

**UNRESTRICTED VIEW
FILM FESTIVAL**

FREE@LAST TV

Unrestricted View Film Festival 2021

**26th April - 2nd May
(online)**

**Live screenings in
June & July**

**Tickets and more
information at
www.unrestrictedview.co.uk
&
www.uvff.co.uk**



**Fox &
Wizard**



Unrestricted View Film Festival 2021

Since becoming the resident theatre company at The Hen & Chickens Theatre in 1999, the team at Unrestricted View have dedicated themselves to giving up-and-coming theatre companies, writers, actors and comedians a platform to showcase their talents. We were so delighted and proud that with the first UVFF in April 2016 we were able to add filmmakers to that list.

Usually this is the point where we reveal our festival screening venues, which would have been the VUE Islington, EVERYMAN Screen on the Green and our spiritual home, The Hen & Chickens Theatre. However due to COVID-19 all that had to change. So we decided to take the 2021 festival online.

We were determined to press ahead with the festival for two very important reasons. Firstly, we had so many fantastic films submitted by filmmakers in all stages of their careers, and it would have been heartbreaking not to show them off to the world. Secondly we wanted to raise awareness of the plight of our beloved little cinema, we have been closed this last year and our future is uncertain due to Covid 19, and we are doing all we can to save it. Find out more at unrestrictedview.co.uk

I want to say a huge thank you to our sponsors; Barry Ryan and David Walton at Free@Last TV and Senan Sexton at London Brewing Company. Thank you to Emilie Arnold, Richard Glover, Diane Glynn Alice Henley, Mark Lo, Mark Lyminster, Fergus March, Corrie McGuire, Sebby Moran, Angela Peters, Bob Pipe, Tony Sands, Chloe Southall, Martin Stocks, Phil Whelans, Felicity Wren and all the team for making this festival possible.

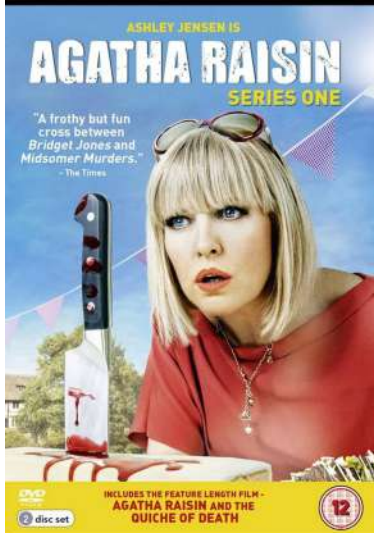
Be safe and well and enjoy UVFF 2021!

James Wren
Festival Director

Twitter: @uviewff
instagram: uviewff
Facebook; unrestrictedviewfilmfestival



FREE @ LAST TV



AGATHA RAISIN BOX SETS OUT NOW

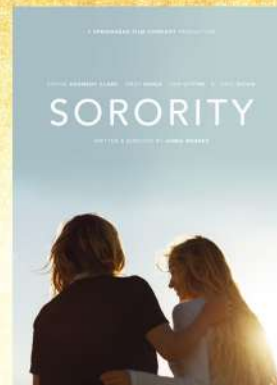
Monday 26th April

Sorority

Feature Film

Directed by James Webber

UK, 84 Mins



Sorority explores the lives and relationships of two sisters; Sarah, a talented writer on the verge of attending Oxford University; and Harriet, who dreams of escaping the confines of their estate and leaving behind her overbearing boyfriend, Andrew. The sisters' close relationship is the most important thing in each of their lives and, with their father gone, it is only this bond that truly means anything. As Harriet prepares a move to the other side of the country, the sisters spend their last few days together reflecting on the past, and learning to come to terms with the future and life without each other.

A Matter of Perspective

Feature Film

Directed by Gerda Leopold

Austria, 85 mins



A Matter of perspective is inspired by Arthur Schnitzler's La Ronde. Over the course of 24 hours intimate secrets are revealed and hidden connections come to light. The 10 characters are confronted with unforeseeable consequences of their actions and their lives will change forever. Filmed from the subjective point of view of the acting characters A Matter of Perspective is an episodic film highlighting the complexity of human relationships and deals with the polarity between freedom and responsibility.

Tickets: www.unrestrictedview.co.uk

Monday 26th April



Shorts 1

Officer Down (Simon Pearce, UK, 18.5 mins)

A Day (Hongshuo Cai, China, 17 mins)

The Wick (Sabine Crossen, UK, 15 mins)

A Piglet's Tale (Fabrizio Gammardella, UK, 12.5 mins)

Gazing (Namira Hafizi, Iran, 10 mins)

Home (Alex Von Hofmann, Australia, 6.5 mins)

Uncle Mike (Neil Ahwan, UK, 4 mins)

Tipping Point (Alberto Mielgo, France, 4 mins)

Quick Fix (Alexandra Lemay, Canada, 3.5 mins)

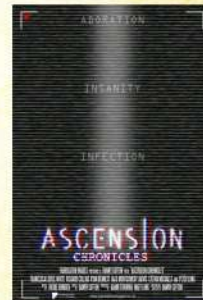
Tuesday 27th April

Ascension Chronicles

Feature

Directed by Danny Cotton

UK, 61 mins



From the safety of their homes, several people record the events a strange infection is having on the outside world. Over the course of seven days the situation becomes ever more chaotic as the infection gets closer to their homes, and soon reveals that the cause is something none of them expected..

Tickets: www.unrestrictedview.co.uk

Tuesday 27th April

The House at the End of the Forest

Feature

Directed by Jonathan Katzeff

Sweden, 84 mins

Astrid goes to her family's summer cabin, her childhood's safe heaven, after having been brutally attacked by a stranger. Soon the secure and comfortable family reunion Astrid had hoped for turns into a nightmare when the stranger returns with a group of accomplices. What from the start seems to be a matter of home intrusion soon turns into something much darker and surreal.



Shorts 2



Cactus Boy (Chris Brake, UK, 17 mins)

Majority (Tessa Hoffe, UK, 15 mins)

Shielding Nico (Maire Campbell, UK, 15 Mins)

The Last Kick (James Skinner, UK, 13.5 mins)

Martin (Ginevra Gentili-Elsworthy, UK, 11.5 mins)

Peter the Possessed (Gillian Naughton, USA, 11 Mins)

Two Options (Gon Caride, France, 9.5 mins)

Tickets: www.unrestrictedview.co.uk



THE BOHEMIA, NORTH FINCHLEY

Home of London Brewing Company

The Bohemia, 762-764 High Road, N12



Wednesday 28th April

Like

Feature

Directed by M. Frank

UK, 88 mins



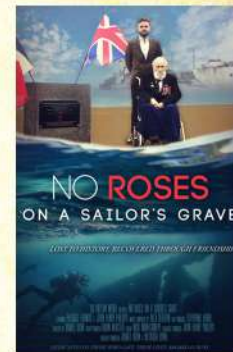
Based on the true story of two British teenage girls who were charged with murder after posting images of the crime on social media. 'Like' explores the complicated toxic relationship of these two best friends and how online activity can determine social status and acceptance. The film was shot entirely by the actors with mobile phones and Go Pro camera.

No Roses on a Sailor's Grave

Documentary Feature

Directed by Daniel Oron

Canada, 83 mins



73 years after Royal Navy veteran Patrick Thomas' ship vanishes during World War II, he is the last of the handful of survivors still living. Fate brings Patrick and completely stranger, archaeologist John Henry Phillips together. Fuelled by their unexpected bond and the rapid passing of the Second World War generation, John makes a shocking promise to find the ship and build a memorial with Patrick by his side.

Tickets: www.unrestrictedview.co.uk

Wednesday 28th April

Web Series



- Shakespeare Republic** (Sally McLean, Australia)
- Pass** (Elika Abdollahi, Iran)
- It's Breathing** (Lea Mesplede, France)
- Choose Me: An Abortion Story** (Hannah Gamble, USA)
- Emperor Orange** (JJU Byrnes & Stefan Trout, UK)
- Deviant Science** (Anna Rozengurt, Ukraine)
- How to be Like a Man** (Tom Bridger & Jonny Gillard, UK)
- Self Help** (Bethan Williams & Tom Bridger, UK)

Shorts: Shorts 3

- Keep Mum** (Luana Di Pasquale, UK, 15 mins)
- Squall** (Mark Brennan, UK, 14 mins)
- Born to See** (Kristina Usaite, USA, 13.5 mins)
- The Single Line Theory** (Patrick Belics, USA, 11.5 mins)
- Joke** (Oliver McGuirk, UK, 11.5 mins)
- Left** (David C. Murphy, UK, 9.5 mins)
- Disjunction** (Madeline Toal, Canada, 7.5 mins)
- Going Out** (Anna P. Obst, UK, 6 mins)
- Rain Bloke & Susan** (Joe Bor, UK, 2.5 mins)



Tickets: www.unrestrictedview.co.uk



Coppertop Candles & Aromas
www.coppertopcandles.com
10% off with code: UNRESTRICTED

Thursday 29th April

The Outside World

Feature

Directed by Jake Ryan

UK, 76 mins



Alex, a reclusive musician who refuses to leave his flat, has been interviewing people to be his personal assistant. When this backfires, his already tenuous existence begins to crumble, with only his sister to help him.

The Last Roll

Feature

Directed by Daire McNab

Ireland, 98 mins)

Evan is a thirty-something actor who's on the verge of abandoning his dreams of stardom when he lands the lead role in a new sci-fi film. The only problem is it's an unpaid role. And the film's director is obsessed with tits. And the film itself will probably be a pile of shite. And Evan is still in love with an ex-girlfriend who left him years before. Other than all that, things are looking up!



Tickets: www.unrestrictedview.co.uk

Thursday 29th April

Documentary Shorts 1



Simulation of Mr. Yellow (Mahan Khomamipour, Iran, 17 mins)

Sight Specific Moves (Nathan Geering, UK, 16 mins)

Don't Stop (Lukas Link, Germany, 16 mins)

Going Flat (Graeme Weston, UK, 12.5 mins)

Garage Romantic (Dan Sadgrove, New Zealand, 12.5 mins)

Black History Month (Francis Yamoah, UK, 6 mins)

This Abled Dancer (Benjamin Field) 6 mins

Rahmat Creel (Behzad Alavi, Iran, 1.5 mins)

Shorts: Shorts 4



Fortissimo (Janine Piguet, Switzerland, 20 mins)

Killing Me Softly with Her Love

(Colin Ross Smith, UK, 16.5 mins)

You Promise? (Lin Laurin, Sweden, 15 mins)

Awakening (Mehmet Demirli, Turkey, 13.5 mins)

Dry Sea (Bart Bossaert & Yves Bex, Belgium, 11 mins)

Alive (Gabrielle Finnegan, UK, 9 mins)

Chaos (Julien Seignol, France, 5.5 mins)

Tickets: www.unrestrictedview.co.uk

Friday 30th April

The Colour of Spring

Feature

Directed by Paul Andrew Kimball

Canada, 94 mins



To their friends, Sarah and Sam seem like the perfect couple desperately in love. But when Sarah gets her big stage break as an aspiring actress, Sam begins to question whether he's good enough for her, particularly as he's stuck in a dead-end job.

As their relationship unravels, and a mysterious woman threatens to further tear them apart, Sarah and Sam are forced to confront the anger and hurt that they have built between themselves, and once again believe in each other and their love in order to find their way "home".

Killing Tony

Documentary Feature

Directed by Panu Suuronen

Finland, 60 mins



JENNI (21) is a vibrant butterfly, however she has a shadow that prevents her from living her life to the fullest. The only thing stopping her is "no-life loser" flatmate TONY (47). They are both unhappy, living like an old couple that doesn't have the good sense to get divorced. What makes their situation intolerable is that Jenni and Tony are actually the same person.

The struggle started when Jenni came out of the closet as a transgender person seven years ago. Alternating between genders is getting more exhausting every day. Jenni has to kill Tony. Suddenly Jenni finds another woman living in her rabbit hole. Heta, a friend from work, enters her life bringing rather dominant vibes to Jenni's new emancipated self which leads to an erratic new direction in her life.

Will Jenni succeed in killing Tony, or will she die trying?

Friday 30th April

Shorts 5

Becoming Everything

(Dan Lowenstein, UK, 20 mins)

Upside (Will Herbert, UK, 16.5 mins)

Home (Hsieh Meng Han, UK, 15 mins)

Portrait (Keir Siewert, UK, 13 mins)

Cross (Gillian Harker, UK, 10 mins)

Angel Falls (Tom Lincoln, UK, 8 mins)

***This is Not a Recreation** (Danny Baldwin, Ireland, 5 mins)

The Last Touch (Melissa Mars, USA, 4.5 mins)



Long shorts 1

Enga ooru Kaattilae

(Ashokkumar, USA, 37 mins)

In Search of a White Identity

(Victoria Evaristo, UK, 31 mins)

The Other (Ako Zandkarimi, Iran, 25 mins)



Festival Passes £25

Day Passes £10

Tickets: www.unrestrictedview.co.uk

Fox & Wizard

**VFX &
POST-PRODUCTION
SPECIALISTS**

**FOR A PROFESSIONAL FINISH TO YOUR
INDIE FILM (INC. VFX FIXES, CREDITS,
SOUNDMIX AND GRADE) QUOTE**

'UNRESTRICTED'

**FOR 20% OFF AN AFFORDABLE
PACKAGE DEAL**

**TO VIEW SHOWREEL AND
GET IN TOUCH VISIT:
FOXANDWIZARD.COM**

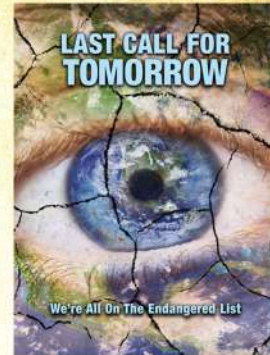
Saturday 1st May

Last Call for Tomorrow

Documentary Feature

Directed by Gary Null & Valerie Van Cleve

USA, 94 mins



Last Call for Tomorrow, reflects on the crisis' facing all life on Earth.

We are witnessing the 6th Mass Extinction of our planet. We are loosing about 200 species a day. Humanity has killed 83% of all wild mammals and half of all plants. Of the birds left in the world, 70% are poultry chickens and other farmed birds. Global industrial pollution is killing over 9 million people a year, through bad air and water.

What recourse can the people take, when there are no effective institutions to deal with the global one world order.

We face a clear choice: radical political transformation or deepening mass extinction.

To secure a sustainable future, we must change how we think, who we are, and how we live.

Long Shorts 2

Autumn Never Dies

(Chris Quick, UK, 25 mins)

The Door (Astrid Thorvaldsen, UK, 22.5 Mins)

A Summer of Birds (Heather Pasfield, UK, 20 mins)

Shear (Riyadh Haque, UK, 20 mins)



Tickets: www.unrestrictedview.co.uk

Saturday 1st May

Shorts 6



Inhale (Nasser Zamiri, Iran, 19.5 mins)

The Pink Line (Bayan Zarabi, Iran, 15 mins)

Bask (SJ White, UK, 15 mins)

You Can Call Me Type One (Lukas Ahlin, Sweden, 12.5 mins)

Talia (Cara Bamford, UK, 10 mins)

Bulldog (Kieran Stringfellow, UK, 6.5 mins)

Wichita (Sergine Dumais, USA, 5.5 mins)

Celebrity Stalker (Roshni "Rush" Bhatia, 5 mins)

Sunday 2nd May

Seven Thousand Souls

Feature Documentary

Directed by Sanjin Miric

Czech Republic, 59 mins.



This film talks about those that never returned home from the two biggest Austria-Hungarian prisoner camps on the territory of today's Czech Republic – Jindřichovice and Broumov.

SEVEN THOUSAND SOULS is a documentary – a feature film about the suffering of Serbian and Russian soldiers and interned civilians in Austro-Hungarian camps on the territory of today's Czech Republic, Jindrihovice and Broumov. The camps had about 500 facilities where there were about 60,000 prisoners of war. Extremely difficult working conditions, no food, no shoes and clothes, winter and infectious diseases, all this affected the fact that 7,100 Serbs did not survive the camps. There is a mausoleum in Jindrihovice where the remains are victims of these camps – 7100 Serbs and 189 Russians. It is the second largest Serbian tomb in the world.

Sunday 2nd May



Shorts 7

- The Old Civilian** (Kia Khalili Pir, UK, 20.5 mins)
- Anagnorisis** (Arturo Duenas Herrero, Spain, 15 mins)
- Code Red** (Ella Janes, USA, 14 mins)
- Night's End** (Jan-Niclas Thul, Germany, 14 mins)
- Wooden Character** (Robert Duncan, UK, 12 mins)
- Isodate** (Mary Mullan, UK, 9 mins)
- The Last Jeff** (Ben Robins, UK, 5.5 mins)



Shorts 8

- I Am Your Sister** (Claudia Priddy, Zoe Ellender, UK, 19.5 mins)
- The Stain** (Shoresh Vakili, Iran, 12.5 mins)
- The Lying Angel**
(Gert Vandebroele & Kris Mergan, Belgium, 12.5 mins)
- The Day Before** (Julien Lonchamp, UK, 12 mins)
- In Isolation** (Edmund C. Short, UK, 10 mins)
- The Date** (James Taylor MacArthur, UK, 6.5 mins)
- Rhythm Adjustment** (Adam Sturman, UK, 6 mins)
- A Letter to Sarah** (Carolin Pech, UK, 5.5 mins)
- Close Sight** (Sam Arjmandi, Iran, 5 mins)

Documentary Shorts 2



- The Spectrum – Documentary**
(Harry C. Iloghalu, UK, 22.5 mins)
- The Daring Young Girl on the Flying Trapeze**
(Nina Ross, UK, 38.5 mins)
- White Widow** (Benoît Mars, France, 20 mins)
- Hackney Dissent** (Lil Warren, UK, 13 mins)
- Protest on the Plaza** (Kevin Kelly, USA, 10.5 mins)

Unfilmed Screenplay Competition

Nominations for BEST FEATURE SCREENPLAY

Cassandra (David E. Tolchinsky, USA)
Punchline (Dan March & Alan Francis, UK)
Clapham Common (Stuart Black, UK)
I Don't Know (Arthur Tiersky, USA)
Shampoo Horns (Daniel Falcone, USA)
Six Weeks of Summer (Serena Gardner, UK)

Nominations for BEST SHORT FILM SCREENPLAY

Starman (Madeleine Weatherhead, USA)
Mismatch (Bernhard Riedhammer, Germany)
The Earthquake (Annie Rowe, UK)
Disrupture (Ross Morin, USA)
The Preposterous Wanderer (Adam Webber, Aus)
The Performance (Danny Betts, UK)

The Si Spencer Award



In February this year we sadly lost our dear friend Si. Si was a musician, writer, director, poet, quizmaster and a wonderful human. We miss him greatly.

Si was a judge for UVFF since the very first festival. He never wavered in his enthusiasm and support for up and coming talent.

Honouring the man he was, The Si Spencer Award will be presented to a UK filmmaker whose film is judged (by his wife and a panel of industry friends) to best reflect Si's tastes.

The winner will receive:

A cash prize

A free of charge screening at The Hen & Chickens Theatre (which can be used for a cast and crew/friends and family/industry screening).

A waiver for future submissions to UV film festivals.

A trophy.

UNRESTRICTED VIEW
FILM FESTIVAL

FREE @ LAST TV



**UNRESTRICTED
VIEW
HORROR
FILM
FESTIVAL
2021**

25th - 31st October 2021

