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**UNRESTRICTED VIEW
FILM FESTIVAL**

UNRESTRICTED VIEW FILM FESTIVAL 2023

24th - 30th April



**The Hen & Chickens
Theatre**

<i>SCENE</i>	<i>TAKE</i>
109 St Paul's Road	N1 2NA

DATE

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www.unrestrictedview.co.uk

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Welcome to the UNRESTRICTED VIEW FILM FESTIVAL 2023

Since becoming the resident theatre company at The Hen & Chickens Theatre in 1999, the team at Unrestricted View have dedicated themselves to giving up-and-coming theatre companies, writers, actors and comedians a platform to showcase their talents. We were so delighted and proud that with the first UVFF in April 2016, we were able to add filmmakers to that list.

We are so excited to be a live festival again and have a fantastic programme full of great independent films made by talented filmmakers aged between 16 and 60.

I Would also like to say a special thank you to our wonderful sponsors (Free@Last TV, Fox & Wizard, FMW Films & London Brewing Company), our fantastic programming team,(Alice Henley, Mark Lyminster, Tony Sands & Felicity Wren) and our brilliant team of industry award judges

So on behalf of all of us at Unrestricted View & everyone at The Hen & Chickens, we hope you enjoy the UVFF 2023.

JAMES WREN
Festival Director
@uviewff
@TheHenChickens



MONDAY 24th APRIL

DEAD ON THE VINE

6.15pm

Directed by Mark A.C. Brown

84 Minutes (UK)

Venue: Screen on the Green



Dead on The Vine is a dark comic thriller set on an English vineyard. Ellis and Drayton have been sent from London on a job, but things go wrong when Drayton has a seizure and the only place to stop is a vineyard owned by Joni & Cora. While Drayton recovers, a panicked Ellis tells a string of lies to explain their situation, but things begin to unravel when others arrive on the scene.

TUESDAY 25th APRIL

SHORTS 1

7pm

I Do Not Exist – Directed by Samuel J. May (UK)

Circumstances have led to them requiring his services again, the man with the skills to remove any lingering doubts and give them the confidence to go through with it, but afterwards, will that be enough, have their actions been justified?



Café Marylin – Directed by András Reszeli-Soós (Hungary)

The well-known actor with one of the most famous voices in the country is invited to a meeting at Café Marylin, where over a cup of coffee, he is faced with the strange fact that his host's voice is almost exactly the same as his own. And his vocal doppelganger knows a lot about him. Probably, much more than you can get from the tabloids.

The Writing Box – Directed by Tijana Mamula (UK)

England, 1939. Grace, a manipulative schoolgirl, spends her days sneaking out to the cinema and writing plaintive letters to her parents in a bid to join them in India. When her ploy works only in part, she finds herself marooned in their colonial villa, with just her ayah, Raissa, and a strange British cook for company. Beset by the unfamiliarity of these new surroundings, and haunted by her own fantasies about them, Grace begins to act out against her reality with increasing hostility and violence.

TUESDAY 25th APRIL

HORROR-SCOPES

9pm

Directed by MJ Dixon, Tony Sands, Maria Lee Metherringham, Pablo Raybould, Dani Thompson, Richard Elson, Davin Jeayes, Luna Wolf, Tony Marden, Martin W Payne, Annie Knox, Alex Churchyard.
88 mins (UK)



The signs of the zodiac hold many mysteries, Some believe that to follow their path is to find good fortune, but others believe that to be guided by the stars will bring nothing but pain, misery and for some, something much worse.

Horror-Scopes brings 12 of Indie Horrors brightest talents together to tell 12 star crossed tales of Horror Scope based horror.

Horror-Scopes is the first in a planned series of annual anthology collections from Independent Film Studios like Mycho, Shooting Lodge, Disturbia, Grime Horrors and many many more.

WEDNESDAY 26th APRIL

GREAT WHITE ENCOUNTERS

5pm

Directed by Jason Perryman
63 Minutes (UK)
Documentary



63 minute documentary on the relationship between Great White Sharks and humans, showing the positive and negative interactions between us – how it can benefit us both, and be destructive to these magnificent but vulnerable creatures.

We will see how close human and White Shark relationships can be, from free-diving with White Sharks and us opening their mouths by touching their nose, to how closer and safe positive interactions can possibly help and even save us both. But we then investigate how humans' negative treatments of Great Whites is still killing them despite their protections, making us ask what is the future for the survival of these wonderful animals.

WEDNESDAY 26th APRIL

SHORTS 2

7pm

The Red Ball – Directed by George Morgan (UK)
Clinging onto his red ball, Bamike leaves the big city of London after a family tragedy.



Talking to Myself – Directed by Joe Seligman (UK)
A day in the life of Leo, a student who lives his life through duplicate versions of himself.

The Mourning Bird – Directed by George Somner (UK)
A coming of age story that takes an intimate look into a 13 year old boy's first encounter with grief.

The Silent Treatment – Directed by Joe Bor (UK)
A short film about an elderly Jewish man who goes to synagogue to make a confession.

Mažoji – Directed by Aistė S. Gram (Lithuania)
Told through the perspective of a toddler, this is a story of a family's first encounter with schizophrenia.

Pádraig – Directed by Brian Benjamin Dwyer (Ireland)
A visit to a historic French Chateau brings an unexpected encounter.

Sisterly Love – Directed by Thea Balich & Tom Knight (UK)
When Erin faces a tough time in the playground, Rose rises up in fierce defence of her little sister.

The Turn Of The Screw – Directed by Chris Michael Fretwell (UK)
Two inmates are locked in the cell waiting for their fates to be decided by the prison officers.

WILD BONES

9pm

Directed by Jack James
87 Minutes (UK)

Fay reconnects with her sister, Alice, as she misremembers the cause of her Father's disappearance and allows it to consume her.

Fay lives a life that is blurred and frayed at the edges; memories are catching up with her as past cruelties, and tragedies collide into sharp focus through a myriad of visions and half-remembered history.

Alice reaches out and reveals that they have been left a house by their missing Father, now presumed dead. To retrieve her Father's house, Fay has to meet with Candace, Alice's biological Mother and the woman Fay holds responsible for her past trauma.

The two sisters attempt to rebuild their relationship, while trying to convince one another of the truth about their family and their history.



THURSDAY 27th APRIL

SHORT DOCUMENTARIES 5pm

Vicious Circle – Directed by Tianyun Lyu (USA)

Vicious Circle is an experimental documentary animation about the director's relationship with her mother.



Letters to a Heal Broken Heart – Directed by Allison Stevens (Canada)

Allison Stevens presents a vulnerable self-portrait of a woman experiencing the angst of a breakup.

Cristina Zenato & the Reef Shark Connection – Directed by Jason Perryman (UK)

Short film examining Cristina Zenato's close relationship diving with reef sharks.

Nameless Natives – Directed by Utsav Mukherjee (India)

The Santhali community is one of the oldest existing tribes which have continued to exist through the test of times and changes both environmentally as well as socially.

The Stevie Project – Directed by Arlo Taylor-Osmond (UK)

A story about one family's experience with learning disability that does not shy away from reality.

Still – Directed by Alex Shipman (UK)

A documentary using real testimonies from women about their experiences in night clubs.

The Oldest Pub in Britain – Directed by Joe Bor (UK)

A short documentary about the Ye Olde Fighting Cocks, the oldest inhabited pub in Britain.

SHORTS 3 7pm

Sonder – Directed by Joseph Martin John Morel (UK)

An estranged father and son are forced to confront their past in this story of suffering, forgiveness, and faith.



Trajectoire – Directed by BEGUIN Guillaume, ESQUER Brice, HURTAK Nathalie, LAYRE Noemie, LONGO Serena, ROUSSEAU Leon, SAVARIT-BODIN Allan, WALLEZ Clement (France)

Fascinated by an inhospitable world that hurts him, a man has to face his sufferings to find his place.

Stillness – Directed by Rachel Fowler (UK)

A photographer comes to take remembrance portraits for a family who have just suffered a stillbirth.

A (Maid's) Room of One's Own – Directed by Myriam Dao (France)

A (Maid's) Room of One's Own adopts for the first time the point of view of a woman (a maid) in the Paris 1950s.

The Girl & the Tide – Directed by Harvey John (UK)

Discontent with life, a girl accidentally attracts the attention of a mysterious and persisting monster.

When the Clapping Stops – Directed by Cameron Perry (UK)

Matty – a young and dedicated care worker – meets his match when his agency assigns him to middle-aged firecracker and epilepsy sufferer, June.

But I don't Have a Spoon – Directed by Augustin Podlipajev & Jonathan Smith (UK)

Eggs – Directed by Hannah Fox (UK)

Two strangers form an unlikely alliance. Revenge is a dish best served... with eggs!

THURSDAY 27th APRIL

TELL ME ABOUT IT

9pm

Directed by Suman Hanif
77 minutes (UK)



Two rebellious British Pakistani teenagers Amara and Halima plan another secret escape away from their dominating parents from Bradford to London which goes horribly wrong when Amara is suddenly kidnapped in case of mistaken identity, with the real target being the daughter of a Bradford MP whose plans to tackle drug crime in the city have brought them into conflict with the top goon in town.

FRIDAY 28th APRIL

SIDI ABED (Treacherous Memory)

1pm

Directed by Chaquir Achahbar
97 Minutes (Morocco)



Amine is totally dependent on his wife, Ouafae, and his 12 years old daughter, Lina, as he lost his memory and self-awareness and can no longer speak nor recognize any one. One day, while waking with him on the beach, Lina is approached by Inas, a mysterious young woman. As Amine hears Inas' laughter, he says her name. Ouafae and Lina regain hope and ask Inas to help Amine recover his memory. Inas does help Amine, but she also seduces him so that, as he heals, Amine ends up divorcing Ouafae and marrying Inas. While Ouafae falls into a deep depression, Lina is totally overwhelmed, feeling guilty for the family break-up. Yet, she would not give up on bringing her parents back together.

SURVIVING PULSE: Life After a Mass Shooting

3pm

Directed by Alexa Sheehan
Documentary 83 mins (USA)

On June 12th, Pulse Nightclub was hopping with happy club goers until the unthinkable happened, a terrorist attack affecting hundreds of people and taking 49 lives. This attack would be known as the largest massacre in US history. We are bringing you exclusive interviews with survivors and victims families talking about how Pulse Nightclub was a safe place for the LGBTQ community. A place where everyone was family and patrons could be themselves.





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FRIDAY 28th APRIL

THE SUMMIT MENTALITY

5pm

Directed by Oliver Loom
Documentary 58 minutes (UK)



Three amateur runners take on the biggest challenge of their lives as they endure a 24 hour ultra running race climbing Mount Snowdon in Wales. Through the film learn about the importance of taking on challenges and the impact it has on ones mental health.

SHORTS 4

7pm



Swing to the Moon - Directed by Marie BORDESSOULE, Adriana BOUISSIE, Nadine DE BOER, Elisa DRIQUE, Chloé LAUZU, Vincent LEVRERO, Solenne MOREAU (France)
Living in the forest, little spider Temi dreams of catching the Moon. For that, she will do anything.

'Who's Counting?' - Directed by Ben Lankester (UK)
The story of a couple as they endure the pain and trauma of successive miscarriages.

Smiley Face - Directed by François Ricard-Sheard (Canada)
Three young women experience the nightmare of being devoured by a humanoid creature.

Bubble - Directed by Luke Andrews (UK)
BUBBLE explores love, loss, isolation and mental health during the COVID pandemic.

ROALD - Directed by BIGACHE Clara, CHAVALLE Laurent, CHENE Julie, CHOPINET Thibault, GAUCHERON Armand, LHEUREUX Alexis, PRONE Maxime (France)
A birthday party escalate when a cute and friendly toad meets a paranoid fly.

When One Door Closes - Directed by Tom Waterhouse, Thomas Kean (UK)
A disposal employee uncovers the secrets and hidden riches of a once decadent manor.

This Girl Lost Her Body - Directed by Ruby Phelan

Innocent - Directed by Carolin Pech
A man is trying to come to terms with the fact that he has not only failed himself, but also his wife

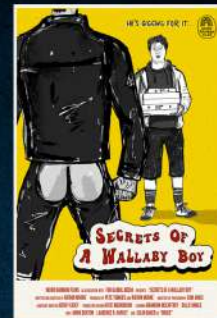
Everyone Forgot - Directed by Theo Kai Marlow (UK)
It's Lily's birthday and nobody seems to care.

FRIDAY 28th APRIL

SECRETS OF A WALLABY BOY

9pm

Directed by Kieron Moore
85 Minutes (UK)



When Tim becomes a courier for the app Wallaby, he reckons he can turn his life around: get fit, earn some money, and even get laid. He's not accounted for his own haplessness, an antique teapot collection, and a sinister conspiracy. A modern-day queer sex comedy, featuring COLIN BAKER (Doctor Who), MARK BENTON (Anna and the Apocalypse) and LAURENCE R. HARVEY (The Human Centipede 2 & 3).

SATURDAY 29th APRIL

THE OLDEST COMEDY CLUB IN BRITAIN

1pm

Directed by Joe Bor
Documentary 85 minutes (UK)



A documentary about the iconic comedy venue Downstairs at The Kings Head, the oldest comedy club in Britain, starring some of the UK's most well known comedians.

TRACES

3pm

Directed by Dubravka Turic
98 Minutes (Croatia)



After the death of her father, young scientist Ana fights with an identity crisis, being the last member of once big family. The changes inside her suddenly reflect in reality - loneliness, crisis, emigrations - and her scientific research of mystical symbols and human traces left in stone mysteriously interlace with her life until she regains her confidence, moves on, and finally stops hiding her vitiligo marks, traces of her traumas.

SATURDAY 29th APRIL

COAST ROAD

5pm

Directed by Brian Stynes
68 minutes (Ireland)



A group of tour bus passengers enjoying a pleasant day trip along scenic coastal roads, one of the passengers dies suddenly, before long, the bus driver begins to suspect that one or more of the other passengers know more than they are saying.

Taking some inspiration from French new wave of the 1960's, using minimal crew and allowing the actors to improvise the script, You, the audience will feel as though you are one of the passengers on board the murder bus. Cinematic escapism.

PERFECTLY GOOD MOMENT

7pm

Directed by Lauren Greenhall
Feature 72 Minutes (USA)



This psychosexual thriller asks the question: what happens when the things that make your relationship passionate and exciting are the same things that make it toxic?

Ruby and David have been together on-and-off for 8 years, since she was 19 and he 34. Six months after Ruby last ran out on him, she has returned. Once the initial bliss of the reunion wears off, old toxic patterns re-emerge. Is David too demanding and controlling or is Ruby just too sensitive? Is Ruby as delicate and demure as she appears to be...or is there something more sinister behind the surface? Why did Ruby really come back? Perfectly Good Moment is Lauren Greenhall's narrative directorial debut.

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SUNDAY 30th APRIL

SHORTS 5

1pm

Waving – Directed by Rolfin Nyhus & Steven Brumwell (UK)

An unflinchingly honest portrayal of the devastating reality behind the misunderstood anxiety disorder of OCD, starring Ralph Ineson & James Lowry.



The Holiday Maker – Directed by Harry Mead (UK)

After she can't financially afford to travel on her dream holiday, a young woman decides to build a miniature model wonderland of her dream destinations.

The White Costume – Directed by Baset Zandi (Iran)

When a young boy comes across a video that puts him and his parents in an unexpected situation.

Salesmen – Directed by Dylan Green (UK)

A young struggling, directionless salesman stumbles across a new-fangled religious movement

Hometopia – Directed by Xiaoyu Ma (UK)

Hometopia briefly reflects the ubiquitous but wildly despised British council housing.

Highs – Directed by Louis Chan (UK)

When a mid-life crisis hits John's perfect life, he discovers the lengths he is willing to go to for love.

Say What – Directed by Stephen Maddox (UK)

A couple fumble through an evening together while communicating through dysfunction with big news to share.

The Sleepover – Directed by Zoe Janice Wakelam (UK)

A young woman tries to connect with her emotionally distant grandmother.

World Fiction – Directed by Darryl Duah-Boateng (UK)

A young American man held by a Chinese crime boss, attempts to free himself from a hostage situation by engaging in a compelling philosophical debate.



Coming Soon



SUNDAY 30th APRIL

SHORTS 6 3pm



Sonar – Directed by James Hughes (UK)

A swimmer detects an unusual sound late at night and she decides to investigate.

Wild Angel – Directed by Zara Eleni Woolf (UK)

A coming of age journey of bisexual teen "Angel" as she navigates the first steps in pursuit of her dream career.

Reaching Four – Directed by Katherine Press (UK)

Following a horrific accident, young mum Clare, a chronic OCD sufferer, has become isolated from her family. She's at tipping point, trapped by her overpowering condition yet terrified of losing those she loves.

A love Letter to Depression – Directed by Jesse Roth (UK)

Haleem explores his own mental-health by writing a letter to his depression.

Still Alive – Directed by Etienne Guignard (France)

A child faces his greatest fears to try to reconnect with an adult who has abandoned him.

Supervision – Directed by Sophie Colquhoun (UK)

An isolated young woman tries to break a cycle of psychological abuse by turning into a spider, before realising her mother had tried to do the same.

Good Grief – Directed by Robert Sharp (UK)

Four mothers experience the agony of child loss in a film that highlights the importance of grief. Featuring BAFTA winner Vicky McClure.

Two Stars Short – Directed by Zak Klein (UK)

A bridesmaid clashes with her cab driver over a tense journey to her friend's wedding.

Spot the Indifference – Directed by Paul Rodriguez (UK)

Lilly is having trouble communicating with her distracted boyfriend so she finds a way to get his attention.



Coming Soon



SUNDAY 30th APRIL

SHORTS 7

5pm



Vulnerable - Directed By Adam Bellamy

The shock of a chance meeting, after 22 years apart, launches a young man onto a bittersweet journey into the past with his 'oldest' best friend; the man who groomed him as a boy.

III Minuten - Directed by Jens Kipper

A Lawyer has three minutes to sell a farmer on an offer. It doesn't go as expected...

Half a Second - Directed by Tamara Ly & Clément Chamard

Evie, a 27-year-old hmong woman, attempts to take her own life.

Carried away into her subconscious, her memories bring to light her deepest buried traumas.

Fifty-Four Days - Directed by Cat White & Phoebe Torrance

When tragedy strikes, a spirited young woman turns to wild swimming in search of answers.

What to Wear - Directed by John Christopher

A young boy and his mother struggle to decide on what to wear.

The Interview - Directed by Paul Bertellotti

An eager candidate goes all out to get the job, but will he make the cut?

Voices - Directed by Abbie Lucas

A couple are alarmed to overhear their neighbours arguing. As the voices get aggressive, is it their responsibility to act?

Do Not Touch - Directed by James Newman & Harrison Newman

An adulterer who discovers his one-night stand is now the subject of an art exhibition to which his girlfriend has tickets. He must destroy the artwork before it destroys his relationship.

UNRESTRICTED VIEW FILM FESTIVAL AWARDS 2023

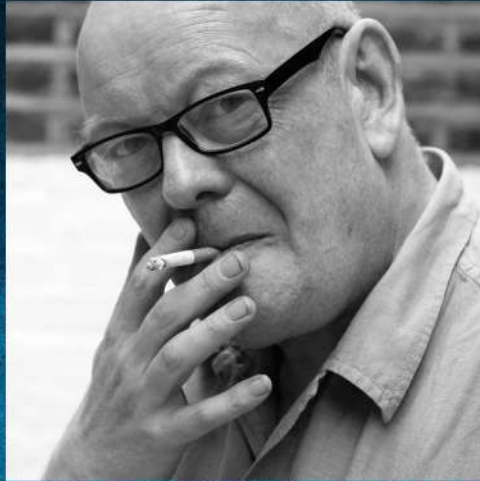
7pm

Venue: The Hen & Chickens Theatre

The Judges have made there decisions and the awards go to....

Join us to celebrate the finale of the festival with our awards show and drinks.

The Si Spencer Award



In February 2021 we sadly lost our dear friend Si. Si was a musician, writer, director, poet, quizmaster and a wonderful human. We miss him greatly.

Si was a judge for UVFF from the very first festival. He never wavered in his enthusiasm and support for up and coming talent.

Honouring the man he was, The Si Spencer Award will be presented to a UK filmmaker whose film is judged (by his wife and a panel of industry friends) to best reflect Si's tastes.

The winner will receive:

A cash prize

A free of charge screening at The Hen & Chickens Theatre (which can be used for a cast and crew/friends and family/industry screening).

A waiver for future submissions to UV film festivals.

A trophy.

SCREENPLAY COMPETITION

Feature scripts

The Mortality Game by Ed Vela (USA)
Crossroads by John Fraser & Dmitry Torgovitsky (UK)
Freedom Man by Billy Festorazzi (UK)
The Burden of Light by Helen Alexis Yonov (USA)
Morituriosis by Jesse Dorian (USA)
Natural Born Strugglers by Rita Marie Lawlor (Ireland)

Short Scripts

The Flamingo Girls by Rachel Debolski (USA)
A Long Road Ahead by Bernhard Riedhammer (Germany)
Eyes Without a Face by Alan Wills (USA)
3 Ways to Say I Love You in Danish by Amelya Goldy (UK)
Futurity Infinitive by Danny Cotton (UK)
Misplaced by Helen Rana (UK)
Baby Crispr by Maureen Hansch (UK)

WEB-SERIES COMPETITION

Like in Movies (Japan)
90 Second Stories (UK)
Walking Shadows Vol.1 (Australia)
DAD-raphy (USA)

Links to view the web-serirs can be found at unrestrictedview.co.uk

UVFF

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