



# UVFF

UNRESTRICTED VIEW FILM FESTIVAL

# UNRESTRICTED VIEW FILM FESTIVAL 2024



29th April - 5th May

[uvff.co.uk](http://uvff.co.uk)

[unrestrictedview.co.uk](http://unrestrictedview.co.uk)



# UNRESTRICTED VIEW FILM FESTIVAL 2024

Since 1999, Unrestricted View has been dedicated to giving up-and-coming theatre companies, writers, actors and comedians a platform to showcase their talents. In 2016 with the launch of UVFF, they were delighted to add filmmakers to that list. We are a festival run by filmmakers and aim to celebrate and encourage the very best in independent film making.

UVFF 2024 is our 9th year and first as a BIFA (British Independent Film Awards) qualifying festival and we have a week long line up of truly fantastic indie features, shorts and documentaries for you to enjoy.

I would like to say a massive thank you to our wonderful sponsors: Free@Last TV, The Format Factory, Flying Saucer Productions, FMW Films & The London Brewing Company. Thank you to our two amazing venues: Everyman Screen on the Green and The Hen & Chickens Theatre. Huge thanks to our panel of industry judges and of course to our brilliant UVFF team: Felicity Wren, Mark Lyminster, Boo Jackson, Reneé Donlan, Aleksandra Sykulak, Alice Henley, Daniel Shirley, Jack Maraghy & Håkan Carlsson.

Most of all, thank YOU for continuing to support independent films!

So on behalf of all at  
Unrestricted View,  
we hope you enjoy  
UVFF 2024!

James Wren  
Festival Director  
@uviewff



# MONDAY 29TH APRIL

## OPENING NIGHT GALA

Short Films (90 mins)

Venue: Screen on the Green

Time: 6pm (Doors)

Tickets: £10\*



**Under the Blue** (directed by Linda Ludwig & James Curle, UK)

**Chairs** (directed by James Hughes, UK)

**Everything is Out to Get Me** (directed by Dustin Curtis Murphy, UK)

**Critic** (directed by Richard Perryman, UK)

**The Date** (directed by Amy Hodge, UK)

**Crusts** (directed by Alfie Dale, UK)

**HOT Neighbour** (directed by Alexandra Boulton, UK)

**Sincopat** (directed by Pol Diggler, Spain)

# TUESDAY 30TH APRIL

## THE MOVE

Directed by Will Haynes & Dan Hobson

Feature Film (72 mins, UK)

Venue: Hen & Chickens Theatre

Time: 4pm

Tickets: £8



In the midst of a chaotic house move, Roy's much younger girlfriend gives him one hour to walk out on his dysfunctional family in order to start a new life with her. What starts as a simple yet callous task, soon spirals out of control as Roy discovers there's no such thing as a 'clean break'.

# TUESDAY 30TH APRIL

## GREY MATTER

Directed by Arabella Burfitt-Dons

Feature Film (100 mins, UK)

Venue: Hen & Chickens Theatre

Time: 6pm

Tickets: £8



Chloe has never really been close with her Nan. However, when Peg gets diagnosed with Alzheimer's and moves into the family home, Chloe's forced to become a stay-at-home teenager overnight. She realises how things are about to change and how precious the time is that she has with her Nan. Chloe confronts Peg about what she really wants to do before she forgets? Together they come up with a 'fuck-it' list...

## TUESDAY SHORTS

Short Films (90 mins)

Venue: Hen & Chickens Theatre

Time: 8pm

Tickets: £8



**Better** (directed by Zoe Hunter Gordon, UK)

**Muna** (directed by Warda Mohamed, UK)

**Immaculate Deception** (directed by Emily Lucienne, UK)

**Grim** (directed by Grace Alwyn Ashworth, UK)

**Back of the Net** (directed by Klara Kaliger, UK)

**Patience** (directed by Louis Chan, UK)

**Hack** (directed by Ben Mallaby, UK)



Tickets: [unrestrictedview.co.uk](http://unrestrictedview.co.uk)

# WEDNESDAY 1st MAY

## WEDNESDAY SHORTS

Short Films (90 mins)

Venue: Screen on the Green

Time: 6pm (Doors)

Tickets: £10\*



*My Week with Maisy* (directed by Mika Simmons, UK)

*Bully* (directed by Martin Stocks, UK)

*Omakase* (directed by George Moore Chadwick, UK)

*Monochromatic* (directed by Karen Bryson, UK)

*A Matter of Choice* (directed by Louis Norton Selzer, UK)

*The Snip* (directed by Ben S. Hyland, UK)

*Mother Daughter* (directed by Sophie Wu)

## MUCH ADO ABOUT DYING

Directed by Simon Chambers

Feature Documentary (86 mins, Ireland)

Venue: Hen & Chickens Theatre

Time: 6pm

Tickets: £8



Simon is shooting a film in India when his Uncle David calls him with a message of doom: "Come back to London, I think I may be dying." What the viewer doesn't yet know is that David is a Shakespeare-loving drama queen who has grown old on a diet of attention and applause. But David has no intention of dying just yet.

# WEDNESDAY 1st MAY

## A BRUSH WITH COMEDY

Directed by Louis Moir

Feature Documentary (89 mins, UK)

Venue: Hen & Chickens Theatre

Time: 8pm

Tickets: £8



'A Brush with Comedy' explores the relationship between comedy and art, and the inner conflicts that lie within. It's a personal and authored debut by filmmaker Louis Moir, who explores his relationship with his dad, Jim Moir, through his creative output.

The documentary looks at the subject's creative process on stage and on canvas. Raising the question...

Is this entertainment, or art?

# THURSDAY 2nd MAY

## DOC SHORTS 1

Short Films (90 mins)

Venue: Hen & Chickens Theatre

Time: 4pm

Tickets: £8



Patricia in the Dark (directed by Laura Hartley, UK)

Radio Dadaab (directed by Environmental Justice Foundation, UK)

Menopause: The Movie (directed by Alison Ramsey, UK)

Still Here (directed by Katja Stirnemann, Switzerland)

Tickets: [unrestrictedview.co.uk](http://unrestrictedview.co.uk)

# THURSDAY 2nd MAY

## UPON THE EDGE

Directed by Timothy Reynard

Feature Film (84 mins, UK)

Venue: Hen & Chickens Theatre

Time: 6pm

Tickets: £8



When a nearby terrorist attack cuts short their final night's performance, the cast of a West End play isolate themselves from their loved ones. Within the claustrophobic confines of the theatre basement, their minds race as they consider life-and-death decisions.

## THURSDAY SHORTS

Short Films (90 mins)

Venue: Hen & Chickens Theatre

Time: 8pm

Tickets: £8



Something For Your Mind (directed by Kamil Dymek, UK)

Call Me Back (directed by Tom Andrews, UK)

Hard Times (directed by Elliot Gonzo & Elliot Warren, UK)

7-10 (directed by Ana Pio, UK)

Roses (directed by Coral Knights, UK)

Postponed (directed by Luke Shelley, UK)

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# FRIDAY 3rd MAY

## THE FOUNDER EFFECT

Directed by Justin MacGregor  
Feature Film (111 mins, Canada)  
Venue: Hen & Chickens Theatre  
Time: 12pm  
Tickets: £8



A perfect family getaway is suddenly upended when a policeman's grandson disappears. Jack Rooney has already lost a son. He's not about to lose his grandson, too. Forced to reckon with family history, he sets out to rescue the boy from the shadow. A journey of conscience rippled by the voice of a visiting missing persons expert (Greg Sestero), whose haunting tales of the vanished illuminate the mysterious phenomena that seem to be in Jack's way. In a town called Hope, can redemption be found?

## DOC SHORTS 2

Short Films (90 mins)  
Venue: Hen & Chickens Theatre  
Time: 2pm  
Tickets: £8



I Don't Need Adult Conversation (directed by Vika Evdokimenko, UK)  
Unconditional (directed by Theo Gee, UK)  
The Curse Effect (Directed by Gregg Jaden, USA)  
Still, Life (directed by Priya Woods, UK)  
Harvest (directed by Spohia Seymour, UK)



# FRIDAY 3rd MAY

## THE TALE OF BILLY O'C

Directed by Pete Harris  
Feature Film (100 mins, Ireland)  
Venue: Hen & Chickens Theatre  
Time: 4pm  
Tickets: £8



In 1970s rural Ireland, the murderer of an IRA safe house operative, must be stopped before executing his master plan.

## MOTHER MAKER LOVER TAKER

Directed by Will Pinhey & India Howland  
Feature Film (100 mins, UK)  
Venue: Hen & Chickens Theatre  
Time: 6pm  
Tickets: £8



A young woman finds a way to resurrect the lover she lost to suicide, with devastating, unforeseen consequences.

## COYOTE

Directed by Dustin Curtis Murphy  
Feature Film (100 mins, UK)  
Venue: Hen & Chickens Theatre  
Time: 8pm  
Tickets: £8



A story of forbidden love in a dystopian future where teleportation technology enables two refugees to escape genocide. When they trust the wrong back-alley teleporter, Ekaterina and Anya are separated. In a desperate attempt to be reunited, our heroines are entwined in an insidious human trafficking ring involving corrupt politicians.

# SATURDAY 4th MAY

## SATURDAY SHORTS 1

Short Films (90 mins)

Venue: Hen & Chickens Theatre

Time: 12.30pm

Tickets: £8



**Take Care** (directed by Katharine Stocker, UK)

**Run** (directed by Matthew Bartlett, UK)

**Original Skin** (directed by Mdhamiri á Nkemi, UK)

**The Swineherd** (directed by Magnus Iglund Moller & Peter Smith, Denmark)

**Little Mary** (directed by Duncan Paveling, UK)

**The Answer** (directed by Jay Dixon, UK)

**Venus** (directed by Esmeralda Seay-Reynolds, USA)

**Heart's Desire** (directed by Loren Alleyne, UK)

**Pushing Daisy** (directed by Leah Revivo, UK)

## SATURDAY SHORTS 2

Short Films (90 mins)

Venue: Hen & Chickens Theatre

Time: 2.30pm

Tickets: £8



**Blessed By Sunlight** (directed by Sebastian Krolak, UK)

**Merman** (directed by Madeleine Wynn, UK)

**Immune** (directed by Jonathan Stephen Brooks, UK)

**Rose** (directed by Charlotte Couture, UK)

**You Land** (directed by Debora Maité, UK)

**A Day in February** (directed by Klaas Diersmann, UK)

**Midnight Ride** (directed by Alessandro Farrattini Pojani, UK)

**Toast** (directed by Lawrence Rowe, UK)

# SATURDAY 4th MAY

## SATURDAY SHORTS 3

Short Films (90 mins)

Venue: Hen & Chickens Theatre

Time: 4.30pm

Tickets: £8



Dustlight (directed by Chryssanthi Kouri, Greece)

Canned Laughter (directed by Chris Brake, UK)

Black Dog (directed by Ed Kirk, UK)

Beholden (directed by Leon Lopez, UK)

Hedged (directed by Fergus March, UK)

Sherbert (directed by Danny Gibbons, UK)

## SATURDAY SHORTS 4

Short Films (90 mins)

Venue: Hen & Chickens Theatre

Time: 6.30pm

Tickets: £8



Doorway (directed by Siddharth Gautam, USA)

Day of the Sundog (directed by Andy McLeod, UK)

Pickles (directed by Ania Kaspi Shema & Miri Dochikian, Israel)

Fish Out of Water (directed by Alexandra Boulton, UK)

Dog Days (directed by Carlotta Beck Peccoz, UK)

The Deal (directed by Edward Palmer, UK)

To the Brink (directed by Hugo Docking, UK)

Soulmate (directed by Richard Fenwick, UK)

The Nun Slayer (directed by Ben Bovington-Key, UK)

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# SUNDAY 5th MAY

## LISSA'S TRIP

Directed by Jeffery Lando

Feature Film (76 mins, USA)

Venue: Hen & Chickens Theatre

Time: 11.30am

Tickets: £8



Lissa's Trip takes you on a wild ride through the streets of Los Angeles with an actress who accidentally took a lot of acid before a crucial audition.

Loosely inspired by Homer's Odyssey, the film follows Lissa as she encounters bizarre characters and situations that challenge her sense of reality and identity. Along the way, she discovers her true self and her creative potential. Lissa's Trip is a modern-day fairy tale that blends humor, adventure, and emotion in a dazzling cinematic journey.

## SUNDAY SHORTS 1

Short Films (90 mins)

Venue: Hen & Chickens Theatre

Time: 1pm

Tickets: £8



**Sister Wives** (directed by Louisa Connolly-Burnham, UK)

**Ghanimah** (directed by Sai karan Talwar, UK)

**Bridge** (directed by Tara Aghdashloo, UK)

**Spirit of Place** (directed by Jack Cooper Stimpson, UK)

**Mission I'm Possible** (directed by Joe Bor, UK)

# SUNDAY 5th MAY

## SUNDAY SHORTS 2

Short Films (90 mins)

Venue: Hen & Chickens Theatre

Time: 3pm

Tickets: £8



**Ill Fares the Land** (directed by Patrick Ireland, UK)

**A Funny Kind of Journey** (directed by Joe Bor, UK)

**Ghoul** (directed by Magnus Lyche, UK)

**Bodily Renaissance** (directed by Claudia Lee, UK)

**Tomorrow** (directed by Thomas Elliott Griffiths, UK)

**And the Rain Still Falls** (directed by Steve Kendrick, UK)

**Futurity Infinite** (directed by Danny Cotton, UK)

**Blue** (directed by Sophie Rose Worger, UK)

**Area Boys** (directed by Bruno Atkinson & Toye Oladinni, UK)

## SUNDAY SHORTS 3

Short Films (90 mins)

Venue: Hen & Chickens Theatre

Time: 5pm

Tickets: £8



**Hull?** (directed by Caden Elliott, UK)

**The Eyes of Marge** (directed by Lily Howkins, UK)

**Fishing** (directed by Josie Charles, UK)

**Weave** (directed by Martyn Lee, UK)

**As For Me** (directed by Guen Murrone, UK)

**The Lure** (directed by Tony Hipwell, UK)

**COPE** (directed by Anthony Sutcliffe, UK)

**Anywhere but the Bed** (directed by Tallulah Sheffield, UK)

# WEB SERIES COMPETITION

## Nominees:

**Killing for a Living** (directed by Sherice Griffiths, UK)

**IMPOSTER The Series** (directed by Shayda Frost, USA)

**Walking Shadows Vol. 2** (directed by Sally McLean, Australia)

**IMAGINE Y** (directed by Daniel Samray, UK)

**Dark Arcadia** (directed by Sally McLean, Australia)

**Ada Episode 3: Routine Delivery** (directed by Elizabeth Cox & Kirill Yeretsky, USA)

# SCREENPLAY COMPETITION

## Feature Screenplay Nominees:

**Brush Contact** by Lewis Carter (UK)

**A Roof For Fr. Kerbetsky** by Robert Hamel (USA)

**The Romantics** by Elisabeth Felson (UK)

**The Man in the Moon** by Louise Kathleen Monaghan (UK)

## Short Screenplay Nominees:

**It's Not What It Looks Like** by Suman Hanif & Nasim Akhtar (UK)

**Choice** by Bernhard Riedhammer (Germany)

**The Survival Of Monica Coghlan** by Gregory David Vines (Australia)

**Cinderella's Glass Slippers** by Larisa Vodisch-Nikitina (Switzerland)

**Roadkill** by Sam Choy (UK)

# VENUES

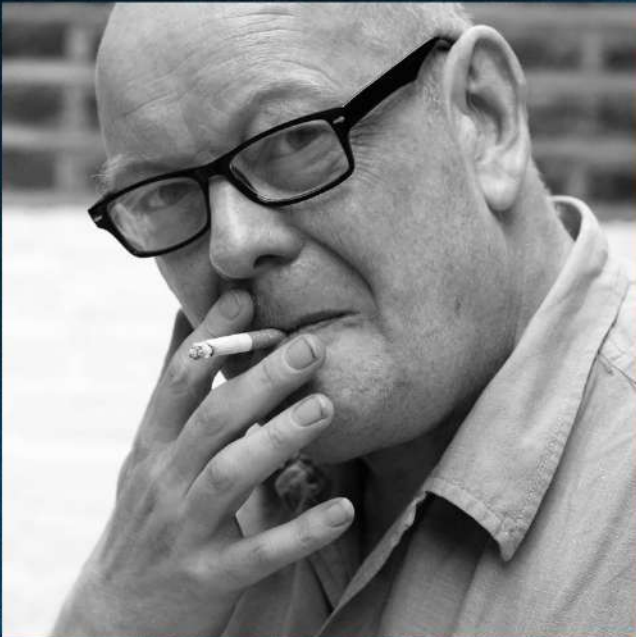


**EVERYMAN  
SCREEN ON THE GREEN**  
83 Upper St, London  
N1 0NP  
Nearest tube: Angel  
(Northern Line)



**HEN & CHICKENS  
THEATRE**  
109 St Paul's Road. London  
N1 2NA  
Nearest tube: Highbury &  
Islington (Victoria Line)

# The Si Spencer Award



In February 2021 we sadly lost our dear friend Si. He was a musician, writer, director, poet, quizmaster and a wonderful human.

As well as writing for *Grange Hill*, *The Bill* and *Eastenders*, Si created many stories in graphic novel form including *BODIES* (now a Netflix series)

We miss him greatly.

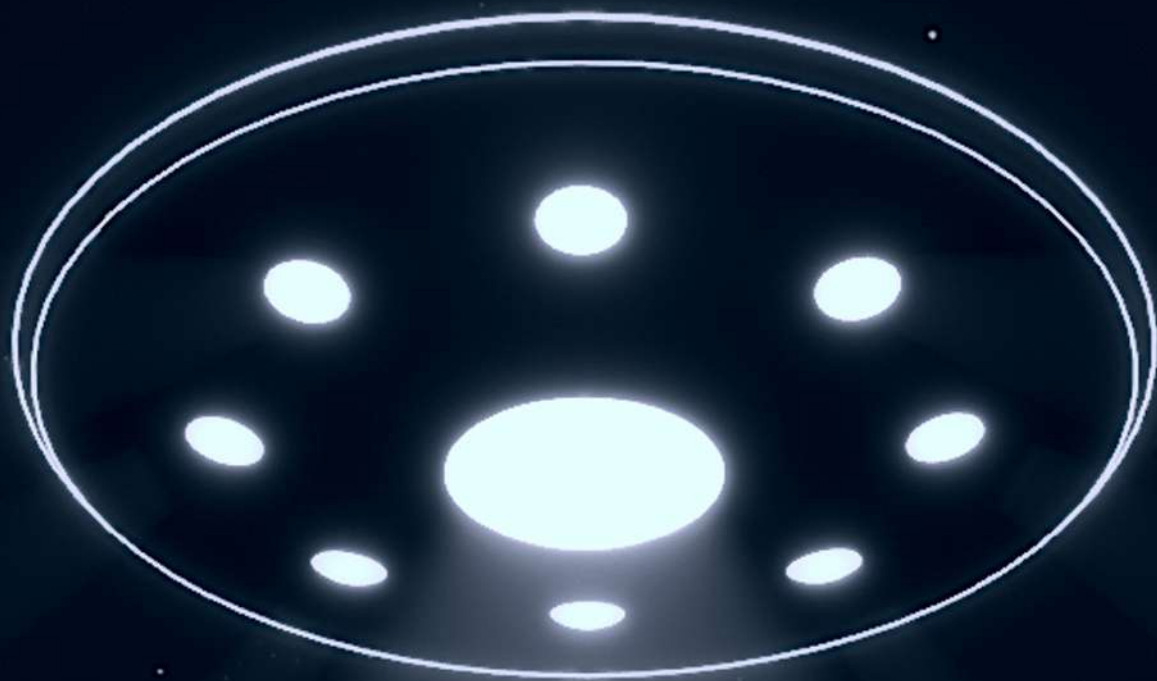
Si was a judge for UVFF from the very first festival. He never wavered in his enthusiasm and support for up and coming talent. Honouring the man he was, The Si Spencer Award will be presented to a UK filmmaker whose film is judged (by his wife, Colleen, and a panel of industry friends) to best reflect Si's tastes.

The winner will receive:

A cash prize

A free of charge screening at The Hen & Chickens Theatre (which can be used for a cast and crew/friends and family/industry screening).

A waiver for future submissions to UV film festivals.



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# UNRESTRICTED VIEW HORROR FILM FESTIVAL 2024

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28TH OCTOBER - 3RD NOVEMBER

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# UVHFF

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## ROCKSTAR ENDING



## DEATH AND Croissants

A FOLLET VALLEY MYSTERY



## THE WOMEN



## THE CAIT MORGAN MYSTERIES



# AGATHALAND The Making of Agatha Raisin

