

FREE@LAST TV

**UNRESTRICTED VIEW
FILM FESTIVAL**

UNRESTRICTED VIEW FILM FESTIVAL 2022

**25th April -
1st May**

**Hen & Chickens Theatre
109 St Paul's Road. N1 2NA**

www.unrestrictedview.co.uk



**Fox &
Wizard**

www.uvff.co.uk

Welcome to the UNRESTRICTED VIEW FILM FESTIVAL 2022

Since becoming the resident theatre company at The Hen & Chickens Theatre in 1999, the team at Unrestricted View have dedicated themselves to giving up-and-coming theatre companies, writers, actors and comedians a platform to showcase their talents. We were so delighted and proud that with the first UVFF in April 2016, we were able to add filmmakers to that list.

We are so excited to be a live festival again and have a fantastic programme full of great independent films made by talented filmmakers aged between 16 and 60.

I Would also like to say a special thank you to our programming team, (Mark Lyminster, Tony Sands & Felicity Wren), our Judges (Barry Ryan, David Walton, Emilie Arnold, Richard Glover, Angela Peters, Alice Henley, Phil Whelans, Mark Lo, Stephen Evans and Corrie McGuire)

So on behalf of the bar manager Caroline Stepney (and her fantastic team), Felicity, Mark and Myself, we hope you enjoy the UVFF 2022.

JAMES WREN
Festival Director
@uviewff
@TheHenChickens



Monday 25th April

SHORTS 1

8pm



A selection of short films.

I Have Heard You Calling in the Night (Directed by Paul Bertellotti)

A wrong number from a suicidal Irishman on a remote train platform leads to a trainee vicar saving his life...by mistake.

Choose Your Weapon (Directed by Gabriela Staniszewska)

An anxious new mother, locked in an horrific battle with her hyperactive imagination.

Different Day (Directed by Charlotte Couture)

Alicia secretly starts to make plans to escape her life and go in search of the one she missed out on.

Cuckoo (Directed by Vanessa Hehir)

A struggling mother faces the consequences of what an innocent mind can unleash.

Gross Misconduct (Directed by Michael Middleton)

An office rivalry gets out of hand...

Meat Market (Directed by Will Kenning)

A mysterious burger bar attracts men with an insatiable hunger for women.

Clown (Directed by Joe Bor)

A critical moment in the life of a seemingly hugely successful stand up comedian.

Viskar I Vinden (Directed by James Newman)

At a murder scene the corpse posthumously communicates with the investigators through its decaying farts.



Tuesday 26th April

6pm

Bitter Taste of Ginger

Directed by Brandon C. Lay
(USA, 75 mins)

Ginger, a recent widow, takes up autoerotic asphyxiation to work up the nerve to kill her abusive mother-in-law, Ginny.



8pm

Ian Cognito: A Life & Death Onstage

Directed by Joe Bor & Danny Ward
(UK, 73 mins)

A documentary about one of the most popular, controversial and troubled comedians in the UK. Featuring interviews from the biggest comedians in the UK. In this insightful film, we find out more about the legendary comedian, what he did and why he never got famous, until he died.

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IT ALL HAPPENED BECAUSE...

GERRY ANDERSON

A LIFE UNCHARTED

A FILM BY BENJAMIN FIELD

THE GERRY ANDERSON ARCHIVE BY BENJAMIN FIELD WITH AN AFTERWORD BY ANDREW HENDERSON'S 'GERRY ANDERSON: A LIFE UNCHARTED' WITH AN AFTERWORD BY GUY MORTON. ILLUSTRATIONS BY GUY MORTON. ILLUSTRATIONS BY GUY MORTON. ILLUSTRATIONS BY GUY MORTON.

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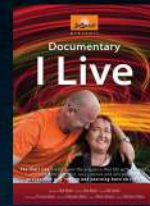
Wednesday 27th April

4pm

I Live

Directed by Rok Matić
(Slovenia, 77 mins)

The film presents the life of Martina Piskač from her early childhood, teenage years, youth and motherhood to her mature age when she became a _____. Martina has spinal muscular atrophy. Despite numerous negative prognoses, she managed to shape for herself an active lifestyle and achieve equality according to her desires and ambitions.



6pm

Who is James Payton?

Directed by Oliver Guy-Watkins
(UK, 78 mins)

From playing Frank Longbottom in Harry Potter to Adolf Hitler in Captain America, as well as standing in for Anthony Hopkins and Jude Law; James Payton has been part of the British Film Industry for the best part of 20 years. Yet he is still largely unknown.

This is a story of fandom, loneliness and perseverance, that plays with the boundaries of reality and fiction, but do we find out Who Is James Payton?



8pm

Abatement

Directed by Gary Rogers
(UK, 95 mins)

A group of youths witness a shooting in the woods while doing some environmental work for their dissertations and through a series of decisions that follow suspicions start to develop between them. Is there more going on than first meets the eye? A story that gets you wondering who may be more involved with the situation than originally thought, and just when you think you have worked it out the twist in the end will have you on the edge of your seat!



Thursday 28th April

2pm

Web Series Competition

(mis)placed (Directed by Erin Roberts & Adam Olson)

Self Help Series 2 (Directed by Bethan Williams & Tom Bridger)

Tralala Bang Bang (Directed by Julien Lahmi)

Arthur – Second Season (Directed by Nick Rusconi)

Keep This Far Apart (Directed by Tyne Rafaeli & Whitney White)

30 Days Till I Meet Her (Directed by Jennifer Monk)



4pm

In Their Eyes

Directed by Arnaud Blin (France, 44 mins)

Rémy Cassigneul was 19, Marguerite Cassigneul 17 when, on June 6, 1944, the Allied forces landed in Normandy.

75 later, Marguerite and Rémy are part of increasingly reduced witnesses to the D-Day landings,



6pm

In the Name of Art

Directed by Emmanuel Plasseraud (France, 111 mins)

For a criminal docu-fiction, an actress plays the role of a visual arts student who killed a businessman. But during the shoot, she realizes that the producer is lying about what really happened, and discovers the revolutionary scope of the student's act.



8pm

Soundproof

Directed by Margaret Rogerson & Mark Hayman (UK, 98 mins)

The life of single mum (JO) spirals out of control when her fragile teenage daughter (IZZY) kills her violent boyfriend (KEV). Along with angry son (DYLAN), this broken family flee the city and head for the coastal wastelands. Unbeknownst to them, they're carrying drug money that belongs to Kev's criminal brother (PETE).





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Friday 29th April

12.30pm

Death to the N Word

Directed by Sadiq Abdul-Aleem (USA, 56 mins)

Solid question of what it means for people in all different walks of life, that really in the end decides that we would all probably be better off without it.



2pm

Reversal

Directed by Jack Skylyer & Alex Zinzopoulos (USA, 73 mins)

In a social-drama set in an alternate time-line where Caucasians are the racially oppressed minority, Reversal follows the romance of two high-school students: Sammy and Ella, one from a rich African-American family, and the other from poor white trash. Both Sammy and Ella overcome prejudice and bullying from the dysfunctional families and environments and bring with them a little bit of change.



4pm

Documentary Shorts 1

Dazwischen Die Mauer: Inbetween the Wall

(Directed by Rhea Schmitt) This follows a group of amateur actors and actresses on their journey of developing an autobiographic play about their different experiences growing up and living in East and West Germany, the reunification and the time since then.

Concrete Creations (Directed by Madeline Toal) A study of Ivan Higgins, a skilled concrete sculptor who has created a sprawling artistic garden in Liverpool, Nova Scotia.

Dajla! Cinema & Oblivion (Directed by Arturo Dueñas Herrero) Life is going on in Dakhla, one of the Sahrawi refugee camps in southern Algeria, forgotten for 45 years. The celebration of a film festival, the Fisahara, breaks the monotony. The event ends, life (and oblivion) continues.

Women at War – Un Violador en tu camino

(Directed by Daniel Sultan) A movement of incredible audacity and power that is rapidly taking the world by storm. It is feminist. It is political.



Friday 29th April



6pm Shorts 2

Terms of Engagement (Directed by Phina Brooks) A clever young woman tired of waiting for a slow-moving man to ask for her hand in marriage, partners with a local barmaid to trick him into finally popping the question.

Aleeya (Directed by Nina Mahesh) Aleeya attempts to break away from the life of most transgender women in India in search of normalcy. The harder she tries to break away from the only world she knew of begging and prostitution, the more she is haunted by a society that won't accept her. A dark road awaits her, but can she find her way through?

Fish out of Water (Directed by Jacob Melling) 'Fish' feels like she's drowning, and her usual lifejacket of cheap wine and flapjacks isn't working. But it's her best friend's birthday party.. she's picked up the cake, all she has to do now is get ready and go...

Goldstar (Directed by Alyssa Owsiany) An intimate look at the difference between love and relationships.

Life's a Show (Directed by Harvey Puttock) After Matt's play is cancelled he realises his life lacks direction. Taking this thought all too literal, he decides to hire a director to help guide him through his everyday life.

Green Lanes (Directed by Güni Koçak & Marie Drisch) Haringey, North London. Present day. When Yusuf brings his girlfriend Fiona home to finally meet his Turkish parents, the family has to deal and remember a tragedy.

Aydin (Directed by Mirabbas Khosravinezhad) Aydin is going to play outside of the home, but his mother prevents him from going out because of air pollution.

8pm

Low Rollers

Directed by Jack Grewar (UK, 113 mins)

A bunch of corrupt cops in a quiet Northern town become embroiled in a sinister revenge plot following the release of notorious criminal Marvin Shaw.





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Saturday 30th April



12.30pm

Documentary Shorts 2

Modern Godiva (Directed by Oana Catalina Neculescu) Modern Godiva is a film about social justice and women in Arts. The film presents recurring themes in history that we are still struggling with today. All the women in the film work within organisations that support people who experienced homelessness and mental health problems, particularly in the arts sector.

Gary Kemp - in Solo (Directed by Charlie Lightening) An intimate portrait documentary of Spandau Ballet's Gary Kemp which explores an artist's journey towards making a solo album.

The Station (Directed by Adelaida Monguillot, Ana Rivadulla Crespo) Short film based on the poem Waterloo Station and artwork by Andrew Johnston Davies. In a year in which we ironically travel less than ever, The Station portrays the daily commute of thousands of people to and from Central London.

Occupying East Ham Library (Directed by Dean Cooper) John Passmore Edwards Library in East Ham was built for the poor by Victorian philanthropist John Passmore Edwards, left empty by Newham Council it's now occupied by a group of squatters.

Riot in the Meadow (Directed by Thomas Harman) A short documentary about the life of artist Vicky Hawkins narrated by Roberta Taylor.

2.30pm

Long Shorts



Hollow (Directed by Paul Holbrook) Hollow is a dark, revenge thriller exploring the moral and religious intricacies surrounding the concept of revenge and redemption.

Divertimento (Directed by Keyvan Sheikhalishahi) Jonas Olsen (Kellan Lutz), a chess player haunted by a tragic past, is given an opportunity to participate in a mysterious game, Divertimento.

All that Glitters (Directed by Dan Bronzite) A desperate teenager snatches a rich woman's handbag but in a bizarre twist of fate discovers her life is not as rosy as it seems and that they have more in common than he realizes.

The Immortal (Directed by Nikolay Dimitrov Urumov) Apprentice psychiatrist Dr. Pavel Hristov (33) has recurrent dreams of his patient Lazar (50). The latter tries to convince him he is his father, that Pavel is an Immortal and has to embrace his fate: kill Lazar and take his place.

Saturday 30th April



4.30pm

Shorts 3

Shed (Directed by Angie Piera & Charlie Hedger) When Dave finally decides to get to work on his shed, he enlists the help of his 10 year old son. It's an opportunity for a lesson in DIY and a reflection on past mistakes.

Sed Libera Nos A Maro (Directed by Jack Salvadori) The Church has adapted to the new security norms in the Covid-era, without renouncing its rituals.

Out of Orbit (Directed by Jess Kay & Dann Emmons) When Esme's mum dies, her world falls apart. She struggles to navigate her day to day life until she gets an idea.

Standing Woman (Directed by Tony Hipwell) A dystopian drama set in a near future where an authoritarian government turns those it deems criminals into trees.

Haaman (Directed by Laure ZIGLIANI) A mystical film about letting someone go.

Vacuum (directed by Oliver Hamill) Struggling to deal with the loss of his mother, an isolated man revisits her home to sell her old possessions. When the buyer arrives, the two end up discussing death and losing loved ones.

Vigilante (Directed by Soroush Hosseini) A frustrated citizen catfishes certain individuals who the police have failed to prosecute.



6.30pm

Shorts 4

Limelight (Directed by David Martin Dawson) Dealing with grief after the loss of his wife, Tom, a theatre worker looks to find a way to move on from the heartache and emptiness. Will the Theatre save him?

Flotsom (Directed by Patch Harvey) In a UK where all foreigners are outlaws, a warm-hearted farmer discovers the unconscious body of a French man on the beach, and shelters him despite her husband's violent nationalism.

The Abyss of the Soul (Directed by Guilherme Daniel) A father is hypnotised on his death bed with his own method, and suspended between life, death and dream.

Byte (Directed by Ross McGowan) A modern fairytale by the name of Byte, an original short film which is quite a sight! A story in rhyme that will give you a lift, when our sad, shallow man receives a strange gift.

Lessons (Directed by Sam Seccombe) The morning after a one night stand, Dan and Tommy engage in an interesting and unexpected conversation about relationships, sexuality and themselves.

Escape (Directed by Kim Hong) After an accident in the forest, 12-year-old Jakob loses his younger sister Clara. The family grieve and he flees into the forest.

Suit & Bone (Directed by Dulani Wilson) A callous and brazen gambler enters a holy place, risking all to obtain a great power.

Saturday 30th April



8.30pm

Shorts 5

Bray- A Reminder (Directed by Rita-Marie Lawlor) A short film set in Bray Ireland. A reminiscing and poignant piece, focusing on grief and despair with one woman's life that will never be the same again.

Wormhole in the Washer (Directed by Paireac Keane) When his socks go missing in the wash, a struggling science-fiction writer discovers a portal to a parallel universe in his washing machine where he meets a better version of himself; or so it seems.

Stay with Me (Directed by Mark Owen) A woman wakes up helpless in a dark room, terrified and in intense pain from someone unknown to her. Where is she? Who is torturing her and why? Seemingly unable to escape her situation, something unexpected happens.

Myrtle (Directed by Patricia McCormack) Myrtle, a trailer park Mom from Indiana, cooks dinner for her son. But something's not quite right. This kitchen is anonymous, industrial, and Myrtle's working to a deadline. As her composure unravels, we realize that 21 grams is all that separates life from death.

Ajotin (Directed by Muhammed Seyyid Yildiz) An illegal Kurdish refugee borrows the car of his dreams for a joyride around London. Freedom starts to get blurry when a series of misfortunes comes his way, leading him to make a fateful decision.

Run Rabbit (Lara Angelina) THIS IS WHAT IT FEELS LIKE - a short film showing how it is to feel suicidal

Lucid (Directed by Stephen Maddox) Aaro, stuck in a loop, fights to solve which is the dream and which the reality, leading him to question everything. Living the dream. Can't wait to wake up.

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Sunday 1st May

12.30pm

Shorts 6

Stargazer (Directed by Arvind Jay) STARGAZER follows an estranged, disconnected family on a journey through the stars as they come together after a recent loss.

Like You (Directed by Marco Gosalvez) A child with Down syndrome wants to go to a casting. His mother encourages him to come forward, with unexpected results.

Ticking (Directed by Dean Barker) In this psychological thriller, we dive into the schizophrenic mind of a middle-aged man, Norman. As the events unfold we see a glimpse of hope underneath his suffering.

The Last Jam Jar (Directed by Arpan Bahl) On their special day, Govind spends a moment, a day with Leela, as if in a trance. Until the day ends and he must go back.

Candle Cops (Directed by Tony Collingwood) When a gold candlestick goes missing from the convent, all hell breaks loose.

Bugged (Directed by Will Akbar) A reclusive computer programmer is offered the opportunity of a lifetime, but when his apartment becomes infested with insects he struggles with a disturbing and familiar dread.

Answers (Directed by Ben Lovejoy) A new take on the classic 'mysterious box' theme. Shot during lockdown with one actor, one filmmaker and one assistant.

The Effigy of Mary Seer (Directed by Ross Jameson) A young girl finds an old doll in the remnants of a bonfire. But when she discovers that she can see through the doll's eye, she will uncover the terrifying truth.



2.30pm

Shorts 7

Finding Wilson (Directed by Emily M. Smith) A young girl's life is changed forever when she meets a stranger in a quiet, woodland clearing.

I Am (Directed by Ludovica Musumeci) A short film exploring schizophrenia and breaking its stigmas.

Mnemosyn: Resolution Service (Directed by Jeda Cacioli & Scott Kingsnorth) Mnemosyn is a memory download service offering storage for the mind in digital form.

Divide – Time to Breathe (Directed by Anthony Paulino) An African American teenager rebels against his father who does not agree with the methods implemented by the BLM supporters in 2020.

A Change in Time (Directed by Pat Knight) Seized by Time Agents, Sam discovers the action of time travellers from the future have erased his family tree.

Group Think: Brain Bug (Directed by Lars Magnus Holmgren) A Short film about how we are brainwashed by everyday information.

Honey (Directed by Madeline Toal) Jake is eager to meet his girlfriend's parents, but a series of unexpected obstacles puts the meeting in jeopardy.

Quiet Moments (Directed by Lucy Birnie) Anne has been living on Cora's family farm and the two have become incredibly close. But the financial situation is stressful.



Sunday 1st May



4.30pm

Shorts 8

In the Woods with a Dead Dog (Directed by Vera Graziadei) Sydney, ex-principal breadwinner for an ex-thriving family finds himself in the pre-dawn woods with an ex-dog in his hands.

The Last Audition (Directed by Kamen Staykov) A single mother struggles to balance between providing for her daughter and pursuing her dream of being on the big screen.

Poles (Directed by Kieran Bourne) A lonely young woman struggles to deal with her melancholy despite the efforts of friends and family.

It's All in Your Head (Directed by Kelsey Darragh) What happens when something depressing happens to someone with depression?

Hand Drawn (Directed by David James Holloway & Samuel Lawrence) After the death of his wife, Ben brings her back to life in an unconventional way.

The Rebirthing Club (Directed by Valentina Carrasco Thayer) David Adams is a young man who has voluntarily closed his eyes to avoid heartbreak.

Caught (Directed by Fred Kelly) Caught by Kathryn O'Reilly is a dark comedy. Jay visits Rita's photographic studio seeking revenge on an abusive partner.

Mr Wong's Lullaby (Directed by Clare Langford) Social worker Norah struggles with caring for her elderly father Horace, an ex-POW who has dementia.

Journey (Directed by Panji Kaonga) Attempting to catch a last minute train from London, Jack is confronted with his stage in life by his fellow passengers.



6.30pm

Shorts 9

Slave to the Page (Directed by Ravi Ghelani) An obsessive fan abducts a reclusive author, to an abandoned area, in a desperate attempt to satisfy his craze and discover the plot of an unreleased novel.

2020 (Directed by Heléna Antonio) 2020 is the year in which everything seems to have stopped. However, Life always has different plans.

Number 37 (Directed by Alejandro Chab) A man says goodbye to his mother through memories with his childhood toys.

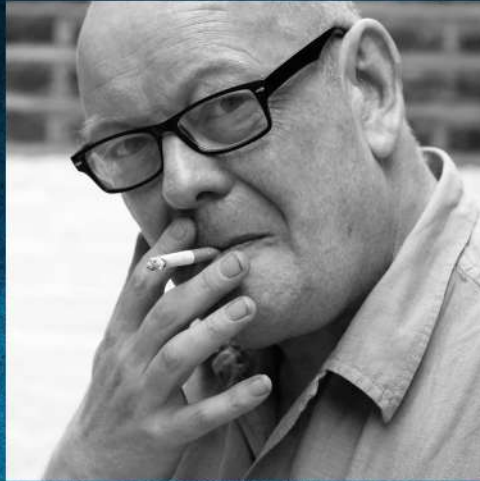
A Bright Idea (Directed by Patrick Swan & Edward Palmer) Walter, a wallflower, fails to impress his gregarious crush, Simon. Devastated, he takes extreme action which thrusts him into a turn of the century Silent Film.

Feast (Directed by Gillian Harker) A woman reverts into self-loathing and food abuse after her actions cause a relationship to fail.

The Gossip (Directed by Rolfin Nyhus) A young woman's self-esteem shatters when her best friend launches into a tirade.

Strange Waters (Directed by Andy McLeod) Four strangers. A remote fort out at sea. Will the fort claim it's next victims or can they all survive until morning?

The Si Spencer Award



In February 2021 we sadly lost our dear friend Si. Si was a musician, writer, director, poet, quizmaster and a wonderful human. We miss him greatly.

Si was a judge for UVFF from the very first festival. He never wavered in his enthusiasm and support for up and coming talent.

Honouring the man he was, The Si Spencer Award will be presented to a UK filmmaker whose film is judged (by his wife and a panel of industry friends) to best reflect Si's tastes.

The winner will receive:

A cash prize

A free of charge screening at The Hen & Chickens Theatre (which can be used for a cast and crew/friends and family/industry screening).

A waiver for future submissions to UV film festivals.

A trophy.

Unfilmed Screenplay Competition

Nominated Short Screenplays

A Package of Dreams by Bradley M. Look
Colosseum by Adam Jay Crawford
Jackie Q, I Love You by Anna Maria Rita Barzotti
Tanked by Jojin Van Winkle
Youth & Age Flower by András Attila Farkas

Nominated Feature Length Screenplays

L Section by Matthew Forbes
Little Things Mean a Lot by Michael Monteith
The Familiar Ferry by William Scott Williams
The Unstoppable Force Meets the Immovable Object
by Chris Chapman
Young Monsters by Christine Vartoughian

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**30TH OCTOBER -
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