



**UNRESTRICTED VIEW  
FILM FESTIVAL  
2017**

**24th - 30th April**

**The Hen & Chickens Theatre  
109 St Paul's Road N1 2NA**

**[www.unrestrictedview.co.uk](http://www.unrestrictedview.co.uk)**

**[www.uvff.co.uk](http://www.uvff.co.uk)**

**@UViewFF**

# **UNRESTRICTED VIEW**

Since becoming the resident theatre company at The Hen and Chickens in 1999, Unrestricted View has dedicated itself to giving up-and-coming theatre companies, writers, actors and comedians a platform to showcase their talents. We were so very delighted and proud that when we started the UVFF in 2016, we were able to add filmmakers to that list.

We are delighted to bring back the Unrestricted View Film Festival for its second year. We've had hundreds of fantastic films submitted and it's been a real (but fun) challenge to whittle them down to the ones we are screening.

Like our 2016 festival, we have a terrific mix of new and experienced filmmakers from across the globe and we feel genuinely excited with the selection we have made.

I want to thank our programming/awards team; Emilie Arnold, James Barrett, Matthew Bartlett, Neil Cole, Richard Glover, Mark Lyminster, Polly Perkins and Felicity Wren.

So on behalf of the pub manager Lizi Arnold (and her team), Felicity, Mark and myself, we hope you enjoy the UVFF 2017

**James Wren**  
Festival Director  
@WrenJR



**Monday 24th April**

**OPENING NIGHT FILM**

**UNTITLED (a film)**

Directed by Chris Loizou

(UK)

88 minutes

7.30pm



**UNTITLED (a Film) is a wry twist on the indie art-film, a noir thriller & modern cinema classic. Following KURT LOVELL, a suddenly successful film producer on the verge of his biggest deal yet, running parallel to a struggling screenwriter's script of the same name. Told with tongue firmly in cheek & crashing against modern technology, leaving the audience with an unsettling paradox. Cheekily making nods to some of the worlds most revered filmmakers & loaded with film references (Easter eggs!) creating a risky, sexy & stylish thriller like none seen before as we and Kurt, try to decipher what is real and what is not.**



Festival Sponsor

After five years operating brewpubs brewing beer primarily for sale within The Bull, Highgate & The Bohemia, North Finchley, London Brewing Co has expanded its capacity in order to supply the on trade. The new brewhouse sits inside the trading area at The Bohemia and has the capacity to produce 100 hectoliters of beer a week while customers look on.

**Book tickets at [www.unrestrictedview.co.uk](http://www.unrestrictedview.co.uk)**

**Tuesday 25th April**

## **The Bench**

**Directed by Mary Mullan**

**(UK)**

**57 Minutes**

**4.15pm**



**Every bench has a story... Henry and Willa are good friends who have got to know each other through their lunch breaks. It seems they both want something more, but will either risk losing the bond they already have? Natalie has just moved to London but she is in constant contact with someone from her hometown through emails, texts and messages... Tommy, a city nurse, simply wants some peace and quiet to enjoy his book on his break time. Looks like he's chosen the wrong place. Gemma and Glen have been dating for a long time. Gemma's father has just had a heart attack and is in a nearby hospital. Glen chooses an unusual time to make a proposal...**



## **Public Intimacy**

**Directed by Luciana Canton**

**(Brazil)**

**70 Minutes**

**5.30pm**

**YOU CANNOT LIVE SOMEONE ELSE'S LIFE.**

**Public Intimacy is a movie about how we deal with sexuality and love on public and private levels.**

**The four stories of "Public Intimacy" deal with urgent and profound themes, like homophobia, prostitution, transsexuality and madness.**

**"Public Intimacy" proposes a cinema that is focused on its characters.**

**They struggle to become who they really are.**

**Tuesday 25th April**

## **Northern Lights**

**Directed by Nick Connor**

**(UK)**

**54 Minutes**

**7.00pm**



'Northern Lights' is a coming-of-age drama about teenage anxiety and the changes that occur in life. Emma (Katie Quinn), a teenage girl with anxiety disorder tries to balance succeeding in her exams and living up to her late mother's expectations. Alongside her caring best friend, Rob (Rhys Cadman), and loud-mouthed little sister, Mia (Megan Grady), Emma must do her best to hold it together.



## **Mile End**

**Directed by Graham Higgins**

**(UK)**

**101 Minutes**

**8.15pm**

After being forced out of his job, London publishing executive Paul Kerr (Alex Humes) is left doubting his future until he runs into John (Mark Arnold), a friendly American, who seems to have all the answers.

John helps Paul through a difficult time. But after witnessing his new friend playing a malicious prank on an office worker out jogging at lunchtime, Paul worries that something dark is at work behind John's friendly facade.

When a young banker (Valmike Rampersad) is found dead in suspicious circumstances, Paul tries to distance himself from John, but soon finds out what the true price of friendship is.

John helped Paul in his hour of need. Now John wants Paul to do the same for him, something that no one should ever ask anyone else to do.

**Wednesday 26th April**

## **No Human Involved**

**Directed by PJ Starr  
(USA)**

**72 Minutes**

**4.15pm**

**In 2009 after she was sentenced to more than two years imprisonment for prostitution, Marcia Powell was locked in a metal cage in the desert sun at an Arizona prison. Four hours later she collapsed in the 107 degree heat, and by day's end she was dead. Even though an internal investigation by the Department of Corrections revealed that guards had denied her water and ridiculed her when she pleaded for help, no one was ever held accountable. The story of how Marcia came to be incarcerated and the circumstances of her death exposes the system that has led to the death of many others—including sex workers, low income women and LGBT people—in facilities across the United States. The documentary NO HUMAN INVOLVED chronicles how a movement formed around Marcia's case, seeking justice in her name.**



## **6 Love Stories**

**Directed by Michael Dunaway  
(USA)**

**75 Minutes**

**5.45pm**

**Over the course of one afternoon, in six different parts of LA, six couples connect, reconnect, or fall apart. Love Actually meets Magnolia. Starring Matthew Lillard, Beth Grant, Carrie Preston, Stephen Tobolowsky, Ashley Williams, Alicia Witt & Peter Bogdanovich .**

**Book tickets at [www.unrestrictedview.co.uk](http://www.unrestrictedview.co.uk)**

**Wednesday 26th April**

## **Search Engines**

**Directed by Russell Brown**

**(USA)**

**95 Minutes**

**7.15pm**



**SEARCH ENGINES** is a social satire about the essential relationship of the modern era: human beings and their phones. It's Thanksgiving, and family and friends have gathered for the annual American celebration of togetherness and gratitude. When reception mysteriously goes dead throughout the house, each character must deal with his own crisis: marriages are tested, values questioned and everyone's future is thrown into the balance. If the human experience is one of search – for meaning, purpose and love – this is a story of how technology is leading us further astray.



## **White Night**

**Directed By Dan Slater,  
Brian Hamilton, Matt Purdy,  
Phil Bergeron, Sunny Atkins  
(Canada)**

**86 minutes**

**9.05pm**

**White Night** is a feature film shot in one night by five different directors. Set during a massive all night citywide art festival, **White Night** follows six interweaving stories of people in a period of transition in their lives. All of them looking for something, but not necessarily sure what that is. As they explore the city, the art and ultimately themselves, they find themselves tackling the issues of love, loss, aging and the ever important question; is it art?

**Thursday 27th April**

## **Tales From The Two Puddings**

**Directed by Rob West  
(UK)  
79 Minutes  
4.15pm**



**The Two Puddings on Stratford Broadway was an iconic pub which attracted a wide range of customers from the East End and beyond. This documentary explores a less familiar side of London in the 1960s: a world of raw young musicians, loud boozy nights, the dawn of disco and the occasional burst of violence. This is the pub where the writer of "The Long Good Friday" got his inspiration, Harry Redknapp met his wife, the Small Faces rehearsed, David Essex had his first gig and Matt Johnson of The The grew up.**



## **Shadow of the Missing**

**Directed by Jamie Lee Smith  
(USA)  
86 Minutes  
6.00pm**

**Based on Actual Events. A group of comedians and young filmmakers go missing while exploring an abandoned church in Wales. With only the footage left behind to tell the tale, local residents and experts attempt to piece together what happened.**

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**Thursday 27th April**

## **The Man You're Not**

Directed by Alan Freestone  
(UK)

85 Minutes

8.00pm



Charlie is unlucky in love. After a string of failed relationships where he was told he is "too nice", his friends decide to take action. They sign him up to a number of dating websites as different people and he has to go on dates pretending to be someone else. Charlie enters a whole new world of one night stands and begins to see what he has been missing. But will he lose who he really is, and fail to see what's right in front of him? Cast includes: James Wren, Mark Lyminster, Fergus March, Marny Godden, Felicity Wren, Alex Kirk, Matthew Wright, Reece Shearsmith, Adam Hills & Joanna Lumley.

**Friday 28th April**

## **Web series competition 3.15pm**

A selection of web series episodes which have been shortlisted for this year's award.



## **Shopping Channels**

Directed by  
Hassan Otsmane-Elhaou  
(UK)

101 Minutes

4.30pm

Mike is stuck in a rut. Same routine every day. Get up go to work and try to not get too annoyed by his idiot housemate Pete. Things take an unexpected turn however when Maddie shows up in his life.

**Friday 28th April**

## **What Waits in the Red**

**Directed by David Ince  
(UK)**

**83 Minutes**

**6.30pm**

**Corinne and Ryan are homeless and desperate. Driven by frustration and**



**a sense of entitlement, they start down a dangerous, criminal path. Life has also been hard for Amelia Knight. Lonely, isolated, and convinced she is powerless, Amelia is ripe for temptation. When her mother falls victim to Corinne and Ryan, Amelia receives a mysterious Bell, accompanied by a brief and ambiguous warning: 'Ring for service. Be careful what you wish for.' The Bell gives Amelia access to an ancient scheme, where Jabez, a snake-oil salesman, offers her the power to take control of her life. The price, of course, is her soul. When Amelia learns that her life is in danger, that Corinne and Ryan are coming for the Bell, the choice she must make becomes even more acute: Will she sell her soul to save her life?**



## **Dead Certain**

**Directed by Hendrik Faller  
(UK)**

**92 Minutes**

**8.15pm**

**Hostage in his own home, a desperate young man is forced to team up with his captor to fight off the survivors of a fatal epidemic.**

**Dead Certain is an end of the world thriller about a man out of his depth. He has to find a way to overcome the obstacles in his path or perish. There are no half-measure solutions.**

**The film is Hendrik Faller's feature debut and was shot in the French Alps.**

**Saturday 29th April**

**Short Docs 12.30pm** 62 mins

**Flask Walk** (Directed by Michael Slowe, UK)

**Black Dog** (Jasper Valentine, UK)

**Every Ghost Has an Orchestra**

(Shayna Connelly, USA)

**Voices From Kaw Thoo Lei**

(Martha Gorzycki, USA)

**Queen** (Victoria Quamme, USA)



**Shorts 1 1.45pm** 81 mins

**Silent Country** (Directed by

Fergus March, UK)

**Mia** (Maria Martinez Bayona, UK)

**Exposure** (Evy Barry, UK)

**Sheila** (Vicki Kisner, UK)

**Nocebo** (Faraz Alam,

India/Czech Republic/Italy)

**The Boxer** (Nicholas Jessup, UK)

**A Peculiar Thud** (Ross Morin, USA)

**Bereavement** (Yolanda Román, Spain)

**Tempo** (Arjan Brentjes, Netherlands)



**Shorts 2 3.30pm** 87 mins

**The Monster** (Directed by Bob Pipe, UK)

**Boris in the Forest** (Robert Hackett, UK)

**Love is Vein** (Nicole Reddy, Australia)

**Professional Paranoia**

(Matthew Heaven, UK)

**The Victim** (Jonny Evers, UK)

**Pollution of the Heart** (Oliwia Siem,

UK/Poland)

**Enter the Cowboy** (Jack Hansen, Denmark)

**Stone on Stone** (Mohsen Serajian, Iran)



**Book tickets at [www.unrestrictedview.co.uk](http://www.unrestrictedview.co.uk)**

**Saturday 29th April**

**Shorts 3 5.15pm** 83 mins

**Godless** (Directed by Fergus March, UK)

**Ken & Carol Lose The Plot**

(Tom Golding & Joseph Brett, UK)

**Infinite** (Connor O'Hara, UK)

**Connie** (Cat Davies, UK)

**A Minute to Midnight**

(Ruth Meehan, Ireland)

**A Hole to China** (Brandon Lay, USA)

**Cradle** (Zanyar Lotfi, Iran)

**Line & Dot** (Shaqayeq Valipour, Iran)



**Breaking Boundaries**

Directed by Leen Tangney  
(Ireland)

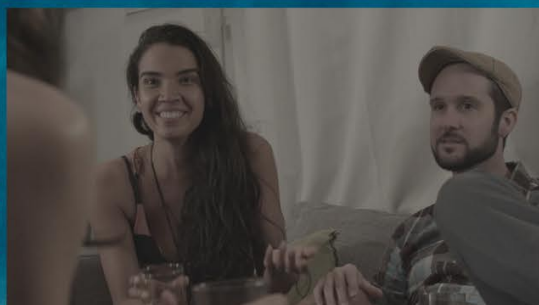
43 Minutes

7.00pm

**Breaking Boundaries** is a truly inspirational documentary that follows Jack Kavanagh and his friends as they head to the west coast of America in search of adventure.

In 2012, While swimming in the sea Jack collided with a hidden sandbank as he dived into an oncoming wave and was left instantly paralysed. Despite his difficulties he has shown that limitations are only perceived and in so doing, has inspired thousands of people who have encountered his story.

While hunkering down during a hurricane, a married woman finds out her husband's new



friends are swingers and decides to swap partners for a night of sex without fully considering the consequences, but when things don't work out the way she hoped, she must learn to accept her own faults before destroying her marriage.

**Bookends**

Directed by Delavega  
(USA)

75 Minutes

8.15pm

## Sunday 30th April

### Shorts 4 12.30pm 81 mins

**Only Human** (Directed by Rob Francis Muller, UK)

**The Last One** (Andrea Banjanin, UK)

**Recovery** (Daniel Purse, UK)

**Flint** (Meena Ayithey, UK)

**Illuminate** (Gustav Högmo & Amanda Gustafsson, USA)

**Salt** (Jacob Taylor-Kipping & Tom Stoker, UK)

**Hear No Evil, Speak No Evil, See No Evil** (SIJIA HUANG, USA)

**A Hand With a Mind of it's Own** (Dave Waldman, UK)



### Shorts 5 2.30pm 82 mins

**Wanton Boys** (Directed by Daniel Holmwood, Ireland)

**Croissant** (Marius Conrotto Diaz, Spain)

**Head First** (Darren Bransford, UK)

**The Opera Singer** (Steve Kahn, USA)

**A Love Story**

(Anushka Kishani Naanayakkara, UK)

**Found** (Sunny Bahia, UK)

**Goalie** (Toa Stappard, UK)

**Paradise** (Vanesa Abajo Perez, Netherlands)



### Shorts 6 4.30pm 83 mins

**Latent** (Directed by Lefteris Parasyris, UK)

**Red** (Branko Tomovic, UK)

**Padlock** (Ben Hyland, UK)

**Scum** (Ben Peters, UK)

**Yolk** (Nedu Kay, UK)

**Stay** (Andrés Gallegos, USA)

**The Loudest Silence** (Eduardo Bertaina, Argentina)



**Sunday 30th April**

**Shorts 7 6.30pm 80 mins**

**The Big Night** (Directed by Pierre-Joseph Secondi, France)

**Bearable** (David James Holloway, UK)

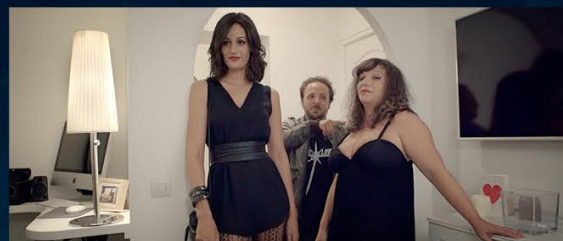
**Shell** (Joe Sampson, UK)

**Conscript** (Oliver Brown, UK)

**Uncle Silas** (Sayra Player, USA)

**For Better or for Worse**

(Rembert Evenepoel, Belgium)



**Unrestricted View Film Festival Awards 2017**

**8.30pm**

As the festival comes to an end, the awards will be handed out.

The nominations will be posted on the website ([uvff.co.uk](http://uvff.co.uk)) a few days before.

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Huge thanks to our festival sponsors



# THE HEN & CHICKENS THEATRE BAR

**'The Whole Pub is a Stage' as we like to say at the Hen & Chickens; a small but perfectly formed north London venue with a rich history of stand-up, theatre and a few jazz hands in between. Enjoy the best of our festival and performers over your favourite tipples, sip some crafty beers, and embrace the characters treading the boards, or propping up the bar**

**The perfect start or finish to every show, with the perfectly chosen drink to compliment your evening. There will be drink offers available each day with your tickets from the film festival, including ALL bottles and cans of beer for just £3 each.**

**We are very excited to be working with Unrestricted View on this amazing Film Festival and are looking forward to being your hosts. See you at the bar for a drink or 3!**

**Big festival love!!**

**Lizi and the Hen & Chickens Team x**



**Lizi Arnold  
Pub Manager at The Hen & Chickens Theatre Bar  
@HenandChicksN1**





UNRESTRICTED  
VIEW

HORROR

FILM FESTIVAL  
2017

30TH OCTOBER -  
5TH NOVEMBER

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