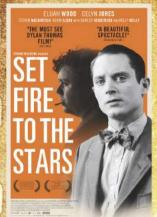


Monday 25th April



Set Fire To The Stars £10/8 7.30pm

Based on true events, Elijah Wood stars as John Malcolm Brinnin, the New York academic who brought Dylan Thomas to America. Actor/co-writer Celyn Jones plays the volatile celebrity poet - tormented by anonymity, alcohol and the abyss - who scandalised the Manhattan literati of the Fifties and challenged Brinnin's hero worship of

his work. In the face of the Welsh poet's wilder excesses in the Big Apple - angel, beast and madman - John has no choice but to hijack Dylan to a private retreat to get him ready for America. The days and nights that follow will change his life forever. Andy Goddard's debut feature is both a character driven chamber piece and a cautionary tale about the fly trap of meeting your heroes.



Tuesday 26th April UVIEW SHORTS 1 £8/7/6 2pm

Partner in Crime (Dir: James Treloar & Justin Rosniak)
When a mysterious 'peeping tom' steals underwear from a washing line
the police knock doors in the town to stir up leads.

Flavour of the Moon (Dir: Yan Zhang)

A man whose proposal was rejected decides to win back his lover's heart by bringing her the moon.

The End of The Movie (Dir: Marie Vandelannoote)

Samuel, a writer, penniless and at the end of his rope decides to kill himself. But at the last moment a strange apparition compromises his plans.

The Proposal (Dir: Daniel Audritt)

Alex wants to propose to his Girlfriend... what could possibly go wrong?

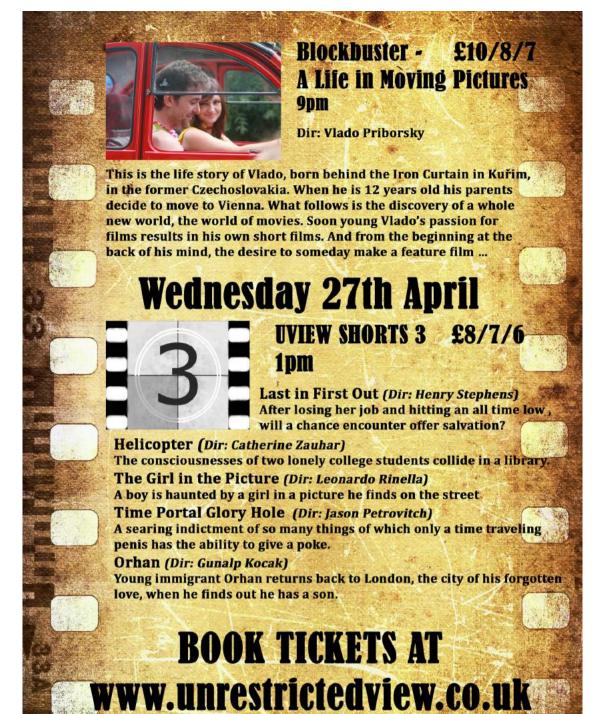


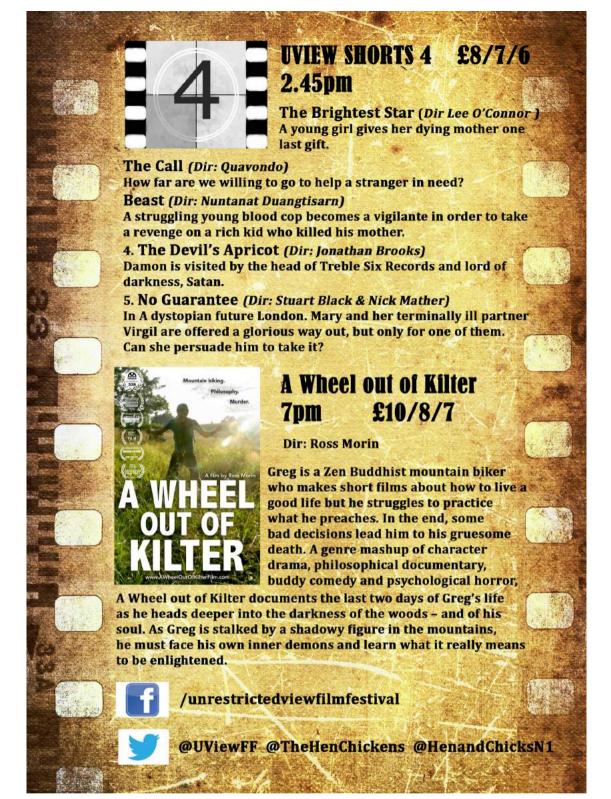
LASHES is one day in Ashley's life where her true authentic self collides with whom she's been trying to be.. Dir Christine Sherwood.

and free for all. Gentle advice for the Renaissance man.

A short song for the bored and thirsty. Wandering, wanting, nostalgic,

Mona & Leonardo (Dir: Bob Ripe)









UVIEW SHORTS 5 £8/7/6 2pm

The Traveller (Dir: Franklin Henriksen)
A Man falls asleep on a train and his
nightmares start to become real.

(Little) Red Riding Hood (Dir: Daniel Jenny)

Once upon a time, there was the most beautiful little girl one could ever see... What happened next? Nothing you've ever heard before...

Still (Dir: Jonathon Bulter)

A young man comes to terms with the difficult news that the man responsible for his father's death has been released from prison.

Razor (Dir: Rajko Ristanovic)

A chance encounter between two men with a shared point in the past. Screenplay is based on the short story RAZOR by Vladimir Nabokov.

The Guest (Dir: Federico Olivetti)

After his father's death a man gets on a train and stops in a country town. Takes a room in a boarding house run by a mother and her young daughter.



The Last Show £10/8/7 4pm

Dir: Rita-Marie Lawlor

A theatre director decides to work on his last play with his actors and take them away from the norm and out of their hectic Dublin City surroundings. Damien Dowd is a respected playwright and is eager to have his performers switch off from reality for ten days as they go to live in country house to rehearse for the intense show.

However, beyond his control - sparks fly, passion soars and jealousy rears its ugly head amongst these diverse volatile personalities as tension erupts like a volcano at a sex party while egos and envy add fuel to the burning flames.

Seven ambitious people with desires and selfishness living in one melting pot - this is a journey that is sure to change the lives of these people forever.





UVIEW SHORTS 6 £8/7/6

Bohemian Like You (Dir: Michael Salmon)
Every day, Billy watches Annie and daydreams of
taking her out on a date. When fate throws up the

chance, she reveals a surprising secret. . .

Immerse Yourself (Dir: Phil Peskett)

A girl regrets urging her boyfriend to immerse himself in the track on his headphones as they say farewell.

The Art Bastard Show (Dir: Chris Lewort)

The Art Bastard Show is a mockumentary that follows the quest to unite Bristol's highest profile artists.

She(s) (Dir: Jason Roffe)

17 year old Lea was supposed to meet her mother at home. But when she gets back with her boyfriend Nico, only absence and silence are waiting for her...



UVIEW SHORTS 7 £10/8/7

Not Sophie's Choice (Dir: Matt Holt)
When a husband and wife attempt to break some sad and life-changing news to their ten year old daughter Sophie, their disclosures are far from

what anyone could expect. Staring Catheine Tate & Alex MacQueen.

The River (Dir: James Quinn)

An eerie contemporary rites of passage fantasy set against the backdrop of a grieving, broken family.

The John (Dir: Dominic Hicks)

Ablack comedy about the dangers of combining water, electricity and sexual experimentation. Starring Richard Glover and Laura Dale

Muck (Dir: Sonya Quayle)

Babs is a wife to a frustrated husband and a mother to an autistic son. An incident on the farm forces her into a terrible life changing choice.

Ministry of Guilt (Dir: Detsky Graffam)

Sam Smith is woken by the late-night delivery of threatening notes through his letterbox. What did you do, Sam? The clock is ticking.

The Postmodern Pioneer Plaque (Dir: Boris Kozlov)

Four decades after NASA Pioneer 10 mission, the World gets together to collectively compose a new message...

The Loneliest Time (Dir: Cort Kristensen)

A glimpse in the life of British soldier takes a mental and physical rendezvous in London with a high priced call girl to get his head on straight.

One Tw*t (Dir: Ben Mallaby)

Julie's connection to her brother is so strong it stops her meeting a man. That is, until Bradley shows up and starts competing for her attention



90m Dir: Martin Stitt

£10/8/7

When Antonia, a successful investment banker, falls for Max, an out-of-work actor, a latent desire for revenge leads to the conception of a heinous crime.

"Is your ideal partner the perfect accomplice?" An intimate tale of love and revenge, LOVE/ME/DO is the first feature of award-winning writer/director Martin Stitt whose shorts have screened in Venice and Sundance as well as being nominated for a

British Independent Film Award.

Screen International Star of Tomorrow Jack Gordon (Northern Soul, Ronnie Biggs in The Great Train Robbery, A Royal Night Out) stars alongside Rebecca Calder (Paolo Sorrentino's Youth, Ron Howard's forthcoming Clan of the Cave Bear for Fox).

Saturday 30th April



13 SHADES OF ROMANIAN

ANDA & DRAGOS TEGLAS

13 Shades Of Romanian 12.30pm £10/8/7

'13 Shades of Romanian' is a documentary film that portrays the stories of 13 Romanian people living in Britain. The narrative, constructed through their eyes and brought to you by a handful of Romanian filmmakers living in London, as well as Richard Green, British Travel Journalist (who worked on the travel desk of the Sunday Times for 15 years) reveals the way Romanians live, work and integrate within the British culture.

'13 Shades of Romanian' is a film that speaks about passion, determination, love and everything in between. Its universal message and selected stories transcend cultural differences and resonate with people, wherever they may come from. Dir: Dragos Teglas & Anda Teglas

Book tickets at ww.unrestrictedview.co.uk





7pm

£10/8/7

Michael and Pete have been best mates for over 35 years. Michael is about to get married. He doesn't want a traditional stag do' and instead opts for a quiet weekend camping on the wilds of Bodmin Moor. Pete, however, has other ideas. After

an unexpectedly debauched first night the two men find themselves disorientated and lost. As they attempt to get back to civilization they find themselves in an increasingly desperate battle with the barren terrain, unforgiving environment and... each other. Dir: Brett Harvey



(*) (H:1140134)

Survivors

£10/8/7

A deadly contagion is unleashed by the authorities that are meant to keep people safe and three people find themselves trapped in the infected zone fighting to stay alive. In a world without laws, without order and with nobody watching, how far would you go to survive? Dir: Adam i Spinks

Sunday 1st May

For My Children

£10/8/7

12.30pm Dir: Stathis Plotas



This documentary follows Jerzy Donus who in 2009 was manipulated out of his children's life as father for the children he loves and cares for. The worries and stress in the struggle for the children, gave him a deadly cancer. In spring 2014 Jerzy decides that before dying he wants to create a message to his children. The film is about something that is taboo to speak

about in Sweden, legal kidnapping of children.



UVIEW SHORTS 10 £8/7/6 2.30pm

Dreaming of Peggy Lee (Dir: James Everett) Two children escape their oppressive care home to sneak into a 1940's jazz club in London.

Bueno Key (Dir: bielecki&bielecka)

A true story about a drug dealer whose obsession with art alters his personality at the costs of his relationship with the love of his life.

Two Years (Dir: Naaman Azhari)

A Syrian Refugee living in London, writes one of many letters to her mother without knowing her whereabouts or what has happened to her. Not My Wife (Dir: Mark Tew)

An anxious husband visits his psychiatrist declaring his wife is not what she seems.

This Could Happen to? You (Dir Ivana Rados)

Most patients want to get out of the hospital. Mr. Zabritski wants to get in. 18 (Dir Joy Gohring)

A young girl must choose whether or not to remove her mother from life support when she gains power of attorney on her 18th birthday



Nominated Shorts 4pm

£8/7/6

Another chance to see the short films, which have been nominated for the award 'Best Short Film' at this festival. The nominees will be posted on the website on 25th April.

But you can buy tickets already.



Men & Chicken £10/8 6pm

Dir: Anders Thomas Jensen

When Elias and Gabriel's father dies, he leaves a bombshell: their real family lives on a mysterious island, full of even more mysterious secrets. And when they set out to discover the truth they find a world that's weirder and wilder than they ever imagined. A worldwide film festival favourite, don't miss this true original starring Mads Mikkelsen as you've never seen him before.



The Awards 8.30pm

The Jury will have decided and awards will be handed out for:
Best Feature, Best Short, Best Web Series, UV Award Feature, UV Award Short, UV Award Documentary, Best Director, Best Actor, Best Actress, Best Supporting Actress, Best Supporting Actor, Best Score, Best Cinematography, Best Editing, Best Screenplay, Best Art Direction, Best Costume, Best Make Up/Special Effects

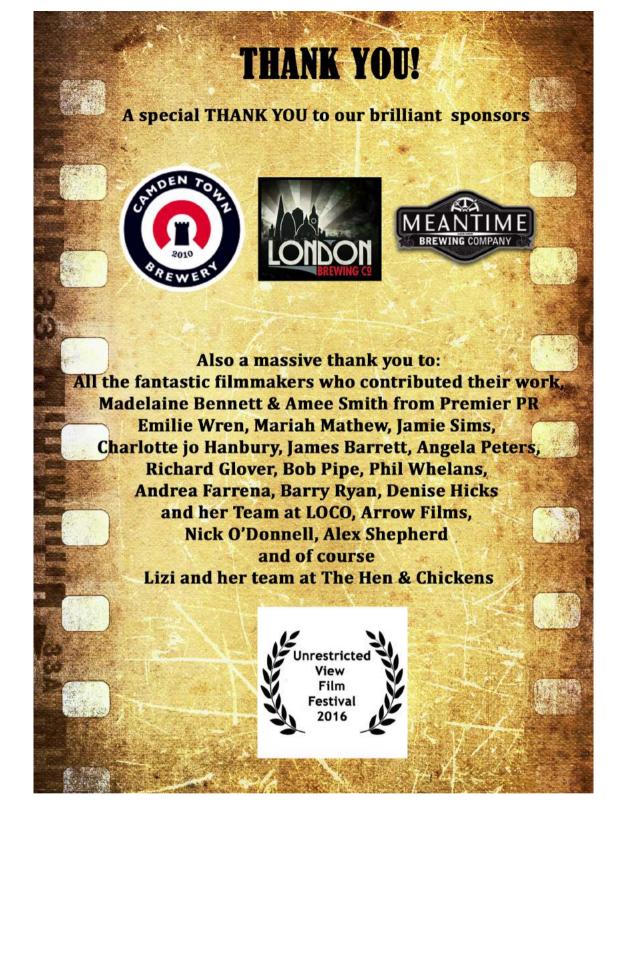
Book Tickets at www.unrestrictedview.co.uk



'The Whole Pub is a Stage' as we like to say at the Hen & Chickens: a small but perfectly formed north London venue with a rich history of stand-up, theatre and a few jazz hands in between. Enjoy the best of our festival and performers over your favourite tipple. sip some crafty beers, and embrace the characters treading the boards, or propping up the bar The perfect start or finish to every show, with the perfectly chosen drink to compliment your evening. There will be drink offers available each day with your tickets from the film festival, we're also running a Craff Beer Festival alongside these fabulous films. We are very excited to be working with Unrestricted View on this amazing Film Festival and are looking forward to being your hosts. See you at the bar for a drink or 3 during the Festival!

Big festival love,

Lizi and the Hen & Chickens Team x





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FROM
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BYTIL
SOMFIRE NIGHT

AT THE NEX AND CHICKENS THEATHE