

# Unrestricted View

## Film Festival 2019

23rd - 28th April

**EVERYMAN**  
SCREEN ON THE GREEN

**vue**  
BIG SCREEN ENTERTAINMENT

THE  
**HEN&CHICKENS**  
THEATRE BAR



**Tickets: [www.unrestrictedview.co.uk](http://www.unrestrictedview.co.uk)**  
**Brochure: [www.uvff.co.uk](http://www.uvff.co.uk)**





# Welcome to the UNRESTRICTED VIEW FILM FESTIVAL 2019

Since becoming the resident theatre company at The Hen & Chickens Theatre in 1999, the team at Unrestricted View have dedicated themselves to giving up-and-coming theatre companies, writers, actors and comedians a platform to showcase their talents. We were so delighted and proud that with the first UVFF in April 2016, we were able to add filmmakers to that list.

We are so excited to add Vue Islington as a venue for this year's festival; and delighted we are returning to the wonderful Screen on the Green and our spiritual home at The Hen & Chickens. UVFF is growing year on year and for that, not only do we have to thank the talented filmmakers submitting their brilliant work but also our many sponsors (opposite) and our generous funders (Martina Cole, Barry Ryan & David Walton)

I Would also like to say a special thank you to our programming team, (Mark Lyminster, Martin Stocks, Tony Sands & Felicity Wren), our Judges, Martina Cole, Barry Ryan, David Walton, Emilie Arnold, Richard Glover, Si Spencer, Emily Haigh, Mark Lo and Corrie McGuire) and Premier PR (Madelaine Bennett & Stella Reilly)

So on behalf of the bar manager Maria Matuszak (and her fantastic team), Felicity, Mark and Myself, we hope you enjoy the UVFF 2019!

**JAMES WREN**  
Festival Director  
@uviewff  
@TheHenChickens





# A Massive THANK YOU to our sponsors

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## Tickets

[www.unrestrictedview.co.uk](http://www.unrestrictedview.co.uk)



 FMW Films  
Four Mad Weeks

A new British comedy horror

FMW Films present  
a Fergus March Film

## THE TRAP

They thought it was a treasure  
that would change their lives...  
not end them.

FMW Films present a Fergus March film  
THE TRAP

Starring Alex Kirk Felicity Wren Sean Garrett Millie Reeves James Wren  
Produced and written by Alan Freestone, Fergus March & James Wren  
Associate Producer James Barrett Executive producers Louie Bayliss Rachel Egan  
Felicity Wren Music by Karl Morey Directed by Fergus March



83 Upper St, London N1 0NP

# EVERYMAN

SCREEN ON THE GREEN

## Dragonflies Only Live For 24 Hours

Venue: Screen on the Green

Tuesday 23rd April

7pm. £19/16.20

UK, 88 mins

Director: Richard Anthony Dunford

Two ambitious detectives stakeout a potential drugs ring. The story goes back and forth between this present day thread and seeing how they quickly rose through the ranks of the police force while investigating a suspected gang related murder with racial connotations.

Dragonflies only live for 24 hours is a no-budget independent feature film drama that was shot over the course of 1 year using volunteers.



## THE HEN&CHICKENS THEATRE BAR

109 St Paul's Rd, London N1 2NA

## Documentaries 1

Venue: The Hen & Chickens Theatre

Wednesday 24th April

5pm, £8

81 mins

## Accidental Diplomats (USA)

Directed by Darryl Marshak

An accidental meeting between two world athletes changes the world forever.



## Voices From The Mine: Artisanal Diamonds and Resource

Governance in Sierra Leone (UK) Directed by Roy Maconachie

A documentary following the path that artisanal diamonds from Sierra Leone follow from mine to market, exploring why exploitation continues to persist at the bottom of the chain.

## The NO-MAD chronicles: The MERCYnaries of WAR (Bulgaria)

Directed by Mihail Kunchev

After almost losing his life in an IED explosion in Iraq and then fighting with Post-traumatic Stress Disorder, Taz decided to spend all his money, time and passion to serve those who served and shepherd them on their way out of the horrors of war.



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## **Temptation**

**Venue: The Hen & Chickens Theatre**

**Wednesday 24th April**

**7pm , £8**

**UK 60 mins**

**Directed by Richard J Moir**

**A young sex worker descends into isolation but struggles with his inner demons.**



## **The Discarded**

**Venue: The Hen & Chickens Theatre**

**Wednesday 24th April**

**8.30pm , £8**

**Canada 86 mins**

**Directed by Piotr Skowronski**

**Rampant indebtedness and unemployment are forces of oppression in Maggie's world. When she finds her efforts to become a nurse derailed, Maggie sets her attention on her last viable option for getting out of debt and building a future; an obscure program that promises debt forgiveness in exchange for a work term commitment. Dissent in the streets casts doubt on The Program and Maggie is about to discover the depth of the oppressive forces at work.**

**Tickets**

**[www.unrestrictedview.co.uk](http://www.unrestrictedview.co.uk)**



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## Documentaries 2

**Venue: The Hen & Chickens Theatre**  
**Thursday 25th April**

**3.30pm, £8**

**80 mins**

**We Have a Dream: Women's Hopes & Conflicts (Israel) Dir: Zlila Helman**

**Coming Home (UK) Dir: Rob west**

**Sian: Portrait of a Photographer (UK)**

**Dir: Dylan Friese-Green**

**Abalon (UK) Dir: Vahid Keshavarz**

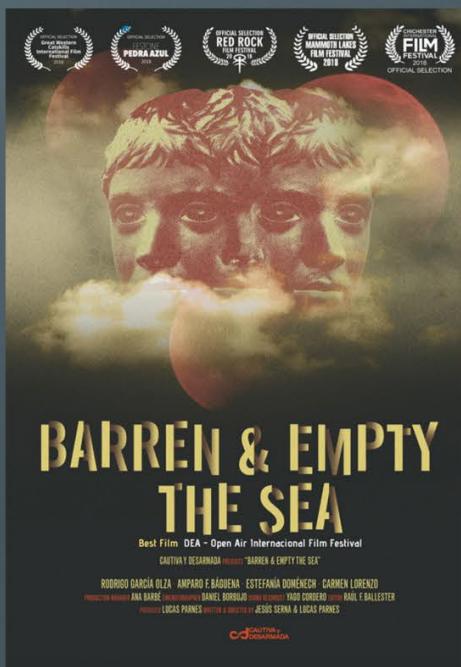
**Pilsen Vintage (USA) Dir: Fernanda Terepins**

**We Can Dream (Republic of Korea) Dir: Dae Ryun Chang**

**Counter//Balance (USA) Dir: Anuradha Rana**

**2001: Pressure Makes Diamonds (UK) Dir: Kazim Rashid**

For more details of these films go to [www.unrestrictedview.co.uk](http://www.unrestrictedview.co.uk)



## Barren and Empty the Sea

**Venue: The Hen & Chickens Theatre**  
**Thursday 25th April**

**5pm , £8**

**Spain 92 mins**

**Directed by Lucas Parnes, Jesus Serna**

Esteban wakes up one morning and everybody accuses him of being a stranger that happens to look just like Esteban.

A friend tells Esteban that he's been missing for days, but Esteban ignores him and goes to his mother's bar where she slaps him and, straightaway, apologizes, thinking he was someone else. The next morning, the police

question him about his disappearance with a notable lack of interest. When Esteban finally sees his girlfriend Marta, she doesn't recognize him either, and pays little attention to his pleas. This original film by duo Jesus Serna and Lucas Parnes will leave you wondering about the gap that exists between how we see ourselves and how others see us.



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## Some Kind of Love

Venue: The Hen & Chickens Theatre

Thursday 25th April

7pm , £8

UK 86 mins

Directed by Jack Grewar

After he young daughter is snatched, a young woman returns to her home town and embarks on a dangerous affair whilst sinking deeper into alcohol and drug addiction.



## The Island of Evenings

Venue: The Hen & Chickens Theatre

Thursday 25th April

9pm , £8

Ireland 72 mins

Directed by Garry Miley

Brendan Gleeson has no reason to continue living. He's lonely, isolated and afraid. But when the moment finally comes for him to end it all, he's just not able to do it. Something stops him from pulling the trigger. Brendan turns to the internet for help. There he finds an unusual man called Gus whose ideas about why we should go on living are not at all what Brendan was expecting.

## Web Series

Venue: The Hen & Chickens Theatre

Friday 26th April 3.30pm, £8

80 mins

Rebound (UK, Dir: Andrew Ball-Shaw)

Just Saying (UK, Dir: Keiran Bourne)

Sagesse2Rue (France, Dir: Patrice Anselme)

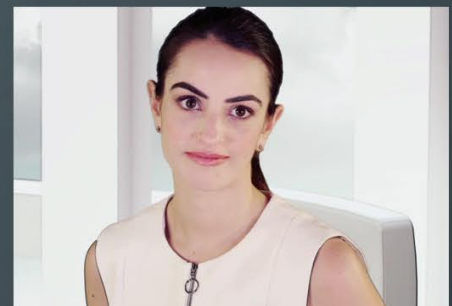
Subverse (UK, Dir: Joseph White)

Unbelievers (UK, Dir: Matthew Colclough)

SK&J (USA, Dir: Jenn Liu, Susan-Kate Heaney)

Geoff & The Ninja (Canada, Dir: Jeremy Abbott, Jonathan Chuby)

Brie Can Do it (USA, Dir: Tony Santiago)





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## Shorts 1

**Venue: The Hen & Chickens Theatre**

**Friday 26th April 5.15pm, £8**

**94 mins**

**Gloomy Green (Iran, Dir: Forouzan Jalali)**

**Inverse (Greece, Dir: Ioanna Tsinividi)**

**Foxes (USA, Dir: Tristan Taylor)**

**Resolve (USA, Dir: Austin Dragovich)**

**Sui Generis (USA, Dir: Erin Pillock)**

**My Ghoul (Australia, Dir: Andrew Robb, Jessica Gerger)**

**Gift for a Gloomy Day (Iran, Dir: Behzad Khodaveisi)**

**The Old Man and the Dead (Iran, Dir: Amirreza Falaki)**



For more details of these films go to [www.unrestrictedview.co.uk](http://www.unrestrictedview.co.uk)



## Automata

**Venue: The Hen & Chickens Theatre**

**Friday 26th April**

**7pm , £8**

**UK 94 mins**

**Directed by Lawrie Brewster**

Automata tells the story of an antiques expert called upon to authenticate a three-hundred-year-old clockwork doll with a notorious history, the 'Infernal Princess'. He soon comes under its corrupting influence, and finds himself the target of dark forces beyond his control.



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## Ginger

Venue: The Hen & Chickens Theatre

Friday 26th April

9pm , £8

USA 97 mins

Directed by James C Boratyn, Melissa Boratyn

Like it is for many millennials, the future seems uncertain to recent college graduate Ginger Mathis. Her English Lit degree hasn't exactly scored her a publishing deal, and her part-time job isn't going to pay those student loans (or get her pushy mother off her back.) The only thing Ginger knows for sure is that she doesn't have a clue what to do about any of it. Getting diagnosed with breast cancer certainly doesn't ease that anxiety. And what about her love life?



## Documentaries 3

Venue: The Hen & Chickens Theatre

Saturday 27th April

12.45pm , £8

UK, 106 mins

## Miniature Wargaming the Movie

Directed by Joseph Piddington

Miniature Wargaming The Movie dives into the heart of the wargaming industry and reveals the impact it has on peoples' lives. The film follows four individuals as they unveil how wargaming affects them in different ways.

## No More Lights in the Sky

Venue: The Hen & Chickens Theatre

Saturday 27th April

3pm , £8

UK 86 mins

Directed by Danny Cotton

This Science Fiction docudrama/mockumentary revolves around a dystopian future world and the possible consequences of today's actions. A young reporter highlights the issues a mind controlling drug has on the population and the moral aspects of a higher power's influence.





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## Shorts 2

**Venue: The Hen & Chickens Theatre**

**Saturday 27th April 5pm, £8**

**90 mins**

**Carga (UK, Dir: Yad Deen)**

**Actually (Estonia, Dir: Mart Sander)**

**Beneath (UK, Dir: Matthew Bell)**

**Passage (Canada, Dir: Henry Colin)**

**Moments (UK, Dir: Tristan Nelson)**

**The Ladder (UK, Dir: Daniel Hurford)**

**The Art Collector (UK, Dir: Lorna McCoid)**

**Deep in the Woods (UK, Dir: Simon Messingham)**



## Shorts 3

**Venue: The Hen & Chickens Theatre**

**Saturday 27th April 7pm, £8**

**87 mins**

**Not Yet the Hero (UK, Dir: Peter Finlay)**

**Disconnecter (Germany, Dir: Sascha Kruger)**

**The Feather Pillow (France, Dir: Joseph Specker Nys)**

**Inside the Wardrobe (France, Dir: Sebastien Carfora)**

**Being Without (UK, Dir: Martin Daniels)**

**Take Me to the Waves (UK, Dir: Jake Taylor-Kipping, Tom Stoker)**



## Shorts 4

**Venue: The Hen & Chickens Theatre**

**Saturday 27th April 9pm, £8**

**91 mins**

**Merry-Go-Round (Taiwan, Dir: Ray Wu)**

**151 (UK, Dir: Natalie Forward)**

**The Flag (UK, Dir: Joe Bor)**

**Mausoleum (UK, Dir: Jamie Milligan)**

**Rocket Boy (UK, Dir: Simon Sorted)**

**Things Left Unsaid (UK, Dir: Theo Douchand)**

**Hindsight (UK, Dir: Oisín-Thomas O Raghallaigh)**

**The Fucking Awful Mess (UK Dir: Ronald J. Wright)**

**Some Ways to Get Rid of a Body (Finland, Dir: Hannes Renvall, Ria Backstrom)**



**For more details of these films go to [www.unrestrictedview.co.uk](http://www.unrestrictedview.co.uk)**



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## Documentaries 4

**Venue: The Hen & Chickens Theatre**

**Sunday 28th April**

**12.30pm , £8**

**92 mins**

### **bOObs: The War on Women's Breasts**

(USA, Dir: Megan S Smith)

In "bOObs," we hear from medical doctors about myths surrounding mammography, the dangers of the test and financial greed behind it.



### **Stride (UK, Dir: Becky Robinson)**

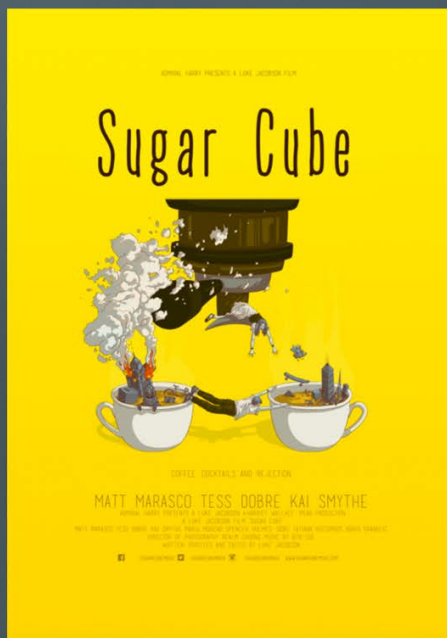
Stride tells the story of two young women recovering from anorexia and how they use exercise to aid their mental health.

### **Film the Change: PLASTIC (UK, Dir: Laura Mahler)**

4 young filmmakers document their journey through the changing world of plastic pollution

### **Max (UK, Dir: Dan Besley)**

'Max' is a true story exploring the role of emotion as the primary source of inspiration throughout the work of composer Oliver Patrice Weder.



## **Sugar Cube**

**Venue: The Hen & Chickens Theatre**

**Sunday 28th April**

**2.30pm , £8**

**Australia 90 mins**

**Directed by Luke Jacobson**

An Aussie Drama-Comedy about coffee, cocktails and rejection. As James, the local barista, is sure his feelings will be rejected by his best friend Sarah, he struggles to see his gender prejudices and the damage they cause.



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## Shorts 5

**Venue: The Hen & Chickens Theatre**

**Sunday 28th April 4.30pm, £8**

**93 mins**

**Two (UK, Dir: Kenneth O'Toole)**

**Say Your Name (UK, Dir: Kieran Bourne)**

**Mind F\*#K (UK, Dir: Sherill Turner)**

**The Son, the Father... (USA, Dir: Lukas Hassel)**

**Rembrandt's Etching (France, Dir: Thomas Grascœur)**

**Tongue (Portugal, Dir: Adriana Martins da Silva)**

**Leprosy (Iran, Dir: Alimohammad Eghbalder)**



## Shorts 6

**Venue: The Hen & Chickens Theatre**

**Sunday 28th April 6.30pm, £8**

**94 mins**

**N (UK, Dir: Iacopo Di Girolamo)**

**Masters (USA, Dir: Mark Ward)**

**Forever Young (UK, Dir: Evy Barry)**

**Pitfall (UK, Dir: Ben Desmond)**

**Scarecrow (UK, Dir: Lee Charlish)**

**Seriation (UK, Dir: George Bearpark)**

**Knock at the Door (UK, Dir: Michael Constable)**



For more details of these films go to [www.unrestrictedview.co.uk](http://www.unrestrictedview.co.uk)

## The Unrestricted View Film Festival Awards 2019

**Venue: The Hen & Chickens Theatre**

**Sunday 28th April 8.30pm**



36 Parkfield St, London N1 0PS

# vue

BIG SCREEN ENTERTAINMENT

## **Award Nominated Shorts 1**

**Venue: Vue Islington**  
**Saturday 27th April 3pm, £8**  
**90 mins**

**Skip Girl** (UK, Dir: Annabel Vine)  
**Panta Rhei** (France, Dir: Wouter Bongaerts)  
**The Smell of Petrol** (UK, Dir: Branko Tomovic)  
**Sump** (UK, Dir: Mike Wozniak)  
**Regrets** (UK, Dir: AJ Sykes)  
**Worthless** (UK, Dir: Dave Fulton)  
**The Accident** (UK, Dir: Kellie Higgins)  
**Paris You Got Me** (Germany, Dir: Julie Boehm)



## **Award Nominated Shorts 2**

**Venue: Vue Islington**  
**Sunday 28th April 3pm, £8**  
**94 mins**

**Anacronte** (Argentina, Dir: Raul Koler, Emiliano Sette)  
**The Switch** (UK, Dir: Paul Burt)  
**My Toughest Battle** (UK, Dir: Jim Doyle)  
**The Third Hand** (UK, Dir: Yonatan Weisberg)  
**Goodbye Mondays** (UK, Dir: Michael Salmon)  
**Tolerance** (UK, Dir: Paul Laight)  
**The Negotiator** (UK, Dir: Jehan Bokhari)  
**Futures** (UK, Dir: Daniel Marc Janes)



For more details of these films go to [www.unrestrictedview.co.uk](http://www.unrestrictedview.co.uk)

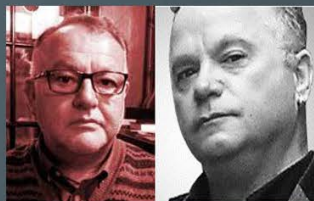
**Tickets:**  
**[www.unrestrictedview.co.uk](http://www.unrestrictedview.co.uk)**



## Festival Judges



**Martina Cole**  
(Novelist)



**Barry Ryan &  
David Walton**  
(TV Producers)



**Emilie Arnold**  
(Producer)



**Richard Glover**  
(Actor)



**Emily Haigh**  
(Actor/Director/  
Writer/Producer)



**Angela Peters**  
(Actress/  
Tweefest)



**Mark Lo**  
(Director)



**Corrie McGuire**  
(Agent)



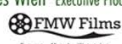
**Si Spencer**  
(Writer)



# *The Man You're Not*

FMW Films present an Alan Freestone film  
THE MAN YOU'RE NOT

Starring James Wren, Marny Godden, Mark Lyminster & Fergus March Also with Joanna Lumley, Reece Shearsmith, Adam Hills & Matthew Wright  
Produced and written by Alan Freestone, Fergus March & James Wren Executive Producers Barry Ryan, David Walton Music by Holy Goats Directed by Alan Freestone



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**UNRESTRICTED VIEW**

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**28TH OCT - 3RD NOV**

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