

www.unrestrictedview.co.uk

Unrestricted View Film Festival 2020

13th - 19th
July
ONLINE

UNRESTRICTED VIEW
FILM FESTIVAL

ROLL

FREE @ LAST TV



Welcome to the UNRESTRICTED VIEW (Online) FILM FESTIVAL 2020

Since becoming the resident theatre company at The Hen & Chickens Theatre in 1999, the team at Unrestricted View have dedicated themselves to giving up-and-coming theatre companies, writers, actors and comedians a platform to showcase their talents. We were so delighted and proud that with the first UVFF in April 2016 we were able to add filmmakers to that list.

Usually this is the point where we reveal our festival screening venues, which would have been the VUE Islington, EVERYMAN Screen on the Green and our spiritual home, The Hen & Chickens Theatre. However due to COVID-19 all that had to change. So we decided to take the 2020 festival online.

We were determined to press ahead with the festival for two very important reasons. Firstly, we had so many fantastic films submitted from filmmakers in different stages of their careers and it would have been heartbreaking not to show them off to the world and secondly, we wanted to keep going in order to raise awareness of the jeopardy (due to the coronavirus) our beloved little cinema is in, and be doing all we can to save it. Find out more at unrestrictedview.co.uk

I want to say a huge thank you to our sponsors; Barry Ryan and David Walton at Free@Last TV and Senan Sexton at London Brewing Company. Thank you to Emilie Arnold, Richard Glover, Mark Lo, Mark Lyminster, Fergus March, Corrie McGuire, Angela Peters, Bob Pipe, Tony Sands, Simon Spencer, Martin Stocks, Phil Whelans, Felicity Wren and all the team for making this festival possible.

Be safe and well and enjoy UVFF 2020!

James Wren
Festival Director

Facebook: [unrestrictedviewfilmfestival](https://www.facebook.com/unrestrictedviewfilmfestival)
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AGATHA RAISIN
SERIES 3 STREAMING NOW ON **ACORN TV**

Well done to all the entrants and winners of the
Unrestricted View Film Festival 2020

FROM THE PRODUCERS OF
AGATHA RAISIN

Monday 13th July

They Sing up on the Hill

Directed by: Ian Allardyce &

Bat-Amgalan Lkhagvajav

UK/Mongolia

Feature 86 mins

Music is the heart-beat of today's Ulaanbaatar City. But, Od, a once successful but now egotistical singer questions its value. Another bright-hearted singer, Gegee, tries to reconnect him to the joy of their community and heritage. And yet it is a rediscovered traditional song that will show him how to live and how to create.



A Soul Journey

Dir: Marco Della Fonte

UK/Italy

Documentary 75 mins

In the last 30 years, some of the greatest “legends” of Soul and R&B have performed at Porretta Soul in Italy, the greatest Soul music festival in the world. A Soul Journey is not just simply a music documentary, it is a film narrating many aspects of the intricate and delicate lives of these artists, and in particular, their artistic, human and emotional journeys to perform in such a small village lost in the Italian mountains.

The film captures the incredible, yet fascinating cultural mix taking place during the festival, when artists coming from Memphis, Chicago and New Orleans, meet the people of a small Italian village, eager to welcome and support them in every possible way.

Shorts 1

Self-Isolation (Dir: Blake Ridder) UK

Black Mass (Dir: Scott Lyus) UK

Helena (Dir: Paul Wytte) UK

Lady What Does (Dir: Sara Jordan) UK

Those of Us (Dir: Kieran Bourne) UK

Miraculum (Dir: CLAIRE EYHERAMENDY, Jean Baptiste Escary , Etienne Fagnère , Johan Cayrol , Alo Trusz) France

Tristan & Kelly (Dir: Sarah Ann Masse, Nick Afka Thomas) USA

Termination of Services Rendered (Dir: Dann Emmons) UK



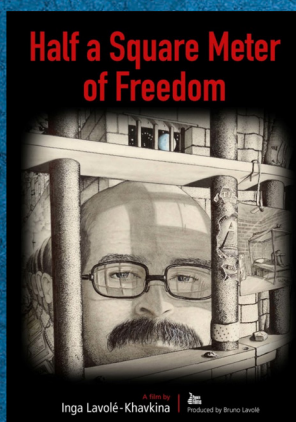
Tuesday 14th July

Sticky Toffee Pudding

Dir: Harvard John
UK

Feature 102 mins

Following the death of his best friend, 17-year-old Shelby struggles to readjust back into life at boarding school until popular girl Lilibet decides to take him under her wing. With the aid of her reckless and wealthy group of friends, Shelby finds himself reintroduced to a fast moving world of parties, sex and drugs -- but with life after school quickly approaching and his unresolved grief threatening to pull him under, Shelby finds himself dealing with a lot more than he bargained for.



Half a Square Meter of Freedom

Dir: Inga Lavolé-Khavkina
France

Documentary 61 mins

Artworks coming from all over the world touch the spectators of this movie with an incredible emotional intensity. What could drive men and women, locked up behind bars for many years, to paint the portrait of their twin brother or a field of flowers? Some of these artworks can be quite disturbing as they reflect deeply what imprisonment does to a human being. A German art critic is astounded by the level of details in one painting and notices a little symbol of hope in one corner. Why are these prisoners painting? escape, a leisurely pastime?

Shorts 2

Canal (Dir: Piers Hunt, Michael Jinks) UK
The Cookie Cutters (Dir: Victoria Taylor Roberts) UK
The Pornographer (Dir: Nils J. Nesse) Norway
Dating 2.0 (Dir: Jacob Migicovsky) UK
Stationary (Dir: Louis Chan) UK
Swivel (Dir: Lois Norman) UK
Can't Hide it (Dir: Richard Miller, Grant Archer) UK
Quiet Carriage (Dir: Ben S. Hyland) UK



Tickets: www.unrestrictedview.co.uk

Wednesday 15th July

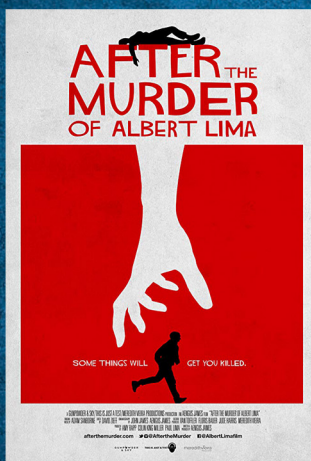
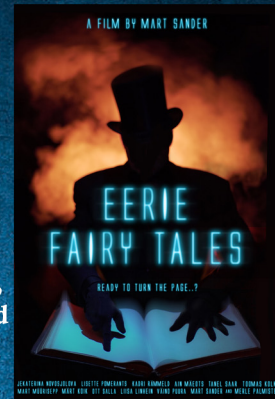
Eerie Fairy Tales

Dir: Mart Sander

Estonia

Feature 93 mins

An anthology of bizarre, fantastic and spooky tales from the past, present and future, dealing with curses, witches, perfect crime and unexplained mysteries.



After the Murder of Albert Lima

Dir: Aengus James

USA

Documentary 95 mins

AFTER THE MURDER OF ALBERT LIMA is the story of a young American man whose father was murdered in Honduras, and his 13 year struggle to bring the killer to justice. After years of lobbying the US government and going through the proper legal channels in Honduras, he believes his only way to get justice is to do it himself. Externally, this action-thriller follows a man who has hired two private investigators to fly to Honduras with him to take down a known killer and possible drug dealer - and the fallout of that decision. Internally, this is

the story of a man who struggles to define justice in this world.

Shorts 3

Breakdown (Dir: Dominic O'Riordan) UK

Gone (Dir: Joan Bentosela) France

Dinner With Mum (Dir: Daniel Harding) UK

Nobody's Darling (Dir: Sophia Carr-Gomm) UK

Sorrow (Dir: Sam Edwards) UK

Tickle (Dir: Chris Chalklen) UK

The World as She Knows It (Dir: Shant Salkhorian) USA



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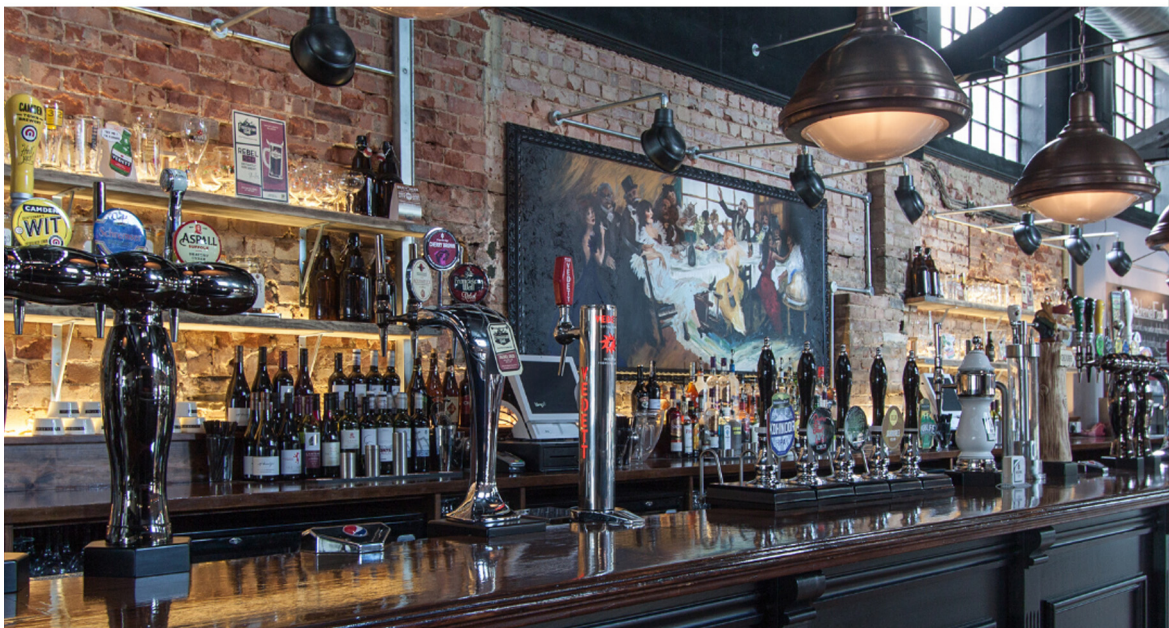
Huge thanks to Senan Sexton at
London Brewing Company for
sponsoring UVFF 2020



THE BOHEMIA, NORTH FINCHLEY

Home of London Brewing Company

The Bohemia, 762-764 High Road, N12



Thursday 16th July

Contingencies

Dir: Manu Bodin

France

Feature 105 mins

Two couples.

Difficulties.

Apparently everything is fine. Partners are appreciated and respected. In private, the problems come to light. Love and sexuality are not in harmony. An encounter. An unexpected upheaval. Interference. Lives are changing. Some, for the better. Others, for the worse. Only nothing remains eternal ...



Archeologist of the Wasteland

Dir: Melvin Zed

France

Documentary 55 mins

The story of Adrian Bennett and his quest. A man who left the cold and greyish England to settle in the middle of the Australian desert because of his passion for Mad Max. He opened a Museum about his favorite movie and the fan turned curator. One day, he hears a rumour, some cars from the movie could have been buried in the ground after the shooting. His passion then takes a new step.

Shorts 4

Escort (Dir: Gyulyara Meliki) UK

Francois (Dir: Ross Syner) UK

Boy (Dir: Isabelle Schapira) Belgium

Gestalt (Dir: Daniel Fazio) UK

Coffin Decollete (Dir: Nancy Kamal) Egypt

Sidepiece (Dir: Teddy Tenenbaum) USA

Fuggiro Tanto Amore (Dir: Raúl Lorite) Spain



Tickets: www.unrestrictedview.co.uk

Friday 17th July

SPA Weekend

Dir: Maureen O Connell

Ireland

Feature 75 mins

Jo Murphy returns to Dublin after five unsuccessful years of trying to make it as an actor in London. She back at her mum's, doing her old job, seeing her old 'friends' and constantly feeling like a failure. She thinks a camping trip for her birthday will cheer her up, but no-one wants to come. She bumps into an old friend, Stoney, at a casting and convinces him to come on a 'Spa Weekend' (her way of saying 'camping?'). He owes his drug dealing landlord money so is eager to get away, and a spa weekend sounds lovely. They road-trip it down the countryside with Stoney's landlord (unbeknownst to them) on their tail. SPA Weekend is an award-winning feature length slacker comedy film with a feminist message smuggled into it!



Documentary Shorts 1



28 Maryon Grove (Dir: Ian Roderick Gray) UK

The Forty Foot (Dir: Stuart Black) UK

Les (Dir: Olivia Bernhardt Brogan) UK

Gasgoigne (Dir: Julia Frances) UK

Cover to Cover (Dir: Nancy Wyllie) USA

The Cat Man (Dir: Mauricio Ventura, Robert Julian) USA

Ruck it (Dir: Kevin DeSena) UK

Shorts 5

Another Day (Dir: Stuart Black, Satinder Gill) UK

Resurrection (Dir: Sabine Crossen) France

Noir-Man (Dir: Mark Lo) UK

Sui-Caedere (Dir: Fabrizio Accettulli) Italy

Downtown (Dir: Jack Grewar) UK

Beggar My Neighbour (Dir: Bruno Hare) UK

Shadow at the Door (Dir: Roshni "Rush" Bhatia) USA



For more information go to www.unrestrictedview.co.uk

Please help us save The Hen & Chickens Theatre

Dear Friends,

Firstly we hope you and yours are safe, well and mainly sane, during this unsettling time. It certainly has given us a moment to reflect on what we believe in, consider important, and where to focus our energies moving forward.

The lockdown has affected so many businesses in our industry, us being one of them. We are determined to keep our lovely theatre afloat until we can open the doors again but we need your help to do so.

The Hen & Chickens Theatre has been, for over 20 years, home to incredible theatre, comedy and filmmaking talent. A place where new writers, directors, actors can stage an exciting play, scratch night or reading. A place where new comedians hone their craft or more established comedians get personal in our 54 seat space as they prepare to tour. A place where, over the past five years, independent filmmakers can showcase their projects at one of our three film festivals a year. It would be heart-breaking for this to be over.

There are three ways you can help us survive:

1. You can buy vouchers which can be redeemed for tickets when we re-open. You can get the vouchers at unrestrictedview.co.uk
2. You can support this (online) Unrestricted View Film Festival. You can buy the tickets at unrestrictedview.co.uk
3. You can make a donation to the theatre via PayPal at james@unrestrictedview.co.uk

Your help means everything to us all at the H&C. Thank you!

Much love

Felicity, James & Mark.
Unrestricted View
The Hen & Chickens Theatre



Saturday 18th July

Beautiful in the Morning

Dir: Flavia Casà

UK

Feature 84 mins

Set against the British seaside, *Beautiful in the Morning* is about three generations of women whose personal crossroads interfere with their attempts to reconnect. We follow Marielle, the youngest, as she struggles to spend time with her family. But her loyalties are tested by the arrival of a stranger. This man channels each woman's need for change, and this story explores the inner contradictions and desires that women face today.



Web Series

The Deal (Stuart Black, George Felner) UK

Call it a Day (Kieran Bourne) UK

Red Velvet Revolution (Dir: Viviana Di Capua) UK

The Circle (Dir: Carlton Thompson) USA

The General (Dir: Sherill Turner) UK

The Blue Marble (Dir: Ralf Toporoff) USA

Tuesday Afternoon Kitchen (Dir Dan Summers) UK

Would Like to Meet (Dir: Louie Baylis, Rachel Bayliss, Gaynor Faye) UK

Location Scouts (Dir: Christiaan Van Vuuren, Connor Van Vuuren) Australia



Paper Boy (Dir: Daniel Ward Garber) UK

Silver City (Dir: Scott Dexter) UK

Blue Ashes (Dir: Thaddeus Christandl) France

Strings of Hope (Dir: Samuel Sotiega) UK

Hunting (Dir: Jack Hawkins) UK

The Passport (Dir: Hanieh Bavali) Iran

The Second Hearing (Dir: Stuart Black, Nick Mather) UK

Shorts 6



For more information go to www.unrestrictedview.co.uk

Sunday 19th July

Shorts 7

Baroque (Dir: Chrysa Kaltrakou) Greece

Final Curtain (Dir: Fergus March) UK

Validity (Dir: Meena Ayitty)

What Just Happened? (Dir: Francis Yamoah) UK

Come Home (Dir: Max Kinder, Jamie Campbell) UK

Bottomless (Dir: Dustin Curtis Murphy) USA

Disco Dynamite (Dir: Tom Clover) UK



Shorts 8

Dear Mum (Dir: Donovan Swart) UK

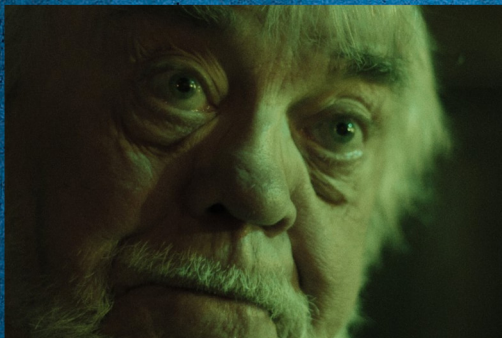
Patron (Dir: Emily Haigh, Alon Young) UK

The History of Nipples (Dir: Bailey Tom Bailey) UK

Sophie's Map (Dir: Maciej Stolarczyk) UK

The Fork (Dir: Maggie Craig) USA

Adam's Apple (Dir: Dann Emmons) UK



Documentary Shorts 2

Winter Hill (Dir: Lee Gray) UK

Twenty-Seven (Dir: Ira Hoefsmid) Netherlands

Blowback: The 9/11 Wars in Global Film (Dir: Terence McSweeney, George Lee) UK



The Awards

The Awards will be a live event, details of which will be posted on our Facebook page during the festival.

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Unrestricted View

HORROR

Film Festival 2020



26th October -
1st November

Submit via

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