

10TH YEAR

EVERY  
MAN

art'otel  
LONDON HOXTON



ODEON  
LUXE & DINE  
ISLINGTON

H&C  
Hen & Chickens Theatre

# Unrestricted View Film Festival

28TH APRIL - 4TH MAY  
2025

A CELEBRATION OF INDEPENDENT FILM



a wren bird company  
intentional-creation



WWW.UVFF.CO.UK @UVIEWFF



# UNRESTRICTED VIEW FILM FESTIVAL 2025



Since 1999, Unrestricted View has been dedicated to giving up-and-coming theatre companies, writers, actors and comedians a platform to showcase their talents. In 2016 with the launch of UVFF, they were delighted to add filmmakers to that list. We are a festival run by filmmakers and aim to celebrate and encourage the very best in independent film making. UVFF 2025 is our 10th year and we have a week long line up of truly fantastic indie features, shorts and documentaries for you to enjoy.

This year we are launching 'Open Screen Islington' a new initiative to support and showcase local filmmakers from lower income backgrounds. The first of these supported films will be screened at next years's festival.

I would like to say a massive thank you to our wonderful sponsors: Free@Last TV, The Format Factory, Flying Saucer Productions, FMW Films, a wrenbird company & The London Brewing Company. Thank you to our Four amazing venues: Everyman Screen on the Green, Odeon Luxe & Dine islington, art'otel and The Hen & Chickens Theatre. Huge thanks to our panel of industry judges and of course to our brilliant UVFF team: Felicity Wren, Mark Lyminster, Boo Jackson, Reneé Donlan, Aleksandra Sykulak & Alice Henley. Most of all, thank YOU for continuing to support independent films!

So on behalf of all at Unrestricted View, we hope you enjoy UVFF 2025!

James Wren  
Festival Director  
@uvviewff



# Day One – 28th April

(The Screen on the Green)



# EVERYMAN

EVERYMAN  
SCREEN ON THE GREEN  
83 Upper St, London  
N1 0NP  
Nearest tube: Angel  
(Northern Line)

Opening Night  
10th Unrestricted View Film Festival at the Iconic SCREEN ON THE GREEN

5.30pm for a 6.15pm start

## SHORTS 1

A selection of fantastic independent short films

Two Minutes (directed by James Benyon)

The Woman in the Wardrobe (directed by Ruby Phelan, UK)

Where to? (directed by Jill Worsley, UK)

Twain (directed by Pip, UK)

Best Dressed (directed by Victoria Bata, UK)

OK/NOTOK (directed by Pardeep Sahota, UK)

Mum's the Word (directed by Oz Arshad, UK)

One Big Family

(directed by Ashley Hamilton & Bex Conyngham-Hynes, UK)

Tickets: [www.uvff.co.uk](http://www.uvff.co.uk)  
@uviewff





# Day Two – 29th April

(Hen & Chickens Theatre)



**H&C**  
Hen & Chickens Theatre  
109 St Paul's Road  
London  
N1 2NA

Day 2 of the 10th Unrestricted View Film Festival at the iconic HEN & CHICKENS THEATRE

4.30pm

## FEATURE: FINGER LACED CROWN

Directed by Brandon C. Lay

93 mins USA £10

Finger Laced Crown is a sexy, LGBTQ coming of age drama based in the modern and changing world of fine art, musing the work of spray paint artist Tyrone Webb. Lemon Drop, a hip 27-year-old artist struggling to navigate her place in this world, is haunted by recurring dreams of a harrowing past relationship. These visions compel her to create a new painting and sets her on the challenging path of self-discovery all why maneuvering work/life balance, new found success and the influence of an alcoholic mother. Her journey twists through the complex relationships with current and past lovers as she learns how to accept loss and forgive.



7pm

## PANEL TALK: START SMALL, DREAM BIG: BUILDING A FILMMAKING CAREER

Hosted by Felicity Wren (Vice President of The International Screenwriters Association)

Join us for an engaging conversation with accomplished filmmakers who have taken bold steps to grow from small projects to larger, feature-length films. We'll discuss how to make the most of the resources available to you when starting out, how to stay creative and focused during the journey, and what strategies can help you take meaningful steps toward larger opportunities in the film industry.



# Day Three – 30th April

(Hen & Chickens Theatre)



**H&C**  
Hen & Chickens Theatre

109 St Paul's Road  
London  
N1 2NA

Day 3 of the 10th Unrestricted View Film Festival at  
the iconic HEN & CHICKENS THEATRE

4.30pm

## FEATURE: GOODY

Directed by Zoe Lubek

95 mins USA £10

Goody follows twenty-year old Guelia Pedat, raised Catholic by her overbearing mother and unknowingly suffering from OCD that manifests through an irrational adherence to religious rituals. After losing her faith and years after the death of her beloved older brother she still blames herself despite a lack of involvement. Throughout this Southern Gothic Coming of Age story, Goody connects to childhood friends and navigates new relationships as she spirals to new lows and must find a way to free herself from grief.



[www.uvff.co.uk](http://www.uvff.co.uk)  
@uviewff

6.30pm

**FEATURE: DISREMEMBER**

Directed by Matthew Simpson

85 mins UK £10

'DISREMEMBER' IS A ONE-PERSON FEATURE FILM, CREATED ENTIRELY BY MATTHEW SIMPSON.

Experiencing unexplained blackouts, an ex-military alcoholic desperately tries to stop them to save his marriage, only to discover they are triggered by a trauma his mind is fighting to forget.

After learning his wife wants a divorce, Rob, an alcoholic, wakes up disoriented in his ex-military friend's apartment with no memory of how he got there. As the blackouts continue and he finds himself in unfamiliar places, desperation takes hold. Determined to regain control and save his marriage, he installs CCTV cameras—only to discover something far more disturbing than he ever imagined. A truth his own mind refuses to remember.



8.30pm

**FEATURE: RÉSERVÉE**

Directed by Richard Anthony Dunford

82 mins UK £10

All planets in our solar system revolve around the sun. For Evan and Rhian, their universe revolves around table twelve at the Rainbow Inn on Mill Lane.



Tickets: [www.uvff.co.uk](http://www.uvff.co.uk)  
@uvviewff



# Day Three – 30th April

(The Screen on the Green)



# EVERYMAN

Day 3 of the 10th Unrestricted View Film Festival at the iconic  
SCREEN ON THE GREEN.

## SHORTS 2

5.30pm for a 6.15pm start

A selection of fantastic independent short films.

Golem (directed by Joe Starrs, UK)

The Mediator (directed by Dean Leon Anderson, UK)

Just Kids (directed by Alessandro Riconda, Italy/UK)

Maybe Moonbeam (directed by Lil Warren, UK)

Hot Mess (directed by Tortor Smith, UK)

Glint (directed by Sayna Fardaraghi, UK)

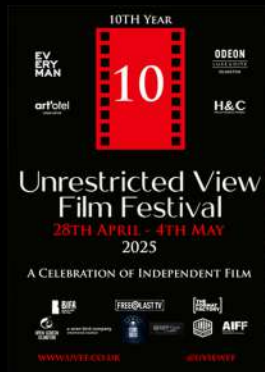
Dog Person (directed by Harry Carr, UK)



EVERYMAN  
SCREEN ON THE GREEN  
83 Upper St, London  
N1 0NP  
Nearest tube: Angel  
(Nothern Line)

# Day Four – 1st May

(Hen & Chickens Theatre)



# H&C

Hen & Chickens Theatre

109 St Paul's Road  
London  
N1 2NA

Day 4 of the 10th Unrestricted View Film Festival  
at the iconic HEN & CHICKENS THEATRE

3.30pm

**FEATURE:**

## DWELLING AMONG THE GODS

Directed by Vuk Ršumović

100 mins Serbia

After an exhausting journey to Europe, a young Afghan (Fereshteh), reaches Belgrade with her husband and three children. There, she finds out that her younger brother Ali, who came to Belgrade before them, has drowned and will soon be buried as an N.N. In a story reminiscent of Sophocles' Antigone, Fereshteh struggles against state structures, family tradition and the role of the woman in a patriarchal society.



5.30pm

**FEATURE:**

## COOKSTER: THE DARKEST DAYS

Directed by Stephen Edward Roach

100 mins UK

A dyslexic teen misunderstood by his family, abandoned by the system and desperate for respect, becomes a drug dealer struggling to balance his addiction and debt to a local gangster while a rival threatens to destroy his world, driving him apart from the woman he loves and a daughter he's never known.





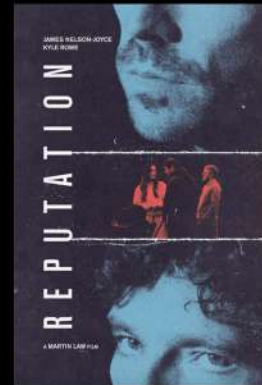
8pm

**FEATURE: REPUTATION**

Directed by Marin Law

83 mins UK

Reputation. It's everything. For drug dealer Wes (James Nelson-Joyce), it's something which will test him to the limit. With more and more residents in Dennings getting hooked on "Clown" – a new form of ecstasy – it's 30-year-old Wes who's cashing in. He's happy keeping the operation small in his rough-and-ready home town; but when partner-in-crime Tommy (Kyle Rowe) returns from a short stint in prison, Wes starts to question if this life is for him anymore.



UNRESTRICTED VIEW SHORT FILM FUND

**UVFF**  
*Short Film Fund*

POWERED BY

**GENERA**  
FILMS

**Up to £5000 in funding for:**

Production Costs

Post-Production Cost

Distribution (including festival submission costs)

**Find out more**



# Day Four – 1st May

(Odeon Luxe & Dine Islington)



**ODEON**  
**LUXE & DINE**  
**ISLINGTON**  
**13 Esther Anne Place**  
**Islington**  
**London**  
**N1 1TU**

Day 4 of the 10th Unrestricted View Film Festival  
at the stunning ODEON LUXE & DINE ISLINGTON

A fantastic selection of independent short films.

6pm

## Shorts 3 (SCREEN 1)

**£12**

House Hunters (directed by Joe Warner, UK)  
The Letter (directed by James Skinner, UK)  
Wool Coat (directed by Megan Smith, UK)  
Essentially Painless (directed by Sam Seccombe, UK)  
An Imperfect Cadence (directed by Nathan Haines, UK)  
Nervous Ellie (directed by David Yorke, UK)  
Amigo (directed by James Newman & Harrison Newman, UK)

6pm

## Shorts 4 (SCREEN 5)

**£12**

Going (directed by Rupert Ratcliffe, UK)  
Just Be Awesome (directed by Ed Kear & Cringo Williamson, UK)  
Two Places at Once (directed by Freddie Bonfanti, UK)  
Dream Car Wash (directed by Edoardo Brighenti, UK)  
Discord (directed by Jen Lim, UK)  
Living on the Edge (directed by Jishnu Nandan, UK)

# Day Five – 2nd May

(Hen & Chickens Theatre)



**H&C**  
Hen & Chickens Theatre

109 St Paul's Road  
London  
N1 2NA

Day 5 of the 10th Unrestricted View Film Festival  
at the iconic HEN & CHICKENS THEATRE

2.30pm

## DOCUMENTARY FEATURE:

### SHE WALKS A LINE

Directed by Timothy Stuart Lovell

88 mins UK £10



She Walks a Line is a gripping documentary that reveals the harrowing journey of thousands of young Nepali women and girls who are coerced across the border into India each year.

Once across the notoriously porous 1,000-mile frontier, most are sold into the sex industry, forced into domestic servitude or subjected to organ and skin harvesting. This border has become one of the world's most prolific human trafficking routes.

Amidst international indifference, one Nepali woman, Shanta Sapkota, has taken a courageous stand to combat this humanitarian crisis.

4.30pm

## DOCUMENTARY SHORTS 1

A selection of fantastic independent short documentary films.

No Way Back (directed by Tom Acer Turner, UK)

Christina Wechsel: Healing Grief (directed by Tijana Tamburic)

Layers of Reed (directed by Mark Hannant, UK)

Tainted by the Visual (directed by Laura Calzada, UK)

Friction (directed by Xiona Li, China/UK)



6.30pm

## WHAT MAKES A GREAT DOC AND WHAT TO DO WITH IT (Panel Talk)

Hosted by Felicity Wren  
(Vice President of The International Screenwriters Association)

£10

Documentaries have the power to educate, inspire, and entertain audiences worldwide. They offer a unique window into the world, allowing viewers to explore diverse cultures, witness historical events, and delve into the depths of human experience. Whether you're a seasoned filmmaker or just starting, creating a compelling documentary can be a rewarding and transformative experience.



8.30pm

## DOCUMENTARY SHORTS 2

A selection of fantastic independent short documentary films.

Recomposing Earth (directed by Christian Cargill, UK)

Black Stroke (directed by Olivia Smart, UK)

My Bad Sister (directed by Joe Magowan, UK)



# OPEN SCREEN ISLINGTON

Launching on Friday 2nd May

Hen & Chickens Theatre 12.30pm

Celebrating a decade of championing independent filmmakers, Unrestricted View is thrilled to announce a new initiative for emerging filmmakers from underprivileged backgrounds. **Open Screen Islington** aims to break down financial barriers and provide a platform for bold, original, and diverse voices who may otherwise lack the opportunity to showcase their talent. The new category welcomes submissions from Islington based filmmakers of all levels, regardless of their production budget or equipment – films shot on professional cameras or smartphones are equally encouraged.

**Come along to find out more.**

# Day Six – 3rd May

(Hen & Chickens Theatre)



**H&C**  
Hen & Chickens Theatre

109 St Paul's Road  
London  
N1 2NA

Day 6 of the 10th Unrestricted View Film Festival  
at the iconic HEN & CHICKENS THEATRE

12.30pm

## DOCUMENTARY FEATURE & SHORT: MAJI

Directed by Charli Doherty

70 mins UK £10

Across continents, one man's quest against the water crisis: five challenges, five countries, one cause.  
+ Girly (directed by Zoe Black, UK/USA)



2.30pm

## SHORTS 5

A selection of fantastic independent short films.

Delivery (directed by Ben Lankester, UK)

Stray (directed by Edward Palmer, UK)

Bottle George (directed by Daisuke "Dice" Tsutsumi, Japan)

The Pilgrimage (directed by Chakira Alin, UK)

Mafia (directed by James Cleave, UK)

4.30pm

## SHORTS 6

A selection of fantastic independent short films.

What I Am (directed by Jackie Oudney, UK)

Mir (directed by Brian Benjamin Dwyer, Ireland)

A Glass House (directed by Charles Strider, UK)

Safe (directed by David Yorke, UK)

Empty Your Pockets (directed by Tara Aghdashloo, Canada/Iran/UK)

The Comedown (directed by Theo Watkins, UK)

6.30pm

## SHORTS 7

A selection of fantastic independent short films.

Contact Hours (directed by Harry Richards, UK)

Fantastic (directed by Liav Tal, Israel)

The Image Seller (directed by Donavan Richard, Canada)

Angus Gets Ghosted (directed by Luca Gabriel Piercey, UK)

What Men Do for Love (directed by Sai Karan Talwar, UK)

Blue Rooster (directed by Rebecca King, UK)

8.30pm

## SHORTS 8

A selection of fantastic independent short films.

What We Wished We Could Be (directed by Luke Shelley, UK)

After (directed by Martha Treves)

Tanner's Field (directed by Jemma Field, UK)

Fifteen (directed by Zoe Lewis, UK)

Daddy Issues (directed by Misha Vertkin, UK)

STI – Sexually Transmitted Introductions

(directed by Harris Vaughan, UK)



fmwfilms.co.uk



# Day Seven – 4th May

(Hen & Chickens Theatre)



**H&C**  
Hen & Chickens Theatre

109 St Paul's Road  
London  
N1 2NA

Day 7 of the 10th Unrestricted View Film Festival  
at the iconic HEN & CHICKENS THEATRE

12.30pm

**DOCUMENTARY FEATURE:**

## Comrade Tambo's London Recruits

Directed by Gordon Main

103 mins UK £10



At the height of apartheid, late sixties/early 70's, an international group of working-class students and workers living in London answered Oliver Tambo's secret call for undercover agents. This film tells the story of the young men and women who brought to life – at great personal risk – Oliver Tambo's daring, non violent strategy to keep hope alive in his embattled people in South Africa. Not everyone made it out.

3pm

## DOCUMENTARY SHORTS 3

Fantastic independent short documentary films.

Millwall Jew (directed by Joe Bor, UK)

Lost Stadiums: West Ham Speedway (directed by Neil Cole, UK)

4.30pm

**FEATURE: DEAD FUN**

Directed by Benjamin Turner

61 mins UK £10

A group of friends attend a house party. Waiting through the doors is a wild night, an ex-girlfriend, and... N\*\*\*a Zombies? A film that explores serious youth violence, violence against women and young male mental health, created by young Black Londoners.



**Web Series Competition**

CROMAESCOPE (directed by Alvaro Beltran Janes, Spain)

UnTrue Crime - The Husband did it? (directed by Joe Baue, Australia)

Roommate Quest (directed by Florian W. Friedrich, Germany)

Walking Shadows Vol. 3 (directed by Sally McLean, Australia)



**Short Script Competition**

A Siren Song by Mahée MERICA

Full Fat by Cara Mahoney

The Man From Carrickfergus by Matthew Fearney

The Estate by Rachel D Griffiths

Steal Me by Jeffrey Morin

Driven by Hayley Reeve

Big Man by Tom Bedford

The Witches of Pool Bottom by Ava Bounds

# Day Seven – 4th May

(art'otel Hoxton)



## art'otel

LONDON HOXTON

1-3 Rivington St, London  
EC2A 3DT  
Nearest tube: Old Street  
(Northern Line)

Day 7 of the 10th Unrestricted View Film Festival at the stunning art'otel Hoxton

1pm

### Shorts 9

A selection of fantastic independent short films.

The Trail (directed by Joseph Ollman, UK)

Rodent (directed by Joe Fereday, UK)

Alt-Jay (directed by Stefan Pollak, UK)

The Farm (directed by Leo Villares, UK)

Bal Maiden (directed by Aella Jordan-Edge, UK)

Imagine Me & You (directed by Tom Waterhouse & Thomas Kean, UK)

3pm

### Shorts 10

A selection of fantastic independent short films.

An Invitation (directed by Raphael von Blumenthal, UK)

Strings Attached (directed by Danny Cotton, UK)

The Pearl Comb (directed by Ali Cook, UK)

Nation Treasures (directed by Will Wright, UK)

Roses Are Red, Everything Else is Blue

(directed by Charlie Schanschieff, UK)

Angela (directed by Brendan Cleaves, UK)





## Association of Independent Film Festivals

The Association of Independent Film Festivals (AIFF) is a community for like-minded festivals to share best practice, offer advice, and encourage a more equitable film festival experience. We believe in providing filmmakers with transparency and fairness on the independent film festival circuit across the UK.



exit 16  
film festival



KINO  
LONDON

R  
ROMFORD  
FILM FESTIVAL



SUNDERLAND  
SHORTS  
FILM FESTIVAL

tweetfest  
film festival



UVFF  
UNRESTRICTED VIEW FILM FESTIVAL

UVHFF  
UNRESTRICTED VIEW HORROR FILM FESTIVAL



AIFF.UK

# The Si Spencer Award



In February 2021 we sadly lost our dear friend Si. He was a musician, writer, director, poet, quizmaster and a wonderful human.

As well as writing for *Grange Hill*, *The Bill* and *Eastenders*, Si created many stories in graphic novel form including *BODIES* (now a Netflix series)

We miss him greatly.

Si was a judge for UVFF from the very first festival. He never wavered in his enthusiasm and support for up and coming talent. Honouring the man he was, The Si Spencer Award will be presented to a UK filmmaker whose film is judged (by his wife, Colleen, and a panel of industry friends) to best reflect Si's tastes.

The winner will receive:

- A cash prize

- A free of charge screening at The Hen & Chickens Theatre (which can be used for a cast and crew/friends and family/industry screening).

- A waiver for future submissions to UV film festivals.

A young girl with dark hair, wearing a white lace dress, stands on a dark, textured ground. She is reaching out with her right hand towards a massive, glowing incandescent lightbulb. The lightbulb is the central focus, emitting a warm, golden light that fills the upper half of the frame. The background is dark and moody, with some faint, wispy light effects. The overall tone is dreamlike and inspirational.

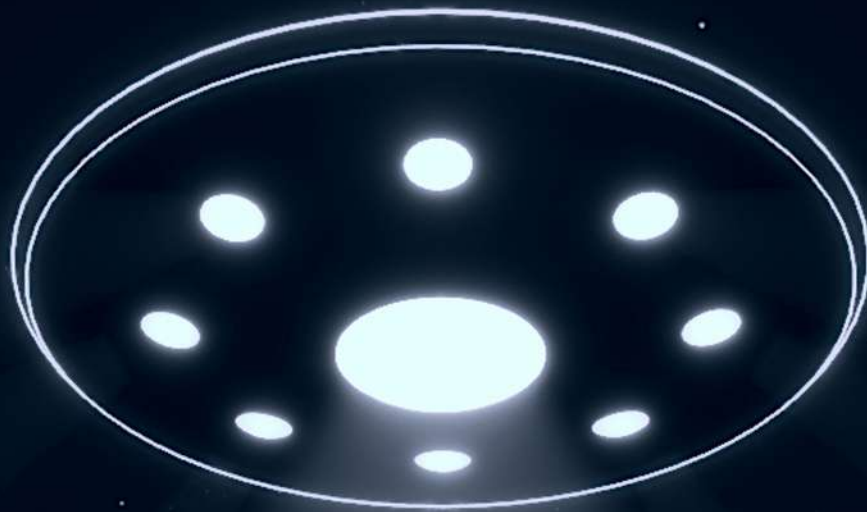
a wren bird  
company

## intentional•creation

- to tell inclusive stories about love, connection and the human experience.
- to work with friends who dream the same dream.
- to create an optimistic, kind working environment allowing creativity to flourish.
- to lift up and champion incredible voices and talent.
- to share the successes, financial and otherwise created by being part of this community.

<https://www.awrenbird.com/>





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[Bohemia N12](#)

**UVHFF**  
UNRESTRICTED VIEW **HORROR** FILM FESTIVAL

SUBMISSIONS OPEN

UNRESTRICTED VIEW **HORROR** FILM FESTIVAL  
2025

27TH OCTOBER - 2ND NOVEMBER

FREE@LAST TV

**AIFF**  
Association of  
Independent Film Festivals

**LONDON**  
BREWING COMPANY

**[THE  
FORMAT  
FACTORY]**



a wren bird company  
intentional-creation

**FMW Films**  
Four Mad Weeks



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[THE  
FORMAT  
FACTORY]

# AGATHA RAISIN

## INSPECTOR FRENCH

## LONELY BOY

THE BENNY HILL STORY

## ROCKSTAR ENDING

## DEATH AND Croissants

A FOLLET VALLEY MYSTERY

## THE WOMEN

## THE CAIT MORGAN MYSTERIES

## AGATHALAND The Making of Agatha Raisin