



**UNRESTRICTED
VIEW**

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VIEW

NOXXON
FILM FESTIVAL
2017

30TH OCTOBER -
5TH NOVEMBER

WWW.UNRESTRICTEDVIEW.CO.UK
WWW.UVFF.CO.UK
@UVHORROR

ALL TICKETS
£8

THE HEN & CHICKENS THEATRE
109 ST PAUL'S ROAD. N1 2NA

Welcome to the UNRESTRICTED VIEW HORROR FILM FESTIVAL 2017

Since becoming the resident theatre company at The Hen & Chickens Theatre in 1999, the team at Unrestricted View have dedicated themselves to giving up-and-coming theatre companies, writers, actors and comedians a platform to showcase their talents. We were so delighted and proud that with the first UVFF in April 2016, we were able to add filmmakers to that list.

We received hundreds of submissions for this year's horror festival and it was wonderful to see so many amazing films! I really do need to thank our amazing programming team, Mark Lyminster, Martin Stocks, Amii Griffith & Venus Raven. And our Judges; Emilie Arnold, Martina Cole, Richard Glover, Barry Ryan, Si Spencer, David Walton and more (to be announced on uvff.co.uk).

So on behalf of the bar manager Lizi Arnold (and her fantastic team), Felicity, Mark and Myself, we hope you enjoy the UVHFF 2017!

**JAMES WREN
Festival Director**

@UVHorror

@uviewff

@TheHenChickens



MONDAY 30TH OCT

FRACTURED

7.30pm

**Dir: Jamie Patterson
(80m UK)**



When a tyre blows on the way to a romantic countryside getaway, Rebecca and Michael sense someone is watching. The only people they encountered along the way were friendly strangers Freyr and Alva who gave them a lift. But their holiday home becomes a terrifying prison as they are tortured by something or someone outside.

TUESDAY 31ST OCT



**WEB SERIES
COMPETITION
5pm**

**Or So the Story Goes (Dir: Melissa Malone)
You Only Die Once (Dir: Amanda B Goodman)
The Outer Boroughs (Dir: Eugene Lehnert)**

**Tickets: www.unrestrictedview.co.uk
@uvhorror**

TUESDAY 31ST OCT



DOGGED EUROPEAN PREMIERE

7pm

Dir: Richard Rowntree

(116 mins, UK)

Sam is forced to return to the remote tidal island where he grew up to attend the funeral of ten year old Megan Lancaster. As it becomes apparent that all is not as it seems in this idyllic rural community, Sam makes a horrifying discovery about the circumstances surrounding the little girls' death, and his life begins to spiral out of control in a macabre descent of paranoia. He must race against tide and time to expose the seedy underbelly of the island – and to save the lives of those he loves.

THE 13TH

9.15pm

Dir: Chris Hastings

(72 mins, UK)



Schoolteacher Christopher Shaw receives news of the death of his father, a man who abandoned him into foster care as a child. He sets out for the Greek island where his father died to reclaim his family's possessions; but finds something much, much worse. Confronted by a desolate, island beset by tragedy, its inhabitants inexplicably taking their own lives, he discovers his father had been obsessively researching a theological artefact, supposedly buried on the island. As corpses fill the streets, he learns that the island was final resting place to one Judas Iscariot. His father had made the ultimate sacrifice to stop the curse, but Chris's sacrifice must be greater still.

WEDNESDAY 1ST NOV



THE LONDON HORROR SOCIETY
LOVE HORROR • CREATE HORROR • SHARE HORROR

**THE
LONDON HORROR SOCIETY**
Presents...

Short Film Block 1: 7:20pm – 8:10pm

Misdirection: Nic Alderton - 9 mins

Beige: Dan Weatherer - 16 mins

Hushy Bye: James Webber - 4 mins

The Jitterman: Alex Mathieson - 15 mins



Short Film Block 2: 8:25pm – 9:20pm

Tollbooth: Martin Stocks - 12 mins

Eddie: John Lynch - 12 mins

Shortcut: Prano Bailey-Bond - 5 mins

**Blood Shed: James Moran & Cat Davies
13 mins**



CANNIBALS & CARPET FITTERS

9.30pm

**Dir: James Bushe
(80 mins, UK)**



A group of carpet fitters are sent on a job to an old Country house in the middle of nowhere. However they soon discover it's a trap set up by the savage, cannibalistic family, The Hannings. The carpet fitters are forced to fight for their lives or risk ending up being the evenings dinner. Unfortunately they are not quite your typical heroes!

12th - 14th January 2018



Rainbow Umbrella Film Festival

www.uvff.co.uk
[@rainbowellafest](https://twitter.com/rainbowellafest)

THURSDAY 2ND NOV

**SIX HOT CHICKS
IN A WAREHOUSE**

7pm

**Dir: Simon P. Edwards
(93 mins, UK)**



EUROPEAN PREMIERE

A body conscious photographer, Adrian, concocts a scenario in which he attempts to project his insecurities onto those who mock him. Hired by Adrian, his professed muse Mira and five other girls begin to question who is using who when it becomes clear that the not so normal mind of the photographer himself isn't all the girls have to worry about.

THE CHILD REMAINS

9pm

**Dir: Michael Melski
(112 mins, Canada) UK PREMIERE**



An expectant couple's intimate weekend turns to terror when they discover their secluded country inn is a haunted maternity home where unwanted infants and mothers were murdered. Inspired by the true story of the infamous 'Butterbox Babies', THE CHILD REMAINS is a twisting supernatural thriller that emphasizes story and suspense over shock and gore. THE CHILD REMAINS is about the evil that lurks behind the postcard.

Tickets at www.unrestrictedview.co.uk

LOON

FRIDAY 3RD NOV

7pm

**Dir: Dir: Andrew Bassett
& Lilian Langston
(79 mins, USA)
EUROPEAN PREMIERE**



After his father passes away in a car accident, Taylor is left a cabin in the remote wilderness of Montana, that unbeknownst to him, has been in his father's family for over 30 years. He and his wife Ann decide to visit the cabin on their honeymoon when they must cancel their initial plans. Upon arrival, their neighbor Chuck becomes an unsettling presence with ulterior motives. Throughout their stay, Taylor struggles to find himself, Ann struggles to trust Chuck and Chuck crosses boundaries with the young couple.

ALL THE WRONG FRIENDS

8.45pm

**Dir: Mark Kerins
(78 mins, USA)
EUROPEAN PREMIERE**



A darkly comedic thriller about a group of high school friends on a road trip, who begin to turn on one another when they try to cover up a murder.

Tickets at www.unrestrictedview.co.uk

SATURDAY 4TH NOV

12.15pm - Little Terrors 1

En Passant (Dir: Barron Hilton)
Deadline (Dir: Tim Hanan)
The Last RoadKill (Dir: Xavier Hamel)
Avulsion (Dir: Steven Boyle)
Captive (Dir: Richard Kinsella)
Devil's Track (Dir: Michael Odmark)
Liz Drives (Dir: Mia'kate Russell)
Drone (Dir: Robert Duncan)



2pm - Little Terrors 2

Gorge (Dir: Max Seiler)
The Scottish Play (Dir: Henry Steadman)
The Flytipper (Dir: Marc Coleman)
American Zombies (Dir: Joe Bowes)
Balloon (Dir: Mitchell Slan)
From Hell She Rises (Dir: Ama Lea)
Alive (Dir: Claudio Laparade)
Arachne (Dir: Dave Lojek)
Your Appraisal (Dir: Nicholas Vince)

3.45pm - Little Terrors 3

A.R.G. (Dir: James Penland)
What Metal Girls are into (Dir: Laurel Vail)
Injurious Nightmare (Dir: Tonny Vanderavert)
The Goatman of Kananaskis (Dir: Tristin Deveau)
Stolen (Dir: Damon Rickard)
Prey (Dir: Sunny King)
Your Date is Here (Dir: Todd Spence & Zak White)
Not Today (Dir: Tom Watts)



5.15pm - Little Terrors 4

Laundry Night (Dir: Kevin Gullberg)
Claire & Bruno: A Story of Love & Fresh Meat (Dir: Lionel DelaBarre)
Echoes of The Passed (Dir: Scott Lyus)
Chateau Sauvignon: Terrior (Dir: David E. Munz-Maire)
Holy FK (Dir: Christian Chalklen)**
Cruel is The Night (Dir: Alan Deprez)
The Dark Hunger (Dir: Anthony Williams)
Still (Dir: Sabine Lang)

SATURDAY 4TH NOV

THE OFFER

7.30pm

**Dir: Christopher Griffiths
& Gary Smart
(50 mins, UK)**



Seven strangers are invited to hear an inheritance at a remote location in the UK. All have no idea who and why their benefactor has invited them. However, when they arrive at the house, the fun and excitement of potentially winning £10,000,000 soon turns to horror as each of the guests is disposed of in a gory and horrific fashion. Who is the Host and what really is his offer?

SHANDA'S RIVER

8.45pm

**Dir: Marco Rosson
(90 mins, Italy)**



Independent Italian horror Movie. Inspired by the classic Italian horror movies of the 70s and 80s.

A professor (Emma) goes to Voghera, a small town in Northern Italy. To study the story of the witch Shanda killed in the early 1800's, on the bank of the river which takes her name. The professor is enslaved by a magic spell which forces her to repeat the same day over and over. Every time she is killed and every time she has to start the day again.

Emma has to try to rid of this curse and break this loop.

Tickets at www.unrestrictedview.co.uk

SUNDAY 5TH NOV

FORGOTTEN SCARES:

AN IN-DEPTH LOOK AT FLEMISH HORROR CINEMA

12.15pm

Dir: Steve De Roover
(95 mins, Belgium)



The feature-length documentary 'Forgotten Scares' goes back to the birth of Flemish horror in the '70s and shines a bright light on the future of horror in Belgium.



2pm – Little Terrors 5

The Waves (Dir: Attila Csak)
Jack O'Lantern (Dir: Erik LeDrew)
Fragile (Dir: Federico Russotto)
The Candle (Dir: Rene Ashton)
The Veiled (Dir: Joshua Long)
The Ex (Dir: Martin Stocks & Gareth Brown)
Long Gone (Dir: Dan Douglas)
The Baby's Crying (Dir: Bob Pipe)

4pm – Little Terrors 6

Turn Left (Dir: Bob Pipe)
Cry it out (Dir: John Klein)
The Madame in Black
(Dir: Jarno Vinsencius)
The Servant (Dir: Farnoosh Abedi)
Wicked Conclusions
(Dir: Phillip G. Carroll Jr)
The Sandman Wakes
(Dir: Benedict Jewer)
For Sarah (Dir: Alexandre Magnien)
Delicatesson (Dir: Fenglin Chen)



Tickets at www.unrestrictedview.co.uk

SUNDAY 5TH NOV

THE SPIRITUALIST

6pm

Dir: Carl Medland

(101 mins, UK)

UK PREMIERE



Laura, suffering horrific night terrors and sleep paralysis, believes the sinister spirit haunting her is the ghost of her mother. Scared and desperate, she reaches out to the spiritualist to host a seance with her friends. Everyone is terrorized as the entity makes them all confront their worst fears.

THE UVHFF AWARDS 2017

8pm

This year's awards will be judged/presented by:



Martina Cole

Martina Cole has written 24 best-selling novels since her first book 'Dangerous Lady' was published in 1992. Martina has sold over 14 million books and is published in many languages across the globe. Martina is a self-confessed horror fanatic and is proud to be asked to be involved with the UVHFF.



Barry Ryan & David Walton - Free@Last TV

Free@Last TV is an independent production company based in London. The company has made over 450 hours of broadcast television. They produced the comedy-drama series Agatha Raisin for Sky 1 starring Ashley Jensen, their next series First Frost will debut in 2018.



Emilie Arnold

Emilie is the festival producer for both The BFI London Film Festival and BFI Flare.



Richard Glover

Lately, Richard has appeared in the Disney movie **INTO THE WOODS**, the BBC/HBO TV adaptation of J.K. Rowling's **THE CASUAL VACANCY**, the Horrible Histories film **BILL**, **ROGUE ONE**, **WAR MACHINE**, and the upcoming films **THE DARKEST HOUR** and **THE CURRENT WAR**.



Si Spencer

Si Spencer has spent the last twenty years either putting the words in the mouths of pictures that move or pictures that don't. Non-moving pictures include **Judge Dredd**, **Harke and Burr**, **Deadline**, **BOOKS OF MAGICK**, **THE VINYL UNDERGROUND**, **HELLBLAZER: CITY OF DEMONS**, **SLASH & BURN** and **BODIES**. The pictures that move are in the corner in British homes and include **Eastenders**, **Grange Hill** and **The Bill**.



Chris Nials

Chris runs **The London Horror Society** and has been a massive supporter of the **UVHFF** from day one.

We want to say a huge thank you to our sponsors!



THE **HEN & CHICKENS** **THEATRE BAR**

'The Whole Pub is a Stage' as we like to say at the Hen & Chickens; a small but perfectly formed north London venue with a rich history of stand-up, theatre and a few jazz hands in between. Enjoy the best of our festival and performers over your favourite tippie, sip some crafty beers, and embrace the characters treading the boards, or propping up the bar

The perfect start or finish to every show, with the perfectly chosen drink to compliment your evening. There will be drink offers available each day with your tickets from the film festival, including 20% off ALL bottles and cans of beer.

We are very excited to be working with Unrestricted View on this amazing Film Festival and are looking forward to being your hosts. See you at the bar for a drink or 3!

Big festival love!!

Lizi and the Hen & Chickens Team x



Lizi Arnold

**Pub Manager at The Hen & Chickens Theatre Bar
@HenandChicksN1**

 **FMW Films**
Four Mad Weeks

**A New British
Comedy/Horror**



THE TRAP

**They thought it was a treasure
that would change their lives...
not end them.**



FMW Films present a Fergus March film
THE TRAP

Starring Alex Kirk Felicity Wren Sean Garrett Millie Reeves James Wren
Produced and written by Alan Freestone, Fergus March & James Wren
Associate Producer James Barrett Executive producers Louie Bayliss Rachel Egan
Felicity Wren Music by Karl Morey Directed by Fergus March

Available on Amazon Prime



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23rd - 29th April 2018

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