

UVHFF
UNRESTRICTED VIEW HORROR FILM FESTIVAL

AIFF
Association of Independent Film Festivals

UNRESTRICTED VIEW

HORROR

FILM FESTIVAL 2025

EVERY
MAN

HEN & CHICKENS
THEATRE

ODEON
LUXE & DINE
ISLINGTON

27TH OCTOBER - 2ND NOVEMBER

FREE@LAST TV

THE
FORMAT
FACTORY

a wren bird company
intentional-creation

FLUENT
FLOW
VOICES



FMW Films
FOUR MESS MESS



Globe & Roam
THE HOLIDAY AND TRAVEL SPECIALISTS

WWW.UVFF.CO.UK @UVIEWFF

UVHFF

UNRESTRICTED VIEW **HORROR** FILM FESTIVAL

2025

We are back for our 10th UVHFF and what a festival we have for you! 80 fantastic feature length and short indie horror films over 7 days in 3 venues!

This year we are at Everyman Kings Cross, Odeon Luxe & Dine Islington and, of course, The Hen & Chickens Theatre where it all began.

Thank you to our sponsors; Free at Last TV, The Format Factory, London Brewing Company, Globe & Roam, Flying Saucer Productions, FMW Films, A Wren Bird Company & Fluent Flow Voices.

Thank you to our fantastic programming team, our brilliant Judges and Lukas and his wonderful team at the Hen & Chickens.

We hope you enjoy UVHFF 2025!

James, Felicity, Tony & Boo x



James Wren
Executive Director



Felicity Wren
Executive Producer



Tony Sands
Festival Director



Boo Jackson
Festival Producer

@uviewff

Monday 27th October

Opening Night Gala

Venue: Everyman Kings Cross
6pm



UVHFF is delighted to celebrate the opening night of its 10th annual festival with a selection of fantastic and horrifying short films.

BODY WORN VIDEO (directed by Tont Hipwell, UK)
LOST HOPE (directed by Dagmar Scheibenreif, UK)
SURPRISE! (directed by Dave Gardner, UK)
SCRATCH (directed by Shay Kuehlmann, Kate Roxburgh, UK)
ITCH (directed by Joe Savage, UK)
I SEE YOU'RE ALONE (directed by Danielle Spontak, UK)
ONE STAR REVIEW (directed by John Ferrer, UK)
NIGHT WHISPERS (directed by Adrian León, UK)



Tuesday 28th October

Day two brings 3 excellent independent horror feature films!
Venue: Hen & Chickens Theatre

4.30pm - Weekend at the End of the World

Directed by Gille Klabin

USA 82 mins

Best friends Karl and Miles head up to a cabin in the woods, bequeathed to Miles by his recently deceased Meemaw. What starts out as a weekend of partying, getting Karl over his ex, and fixing up the cabin in the hopes of becoming property tycoons, quickly descends into an adventure of inter-dimensional portals, possessed demonic heralds, and the fate of our world in the hands of two idiots.



6.30pm - Ghoul Squad

Directed by Richard Anthony Dunford

UK 87 mins

An intrepid reporter shadows a team of ghost hunters as they conduct paranormal investigations at some of Britain's most haunted sites and buildings.



8.30pm - Video Shop Tales of Terror: Lust & Revenge

Directed by Alexander Churchyard, Tony Mardon, Debbie Lane, Richard Rowntree

Dig out your membership cards for this homage to the 1980s video shop experience. A retro anthology that combines scares, laughs, nostalgia and blood into a film that fondly evokes that incredible time and has been referred to as "Grindhouse for the UK VHS era". There are such sights to see - four tales of terror, a myriad of faux trailers, and a few surprises too. Come on in and see what's on the video racks for your entertainment - if you dare.



Wednesday 29th October

A selection of fantastic horror shorts
Venue: Odeon Luxe & Dine Islington.



6pm - Little Terrors at the Odeon 1 (Screen 1)

Shorts

90 Minutes

The Men From Damnation Control (Matthew J. Keats)

Irish Son (Tolu Ogunware)

The Devil's Lair (James Bushe)

Lake on the Cabin (Jem Karto)

Stroller (Jerry Adam Lesnick)

For Sale (Barney Pell Scholes,

Thomas Harnett O'Meara)

Border (Dominic Ross)

The Quackening (James Button)



6pm - Little Terrors at the Odeon 2 (Screen 5)

Shorts

90 Minutes

Wrapped In Celluloid (Oli Greck)

A Drive at Dawn (Joe D'Ovidio)

Undying Love (Anca Vaida)

No Exit During Night Time Hours (Mark Joyce)

Still There (Alexander Jeremy)

Revenant (Jeremiah Moss O'Donoghue)

Dark Palette (Lucas Pelizaro)

The Pearl Comb (Ali Cook)



Thursday 30th October

Venue: Hen & Chickens Theatre

4.30pm - Welcome to Kittytown

Directed by Douglas James Luciuk

Canada 89 mins

Welcome to Kittytown paints a hilarious, suspenseful, and unforgettable vision of a post-apocalyptic future. After a GMO contamination reverts civilization into a wasteland dominated by a deadly green soil, Vern, an ailing farmer, is barely surviving. When Vern learns of a possible safe haven with everything one could need, called "Kittytown", he teams up with another survivor, Ted, to find it which leads to heartbreaking, heartwarming, and delightfully laugh-out-loud results.



6.30pm - Start Small, Dream Big: Building a Filmmaking Career (Panel talk with guests)

Hosted by Felicity Wren (Vice President of The International Screenwriters Association)

Join us for an engaging conversation with accomplished filmmakers who have taken bold steps to grow from small projects to larger, feature-length films. We'll discuss how to make the most of the resources available to you when starting out, how to stay creative and focused during the journey, and what strategies can help you take meaningful steps toward larger opportunities in the film industry.

**START SMALL,
DREAM BIG:
BUILDING A
FILMMAKING
CAREER**

8.30pm - Virus Detected

Directed by Geoff Harmer, Chris Josty, James Plumb, James Morrissey, Charlie Bond, James Hamer-Morton, Paul Cousins, Samuel Rush

UK 76 mins

When an electrical storm hits during a late-night talk show, a radio DJ receives persistent phone calls from a mysterious caller warning her and telling her stories of electrical appliances having been affected by the storm. Are they true, or just calls for attention.



Friday 31st October

Venue: Hen & Chickens Theatre

Day 5 brings a feature, shorts, an industry panel and a party!

2:30 PM - Tabula Rasa

Directors Esteban Roel & Juanfer Andrés

Dominican Republic/ Spain 72 mins

In the gloom of a secluded mansion, LEO's family gathering turns nightmarish when her nephew IZAN vanishes from his crib, alongside the nanny LUCIANA. As LEO's psyche unravels, old psychiatric wounds reopen, plunging her into a spiraling descent into madness. LEO confronts chilling truths about her loved ones.



4:30 PM - Little Terrors at The Chicks 1

Short Films 90 mins

Aetherium (UK Livvy Edwards)

Cors (France Cédric Chamblin)

Selfie (Italy Giulio Manicardi)

Exhibit B (UK David Gregory)

Archaic (UK Mark Perceval-Maxwell)

Pearls (UK Alastair Train)

Punch (UK Ross Scott)

The Tenants (Finland Brad Livermore)

The Bait (UK Sabrina Rivetti)



6:30 PM - How Do I Fund My Film? (Panel talk with guests)

Hosted by Felicity Wren (Vice President of The International Screenwriters Association)

Join us as we discuss with producers and funding bodies about the true dark art of indie filmmaking... Funding!

HOW DO I
FUND MY
FILM?

Halloween Party 8:30 PM - Midnight

Saturday 1st November

Venue: Hen & Chickens Theatre

Day 6 brings more fantastic indie horror Features & Shorts.

1pm - The Reckoning

Directed by Alex Breaux

USA 83 mins

An American man's will stipulates his ashes be spread at a French chateau he visited years previous. Caught off guard, his disabled widow and two sons are forced overseas to fulfill the strange request. Haunted by his dead father once there, the eldest son unearths a dark family secret that leads to a horrifying outcome.



3pm - Little Terrors at the Chicks 2

Short Films 90 mins

TheThingsWeDo (Netherlands Nick Cremers)

The Itch (USA, Mexico Gordon Phillips)

Mother Must Be Fed (UK Christian Bevan)

The Dinner (Spain Robert Rabanal)

The Waiting Room (UK Darren George Westwood)

Catcher (USA Dylan Clark)

Undertone (UK Shaun Munro)



5pm - Little Terrors at the Chicks 3

Short Films 90 Mins

Nightfall (USA Zac Villanueva)

Hope (Bahrain Ahmed Zayani)

Is Someone There (UK Andrew Dornan)

Lily of the Valley (UK Jade Kemble)

The Woman in the Bed (UK Victor Mellors)

The Abyss (UK Orlando Del Maestro, Josh Flower)

COPE [illustrations of the mind] (Italy Snovonne 'Sno' Drake)



Saturday 1st November

Venue: Hen & Chickens Theatre

7pm - Porcelain Presence

Directed by Eliza Bibb & Sparky Jones

UK 122 mins

Haunted by a brutal childhood, siblings Brian and Esther bond over a disturbing obsession with porcelain dolls—an escape that starts innocently but soon turns into a deadly fixation. As adults, Brian's delusions deepen, trapping his wife, Anna, in his violent and abusive world. When two nosy neighbours uncover the horrifying truth, their dark secrets unravel, leading to a deadly confrontation that seals Brian's fate.

As the three women stand over Brian's lifeless body, they vow to keep it a secret, but their nightmare is far from over. Unseen threats lurk in the shadows, and anonymous notes begin to surface, each one a chilling reminder that someone knows what they've done.

The past is clawing its way back, and the dolls are watching.



unrestrictedview.co.uk
uvff.co.uk

X: @UVhorror

Facebook: UnrestrictedViewFilmFestival

Instagram: uviewff



Sunday 2nd November

Venue: Hen & Chickens Theatre

1pm - Little Terrors at the Chicks 4

Shorts Films. 100 mins

Cause Truth (Austria Joshua Murphy & Leni Lauritsch)

The Cauldron (Slovenia Thomas Pierce)

Sleepeater (UK Amrita Acharia)

The Barn (Italy Michael Carlo Allen)

Hide (USA Brenden Hubbard)

The Pretty (Spain Miguel Córcoles)

Parpadear (Blink) (Spain, Barto Muñoz)



3pm - Little Terrors at the Chicks 5

Shorts Films. 90 mins

The Angel (USA Barrett Burgin, Jessica Burgin)

The 3 Minute Guided Beach Meditation

for Anxiety & Stress (UK Sarah Morgan)

Alice & the Little Green Men (USA Anthony Columbus)

RING RING (UK Adrian León)

Good Dog (UK Richard Reg Macey-Cross)

reMEMS (USA Giorgio Mirafior)

Post (UK Lisa Geurts)



5pm - Little Terrors at the Chicks 6

Shorts Films. 90 mins

Look At Me (Canada Cameron Morin)

A Long Way From the Ziggurat (Canada Jack Waters)

New Followers (New Zealand Guy Pigden)

Ghost Story (UK Joseph Adelakun)

Snare (UK Sam Blakeney-Edwards)

Fly over (UK/USA Max Ward)

The Devil is the Detail (UK Dean M. Drinkel)

Head First (Ireland Sean Breathnach, Matt Sullivan)



Web Series Competition



Fine Valentine **USA**

Do You Want To See Me Do The Striptease Too **China**

Burns & Song **Zimbabwe**

Screenplay Competition



The Coal Kids **France Alessandro Biacca**

Test of Death **New Zealand Linda Niccol, Michael Botur**

Rage **USA Crystal Muma Rivers**

Bugged **UK Metin Bulent**

Doubting Thomas **UK Joseph Millson**

Blink (Parpadear) **Spain Barto Muñoz, Daniel Raja, Fran Marín**

The Prism **Ireland Philip Shanahan**

Lustitium **UK Roy Scintei**

Emancipation **USA Todd Ryan Jones**

The Si Spencer Award



In February 2021 we sadly lost our dear friend Si. He was a musician, writer, director, poet, quizmaster and a wonderful human.

As well as writing for *Grange Hill*, *The Bill* and *Eastenders*, Si created many stories in graphic novel form including *BODIES* (now a Netflix series)

We miss him greatly.

Si was a judge for UVFF from the very first festival. He never wavered in his enthusiasm and support for up and coming talent. Honouring the man he was, The Si Spencer Award will be presented to a UK filmmaker whose film is judged (by his wife, Colleen, and a panel of industry friends) to best reflect Si's tastes.

The winner will receive:

- A cash prize

- A free of charge screening at The Hen & Chickens Theatre (which can be used for a cast and crew/friends and family/industry screening).

- A waiver for future submissions to UV film festivals.

A young girl with dark hair, wearing a white dress, stands on a dark, textured surface. She is reaching out with her right hand towards a massive, glowing incandescent lightbulb. The lightbulb is the central focus, emitting a warm, yellowish light that fills the upper half of the frame. The background is dark and moody, with some faint, wispy light effects. The overall tone is dreamlike and inspirational.

a wren bird
company

intentional•creation

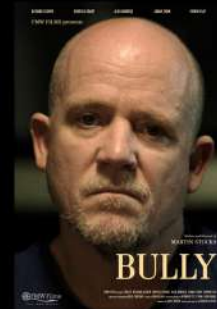
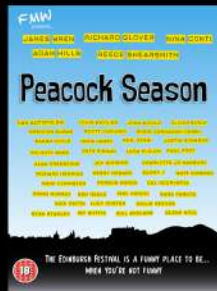
- to tell inclusive stories about love, connection and the human experience.
- to work with friends who dream the same dream.
- to create an optimistic, kind working environment allowing creativity to flourish.
- to lift up and champion incredible voices and talent.
- to share the successes, financial and otherwise created by being part of this community.

<https://www.awrenbird.com/>

FLUENT FLOW VOICES



Voice and accent coaching
with Boo Jackson



fmwfilms.co.uk



Globe & Roam

THE HOLIDAY AND TRAVEL SPECIALISTS

**Taking the horror out
of holiday bookings!**



Scan me!



www.globeandroam.co.uk



FLYING SAUCER

PRODUCTIONS
LTD.

VFX, POST-PRODUCTION & FILM CONSULTANCY
DISCOUNTS FOR INDIE FILMMAKERS
CONTACT: BOB@FLYINGSAUCER.PRODUCTIONS | WWW.FLYINGSAUCER.PRODUCTIONS



THE BOHEMIA

NORTH FINCHLEY, N12

FRIENDLY LOCAL BREWPUB IN NORTH LONDON
OFFERING A GREAT SELECTION OF **CRAFT BEER**,
DELICIOUS FOOD & COCKTAILS.

COME CHECK OUT OUR IN-HOUSE BREWERY WHERE WE
BREW OUTSTANDING PINTS DAILY.

FIND US AT **762-764 HIGH RD, LONDON N12 9QH**

CHECK OUT OUR EVENTS AT



[bohemia_n12](#)



thebohemia.co.uk



[Bohemia N12](#)



Unrestricted View
Film Festival

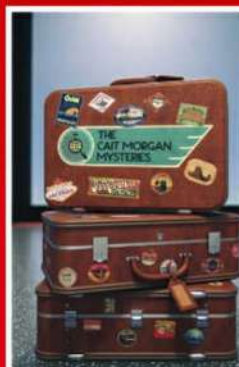
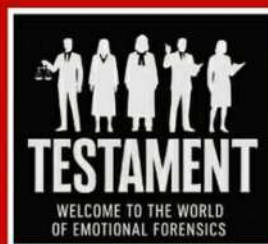


UVFF
Short Film Fund
POWERED BY
GENERA
FILMS



FREE@LASTTV

AGATHA RAISIN



TURNING GREAT STORIES INTO GREAT DRAMA

WWW.FREEATLASTTV.CO.UK

