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@UVIEWFF

26TH OCT - 1ST NOV



UNRESTRICTED VIEW

HORROR FILM FESTIVAL

2026

EVERYMAN

ODEON LUXE & DINE ISLINGTON

ArtHouse Crouch End

HEN & CHICKENS THEATRE

FREE@LAST TV

THE FORMAT FACTORY

AIFF Association of Independent Film Festivals

FLUENT FLOW VOICES

FMW Films

a wren bird company
intentional·creation

Globe & Roam THE HOLIDAY AND TRAVEL SPECIALISTS

FLYING SAUCER

LONDON BREWING COMPANY

UNRESTRICTED VIEW HORROR FILM FESTIVAL 2026

A WELCOME FROM OUR FESTIVAL DIRECTOR



Boo Jackson, Festival Director

Since 1999, Unrestricted View has been dedicated to giving up-and-coming theatre companies, writers, actors and comedians a platform to showcase their talents. Since the launch of UVFF and UVHFF in 2016, filmmakers have become a huge part of that family too, and UVHFF has grown into a celebration of independent horror in all its strange, unsettling, funny and inventive forms.

This year, the 11th edition of UVHFF, has been my first as Festival Director, and it has been an enormous privilege to watch this year's programme take shape. We have seen an extraordinary range of work from filmmakers across the UK and beyond, and I'm incredibly proud of the programme we've been able to put together as a result of the quality of work that has been submitted to us. Horror has always been a genre where filmmakers can take risks and tell stories that might not find a home elsewhere, and I hope this year's festival reflects just how exciting and diverse independent horror can be.

UVHFF isn't run by a big team, but it is made possible by a wide network of people and companies who support us enormously every year. I want to say a huge thank you to our sponsors: Free@Last TV, The Format Factory, Flying Saucer Productions, FMW Films, awrenbird company, Fluent Flow Voices, Globe & Roam and The London Brewing Company. I'd also like to give a huge shout out to the wonderful people at Yes She Cannes, She Builds Stories, CenterFrame, GENERA and My Smash Media for their support of this year's festival.

Of course, we couldn't showcase your films without somewhere to screen them, and we're so incredibly lucky with our brilliant venues. So a huge thank you to the fantastic Everyman Screen on the Green, ODEON Luxe & Dine Islington, ArtHouse Crouch End and The Hen & Chickens Theatre for hosting us.

This festival is held together by the most special team of people, and I feel incredibly lucky to work alongside each of them. To James Wren, our Producer, and Felicity Wren, our Executive Producer, I couldn't wish for a better work family to pull all of this together with. And to our brilliant Programmers Alice Henley and Jordan Fuller, and Box Office Extraordinaire Mark Lyminster, we could not thank you more for the care, time and thought you have given to this year's festival.

Most importantly, thank you to every filmmaker who trusted us with their work, to our judges, and to everyone who has bought a ticket, shared a film, recommended the festival or simply turned up to support independent horror. A festival is only as good as the people who create the work and the audiences who come to watch it, and we are very lucky to have the most wonderful bunch across the board!

On behalf of everyone at Unrestricted View, I hope you enjoy UVHFF 2026. Have a brilliant festival; we can't wait to get to know you over the week (and hopefully scare your socks off)!

Boo Jackson

Festival Director
Unrestricted View Horror Film Festival

SCAN ME

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Horror Film Festival



OPENING NIGHT GALA

SCREEN ON THE GREEN

MONDAY 26 OCTOBER · 8PM · DOORS 7.30PM

We launch our 2026 Horror Film Festival with a selection of fantastic UK shorts at the iconic Everyman Screen on the Green.

AFTER BIRTH Amy Cudden · UK
GRANDMA IS THIRSTY Kris Carr · UK
THE HUMBUG Cole Paviour · UK
FOREIGN BODIES Lysander Wong · UK / Hong Kong
HOMONYM Lily Howkins · UK
DISSONANCE Edward Zorab · UK
A HAND TO HOLD Philip Clyde-Smith · UK

EVERYMAN SCREEN ON THE GREEN
83 Upper Street, Islington, London N1 0NP
Access: there are two steps at the entrance, and two more between the foyer and the door to the auditorium.

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18+

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Horror Film Festival



SHORTS 2 & 3

ODEON LUXE & DINE ISLINGTON

TUESDAY 27 OCTOBER · 6PM · £12

Our second night takes us to the fantastic Odeon Luxe & Dine Islington for a selection of excellent short films.

SCREEN 1

THE EATING OF SIN
Gaius Milne Brown · UK

SUNDOWNING
Aimie Willemse · UK

WARREN MANN: THE DARK ROOM
Dylan Hayes · UK

BLOODSUCKERS
Rosie Brear · UK

AUTOPILOT
Desi Ivanova · UK

DRAMAN
Lazio Zana · Kurdistan

WRAP IT UP
Zak Harney · UK

THE CLEANSE
Tim Auld · UK

THE MAN THAT I WAVE AT
Ben S Hyland · UK

SCREEN 5

THE HIGHER PATH
Duncan Roe · UK

CRÈCHE & BURN
Frank O'Neil · UK

PIPING HOT THROUGHOUT
Richard Jackson · UK

OL' SILUS
Phillip Ashley Trow · UK

3:03AM
Kolya Denton · UK

OZ
Bétina Flender · France

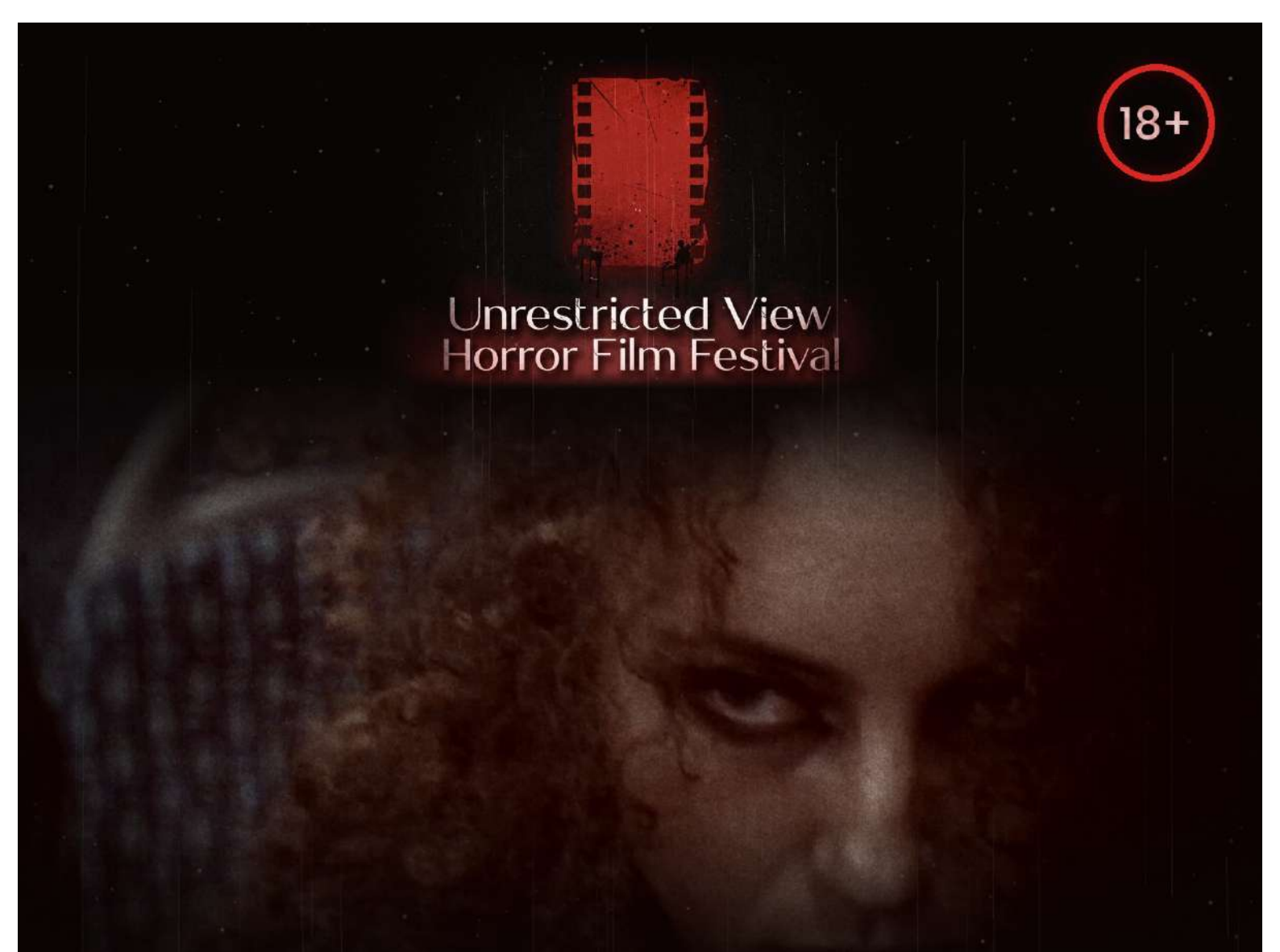
CHIMERA
Eamonn Hearns · UK

ODEON LUXE & DINE ISLINGTON · 13 Esther Anne Place, Islington, London N1 1TU

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SHORTS 4

ARTHOUSE CROUCH END

WEDNESDAY 28 OCTOBER · 7.30PM · £12

Our third night takes us to the beautiful ArtHouse Crouch End
for a selection of excellent short films.

AFTER GLOW Aaran McKenzie · UK

WHAT GOES ROUND (OR THINGS THAT GO BUMP IN THE NIGHT)
Edie Deffebach · UK

CLEAN Ed McCulloch · UK

CYCLOPS Tariq Sayed · UK

THE SUICIDE SHIFT Paul Laight · UK

NO ONE IS COMING TO RESCUE YOU Ruth Platt · UK

GRIPPER Krishna Muthurangu · UK

ARTHOUSE CROUCH END
159A Tottenham Lane, London N8 9BT
Wheelchair access

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Unrestricted View Horror Film Festival



THE HEN & CHICKENS THEATRE

THURSDAY 29 OCTOBER · THREE FEATURES · £12 EACH

3.30PM HIDDEN IN THE DARK

Directed by Kristian Gatto · Bulgaria · 100 mins

A young girl, Maya, has been confined to a remote hospital in the mountains of Slovakia. She possesses abilities that could be a powerful advantage, but they also consume her, both physically and emotionally. Gabriel, a psychiatrist at the facility, begins to question the true purpose of the experiments conducted on her. Convinced they have little to do with a cure, he helps Maya escape, and together they take refuge in an old house. Thanks to her powers, Maya begins to perceive the presence of a little girl who seems to linger within the house, making their stay challenging, while Gabriel's good intentions also begin to become questionable.

5.30PM Á HULDU – THE HIDDEN ONES

Directed by Darren Borrowman · Canada / Iceland · 85 mins

In the Icelandic countryside, a news cameraman is found dead under unsettling circumstances. His reporter colleague has vanished without a trace. The mystery remains unsolved. Years later, a documentary crew retraces the investigation, piecing together fragments of testimony, archival material, and newly uncovered footage. What begins as a cold case review becomes something more elusive as new evidence reveals hidden connections and unanswered questions.

7.30PM BLOCKHEAD

Directed by Matt Harlock · UK · 81 mins

A failing novelist thinks his muse appears to inspire him. Instead his life spirals into chaos and murder – but just possibly, genius.

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THE HEN & CHICKENS THEATRE

FRIDAY 30 OCTOBER · FOUR SCREENINGS · £12 EACH

1PM THE DEATH OF US

Directed by Annabella Rich · UK · 88 mins

After the brutal loss of their child, a grieving couple retreats to the countryside, where a malevolent entity twists their reality into a waking nightmare. A renowned author and his wife seek refuge in the countryside after a devastating tragedy – the loss of their child in a brutal home invasion. As their grief consumes them, they soon realise memories are far from the only things haunting them. Struggling to heal, a malevolent entity emerges, twisting their reality and pulling them into an insidious plot that threatens to consume them entirely.

3PM VARIATIONS ON VIOLENCE

Directed by Zachary Nichols · USA · 71 mins

Consumed by the distant violence he witnesses daily, a military drone pilot drifts toward self-destruction, leaving his sister to face the intimate cost of war fought far away. Drawn from the experiences of real U.S. military drone pilots living with PTSD, Variations on Violence visualizes trauma's inescapable spread.

5PM SHORTS 5

A selection of fantastic short horror films from across the world

Exuvia (Arthur Henning, Austria) · Don't Go (Talon Darren Winsnes, Norway) · In Case of Fear (Aaron Sauerland, US) · Scroll (Utku Banci, Canada) · Favela Amarela (Nícolas Lobato & Thiago Tuchu, Brazil) · The Binding (Ryan Kennedy, US) · Gumboro (Dimitris Vavatsis, Greece)

7PM DEAD RESET

Directed by Stewart Sparke · UK · 95 mins

Trapped in an underwater research facility, surgeon Cole Mason is forced to operate on a mutating, parasitic creature. The catch? He's trapped in a brutal, blood-soaked time loop and must relive his own violent demise over and over again. To survive, Cole must embrace death and find a way to kill the creature and stop the loop before he becomes trapped in a never ending spiral of horror. Based on the video game of the same name, Dead Reset is a practical effects driven gore fest that delivers a fresh twist on the time-loop genre.

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THE HEN & CHICKENS THEATRE

SATURDAY 31 OCTOBER · HALLOWEEN · £12 EACH

12–3.30PM UNRESTRICTED BREW

Coffee, tea and industry talks · 16+

Networking and 30 minute talks from industry professionals covering pitching, funding and distribution.

4–6PM UVHFF × ABOUT BLOODY TIME

A Halloween celebration of women working in genre · 16+

This Halloween, Unrestricted View Horror Film Festival is partnering with About Bloody Time, created by Yes She Cannes, for a special afternoon bringing women working across genre together.

Meet bloody brilliant women, discover their work & swap your genre raves, rants & recommendations! Expand your community, enjoy a few fun surprises & compete for Best Bloody Fit – Halloween outfits encouraged!

We'll also spotlight She Builds Stories' Female Vertical Drama Programme, in partnership with CenterFrame. Six writers will be selected for a one-week development room in London, with one project produced as a pilot. Submissions are free and open until 14 November 2026.

Discover why vertical drama matters for women, why horror fits the format & the real opportunities for female storytellers to help shape what comes next.

Join us in creating more spaces for women in genre, celebrating brilliant women & making bloody good connections. Coz it's about bloody time!

6.30PM THE SILENCE OF THE LAMBS
9PM THE ROCKY HORROR PICTURE SHOW

Halloween double bill · 18+

We see out Halloween with two classics. A double bill pyjama party with pizza & prosecco!

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THE HEN & CHICKENS THEATRE

SUNDAY 1 NOVEMBER · CLOSING DAY · £12 EACH

12.30PM SAINT MAUD

UVHFF × BIFA · Directed by Rose Glass · UK · 85 mins

In collaboration with our friends at BIFA we are screening the brilliant award-winning Saint Maud. The debut feature from Rose Glass follows a devout live-in nurse, Maud, who becomes enraptured with her new patient, the glamorous ex-dancer Amanda. Maud's fixation soon mutates into an obsessive mission to save Amanda's soul.

BIFA 2020 Winner – The Douglas Hickox Award (Best Debut Director): Rose Glass
BIFA 2020 Winner – Best Cinematography: Ben Fordesman

2.30PM SHORTS 6

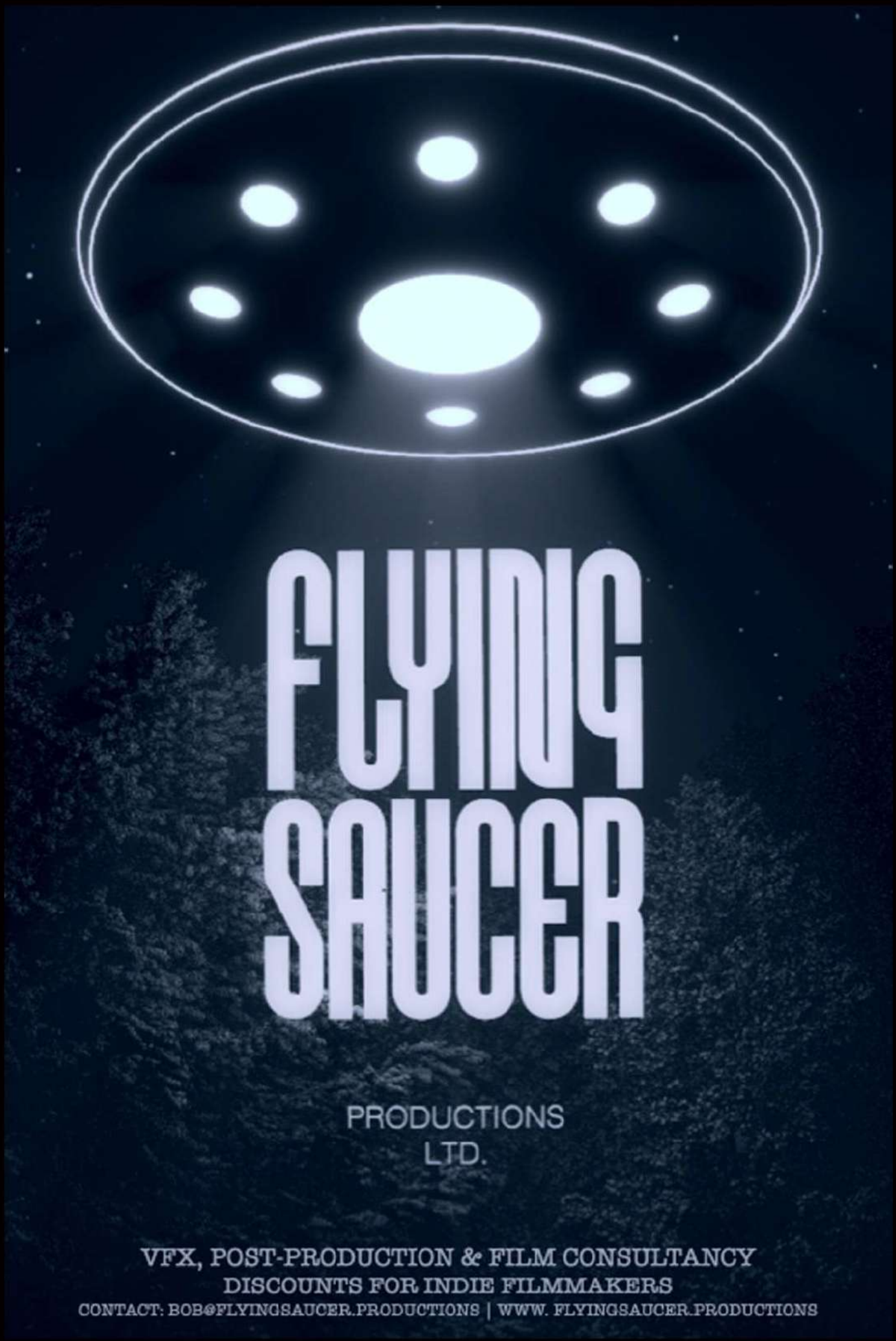
Final horror shorts

We finish the festival screening as we started it, with a selection of fantastic horror short films!

Vetala (Ajit Mann, UK) · Entry 8 (Alastaire Bird & Megan O'Loughlin, UK)
The Beast (Yana Alzhanova, Kazakhstan) · Geist (William B. James, Germany)

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PARTIES · WEDDINGS · FILMING

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INSTAGRAM	@bohemia_n12
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· to lift up and champion incredible voices and talent.
· to share the successes, financial and otherwise created by being part of this community.
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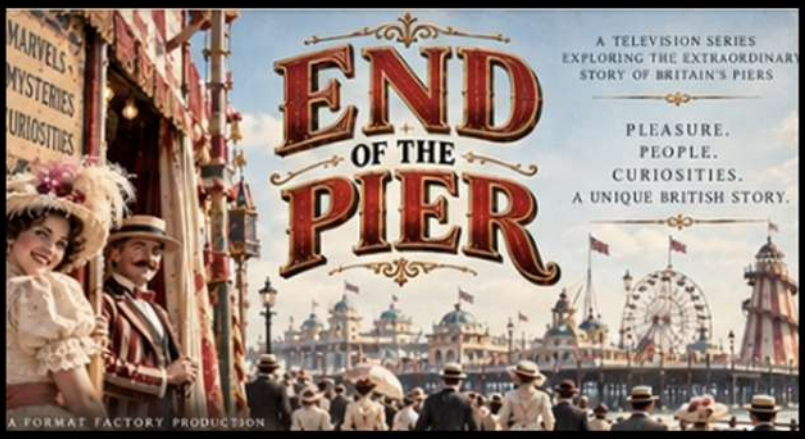

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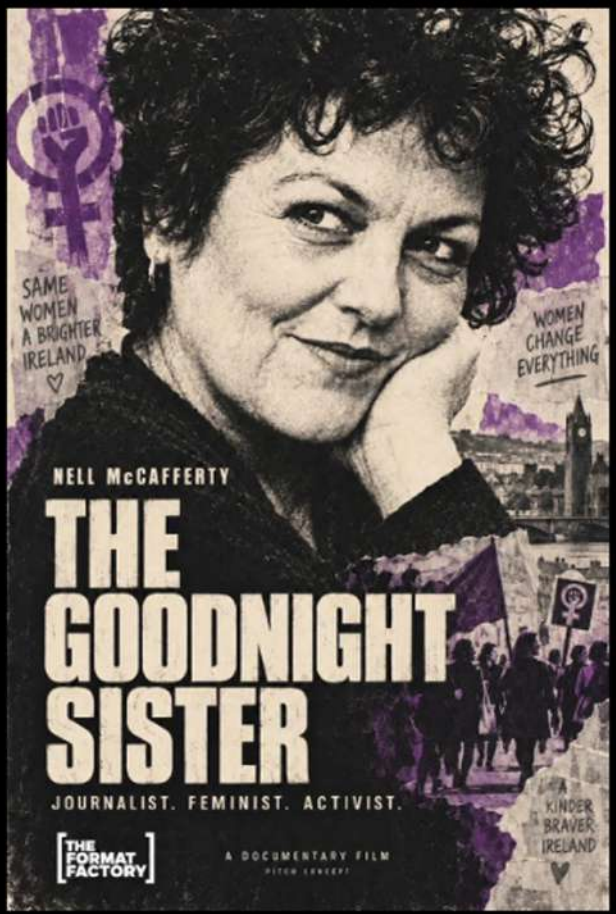
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Great Stories>Great Storytelling>Great TV













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