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Hen & Chickens Theatre

UNRESTRICTED VIEW
HORROR
FILM FESTIVAL 2024



28TH OCTOBER - 3RD NOVEMBER

Film Hub
London

WWW.UVFF.CO.UK

UVHFF

UNRESTRICTED VIEW HORROR FILM FESTIVAL



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Welcome to Unrestricted View **HORROR** Film Festival 2024

Welcome to UVHFF's 9th year of cinematic fear!

The Unrestricted View **Horror** Film Festival is committed to supporting and showcasing the very best of indie horror talent from across the globe. There is so much of it out there, and we can't wait to share some of that with you! I am very happy to tell you that, yet again, we have a magnificent line-up this year. That's no sales pitch, that's a 'Tony Fact'.

The submissions team have been hard at work as every single submission is watched or read by at least two programmers and, as you'll discover, those screening (screaming) hours have been well spent as the variety and quality is fantastic.

Huge thanks to our sponsors (Free@Last TV, The Format Factory, London Brewing Company, Flying Saucer Productions, A Wren Bird Company & FMW Films) and our venues (Screen on the Green, art'otel London Hoxton & The Hen & Chickens) whose support enables us to showcase these fantastic independent horrors year on year. It is truly appreciated. And also massive thanks to you the audience - you are why we all do what we do and we love hearing what you think. So why not grab a ticket, find a seat, sit back and scream a little scream?

On behalf of Felicity, Mark, Boo, Renee, Venus, Lukas, the fantastic bar team, James (Festival Producer) and myself, enjoy UVHFF 2024!

Don't fear us, join us!

unrestrictedview.co.uk

uvff.co.uk

X: @UVhorror

Facebook: UnrestrictedViewFilmFestival

Instagram: uviewff

Tony Sands
Festival Director



MONDAY 28TH OCTOBER

6pm

OPENING NIGHT *GALA*

Venue: Screen on the Green

Short Films 90 Mins UK

House Hunters Joe Warner UK

Skulk Max Ward UK

Inferis Philip Wolff UK

Aurora Rita Osei UK

The Cutbacks Robert Sladden UK

Cul-de-sac Francesco Gabriele UK

Nervous Ellie David Yorke UK

Forever Flowers Joe Solomon UK

Safe David Yorke UK

Unravelling Aimee Willemse UK

Killer Pencil: Curse of the Inanimate Objects Samuel Lodato UK



TUESDAY 29TH OCTOBER

6pm

SUICIDE *FOR* BEGINNERS

Directed by Craig Thieman

Feature 93 Minutes USA

Venue: Hen & Chickens Theatre

Writing the perfect suicide note isn't easy. Murdering a garage full of people is also pretty hard. But getting your victims to like you while you kill them, that's the really tricky part.



TUESDAY 29TH OCTOBER

8pm

GOOD NEIGHBOURS

Directed by Richard Anthony Dunford

Feature 84 Minutes UK

Venue: Hen & Chickens Theatre

Luke and Tamesha invite their somewhat peculiar new neighbours around for a welcome dinner. The night takes a deadly turn for the worse and the couple find themselves in a fight for survival.



WEDNESDAY 30TH OCTOBER

6pm

STUTTER

DIRECTED BY Sebastian Matthias Weißbach

Feature 95 Minutes Germany

Venue: Hen & Chickens Theatre

After the tragic death of his wife, Jon immediately starts an affair with the enigmatic Red. The closer he gets to her, the more his life is dominated by an ominous digital signal - the stutter.



WEDNESDAY 30TH OCTOBER

8pm

START **SMALL**, DREAM **BIG**: BUILDING A FILMMAKING CAREER

Hosted by Felicity Wren
(Vice President of The International
Screenwriters Association)

Panel talk with guests

Venue: Hen & Chickens Theatre

Join us for an engaging conversation with accomplished filmmakers who have taken bold steps to grow from small projects to larger, feature-length films. We'll discuss how to make the most of the resources available to you when starting out, how to stay creative and focused during the journey, and what strategies can help you take meaningful steps toward larger opportunities in the film industry.

**START SMALL,
DREAM BIG:
BUILDING A
FILMMAKING
CAREER**

THURSDAY 31ST OCTOBER

6pm

LITTLE **TERRORS** 1

Venue: Hen & Chickens Theatre
Short Films 90 Mins

From Me To You Simret Cheema-Innis UK

The Procedure Chico Noras Portugal

Woe Max Davies UK

Bookworm Javier Janez Sanz Spain

Angler William Frank Thomas US

The Noonday Demon Conall Pendergast Canada

Midnight Frights Clotilde Colson & Alan Santi Belgium

Don't Watch On A Full Moon Paul 'Rod' Rodriguez UK



THURSDAY 31ST OCTOBER

8pm

LITTLE *TERRORS* 2

Venue: Hen & Chickens Theatre

Short Films 90 Mins

Yule Griff Jones UK

Locksmith Corey Benson Powers US

Running Faucet Natalia Audirac Mexico

Les Bêtes Michael Granberry US

Collection Only Alun Rhys Morgan UK

Old Testament Russell Bailey UK

Open Season João Italo Brazil

One Night Only Josh Harris UK



FRIDAY 1ST NOVEMBER

6pm

CHILDREN OF *THE* WICKER MAN

Directed by Justin Hardy, Dominic Hardy
& Chris Nunn

Documentary Feature 92 Minutes UK

Venue: Hen & Chickens Theatre

50 years on from the making of *The Wicker Man* (1973), director Robin Hardy's lost papers come to filmmaker son Justin. Enlisting his brother Dominic, they journey to discover the complex nature of independent filmmaking and fatherhood. Justin's view of the film is tainted because it robbed him of his father, his home and his mother too. Dominic is more distanced,

his experience relating more to the film's subsequent cult status. The sons can ask: what was Robin Hardy's creative contribution to *The Wicker Man*?

Viewers may not always like what the brothers find, but will come closer to understanding the evolution of one of cinema's most famous cult classics, and the maverick director behind it.



FRIDAY 1ST NOVEMBER

8pm

CARA

DIRECTED BY Hayden Hewitt

Feature 96 Minutes UK

Venue: Hen & Chickens Theatre

Determined that she will not be sent back to an institution where she believes she was assaulted, Cara has a plan. A dark and terrible plan.

'Cara' is a pitch-black psychological horror dealing with mental health, pornography/sex work, abuse, paranoia and violence.



SATURDAY 2ND NOVEMBER

3pm

LITTLE TERRORS 3

Venue: Hen & Chickens Theatre

Short Films 90 Mins

The Child Bekim Vanbosche Belgium

Slumber Party Sebastian Kim USA

Influence Danny Stolzman USA

Empty Soul Andrea Theodoropoulos Canada

Werewolf Margarita Jax Deerman Kinlaw USA

A Long Bite Goodnight Chris Borgo Canada

Spook Nils Johan Nesse Norway

The Climax! Kyle Jordan Alexander Campbell-Pope UK



Book Tickets

unrestrictedview.co.uk

uvff.co.uk

SATURDAY 2ND NOVEMBER

5pm

CUSTOM

DIRECTED BY Tiago Teixeira

Feature 75 Minutes UK

Venue: Hen & Chickens Theatre

CUSTOM is the debut feature of award-winning Brazilian-born and UK-based filmmaker Tiago Teixeira. In this dark erotic thriller, a couple of arthouse pornographers struggle to make ends meet while working on custom erotic films. That's when they encounter a mysterious client offering life-changing money to perform strange rituals on videotape. The film was made with a truly independent spirit. It was a passion project with a cast and crew dedicated to translating our micro-budget into a truly haunting cinematic experience.



5pm

LITTLE TERRORS 4

Venue: art'otel London Hoxton

Short Films 90 Mins

Barney Jack Levy UK

Deadline Idan Gilboa Israel

Grace Jason Ivy US

Bad Omen Connor Thomas US

Mother Thomas R. Houston UK

ENTER The Dark Woods Steven Coles UK

Marrow Stephen Smart UK

How To Navigate Being A Monster Charles Venn Venn, Tyler Fayose UK



Book Tickets

unrestrictedview.co.uk

uvff.co.uk

SATURDAY 2ND NOVEMBER

7pm

LITTLE *TERRORS* 5

Venue: art'otel London Hoxton

Short Films 90 Mins

Find You Here Jo Smyth UK

SOMN Cal M. Butnaru UK

Witching Hour Ben Kersey UK

Collide Danny Cotton UK

Family Night Alan Dunne UK

I Won't Be Long, Love James Fox UK

PEPPER TONGUE Alex Benbow-Carter UK

Angus Gets Ghosted Luca Gabriel Piercey UK

The Way of All Flesh Prosper Thomas Unger-Hamilton UK



7pm

NEVER *HAVE I EVER*

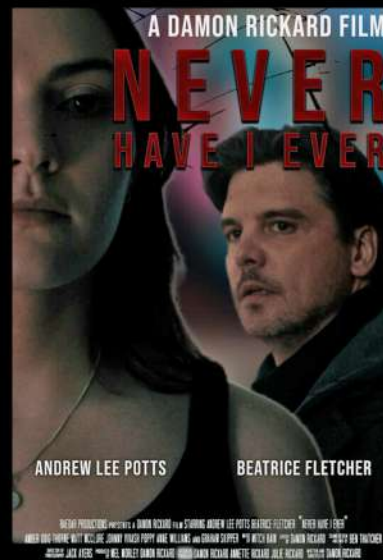
Directed by Damon Rickard

Feature 98 Minutes UK

Venue: Hen & Chickens Theatre

Sam is having a bad day. He is battling an unhealthy relationship with alcohol, is late on a deadline for a writing gig and risks having to pay back an advance he can't afford to. When a series of strange incidents start happening to him. A chance encounter whilst drowning his sorrows sends his already bad day spinning in directions he couldn't possibly have seen coming.

All roads lead back to an incident from his youth and a butterfly effect which sees him embroiled in a continually escalating game of cat and mouse



SUNDAY 3RD NOVEMBER

1pm

LITTLE *TERRORS* 6

Venue: The Hen & Chickens Theatre

Short Films 90 Mins

HEAL Rouben Manika France

Space Brain Scott Bryan US

Noob Elliott Malone UK

Brooding Michael Quinn US

The Mannequin Emelie Dahlskog Sweden

The Skin She's In Cole McCracken Canada

Scriven David E. Baugnon US

The Herring Girls Rekha Garton UK

Under The Bed Jeremy Sladdin UK



3pm

LITTLE *TERRORS* 7

Venue: The Hen & Chickens Theatre

Short Films 90 Mins

Have a Good Day Lisa Soper Canada

Inherent Davy Lazare UK

Saint Maria's Way Chris Turner UK

Black Dragon Alexander Thompson US

Don't Fuck With Dolphins Nick Hearne UK

PHEOBE Samuele Breschi Italy

Jenny's Absinthe Gregor Gašperin Slovenia



X: @UVhorror

Facebook: UnrestrictedViewFilmFestival

Instagram: uviewff

SUNDAY 3RD NOVEMBER

3pm

SUN

DIRECTED BY Dominic Lahiff

Feature 75 Minutes UK

Venue: Screen on the Green

Experience a terrifying unraveling through the eyes of SUN. D L A Films' punishing feature film debut marries intergenerational trauma with bodily possession in this descent into a dark and chaotic hell. Starring Brooklyn Bruk Up and Flex Pioneer Cordell "Storm" Purnell as a haunted dancer who desperately searches for his missing wife, SUN is a relentless nocturnal journey through the most nightmarish reaches of New York City.



5pm

LITTLE TERRORS 8

Venue: The Hen & Chickens Theatre

Short Films 90 Mins

Grey Mare Jack Felder UK

Breakfast Shaun Munro UK

Cereal Chaplin Adam Boyd USA

Máthair Gary J. Hewitt UK

HADO Rubi Rock Spain

Binge! Sam David Zhang, robot Relan USA

Welcome To The Machine David Rabin UK

Valley of Souls Edileuza Penha de Souza & Santiago Dellape Brazil



WEBSERIES COMPETITION

Nominated Webseries

Story of Godia (Mouayed Zabtia) Lybia

Complex (Peter Browne, Christine Twyman) USA

Bite (Christine Keyana Twyman) USA

UnTrue Crime - The Husband Did It? (Joe Bauer) Australia



SCREENPLAY & SHORT STORY COMPETITION

Nominated Short Screenplays

Shadows in the Blizzard by Callie LeClaire USA

Hidden in the Sand by Adolfo Vico UK

A Siren Song by Mahée Merica UK

The Cutting Room by Toby Smith UK



Nominated Feature Screenplays

Rosanella by Caroline Farrell Ireland

Empty Nest by Anwen Bull UK

Wealdmount House by Luke Anthony Walker UK

Hidden by EE Martin UK



Nominated Short Stories

Solitairee by Lawrence Riggins USA

Puppets by Curtis Matzke USA

The Dim Reaper by Vincent Raison UK

Daniel Came Home by Brian John Gregory UK



OUR WONDERFUL VENUES FOR **UVHFF** 2024



EVERYMAN SCREEN ON THE GREEN

83 Upper St, London
N1 0NP
Nearest tube: Angel
(Northern Line)



HEN & CHICKENS THEATRE

109 St Paul's Road, London
N1 2NA
Nearest tube: Highbury &
Islington (Victoria Line)



ART'OTEL HOXTON

1-3 Rivington St, London
EC2A 3DT
Nearest tube: Old Street
(Northern Line)

UNRESTRICTED VIEW SHORT FILM FUND

UVFF
Short Film Fund

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GENERA
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Up to £5000 in funding for:

Production Costs

Post-Production Cost

Distribution (including festival submission costs)

Find out more



AIFF

Association of
Independent Film Festivals

The Association of Independent Film Festivals (AIFF) is a community for like-minded festivals to share best practice, offer advice, and encourage a more equitable film festival experience. We believe in providing filmmakers with transparency and fairness on the independent film festival circuit across the UK.



AIFF.UK

The Si Spencer Award



In February 2021 we sadly lost our dear friend Si. He was a musician, writer, director, poet, quizmaster and a wonderful human.

As well as writing for *Grange Hill*, *The Bill* and *Eastenders*, Si created many stories in graphic novel form including *BODIES* (now a Netflix series)

We miss him greatly.

Si was a judge for UVFF from the very first festival. He never wavered in his enthusiasm and support for up and coming talent. Honouring the man he was, The Si Spencer Award will be presented to a UK filmmaker whose film is judged (by his wife, Colleen, and a panel of industry friends) to best reflect Si's tastes.

The winner will receive:

A cash prize

A free of charge screening at The Hen & Chickens Theatre (which can be used for a cast and crew/friends and family/industry screening).

A waiver for future submissions to UV film festivals.

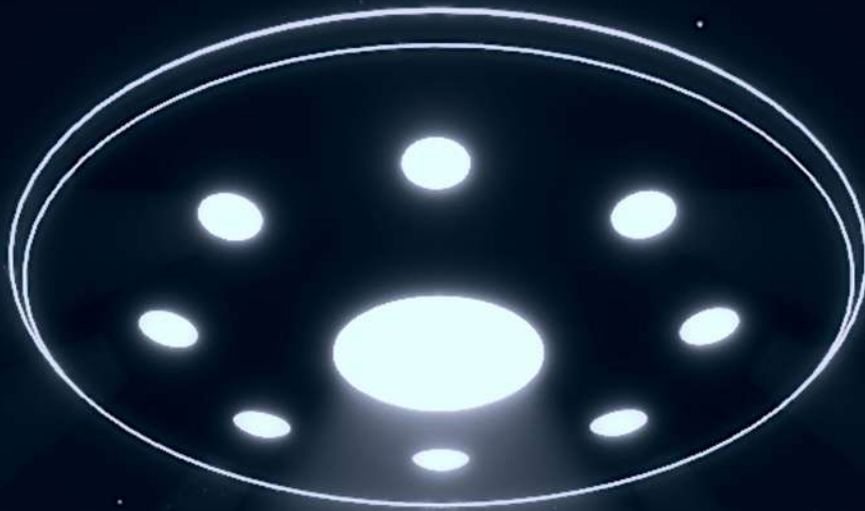
A young girl with dark hair, wearing a white lace dress, stands on a dark, textured surface. She is reaching out with her right hand towards a large, glowing lightbulb. The lightbulb is the central focus, emitting a warm, golden light that illuminates the scene. The background is dark and atmospheric, with some faint light rays or dust particles visible. The overall mood is one of wonder and discovery.

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- to tell inclusive stories about love, connection and the human experience.
- to work with friends who dream the same dream.
- to create an optimistic, kind working environment allowing creativity to flourish.
- to lift up and champion incredible voices and talent.
- to share the successes, financial and otherwise created by being part of this community.

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9th - 11th January



10TH YEAR!



Film Hub
London



**UNRESTRICTED VIEW
FILM FESTIVAL 2025**

28th April - 4th May
uvff.co.uk



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UNRESTRICTED VIEW FILM FESTIVAL



COMING UP AT HEN AND CHICKENS THEATRE

November

- 1st: Unrestricted View Horror Film Festival (see website for details)
- 2nd: Unrestricted View Horror Film Festival (see website for details)
- 3rd: Unrestricted View Horror Film Festival (see website for details)
- 4th: Shake it Up: The Improvised Shakespeare Show (7.30pm £13)
- 5th: Siân and Lulu's Flaming Hot Comedy (7pm £7.50)
- 6th: Rebound Showcase (6.30pm & 8.30pm £10)
- 7th: Rebound Showcase (6.30pm & 8.30pm £10)
- 8th: Hoof (7.30pm £9.50)
- 9th: Tweetfest (see website for details)
- 10th: Tweetfest (see website for details)
- 11th: The Pageant Play (7.30pm £11.50)
- 12th: The Pageant Play (7.30pm £11.50)
- 13th: The Pageant Play (7.30pm £11.50)
- 14th: The Pageant Play (7.30pm £11.50)
- 15th: The Pageant Play (7.30pm £11.50)
- 16th: Work Goss: Improv Comedy (7.30pm £8.50)
- 17th: Lady Montagu Unveiled (3pm £13/10)
- 17th: Sketchy Night (7.30pm £7.50)
- 18th: No Performance
- 19th: W;t by Margaret Edson (7.30pm £18/13.50)
- 20th: W;t by Margaret Edson (7.30pm £18/13.50)
- 21st: W;t by Margaret Edson (7.30pm £18/13.50)
- 22nd: W;t by Margaret Edson (7.30pm £18/13.50)
- 23rd: W;t by Margaret Edson (7.30pm £18/13.50)
- 24th: Baxter vs The Bookies (starring Andy Linden) (7.30pm £10)
- 25th: Baxter vs The Bookies (starring Andy Linden) (7.30pm £10)
- 26th: Fiasco Framed (7.30pm £6.50/£11.50/£16.50)
- 27th: Fiasco Framed (7.30pm £6.50/£11.50/£16.50)
- 28th: Fiasco Framed (7.30pm £6.50/£11.50/£16.50)
- 29th: Fiasco Framed (7.30pm £6.50/£11.50/£16.50)
- 30th: Workshop: Make Your Work Work (10am - 5pm £75)
- 30th: Fiasco Framed (7.30pm £6.50/£11.50/£16.50)

December

- 1st: See website
- 2nd: Shake it Up: The Improvised Shakespeare Show (7.30pm £13)
- 3rd: Folly to be Wise (7.30pm £18.50)
- 4th: Folly to be Wise (7.30pm £18.50)
- 5th: Folly to be Wise (7.30pm £18.50)
- 6th: Folly to be Wise (7.30pm £18.50)
- 7th: Folly to be Wise (3pm & 7.30pm £18.50)
- 8th: See website
- 9th: Fishing (7.30pm £12)
- 10th: Fishing (7.30pm £15)
- 11th: Fishing (7.30pm £15)
- 12th: Fishing (7.30pm £15)
- 13th: London Fetish Film Festival (see website for details)
- 13th: Hoof (9.30pm £9.50)
- 14th: London Fetish Film Festival (see website for details)
- 15th: London Fetish Film Festival (see website for details)

www.unrestrictedview.co.uk

TheHenandChickensTheatre
@TheHenChickens

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To hire the theatre contact henandchickens@aol.com





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TRESPASS

A psychological horror film
by Mark Leigh and Chris Kinsville-Heyne

SPOOKED

BRITAIN'S POSSESSED HOUSE

THE WELL

Created by Cassandra French



A Darren S Cook Film



SKORNED

By Neil Baker



A Darren S Cook Film



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