



FESTIVAL

31st October - 6th November

www.unrestrictedview.co.uk www.uvff.co.uk

The Hen & Chickens Theatre

UNRESTRICTED VIEW

Since becoming the resident theatre company at The Hen and Chickens in 1999, Unrestricted View has dedicated itself to giving up-and-coming theatre companies, writers, actors and comedians a platform to showcase their talents. We were so very delighted and proud that with the UVFF in April, we were able to add filmmakers to that list.

We've had hundreds of submissions for our first horror fest, and I'm delighted with the films we've chosen. It's a great mix of horror and comedy/horror, Gore and guffaw!

So on behalf of the pub manager Lizi Arnold (and her team), Felicity, Mark and myself, we hope you enjoy the UVHFF.

James Wren Festival Director

- @UvHorror
- @UViewFF
- @TheHenChickens



Tickets: www.unrestrictedview.co.uk

MONDAY OCTOBER 315T



The Power (UK 124 Mins)

Director: Paul Hills 7.30pm £8

Magda (Grace Vallorani), an anthropologist, is kidnapped by urban Satanists. She awakes in a dirty underground cell. No matter how loudly she screams no-one comes to her rescue. Every day Magda is visited by Jess (Constance Carter) whom she tries to befriend so that she can help her escape.

Nothing Magda does helps. It seems impossible to escape. As the weeks slip by, she despairs. Eventually, after discovering that she is pregnant, she then tries to convince Del (Valentine Pelka), the charismatic leader of the Cult, that she has converted. Can she pull it off?

TIESDAY HOVEMBER IST

Shorts programme 7.30pm £8

Dawn of the Deaf (UK, 12:00)

When a strange sound infects the hearing population, a small group of Deaf people must band together to survive Dir: Rob Savage

Blue Moon (UK, 12:00)

Blue Moon is a short horror comedy about a werewolf attack on an Essex Dogging site. Dir: Martyn Pick...

Gandy Skin (Canada,18:00)

The last man on earth discovers the horrifying secret to his loneliness. Dir: Kyle Martellacci

Still (UK, 7:30).

A woman is plagued by a masked, statuesque figure that never moves. Dir: Oliver Park.



Director: John Williams (UK, 115 Mins) 9.30pm

£8

The Slayers follows 2 cult members as they break ranks and decide to go on a adventure road trip to make the most of, what they believe to be, the last two weeks on earth.

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The two hapless men plan a bucket list and head off in an old motorhome to the mountains of scotland to camp, skydive, meet g irls and drink. It isn't long before Nigel and Job start to encounter strange characters who claim to be vampire slayers. Believing it to

be a test from god, they follow the slayers in battle with vampires and the boys own stupidity.

Curated by

LOVE
LIGHT TOE
THEHORROR MOVIE
REVIEWSITE





WEINESDAY NOVEMBER 2ND

Curated by



Short Film Block 1: 7:20pm - 8:10pm

Dissociative: Damon Rickard 5 mins

Frank wakes up to find his wife dead but with no memory of what happened...

Hand It Back: Robbie Gibbon 11 mins

15-year old Ryan is shocked to discover he has unwittingly stolen a 300-year old magical severed hand.

Mindless: Katie Bonham 8 mins

Is Peter, a senile middle aged man, a risk to himself or is something more sinister about to be unleashed?

Cannibals & Carpet Fitters: Richard Lee O'Donnell 19 mins

Dean & Colin are two carpet fitters who are called out to a job in the middle of nowhere ...



The Stomach: Dan Dixon/Ben Steiner 15 mins

Part body horror, part crime thriller, part ghost story, The Stomach is a unique tale of Supernatural Noir.

Silently Within Your Shadow Scott Lyus 15 mins Lucette's obsession for ventriloquism and her dummy Hugo strains her relationship with Jace. To him, Hugo is just a puppet... Or is he?

Adonis & Aphrodite: David Chaudoir 12 mins

Accepting an invitation to a barbecue turns a woman's life upside down... forever..

Rats: Mark Logan 15 mins

What better way to impress a girl than to have a night alone with the run of a castle? Only they aren't quite alone...

Feature: 9:30pm - 10:50:

Gruel Summer: Phillip Escott/Craig Newman 80 mins Young Autism sufferer Danny enjoys the serenity and solitude of camping. That's all about to change when enraged teens Nicholas, Calvin and Julia find him, each with their own agenda for wanting to see Danny suffer.







THURSDAY NOVEMBER 3RD

Curated by

The Final Girls present Creepshow

7pm £8

A selection of shorts that challenge and reinterpret the limitations of the horror



genre. Directed by some of the most exciting new voices in horror, these filmmakers are helping to redefining expectations of what the horror genre can do, and who can do it. Join The Final Girls for an evening of creepy shorts that will stick with you long after they're done.

The Final Girls present Egomaniae

8.30pm £8



+ Q&A with writer/director Kate Shenton

All filmmaker Catherine Sweeney (Nic Lamont) wants to do is make a horror film - a zombie romantic comedy with heart and a lot of guts. But everybody around her seems to be intent on interfering with her vision. A story of filmmaking at any cost written and directed by Kate Shenton, one of the most interesting new voices in the UK horror scene. Egomaniac is a dark comedy with horror at its core - or a horror film with a darkly comic twist.

www.unrestrictedview.co.uk

FRIDAY NOVEMBER, 47H

Little Terrors 1 6pm £8

The Corpse Series (UK 28:27)

When the idiotic yet innocent James kills someone, he must work together with his reluctant housemate Dan to bury the evidenceDir: James Button & Kristaps Kazaks

Desolation (Denmark 26:52)

When 3 filmschool students participate in an underground treasure hunt called "13 candles" they soon find themselves trapped in a hellish maze.Dir: Martin Sonntag



Alone at Your Desk (UK 3:00)

An Art student is working late one night at her desk, when it soon becomes clear she's not completely alone..Dir: Nish Udhian

Synesthesia (USA 12:15)

When Leslie puts more faith in the smartphone she never puts down than her marriage, she must decide who to trust with deadly consequences. Dir: Tom Loveman



The Trap (UK 88 Mins) Director: Fergus March 7.30pm 68

Two very different groups arrive at the same building on the same night. Both after the same loot, a hoard of ancient treasure buried deep within a vast, abandoned Victorian bathhouse. One is a group of professional cat burglars. Hardened, experienced, and on one last mission before retirement. The other ... well, not so professional. A bunch of misfit, unemployed youngsters on a team building exercise. But neither group's ready for the horrors they encounter...

Lily (France, 12:02)

A sadistic carer bullies a frail , sick old man because she thinks they're alone. But they're not...Dir: Sylvain Pelissier

The Kindness of Strangers (UK, 8:24)

A security guard offers to help a distressed girl who stumbles into him on the street. When both are back in his office, what will he do with her? Dir: Alkin Emirali

Save [Germany, 3:54]

Dawn. A baby breaks the silence... Dir: Ivan Sainz-Pardo

A Place to Stay (UK,14:40)

A sister has been searching for her brother but when she finds him all doesn't seem right. How well do you know the ones you love? Dir: Justine Priestley

Bitch, Popcorn & Blood (France, 16:00)

In a popcorn bar in the middle of nowhere a bored waitress thinks she's turned her life around. Then two strangers arrive... Dir: Fabio Soares

Snapshot (UK,17:00)

A young girl is haunted by the appearance of a mysterious man in her childhood photos prompting her to call in a private investigator to uncover the chilling truth. Dir: Michael Kelly

Little Terrors 2 9.30pm £8



SATURDAY NOVEMBER 5TH

Mr Dentonn (Spain, 9:00)

On a cold winter night, Laura reads her brother David the story of a strange creature that attacks children. Suddenly, she , feels a strange presence in the house... Dir: Ivan Villamel Sanchez

Little Terrors 3 12:30pm £8

This Pretty Face (USA, 13:57)

A perfect purgatory for those girls waiting to become the next "Pretty Face. Dir: Justin Robert Vinall

Stained (UK, 9:56)

Harris is a man for whom cleanliness is next to Godliness. So finding he has run out of toilet paper is a full scale disaster. Dir: Phil Haine

The Room (Spain, 13:55)

In a post-apocalyptic world, the chances of survival depend on food and not losing your humanity. What if you have to choose between the two. Dir: Diego Kataryniuk Di Costanzo

Date of the Dead (USA, 7:18)

An aspiring actress gets a 'haunting' surprise when she finally meets her blind date in person. But will her slow acceptance of him over the course of the night be the biggest surprise of all? Dir: Joey Laura

The Tooth Fairy (UK, 10:00)

After her daughter's tooth falls out, nothing can prepare a mother for the chilling night she has ahead where she'll discover just how real some legends are. Dir: Tom Turner

A Matter of Trust (USA, 7:45)

Eric comes home to his girlfriend and grisly scene: the house is a wreck, she's covered in scrapes and bruises, and whatever attacked her is locked in the bathroom and sounds like his girlfriend... Dir: John Veron

Little Terrors 4 2pm £8

The Baby's Crying (uk, 1:30)

It's the middle of the night and there's that familiar sound again... the baby's crying... but everything is not as it seems... Dir: Bob Pipe

Milk (UK, 10:00)

Raymond and Timothy have run out of milk. They have no intention of leaving the house. How do you make Milk? Dir Ben Mallaby

Poster Boy (UK, 5:12)

Oliver, a young man, is missing. Notices are asking for information. When one of life's drifters staples over Olivers image, he learns that actions have repercussions. Dir: Neil Monaghan



The Scared One (France, 13:21)

A child watches his father placing a scarecrow in the garden. During the night, the child goes to the window, the scarecrow is not there anymore and something is coming down the corridor...

Dir: Romain Lafargue & Thibault Lafargue.

Bad Acid (UK, 17:30)

Marvin Maskelyn is a washed up TV hypnotist whose fame and fortune has run out. After losing his, he acquires a genie lamp with a chequered past.. Dir: David Chaudoir

Solitude (Belgium, 19:30)

A father and daughter trying to survive in a post apocalyptic world. One day the father leaves in search for food and water... But he never returns... Dir: Joris Donvil

Photobombed (USA, 2:45)

A frightened girl must contend with a ghost that can only be seen through her phone's camera. Dir: Kyle Tague

The End (UK, 2:32)

A couple have barricaded themselves in a room to keep them from the apocalypse happening outside. However, the situation has escalated to a point that it might be difficult to hide from. Dir: Chris Gallagher

SATURDAY NOVEMBER 5TH (CONT)

Stag Hunt

(UK 93 Mins)

Director: James Shanks

3.30pm

£8



In a misguided attempt to celebrate his friend SPENCER's imminent wedding, best man PETE arranges a weekend trek across the dramatic Dartmoor landscape, dragging both troubled flatmate JASON as well as Spencer's soon-to-be brother-in-law ANDY along for the ride for a spot of farewell male bonding, boozing and adventure - the Ultimate Stag Party.

It is not long before tempers start to flare, old rivalries come to the fore and, thanks to Pete's lack of organization, their planned route across an active MOD training zone forces them to change path; sending them deeper into the moors, miles from civilization and into the domain of a local legend - the Dartmoor Beast. As night falls, the four men are hunted, divided and then savagely attacked by the monstrous wild creature.

Lost, afraid and with no chance of any rescue, the terrified party have to fight for their own lives, using what little they have with them in a desperate attempt to survive through the night...

Little Terrors 5 5.30pm £8

The Monster (uk, 15:49)

When an iconic monster joins the set of a modern day slasher film, the cast & crew learn what horror truly is... Dir: Bob Pipe

Gunnysack (USA, 7:00)

An aspiring filmmaker is terrorized by a sinister presence after mistakenly inviting it into her home. Dir: Chad Sersen

aca (Spain, 9:00)

Tonight Hada comes to visit Daniel because his last child tooth has fallen out. What Daniel doesn't expect is that his worst enemy is the light. Dir: Tony Morales

A Quiet Moment (Canada, 4:00)

A mother learns that, even on a quiet night, parenthood can be full of dark surprises. Dir: Martin Bruyère

The Barber's Cut (UK, 11:40)

Two cut off but living heads wake up in a fridge and manage to escape while trying to avoid a psychobarber. Dir: Mark Brocking

Shut Eye (UK, 3:40)

A group of friends take the most potent sleeping pills on the planet but then realise to stay alive, they have to stay awake. Dir: Lauren Cooney



SATURDAY NOVEMBER 5TH (CONT)

The Stay (uk, 8:30)

A young woman checks into a secluded holiday cottage and discovers that some vacations stay with you...forever. Dir: Frazer Lee

Awakenings (India, 12:00)

The line between dreams and reality is blurred when a young woman in charge of two children is haunted by mysterious entities. Dir: Bhargav Saikia

Milk Man (uk. 10:00)

On the verge of his day getting really out of hand, Richard tells the wrong milk man to fuck off. Dir: Jonathan Brooks

Brackenmore

(UK 72 Mins)

Director: JP Davidson

7.30pm

£8

BRACKENMO E



After the untimely death of an uncle she never knew she had, Kate is forced to return to her ancestral home, a tiny rural village in the South of Ireland. Soon after her arrival she meets Tom, a mysterious young local who helps her to rediscover her long-neglected roots and forget about the anxieties of her life in London.

The longer Kate stays in Brackenmore, the more she begins to realise that the eccentricities of its self-protective residents, suspicious of any newcomers, may be more ominous than she first thought, and that she may be more entangled in their enigma than she could have ever realised.

A story of festering family history and enigma c traditions, Brackenmore is a suspenseful thriller that weaves together the exploration of occult ritual with complex human relationships.

Holy Hell (Canada 90 Mins)

Director: Ryan La Plante

9.30pm

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HOLY HELL is the over-the-top, outrageous, sexually-deviant, blood-drenched story of Father Augustus Bane: a priest pushed too far who begins praying to a revolver and hunting down the gangsters who killed his parishioners. Having been described as "DEATH WISH meets THE TOXIC AVENGER, by way of HOBO WITH A SHOTGUN" (nerdly.co.uk), HOLY HELL is a modern take on classic Action, Horror and Exploitation film tropes. The goal of this feature length movie is to break through every limit set by film, taste and reasonable societal behavior: all with anarchic glee.

SUNDAY NOVEMBER 67H

Beyond the Woods

(Ireland, 82 Mins)

Director: Sean Breathnach

2:30pm

£8



Beyond The Woods is a supernatural horror movie set in an isolated house in the middle of a forest. Seven friends have decided to meet up after not seeing each other for a long time. Unfortunately for them a fiery sink-hole has opened up in the mountains near the house and it's burning hot and spewing out sulphur. The friends are determined to make a good weekend of it even though the roads around the area are closed and there's a nauseating stink outside. They might be confined to the house, but they know how to party. As the weekend progresses some of the friends start behaving out of character, one disappears, and they all experience troubling events. It's too late when they realise that it's not just a sink-hole that opened near their isolated retreat, but something altogether more horrific...

Alfrair

(USA, 84 Mins)

Director: Matthew Sconce

4:30pm

£8

ALTAR is the terrifying story of a group of former college classmates who get lost driving to a college reunion camp out in the Sierra Nevada mountains. After stopping for the night, they stumble onto something much darker. They must battle to escape the evil they unleashed to not only save their own lives but their souls as well. ALTAR has received a 9.3/10 rating from found footage critic and is being hailed as the best found footage film of the year.

Nominated Short Films 7 om £8

Our judges will choose a short list of shorts films to be screened here. These will be announced on our website (www.uvff.co.uk) closer to the time.

The Awards

8.30pm

The Judges will have decided and will be handing out awards.



Unrestricted View Film Festival

24th - 30th April 2017

www.uvff.co.uk