

**UNRESTRICTED VIEW
FILM FESTIVAL**

FREE@LASTTV

**UNRESTRICTED
VIEW
HORROR
FILM
FESTIVAL
2021**



**25th - 31st October 2021
AT THE HEN & CHICKENS THEATRE
& 15TH NOVEMBER AT SCREEN ON THE GREEN**

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www.unrestrictedview.co.uk

Welcome to Unrestricted View Horror Film Festival 2021

Welcome to Unrestricted View Horror Film Festival 2021 - and welcome back!

The world has turned upside down and inside out since we last had a physical festival and I admit I wondered if we'd have an actual line up, because of the restrictions COVID-19 imposed upon us, or if the team and I would have to resort to shadow puppetry to entertain you all. Luckily, the ingenuity and sheer resilience of the indie film making community have ensured we have a fantastic line-up of movies to tickle and terrify you. That does mean The Unrestricted View Horror Shadow Puppet Festival 2021 is never going to be seen, though the film line up we're bringing you is hard to top - there are some absolute corkers in there!

Huge thank yous to the festival producer James Wren, not only for being a great producer but also a great friend, our wonderful sponsors: Barry Ryan & David Walton (Free@Last TV), The London Brewing Company, Coppertop Candles, Fox & Wizard, FMW Films & Red Cape Publishing. Thank you also to all our brilliant judges

And thank you, the audience, for showing your support to all these amazing filmmakers and to us here at Unrestricted View. You are greatly valued and you are what it's all about.

On behalf of Felicity, Mark, James and myself, stay safe, look after each other and enjoy!!

Tony Sands
Festival Director



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Monday 25th October

Evie

Directed by
Dominic Brunt
and Jamie Lundy
83 mins
UK
7.30pm



Witness to a family tragedy when they were younger and ripped from an idyllic life by the sea, both Evie and her older brother Tony are forced into care. Twenty years later they are reunited, but something terrible from their past follows.

Tuesday 26th October

A Savannah Haunting

Directed by William Mark McCullough
103 mins
USA 7.30pm

A SAVANNAH HAUNTING is a dread-filled, slow burn horror film about a mother grappling with her guilt stemming from the tragic drowning of her youngest daughter. A family moves to Savannah, Georgia to try to distance themselves from the brutal memories of their daughter's death at their Californian home. Once in their new home the mother slowly grows to believe she is being haunted by her dead daughter. The film ties in Savannah's brutal slave history and its long connection with Voodoo.



Wednesday 27th October

The Haunting in Madhya Pradesh

Directed by Abdul Khader

117 mins India 5pm

The film follows amateur director, Khadir, on his journey to capture some of the most haunted places in India on film for an upcoming web series. Khadir's

career depends on the success of the web series and although his relationship with his girlfriend Eisha is falling apart before his eyes, his only focus is completing the project. With a very tight budget, Khadir assembles a cast and crew of misfits who eventually find themselves at an abandoned fort in Madhya Pradesh.

As filming begins, the dark history of the fort comes out to play and one by one, the cast and crew fall victim to the spirits and apparitions that call the fort home.



Zomblogalypse

Directed by Hannah Bungard,

Tony Hipwell, Miles Watts

98 mins UK 7.30pm

Hannah, Miles and Tony have been vlogging their way through the zombie apocalypse for almost a decade. In an effort to commemorate the survival milestone, they decide to make a film chronicling their misadventures. They quickly discover however, that making a film in the apocalypse is even more difficult than it was before. With a blackmailed cast and crew swiftly succumbing to the undead, the trio desperately rush to prove that the apocalypse is temporary, and film is forever. This found footage, horror mockumentary will make anyone shudder the next time they hear "ACTION!"



Thursday 28th October

Mareld

Directed by Ove Valeskog
95 mins Sweden 5.30pm

MARELD is the product where documentary and film is mixed in a dark synergy, where reality and fiction can be difficult to distinguish.

In the summer of 2018, a film team went out into the Stockholm archipelago. The plan was to record a thriller where the scenes were improvised in chronological order. The actors got to know their characters and one overall approach directive. They did not know the end and most of the scenes were not presented until just before shooting. The director had some surprises during production.

A documentary filmmaker followed the work and suddenly the documentary became an unexpected experience. The question is when reality surpasses the fiction ...



Dark Ditties presents 'Dad'

Directed by Adam Evans
87 mins UK 7.30pm

In the fifth feature length episode of 'Dark Ditties Presents' David is a young man who is fighting for survival in a world destroyed by a Zombie apocalypse, caused by The Risen Word Cult Leader Tyberius Krane. Lost in the woods with his father Terry who suffers from dementia, David soon finds another group of survivors who then seek shelter at the infamous Benoit Mansion. The mansion holds secrets from David's past and the mysterious Dr. Edward Brunner may be the only one who can unlock them.



Friday 29th October

Web Series Competition

5.30pm

Diaries of a Newbie Vampire (UK)
Smile: The Series (Australia)
The Resurrection of Victoria Wheeler (USA)
Bizi Txarra / The Bad Life (Spain)
Sick Mick (Cyprus)
Year Zero (USA)



It Came From Below

Directed by Dan Allen

82 mins

USA 7.30pm

Following the death of her father, Jessie sets out to prove the existence of a monster he claimed to have encountered.



Tickets

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Saturday 30th October

Shorts 1

1pm



Chatty (Dir: Kit Garchow) USA
Upstairs (Dir: Phillip Trow) UK
You're Next (Dir: Sean Breathnach) Ireland
Argon (Dir: Shoresheh Vakili) Iran
Make a Wish (Dir: Dinh Thai) USA
She Cries at Night (Dir: Stephen Parker) UK
Enter Nirvana (Dir: Lindsay Bennett-Thompson) UK
Ad Lib (Dir: Joseph Catté) France



Shorts 2

3pm

There's No Hell Like Home (Dir: Russell Southam) Australia
A Hand (Dir: Bob Pipe) UK
Bloodshed (Dir: Paolo Mancini & Daniel Watchorn) Canada
Copse Farm (Dir: David Bispham & Danny Albury) UK
Eurydice (Dir: Domenico De Orsi) Italy
Operator (Dir: Jonathan Hughes) Ireland
Annabel Lee (Dir: Amy Coop) UK

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Saturday 30th October

Shorts 3

5pm

Koreatown Ghost Story

(Dir: Minsun Park & Teddy Tenenbaum) USA

Piggies (Dir: Elliot Wood & Ollie Graham) UK

A Fistful of Coins (Dir: Chico Noras) Portugal

Hunger (Dir: Mark Dollard) Ireland

Moonlit Requiem (Dir: Arthur Edelman) UK

Tinder Tango (Dir: Cecilia Robles) USA

Out at Night (Dir: Christopher Hewitt) UK



The Surgeon

Directed by Becky Sharpe

87 mins

UK 7pm

THE SURGEON is a psychological horror about a performance artist with a scarred body and mind, who falls in love with a narcissist.



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Sunday 31st October



Shorts 4

1pm

Smiles (Dir: Javier Chavanel) Spain
The Stain (Dir: Shores Vakili) Iran
Hangnail (Dir: Colin MacDonald) Canada
Stay Alert (Dir: Lou Elsey, Dave Elsey) UK
RKLSS (Dir: Tank Standing Buffalo) Canada
Don't Walk (Dir: Hannah George) UK
The Lake Parasite (Dir: Joe Reilly) USA

Shorts 5

3pm



Room 217 (Dir: Srwsht Abarash) Iraq
Wich (Dir: Anthony Williams) USA
On Air (Dir: Syd Heather) UK
Hide or Seek (Dir: Brian Newell) USA
Sibilum (Dir: Luigi Scarpa) Italy
Born to be Damned III (Dir: Alan Baccus) France
Fat Camp (Dir: Sacha Pavlovic) Canada
The Killer in Cursed Water
(Dir: Laurent Ardoint, Stephane Duprat) France

Sunday 31st October

Shorts 6

5pm

Bee-EI (Dir: CJ Vecchio) USA

Puff (Dir: Zara Symes) UK

The Glamorgan Strangler (Dir: Kristian Kane, Lewis Carter) UK

Split (Dir: Richard Anthony Dunford) UK

A Short Horror Film (Dir: Sau Dachi) Ireland

Viola (Dir: Paul W Franklin) UK

What Next? (Dir: Suman Hanif) UK

Prank (Dir: Robert Duncan) UK

Now Following You (Dir: Patrick Foster) Ireland



Monday 15th November

Lair

Directed by Adam Ethan Crow

96 mins UK 7pm

Self-proclaimed occult expert Dr Steven Caramore ekes out a living debunking claims of possession and the supernatural with his Haitian confidant, Ola. However, when a friend and colleague, Ben Dollarhyde, is accused of murder, claiming he was possessed by something demonic, Caramore is forced to question his own beliefs.

He litters his deceased father's apartment with items that are said to be possessed or cursed, then outfits the place with surveillance equipment. He then rents the apartment to an unsuspecting family on a short city break. Caramore waits for something horrific to take effect. Nothing does, until... In a last-ditch attempt to conjure dark forces, he places the black Madonna that Dollarhyde claimed possessed him into the apartment. This sets off a chain of devastating supernatural events that forces the family, and Caramore, in a terrifying battle for survival.





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**25th April -
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