

WELCOME TO UNRESTRICTED VIEW HORROR FILM FESTIVAL 2022

Welcome to our fabulous festival of fear and frights, and what a line-up we have for you.

We had an incredibly high quantity of submissions and it was very hard trimming them down to what makes up our packed schedule.

It is the hard work and dedication of independent filmmakers that keeps this industry motoring along and it is something to be admired. So much talent, so much to enjoy.

Thank you to everyone that submitted, you are fantastic!

Thanks also to our amazing sponsors at Free@Last TV,
The London Brewing Company, Fox & Wizard and Coppertop Candles.
Thank you also to our fantastic judges and programmers.
They all make this festival possible!

And, thank you, our wonderful audiences for joining us and supporting the films!

On behalf of Felicity, Mark, James and myself... All the best, now enjoy our fest!!

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Tony Sands Festival Director

MONDAY 31ST OCTOBER

EATING MISS CAMPBELL HEN & CHICKENS THEATRE DIRECTED BY LIAM REGAN 84 MINS 7.30PM £8 UK

What is more poetic & American than a high school massacre?

A vegan-goth high school student falls in love with her new English teacher and develops a problematic taste for human flesh.



TUESDAY 1ST NOVEMBER

DEAD BRIDE
HEN & CHICKENS THEATRE
DIRECTED BY FRANCESCO PICONE
83 MINS
4PM £8
ITALY

A young couple, Alyson and Richard, have just moved into a house that was left to Alyson in her biological father's



will. He had given her up for adoption when she was around 9 years old, following her mother's descent into insanity and his subsequent inability to cope with raising a child. Alyson and Richard have a new baby but are having a few financial and marital issues. When Richard leaves on a work trip Alyson starts exploring the house and uncovers some very dark secrets hiding in her family's past.

TUESDAY 1ST NOVEMBER

TINY TERRORS 1 HEN & CHICKENS THEATRE 6PM £8



All You Can Eat (Dir: Kieran Reed) UK

Beacon (Dir: Andrew Stadler) USA

Still Waters Run Deep (Dir: Jamie Wanstall) UK

Misguided (Dir: Jack Levy) UK

Nightlink (Dir: Aiden O'Sullivan) Ireland

Smiley Face (Dir: François Ricard-Sheard) Canada

The Microscope (Elliot Vick & Ruben Vick) UK

Type Till You Bleed (Richard Jackson) UK



THE MISTRESS
HEN & CHICKENS THEATRE
DIRECTED BY GREG BARTON
102 MINS
8PM £8
USA

Newlyweds Parker and Madeline move into their dream home; an 1894 Queen Ann Victorian near downtown Los Angeles. As they settle in, they discover a box of old love letters written to the original owner. And as the couple digs into the increasingly obsessive correspondence, a mysterious woman appears and seduces Parker whose wife begins to suspect he may be hiding dark secrets from his past.



TINY TERRORS 2 HEN & CHICKENS THEATRE 4PM £8

Sucker (Dir: Alix Austin) UK

Drained (Dir: Maxwell Seller) USA

O (Dir: Dominik Balkow) Germany Close Your Eyes (Dir: Andy Chen) USA

Bloom (Jake Thompson) UK

WhatKilledTimmyBenson (Dir: Nick Cremers) Netherlands

Strings (Dir: Rodrigo Moreno-Fernandez) USA

Unveiled (Dir: Ryan Graff) USA

Love Hotel - The Guide to Japanese Midnight Culture

(Dir: Kaichi Sato) Japan



TINY TERRORS 3
HEN & CHICKENS THEATRE
6PM £8

The Wilds (Dir: Greig Johnson) UK

Dinghy (Dir: Sangeet Prabhaker) UK

Weight of Guilt (Dir: Joseph Daniel Rodriguez) USA

Stuck (Dir: David A. Roncone) Italy

#NOFILTER (Dir: Nathan Crooker) USA

Sunday Roast (Dir: Lukas Steinmeier) UK

Bad Apples (Dir: Bernard Sisay) UK





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WEDNESDAY 2ND NOVEMBER

ARE WE MONSTERS
HEN & CHICKENS THEATRE
DIRECTED BY SEB COX
90MINS
8PM £8
UK

A werewolf conflicted with identity, Maya seeks to understand the two sides of herselfbefore the consequences become deadly.

'Are We Monsters' delves deep into the folklore of werewolves, Greek mythology & legend, then back to ask us important questions about identity, who we are, and who decides.



THURSDAY 3RD NOVEMBER



WEB SERIES COMPETITION
HEN & CHICKENS THEATRE
4PM £8

Ghost Trippers (Dir: J. William Boothman II) USA
Waiting for Deading (Dir: Paul Sestakov) USA
Days of Salvation: Prologue (Dir: Amrik S. Pabla) USA
BITCH & SLUT: Psychopathic Transgender Annihilators

(Dir: Max Barber) UK

Good Morning R.I.P. (Dir: Luke Jacunski) USA

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THURSDAY 3RD NOVEMBER

TINY TERRORS 4
HEN & CHICKENS THEATRE
6PM £8



665 (Dir: Juan De Dios Garduno) Spain A Hymn For Her (Dir: Emma Pitt) UK

The Wild Roots (Dir: Nicolas Millot) France

The Bottom (Dir: Morgan Ruaidhrí O'Sullivan, James Kautz) USA

Knock Knock (Dir: Shian Denovan) UK

Book (Dir: Eric Swiz) USA

Lips & Tips (Dir: Christian Koch) Germany



WYVERN HILL
HEN & CHICKENS THEATRE
DIRECTED BY JONATHAN ZOURIN
108 MINS
8PM £8
HK

A confused widow faces a coordinated home invasion from both early-onset dementia and a crazed killer.

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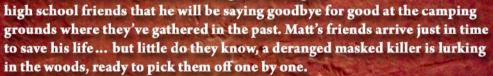
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FRIDAY 4TH NOVEMBER

ALL YOUR FRIENDS ARE DEAD HEN & CHICKENS THEATRE DIRECTED BY RICKY GLORE & NICHOLAS HIANCE 93 MINS 4PM £8 USA

After making the drastic decision to end his life, Matt Wilbee writes an email alerting his estranged





TINY TERRORS 5
HEN & CHICKENS THEATRE
6PM £8

FRIENDS

DEAD

Hyde (Dir: Sarah Ritter) USA Female (Dir: Lillie Dixon) UK

Remote Viewing (Dir: Jordu Schell) USA
Viral (Dir Tristan Shepherd) UK
SALPICÓN (DIARRHEA) (Dir: Marcos Muñoz Flores) Mexico

HAVE YOU MADE A FILM?
DO YOU WANT TO SCREEN IT?

FOR MORE INFORMATION ABOUT HIRING THE HEN & CHICKENS THEATRE CONTACT JAMES@HENANDCHICKENS.COM

FRIDAY 4TH NOVEMBER

WALKING AGAINST THE RAIN HEN & CHICKENS THEATRE DIRECTED BY SCOTT LYUS 94 MINS 8PM £8 UK

The story of two strangers, Blair and Tommy who are navigating their way across a barren landscape in a desperate attempt to find each other. With their only form of communication being two soon-to-



die battery operated radio mics and with a new evil in the shape of 'The Forsaken' tracking them down, they must learn to confront loss and rediscover a trust in humanity.

SATURDAY 5TH NOVEMBER

MINACIOUS
HEN & CHICKENS THEATRE
DIRECTED BY
RICHARD ANTHONY DUNFORD
92 MINS
12.30PM £8
UK

While house sitting for her uncle a customer service agent working from home gets terrorized by a dissatisfied psychopathic caller.



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SATURDAY 5TH NOVEMBER

TINY TERRORS 6 HEN & CHICKENS THEATRE 2.30PM £8

Slash (Dir: Kenny Foo) Australia

Widow (Dir: Bryden Cowie) Thailand

Doggers (Dir: Rory Hern) UK

Tatties (Dir: Jon Robertson & Chris Cameron) UK

The Last Dance (Dir: Dana Bizri) Lebanon Shadowban (Dir: Shane W. Brennan) Ireland The Fallen Woman (Dir: Kelly Smith) UK



TINY TERRORS 7
HEN & CHICKENS THEATRE
4.30PM £8

Yummy Mummy (Dir: Gabriela Staniszewska) UK

Lotus (Dir: Deri Watt) UK

Matches (Dir: Omar Benson) Canada

Highway (Dir: Tomás Roldán) Argentina

Papa Voodoo (Dir: Papa Voodoo) USA

Caught on Tape (Dir Radi Nikilov) UK

The Hellish Family (Dir: Toni O. Prats & Callahan Ruiz) Spain

Last Orders (Dir: Jon James Smith) UK

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SATURDAY 5TH NOVEMBER

TINY TERRORS 8
HEN & CHICKENS THEATRE
6.30PM £8

Pox (Dir: Simon Young) Austria Wuurm (Dir: Chris Wade) UK Odds (Dir: A.D. Cooper) UK

Caring (Dir: Leif Phelps & Archie Wolfman) UK

Dispensary of Death (Dir: Simon O'Neil) Ireland

Domestic Bliss (Jennifer Scott & Nicole Townsend) USA

Cook With the Heart (Dir: Mike Hayhurst) USA

Don't Look Outside (Dir: Alexia Dalsoquio, Thago Dalsochio) Brazil

Sonar (Dir: Alfredo Uzeta) Mexico Squish (Dir: Xavier Seron) Belgium



MASK OF THE DEVIL
HEN & CHICKENS THEATRE
DIRECTED BY RICHARD ROWNTREE
88 MINS
8.30PM £8
UK

West Africa, 1878 – a group of mercenaries attempt to steal a sacred tribal mask, unwittingly releasing an ancient evil. In present day England, the mask is purchased as a prop by a dysfunctional

band of wannabe filmmakers. When a fiery young woman named Mary accepts a job with these low-rent pornographers in order to gain financial independence from her over-bearing parents, the ancient evil finds the perfect conduit, and unleashes unimaginable carnage on the unsuspecting cast and crew, who must do battle to survive. Will Mary and her new acquaintances be able to defeat the evil, and banish the curse of the Mask of the Devil...?



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SUNDAY 6TH NOVEMBER

FEED ME
HEN & CHICKENS THEATRE
DIRECTED BY ADAM LEADER &
RICHARD OAKES
97 MINS
2PM £8
UK



Following the death of his wife, a broken man spirals into an abyss of night tremors and depression and finds himself in the home of a deranged cannibal who convinces him to take his own life in the most horrific way imaginable.



TINY TERRORS 9
HEN & CHICKENS THEATRE
4.30PM £8

File Not Found (Dir: Lindsay Bennett-Thompson) UK

Scatterbrains (Dir: Miles Horgan) UK

The Feast (Dir: Nikolai Luka Puharich) NZ

Mantis (Dir Luigi Sibona) UK Birthday (Dir: Will Akbar) UK

First Blood (Dir: Rodrigo Moreno Fernandez) Canada

Wooden Creatures (Dir: Charles Hiangabeza) UK

Aww, Shit! (Gibbs Ryals) USA

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The Si Spencer Award



In February 2021 we sadly lost our dear friend Si.
Si was a musician, writer, director, poet, quizmaster and a
wonderful human. We miss him greatly.
Si was a judge for UVFF from the very first festival.
He never wavered in his enthusiasm and support
for up and coming talent.

Honouring the man he was, The Si Spencer Award will be presented to a UK filmmaker whose film is judged (by his wife and a panel of industry friends) to best reflect Si's tastes.

The winner will receive:
A cash prize

A free of charge screening at The Hen & Chickens Theatre (which can be used for a cast and crew/friends and family/industry screening).

A waiver for future submissions to UV film festivals.

A trophy.



SCREENING OF A SELECTION OF UK SHORT FILMS AT ISLINGTON'S ICONIC SCREEN ON THE GREEN



All You Can Eat - directed by Kieran Read (UK)

Scatterbrains - directed by Myles Horgan (UK)

Bloom - directed by Jake Thompson (UK)

Yummy Mummy - directed by Gabriela Staniszewska (UK)

Lotus - directed by Deri Watt (UK),

The Microscope - directed by Elliot Vick & Reuben Vick (UK)

Sucker - directed by Alix Austin (UK)

The Wilds - directed by Grieg Johnson (UK)

Knock Knock - directed by Shian Denovan (UK)

Mantis - directed by Luigi Sabona (UK)

Doggers - directed by Rory Hern (UK)



THE HEN&CHICKENS THEATRE BAR

109 St Paul's Road, Highbury Corner, N1 2NA

Conveniently located close to Highbury & Islington tube station, the Hen & Chickens Theatre Bar is a well-established watering hole in this culturally-rich London district. Just a short stroll from Highbury Fields, the pub is perfect for a spot of preor post film refreshment.

The bar's intimate upstairs stage has a long tradition of fringe theatre, film and stand-up comedy; from emerging theatre groups and filmmakers to performers such as Jimmy Carr and Russell Brand, 'the Chicks', as it is also known, is also home to Unrestricted View Film Festivals.

Loved by locals – many of whom say 'the whole pub's a stage', the Hen & Chickens is a unique London pub, where customers can enjoy their favourite tipple whilst embracing both the characters treading the boards and those propping up the bar...

'The Chicks'





