

CHRISTEL S. MILLER

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OBJECTIVE: Full-time remote six-figure salaried job focused in marketing, project management, communications, arts, and/or education.

PRIME VIDEO/AMAZON MGM STUDIOS *Sr. Executive, Scripted Programming* (2024—2025)

- Responsibilities
 - Quality control and creative review on all materials, providing detailed and actionable feedback overseeing a portfolio totaling \$330M.
 - Provide solutions to logistical challenges while managing a project's delivery and budget targets
 - Build and maintain strong relationships with external partners, ensuring effective communication throughout all phases of the process. Share project updates with stakeholders including C-Suite.
- TV Series Overseen:
 - CROSS, HOUSE OF DAVID, MOTORHEADS, COUNTDOWN, BALLARD, ON CALL, CRUEL INTENTIONS, CORPORATE RETREAT

FREEVEE/AMAZON MGM STUDIOS *Head, Scripted Programming* (2020—2024)

- Key Achievements
 - Lead scripted development and build an entire new network in FREEVEE including developing award-winning **JURY DUTY** (nominated for Primetime Emmys, Golden Globes, WGA awards, PGA awards, as well as winning a Peabody, AFI, & Spirit Awards). Accomplishing one of the shortest timelines from network launch (2022) to Emmy nomination (2023).
 - Define and execute the Freevee scripted TV strategy emphasizing groundbreaking content and develop compelling materials to present to leadership while overseeing a creative portfolio totaling \$900M. Recognize breakthrough television at concept stage and shepherd its development through the creative process from writing, casting, production, editing, marketing, and launch generating a television and film slate of more than 100 projects.
 - Monitor developments in industry trends to inform strategy. Proactively cultivate and maintain relationships with studios, talent agencies, production companies as well as be the face of Freevee scripted television.
 - Rare strength in developing shows based on original stories (Jury Duty, Sprung, Primo, Pradeeps, Clean Slate, Motorheads, On Call), while also creating compelling adaptations including Cruel Intentions
 - Develop Amazon MGM Studios' first universe in Michael Connelly's books spinning off Bosch into Bosch: Legacy and Ballard.
 - Build and manage a department of 8 people (recruit, hire, and onboard), and establish all standards of practice and scalable workflow mechanisms.
 - Work closely with ad sales partners on integrations and presenting to CMOs regarding brand opportunities as the first network at Amazon Studios to consciously program with advertising. Prove out the ability to make quality ad supported content in Freevee, which lead to Prime Video w/ Ads.
- TV Series Overseen:
 - JURY DUTY, HIGH SCHOOL, PRIMO, PRADEEPS OF PITTSBURGH, CLEAN SLATE, SPRUNG, DINNER WITH THE PARENTS, MICHAEL CONNELLY UNIVERSE (BALLARD, BOSCH: LEGACY), LEVERAGE: REDEMPTION, NEIGHBOURS, BEYOND BLACK BEAUTY, CLASSIFIED, MALLORCA FILES, NEIGHBOURS, PUPPY LOVE, XMAS, HOTEL FOR THE HOLIDAYS, LOVE ACCIDENTILY, ALEX RIDER, PRETTY HARD CASES, ALMOST PARADISE, BOAT STORY, CORNER GAS, TROPPO, etc.

NBC, Vice President, Scripted Programming (2010—2020)

➤ Key Achievements

- Organize & execute creative visions on budget and time from ideation to final product overseeing over 100 episodes of television annually (\$550M portfolio), navigating multiple shows to syndication, satisfying series finales, and historic three-year renewals
- Collaborate on innovative press & marketing strategies for product launch
- Apply knowledge of customer base to frame projects strategically for success sitting at the intersection of data and creative.
- Provide mentorship and guidance to junior team members, fostering professional growth and development with a focus on creative excellence.

➤ TV Series Overseen:

- GOOD GIRLS, NEW AMSTERDAM, BLINDSPOT, GRIMM, SHADES OF BLUE, NIGHT SHIFT, MYSTERIES OF LAURA, MIDNIGHT TX, PERFECT HARMONY, BLUFF CITY LAW, THE VILLAGE, I FEEL BAD, REVERIE, THE BRAVE, & CONSTANTINE. Also Creatively Involved In: SUPERSTORE, PARENTHOOD, SMASH, EMERALD CITY, BEST FRIENDS FOREVER, BENT, OUTSOURCED, THE PLAYBOY CLUB, GUYS WITH KIDS, GROWING UP FISHER, GO ON, HOUSE, & CAMP

SHOWTIME, Coordinator & Executive Assistant (2007—2010)

SKILLS

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| <ul style="list-style-type: none">• Highly organized, strong mechanism and process builder; and someone who can effectively navigate ambiguity. One who can understand the goals of multiple cross-functional teams, ensuring all teams are able to deliver timely, bar-raising results• Project management experience with demonstrated ability to manage multiple projects simultaneously, including prioritizing, planning, and task delegation.• Effectively lead a team, focusing on clear communication, active listening, fostering a positive environment, and | <ul style="list-style-type: none">empowering team members to achieve goals, while also being decisive and adaptable to changing situations• Engage with C-Suite level contacts and high-level stakeholders across multiple organizations using exceptional interpersonal and communication skills.• Internalizes and represents the voice of the customer throughout the product lifecycle. Coordinates across other functional areas to secure buy-in to deliver on the defined end-to-end customer experience. |
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EDUCATION

- M.F.A., UCLA – School of Theatre, Film, and Television: Producer's Program
- B.A., RICE UNIVERSITY – Visual Arts, Psychology & Women's Studies

BOARDS

- GLAAD – Board of Directors (2018 – 2024)
- RICE UNIVERSITY – ADVANCE Board Member (Student Life/Multicultural Affairs) 2004-2005
- RICE UNIVERSITY – Presidents Council and Founding GLBT Center Board of Directors (2002 – 2005)

LECTURER AND SPEAKER

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| <ul style="list-style-type: none">• UCLA Film Program – Masters in Producing Mentor (2025)• AUSTRALIANS IN FILM – GUEST SPEAKER (2024)• RICE UNIVERSITY – GUEST SPEAKER (2023)• DARTMOUTH – GUEST SPEAKER (2015) | <ul style="list-style-type: none">• USC Film Program – GUEST SPEAKER (2013) |
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