

2021

Art Competition Information Pack - By the Seaside



Scottish Fisheries Museum
Boats, fish and folk...



University of
St Andrews | FOUNDED
1413 |

For more information about the Art
Competition please contact:
Rebecca Scholtens,
Learning and Engagement Co-Lead,
University of St Andrews
bytheseaside2021@gmail.com



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Introduction

By the Seaside: Heritage Healing and New Horizons is an exhibition project organised by students from the University of St Andrews Museum and Gallery Studies MLitt programme. By the Seaside is an interdisciplinary exhibition that explores the use of the sea and coastlines for recreation. Through this exhibition project, we hope to examine the role the sea plays in mental, physical and emotional wellbeing.

By the Seaside is hosting an art competition inspired by the exhibition. The theme of the competition is **the sea as a muse**. See the **Inspiration Pack** to spark some ideas! Additionally, you can visit our website <https://bytheseaside-exhibition.co.uk> to view our digital exhibition, listen to our podcast series, and read our blogposts to learn more about the seaside and get inspired!

Who can enter and how do we do it?

We invite all children in Fife to enter the competition, through their nursery or school. Additionally, we welcome all members of the community to submit artworks alongside the children's competition. All submissions may feature on our website and social media platforms.

We have six different categories for ages 3-14 years old. Entries can include any 2D and 3D materials such as painting, drawing, printmaking, photography, collage, textiles, clay working and so on. This year we will be accepting written contributions as well in both poetry and prose categories.

Winners will be announced at a special virtual prize-giving ceremony as part of the By the Seaside exhibition in late June. All winning entries will be exhibited, along with a selection of other submitted artworks, in the Museum's Tearoom from the same date.

Please read the **competition rules** (pages 3-6) and **helpful checklist** (page 9) carefully before entering the competition - these include everything you need to know!

Advice on how the competition can be integrated with the school curriculum can be found on pages 7-8.

Closing date for all entries: 7th June 2021 at 5pm.

Good luck, and have fun making your artwork!



Links to the Curriculum for Excellence

Creativity in the Curriculum

The aim of the Art Competition is to recognise and support creativity and to promote learning, inspiration and excellence in art and design. This fits closely with the strong emphasis on creativity in the Curriculum for Excellence, which recognises that “creativity improves the self-esteem, motivation and achievement of learners”.

Creative pupils:

- Question and challenge.
- Make connections.
- Envisage what might be.
- Play with ideas.
- Reflect critically on ideas, actions and outcomes.

The Four Purposes

1. Successful Learners

The Art Competition encourages creative and independent thought by offering pupils the opportunity to engage with a variety of objects and ideas and to respond to them creatively.

2. Confident Individuals

The Art Competition aims to celebrate creativity and to give pupils access to exciting collections and ideas that can inspire them to feel connected to people in the past.

3. Responsible Citizens

As the collections displayed in the Scottish Fisheries Museum tell the story of the history, society and economy of one of Scotland’s major industries, it can offer a chance for pupils to develop knowledge and understanding of the world and the place of Scotland and Fife within it.

4. Effective Contributors

The Art Competition gives pupils an opportunity to communicate visually in a new setting as well as to create and develop works of art.



Expressive Arts

Involvement in the Art Competition gives pupils the opportunity to:

- Experience the wonder of creating visual art.
- Work with a professional cultural organisation.
- Develop their creative skills and talent.
- Respond to the traditions represented in the museum.
- Express their ideas, thoughts and feelings through visual and written artworks.
Winners of the award will also have the opportunity to display these in a public exhibition.
- Explore artworks made using different media and make decisions about what media to use in their artworks.

Health and Wellbeing

Involvement in the Art Competition gives pupils the opportunity to:

- Explore the impacts of physical activity on, in or by the sea.
- Consider the positive impact of the sea on mental and emotional wellbeing.
- Express their own personal responses to the sea creatively.
- Link current medical thinking to everyday life.

Social Studies

Involvement in the Art Competition gives pupils the opportunity to:

- Make personal links to the past.
- Explore places and investigate artefacts.
- Develop a sense of heritage and identity.
- Recognise the importance of respecting the heritage and identity of others.

Other curriculum links and opportunities

The displays in the By the Seaside exhibition as well as the Scottish Fisheries Museum, feature a rich variety of objects and artworks, with opportunities to link to other curriculum areas such as Technologies (discovery, curiosity and imagination). A visit to the museum for the Art Competition offers lots of opportunities for pupils to develop skills including observation, investigation, exploration, expression, discussion and creativity.



Art Competition Rules

By entering the competition, entrants confirm that they have read, understood, and agree to be bound by the following rules:

1. Eligibility

The competition is open to children in the relevant age categories (listed below) who attend nurseries or schools in Fife, Scotland. Teachers shall be entitled to pre-select pupils' entries before submitting entries from a school/group. Entries will not be accepted from children or immediate relatives of the competition organisers or any other person who is directly involved with the organisation of the competition.

Categories:

- a) Nurseries
- b) P1 - 3
- c) P4 - 5
- d) P6 - 7
- e) S1 - 3
- f) Special Education schools / units

2. Format of artworks

Entries can be created in any medium or format including 2D and 3D formats such as painting, drawing, printmaking, collage, photography, clay modelling, etc.

- 2D work: Please use paper no larger than A3 (any colour) and submit your original work un-mounted.
- 3D work: Please send a colour photograph (or print out) of the original artwork. Images must show the work from a number of angles and include an indication of scale and the materials used.
- Prose: Please send a digital file of the original work. Works should be no longer than three A4 pages in length (double-spaced, 12-point font).
- Poetry: Please submit work either on paper or digitally.

Entries will be judged according to the following criteria: originality and creativity, confident handling of materials, and boldness and impact. Artworks must also reflect the competition's theme: **the sea as a muse**. The theme is broad, therefore all artworks that reflect the sea, including seaside activities and their benefits for health and wellbeing, will be considered. Please take a look at our **Inspiration Pack** and our website <https://bytheseaside-exhibition.co.uk> for ideas!



3. How to submit your artwork

Please submit your entries by 5pm on 7th June 2021. Entries are to be submitted directly by nurseries or schools. Under the competition category, only one entry to the competition per child shall be accepted. One other non-competitive entry will be accepted.

Entries can be submitted by:

- post
- email to bytheseaside2021@gmail.com (a digital photograph of the artwork)
- hand to the museum during normal opening hours

Envelopes containing entries must be clearly labelled 'Art Competition 2021' and addressed to:

Carolyn Cluness,
Learning and Engagement Officer,
Scottish Fisheries Museum,
St Ayles, Harbourhead,
ANSTRUTHER, Fife, KY10 3AB.

Please do not fold artworks.

Competition entrants agree to make the original artwork available for display at the Scottish Fisheries Museum from 7th June 2020.

4. Labelling work

Each individual entry must have a **label** attached to the back of the artwork otherwise it will not be considered.

Each teacher should also complete one of the **coversheets** for their class - this makes it easier to identify multiple classes from the same school. These can be downloaded from the museum's website.

Please ensure that pupils in composite classes have their work labelled as to which section of the class they are in so that we can assign them to the correct category. Labels can be downloaded from the museum's website. Unspecified work will be assigned to the upper section of the class.

Such information will only be used by the Scottish Fisheries Museum and the By the Seaside exhibition for the purposes of the competition.

Non-competition entries will be accepted in the same manner. Please ensure non-competitive works are correctly labelled.



5. Return of entries after the competition and exhibition

Please state on the coversheet for each class if you would like the work returned. If this is not indicated, it will be assumed that the work is not to be returned.

Work will only be returned if each item or group of items is accompanied by a self-addressed envelope with stamps to the value of the return postage costs.

We can only return entries to schools and are unable to return individual pieces directly to exhibitors or their families.

Work can also be collected in person by a representative from the school from the museum during normal opening hours.

Artwork can be collected after the 5th of July. Work will only be held by the museum until the 30th September 2021.

6. Judging

The winner of the competition shall be decided by a panel of impartial judges invited to view the entries by the museum. The decision of the judges shall be final and no correspondence shall be entered into by the By the Seaside exhibition or the Scottish Fisheries Museum.

The judges reserve the right to exclude artwork that:

- has been not been labelled or has important information missing from the label
- does not reflect the competition's theme: **the sea as a muse**.

Entrants in composite classes will be judged to be from the upper portion of the class unless otherwise stated on the label.

7. Announcement of winners

Results will be announced in an online prize giving ceremony in late June and thereafter will be posted on the museum website and By the Seaside website. Please check at <https://bytheseaside-exhibition.co.uk>.

Schools will also receive a letter detailing whether any of their pupils have won a prize and/or have had their artwork selected for display. The relevant school/teacher will be responsible for informing any winners from their class.



8. Prizes

There will be prizes awarded to the overall First, Second and Third places and a prize for a Highly Commended work in each category.

1st Prize: A two-person pass for a two-hour kayaking adventure with Blown Away, St Andrews, art materials to the value of £20 and a family ticket to the Scottish Fisheries Museum (valid for one year).

2nd Prize: A voucher for Anstruther Fish Bar, art materials and a family ticket to the Scottish Fisheries Museum (valid for one year).

3rd Prize: Art materials and a family ticket to the Scottish Fisheries Museum (valid for one year).

Highly Commended: Art materials

All winners and runners up will have their artworks displayed at the Scottish Fisheries Museum. No alternative to any prize is available and the prizes shall be non-transferable.

Winners will be announced at a special virtual prize-giving ceremony as part of the By the Seaside exhibition in late June 2021. All winning entries will be exhibited along with a selection of other submitted artwork at the Museum from 16th June 2021.

9. Reproduction

The copyright of any image entered in the competition shall remain with the entrant. However, by participating in the competition, entrants consent to the By the Seaside exhibition and the Scottish Fisheries Museum using any of the artwork entered to the competition for publicity and/or promotional activities. In particular, if an entrant is selected by the judging panel or is a winner of the competition, the entrant consents to their name and their winning work being exhibited within the Scottish Fisheries Museum premises and on the By the Seaside exhibition and Museum website and media channels.

10. Liability

Artwork is sent at the entrant's risk. The By the Seaside exhibition team and the Scottish Fisheries Museum will take appropriate care of all entries but are not responsible for late, lost or delayed entries or damage to artwork whilst in transit or on display/in storage at the Museum.



Helpful Checklist

- A.** Have you read the **Competition Rules** and **Inspiration Pack** for further information?
- B.** Making the artwork. Remember...
- Think about the theme and how to interpret it creatively.
 - 2D Work must be no larger than A3
 - Any material can be used for your artwork.
- C.** Sending the artwork to the museum. Have you...
- Attached a label to the back of each artwork?
 - Written the correct category on the label?
 - Included the coversheet for the whole class?
 - Included a self-addressed envelope with stamps if you want the work posted back?
- D.** Has any of your artwork been selected as a prize winner?
- Check the exhibition website from late June 2021:
<https://bytheseaside-exhibition.co.uk>
- E.** If you have been selected as a prize winner, congratulations!
- Remember to view the virtual prize-giving ceremony as part of the By the Seaside Exhibition. and let the pupil know the result.
 - Contact the learning and engagement co-lead for more information. You can reach Rebecca by email at bytheseaside2021@gmail.com.
- F.** If you have not been selected this time, we thank you very much for submitting your artwork and please do enter again next year!
- G.** Remember if you are collecting work to do so by 30th September 2021.



Ryman

