

TENNESSEE STATE UNIVERSITY ARISTOCRAT OF BANDS



AUDITION REQUIREMENTS

IMPORTANT: Students who are already accepted into Tennessee State University will be given priority consideration. Please write your T# on your Band Application. In addition, please state your Name and T# at the beginning of your audition. Students who have not applied to Tennessee State University will not be considered until after the University Admissions Office has accepted your application. Priority consideration will also be given to students who wish to pursue STEM Majors: Science, Technology, Engineering, and Mathematics.

01 STEP 1: COMPLETE THE AUDITION APPLICATION

You must first complete the audition application via AristocratofBands.com and click the 'Register' button under "Virtual Auditions."

02 STEP 2: DECIDE HOW YOU WILL AUDITION

Auditions can be performed live via Zoom or FaceTime or it can be pre-recorded and uploaded to YouTube (Please make sure your video is uploaded Unlisted). When you send your e-mail, please specify how you will audition and provide the link if pre-recorded.

03 STEP 3: SCHEDULE YOUR AUDITION

Please schedule your audition with the Director of your instrument group [here](#) or at the link flow.page/aristocratofbands

- Woodwinds & String will e-mail auditions to Dr. McDonald at Rmcdonald3@Tnstate.edu
- Trombone players will e-mail auditions to Professor Sexton at jsexton@Tnstate.edu
- Trumpets/French Horns/Mellophones will e-mail auditions to Professor Jenkins at ljenkins2@Tnstate.edu
- All Euphoniums/Tubas players will e-mail auditions to Professor Newsom at anewsom5@Tnstate.edu.
- All Percussion players will e-mail auditions to Professor Greene at dgreene2@Tnstate.edu.
- Sophisticated Ladies inquiries will be sent to Coach Gibbs at SophisticatedLadiesofTSU@gmail.com
- Royal Elegance Flag Corps inquiries will be sent to Dr. Terry at tsuroyalelegance@yahoo.com

04 STEP 4: BE PREPARED TO AUDITION UNDER THESE REQUIREMENTS

Be prepared to know:

- All Wind Instruments: Major Scales in two Octaves
- PERCUSSION: Forty Rudiments (open/closed/open)
- One prepared piece that must be a solo or an etude. (NOTE: Marching Band music or arrangements will not be accepted as audition piece.)

CONTACT INFORMATION

For further questions, please contact Ms. Allen 615 963-5350 or Mrs. Townsend 615 963-2525