

DESERT THEATRE LEAGUE
BOARD MEETING MINUTES
MAY 14, 2018

PRESENT:

Gina Bikales	President	Charles Harvey	Director
Susan Berman	Vice President	Frank Berman	Treasurer
Derik Shopinski	Director	John Toogood	Director
Tony Bogard	Director	Irwin Rubinsky	Director
Karen Schmitt	Director		

ABSENT: June August

CALL TO ORDER

The meeting was called to order by the president, Gina Bikales, at 4:00 pm.

MINUTES

The minutes of the April 9 2018 were skipped. June has been laid up and unable to get the minutes out. They will be late in coming. We will approve them at the June meeting. Gina will remind her.

TREASURER'S REPORT

Frank Berman reported that the current balance is as of 4/30 is \$23,037.92. Two donations in the name of Scott Smith, equaling \$150 received for the benefit of the scholarship fund. Expected billing from Graphtec for web hosting in the amount of \$750 is estimated to be due in June or July. Discussion of alternate web hosting at a lower cost was had amongst the board. Charles Harvey will investigate, specifically with GoDaddy.com and report back before the new billing is received. Susan Berman made the motion to authorize Frank Berman to pay \$750 to Graphtec or less if we choose another provider within the time frame. Gina Bikales seconded. Treasurer's report approved by acclamation.

MEMBERSHIP REPORT

30 Producing Members and 34 Individual members. All Memberships are paid in full

SCHOLARSHIP REPORT

The 3 scholarship winners have been notified and Karen will be at 2 school assemblies to present. One winner is an elementary school student with no school assembly scheduled. It was suggested to Charles Harvey to add the names of the recipients to the website and remove the scholarship application language.

JUDGING COORDINATOR'S REPORT

Desert TheatreWorks production of "Nunsensations" that was judged in the current judging year, previously submitted in the "Revue" category, was changed to the "Musical" category by the judging coordinator and acclamation by the board (Frank Berman motioned, Charles Harvey 2nd). This action was taken after consultation with the Writer/Composer, Dan Goggin, who clarified the work as a "book musical" not a "revue".

Nineteen shows were presented without printing the rights in their programs, and publishing companies that all contract demand. After some discussion amongst the board, it was

determined that the judging rules will exclude any show from consideration that does not provide the contract language in their programs.

Change of category “Musical/Opera/Pageant” to “Musical”.

Elimination of both “Lead Dancer” nomination slots in the “Revue” category of the ballot.

Desert TheatreWorks’ “Kesha D’s Jazz Lunch” for June, July & August. It was discussed and determined that only one of these productions would be subject to judging at DTW’s advance discretion. It falls under the existing DTL judging rule” If a Producing Member does a revival of a show within a five-year period, the revival show is not eligible to be judged” Susan Berman motioned, Frank Berman 2nd. Acclamation.

Desert TheatreWorks summer youth program had wanted both “Legally Blonde Jr” judged for their 13 – 19 age range, but the 7-12 aged cast of “Disney’s Aladdin Jr”. It was determined by the board that it would not be fair to match the younger grouping with older youth programs. It was determined that the judging rules will add that we do not judge shows with a primary cast compliment of ages 7-12.

John Toogood presented a list of nine proposed rules to be added to the judging for next season. Rule #1 requiring a minimum of two production companies and at least 3 nominees to create a category, was approved unaltered. Rule #2, dealing with multiple nominations for the same production in the same season between different venues, the only alteration was in adding the language “..any other production of the same show cannot have the individual’s name on the ballot for *the same role or production capacity.*” Rule #3 addressing the contract language in the production program to show rights have been legally obtained before judging, removed language “All Producing members will have a one season grace period” and changed the starting season to “2018-2019”. Rule #4 addressing a minimum of 30 days advance notice for a show to be judged remained unchanged. Rule #5 was removed, addressing DTL’s right to not judge a work. Rule #6 remained unchanged, addressing that DTL reserves the right to decide the category under which an individual production is judged. Rule #7 dealing with “Staged Reading” category, we added the term “complete” to sentence “...only *complete* plays are eligible to be judged”. It was further decided that productions which are “a single scene or collection of single scenes” will not be eligible to be judged. Rule #8 was removed, dealing with a scoring reduction of an adult being cast in a substantial role in a youth theatre production. Rule #9 addressing that eligible productions must have more than a single production or if that production falls on a national holiday or secular / non-secular occurrence, it shall not be judged to include the date of Desert Star Awards Show itself. All rules for submission at the membership meetings, were discussed, adjusted as listed above and approved by affirmation.

ANNUAL MEMBERSHIP MEETING

Invitations were issued. The meeting has been posted several times on social media as well as on the home page of the website.

OLD BUSINESS

We discussed suspension from the board after absences and a bylaw change needs to be voted on at the general meeting to read "during one fiscal year" instead of "during any one term".

NEW BUSINESS

Karen Schmitt will be the catering liaison with Sun City Palm Desert in advance of the 2018 Desert Stars Award program. Gina Bikales has agreed to assist her in that task.

The 2018 Desert Stars Awards will be October 14 at Sun City Palm Desert.

Irwin Rubinsky motioned, and Susan Berman seconded that we engage EventBrite for our ticketing again. Affirmation.

NEXT MEETING

The next meeting will be June 11 - 6:30pm

ADJOURNMENT

The meeting was adjourned at 5:40 pm.

Respectfully submitted,

Charles Harvey
Director