



Anthony N. Makres
LineDancing@AnthonyMakres.com
443.801.5678
www.AnthonyMakres.com

BOOTS ON THE GROUND

Choreographer: Tre Little

4 Wall • 32 Count • Beginner Line Dance

Songs: 803Fresh – Boots On The Ground

RIGHT SWAY, LEFT SWAY, BUMP 2x, LEFT SWAY, RIGHT SWAY, BUMP 2x

- 1 - 2 Sway (hip bump) to Right, Sway (hip bump) to Left
- 3 & 4 Sway (hip bumps) Right 2x
- 5 6 7&8 Sway (hip bump) to Left, Sway (hip bump) to Right,
- 7 & 8 Sway (hip bump) Left 2x

RIGHT TOE (Front, Side, Back, Side), CROSS RT, TOUCH LT, CROSS LT, TOUCH RT

- 1 - 4 Tap Right toe front, out to right side, to the back, out to side
- 5 - 6 Cross Right over Left, Touch Left to side,
- 7 - 8 Cross Left over Right, Touch Right to side

ROCK FWD RT, RECOVER LT, CHA CHA TURNS ¼ TO RIGHT, ROCK FWD LT, RECOVER RT, CHA CHA Turn ½ TO LEFT

- 1 - 2 Rock up on Right & dip down, Recover on left
- 3 & 4 Turning ¼ turn Right shuffling RLR
- 5 - 6 Rock up on Left & dip down, Recover on right
- 7 & 8 Turning ½ turn Left shuffling LRL

WALK FWD SWAYING R,L,R & LEFT LEANING LEFT CLACKING FAN SWIVELING HEELS

- 1 - 4 Walk forward swaying (bumping hips) right, left, right, left (in popping position)
****Popping position is leaning left bending at waist**
- 5 - 8 Stepping Right foot to side swivel on toes heel out, in, out, in while at same time clacking your fan 4 times to the beat of the music

**** Alternate ending is you can walk forward first 4 count and then bump hips to the right for final 4 counts.**

****If you don't have your Clacking Fan you can CLAP in its place**

REPEAT