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BIG DOGGIN' AROUND

Choreographer: Brian Merritt

2 Wall • 48 Count • Advanced Line Dance

Songs: Neal McCoy – Big Doggin' Around

STEP, TOUCH, STEP TOUCH

- 1 Step left on left foot
- 2 Touch right foot beside left foot
- 3 Step right on right foot
- 4 Touch left foot beside right foot

ROCK STEPS WITH ARM CIRCLE & EXTENSION

- 5 Rock forward on left foot

Hand/arm position: As you step forward, both forearms come slightly forward (but not above waist area) with each Hand making a fist; using both arms (straight & with elbows somewhat locked, Hands down) move arms/Hands back as if trying to push body forward, as both Heels come up off floor approximately 2" to 4".

- 6 Rock back onto left foot

Hand/arm position: As you begin rock movement, arms still in somewhat locked position, swing both arms forward & up & circle arms around each ear (elbows now bent).

- 7 Rock back on left foot

Hand/arm position: As soon as the Left Foot touches the floor, quickly push both Hands forward, palms out, at chest level, fingers pointing up toward ceiling (hold this Hand position for next step).

- 8 Rock forward onto right foot

NOTE: Hand/arm position: Arms still extended forward, palms of Hands forward, fingers pointing up toward ceiling.

SHUFFLE, STEP, PIVOT ½

Hand/arm position: Hands go back to waist to waist area in C/W position.

- 9&10 Shuffle forward left, right, left
- 11 Step forward on right foot
- 12 Pivot ½ left, ending with weight on left foot

SHUFFLE, STEP, PIVOT ½

- 13&14 Shuffle forward on right, left, right
- 15 Step forward on left foot
- 16 Pivot ½ right, ending with weight on right foot

DIAGONAL STEP/TOUCHES WITH SNAPS

- 17 Step forward-left on left foot
- 18 Touch right toe beside left foot and snap fingers
- 19 Step forward-right on right foot
- 20 Touch left toe beside right foot and snap fingers

- 21 Step forward-left on left foot
- 22 Touch right toe beside left foot and snap fingers
- 23 Step forward-right on right foot
- 24 Touch left toe beside right foot and snap fingers

SWEEP, PIVOT ½, HOLD

When doing a sweep, the Left Toe/Ball stays in contact lightly with the floor the entire movement

- 25 Sweep left toe slightly forward, then into circle left, then start to circle behind
- 26 Continue sweep and pivot ½ left on right foot
- 27 Continue sweep, and touching left foot beside right foot
- 28 Hold

SHUFFLE FORWARD, STEP, PIVOT ½

- 29&30 Shuffle forward left, right, left
- 31 Step forward on right foot
- 32 Pivot ½ left ending with weight on left foot

ROCK MOVEMENTS

- 33 Rock forward onto toes of both feet raising heels
Hand/arm position: Swing both arms (straight & with elbows somewhat locked, Hands down) back, as if trying to push body forward, as both Heels come off floor.
- 34 Rock back onto heels of both feet raising toes
Hand/arm position: Swing both arms (straight & with elbows somewhat locked, Hands down) forward, to approximately waist level
- 35 Rock forward onto toes of both feet raising heels
Hand/arm position: Swing both arms (straight & with elbows somewhat locked, Hands down) back, as if trying to push body forward, as both Heels come off of floor.
- 36 Rock back onto heels of both feet raising toes
Hand/arm position: Swing both arms (straight & with elbows somewhat locked, Hands down) forward, to approximately waist level

SAILOR SHUFFLES

Hand/arm position: Hands go back to waist area in C/W position

- 37&38 Cross left foot behind right foot, quickly step right on right foot, step forward-left on left foot
- 39&40 Cross right foot behind left foot, quickly step left on left foot, step forward-right on right foot

DIAGONAL CROUCH WITH SHOULDER & HEEL LIFTS

- 41 Step forward on left foot into a diagonal right crouch position
Hands/arms position: After you crouch down in step #41, place a Hand on the top of each upper leg, palms down with thumbs on the inside of each leg & fingers to the outside of each leg, elbows out
Do not lift Hands off of legs during the next 5 steps
- & Still in crouch position, lift shoulders as you rock forward onto toes
- 42 Still in crouch position, set both heels down on floor as you lower shoulders
- 43 Still in crouch position, lift right foot slightly and pivot diagonal left
- & Still in crouch position, lift shoulders as you rock forward onto toes
- 44 Still in crouch position, set both heels down on floor as you lower shoulders

BACKWARD SCOOT/TOUCHES, JUMP/TURN ½

- 45** Scoot back on right foot as you straighten body and hitch left
& Touch left toe back
46 Scoot back on right foot and hitch left
& Touch left toe back
47 Scoot back on right foot and hitch left
& Touch left toe back
48 Jump into ½ turn left, landing on both feet

REPEAT