



Anthony N. Makres

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BAD ABOUT TO HAPPEN (The B.A.T.H. Dance)

Choreographer: Dan Albro

2 Wall • 24 Count • Beginner Line Dance

Songs: Miranda Lambert & Carrie Underwood – Somethin' Bad

Start: 16 count intro.

[1-8] TOE, HEEL, STOMP, ROCKING CHAIR*, TOE, HEEL, STOMP, ROCK ½ TURN
1&2 Touch R toe next to L, lift R toe touching R Heel next to L, stomp R fwd
3&4& ** Rock fwd L, replace weight on R, rock back L, replace weight on R
5&6 Touch L toe next to R, lift L toe touching L heel next to R, stomp L fwd
7&8 Rock fwd R, replace weight back on L, turn ½ right stepping fwd R (6:00)

[9-16] STEP, LOCK, STEP, STEP ½ PIVOT, WEAWE, HEEL & CROSS
1&2 Step fwd L, lock R behind L, step fwd L
3,4 Step fwd R, pivot ½ left (weight on L) 12:00
5&6& Cross step R over L, step side L, cross step R behind L, step side L
7&8 Tap R heel angle fwd right, step back on R, cross step L over R

[17-24] STEP SIDE, ¼ KICK, COASTER, STEP FWD, ¼ KICK, COASTER
1,2 Step side R, pivot ¼ left on R kicking L fwd (9:00)
3&4 Step back on L, step R next to L, step fwd L
5,6 Step fwd R, pivot ¼ left on R kicking L fwd (6:00)
7&8 Step back on L, step R next to L, step fwd L

**** Fun Variation:**

On the chorus when she sings "Stand up on the bar, stomp your feet, start clapping"
Replace the Rocking Chair (3&4&) with: Stomp L, Stomp R, Clap, Clap (weight on R)
This will occur on walls 3,7,9 when you are facing 12:00.