



Anthony N. Makres
LineDancing@AnthonyMakres.com
443.801.5678
www.AnthonyMakres.com

Dixie Highway (P)

Choreographer: Arne Stakkestad

0 Wall • 32 Count • Beginner Partner Circle Dance

Songs: Alan Jackson Ft. Zac Brown – Dixie Highway

Start position : open promenade, start after 32 counts on lyrics

Man and Lady dance same steps. (RF Man is RF Lady). Man inside circle, RHand holds Lady's LHand, facing Line Of Dance (LOD), contra clockwise

[1-8] Rocking Chair, Shuffle Forw R, L

- 1& RF rock forward, recover weight on LF
- 2& RF rock backward, recover weight on LF
- 3&4 RF step forward, LF step beside, RF step forward
- 5& LF rock forward, recover weight on RF
- 6& LF rock backward, recover weight on RF
- 7&8 LF step forward, RF step beside, LF step forward

[9-16] Walk $\frac{3}{4}$ Circle, Stomps, Hiproll

- 1-2 RF step forward (start $\frac{3}{4}$ circle), LF step forward
- 3-4 RF step forward, LF step forward (end $\frac{3}{4}$ circle)

Man walk $\frac{3}{4}$ circle left (inside), Lady walk $\frac{3}{4}$ circle right (outside)

Man & Lady now facing each other

- 5-6 RF stomp right side (clap RHand on RHip), LF stomp left side (clap LHand on LHip)
- 7-8 roll hip forward from left to right, roll hip backward from right to left

[17-20] Man: Walk $\frac{3}{4}$ Circle Right

Man & Lady pass through R Shoulder

- 1-2 RF step forward (start $\frac{3}{4}$ circle R), LF step forward
- 3-4 RF step forward, LF step forward (end $\frac{3}{4}$ circle R)

[17-20] Lady: Walk $\frac{1}{4}$ Circle Right

- 1-2 RF step forward (start $\frac{1}{4}$ circle R), LF step forward
- 3-4 RF step forward, LF step forward (end $\frac{1}{4}$ circle R)

Man is now behind Lady LOD

[21-24] Chug Walk

- &5&6 RF step forward on ball knees open, weight RF knees closed, LF step forward on ball knees open, weight LF knees closed
- &7&8 RF step forward on ball knees open, weight RF knees closed, LF step forward on ball knees open, weight LF knees closed

[25-32] Vine R, Stomp, Vine L, Stomp

Man:

- 1-2 ¼ right RF right side, LF cross behind
- 3-4 RF right side, LF stomp beside RF (clap RHand next Lady)
- 5-6 LF left side, RF cross behind
- 7-8 ¼ left LF step forward, RF stomp beside LF (startposition)

Lady

- 1-2 ¼ left RF right side, LF cross behind
- 3-4 RF right side, LF stomp beside RF (clap RHand next Man)
- 5-6 LF left side, RF cross behind
- 7-8 ¼ right LF step backward, RF stomp beside LF (startposition)

Tag: after each instrumental part, add 4 counts

[1-4] Jazzbox

- 1-2 RF cross before LF, LF step backward
- 3-4 RF step right side, LF step forward

REPEAT