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Obladi Oblada

Choreographer: Yeo Yu Puay

4 Wall • 32 Count • Absolute Beginner

Songs: Ob-la-di Ob-la-da – The Beatles

Intro: 16 beats from when all the instruments come in (starting on vocals)

[1-8] Side Point (R & L), Right Vine with touch and clap

- 1 - 2 Step R to right, Point L toe in front of R
- 3 - 4 Step L to left, Point R toe in front of L
- 5 - 6 Step R to right, Step L behind R
- 7 - 8 Step R to right, Touch L beside R and clap

[9-16] Side Point (L & R), Left Vine with touch and clap

- 1 - 2 Step L to left, Point R toe in front L
- 3 - 4 Step R to right, Point L toe in front of R
- 5 - 6 Step L to left, Step R behind L
- 7 - 8 Step L to left, Touch R beside L and clap

[17-24] Diagonal Lock Steps, Scuff (R & L)

- 1 - 2 Step R diagonally forward to right, lock L behind R
- 3 - 4 Step R diagonally forward to right, Scuff L beside R
- 5 - 6 Step L diagonally forward to left, lock R behind L
- 6 - 8 Step L diagonally forward to left, Scuff R beside L

[25-32] Double hip bumps (R & L), Swivel (travelling to the right) with ¼ turn

- 1 - 2 Stepping R to right, bump hips to right twice
- 3 - 4 Bump hips to left twice
- 5 - 6 Swivel both heels to right, Swivel both toes to right
- 7 - 8 Swivel both heels to right, Swivel both toes to right turning ¼ right with weight ending on L

REPEAT

*****Ending On wall 11 (you'll be facing the back wall), do the first 7 beats of the dance and on count 8 turn your upper body left to face front, striking a pose***