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## **Shake A Tail Feather**

Choreographer: Ira Weisburd

4 Wall • 48 Count • High Beginner

Songs: Ms. Jody – Shake A Tail Feather

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**Intro: 48 count instrumental. NO TAGS !!! NO RESTARTS !!!**

### **PART I. (R HIP BUMP TWICE, HOLD; L HIP BUMP, HOLD)**

- 1-2 Step R forward and Bump with R Hip, Step back on L
- 3-4 Bump with R Hip, Hold
- 5-6 Step L forward and Bump with L Hip, Step back on R
- 7-8 Bump with L Hip, Hold

### **PART II. (ROCKING CHAIR, TWIST R,L,R, HOLD)**

- 1-2 Step R forward, Recover back onto L
- 3-4 Step R back, Recover forward onto L
- 5-6 Step R to R (feet slightly apart) and Twist both Heels to R, Twist both Heels to L
- 7-8 Twist both heels to R, Hold

### **PART III. (BACK, RECOVER, 1/4 R, HOLD; BACK, RECOVER, 1/4 R, HOLD)**

- 1-2 Step L back, Recover forward onto R
- 3-4 Step L forward making 1/4 Turn R (3:00)
- 5-6 Step R back, Recover forward onto L
- 7-8 Step R across L making 1/4 Turn R (6:00)

### **PART IV. (SIDE, RECOVER, CROSS, SWEEP R; JAZZ BOX WITH CROSS)**

- 1-2 Step L to L, Step R to R
- 3-4 Step L across R, Sweep R from back to front
- 5-6 Step R across L, Step L back
- 7-8 Step R to R, Step L across R

### **PART V. (R NIGHTCLUB; SIDE, TOGETHER, FORWARD, HOLD)**

- 1-2 Step R to R, Hold
- 3-4 Step L back, Recover forward onto R
- 5-6 Step L to L, Step-close R beside L
- 7-8 Step L forward, Hold

### **PART VI. (SIDE, TOGETHER, 1/8 L, HOLD; 1/8 L, TOGETHER, FORWARD, HOLD)**

- 1-2 Step R to R, Step-close L beside R
- 3-4 Step R back making 1/8 Turn L (4:30), Hold
- 5-6 Step L to L making 1/8 Turn L (3:00), Step-close R beside L
- 7-8 Step L forward, Hold

**REPEAT**