# Swing Time Boogie 

Choreographer: Michael Callahan \& Dave Getty
4 Wall • 64 Count - Intermediate Line Dance
Songs: Swing City - Roger Brown \& Swing City

## STOMP FORWARD (PROGRESSIVELY SMALLER)

1-4 Stomp right foot forward; hold for 3 counts
5-8 Stomp left foot forward; hold for 3 counts
9-10 Stomp right foot slightly forward; hold for 1 count
11-12 Stomp left foot slightly forward; hold for 1 count
13-16 Using very small steps, stomp forward right; left; right; left
Use of hands for styling on this section is very effective - use your imagination.
MONTEREY TURN
17
Touch right toe to right side
18
Pivot $1 / 2$ turn to right on left foot and draw right foot next to left foot, shifting weight to
right foot
19 Touch left toe to left side
20 Place left foot next to right foot with weight

## STEP, ½ TURN, STEP, KICK

21 Step forward on right foot
22 Pivot $1 / 2$ turn left on ball of left foot
23 Step forward on right foot
24 Kick left foot forward
STEP, CROSS, TOE, HEEL, CROSS, TOE, HEEL, CROSS
25 Step back with left foot
26 Cross right foot in front of left foot
27 Touch left toe next to right foot
28 Touch left heel slightly left of right foot
$29 \quad$ Cross (step) left foot in front of right foot with weight
30 Touch right toe next to left foot
31 Touch right heel slightly right of left foot
32
Cross (step) right foot in front of left foot with weight
When you are comfortable with Counts 27-32, this section can be done while twisting for style

## STEP LEFT, RIGHT, CROSS, CLAP, BUMP RIGHT, BUMP LEFT

33
34
35
36
37
38

Step left foot to left side
Step right foot to right side
Cross (step) left foot in front of right foot
Hold 1 count while clapping hands
Step right foot to right side and bump right hip to right side at same time
Bump right hip to right side again

## STOMP, CLAP, STOMP, CLAP

41 Stomp right foot forward
42 Clap hands
43 Stomp left foot forward
44 Clap hands

## SHUFFLE, ½ TURN, SHUFFLE

45\&46 Step right foot back; drag left foot to right foot; step right foot back
\& Pivot $1 / 2$ turn to left on ball of right foot
47\&48 Step left foot forward; drag right foot to left foot; step left foot forward
STEP, ½ TURN, PLACE, PLACE, TWIST
49 Step forward on right foot
$50 \quad$ Pivot $1 / 2$ turn left on ball of left foot
51 Step right foot forward
52 Step left foot forward, even with right foot and about a shoulder's width apart
53-56 On balls of both feet, twist from the waist down - knees to the right, then left, then right, then center with weight ending on left foot

## SHUFFLE, STEP, ½ TURN, ¼ TURN, ROCK, STEP

57\&58 Step right foot forward; drag left foot to right foot; step right foot forward
59
$60 \quad$ Pivot $1 / 2$ turn right on ball of right foot

## REPEAT

## TAG

On wall 1, for counts 63-64, instead of a rock step, you should do the following:

## Step weight on to right foot

64

## Touch left foot next to right foot

Then begin wall 2 by stepping left with left foot for counts 33-64. All other walls will end with the rock step as described above and will use the entire 64 counts.

REPEAT

