



Anthony N. Makres
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The Outlaw

Choreographer: Suzanne Wilson

4 Wall • 32 Count • Beginner Line Dance

Songs: Whiskey Drinkin' S.O.B. – Mikel Knight

RIGHT FOOT STOMP, SWIVEL, SCUFF, LEFT FOOT STOMP, SWIVEL, SCUFF

- 1-2 Stomp Right Foot Forward, Swivel Heels Right
- 3-4 Swivel Heels Center, Scuff Left Forward
- 5-6 Stomp Left Foot Forward, Swivel Heels Left
- 7-8 Swivel Heels Center, Scuff Right Forward

ROCKING CHAIR, ¼ TURN LEFT WITH HIP ROLLS

- 1-2 Rock Right Forward, Recover to Left
- 3-4 Rock Right Back, Recover to Left
- 5-6 Step Right Forward making 1/8 turn to Left, Rolling Hips (Right Left)
- 7-8 Step Right Forward making 1/8 turn to Left, Rolling hips (Right Left)

**** 5-8 Step Right forward pivot ½ turn Left, Step right Forward pivot ½ turn Left, ¼ turn Left (You should now be ¼ turn Left from the starting wall)**

GRAPEVINE RIGHT, GRAPEVINE LEFT

- 1-4 Step Right Foot Right, Step Left Foot Behind Right, Step Right Foot Right, Touch Left
Together
- 5-8 Step Left Foot Left, Step Right Foot Behind Left, Step Left Foot Left, Touch Right
Together

WALK BACK, JUMP TWICE & CLAP

- 1-4 Walk Back Right, Left, Right, Left
- 5-6 Hop Forward Right-Left, Hold/Clap
- 7-8 Hop Forward Right-Left, Hold/Clap

REPEAT