

PREMIERING AT THE DENVER FRINGE FESTIVAL, JUNE 5, 6, AND 7 2025
CLEO PARKER ROBINSON DANCE THEATER

DENVER AERIAL DANCE COLLECTIVE

presents

CASEY POTTLE ELENA KRAMDA ELIZABETH THURMAN JULIA DOERING
KARLYN GRISWOLD KATIANA MARCHENA NATATIA SMITH TAYLOR CONIGLIO

in

**Backwards
& Forwards**

YOU DON'T OWN ME

You Don't Own Me, Lesley Gore Rainier Scott Remix Ensemble

SILENCE IS COMPLICIT

The Sound of Silence, Disturbed Casey, Julia, Karlyn

INTERLUDES

Come Together, The Beatles Ensemble

WE DISSENT

Only Women Bleed + It's a Man's World + Revolution,

Etta James, Karise Eden, & Nina Simone Elena, Taylor

START WALKIN'

These Boots + Potatoe Mash,

Nancy Sinatra & Ike and Tina Turner Elizabeth, Julia, Natatia

HOW MANY MORE?

Paint it Black, Ciara Casey, Karlyn

QUESTION EVERYTHING

White Rabbit, Jefferson Airplane

White Rabbit (LSD Remix), Last Soul Descendents Elena, Elizabeth, Natatia, Taylor

CHALLENGING THE CHAMELEON

Changes, David Bowie Elizabeth, Julia

VIVA LA GENTE

Yo Viviré, Celia Cruz Elena, Natatia, Taylor

BANG BANG

Bang Bang + She's So Heavy, Nancy Sinatra & Halestorm Ensemble

CHANGE IS YOUR RESPONSIBILITY

Times They Are Changing, Fort Nowhere Karlyn

THINK TWICE

You're So Vain, Carly Simon Casey, Katiana

COME TOGETHER

Come Together, Gary Clark Jr. Ensemble



@denver_aerial_dance_collective



Denver Aerial Dance Collective

A Note From the Artists

Backwards & Forwards was almost a very different show. Our creation process starts with selecting a music concept, which helps create cohesion between the different styles of all our choreographers. Last fall, when it came time to start planning for Fringe, we were drawn to music from the 1960s and 1970s. So iconic, so fun, and so much variety!

Then the election happened. We were shocked. We were angry. We were incredibly sad, worried for the future, and beyond that we started to see a darkly ironic side of our musical choices. Decades ago, when the songs were recorded, people of color marched for equality, women fought for autonomy, drugs were a constant worry, and students protested conflict in far away countries. Instead of seeing a brand-new show, we started to see a vicious historical cycle.

So this is the show we made instead. A look backwards in frustration that so little seems to have changed and a fearful look forward, wishing and reaching for improvement. We hope you enjoy and find some catharsis in sharing this experience with us.

About the Collective

Denver Aerial Dance Collective is a truly collaborative outlet for dancers and choreographers to come together, create movement, and inspire one another.

Support our artistic endeavors, book dancers for private events, and learn about performances past and present at denaerialdancecollective.com



WATERCOURSE
FOODS

837 E 17th Ave.

Denver, CO 80218

DADC would like to thank our culinary partners at Watercourse Foods for their support this year. Watercourse Foods is a fully plant-based kitchen where comfort food is made fresh, from scratch, with pride and intention. They believe in community, using regionally sourced products, and supporting local artists, like us!

Nourish your body and spirit and enjoy 10% off your first drink by presenting this program or your *Backwards & Forwards* ticket to your server at Watercourse during the Denver Fringe Festival (June 5-8).