

# 2020 Quilt Show - Index by Maker by Last Name

Maker	Nbr	Title	Category
,	3501	TEMQ 2019 Challenge	TEMQ
The Trails End Machine Quilters are a group of long-, mid-arm, and domestic machine quilters. We challenge ourselves each year with a small project that will build skills,			
Adams, Rebecca	602	A Flower Bouquet	Pieced Large
This was my first sew-a-long. I wanted to challenge myself to learn new skills. My first half square triangles are in this quilt. I pushed myself out of my comfort zone and played with			
	4315	Jewels in My Flower Garden	Challenge - Mostly
This quilt uses fabrics from 10 of my previous quilts. All 10 quilts were gifted to family and friends. I wanted to make a quilt for the Challenge Quilt with the fabrics so I would have			
Adler, Rhonda	3502	TEMQ 2019 Challenge	TEMQ
Quilted with multiple methods, Domestic, Long arm hand guided, and Computer Assisted			
Anderson, Nancy	3002	MIS Sampler Challenge	Machine in Stitches
I've belonged to MIS almost as long as I've owned my longarm. I have learned so much and been so encouraged by this group. Last year was the first year I did an entry for			
bailey, elinor peace	3607	Open Drawer Policy	Art Quilt Group
I intended that the figure should be an object, out of which the drawer opens. They contain small treasures and represent treasures and secrets. These secrets come from			
Baker, Sherry	406	Best Friends	Pieced Small
Made this special for my niece who has loved Snoopy since she was a young girl.			
	505	Blue Diamonds	Pieced Medium
First time I've ever done a mystery quilt. I loved the challenge. I gave it to my Granddaughter. Thank you, Linda Padilla, for letting me use your long arm to quilt it.			
	507	Feeling the Love	Pieced Medium
My sister who sings and plays Bluegrass music in Florida sent me a picture of this quilt. She asked me to make her a quilt like it. I loved the panel so much I made three quilts.			
	102	HAZEL	Appliqué
My sister who lives on a farm sent me a picture of this from a greeting card. I made it special for her. I had to make my own pattern. She named it after our Aunt Hazel who			
	404	Katz	Pieced Small
A birthday gift for my niece who loves cats. This is my own design.			
	407	Singletary	Pieced Small
I made this as a wall hanger for my son who loves bears. It was my biggest challenge I've ever done. Named after his favorite Chicago Bears football player.			

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Beale, Norma	2022	It's a Party!	Show Theme
This year's theme is so fashionable right now! Clothing, décor, and accessories all showing up with dots and spots. So many ideas make for so much fun. Color, swirls,			
	709	Untitled	Pieced Small
When I saw Marcia Derse's "Art History 101" panels, I was captivated by her sketchbook style, use of color, and reference to architecture and timeless patterns. Wow! I			
	2902	Words	Mod Quilt Squad
Words are powerful! The MQS set out a challenge for members to create a small quilted piece featuring one word and the color turquoise. At the time, I was reading a novel set			
Belgrave, Barbara	3504	TEMQ 2019 Challenge	TEMQ
Beucler, Gloria	2304	Friendship Crossing	First Time Exhibitor
I was very intimidated by this quilt, but I did it one small step at a time. It finally came together after changing fabrics several times. I am very happy with how it has finally			
Bevan, Marilyn	756	Log Cabin	Pieced Medium
I made this quilt for a gift. I will give it to him after the show.			
	806	Purple Tulips	Pieced Large
I made this Tulip quilt for myself. This will go on my bed. I like purple!			
	2024	Small Polka Dots Make Big Polka Dots	Show Theme
It was fun to make large polka dots from small polka dots.			
Bishop, Sharon	2047	Some Dots and Spots	Show Theme
This was a 9-month quilt challenge by the Portland Modern Quilt Guild. We were to start with a 16" center, using a design of our choice. Each month afterwards we were given			
	4310	Stepping Stones	Challenge - Mostly
I liked the idea of using my scraps for the 2" quilt challenge. I had many black and red scraps from a prior project, so I decided to use them. The quilt was mostly strip pieced			
	4205	Sunburst	Vintage
This quilt top was purchased at an estate sale in the 1980's and was quilted by me and my small quilt group in 1985, 50 years after the top was finished. The top has			

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Bové, Kathleen	2050	He Saw Hexagons	Show Theme
This quilt was inspired by a stack of Kaffe Fassett shot cotton fat quarters and my collection of "Dots." While auditioning layouts on my design wall, my husband saw that I			
	2921	Pizzazz	Mod Quilt Squad
This MQS "Square, Rectangle, Triangle, Curve" quilt began in a July 2019 "Bits and Pieces" class taught by Maria Shell. Maria provided the fabric for the class. I made			
	1912	Plaid Wallflower	Modern
This quilt was started in a July 2017 class taught by Maria Shell called "Making Prints Out of Solids." This original design uses "plaids", "stripes" and "checks" made from solid color			
	2913	Serenity	Mod Quilt Squad
This "One Word In Turquoise" Challenge quilt was inspired by the Mt. Hood Oregon - themed background fabric and my love of the outdoors.			
	2923	Trendy Indigo	Mod Quilt Squad
This quilt was inspired by the Mod Quilt Squad "Square, Rectangle, Triangle, Curve" challenge and the newer Indigo fabrics from Moda.			
Brainard, Sharron	4312	Around the Block, Again and Again	Challenge - Mostly
Inspired by my 25-year collection of 4300+ 2" squares and traditional blocks – Around the Block and 25 Patch. All fabrics in this quilt are from my stash. Used 1984 existing 2"			
	2020	Oops! Some of Them Got Away	Show Theme
Quilt inspired by magazine picture (2008). I guesstimated size of pieces to create the top. Fabrics are plain solids and prints from my stash. After placing circles I added a few			

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Brooks, Karan	1406	African Tale	Art - Representatio
This quilt was made for an international challenge illustrating fairy tales. It has been part of an exhibit that was displayed at locations in Japan, France and the United States. In			
	202	Baby Elephant	Appliqué Small
After completing the Mama Elephant, I was left with still more scraps. They were getting smaller, but I decided to attempt making the baby. This was harder because I had to			
	810	Hoop Fest Memories	Pieced Large
One of my daughters' teammates in the four person teams competing at Hoop Fest in Spokane had save the shirts over the years. They do not compete any longer and the			
	254	Mama Elephant	Appliqué Medium
This is a great laser cut pattern from Connecting Threads' catalog. The elephant pattern was easy to follow. From the colorful scraps I created the border. It seemed to add to			
	3407	Pastoral Setting	Vagabonds
I was challenged to produce a quilt with the fabrics and embellishments that had been placed in a small brown lunch bag by one of the other members of the group. Other			
	251	Running	Appliqué Medium
My granddaughter was 13 at the time these photos were taken. One foot didn't show up in any photo, so I drew it in. The forward arm was too close to her body, so I bent the			
	4206	South Dakota Winter	Vintage
This quilt was made by my Grandmother, Sarah Schmidt. She was deceased by the time I was born so I can only guess at roughly the year it might have been made. It was used			
Burchyski, Melody	3509	TEMQ 2019 Challenge	TEMQ
Burrell, Linda	712	Kool Kaleidoscope	Pieced Small
This quilt is from Rick Tims' book Kool Kaleidoscope. In 2015 Jean Ludeman offered to conduct a workshop for our small group to teach his piecing techniques. The process			
	753	Over Under Mystery	Pieced Medium
This quilt was the Mystery Quilt at the 2007 CCQ Fall Retreat. It's called the 9 Patch Over Under Mystery Quilt by Susan C. Druding. I came across it in my UFO basket and thought			
	3506	TEMQ 2019 Challenge	TEMQ
Burse, Beverly	2009	Connect the Nika	Show Theme
I like to collect mini-quilting 2.5" charm packs and one day noticed I had collected a number of the same pack. I needed to make a quilt for my grand niece Nika and			

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Carr, Karen	2922	Boom	Mod Quilt Squad
	Sometimes you get an idea. Sometimes the idea works. This was one of those times.		
	2912	Red or Blue?	Mod Quilt Squad
	My first applique. My last applique. Thanks to the Mod Quilt Squad for getting me to try something new.		
Carstens, Peggy	1902	Chain, Chain, Chain	Modern
	Sam Hunter taught this workshop at CCQ in 2019 and I modified the colors for a black and white background. Then I had fun quilting feathers in all the irregular shaped		
	1904	Large Sea Urchin	Modern
	Sea Urchin is a pattern by Carl Hentsch. Instead of a 9 x 9 traditional layout I enlarged the block to make it more modern and have lots of quilting space.		
	2908	Smile	Mod Quilt Squad
	Smile is from the Mod Squad small group word challenge using turquoise letters. Drop shadows were painted on to give it more depth.		
Clasey, Linda	3003	Dots Galore	Machine in Stitches
	The Group decided to make the project a "sampler" of dots. I dislike Polka Dots but I accepted the challenge and this is the result.		
Crawford, Lorna	3602	After the Burn 2019	Art Quilt Group
	I drive from our home in Vancouver to our cabin in White Salmon, WA often. I was devastated with the loss of our trees in the gorge fire zone, but thrilled seeing the bits of		
Czaban, Lynn	1102	I Spy With My Little Eye	Art - Portrait
	Flowers for Miss Punky. Celebrating our granddaughter Frankie, and her first day at play school. The title "I Spy With My Little Eye" results from the unique makeup of her flower		
	2030	One Too Many Imperfections	Show Theme
	60 is catching up with me and I'm seeing one too many imperfections. Too many wrinkles, but not enough laughing. Too many spots, but not enough playing in the sun.		
	1103	The Memories that Remain	Art - Portrait
	Saudade; a Brazilian word for the feeling of longing, melancholy, desire and nostalgia. Loosely translated, it means "the love that remains."		
	3404	Whimsical Garden By the River's Edge	Vagabonds
	A paper bag challenge – leftover strip sets from a Nancy Crow class (Joanne Roth donated) are deconstructed and made into a more organic landscape.		
DeKraai, Randy	508	Christmas	Pieced Medium
	Saw this quilt on the cover of Kim Diehl's "2016 Simple Christmas" and decided I was taking it to retreat. And I did. Sarah did such a beautiful job. Every time I look at it, I love		

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Denkers, Edalyn "Lynn"	2027	Ancient Aztec Face Masks	Show Theme
I bought the \$20 original priced hand-painted batik panel several years ago at a bazaar for only \$4 because I liked the motif and the colors. Going through my fabric			
	1005	Autumn Harvest	Mixed
Following CCQ's October Featured Artist Quilt Show, Sandi Miller invited me to join her weekly small group of quilting students to learn her techniques or making unique "art"			
	703	Intersecting Rings & Things	Pieced Small
I fell in love with Cathie Hoover's design and enjoyed her workshop on October 12, 2019. Selecting fabrics and embellishments from my stash for this project was a blast			
Dick, Abbie	3605	Drop Cloth	Art Quilt Group
	1409	Studio Overload	Art - Representatio
The Experimentalist quilt group had a choice of two challenges: Uncorked and House. I decided to combine them – an Uncorked House would have the roof coming off. Only			
	1202	Teal in Stitches	Art - Nonrepresent
Different black and gray fabrics are fused to a piece of old peach fabric with gaps of the peach showing. The challenge was circles, the teal fabrics contrasted nicely with			
	1404	The Fence	Art - Representatio
This is the fifth in my Strip Pieced Series. The strips are rough cut, commercial and hand painted cotton, burlap and cheese cloth fused to a backing fabric. This Perle Cotton			
Drake, Dell	2034	Alpine Cabin	Show Theme
Cindy Roth, founder of Longarm University, offers a quilting challenge each year. I tested this piecing pattern for her several years ago, but then it foundered in my UFO			
	605	Calypso Stack 'N' Whack	Pieced Large
I was intrigued by fabric designer Jason Yenter's one fabric quilt pattern using a border fabric. Turns out two fabrics are needed, but I had fun making the stack-in-whack			
	2035	Horned Toad	Show Theme
A memento of a trip to Wimberley, Texas to see a brother.			
Dudley, Jane	2008	FIRE AND ICE	Show Theme
I purchased this fabric a while ago. When the theme of this year's show was announced, I knew this would be a good choice. I designed the quilt myself but used a			
	2007	SITTING PRETTY	Show Theme
I have an old coloring book that I have been using as inspiration for children's quilts for more than 40 years. When I saw this fabric, I knew it would make a cute elephant. It			
Gale, Pat	401	Blues and Hues	Pieced Small
I love working with shapes, colors, and textures to create new designs. My finished pieces are always a surprise. As I audition colors my design comes to life. My most			

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Gaskins, Alvera	2301	The Gift	First Time Exhibitor
I received a Sam Hunter class and completed The Five Star quilt design. The quilt became a wedding Gift for Kevin and Sarah Adams. That's how it became "The Gift."			
Geyer, Kathy	2016	Beeline	Show Theme
This quilt has been waiting 10 years for the stars to align to get completed. First was a sashiko class by Jean Seale to teach me how I wanted to quilt this quilt. Second was the			
	502	Scraps	Pieced Medium
This was an experiment using a pattern I learned at a Saturday workshop. I fell in love with the results. I now look at scraps in a different way.			
	503	Spring	Pieced Medium
This quilt was started in Whistler BC last February while my husband skied. And was finished in September in Whistler on a girl friends' week. Started and finished in one year!			
Gillihan, Anne	4902	4-Block Reduced	Featured Artist Sho
The center is a miniature of an antique quilt. The quilt is about 22" square. It is hand applique and hand quilted. It won third place ribbon at Houston and 1st place at			
	4308	Challenge Fun	Challenge - Mostly
I chose to work from my stash of leftover fabrics. The half square triangles are leftover corners from snowball blocks. The inside of the Churn Dash blocks are my 2" squares,			
	2911	Joy!	Mod Quilt Squad
Challenge: One word, in turquoise fabric. The hardest part was choosing a word and I wanted the quilt design to represent the word as well as just displaying the word itself.			
	2918	Leftovers #2	Mod Quilt Squad
Challenge: Include at least one square, rectangle, triangle and circle (curve) shape. I chose a log cabin inspired design - center square surrounded by rectangles. I added			
	2046	Lots of Dots	Show Theme
I started collecting polka dot fabrics after seeing some interlocking circle designs in a Quilts Japan magazine. Yes, I still have lots of polka dot fabric, I'm still buying polka dot			
	4901	Mothers Day 1933	Featured Artist Sho
I always said I would never do a quilt from a picture. But, I loved this family photo with the ties blowing in the wind. It is my dad, his dad, an uncle and a cousin. No, I do not			
	1007	The Year I was 66	Mixed
Starting on my birthday in 2014, I made one 3" x 4" (finished sized) block each day for the next year (365 blocks total). Hand dyed fabrics, lots of scraps from other projects.			

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Griggs, Rosemary	4501	Blackbirds Begone	Challenge - So Whi
The inspiration for Blackbirds Begone came from a picture seen on Pinterest. It was modified to fit the challenge criteria.			
	4302	Many Squares!	Challenge - Mostly
"Many Squares" was made with 2745 two-inch squares. That amounted to a lot of cutting, planning and sewing!			
	1006	Selvages, Selvages, Selvages	Mixed
This quilt is one of two twin-size quilts that I completed this year. I could not have taken on this ambitious project without the donations of selvages by CCQ members. Thank			
	4502	The Pond	Challenge - So Whi
"The Pond" was inspired by a pattern by Mary Dement Smith. It was interpreted to meet the "challenge" guidelines.			
Grunau, Suzi	4214	48 States	Vintage
This quilt is machine pieced, hand embroidered, and hand quilted. The design is the state birds and flowers from all 48 states. Marie Bartel of Oklahoma made as a gift for			
	2003	A Snowy Day in the Neighborhood	Show Theme
A Snowy Day in the Neighborhood (sung to Mr. Rogers "It's a Beautiful Day in the Neighborhood").			
Harding Harris, Janice	707	Amish - ish	Pieced Small
I wanted to challenge myself to make a quilt using only Moda Grunge fabrics. I was inspired by a quilt featured in An Amish Adventure by Roberta Horton and drafted my			
	204	Chirpy Perch II	Appliqué Small
This is the second version of a quilt I'd made previously in brighter colors. A remodeled room inspired the updated version. Pattern from "Applique Outside the Lines" by Becky			
	711	Homage	Pieced Small
I had seen a stunning Civil War era Star of Bethlehem quilt on Pinterest that I wanted to mimic. I drafted the pattern and was inspired to try some of Cindy Needham's quilting			
	2033	Miss Dotty's Garden	Show Theme
When the Polka Dots and Spots theme was announced, I immediately pictured a garden with spotted blooms and animals. Every piece of fabric has some kind of spot or			
	4313	Washroom Blues	Challenge - Mostly
I had seen a similar (uncredited) quilt on Pinterest and thought it would be a great way to "Bust my Stash" for this year's challenge. It has a total of 592 1 ½" finished squares			
Harvey, Norma	1502	Sunday Supper	Miniature
When traveling I love to visit quilt shops. In Baker, Oregon I found "Treasure Every Stitch." I bought a small quilt kit designed by Kim Diehl from the Simple Whatnot Club Collection			

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Hatfield, John	604	Ice Dragon	Pieced Large
My son and I have played Dungeons & Dragons since the 1980's. We have shared a love for fantasy/sci-fi for many years. He has now passed this love onto his children. The			
	509	My Heart for My Wife	Pieced Medium
I made this for my wife. She has a special place in my heart because I love her so much.			
Hatfield, Rosanne	4406	Blocks	Challenge - Totally
Started July 1st, 2019, all hand sewn. Only three fabrics were used, an ombre, a black, and a white. While the white creates the negative space, the juxtaposition of the black,			
	2916	Clark County Quilters	Mod Quilt Squad
A Mod Quilt Squad challenge, a quilt 24" x 36" with one word in teal. As usual, I failed to follow instructions. At least I got the teal part.			
	2002	Polka, Dot & Spot	Show Theme
Polka lessons! With no students, Dot dances with her dog Spot. Hearing the theme this year, I could not help thinking about how to play with the words. A well-placed comma			
	402	Steve	Pieced Small
My Brother-in-law is Steve. His astrological sign is Leo. He had a large lion head tattoo on his shoulder. This pattern by Violet Craft looks so much like his tattoo, I am giving this to			
	408	Woven	Pieced Small
Took a fabric weaving class taught by Mr. Domestic at last year's quilt show. This was a fun, new technique for me. I used the orange and blue out of the purple swirling fabric			

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Heglin, Linda	3001	4-Patch/9-Patch	Machine in Stitches
Machine In Stitches, the longarm group I belong to, decided on a quilt show challenge. I found the dotted Moda jellyroll and started with that. The old (2002? 1998?) Hoffman			
	2924	Balance	Mod Quilt Squad
Balance: balance your checkbook, balance your life, balance your body. Don't work too much, don't spend too much, don't fall over. Yin/Yang/Yoga. Life is good. Our third			
	2048	Clarity	Show Theme
I purchased the pattern at Ruby Street Quiltworks several years back – I thought a special family member, an engineer, would appreciate the design. I poked at it off and			
	1106	Frank	Art - Portrait
This portrait of my husband Frank was started in a workshop given by the divine and wonderful Lynn Czaban. The moustache and eyebrows were hard to do! The workshop			
	1901	Kelly & Mike's Trip to Peru	Modern
I started this Katie Pedersen top in her CCQ workshop in January 2018. Again, I was inspired to finish it when I heard that Katie is our Featured Quilter. My friends shared			
	2901	One Word	Mod Quilt Squad
I'm enjoying our Mod Quilt Squad modern quilt group. This was our second group challenge. I interpreted it literally for my quilt. Patterns for the paper-pieced letters are			
	1908	Selvages	Modern
I collect selvages, everyone seems to know that. They're like cookies, it's hard to stop. And I like half-square triangles. So I tried something new – using selvages strung together			
Hill, Lin	1402	A Taste of Winter	Art - Representatio
I call this quilt A Taste of Winter because the snowflakes remind me of when I was a kid and I would try and catch snowflakes on my tongue. This was a class project from Susan			
	809	Sophie's Birthday Quilt	Pieced Large
My daughter-in-law and I did this block of the month at "The Quilter" several years ago. I did all 12 and she only did 8. I gave her my blocks so she could make a quilt. My son			
	1004	Yo Ho A Pirate's Life For Me	Mixed
This was a mystery quilt I did at Spring Retreat in 2019. I needed another baby quilt so I used pirate fabric and then appliqued the picture and letters on. My Grandson West			
	4201	Yo Yo Quilt	Vintage
This quilt was made by hand by my Grandmother when she was in high school. She would put it on her bed every Sunday when company came over. Back then you			

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Hollister, Sandie	4208	Hearts Galore	Vintage
This Heart quilt was made by my Mother-in-law in the late 30's or 40's. She married in 1942 and this quilt was always on her bed until her death in 2001. As the oldest son, Ross			
	4209	Stars, Stars, Stars	Vintage
This star quilt top was made probably in the 1930's by my mother-in-law's grandmother (not sure of her name). Albertha was given the top and did the quilting in the 1940's			
	2018	Twisting Along with Polka Dots & Spots	Show Theme
My sweet Felida Friends quilt group gifted me with about 30 fat quarters with lots of polka dots and spots. What to do with them? After much searching, I found this pattern			
Holmes, Su	2037	Lotsa Spotsa Dotsa	Show Theme
Sam's Dingbats pattern called to me. I sought show theme fabrics in my stash, and elsewhere. After successfully spotting about 12 yards more than I would need for this			
Huber, Connie	1601	Baby Hawaiian	Miniature
I wanted to make a Hawaiian quilt and didn't want it to look like a pillow top so I reduced a full size pattern by 75% and made it like a full-sized quilt. The hand echo			
	2010	Fashionistas Love Pink	Show Theme
"Fashionistas Love Pink" is a quilt made for my youngest granddaughter for her graduation. She loves fashion and she loves Victoria Secret. Several of the center circles			
	2203	Garden Blooms Table Mat	3-D
"Garden Blooms" is a 3-D wool felted table mat using Primitive Gatherings Bloom pattern.			
	4316	Hidden Garden	Challenge - Mostly
"Hidden Garden" is a stash busting quilt. It made a small dent in the stash. The name came from mostly floral prints and the fabric in the 9 patches that included poetry			
	757	Kimonos	Pieced Medium
"Kimonos" was made for my granddaughter Rachael for her graduation as she prepared to study in Japan. The quilt has a large Kimono on one side and small Kimonos			
	2011	Pink Champagne	Show Theme
"Pink Champagne" is based on a Kaffe Fassett pattern titled "Bubbles." I loved the low value background of the pink and grey theme with lots of Spots and Dots. Enjoy this			
	1401	Portland Bridges	Art - Representatio
"Portland Bridges" was for my granddaughter's graduation present. She wanted something to remind of home and her favorite places, bridges, light rail, neighborhoods,			
	2201	Stain-glass Roses	3-D
"Stain-Glass Roses" was inspired by the lamp in our bedroom. I made a wool felted pillow for our bed to match the lamps.			

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Hughes, Sonja	501	Fruit Loops	Pieced Medium
I took Cathie Hoover's Intersecting Circles class to "get out of the square." I wanted to learn how to work with curves and circles, so Cathie's class was perfect. The class was			
	2032	Got Dots?	Show Theme
When the Dots and Spots show theme was announced, I knew I could use material left over from a couple of baby quilts and some other dotted material in my stash. I found			
Isbell, Shannon	4305	Q4S>1000=2	Challenge - Mostly
I started collecting batiks 20 years ago to make Quick Quarter Quilt In A Day quilts. I cut most of the stash into brightly colored 4" strips. Years later I recut the extra 4" strips into			
Jern, Anita M.	4401	Chain, Chain, Chain	Challenge - Totally
I bought this quilt Sam Hunter pattern when she spoke at our CCQ meeting because I liked it. Last Fall, Terry Knott introduced this year's quilt challenge using 2" squares. This			
	4101	Diamonds Are Forever	Display
My friend and I took a class at Needles Quilt Shop many years ago to learn how to do string piece quilts. I wanted to make a queen size quilt for my goddaughter's wedding.			
	811	Thirty Something	Pieced Large
I've always liked the 1930's prints. Over the years I have collected several patterns that I found interesting, but I never decided on a pattern until I saw the "Thirty Something"			
Johnson, Judy	4304	TWO TO BIRMINGHAM	Challenge - Mostly
I took a deep breath before I committed to sewing 16 units of 144 squares each; immediately learned to use my best skills at matching the intersections, and then "let it			

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Kane, Dianne	2204	A Box of Selvages	3-D
What to do with a box of selvages? Stitch them up and put them on the outside of the box!			
	3611	Black & White & ?????	Art Quilt Group
	3116	Desert Modern	Storytellers
Collaborative quilt made by CarolAnne Olson, Hedda Wright, and Dianne Kane. Each of us made 3 of 9 blocks in the quilt. Image courtesy of Amam Resorts.			
	3114	Fort Concho	Storytellers
My husband took this photo at the Fort Concho State Park in San Angelo, Texas. It was fun to use the log cabin method of construction to recreate his art into my art. Check			
	3113	Hong Kong Canyons	Storytellers
Cousin Mo lives in NYC. She often says the streets remind her of canyons with the skyscrapers serving as the canyon walls. I wanted to create piece using silks to replicate			
	2919	Modern Geometry	Mod Quilt Squad
A rectangle, a square, a triangle and a curve. Loved this challenge.			
	1206	My Version of a Nine Patch	Art - Nonrepresent
These beautiful and-painted and screen-printed fabrics came from the scrap bag at Marta's Boat in Kauai. I love hand-stitching on this artwork.			
	2907	Oh My Stars	Mod Quilt Squad
My BFF Nancy (since Germany, 1971) is famous for saying "Oh, my Stars." When our challenge was a word in turquoise, I knew exactly what my message would be. Can't			
	1204	Primary Secondary Thirdiary	Art - Nonrepresent
Show Theme Primary: yellow, blue, red			
	3202	Spine of Love	Thread Tales
The Major and Mrs. Ali spent many hours together enjoying their tea. Their story was one of love and family with many parallels and connections.			
	3211	The Good, the Bad, and the Ugly	Thread Tales
"Where the Crawdads Sing" by Delia Owens is a great book. Kya's life was bad, then ugly. And then it was good - with just a little bit of bad at the end.			
	3115	Times Square	Storytellers
This quilt was constructed using Katie Pasquini Masopust's artful Log Cabin method. The original Times Square photo was taken by my husband and then photoshopped with			

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Keller, Bonnie	253		Appliqué Medium
Based on the designs of William Morris. I began working on this in 2011 after finishing my original design whole cloth quilt "Crème 'de la Crème'". I wanted to use that same			
	255	Autumn Mosaic	Appliqué Medium
Started in the machine applique class with Karen K. Buckley.			
	2029	Beetle	Show Theme
Just for the fun of it.			
	3410	Entrophy	Vagabonds
This is my first challenge with the Vagabonds group, and it really stretched me. The fabrics seemed disjointed and uninspiring to me, so I added black, white and lime			
Kelley, O'Della A	4207	Grandma Smith's Quilt	Vintage
All of my father's family names are on this quilt. It includes sisters and brothers of his mon, Myrtle Nolte Smith; her eight sons and family of those married; as well as others living			
Kerler, Kathy	4702	Baltimore Wreaths and Roses	Judges Exhibit
I attended an Elie Senkewicz workshop to learn her applique technique. Well, I didn't care for it. Instead I used the technique learned previously from Nancy Pearson while			
	4701	Can't You Hear My Heart Beat?	Judges Exhibit
My late husband and I enjoyed cycling whether around town or on long distance trips in Europe and the US. During a week-long cycling trip in New Mexico, he passed away			
	4703	P Is For Poppy and Periwinkle	Judges Exhibit
The striking contrast between orange poppies bordered by stalks of False Indigo, a plant with periwinkle-colored flowers, in a neighbor's garden, inspired my design. I			

<b>Maker</b>	<b>Nbr</b>	<b>Title</b>	<b>Category</b>
Knott, Terry	3207	A-B-C	Thread Tales
Because Jo was a writer, letters were the inspiration in the quilt. The orderly layout represents Meg. The bright colors represent Amy and the soft flannel represents Beth. As			
	2401	Josie's Jewel	Youth 1 Age 5
I wanted beads, ribbons, paint and a jewel in my first quilt. My gran helped me make my ideas a reality. She suggested a facing. I wanted yellow binding. It takes a long,			
	812	Leaves	Pieced Large
I purchased these fabrics 11 years ago because the leaf print was bright, bold and beautiful. It was the perfect fabric for my daughter. I didn't know how to use that print			
	2023	New Beginnings	Show Theme
Named because of all the new to me techniques that I tried in the Karen Kay Buckley applique class the guild offered in May 2018. I'll admit, I saw a lot of spots and dots			
	4601	Star Patch	Challenge - Sampl
The author enjoyed the stars from the beach. She took a long path-seven years, before she returned to The Azores. The nine patches represent her travels and the straight			
	3203	The Tea Room	Thread Tales
Tea was important to the characters. Their lives often paralleled each other. Family, culture, tradition, love and friendship were threads in the book that I portrayed with			
Kravas, Linda C.	601	Fractured Wonky Stained Glass Windo	Pieced Large
The fabrics I used all had either polka dots or spots. I added 1/2" sashing between each piece to make each piece look like stained glass pieces. Then I cut the top into sections			
Lawty, Joan	2001	I'm Seeing Dots!	Show Theme
Last year when it was announced that it would be Polka Dots & Spots, I knew what to do. I already had all the dots. So, I started making the top. Just quilted February 2020.			
Levin, Tami	1905	Color Strata DNA	Modern
This was started in a workshop at my old guild in San Jose, CA many, many years ago. The green linen gives a needed contrast to Jennifer Sampou's Shimmer jelly roll used in			
	805	Kinship Sampler in Reds	Pieced Large
I lost my sewjo after my husband died in May 2019 but that July I decided to join the #100days100blocks hosted by @gnomeangel on Instagram. Only one block a day. After			
	807	Steve's Swoon Song	Pieced Large
When my husband was in his final days of hospice last year, he selected the pattern, fabrics and wrote a label so that I could make this quilt, a gift of love to his mother from			

<b>Maker</b>	<b>Nbr</b>	<b>Title</b>	<b>Category</b>
Levins, Ada	705	Chilfren's Scrappy Mile-a-Minute	Pieced Small
My sister, Bertie Bailey, and I taught the Mile-a-Minute class for Saturday workshop. I made this quilt using scraps from my grandchildren's quilts. I've now made several Mile-			
	3406	Essence of Africa	Vagabonds
My brown paper bag contained African fabrics from Bonnie Keller. I had the fabric on my design wall for several months before attempting to put it together. It was always an			
	2031	Falling Blocks	Show Theme
I saw a picture of a quilt similar to this one. I liked the unique style and finally decided to make it.			
	704	Flower Garden Ball	Pieced Small
I love Geta Grama's style. I've had my eye on this quilt pattern for some time and finally decided to make it. It's my first hand pieced quilt. My mother made many flower			
	759	Flowers of Wonder	Pieced Medium
The One Block Wonder was one of my first quilts when I started learning to make today's quilts. I wanted to make another one and now I have.			
	754	Racing with the Wind	Pieced Medium
I thought I'd add the magic one-inch strips to make the motorcycle blocks more interesting. I thought it turned out nice.			
	4404	Samurai Sudoku	Challenge - Totally
I've been wanting to do a Sudoku quilt for some time. I decided this challenge would be a good opportunity to do it.			
	1403	Three Feathers	Art - Representatio
I've tried making a thread painting feather several times to no avail. After taking Sharry Olmstead's class on thread lace, I achieved my goal. Thank you, Sharry.			
Ludeman, Jean	758	Aurora Borealis	Pieced Medium
What do you do with 16 ice dyed fat quarters? Turn them into a fun quilt. Ice dying fabric is a project our Trails End Machine Quilters group does in the summer. It is always			
	710	Sunrise to Sunset	Pieced Small
I'm always interested in learning new techniques in quilting. Cathie Hoover's method was different and interesting. The patterned hand dyed fabric was some purchased at			
	3505	TEMQ 2019 Challenge	TEMQ
	252	Witch's Brew	Appliqué Medium
Halloween is a favorite holiday and I love all the designs from which to choose. Making this witch with her flowing hair was great fun to applique. Wish my fingernails would look			
	752	Zen	Pieced Medium
The colors of this One Block Wonder quilt are very calming. Adding the cubes and the green color gave the overall look more interesting and gives the eye a place to rest.			

<b>Maker</b>	<b>Nbr</b>	<b>Title</b>	<b>Category</b>
Lyons, Linda	2917	Clock	Mod Quilt Squad
The challenge we had was to use a square, a rectangle, a triangle and a curve. When thinking about this challenge one day, clocks kept coming up all throughout my day, so			
	2905	eARTH	Mod Quilt Squad
The challenge we had was to use turquoise material and make just one word. Immediately thought of something I had seen online that said something about "Earth"			
Maddix, Cora	4203	Grandmother's Flower Garden	Vintage
In 1936, Norma Tucker, a seventeen year old, started to assemble a flower garden quilt. She did not know that this project would be set aside and resumed many times over the			
	2015	I May Have a Problem	Show Theme
"I May Have a Problem" features cartoon pink elephants and a coordinated polka dot fabric. I complemented these with embroideries of bar drinks. I also made concentric			
	4405	Sarah's Quilt	Challenge - Totally
"Sarah's Quilt" was made for the 2020 CCQ guild challenge. It honors my neighbor Sarah, who is a veteran of the Navy.			
	2014	Seeing Spots	Show Theme
"Seeing Spots" was made for the CCQ show theme. I sorted scrap strips to coordinate with embroidered squares.			
McLaughlin, Kathy	3603	Wonky II	Art Quilt Group
McMillan, Lori	2038	Red Birds and Blooming Beauties	Show Theme
Meyer, Bonnie	755	Rodeo Queen	Pieced Medium
Rodeo Queen began as a class project with my sewing bee, the Desperados. We learned paper piecing/perseverance, dug deep in our stashes, and shared			
Mikesh, Vicky	603	Orca Bay	Pieced Large
My niece is getting married May of this year. I found this design on Pinterest and I am digging into my stash of 'reds and blues' and 'blacks and whites' to make this in a New			
	4403	Ring Cycles	Challenge - Totally
I've collected many ideas for using small scraps. So, when the guild posted the Stash Busters challenge...I knew this was it! Lots of 'Y' seams! What's unique is being able to			
	2306	Sedona Dreaming	First Time Exhibitor
I was inspired by the colors in Sedona; found some batiks at a local shop and used them at Cathy Hoover's Intersecting Ring class. I hadn't considered embellishing			
	606	Star Spangled	Pieced Large
I saw a postcard on Pinterest and got out my graphing paper to create the pattern. This was fun designing and selecting the various shades of reds and creams to give the			

<b>Maker</b>	<b>Nbr</b>	<b>Title</b>	<b>Category</b>
Miller, Lynn	2005	Remember When	Show Theme
Inspiration for quilt was a fat quarter pack of old movie billboards, drive-in movie signs and classic cars. This pattern showcased the fabrics and the Route 66 fabric was the			
Miller, Sandra Q.	3601	Brights with Black & White	Art Quilt Group
Use of bright fabrics sewn into strips and sewn onto a stabilizer. Prairie points attached. Top is quilted and layered onto another quilted background with black and whites.			
	3204	Major Pettigrew's Back Yard	Thread Tales
This quilt was made for the book, "Major Pettigrew's Last Stand" by Helen Simonson. In the story the Major takes his girlfriend out to see his back yard. I thought it would be fun			
	203	Mother's Hankies	Appliqué Small
I made this quilt in honor of my mother. First, I had to decide that it was ok to cut up her lovely hankies! I hand sewed the hankies and the embellishments, then layered the			
	3212	My Blue Heron	Thread Tales
I have always wanted to make a blue heron for a quilt. The opportunity came for a quilt for the book "Where the Crawdads Sing" by Delia Owens. The story is about a young girl			
	2904	My Mod Quilt	Mod Quilt Squad
I wanted to make a modern quilt for a Mod Squad challenge. Tami Levin suggested that I study artists such as Modrian and Calder. I used some "modern elements" and			
	2043	Spots, Dots and Flowers	Show Theme
It was fun to go through my fabrics to find spots and dots. I started cutting out flower petals and leaves and arranging them in different ways. I fused the spotted fabrics to			
Monson, Marla	201	Garden Gathering	Appliqué Small
Inspired by the view of my garden as seen from my sewing/family room.			
	801	October's Bride	Pieced Large
Inspired by liquid amber trees in my former neighborhood as seen in mid-October with brilliant reds at some of the outer tips and orange and gold further in with green			
	1602	Spin Cycle	Miniature
Liberty of London fabrics are too dear to throw out even tiny scraps! This quilt was created to help dress up a rather drab laundry room. The spiral setting was inspired by			

<b>Maker</b>	<b>Nbr</b>	<b>Title</b>	<b>Category</b>
Morgan, Deena	803	Majestic	Pieced Large
I just like making One Block Wonder quilts. I also have a fascination with 3D cube blocks. Thank goodness I have a husband who can figure out the right dimensions for me.			
	1910	One Shines Brightly	Modern
When I told my daughter Lisa that I was taking a fabric painting class, she laughed. She has seen my "painting" before. But I was very surprised and pleased with the outcome.			
	1105	Sydney	Art - Portrait
Sydney is one of our 10 granddaughters. I took a CCQ workshop with Lynn Czaban and found that I really enjoyed this process. Her mother, Amy Morgan – "Clouds in Bloom" –			
	1008	To Teach	Mixed
"To Teach" is a pattern that I purchased many years ago. I made a block for each month of the year for 7 of my family members and a set for me. The 9th one was a gift			
Morgan, Dennis	2206	Grandma Winn's Yo-Yos	3-D
Bud lived on his grandmother Mary Winn's ranch and he became very close to her. Bud inherited a bag filled with hundreds of fabric yo-yos she had sewn. Most were loose, but			
	2608	Sydney's First	Youth 3 Age 17
My sister and I asked Grandma Deena to teach us how to make a quilt. We each picked a pattern and chose the fabric. She taught us how to cut out the pieces and			
Mudge, Laurie	4210	Overall Boy	Vintage
Anna English for Laurie's father, Laurence English, Georgie's grandson. Laurence was born in 1931 and died in 2019 at age 87. Georgie embroidered the word "Baby" in the			
	4211	Pomegranated	Vintage
This Pomegranate quilt was made by Laurie Mudge's great-great grandmother, Elizabeth Virginia Shambaugh, and her daughter, Cordelia Annabelle Young in 1900. It			
	4213	Rose of Sharon	Vintage
This Rose of Sharon quilt was made by Laurie Mudge's third great grandmother, Elizabeth Virginia Shambaugh, and her daughters Cordelia Annabelle Young and Mary			
	4202	Sunbonnet Girl	Vintage
This quilt is dated May 1940 as quilted in the lower right corner block, along with many sets of initials in the various blocks. These initials are relatives of Laurie Mudge, including			
	4212	Tree of Life	Vintage
This Tree of Life quilt was made by Laurie Mudge's great-great-great grandmother, Elizabeth Virginia Shambaugh, and her daughters Cordelia Annabelle Young and Mary			
Neill, Barbara	3606	Not My Voice	Art Quilt Group
With thanks to Photographer Guillermo Arias for photo and permission to use photo transfer.			

<b>Maker</b>	<b>Nbr</b>	<b>Title</b>	<b>Category</b>
Nichols, Carolyn	2502	A Look Under the Sea	Youth 2 Age 12
Hi, my name is Lillian Meek and I am 12 years old. I've been quilting for 3 years and I love it. I made this quilt for my aunt and I call it "A Look Under the Sea."			
	2411	A Snowy World	Youth 1 Age 10
Hello, my name is Esther Youm. I made this quilt for my father for Christmas. I am 10 years old and have been quilting for a year. I hope people like my quilt.			
	2505	Bears in the Woods	Youth 2 Age 11
Hi, my name is Titus Kulla. I am 11 years old and this is my first quilt.			
	2504	Bringing Home the Christmas Tree	Youth 2 Age 11
Hi, my name is Aidan. I made this quilt for my mom. Last year she saw this design, so in summer 2019 I started making this quilt for her.			
	2408	Country Flower Garden	Youth 1 Age 10
My name is Jewel. This is my second year in quilting. I am ten years old, and I made my quilt for a lady named Theresa who was so kind to let my family stay at her place. The			
	2406	Deer in the Woods	Youth 1 Age 9
My name is Pearl Kulla. I am 9 years old. This is my 1st quilt.			
	2412	Flowers I found in the Meadow	Youth 1 Age 10
Hello, my name is Hannah Reyes. I am 10 years old. I made this quilt for my aunt. I asked her what color she liked and what she liked. She said she liked blue and flowers. So I			
	2506	Friendship	Youth 2 Age 11
My name is Jasmine Dong, and I have been quilting for about 3 years. The quilt that I am showing this year took me about 7 months to make, it is for my favorite			
	2508	Geometric Puzzle	Youth 2 Age 13
Hey! My name is Nancy S. I am 13 years old. This is the last quilt that I will enter in the quilt show. I have enjoyed quilting and I hope you enjoy my quilt!			
	2405	H Blocks	Youth 1 Age 9
Hi, my name is Emmalee Clemetson. I am 9 years old and this is my first year of quilting. I am really excited for the quilt show. I made this quilt from a pattern called H Blocks. It is			
	2606	I Believe	Youth 3 Age 15
My name is Kelly Holten and I am 15 years old. I have been quilting with Carolyn for 3.42986 years. I chose this quilt because it was very Christmassy and it put me in the			
	2604	Imagine This	Youth 3 Age 15
My name is Naysa Abrahamson and I'm 15 years old. I've been quilting for about four years and am constantly enjoying the joy of seeing a new project being pieced			
	2509	Mermaid	Youth 2 Age 13
Hello. My name is Rose McClure. I made this quilt using a panel I bought at last year's quilt show. I also quilted part of it myself. I made this quilt for myself.			

<b>Maker</b>	<b>Nbr</b>	<b>Title</b>	<b>Category</b>
Nichols, Carolyn	706	Mt. Hood	Pieced Small
My husband and I are avid hikers. Mt. Hood is our playground for hiking, skiing, and snowshoeing. Back in 2009 Tom summited Mt. Hood on the 4th of July. I thought such an			
	2601	Multnomah Falls	Youth 3 Age 14
My name is Katiree. I am 14 years old and have been quilting for 5 years. I made this quilt because I used to visit Multnomah Falls when I was younger and have great			
	2409	Pansy Garden	Youth 1 Age 10
My name is Maria Holten and I am 10 years old. This is my second year I've been quilting. I made this beautiful floral quilt for my neighbor.			
	2402	Scrap Quilt	Youth 1 Age 6
My name is Callan Abrahamson. I am 6 years old. This is the 2nd quilt I have made. It is made out of quilt scraps from my sister's quilting class. My sister's quilting teacher is			
	2510	Shortcake	Youth 2 Age 13
My name is Ava Schoening and I am 13 years old. I have been quilting for 3 years with Carolyn Nichols. I love the pattern and the fabrics I chose. I hope you enjoy my quilt.			
	2605	Soaring Eagles	Youth 3 Age 15
My name is Ellie Schoening. I am 15 years old. I have been quilting with Carolyn Nichols for 3 years. This quilt is for a relative in Alaska and I can't wait to give it to her.			
	2602	Sorrento Seas	Youth 3 Age 14
My name is Emily. I am 14 and this is my 5th year doing quilting. I saw this quilt in a book and really liked the technique.			
	2501	Sunflower Garden	Youth 2 Age 12
Hi, my name is Ariel Supin and I am 12 years old. I made this quilt because I love wildlife and the outdoors and I thought sunflowers growing outside looked beautiful. I had fun			
	2607	Tulip Patch	Youth 3 Age 15
My name is Annabel. I am 15 and have been quilting for almost 6 years. When I saw this quilt my first thought was that my mom would love it. That was my inspiration behind it.			
	2507	Turtles	Youth 2 Age 13
My name is Jade. I'm 14 years old and I have always loved Sea animals and the ocean. After sewing together a quilt with teals and green it sparked an Idea. I ended up			
	2407	Watercolor Birdhouse	Youth 1 Age 10
I'm Hallie. I'm in 4th grade and I am 10 years old. This is my 2nd year in quilting. My mom asked for this quilt. I made it for her to be in the quilt show. She loves birds and when I			
	2410	Watercolor Japanese Garden	Youth 1 Age 10
My name is Bethany Schoening. I have been quilting for one year and I am 10 years old. This pattern is of a watercolor Japanese Garden. I have always loved quilting with			
	2403	Watercolor Piano	Youth 1 Age 9
Hi, my name is Charlotte Nymeyer and I am 9 years old. This is my first year of quilting and this is the only quilt show I have ever been to. I made this quilt for my piano teacher.			

<b>Maker</b>	<b>Nbr</b>	<b>Title</b>	<b>Category</b>
Nichols, Carolyn	2603	Wedding Surprise	Youth 3 Age 14
Hi, my name is Taliina Kulla. I am 14 years old. This is my 2nd quilt. I made it for my sister.			
	2404	Words of Kindness	Youth 1 Age 9
Hi, my name is Amy Castro. I am 10 years old. This is my first year of quilting. This is my 4th quilt and I call it "Words of Kindness."			
Noland, Bridget	2305	Sweet Dots	First Time Exhibitor
This quilt is for a great-granddaughter. It is made from 5" squares from a Clark County Quilters "Charms" exchange several years ago. I sewed the charms and sashing			
O'Donnell, Virginia	4311	My Calico Garden	Challenge - Mostly
I love nine patches and was able to change the dimensions of the blocks so that it would qualify for the challenge. This is a copy of a quilt made by Mrs. Florence Peto in			
	3511	TEMQ 2019 Challenge	TEMQ
	2025	Virginia's Reel	Show Theme
I had a good time pulling such a variety of colors from my stash to create this lively place. When the light color petals were rotated in the adjacent blocks it created such			
Olmstead, Sharry	3405	Archie	Vagabonds
This quilt reminded my husband of a dog we loved very much ... Archie!			
	1407	Little Match Girl	Art - Representatio
Little Match Girl just returned home from a traveling exhibit in Japan, France and the United States of America. The quilt was based on the fairytale "Little Match Girl" by Hans			
	1108	Pink Flamingo	Art - Portrait
Started the Pink Flamingo in a workshop by Lorraine Turner, which included meditating to find your spiritual animal. No matter how hard I tried to make mine a dog, it kept			
	1109	Spunky	Art - Portrait
Spunky was started in a Rosemary Burriss workshop. I worked from my own photo.			

<b>Maker</b>	<b>Nbr</b>	<b>Title</b>	<b>Category</b>
Olson, CarolAnne	3108	Canterbury Cathedral	Storytellers
Canterbury Cathedral, with old stone masonry is a beautiful sight.			
	3106	Gingerbread Houses	Storytellers
Gingerbread houses were always on my baking "to do" list. "Done-deal" no baking or icing needed.			
	3105	Miner's Dormatory	Storytellers
Miner's Dormatory is Architecture of Alaska in a time now past.			
	3107	Red Chair	Storytellers
The Red Chair happened after reading the definition of Architecture (our group challenge). The meaning includes more than just buildings.			
	3103	Wash Day	Storytellers
Wash Day shows off a log cabin quilt. It was a sub-challenge for ARCHIECTURE THEME. (Early architecture block for quilt making).			
Padilla, Linda	708	Nanook	Pieced Small
"Nanook", the master of bears, is the name for polar bear in the Inuit religion. The Inuit are an indigenous people from Alaska, Canada, and Greenland. They worshipped			
	1903	Oregon Rain	Modern
A rainy day is a good excuse to stay in and quilt! "Oregon Rain" is made from a fat quarter bundle from Connecting Threads. When I saw this pattern by Tula Pink, "Cloudy			
	3507	TEMQ 2019 Challenge	TEMQ
Pellens, Val	3408	Heirloom Garden	Vagabonds
I had tried several ideas to use up my "goodies" from the brown bag I received, and didn't like what was happening. Each time the pieces got smaller so I made flower			
	3213	Innocent?	Thread Tales
This quilt was inspired by the book "Where the Crawdads Sing" by Delia Owens. Her main character was a strong innocent (maybe not so innocent) female.			
	3206	Let's Have Tea	Thread Tales
This quilt was inspired by the book "Major Pettigrew's Last Stand" by Helen Simonson. The setting was in England and much tea was being drunk. The old linen reminds me of			
Perrigo, DeAnn	2503	Seattle Sports	Youth 2 Age 12
I love sports and I am a fan of each of these teams. I like making quilts, especially the computerized longarm part. This quilt brings them all together.			

<b>Maker</b>	<b>Nbr</b>	<b>Title</b>	<b>Category</b>
Phelps, Judith	3101	Crayon Architecture	Storytellers
The skyline of a city shows the diversity in architecture. This quilt was the result of two challenges.			
	3111	Jonny's Photo	Storytellers
Fair-Haired Dumbbell building at Burnside Bridge's East end. (James Jean – building designer). Jonathan Schwarz took the great photo at a corner of the building looking			
	3104	The Beauty of Past Architecture	Storytellers
If photos could talk, I am sure this one would have stories to tell. I am not sure if it is an old schoolhouse or church, but the bareness of the landscape tells a story of the			
	3215	The Villa	Thread Tales
The Tenth Island: Diana describes the beauty of patted plants on old stone steps in the book. The photo is used permission from Jonathan Schwarz photographer.			
Plamondon, Evelyn	1501	A Doll's Rail Fence	Miniature
I've always loved tiny quilts! Phyllis Thornton's Mini Madness class at our Saturday Workshops in January, had some great inspiration and very helpful information about			
	4314	Penny Candy	Challenge - Mostly
"Penny Candy" was inspired by Terry Knott's "Bust Your Stash" challenge, and by my ever-growing collection of scraps. I used only 2" squares and a few 2" half-square			
Powell, Kathy	2013	Daddy's Girl, Summer	Show Theme
Summer is 10 years old this month! She is a part American Cocker Spaniel. I brought her home at 12 weeks, her eyelashes were so long that they reached the tip of her nose. All			
	3609	Invested	Art Quilt Group
	2012	Linked Rings	Show Theme
The quilt designer Cathie Hoover gave this class in September. This is pieced and all the seams are cut and sewn on bias grain.			

<b>Maker</b>	<b>Nbr</b>	<b>Title</b>	<b>Category</b>
Pritchard, Linda	2017	Out For A Spin	Show Theme
I had a pile of these brightly-colored circles in various sizes, with fusible on them, from a project I started years ago and abandoned. This year's theme provided just the			
	4402	Repurposed	Challenge - Totally
For the CCQ 2-inch square challenge, I drew my inspiration from a photo in a quilting magazine. I used only fabrics from my stash in my most-used colors. (Which is why I had			
	2906	Skyline at Twilight	Mod Quilt Squad
I made this in response to our Mod Quilt Squad challenge. The instruction was to make a small quilt with a single word executed in turquoise fabric. I initially chose a word, then			
	1801	Stained Glasserie	Modern
This quilt was inspired by a magazine clipping of a raw-edge-applique scrappy quilt. I had a bin of batik scraps and chose a neutral background. It's the first time I've used a			
	2925	Transparencies	Mod Quilt Squad
Made for a Mod Quilt Squad challenge to include four shapes: squares, triangles, rectangles and curves. Inspired by Weeks Ringle's book on transparency quilt designs.			
Prothero, Audrey	3402	Audrey's Aquarium	Vagabonds
Received a lunch sack full of fabrics and scraps that didn't go together. I used all the fabrics plus part of a zipper.			
	2039	Girls Just Want to Have Fun	Show Theme
My two favorite things - Cows and Kaffe Fassett fabric.			
	2028	Over the River and Through the Wood	Show Theme
Loved the blue dotted fabric.			
Rainville, Sharleen	4306	Buckeye Beauty Blues Buster	Challenge - Mostly
I thought I emptied my stash of blues and lights with last year's show theme. Not so! I had so much blue left, I decided to "bust my stash" for this year's challenge with a			
	2021	Spotted and Dotted	Show Theme
I "spotted" this pattern by Emily Cier on my way to visit our math major son, Ben, his wife Carly, and their newborn son, Cameron. I knew I had to make it for the baby. Four year			
Reed, Mary	2019	Planets	Show Theme
A view of the universe interpreted in fabric and ribbon.			
	1107	Sansa	Art - Portrait
Last summer my friend Peggy Ellis took a picture of my Maine Coon kitty Sansa and used her computer software to create an applique pattern. After many false starts picking			

<b>Maker</b>	<b>Nbr</b>	<b>Title</b>	<b>Category</b>
Reinert, Linda	701	Bits and Pieces	Pieced Small
I have been playing with my scrap pile and what could be done with just the little bits and pieces left over from other projects. This process has been very interesting as well as			
	2909	Create	Mod Quilt Squad
This quilt was made for the WORD challenge. I think this word best describes what truly drives me. I love spending my days exploring how to be more creative. The piece was			
	3112	Green Space	Storytellers
Step up take a closer look. As we build more and more we need to remember how important green space is.			
	751	Home	Pieced Medium
I don't normally use patterns but was so drawn to this one I had to make it. Pattern by: Laundry Basket Quilts (but of course I had to give it my own twist). This quilt was machine			
	804	Pieces of the Past	Pieced Large
This quilt was started maybe 15 years ago in a class by Sharyn Craig. The class was Glorified Nine Patch. I added the Irish Chain as a setting block. A few years after starting			
	3102	Queen Anne Hill	Storytellers
My grandfather built two houses on Queen Anne Hill in the early 50's. They were designed to take in the view. This was my inspiration for these fun houses on the hill.			
	2927	Red #3	Mod Quilt Squad
It was interesting to be challenged to use four different elements in one quilt, (square, triangle, rectangle, curve). It made me really take a look at my design as it developed.			
Rigert, Jackie	901	Wallflowers	Mixed
My first 10-year project. Through it I learned to love paper piecing and embroidery both. It challenged me and taught me to seek out challenges.			
Roth, Joanne Adams	2045	Circle Mania	Show Theme
Hand dyed Mandela fabric used for the center of the quilt with lots of polka dotted material everywhere else. Appliqued with invisible thread and quilted on stationary sit-			
	1408	My Life In The Shadows	Art - Representatio
Nine shadow selfies depict my outdoor life in various seasons. Many different techniques were utilized: painting; embroidery, mosaic, applique, and piecing.			
	3409	Psychedelic Spots	Vagabonds
Materials Used: 1972 linen calendar, rusted fabric, slinky white fabric, suede upholstery sample, piece of copper, silver washers, silver embroidery thread, black zipper, copper			

<b>Maker</b>	<b>Nbr</b>	<b>Title</b>	<b>Category</b>
Rushford, Pat	1405	African Life	Art - Representatio
Color abounds in the huts and clothing of the women carrying their wares to and from the Market. African Life is the second in my African Vision series.			
	504	Dancing in Africa	Pieced Medium
I have loved Africa since I was a child. Our church supported missions there and I was always saddened by the poverty and at the same time inspired by the joy they			
	2006	Dots and Spots in Brown and Blue	Show Theme
I've had these brown and blue fabrics for years. When I heard our theme would be dots and spots, I cheered. Finally, a way to use my B&B's. I made nine patches and cut them			
	3205	It's Always Time for Tea	Thread Tales
Inspired by Major Pettigrew's Last Stand, I created a lady having tea. After all, whether your heart is breaking or you're celebrating life, it's always tea time Fabric painting,			
	3201	Mom and Me	Thread Tales
Inspired by "Little Women". From a small sepia photo of my mother and me taken in 1944, I created this portrait quilt. I was about six months old. In memory of mom, Dagny			
	3216	My Highland Cow	Thread Tales
In reading "The Tenth Island," I was inspired by the beauty and joyous lifestyle on the Azores Islands. As soon as I read about the bull fighting, I decided to create a quilt			
	3301	Traditional and Modern	The Experimentalist
Our quilt group, "The Experimentalists", created 12 blocks which were connected to form this quilt. The six artists/quilters are: Pat Rushford, Abbie Dick, Dell Drake, Freida			
	3210	Where the Crawdads Sing	Thread Tales
An abandoned child, a boat, a murder and the will to survive create a captivating story of life in the coastal marshes of North Carolina's Outer Banks. Inspired by the book, my			
	3608	Woman in Red	Art Quilt Group
Russell, Jonnie (Jon An	4309	Stairs to the Stars	Challenge - Mostly
I had been collecting various blues and ecru for a long time, wanting to make a quilt for my own use. My friend Jan Peachy showed me her blue and white quilt which			
Saltzberg, Karen Grig	4301	Symbol of Remembrance	Challenge - Mostly
Challenge accepted and now my stash of blue, red, and green batiks has been depleted.			
Sandberg, Carol	405	Snips	Pieced Small
In January 2020, I took the Scrap Buster Workshop. This quilt uses the triangles trimmed from Flying Geese blocks on a larger quilt. I trimmed them to 2" and 3 1/2" squares and			
Sasse, Terri	4204		Vintage
My Grandfather was the town barber in the small town of Albany, Kentucky. True to the nature of quilters, during WWII my Grandmother used his worn out barber aprons to			

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Scott, Christine	3508	TEMQ 2019 Challenge	TEMQ
	2302	Turquoise Quilt	First Time Exhibitor
Marie has included free digitized quilting designs with her patterns. I used some of her designs and I hand guided the white in the blocks. I saw the quilt made up at the			
	2051	Twinkle Star	Show Theme
I took a class to learn the Judy Niemeyer technique of paper piecing. I used batiks with dots in the fabric. I was excited to be able to put it in the Guild Challenge.			
Scott, Su	2910	One Word Challenge - Ikigai	Mod Quilt Squad
One-word piece created in turquoise fabric within size requirements. Mine is "Ikigai" which in Japanese means "Reason for Being." What makes me get up each day? The			

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Scott, Wilma Fletcher	2042	Beetlemania	Show Theme
Printed pictures of 30 beetles sewn into a traditional quilt for my grandson Benny. Some beetle and all fabric choices have polka-dots!			
	3217	Cagarros Nesting	Thread Tales
My Thread Tales group read "The Tenth Island" by Diana Marcum in 2019. The story is set first in California, and then in the Azores. One chapter was concerned with the nesting			
	1104	Catherine at Forty	Art - Portrait
This art quilt portrait is of my mother at age forty. It is from a picture I have always loved. Catherine is now 92 and still has beautiful skin and bright blue eyes. She still loves red			
	1907	Crossed Wires	Modern
This quilt is the result of a wonderful class taught by Mel Beach. The cross-cut pieces are mis-matched, sewn together, and then sometimes cut again and sewn to other pieces.			
	3214	Kya's Seagulls	Thread Tales
The book is set in a North Carolina marsh, where 6-year-old Catherine Danielle Clark, known as "marsh girl" Kya, is abandoned by her mother and eventually all the family			
	4303	Mostly Traditional	Challenge - Mostly
These squares started as a quilt that I planned to sew by hand. Some of it is sewn by hand, but mostly machine pieced.			
	1101	Parrots on a Painted Adobe Wall	Art - Portrait
At Asilomar in 2019, I took a class from Melissa Sobotka. Her technique seemed laborious so I did the unthinkable – followed my own path, using my own methods. The original			
	2915	Second-chances	Mod Quilt Squad
We were to make quilts containing ONE turquoise word. My original quilt, covered in cats and with the word "Purrrrrrrrrrr", was misplaced. Have not found it. I made a new			
	3403	Semaphores and Buttons	Vagabonds
Vagabond members each filled a brown lunch bag with fabric, beads, and other ephemera. We then exchanged bags. A bit of everything I received had to be on the			
	1110	Vagabonds Dressed for the Ball	Art - Portrait
The original picture of these ostriches reminded me of our Vagabonds group. Fun, Funny, with varied personalities and talents. It was pure happiness transforming us into			

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Shelton, Arden	813	Lady of the Lake	Pieced Large
The Quilt began around 1996 with RJR's 1994 Smithsonian Rising Sun fabrics. The blocks were rearranged more than once before landing in the typical Lady of the Lake			
	1201	Ombre Challenge	Art - Nonrepresent
Our small Longarm group, TEMQ (Trails End Machine Quilters) challenges ourselves each year with a new small project that will build skills, motivate us to try new techniques or			
	2049	Polka Dot Star Delight	Show Theme
My show theme entry. There are polka dots all over this. I purchased two small kits at the Milwaukie Quilt show sale and am putting them together. Batiks and polka dots: what's			
	3510	TEMQ 2019 Challenge	TEMQ
Shiveley, Susan	808	Aztec Dreams	Pieced Large
Working with flying geese and half-square triangle units to create unique designs on graph paper is one of my ways to relax. Then I find fabric to create the quilt in color. This			
	2044	Take the Polka Dot Path (to where "X"	Show Theme
Using fabrics from my stash and purchasing the border fabric I was ready to start creating. I drew a curvy flying geese section to paper piece the path which I applied			
Sipe, Robbe	2004	Dots N Spots	Show Theme
I have always loved a rail fence quilt and found this pattern especially intriguing. First, the layered effect of opposing rail fence motifs felt fresh and contemporary to me.			
	4317	E Pluribus Unum	Challenge - Mostly
I enjoy assembling scrap quilts with leftovers. I assembled my 2" squares in a 5 x 6 array, then alternated the solid squares so the first and last squares of scrap create continuous			
Stack Roberts, Diana	607	Bursts of Joy	Pieced Large
"Burst of Joy" came from a class taught by Dawn White, using the Ultimate Flying Geese ruler (which made the process so easy!) and the "Idyllic" pattern by Corey Yoder, and			

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Stonich, Kathleen	2040	Bordered Diamonds	Show Theme
<p>Nearly all the fabric is by my favorite, Kaffe Fassett. Three friends also made this quilt from my Kaffe stash. Each quilt is unique. The polka dot collection took a while to</p>			
	2903	BRRRR....	Mod Quilt Squad
<p>This challenge, one word. Thinking I would greatly reduce the scraps from a Christmas quilt. I thought it would be good to have a matching table runner. After using lots and</p>			
	2041	Purple Posies	Show Theme
<p>The posies were leftover fabrics from a quilt I made for my grand-niece a few years ago. Fused the posies before stitching down. Used my Accuquilt wedge die for the</p>			
	2920	Twig Houses	Mod Quilt Squad
<p>This was a fun challenge.</p>			
	1909	Twigs	Modern
<p>Inspiration from a pattern called "White Birches." Made my own design using large blocks of solids.</p>			
	1911	Word Play	Modern
<p>Each block has either letters or numbers. After the blocks were done, row one went missing for nearly 3 months! It was "hiding" under a mini quilt on my grandmother's</p>			
Streeter, Karen	506	Falling Leaves	Pieced Medium
<p>I love batiks, Fall colors. Found the layer cake and pattern at MSQC and just knew I had to make this.</p>			
	2036	Kaffe-a-Dots	Show Theme
<p>Needed a twin-sized quilt for retreats and wanted to enter the show theme of spots &amp; dots. Found the Kaffe Fassett layer cake &amp; pattern at MSQC &amp; the rest is history.</p>			
Taylor, Donna	3503	TEMQ 2019 Challenge	TEMQ

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Tubbs, Nancy	713	Cascading Cubes	Pieced Small
I bought this quilt kit at the Center Diamond booth at the CCQ Quilt show a couple of years ago. I love the colors and the mix of batiks and Kaffe Fassett fabrics. The design			
	2026	Chicken Pox	Show Theme
This pattern was in my favorite Australian quilting magazine. I made this quilt for a dear friend whom I taught to quilt, who can no longer quilt. She loves everything "chickens",			
	1003	Don't Leaf Me	Mixed
I saw this Wendy Williams quilt kit on the Material Obsession Quilt Shop (Sydney, Australia) website and ordered it immediately. I love the mix of machine piecing, hand			
	256	Harvest	Appliqué Medium
I bought this quilt kit many years ago. After many years of sitting in my "to be quilted pile", I gave it to DeAnn so it would get done. I seem to like quilts with pumpkins in them!			
	1906	Pawprints	Modern
We have had 8 cats (our children) during our marriage. This quilt celebrates them. Only 2 are still alive. The 7 Puss in the Corner blocks and 1 solid block each represent the fur			
	1001	Rippin' Robins Friendship Star	Mixed
My 2019-2020 NWQ Rippin' Robins small group quilt (Sharon Andrews, Donna Bandeen, Jere Berrett, Sylvia Gray, Liz Hinze, Janis Pearson, Myra Turley) is a red and white			
	257	The Great Pumpkin	Appliqué Medium
This was a Block of the Month I saw in a quilt shop in Shawnee, Kansas the last time I visited my dad before he passed in 2008. After finishing the top, it languished for several			
	1002	What Next?	Mixed
I love Wendy Williams designs and the Material Obsession Quilt Shop (Sydney, Australia) BOMs. So, this quilt was a double win for me! I could hardly wait for each month's			
Walgren, Jane	3612	Bourbon Street 2000	Art Quilt Group
100% cotton wall hanging of colorful fabrics.			
Walker, Candi	2303	Let It Snow	First Time Exhibitor
My quilt inspiration is – "I Love Snow" and winter and I especially love to embroider. This is my 1st quilt so I don't really know very many techniques. I embroidered my 12 blocks			
Walwyn, Carolyn	103	Winston	Appliqué
The inspiration for "Winston" came from a visit to the Wildlife Safari in Winston, Oregon with my young grandchildren. It was so fun to see the animals through their eyes. The			
Walwyn, Katie	101	The Race	Appliqué
A Sea turtle and a penguin in my same frame of vision - this actually occurred while snorkeling in the Galapagos Islands. A wondrous sight that made my heart sing - two of			

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Ware, Heidi	205	Heidi's Garden	Appliqué Small
Simply Stated: Flowers I can't kill.			
	702	Imprised Poppies	Pieced Small
A fractured landscape technique using Michael Miller's Big Poppy fabric. I echo quilted them with monofilament thread for the prism effect.			
	3209	My Depiction of "Where the Crawdad	Thread Tales
I chose to show Kya's happy place using colored fabric and quilting and her outside world with dark fabric and some jagged quilting, all encompassed by the necklace.			
	1205	Outback Sunset	Art - Nonrepresent
I spend time in Oregon's Outback where the clear air and clouds create amazing sunsets with unexpected color changes.			
	802	Remembering Cathedrals	Pieced Large
My husband bought the border fabric for me on a motorcycle trip. We found the coordinating fabric and pattern on In The Beginning's website. He cut the corner block			
Wolfe, Jane	3604	Improv Contrast	Art Quilt Group
Woodard, Beverly	3610	Big Pink	Art Quilt Group
I got this panel at the stash busters from Wilma Scott, I had a plan to stitch then paint it. I saw lovely stitched versions of this panel and knew that was not what I wanted to do.			
	2202	Fiesta Market Basket	3-D
Plied fabric strips upcycled into a basket – added sparkly yarns to create a "fiesta" basket.			
	2205	I See Stripes	3-D
I taught fabric 'twine' design at Saturday workshop this year. This was one of the samples. I added beads and yarn embellishments.			
	3401	It's A Bug's Life	Vagabonds
My brown bag came from Ada Levins – which contained green fabrics and bug fabrics. So, of course, I covered cord and built a bug village. I mounted my village on a UFO			
	1203	Meteor Shower	Art - Nonrepresent
Meteor Shower was the result of a workshop with Betty Busby. She taught us various surface design techniques plus using Cameo cutter. The spots were created using that			
	1603	Mini Me	Miniature
Started in Phyllis Thornton's Saturday workshop. My first mini was an adventure in EVERYTHING!!			

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Wright, Hedda	3109	Golden Gate Bridge	Storytellers
A photo taken during a very happy Christmas vacation to San Francisco seemed perfect for our group challenge of Architecture: Log Cabin			
	3110	Liam's Web	Storytellers
Liam's First grade art fair entry inspired me to use it as a design for a quilt in our architecture challenge. To me it is animal architecture! The irregular machine quilting			
Zollman, Nichey	2914	Ally	Mod Quilt Squad
This "One Word In Turquoise" Challenge quilt was inspired by the Mt. Hood Oregon - themed background fabric and my love of the outdoors.			
	4307	Blue 52	Challenge - Mostly
The blocks from this quilt were designed by Jackie White as part of a challenge to sew 52 blocks in 52 weeks. I used the "Slide Show" pattern by Atkinson Designs for my 2"			
	2926	Geometry	Mod Quilt Squad
I designed this quilt as part of a Mod Quilt Squad challenge to create a quilt with a curve, a square, a triangle, and a rectangle. I created graph paper fabric by using a			