

County Line Quilters News

www.countylinequilters.org

Happy New Year! Welcome 2022!

Hi Ladies of CLQ,

I hope this finds you in good health enjoying your new holiday toys! It has been a crazy complicated holiday for many of us. If you, your family, and friends have remained unscathed, you are extremely fortunate. Everyone I encounter has a horror story of COVID infection. We are all certainly more experienced and informed about the appropriate protocol. Thankfully, we are set-up to continue Zoom through the winter months. At least we have our sewing and quilting to keep us busy.

One of our big supporters has been Byrne Sewing in New Britain. A "Under New Ownership" grand opening begins on January 4, 2022. Debbie has decided to retire, but lucky for us, Jess Kook Whitley has assumed ownership. She has renovated the store; it looks fantastic! There are supposed to be specials and sales all through the month of January. It is worth a visit. Mention that you are from the guild when you stop in. I'd like Jess to know we are supporting her new venture. And yeah, we didn't lose the local quilt shop!

All things will continue as usual. Philanthropy's "Give and Take" is meeting inside the church these days because of the cold weather which keeps threatening to return. This time of year is good for cleaning closets and sewing. Personally, I'd rather sew! It's a great time to make some items for charity.

I'm looking for volunteers to lead a craft class for a project that we may make for our upcoming Spring Bazaar. The last two have been fun and very productive. Please don't be shy! We are easy to instruct and ready to sew!

Many thanks to all of you for making last year so easy. Hopefully, at some point this year, we will transition back into the church for meetings. Spring will bring a safer environment for gatherings.

I hope to see you Monday the 10th for the first meeting of 2022!

Stay well,

Joyce Helstrom





COUNTY LINE QUILTERS GENERAL MEETING MINUTES 12-13-2021

The presenter for December was Ann Turley. She is a trained quilt judge and gave tips for what the judges look for when judging quilts in a show.

Committee Reports

Programs - Marianne Grey and Kristin Kern

Little Pup Designs will present Dresden plate design in January.

Ann Buzzalino will present in February. She is a fiber and mixed media artist.

Kristin asked if members are interested in having a class on English Paper Piecing, please let Kristin know via email.

Treasurer's Report - Suzette Trucksess

Beginning Balance at	\$8,540.39
Deposit	\$120
Fees for Brita	
Paid \$300 for November Presenter	
Paid Deposit for Guild Dinner	\$200
Paid Insurance	\$395
Refund from St Cyril's	\$1,500
Reimbursed	\$10.50
Ending balance	\$9,562.39

Raffle Quilt Tickets- Joyce Helstrom
Tickets for the raffle quilt are available to guild members. Joyce will set up a time for pickup on the weekend. Tickets are \$1.00/ ticket or 6 tickets for \$5.00. Please send the money or checks to Kathy Acker. The winner will be chosen at the Bazaar on April 30th. The rain date will be May 14th.

Ellen is checking with Delaware Valley University to see if we are able to sell tickets for the raffle quilt at A-Day in the beginning of April.

Joyce thanked Jeanne Malone and Liz Watson for teaching the classes for crafts that will be sold at bazaar.

Challenge Quilt – Gina Gempesaw
There were 12 challenge quilt entries. Best interpretation of the theme prize was the “Stash the Trash” quilt made by Sue Edelman. She chose the 1-year membership prize.

There were 2 best in show quilts. 1st place prize was “Calm” by Ellen Cicak. She chose the Surprise prize. 2nd Place Prize was “Seascape” made by Carol Cotter. She received a Byrnes Gift Certificate.

Following were the other members that submitted challenge quilts:

Beryl Stein
Margaret Wheaton
Arlene Franklin (2)
Susie Sergeant
Karen Sayuk
Rosemarie Malizia (2)
Rose Marie Wert

Next year's challenge quilt will be announced in April or May.

Librarian/Historian – Karen Adams and Diane Foos

They found all programs from the quilt shows and some slides of a quilt show in an old house in the Highlands.

Show and Tell - Ellen Cicak
Hospitality Recipes

Mulled Winter Punch- submitted by Ellen Cicak
Sour Cream Apple Pie- submitted by Joyce Helstrom
Pumpkin Pecan Pie- submitted by Joyce Helstrom

Look recipes on the website or in the newsletter.

Quilts Show and Tell

Liz Watson, Ellen Matter

Philanthropy – Barbara Lewis/Barbara Gleason

Give and Take will be Dec 15th, we will be able to meet inside with masks being worn by all.

Deliveries were made to St Christopher's and Baby Bureau. Placemats are needed (14in X 18in).

Blanket quilts are available.

Activities – Rosanna Wirth

Larder was collecting instant coffee, tea, hot chocolate, \$10 gift cards and pancake mix.

Food can be delivered into the kitchen in the church on Monday and Wednesday 9am-12noon.

New Business- Dot Fabian will sell items @ Give and Take.

Door Prizes - Carol Cotter
Byrnes Gift Card- Pat Piasecki
Stitch Central- Barb Sarafinas
Fat Quarters- Marianne Grey

Happy Holidays!

PHILANTHROPY

Now that we are in the folds of the winter season, many of us are hunkered down beside the light of our most trusted sewing machines.

We, at Philanthropy, continue to collect and distribute your completed kits and projects for donation. Speaking of which, we can now meet inside the church for our monthly "Give and Take" days. Please mark your calendars for our next upcoming day, which is scheduled for Wed., Jan. 19, 2022, from 12:00 to 1:00.

Let's continue to work together, and show our communities that our guild can make a positive difference for many, during these difficult times.

Sincerely,

Barb Gleason and Barbara Lewis Co-chairs

GUILD HAPPENINGS

January



Michelle Banton will present **Looking Great, Dresden Plate** at our January meeting. We will look at the history of the nearly 100 year old Dresden Plate quilt block. What inspired it? How is it being kept current? Something old is still new. We'll see traditional designs and more modern variations. <https://www.littlepupdesigns.com/>

February

Ana Buzzalinao will present **The Fibre Artist in Me – Trunk Show** at our February meeting. This presentation covers her story of how she started quilting and the progress from traditional quilting to art quilting and surface design. While showing different examples of her work, she will talk about the importance – to her – of having a passion, and

feeding that passion with constant experimentation and play in the hopes of influencing participants to add some of the techniques she talks about to their own repertoire. She will describe the techniques used to make a specific piece and some of the things that went wrong and how she fixed them. Funny stories about the art pieces are shared throughout the talk. www.anabuzzalino.com

March



Allie McCathren joins us at our March meeting with her presentation, **The Exhausted Octopus**. Allie is a Marine Biologist and a mother to three boys. Her love of science and the ocean finds its way into her work in interesting and beautiful ways. She is all about using up scraps whenever possible and loves to play with texture and color to create interesting art pieces. <https://exhaustedoctopus.com/>

Fons & Porter Love of Quilting Magazine

Please subscribe or renew your subscriptions through the guild. For \$20.00 per year, (which is often less than the individual renewal amount), County Line Quilters makes \$5.00. If you have a renewal form or address label, please bring that along with your check made out to the Guild for \$20 and Susan Clark will send in your order.

MYSTERY QUILT 2021 – THE UNEXPECTED PLAYGROUND



Feature



Light Background



Dark Contrast

Clue #4A

Gather 6 dark 2 ½" by 6 ½" rectangles, 12 rectangle pair units and 15 featured 6 ½" squares. Assemble 3 identical rows, beginning and ending with a single dark rectangle.

Pay close attention to the positions of the rectangular pair units. Refer to the diagram.



Clue #4B

Gather 6 light 2 ½" by 6 ½" rectangles, 12 rectangle pair units and 15 featured 6 ½" squares. Assemble 3 identical rows, beginning and ending with a single light rectangle.

Pay close attention to the positions of the rectangular pair units. Refer to the diagram.

