



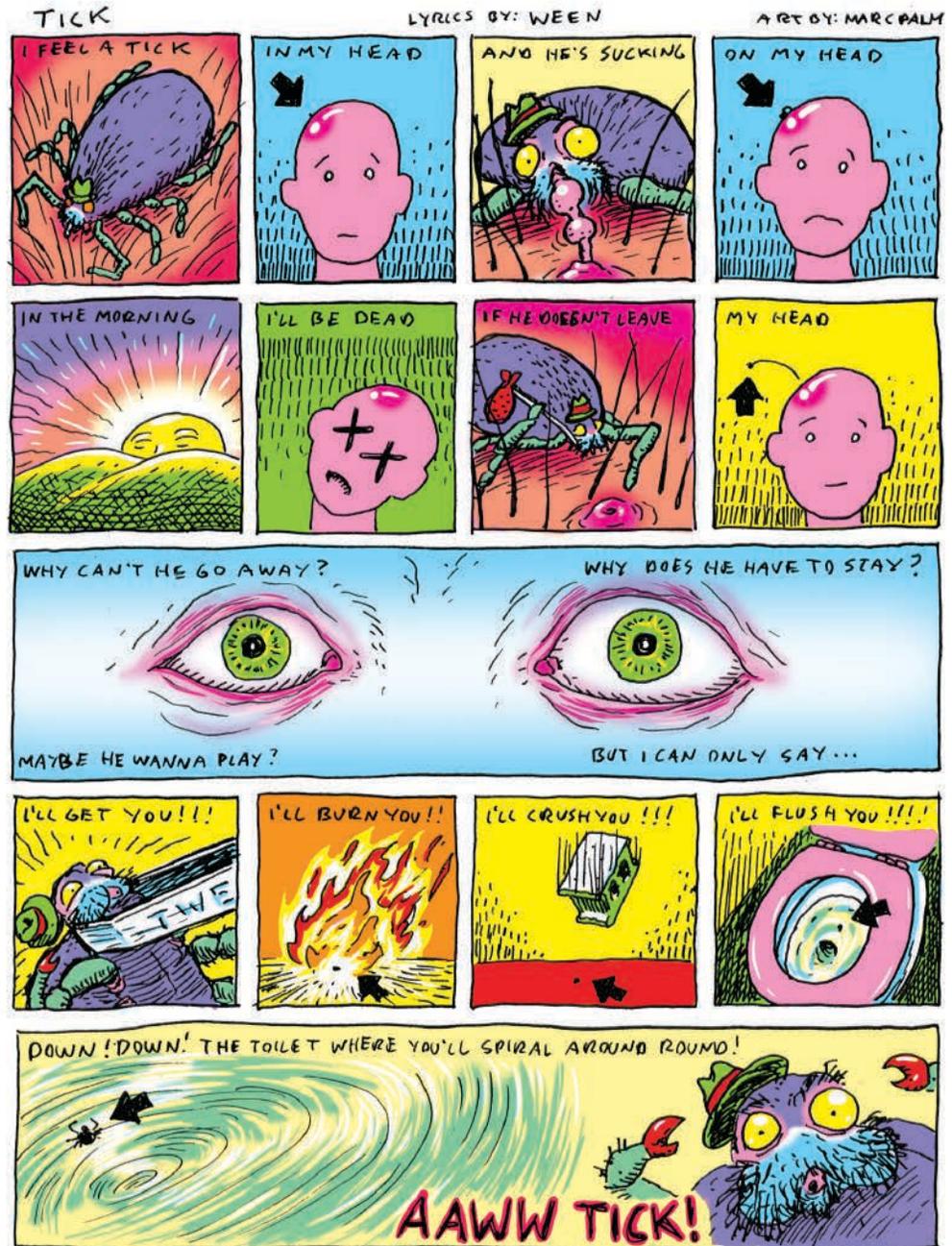
DONT GET 2 BURN 2 MY FANZINE



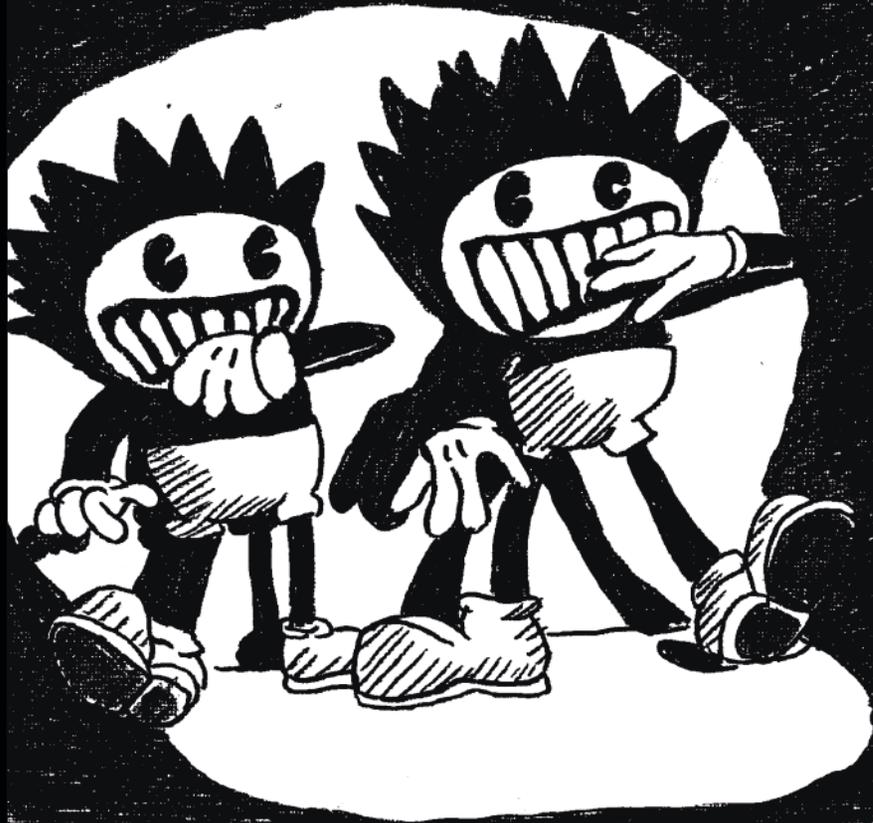


This issue is dedicated to the memories of Grant Rozmarin and Sydney Leigh Dew. They were amazing, creative and passionate friends and all who knew them, miss them. It's amazing people like Grant and Syd that cross your path on this journey and make it all worth while. A friend's a friend...

-eli



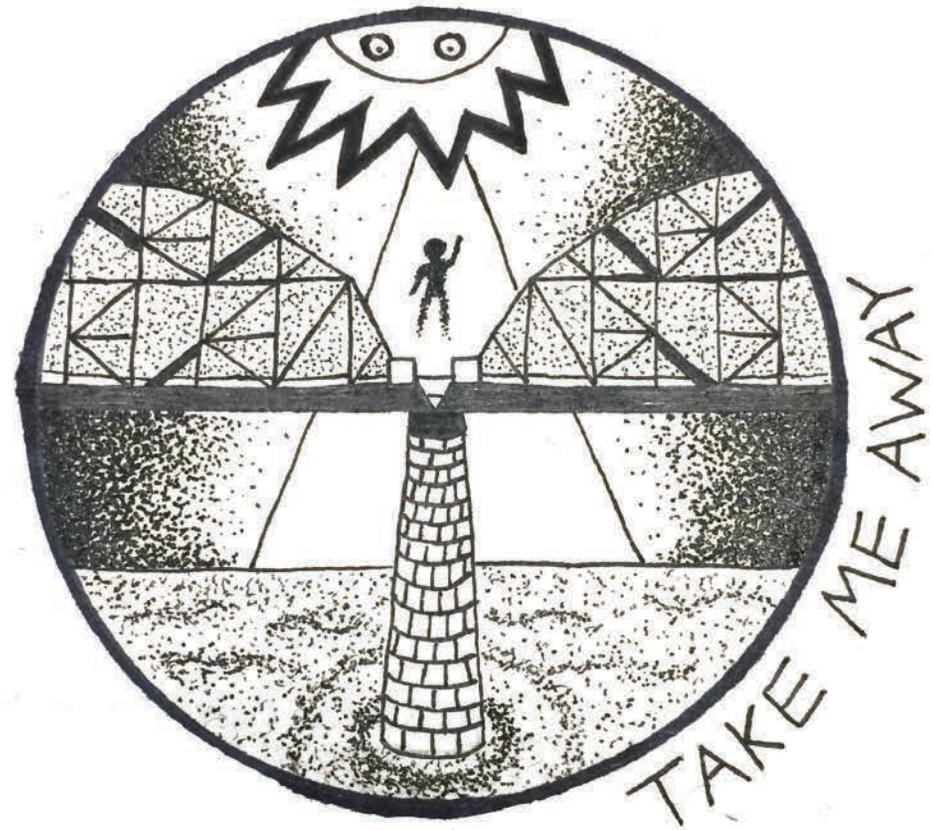
WEEEN



WHATCHA
GOT THERE?
DID YOU FIND IT
IN THE SANDY
GROUND?
DOES IT EMULATE
THE OCEAN'S
SOUND?







During the last Ween show, my toe was poking through my sock. Not the baby toe or one you can forget about that smooches into your shoe, but the second toe right next to the big guy.

Distracted, I tapped my friend, looking for some kind of understanding. She looked at me confused as I pointed down, yelling, "MY TOE! MY TOE!" Our eyes were as big as saucers and all she could hear was Ween. Even if she could hear me, she still would have no clue what I was talking about! Then it hit me. WEEN HAS MERCH SOCKS!

Faster than I've ever sprinted, I raced to buy some and hit the bathroom to change. Going there made no logical sense without nudity involved, but I was completely focused on my toe-hole and



thought this was genius. Sitting on the toilet with pants on and the door locked, I unzipped my boot. With the tip-top-toe-part poking out like a bruised grape, I quickly

changed socks and found immediate liberation. I zipped up my boot and breathed a sigh of relief, running back to my seat.

Wrapping up "Now I'm Freaking Out," I felt like Ween was playing just to me as they sang: "Put on your shoes and smile, when you can. Cause it looks like you were chosen..." Are you guys serious?! Did they know I just changed my toe-sock? They had to. Cuz then they went into "Don't Sweat It!" and nothing has ever been more perfect. I winked back at them but I'm not sure if they noticed.

-Kelley Lauginiger



Frank 

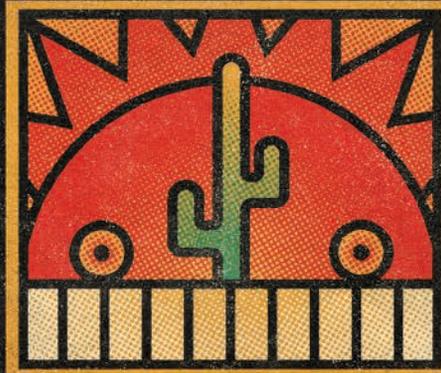
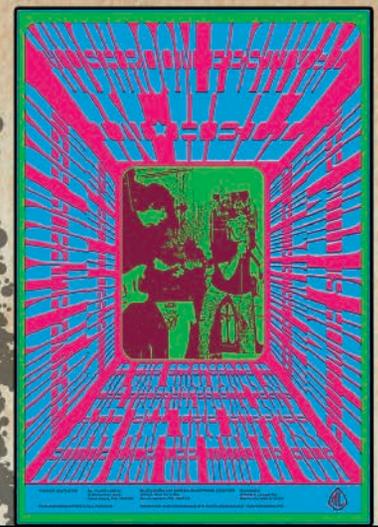
GIVE ME A

PORK ROLL

EGG AND CHEESE IF YOU PLEASE
With Some Gravy Fries

GENUINE *Brown* SINCE 1984

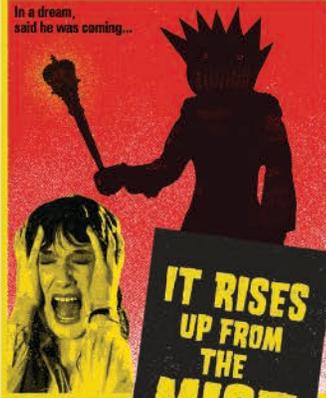
RECORDED AT THE PCO, SOLEBURY TOWNSHIP, PENNSYLVANIA 18838



POLLO ASADO



In a dream, said he was coming...



IT RISES UP FROM THE MIST

FROM GENE WEEN DEAN WEEN OR FOTUSCHI

Stallion
MANG **2M**



God Ween Evan

We Had the Best Time at Your Party

Ween is not for everyone, but if we try hard enough, it just may be. That's exactly what a group of comedians from New York City did. As many of you may know "God Ween Evan" is a podcast where three friends try to convince their fourth friend to like Ween. It was a rocky road for Will Nunziata, Paul Gutkowski and Katie Hartman at first but song by song and Boognish by Boognish their friend Evan Kaufman may have finally come around. Tune in to the Podcast to find out. Lets see what they had to say when I sat down with them for a rousing talk about podcasting, Ween, and life.

Eli: So I'm wondering about the genesis of the 'cast. What event lead to you guys being like, "Oh Evan you GOTTA know. You gotta become, not just a fan but in love with Ween's bodies...of work."

Paul: Great question, I wish I knew the exact moment that the seed was planted but it had a lot to do with thinking that Evan is a pretty funny, charming, smart and loveable man. The first time I met him I though he was just another A-Hole that moved to New York to try and be funny but then very quickly I learned that this is a very sweet man who is very funny and not a dick about it. He's earnest and funny and goofy, which is a hard combo. I'm not sure I knew why I cared that he liked Ween, Evan do you know? Were we in a car or something? Will? I don't know why it meant so much but we started posting the 100 days of Evan on Facebook.

Evan: I think it's cause it was baffling to you guys and then you (Paul) and Will and Katie triangulated on this thing and it was like, when you have a friend that you know and love and you're like, "We should go out and get pizza," and that friend is like, "I don't like pizza," and your like, "But you're a human being, you should love pizza."

Katie: That's a great way to put it Evan. You're a human being you should love Ween already!

Paul: We were like, you're a very specific kind too. You enjoy comedy, and having watched you perform and performed with you, I knew that you liked music and things that were kind of absurd so I was like, "Have I got the band for you!" Then Evan was like, "This is stupid." [laughs]

Will: For me it was like, there are plenty of people that I respect that are funny, like Evan, but when Evan said he loves Prince and my eyes lit up and I was so excited like, "Oh you're funny, you should love Ween, right?" Evan was like, "Fuck Ween, what a shitty jam band." I was like, "Oh this is a challenge."

Evan: I don't remember saying that.

[Laughter]

Eli: Well it's in print now! I feel like when you're a fan of Ween, and it becomes clear in the podcast how deep seeded your love of Ween is, if you have a friend that can't seem to understand this thing that you love you feel like you need to change that.

Will: Yeah especially a comedian. There are so many comedians I know that love this band and it's one of the reasons they got into comedy, I know it was for me.

Paul: I think that's a big part of it. I have a friend who still hates Ween, he actively hates Ween, he went to the reunion shows and that was the first time he saw them in Commerce City.

Will: I think you should name names Paul.

Paul: Scott Thorpe, he's just not a funny guy. He's a friend from college; we used to play basketball together. He's a

good dude but I don't give a shit that he doesn't like Ween. You can't do psychotherapy with some one who doesn't have a sense of humor. I think Freud said that or Jung, I don't know. It's the same thing with convincing someone to like Ween. I would never try to convince someone who doesn't have a great sense of humor to like Ween. So that was a big part of it. Evan had the sense of humor that seemed like it would be open to this experience.

Katie: I genuinely thought it was gonna be easy and then in his brain he decided to...

Evan: Where we make all our decisions Katie!

Katie: Oh I make all mine out of my clitoris so... I don't know.

Paul: Everybody knows that Hartman makes lots of decision with her clitoris.

**"FUCK WEEN!
WHAT A
SHITTY JAM
BAND."**

Katie: It's the one thing everybody knows about me. So, I genuinely thought it was going to be easy and then suddenly he was becoming like a stubborn mule, it was like trying to pull his bridle while he dug his shitty Mule feet into the ground. I realized this was going to be much harder than I thought.

Eli: It feels like you guys have really made some progress. How is all this work by your friends going and how does it fell to have so many people that care if you like Ween?

Katie: He doesn't care. [laughter]

Evan: That's not true, I do care! I think that one, if you lavish anyone with attention eventually they come around, like any shelter dog, if you lavish it with attention it will eventually come around. So having their full force of pressure on my ego was too much to bear and eventually I gave in. To have friends that care about you enough to spend multiple hours to try

to get you to like something, you uh, you kind of have to like it. Especially if you like those people. Eventually when you hear the stories and you experience things through other peoples eyes it becomes your own story and there's something about sitting there with people listening to them talk about a thing they really care about, it affects you.

Eli: So then you're torn between truly finding a new love for this band and creating more content for your podcast listeners. Will you ever relent or does that work against this content that people love and has obviously made you famous?

Evan: I mean it's hard right, because if like, Thanos joins up with the Avengers what's the point right? The Avengers have nothing to fight.

Paul: Spoiler alert!

Katie: Is that what happened? I haven't seen anything.

Evan: I don't know, it feels as if we have come to this place where I, at the very least, have an appreciation for the band if not listening to it on a daily basis.

Will: If there was some new social media profile and it asked you fill out your favorite bands would you list Ween in that list of bands?

Katie: Great question.

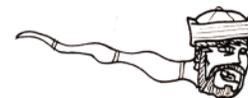
Evan: Wow! Uhhm, oh boy, uh, no because this social media thing is just to send me a bunch of sponsored ads for *White Pepper*.

Paul: Would you consider getting a Bageldorff tattoo on your right butt cheek if I got one on my left butt cheek and the listeners paid for it?

Evan: I think we would have to get them on corresponding butt cheeks Paul so when we put our butt cheeks together to create one super ass it would line up.

Paul: I hadn't really thought it out yet but we should both do our right? Is that what you're saying?

Katie: Paul you've obviously never seen *Tenacious D in The Pick of Destiny*.



Eli: “I have ass mark too!”

Will: He’s also never seen a butt before.

Evan: The answer is no Paul. I plan to be buried in the Jewish cemetery someday and you know.

Paul: There are all types of services that can get you in Evan. I know a Rabbi.

Katie: Yeah we’ll get the listeners to pay for the tattoo and then we’ll get the listeners to also pay for the removal after.

Paul: I know a Rabbi that specializes in that.

Will: Yeah, we got a Rabbi for that.

Evan: I do know there is a Rabbi that has removed a Ween tattoo. That checks out.

Eli: So you finally all went to see a live show together and did a live performance of the podcast at Garcia’s at the Cap. What was it like to all see Ween together and then bring your show to those fans there?

Will: I will say, seeing the show with my friends was the best Ween show going experience I’ve had.

Just ‘cause there was so much weight put on it. I’ve been to a bunch of shows with just a friend or even by myself in the past. It was nice to have a crew of people and this project that we worked on all together. I was more excited to see the show as opposed to doing the live show but it was all a great experience.



Eli: Now Paul, you mentioned in the podcast that part of your night was spent watching the joy on Evan’s face and seeing how much Katie enjoyed it. So what did it mean to you to see the deep-seated joy released on Evans and Katie’s faces?

Paul: I was emotional. This thing started as a joke and it’s still kind of a joke in some ways but I don’t think any of us ever really thought anyone would ever listen to it. Maybe there was a chance because Ween has such a committed and excitable

fan base that it would catch on. I was always excited to go to a show with Katie but I don’t think that when we started taking Evan to a show seemed realistic. Then for it to become this huge event, in terms of our friendship, and then for the show and the fact that Mikey worked so hard for us to get this opportunity to do the thing at Garcia’s. I was pretty overwhelmed and I was pretty high and it was great. Just the idea that Evan was participating in a druggy way was vindication.

Eli: So Evan what were your thoughts during the show? You’re seeing Ween and knowing all that brought you to that moment. Was there ever a time during the show when you were like, “I was right. This does fuckin’ suuuck?”

Evan: Could you imagine, I just slowly turn my head like an owl and go, “This fuckin’ suuuuuucks!” Hahaha.

Eli: But that didn’t happen?

Evan: No it didn’t happen. I mean it’s funny, early in this podcast Paul kind of broke down this thing where he was like, “You’re afraid to be welcomed by a crowd. You’re afraid to be part of something.” At this

Ween show I felt like I was part of something, through meeting people who listened to the podcast and knew who we were, which is a crazy thing. Like Paul said, I just assumed like, six people would listen to it, my Dad and us.

Will: Turns out there was eight of us.

Eli: Yeah everyone’s Dads.

Evan: Haha, yeah, so to feel like I was part of something and also to know the songs and dip into the subculture, it’s like if you leave someone in the wilderness for while and you come back and they’ve got a bear skin on and they dug out a tree for shelter and they’re part of the woods now. That’s how I felt.

Eli: Like Robin Williams from Jumanji?

Evan: Exactly. I woke up and was like, “What year is it?” I came back to my

house and ran around my apartment and I looked as if I had aged forty years, which is a pretty good description of a Ween show. You feel as if you have aged forty years.

Paul: I joked around a lot about being “Post Boogni” but I never stopped caring if Evan liked Ween or not. I didn’t want to but there was a moment that we talked about in the live show, about looking over and seeing him kind of GET “She Fucks Me.” Which was one that we really struggled with when we played it for him. Then, what it meant to see the interplay between Deaner and Gener, it meant a lot more than it should. Like seeing this thing that like, “Oh yeah, you didn’t get it and now you get it, I think.” That was a very cool experience.

Eli: There is a major thing about really good bands, I feel like you have to see them live to really get them. No amount of records can compare. That’s something with bands like The Doors or Zeppelin for us, we can never see them live so the experience only goes so far. So when you see Ween live for the first time you can be like, “Oh yeah, there it is.”

Will: Yeah Evan gave us a lot of shit as we were going along. Like he would make fun of us for saying, “Oh this songs great but you gotta see it live, it’s so much more intense.” He kept giving us shit about that. I think that when he was there and he saw that these songs have a new life of their own and he sees why people are so obsessive about like, keeping the set lists for the shows on Browntracker. Like maybe he gets a taste that this band is something even more special when you experience it live.

Mikey: That’s the sort of take that someone would have who has “Trouble with rock and roll,” as Evan once said. That is someone who would not understand that the live experience could be so profound and deep.

Eli: Mikey how much editing do you have to do? Are you really cutting the episode up? How much work is it to really hone this thing in?

Mikey: Most of them are not cut down. We just let it roll. What I do is just take what is the conversation at hand and just

add music and adjust the levels to make it all sound right. Then at the same time throw in a couple “Easter eggs” or if they were talking about something I can find an audio clip of that’s gonna be added in to heighten the experience and to also put on the listener to what their actually talking about because some of their references can be kind of obscure sometimes.

Katie: Wait, whose references? Just Paul’s.

Paul: “Ya smoke crack don’t cha boy?” I think Mikey would want it on the record that he does not put Osama Bin Laden* on the recordings.



Katie: Yeah that’s all Paul.

Will: I think there was only one episode that really needed to be edited a little more and that was the infamous “CBD/12 Golden Country Greats” episode.

Eli: Ah yes, a classic.

[Collective sigh from group]

Paul: I had just had physical therapy for my hand. It’s an ongoing saga.

Mikey: When I do edit it, I’m also coming from the perspective where, not only do I get the joy of working with these guys but I’m also a fan! I’ve seen all four of them do comedy on their own and I just loved seeing them. They are great performers and hilarious so getting the chance to kind of “live” see them every time and talk about one of my favorite subjects, Ween. It’s just such a joy and something I really love and I think everyone loves. You know, not only do we love the *Evan Experiment*,

* (Google Evan on \$100,000 Pyramid)

...and where this is going and, "Are they gonna get him?" We just love listening to these four talk about Ween, it's just tons of fun. Any hours I spend meticulously messing with levels is nothing but a joy.

Eli: So it seems like the icing on the cake of this whole thing is your band, "Guacamole Hat's" rendition of "Your Party," that occurred at the Cap. So what was the genesis of that and how much work went into learning that? For me it seems like Evan loves that song, listens every day and just knows it by heart. Is that how it went?

Paul: Yeah that's absolutely correct Eli. That's how it went. Hahah.

Will: Evan how often do you listen to "Your Party?"

Evan: Uh, once in the morning and once in the evening.

Eli: Now that you have a recording of your self singing it did you insert that into the middle of the day so it's like Ween then Guacamole Hat then Ween?

Evan: I mean, learning any song for me is a challenge, my brain is filled with spiders and stuff. I just really like that song so leaning it was not difficult and it was really fun to play. I think the hardest part was not melting my band mates' faces with those rattling, gut wrenching kazoo solos.

"MY BRAIN IS FILLED WITH SPIDERS AND STUFF."

Will: My favorite part of the rehearsal process for that was the day of the Garcia's show we were in an underground parking garage and it was pouring rain out and we just opened the back of Evan's car and I was playing Guitar and Katie was playing...what's the name of the instrument Katie?

Katie: It's called a QChord. It's like an electric Auto Harp.

Will: So Katie was playing the QChord and Evan was playing the Kazoo in this empty, damp parking structure. We just ran it for like, an hour.
Katie: Until our fingers got too cold.

Paul: I would say, much like Evan attending the show was overhyped compared to Katie seeing the show, it's analogous to Evans Kazoo to Katie's QChord. Katie's QChord was the most important part. It filled out the "Your Party" sound in a way that if we didn't have it, it would have been a different experience for everyone. That thing fucks really hard.

Will: Here, here!

Eli: So then Katie what did seeing two nights of Ween, not just as a concertgoer but as someone people recognized from the podcast, mean to you?

Katie: It really felt like a dream. The anticipation leading up to it and, there was no let down; it was just 100% joy. Including the people who listen to the podcast, which is still a little overwhelming. I sort of knew people listened and people were gonna be there but it felt really nice and the shows were so fucking good. I don't see too many live music shows and being there and feeling that, I was like, "I need to do this a lot more." It just was perfect. They have so many songs and every time I was delighted by what was next. The crowd felt so together, I knew Ween had a deep community but this felt amazing.

Eli: And living something like you guys do with the podcast and starting to create in this world makes the experience so much richer because your fan community has been so active and supportive.

Katie: Yeah, it really felt like the culmination of a years work with people I really love and meeting people that I now love.

Will: There are so many smiling people at Ween shows but it was like this extra level when people would look at you with wide eyes and come up to you smiling and their like, "Hi I listen to the show! Did Evan like the show?" It was such a fun experience to just have these happy faces that are so happy to see you. I'd never felt that before.

Eli: Evan did anyone yell at you or anything?

Evan: No, no one yelled at me. Though it is funny when you know something about

someone and they know nothing about you, you can come up to them and start a conversation half way through. You know what I mean? So like people would come up to me and be like "pretty good second song huh, but we

all know you don't like to hard guitars," and I'd just be like, "Hello." I'll double up on what Will said that some people would come up just smiling and I would think they knew the podcast was cause they were smiling at me but no, they were just on drugs and they'd be like, "Hi man, great work out there tonight," and I'd be like, "Oh thanks, you're a fan of the podcast and they'd be like, "What's a podcast?"

[Laughter]

Eli: You guys have been doing this over the course of three years and I'm not sure how often you go back over the cast but you could have met someone that just binged the entire show this week and so everything you ever said on the show is right on the tip of their tongues.

Will: I definitely met a couple of those people.

Paul: Speaking of content maybe you could mention in the Zine that there is an entire lost Red Rocks movie that features Eli, from the Ween Zine that Evan is just sitting on.

Will: He hasn't edited that video.

Paul: I think Evan shelved it. He made the executive decision to hold off.

Evan: Oh no, I have it. It's coming Paul. I'm a very busy man.

Paul: Maybe we can get "Fatherly" to release it.

Eli: Yeah, "Dude to Boog!"

Paul: It can be a cautionary tale for when your 39 and have no kids and go to Colorado by yourself.

Evan: Yeah, that sounds like good content.

Eli: So what's next for the 'cast? Can the podcast continue now that Evan is "in love with Ween" as a band?

Will: I don't know

the answer to that. We're still figuring out what to do next.

Eli: Maybe there is a terrible band Evan likes that he can try to convince you all to like?

Will: I love that idea Eli.

Evan: Every band I like is good!

Paul: Yeah "God Creed Evan!"

Mikey: I love you for throwing out that idea. One of the things they do in the final episode is ask the fans, "What would you like to see? Can this keep going? If so in what form?" So it is something we want to engage the community in.

Paul: Yeah we don't have anything figured out. Evan loves Ween, we know that so...

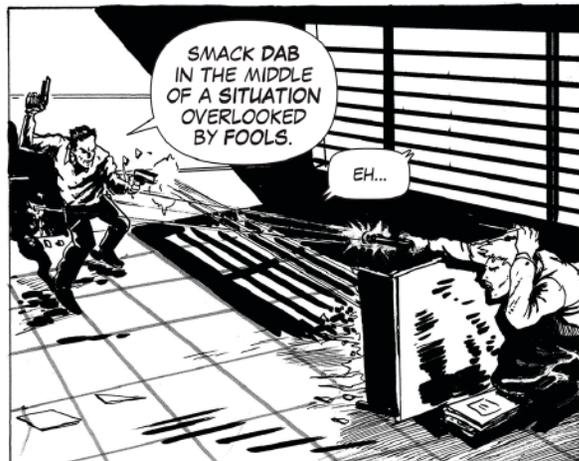
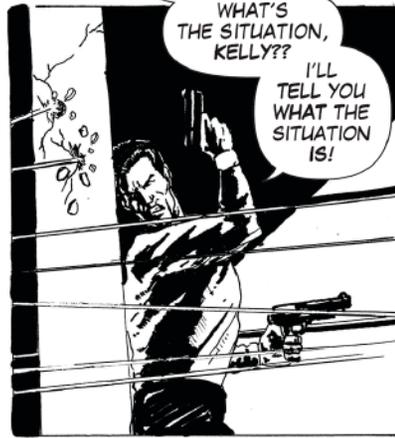
Katie: Yeah, Evan can't live without Ween. Write that down.

[Laughter]

Eli: Ok guys, this has been amazing! Thanks so much!! It's a written podcast! An article and a podcast, an Articast! Aight... later...

Boog Bless Us Everyone!



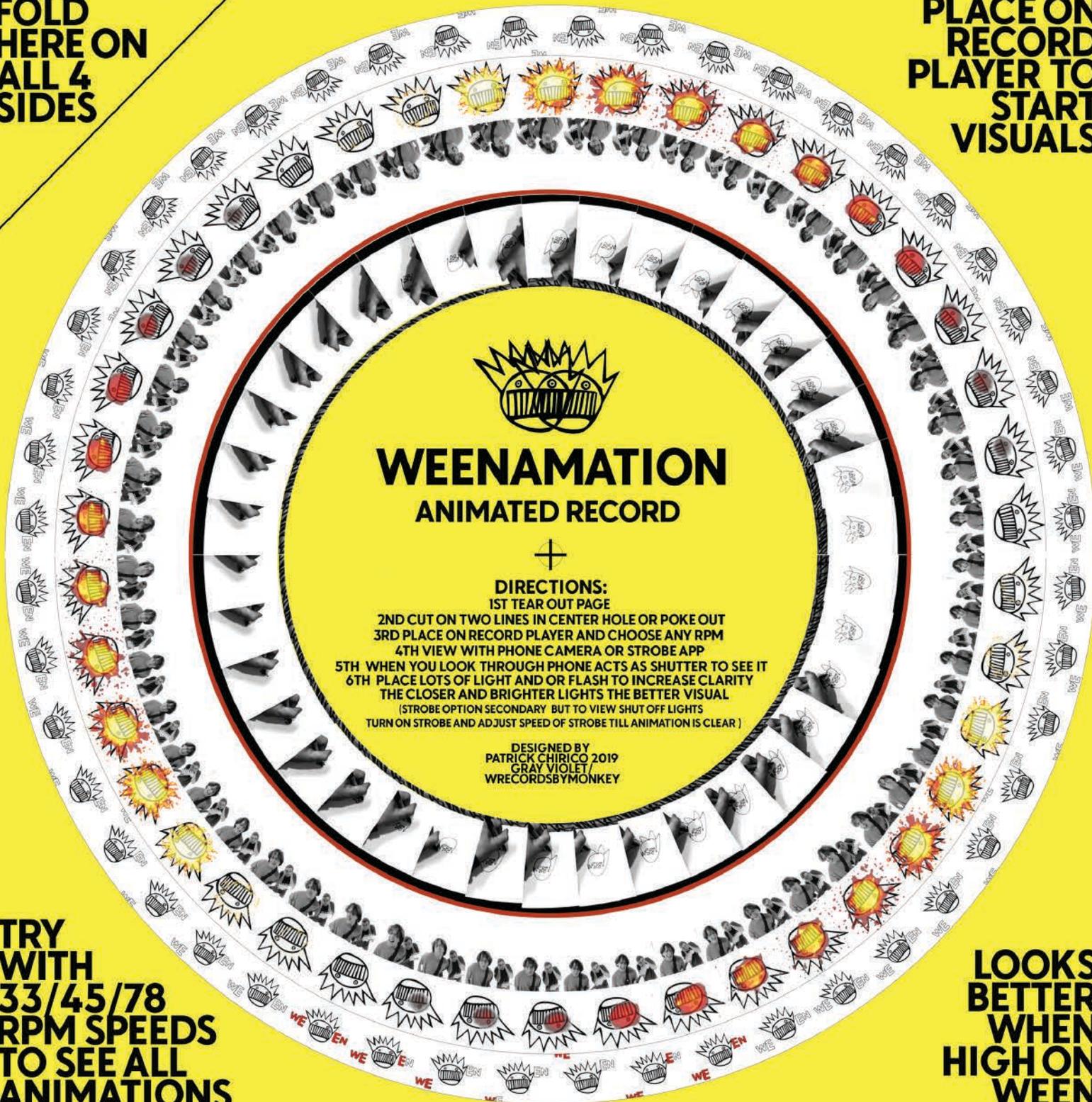






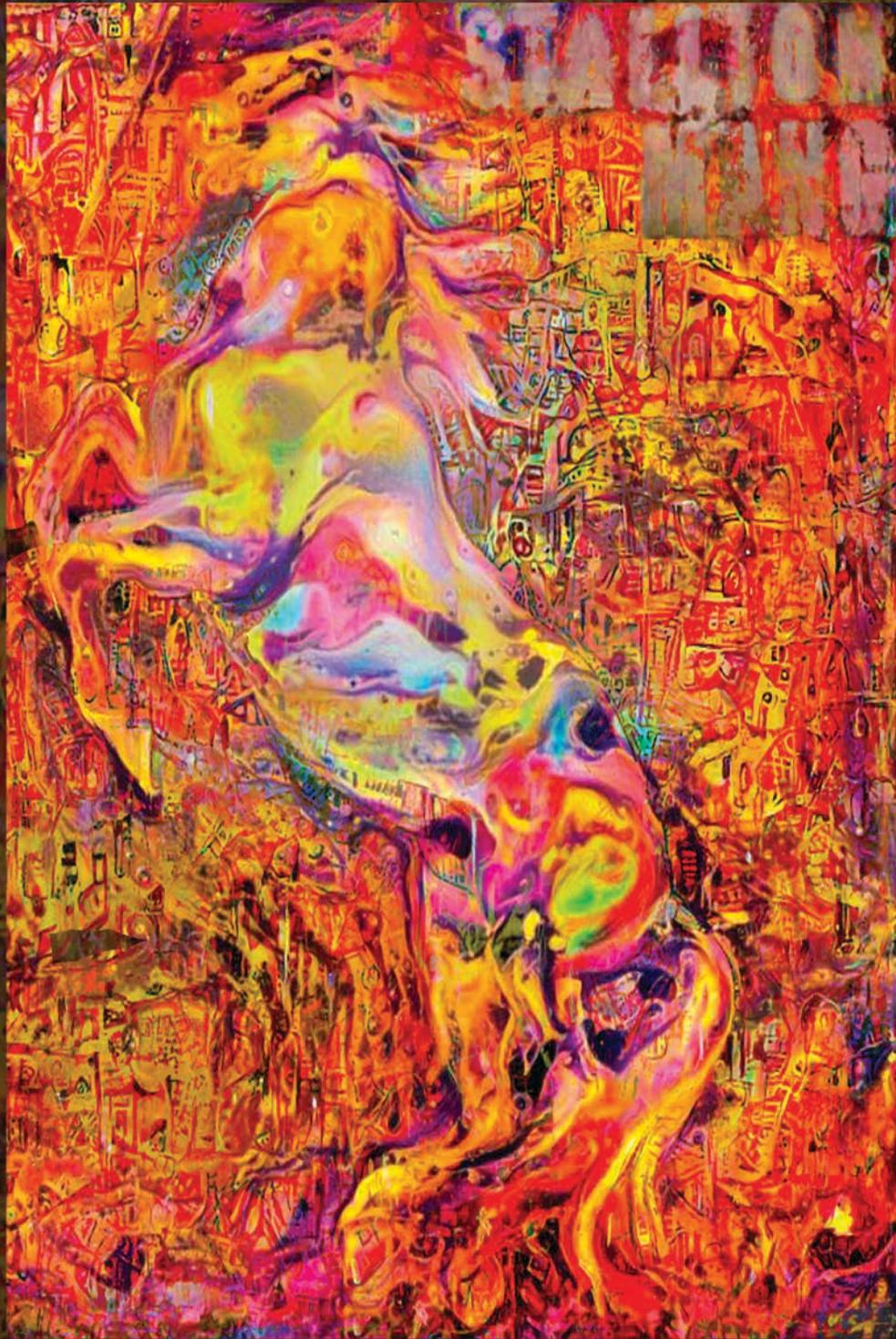
**FOLD
HERE ON
ALL 4
SIDES**

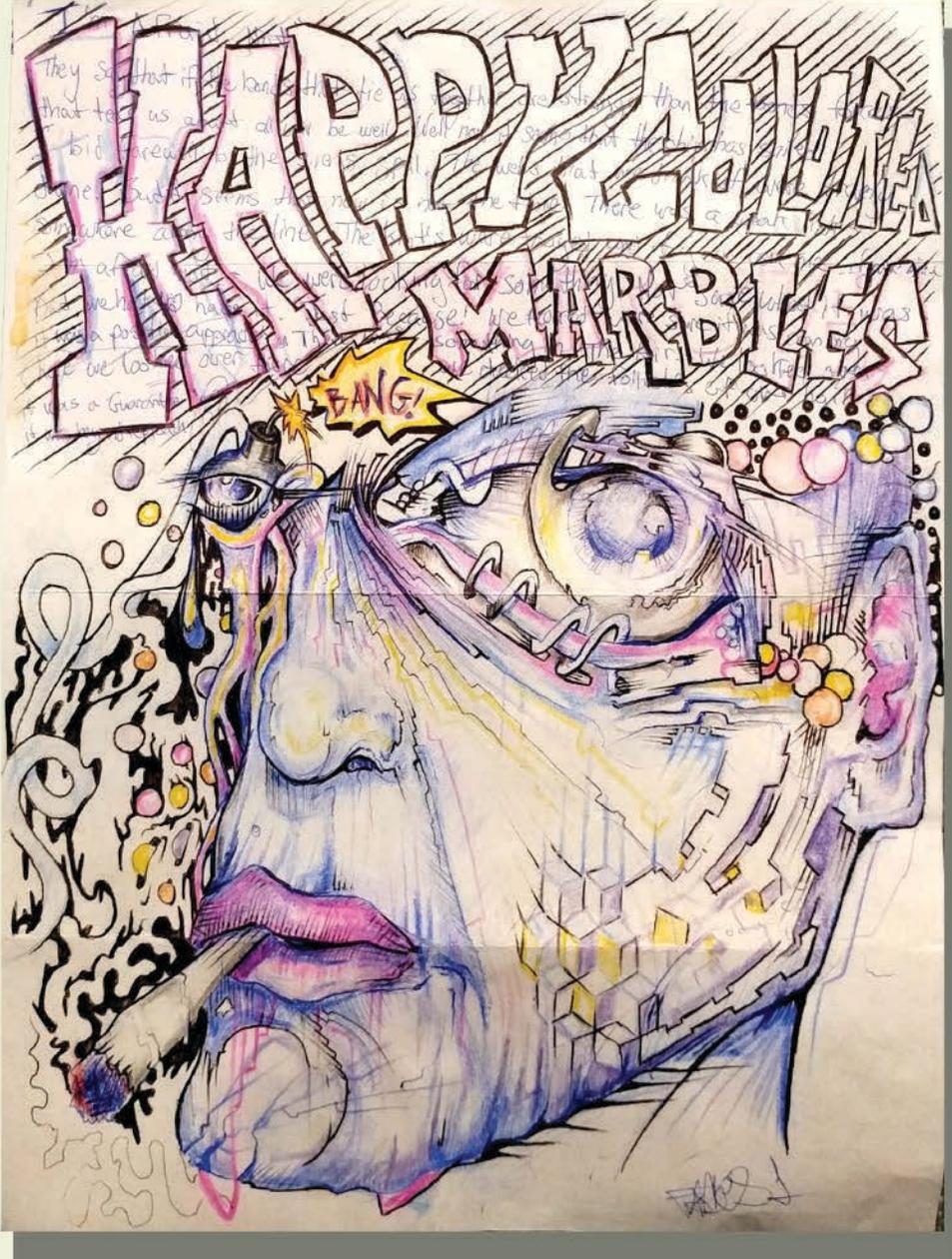
**PLACE ON
RECORD
PLAYER TO
START
VISUALS**



**TRY
WITH
33/45/78
RPM SPEEDS
TO SEE ALL
ANIMATIONS**

**LOOKS
BETTER
WHEN
HIGH ON
WEEN**





vincent berlingeri

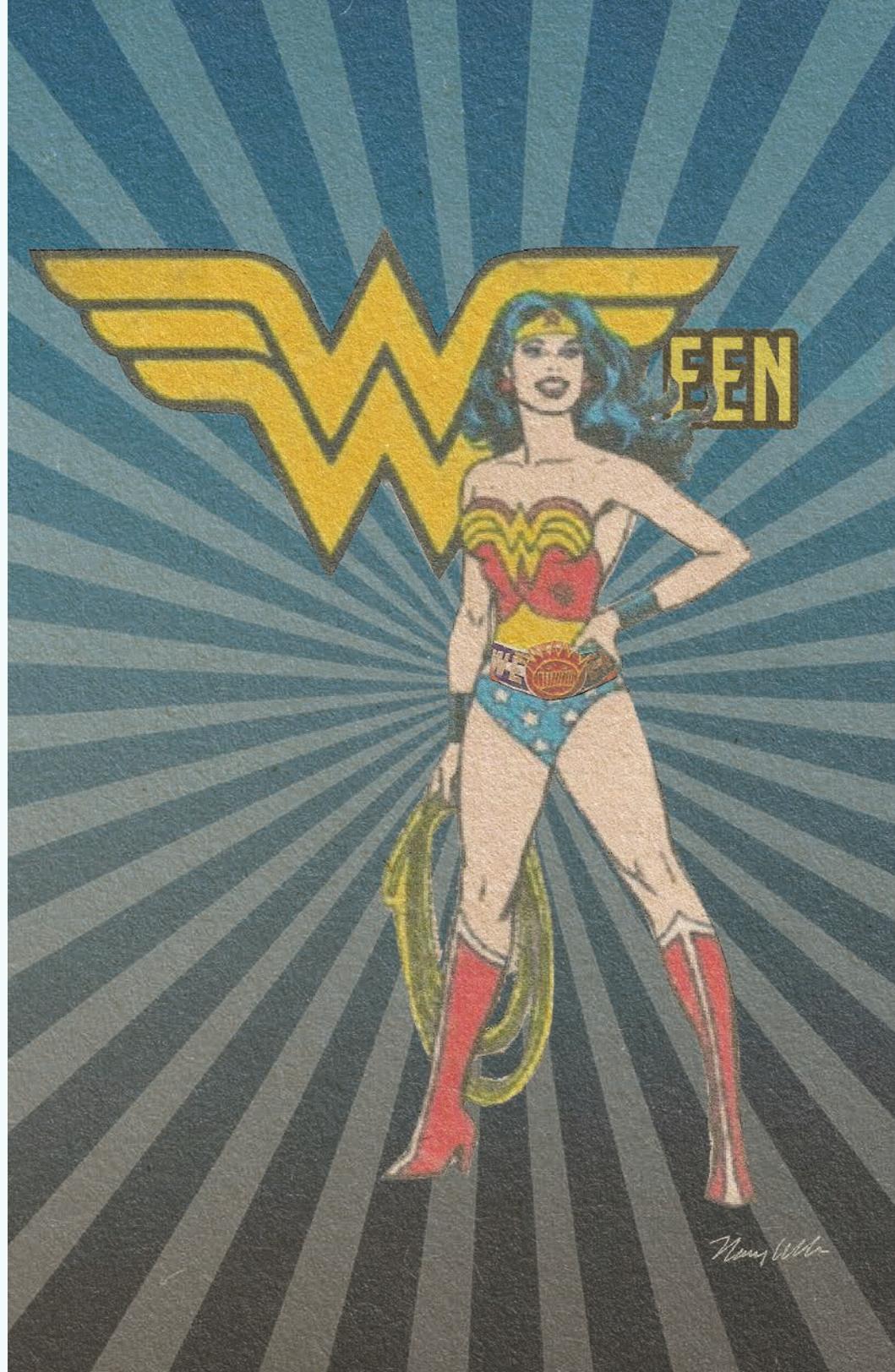




MEETING ^{W/} THE BOOGNISH



[JÄS•EK]



Ween The Pod

To truly get down with the sickness, you mustn't prance through asbestos-ridden abandoned children's hospitals to the frolicking chugga-chug riffs of *Disturbed*. It seems that, to be truly down with the sickness, you must hole up in a rotting cabin with cabinets full of scotch-guard cans and a leaky roof that saturates your pillows with dew, eventually causing mononucleosis. The brothers Ween have created a suffocating soundscape that hammers its way to the truth of being legitimately sick, disturbed, and funny as hell. Listening to *The Pod* on good headphones is probably not what Ween had in mind. Better yet would be blaring the music in the red on a tape deck with blown speakers. I have done both, and unlike many anomalies of audio art, this album heralded two completely different experiences. As you strap on that Jammy Pack to prepare for the journey, you must remember to keep your wits about you, but at the same time let go to the wills of prime, unquantized analogue fuckery that will envelop your every fiber if you play it LOUD. I am telling you that you will go from bewilderment to tears by the time *Sorry Charlie* hits its stride. However, we are getting ahead of ourselves. The second song on this album, *Dr. Rock*, is possibly the most raw display of childish anarchy ever committed to tape. Yes, the *Butthole Surfers* have had their explosions of uncontained id that make us question everything about chord structure or melody, but the sinister elements of their musical children can come off as contrived more often than not. *Dr. Rock* is unadulterated glee bent through a teenage prism, which, and this is the rarest of cases, can make biker gangs light bonfires just as well as make tween girls, that at least had semi-cool parents, fall in love with true rock 'n roll. Going back to the sickness for a minute, this album evokes that lethargic haze that the flu brings. Half of the vocals are octaved down, and sound similar to a man's voice when stuffed up from allergies. This

is apparently partly due to the fact that Dean and Gene Ween both came down with mono while recording the album. However, you can also detect that the ubiquitous helicopters that I have heard that people hear when they recreationally use nitrous oxide are pat-pat-patting through Ween's ear canals while they record. An additional side effect of Nitrous inhalation is the Darth Vader voice. We must, before continuing, discuss the concept of Brown. It is a color, but it is also an aesthetic that years of listening to Ween will mutate from an ethereal concept into a full-blown definition. Primus somewhat coined the term with their *Brown Album*, but it was Ween who created an almost-genre out of it. Genre should be taken lightly by the way, as Ween cover every genre on our big blue planet short of *Calypso*. *Brown is Can U Taste The Waste*. *Brown is She Fucks Me*. Yes, *Brown* is all those things, but it is best summed up indubitably, in this writer's opinion,

on the song *Laura*. Some may and will definitely argue with this, saying things like *Don't Sweat It you fuckhead*. But I don't give a damn. *Laura* is *Brown* immaculate. Coming late in this almost hour-and-twenty-minute epic, this song is contagion without cure, and your antibodies will soon submit and eventually welcome the disease. The

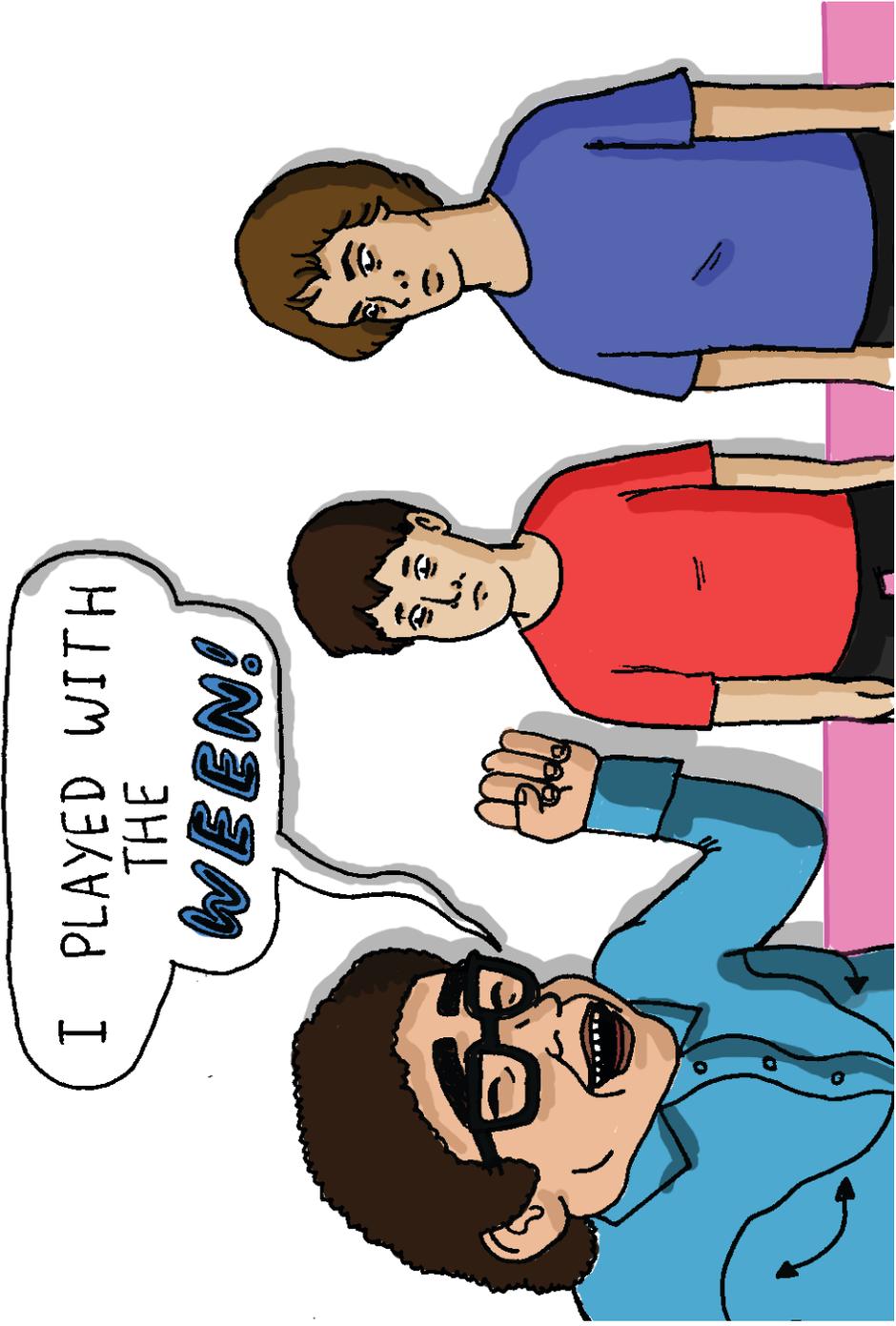
great man sits on the chair and serenades you, snot dripping and three-day old sweat cocooning your body, and all you can do is attempt to keep your eyes on the carpet. *Sorry Charlie*, if you are in the groove, will make you tear up. It's not the content, which is about losing a friend that is essentially a loser in life. It is the simple melody that peaks through this mucous-covered trip like sun rays through holes in dead leaves. It is simple but heart wrenching. Doubly so, because you know that *Charlie* must have really fucked up for the brothers Ween to excommunicate him, as they are some of the kindest living people as evidenced in *Mononucleosis*. There for a brother when he's on the couch wishing he was dead. Dude, brother Gene really doesn't wish you was dead. OH duuuuuuuude. It fucking sucks.

By David Keene

The Golden



Girls Club



BUCKINGHAM GREEN 2

BY WEEN

The little gnome trudged onward through the forest.



Overhead the storm raged fierce.



He was bringing forth gifts unto the child of Eye.



"Why must you cry for the child of I," spoke the mother, bringing warmth and shelter.



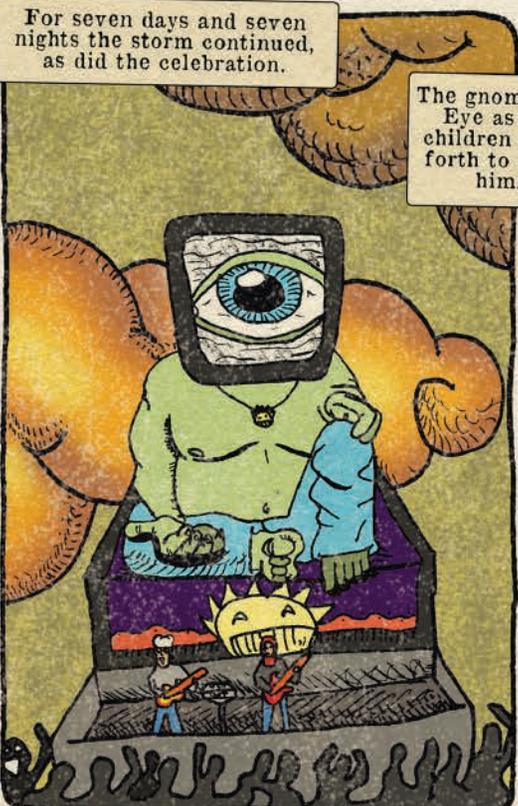
The storm raged fierce as the fleece was carved from the mountain of god.



The gnome cried as the child of Eye began to fly.



The people of the village danced gaily.



For seven days and seven nights the storm continued, as did the celebration.

The gnome saw Eye as the children came forth to greet him.

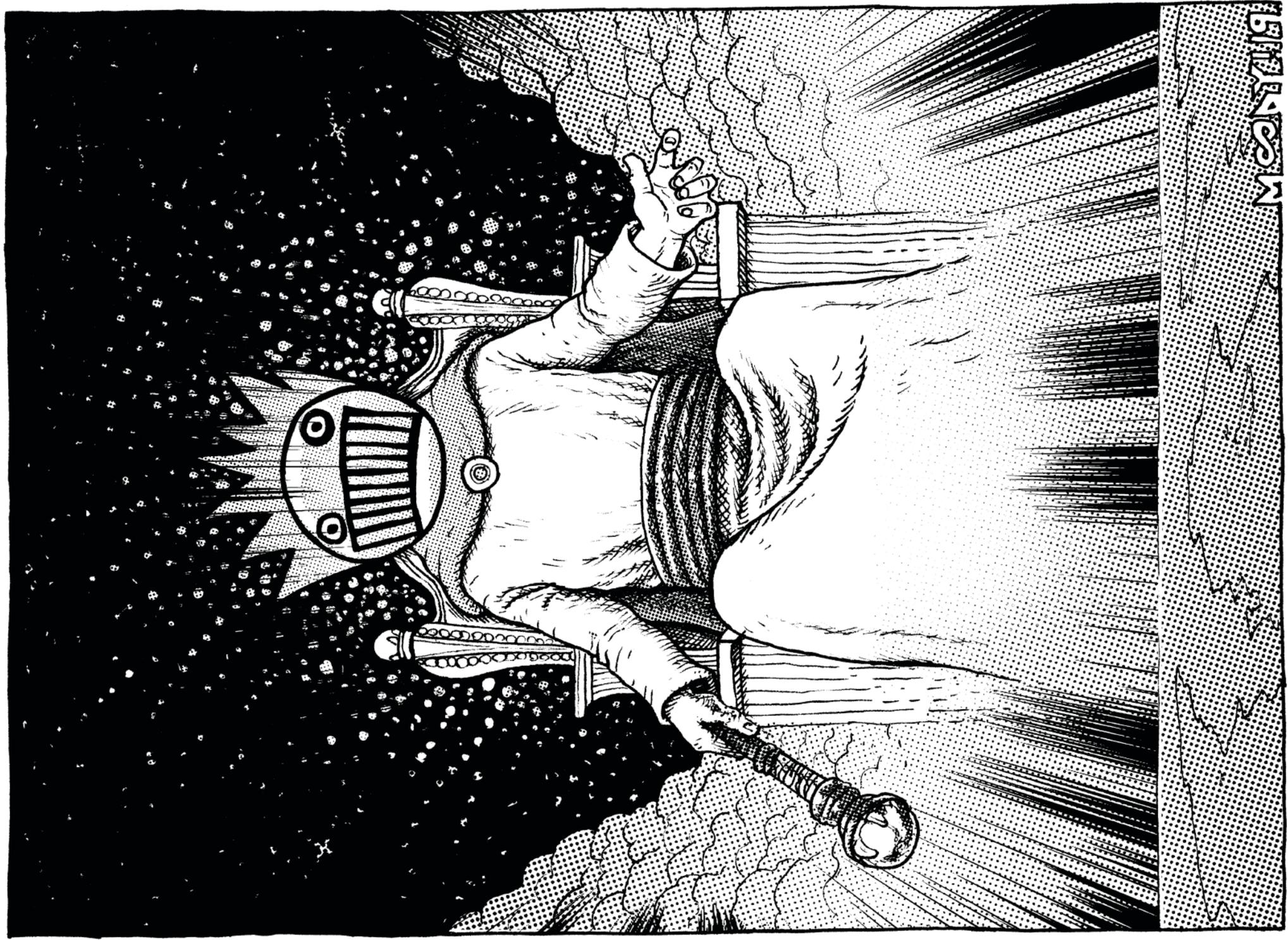


It is Eye who cries.

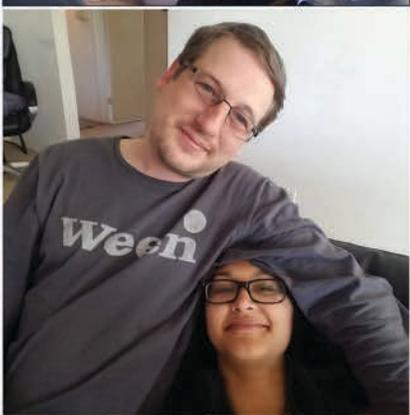
It is I who cries.

"It is for Eye," he sighed.

"It is for I," he sighed.



VVV BUDGET MONSTER





GRANT US THE STRENGTH



Grant was a son, a brother, a friend, and one of the most amazing humans I have ever known. He was passionate about everything he did: friendships, art, music, athletics, life.

At a young age, Grant was an athlete. He could do any sport he tried. Our family used to joke that "he could pick up any type of equipment and do it well." He especially excelled in tennis and would often travel with mom for tournaments.

In grade school, Grant became very interested in break dancing. He would show his skills anywhere and everywhere that there was room. He loved the movie *Breakin'* and especially the character Turbo. Our dad even created a movie for us and Grant played a character "Breaker" and had a solo dance scene.

Grant was also very into skateboarding. He would skate all day! His friend and him would even create videos of them skating and doing crazy tricks (much to

mom's dismay ;).

Grant had an amazing, close knit group of friends in grade school. They spent most of their time together, a lot of it at our house.

They were always fun to have around and even let me hang out with them at times. Grant was also good about hanging out with me and the neighborhood girls. He even let us dress him up a few times!

It was also during his earlier years that Grant's talent with music became apparent. Beyond our Suzuki piano lessons, he was able to play the drums like a rock star. He even had a band for a few weeks. So sad that the "Violent Remedy" never went very far (like past the demo tape).

Around high school years, Grant went to Minneapolis to get some support with the addictions that had become part of his life. This move was a good one for him and he was able to get the help he needed and to meet yet another amazing group of

friends.

While in Minneapolis Grant took some courses in Graphic Design...and we found yet another talent of Grant's...ART....he was so talented!

Grant's move to LA was one that he was passionate about it. It started his passion for helping others to have access to medical marijuana. I remember him telling me about patients who were able to get off of their medicine because of it. It made him feel really good. And of course, as was a theme in his life, Grant met many wonderful people and had yet another amazing group of people around him. They were always fun to have around and even let me hang out with them at times. Grant was also good about hanging out with me and the neighborhood girls. He even let us dress him up a few times!

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2002 was a rough year for our family and for Grant especially. We lost our mom to ovarian cancer in December. This hit Grant really hard as he and our mom had a bond that was like none other.

Grant returned to LA, but would visit at Christmas. I know my boys loved that he would stay over at our house on Christmas Eve, after we celebrated at dad's. They most loved jumping on him to wake him up early in the morning. I

know he didn't love it, but he was always a good sport about it.

Grant did about a year stint in Denver with his friend. It was so wonderful having him here. I loved being able to see him more often and my boys loved having their "fun" uncle around more than just at Christmas time. We were really bummed when things



didn't work out here and he decided to return to LA.

Over his years in LA, my family and I got to visit Grant a few times. The best was when he hooked us up with special passes at Universal. That was such a fun day. My boys still laugh at how wet he got on the Jurassic Park ride.

Recently Grant had found a passion for WEEN. This became a huge part of his life and opened him up to even more people and more relationships. He was very fond of the group he found

through WEEN. Grant had also recently rediscovered his love of creating music and shared it with many people.

My brother was creative, athletic, caring, talented, loving, compassionate and truly brilliant. He had an infectious laugh that could light up a room. He cared about others with all of his heart and would do anything for anyone... this truly made him an wonderful friend and person.

-Stephanie Rozmarin Lerner

Grant had a way about him. He felt things very deeply. He was so passionate. There is so much to Grant that it had to be spread all over the country. His spirit, personality and shine couldn't be contained to just Omaha, Denver, Minneapolis or even the state of California. He was Huge!

-Rob Owens

Unfortunately I never got to meet Grant face to face. It's some-

thing I will always regret. I ordered many Ween pins from him and he sent me a friend request on Facebook eventually. I'm in an interracial marriage, and around the time of Sandra Bland's death I started to become very angry as I thought about the dirty looks, horrible comments, racist attitudes, and even physical threats that had been directed at my wife and I over the course of our relationship. I went on a rant one night and posted it on Facebook...



made by Romo



Grant messaged me a few days later; he wanted me to share it on a bigger level. He asked if he could re-post it on his page because he loved it so much. We small talked a lot after that and I always thought what a cool dude he was. My wife and I attended the Ween...Brooklyn Bowl shows in Vegas in February of 2017. I got sick with a bad cold on the flight there and barely made it through the two shows we had tickets to. I was too sick to hang out with the Flam afterwards and I missed my chance to meet Grant. I didn't even know he was there at the time, I found out later. It just wasn't in the cards for us to meet in person I guess. But I cried tears for a man I never met for days at a time when I got the news. Internet relationships are a strange thing. I felt cheated for a while that all I had to remember him by were instant messages. Time has gone by, and feeling cheated has turned into feeling blessed. I did meet him in spirit. Our paths crossed, if only for a few brief moments in time. Our spirits will meet again someday my friend. I will miss you until then.

-Brent Bowman

Editors note: Just a few days before we went to press we lost another amazing member of our family, Sydney Leigh Dew. Friends reflect on that Good ole' Mountain Dew...

Syd was the very first person I met after moving to SoCal at the very first SoCal Ween meet up/hike. He had breakfast together and very soon after Grant showed up with his dogs and we went on an epic hike into the graffiti filled ruins of some old compound in the Los Angeles hills. To all who knew her Syd was a ray of light. A friendly welcoming and bright soul who was

immediate friends with all she met. She was also the last person I knew that had those big 4x4 cd books in their car. Everytime I saw her I asked her about em. Syd, we'll never forget you and we love you!

-Eli Schwab

In February 2016, my best friend from high school, Heather, and I went to Broomfield and because of it, our lives would never be the same. She added me to WAS a few days before the shows. Of course, Grant Rozmarin saw me lurkin, asked if I was really a singer, and told me I should do mutilated hits. We then discovered we both lived in SoCal. After Broom, I so yearned for more Ween people and created SoCal Ween Fans. This was how I first met Sydney Leigh Dew. Syd and I struck up a quick friendship. We were both from Oregon. Syd and I had some fun adventures that year. Our biggest and best was meeting up with Heather in Portland at Project Pabst, for one of the best Ween-Festival shows ever. We started doing meetups in SoCal, and one of our first was at none other than the Boognish Monster himself's apartment in silver lake. It was EPIC! 15-20 Ween Fans, many who knew each other already as internet friends, meeting for the first time in the flesh. Grant held court, we ate it up, it was perfection. This would become a regular thing for us and it set the foundation for the strong friendships we experience today. Grants house became a Pod of sorts for us, ha, a centralized repository of California ween worship. Syd and Grant were close. They had this insatiable compulsion to talk about 90s hip hop and rap. They would go down these rabbit holes sometimes, it was hilarious. Syd loved us and

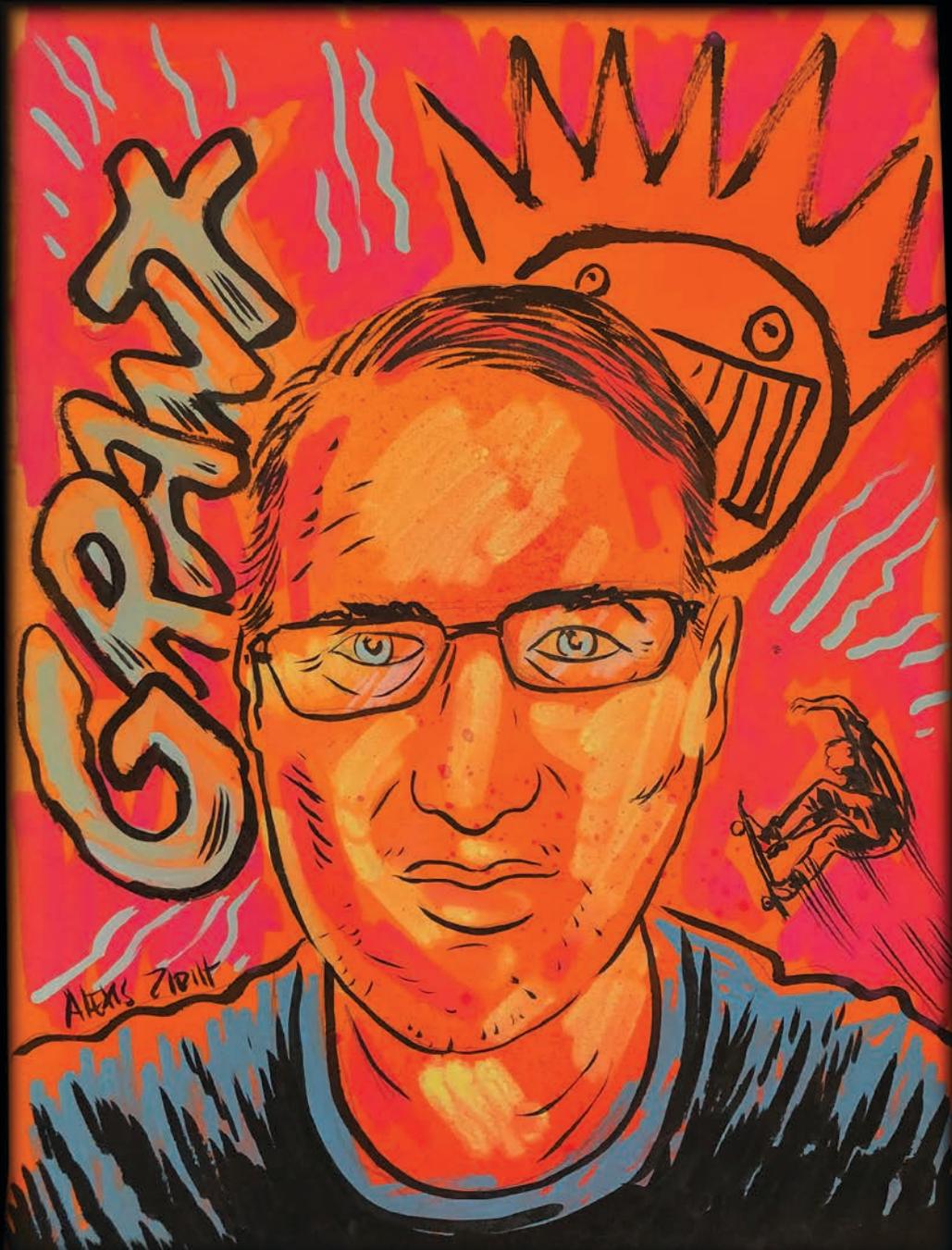
we loved her. Our community will never be the same without her. I wish I could have seen her more, I wish I'd made the drive more often. But the times we did have, they were beautiful.

-Colleen Graves

Sydney and I roomed together during the Colorado 2017 run. We had a wonderful time, exploring Denver and Red Rocks, eating good food, and of course going to Ween shows and after-shows. My favorite Sydney memory from that trip is late night following one of the Ogden shows, we went out for a bite to eat. One of the few places still open was an Italian joint. Syd wanted a calzone. I didn't want one but she wouldn't hear it. She insisted on ordering me one, and also bought 3 or 4 others for some reason. We had a ball handing them out to people on the street and in the hotel hallways, laughing the whole way about our multiple bags of huge calzones. I never even ate a bite of mine, but I appreciated it. Sydney was such a fun and generous person. I will forever be grateful for our times as Sybren.

-Sybil Halloran

by Romo



COMMUNITY PAGES



The Comm pages are some of my favorite! They're a place to show off our greatest asset; each other. We all travel far and wide to see Ween and by our powers combined...



...lordy, lordy lord we're comin' home. For us it feels like home is when we're with like minded individuals. People with capes and giant boognish tattoos and people who know exactly how many times it's been since the last "If You Could Save Yourself." Even people with yellow shirts because, "It's their one day." It's live music that ties us all together and it's live music and amazing people that define the greatest moments in our lives. So lets live it up, and stand right next to our fantasies!

- Eli



...we become an amazing group, capable of causing a ruckus of joy no matter where we go. Strangers, before the daily BP chatter, we become instant family in real life. Shared events, and lives, instantly become intertwined for life. Up on the hill, down by the river, by the ocean across the fields. By the word of the Boognish...



WE LOVE YOU SYD!!





Contents

Yes! What an amazing issue. Thanks to W.A.S. but also shout out to all those that have come in through Instagram! So much creativity and so many great artists. So much love we have this issue.

All @'s are for Instagram

“Don't Get 2 Close (2 My Fanzine) title
by Will DeBoer

“Mushroom Festival in Hell” Cover
by James the Stanton
@gnartoons

Opening concert photo
by Aaron Bradley
@aaronbradleyphoto

“Tick”
by Marc Palm
@marcpalm

“Tribal Boog”
by Brian Taborda
@banswe

“Hello My Boognish Baby”
by Bryan Becker

“Fillmore Dean & Gene Simpsonized”
by Ryan West
@YouEnjoyMyVinyl

“The Mollusk”
by Frankie Beristain
@FrankieBeristain

“Boog Swirl”
by Mindy Good



Golden Eel Jams
www.etsy.com/shop/goldeneeljams

“Joppa Road”
By John Molnar & Aaron Murrell
@jg_molnar_jr @murrell

“Ween sketch”
by Joey Thompson

“Take Me Away”
by Alek Wellington
@teriyaki_tamoe.gotchi

“Sock Professor”
by Kelley Lauginiger
@peapodmgee

“Modulating and
Articulating”
by Emma Hichens
@emma.psd

“Sketches of Gonzart”
by Nate Gonzalez
@natemoonlife

“Tricky Dick”
Tom Haefliger
@tom_haefliger
@pointnoirpdx

“Ween Summer Tour”
by Apostasy XFnord
@apostasy_fnord

“God Ween Evan”
interview by Eli Schwab
with Katie Hartman, Will
Nunziata, Paul Gutkowski,
Mikey Shields and Evan Kaufman
Listen to the podcast on Apple
podcasts, Spotify, Stitcher
or google it...
@god_ween_evan

“The Goin' Gets Tough From the
Getgo & “Boog Buttons”
by Luis Roldan & Nacho Gavira
buttons honor Luis' Wedding!

“It's Gonna Be a Long Night”
assorted pieces by Corey Murray
@coreymurrayx

“Weenamation”
Animated Record
By Patrick Chirico
Download and watch video at
Wrecordsbymonkey.com

“Stallion Mang”
by Mike Gainor

“TrustZabo”
by Peter Karpick
@trustzabo

“Happy Colored Marbles”
by Vincent Berlinger
c/o Bryan Winkler

“No Longer Pissed”
by Jacquelyn Greymont
@fuzzywhitekittens

“Buenos Tardes Amigo”
by Nathan Nelson
@bastard_of_canada

“Captain Fantasy”
by Damian Fairhall
@pumpkin3ad

“Meeting w/the Boognish”
by Erik Jasek
@jurassicjasek

“Wonder Ween”
by Nancy Kells assist by eli
@spartanjetplex
“The Pod”
by David Keene

“The Golden Girls Club”
by Rachel McMullen
@the_classybitch



“I Played With the Ween”
by Riese Meyers

“La Cucharacha”
by Thad Oswald
@napalmnachostudios

“Buckingham Green 2”
by Eli Schwab
@CosmicLion
Look it up on youtube!

“The Almighty Boognish”
by Buster Moody
@bm00dy

VIVA BOOGNISH MONSTER
We love and miss you Grant!! Thanks
for everything you did for the Zine and
for us all!

tags by Grant

Grant drawings by
Eli Schwab
Dan Kelly

Grant Painting
by Alexis Ziritt
@aziritt

**Much love in the memory of
Sydney Leigh Dew!**

CommPages photos submitted by
the people of the Ween Appreciation
Society

Thank you all so much!
It gives me so much joy to put
this together each time. Special
thanks, as always to WEEN!

