

Media Release:

10 December 2020

World Premier at Adelaide Fringe 2021 “Still Alive (and Kicking)” In-Venue and Live Streamed

Written, performed and produced by Gill Hicks.
Supported by the South Australian Artists COVID Support Grant.
Recipient of the Bank SA, Support Act Program.

“A narrative performance by GILL HICKS punctuated with music by esteemed violinists, Julian Ferraretto / Robert Wallace.”

“An hour of spoken word woven with music and art to share the brilliance and wonder of Life.”

“Still Alive (and Kicking)” is Gill Hicks’ response to finding a way through the hardships following her life-changing near-death experience in London in 2005, to standing tall when you don’t have a leg to stand on – literally! An hour of combined oratory, music and art to create an intimate show that will take you through all the emotions - laugh (hysterically), cry (because you can), and sing along to timeless jazz standards, supported alternately by acclaimed South Australian musicians Julian Ferraretto and Robert Wallace.

The performance is presented with thanks to the Department of the Premier and Cabinet through Arts South Australia and Adelaide Fringe, Still Alive (and Kicking) is the recipient of South Australian Artist COVID Support grant and the Bank SA Support Act Program.

Background

We made it through to now, alive, which is certainly something to celebrate! Life, as Gill’s come to know it, is a plethora of all that is wondrous, fragile, and unpredictable; a culmination of hours, days, months and years where, if we are fortunate, we can bask in the wisdom from our vast experiences. Facing death gave Gill a new appreciation for what it means to have life. She sees potential in challenging times, and beauty when the outlook seems bleak.

Venue

The Black Box Theatre is an intimate cabaret/theatre venue that has been designed by Joanne Hartstone and Tom Kitney to present high quality productions with cutting edge technical capabilities. The Black Box Theatre is one of several performance venues under the collective name ‘Black Box Theatres @ Adelaide Botanic Garden’ presented by Hartstone-Kitney Productions. Located on Kauria Land at Noel Lothian Hall, Adelaide Botanic Garden, Car Park 39, enter via Hackney Rd / Plane Tree Dr (first left turn into car park 39 - next to the International Rose Garden).

Performance Dates and Ticket Details

<https://adelaidefringe.com.au/fringetix/still-alive-and-kicking-af2021>

Doors open 6:25pm, for 6:30pm start, duration 60mins.

- **12 Live Venue Performances**, 23rd to 28th February 2021 and 9th to 14th March 2021
- **5 Live Streaming Performances**, 25th, 26th and 28th of February 2021 and 9th and 14th of March 2021.

Contact details

Interviews and photos are available. Contact the team for more information on 0416545708, via content@musicartdiscussion.com and <https://musicartdiscussion.com>



TICKETS