

Storyboard & Script: Interview with an Explosive Canine Detection Handler

- **Name:** Randall Olvera
- **Description:** In this video, we sit down with Mike G., an Explosive Canine Detection Handler, and his loyal K9 partner, Bandi. They give us a behind-the-scenes look at what it's like to work in the world of explosive detection—covering training, daily routines, and the incredible bond between handler and dog. Whether you're a dog lover, curious about K9 careers, or just enjoy learning about extraordinary jobs, this interview gives you a unique glimpse into life on the job.
- **Form or Style:** Interview



Scene #1 Opening & Introduction

Visual (On Screen Representation)



Audio (Voice over script)

Interviewer: *"Today we're talking with Mike G., an Explosive Detection Canine Handler with years of field experience. He works with K9 Bandi, a highly trained detection dog who helps keep people and places safe. Let's learn what it's really like behind the scenes of this incredible job."*

Frame description

Visual: A clean, professional setup: handler sitting outdoors or in a controlled space with K9 Bandi nearby. Background is simple (training field, truck, or clean room with job related gear).

- 1. Wide shot** – Mike G. and Bandi side by side, host introduces them.
- 2. Close-up** – Name and title text appears on screen: *"Mike G. – Explosive Canine Detection Handler"*.
- 3. Close-up shot** – Camera pans over Bandi's vest and job-related gear.
- 4. Transition** – Quick fade-in to first question.

Items needed

- Interview mic setup
- Handler uniform & job-related gear
- K9 Bandi (on leash or in "stay" command)
- Background: training field, agency lot, or indoor setup

Scene #2 Question 1 – “How did you get into canine detection work?”

Visual (On Screen Representation)



Audio (Voice over script)

Interviewer: “How did you get into this line of work?”

Example Response: "I started in banking, but working with dogs always appealed to me. Once I saw the K9 unit in action, I knew I had to be part of it. After applying, I went through the handler selection process and then completed a training program with my first dog."

Frame description

Visual: Mike smiling, Bandi calmly lying beside him.

- 1. Medium shot** – Mike answering the question, Bandi in frame.
- 2. Cutaway/B-Roll** – Photos or short clips of Mike during training or on duty.
- 3. Over-the-shoulder shot** – From behind the camera, capturing the full view of Mike and Bandi.
- 4. Transition** – A smooth push-in to set up the next question.

Items needed

- Interview mic setup
- Handler uniform & job-related gear
- K9 Bandi (on leash or in “stay” command)
- Background: training field, agency lot, or indoor setup

Scene #3 Question 2 – “What kind of training do the dogs go through?”

Visual (On Screen Representation)



Audio (Voice over script)

Interviewer: “What kind of training do the dogs go through?”

Example Response: "Bandi was trained to detect over 20 different explosive scents using positive reinforcement. We reward her with a toy when she makes a correct alert. Even now, training is ongoing—repetition and reinforcement are everything in this line of work."

Frame description

Visual: Footage of Bandi in a mock training scenario—sniffing bags, responding to cues.

- 1. Medium shot**– Bandi moving through a training course or sniffing an object.
- 2. Close-up** – Bandi receiving a toy reward or verbal praise.
- 3. Medium shot** – Mike explaining training techniques.
- 4. Split-screen** – Mike’s narration on one side, training footage on the other.
- 5. Transition** – Cross-dissolve to next scene, dog’s panting sound fades out.

Items needed

- Training props (dummy bags, boxes, cones, etc.)
- Toy rewards or Kong

Scene #4 Question 3 – “What does a typical day look like for you and your dog?”

Visual (On Screen Representation)



Audio (Voice over script)

Interviewer: “What does a typical day look like for you and your dog?”

Example Response: "It depends on the assignment. We might start with a venue sweep, then rotate to a standby call. We also do short training reps during downtime to keep Bandi sharp. It’s not always action-packed, but he’s always on alert."

Frame description

Visual: Day-in-the-life montage with practical footage from shift prep to fieldwork.

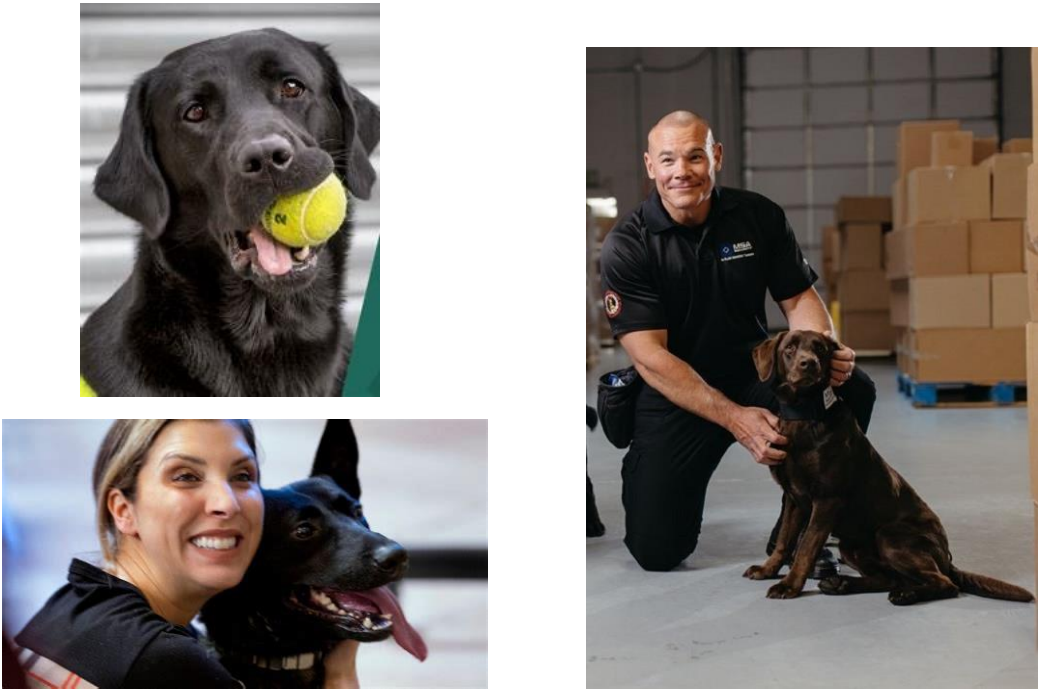
1. **Medium shot** – Packing gear into vehicle at the start of a shift.
2. **POV shot** – Walking a building or perimeter sweep with Bandi.
3. **Wide shot** – Mike and Bandi stationed near an event venue.
4. **Close-up shot** – Mikes face explaining the ins and outs of a workday.
5. **Transition** – Fade into a calm pause before the next question.

Items needed

- GoPro or chest camera
- Portable field gear (K9 bag, water bowl, toys, training aids)
- Access to venue or open space
- Vehicle and crate setup for on-the-go b-roll

Scene #5 Question 4 -“What’s the bond like between you and your canine partner?”

Visual (On Screen Representation)



Audio (Voice over script)

Interviewer: “What’s the bond like between you and your canine partner?”

Example Response: *"The bond is next level. We train together, ride together, and rely on each other in some pretty serious situations. Bandi knows when it’s time to work, but he’s also the goofball who makes tough days better. He’s more than just a partner—he’s family."*

Frame description

Visual: Intimate or playful moments that show Mike and Bandi’s partnership.

- 1. **Close-up** – Bandi nuzzling Mike or looking at him for a cue.
- 2. **Slow-motion** – Mike rewarding Bandi with a toy or treat after a task.
- 3. **Medium shot** – The two resting side by side during a break.
- 4. **Extreme Close-up**– Bandi’s paw on Mike’s boot, or his name tag.
- 5. **Transition** – Gentle fade to black with light music.

Items needed

- High-quality treat or reward toy
- Lighting setup for warm, emotional tone
- Blanket or mat for resting dog shots
- Quiet space to avoid distraction

Scene #6 Question 5 – “What advice would you give to someone who wants to do this job?”

Visual (On Screen Representation)



Audio (Voice over script)

Interviewer: “What advice would you give to someone who wants to do this job?”

Example Response: "Start by building experience in law enforcement, security, or the military. And you’ve got to love dogs—because this work isn’t just technical, it’s emotional. You're investing in a living partner every single day."

Frame description

Visual: Mike speaks directly to the viewer, with motivating b-roll overlays.

- 1. Medium shot** – Mike speaking earnestly to the camera.
- 2. Cutaway** – Bandi sitting watchfully during a break/pictures of duty work.
- 3. B-roll** – Footage of fellow handlers in a class or on a job.
- 4. Text overlay** – “*Advice for aspiring K9 handlers*” appears on screen.
- 5. Transition** – Subtle wipe or fade to outro sequence.

Items needed

- Direct lighting and centered tripod
- B-roll or photos of handler training programs
- K9 school visual references (or stock/filler b-roll)
- Clean background for professional tone

Scene #7 Wrap-Up & Thank You

Visual (On Screen Representation)



Audio (Voice over script)

Interviewer: "A big thank-you to Mike G. and K9 Bandi for giving us a glimpse into their day-to-day work and the dedication it takes to be part of an explosive detection team. These partnerships play a vital role in keeping communities safe—whether at public events, transportation hubs, or government facilities.

We hope this gave you a better understanding of the training, trust, and teamwork that goes into being a K9 handler. Thanks for joining us and stay safe out there."

Frame description

Visual: Uplifting closing moments of Bandi in action or relaxed, wrapping the story on a thoughtful note.

- 1. Wide shot** – Bandi sitting proudly with a toy in her mouth or standing beside a patrol vehicle.
- 2. Medium shot** – Mike gently patting Bandi or giving her a final reward.
- 3. Close-up** – Text on screen: *"Thank you for watching – A day in the life of a K9 team."*
- 4. Extreme Close-up**– Mike petting Bandi.
- 5. Outro transition** – Fade to black with soft instrumental music.

Items needed

- Final b-roll of Bandi in motion or close-up
- Clean lighting
- Soft, cinematic outro music