

Elizabeth “Liz” Devanney

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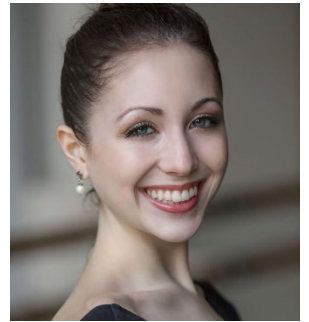
Cell: 410-776-1208

Height: 5'3"/160cm,

Weight: 100 lbs/45.5kg

Citizenship: USA / COVID19 Vaccinated

Website: Lizdevanney.com



Employment

Diablo Ballet, Company Dancer

2023-2025

Artistic Director: Lauren Jonas

Aspen Sante Fe Ballet, Guest Artist

2023, 2024

Artistic Director: Tom Mossbrucker

Oakland Ballet, Company Dancer

2022-2023

Artistic Director: Graham Lustig

Pittsburgh Ballet Theater, Apprentice

2021-2022

Artistic Director: Susan Jaffe

Training/Education

Pacific Northwest Ballet, Professional Division

2019-2021

Artistic Director: Peter Boal Instructors: Dana Hanson, Kaori Nakamura

University of North Carolina School of the Arts - Classical Ballet

2015- 2019

Selected Performances

Diablo Ballet (2023-)

Light Rain (pas de deux), choreography by Gerald Arpino

White Cat Pas De deux from *Sleeping Beauty* Diablo Ballet Premiere: February 9, 2024, Choreography & Staging after Marius Petipa: Christopher Lam, Sean Kelly, Lauren Jonas, Joanna Berman, and Kaori Ogasawara

4 in the Morning, choreography by Val Caniparoli.

Aspen Santa Fe Ballet (2023, 2024) Guest Artist

Nutcracker, Harlequin Doll, Snow Corps, Flowers Corps

Pittsburgh Ballet Theatre

Nutcracker, choreography by Terrance Orr, roles included Spanish, Snow Corps, Flowers Corps

Diamonds, choreography by George Balanchine, Corps

Paquita, choreographed by Petipa, staged by Jaffe, Tcherkassky & Annegarn, Corps

Pacific Northwest Ballet

Kent Stowell's *Cinderella*, Waltz Couple

The Nutcracker, choreography by George Balanchine, Snow, Flowers, Chinese & Spanish Corps

University of North Carolina School of the Arts

The Nutcracker, choreography by Ethan Stiefel, Sugar Plum - 2018, 2017; Flower Corps – 2015-2018, Snow Corps- 2015-2017; Harlequin Doll – 2016, Mirliton - 2016)
Concerto Barocco, choreography by George Balanchine, First Violinist, Winter Dance (2019)
Kingdom, choreography by Larry Keigwin, Winter Dance (2018)

Selected Performances continued

University of North Carolina School of the Arts

Carmina Terra, choreography by Susan Jaffe (premiere), Spring Dance (2018)
Serenade – choreography by George Balanchine, Demi-soloist, Winter Dance (2017),
Kingdom of the Shades, Act II, Natalia Makarova's La Bayadere, Shades variation, Spring Dance (2016)
Petal – choreography by Helen Pickett, Winter Dance (2016)

Awards & Scholarships

Selected for Royal Danish Ballet – PNB Exchange Program 2020

University of North Carolina School of the Arts- Campus Arts Scholarship, Alex and Sheila Ewing Scholarship, Festival of N.C. Dance Scholarship, Tom Kenan Merit Scholarship, and Barbara Trent Kimball Scholarship.

Youth American Grand Prix 2015, Phila., Pa. Top 12 classical and contemporary. Advanced to NY finals.

Summer Intensives & Other Training

Pacific Northwest Ballet (2019)

Boston Ballet SDP (2016)

Carolina Ballet (2018, 2017)

School of American Ballet (2015)

Additional master class/intensive training from Amanda McKerrow, John Gardner and Rhodie Jorgenson.