



# Brennan Bassett

**Height:** 6' 2"

**Hair:** Red

**Eyes:** Blue

**Voice:** Baritone/Bass

**E:** [bassettbrennan@gmail.com](mailto:bassettbrennan@gmail.com)

**W:** [brennanbassett.com](http://brennanbassett.com)

## THEATER

<b>West End Showcase</b>	Various	GSA/ <i>dir. Jaq Bessell</i>
<b>Grimm Tales</b>	Wolf, Rumpelstiltskin, Lion Prince	GSA / <i>dir. Jaq Bessell</i>
<b>The Suicide</b>	Aristarch Dominikovich	GSA / <i>dir. Katarzyna Deszcz</i>
<b>Only Free Men</b>	Abe	P. Dunn Co. / <i>dir. Alexander Mckenzie</i>
<b>A View from the Bridge</b>	Eddie Carbone	GSA / <i>dir. Jaq Bessell</i>
<b>Boeing, Boeing</b>	Bernard	Northern Fort Playhouse / <i>dir. Sara Palizke</i>
<b>Rumors</b>	Leonard Ganz	Bandytown Theatre Co. / <i>dir. Ashley Howell</i>
<b>A Midsummer Night's Dream</b>	Nick Bottom	UMM / <i>dir. Dr. Ray Shultz</i>
<b>Pinocchio Commedia Dell'arte</b>	Pulcinella/ Wicked Puppet Master	Meiningens Theatre / <i>dir. Jonas Newhouse</i>

## FILM

Taste	Dylan Megard	LABA Film
In Sight	<i>Director</i>	A HIP Picture
This Town is Full of Ghosts	Mysterious Stranger	Killer Wingfield Productions
We Do Not Pay for Objects	Sergio Colfax	Killer Wingfield Productions

## TRAINING

Guildford School of Acting (GSA)	<b>MFA Acting</b>
University of Minnesota	<b>BA Theatre Arts</b>
	<b>BA Communication, Media, &amp; Rhetoric</b>

## SPECIAL SKILLS

**Stage Combat:** Advanced Level APC Certification

**Weaponry:** Single Sword/ Rapier, Knife, Hand to Hand, Bo Staff, Knife & Rope, Sword and Shield, Broadsword

**Accents:** General American\*, Southern American, British RP, Irish (North & South), Glaswegian Scottish

**Other:** Swimming, Boxing, Swing Dancing, Laban, Improvisation, Devising