

Auction Wallstreet



December Empire of Collectibles

Thursday - December 18, 2025

December Empire of Collectibles



1: Herbert Weintraub (American, 1934-2019) Explorer at the Harbor, Oil on Canvas Painting

USD 200 - 1,000

Artist, Year, Title: Herbert Weintraub (American, NY / Florida, 1934-2019), Explorer at the Harbor, ca. late 20th century
Medium: Oil on canvas
Dimensions: Framed 23" x 19"
Provenance: Private collection, United States
Additional Information: Signed ?Weintraub? lower right. Herbert Weintraub was known for vibrant maritime scenes capturing harbors, fishing boats, and coastal towns with expressive realism and rich color.
Description: A vivid harbor scene depicting the fishing boat Explorer navigating choppy blue waters against a detailed backdrop of dockside buildings and moored vessels. Strong brushwork, crisp detailing, and Weintraub?s characteristic coastal atmosphere make this a striking and collectible maritime work.



2: Herbert Weintraub (American, 1934-2019) City Drugstore, Oil on Board Painting

USD 200 - 1,000

Artist, Year, Title: Herbert Weintraub (American, NY / Florida, 1934-2019), City Drugstore, ca. late 20th century
Medium: Oil on board
Dimensions: Framed 16.5" x 16.5"
Provenance: Private collection, United States
Additional Information: Signed ?Weintraub? lower right. Herbert Weintraub was known for his detailed urban scenes and nostalgic portrayals of New York streets, storefronts, and city life.
Description: A charming New York streetscape featuring a vintage neighborhood drugstore with illuminated window displays, bold signage, and surrounding brick architecture. Rendered with Weintraub?s signature precision and atmospheric realism, the work captures the character and warmth of classic city storefronts.



3: Herbert Weintraub (American, 1934-2019) Harbor Reflections, Oil on Canvas Painting

USD 200 - 1,000

Artist, Year, Title: Herbert Weintraub (American, NY / Florida, 1934-2019), Harbor Reflections, ca. late 20th century
Medium: Oil on canvas
Dimensions: Framed 38" x 20"
Provenance: Private collection, United States
Additional Information: Signed ?Weintraub? lower right. Herbert Weintraub was known for expressive coastal and harbor scenes, often blending realism with atmospheric, dreamlike color palettes.
Description: A vibrant and atmospheric harbor composition featuring waterfront houses and moored sailboats rendered in soft gradients of blue, aqua, and warm tones. The blurred reflections and vertical color washes create a serene, almost abstract coastal mood characteristic of Weintraub?s later style.



4: Lisa S. Turner (American) A Little Shop in Dublin, 1968, Watercolor on Paper Painting

USD 200 - 1,000

Artist, Year, Title: Lisa S. Turner (American), This and That ? A Little Shop in Dublin, late 20th century
Medium: Watercolor on Paper
Dimensions: Framed 18.5" x 17"
Provenance: Private collection, United States
Additional Information: Signed by the artist. Includes an original biographical letter and artist statement affixed to the back. Lisa S. Turner is a full-time artist whose corporate clients include Walt Disney Corporation, Mead Corporation (Alabama HQ), Bennett Place Civil War Museum (NC), and the Tennessee Association for CPAs. A former graphic artist and teacher, she is a member of the In-Town Gallery, the Association for Visual Artists (AVA), and the Tennessee Watercolor Society.
Description: A charming and detailed watercolor of a vintage storefront titled A Little Shop in Dublin, capturing the inviting façade, golden window displays, and warm architectural character of a traditional Irish shopfront. Rendered with fine detail and rich color, the work reflects Turner?s focus on light, shadow, and nostalgic urban scenes.



5: Vawter (American, 20th Century), Steam Locomotive, 1975, Oil on Canvas Painting

USD 100 - 500

Artist, Year, Title: Vawter (American, 20th Century), Steam Locomotive, 1975
Medium: Oil on canvas
Dimensions: Framed 27.5" x 33.5"
Provenance: Private collection, United States
Additional Information: Signed and dated ?Vawter ?75? lower right. Dynamic railroad subject rendered in vivid color and strong contrast.
Description: A striking and energetic portrayal of a steam locomotive in motion, set against a bright blue sky and rugged landscape. Bold brushwork and dramatic lighting emphasize power, movement, and classic American rail imagery.



6: Margery Doyle (American), Ladies by the Riverside, Oil on Canvas Painting

USD 300 - 500

Artist, Year, Title: Margery Doyle (American), Ladies by the Riverside, ca. mid-20th century
Medium: Oil on canvas
Dimensions: Framed 25.5" x 21"
Provenance: Private collection, United States
Additional Information: Signed ?Margery Doyle? lower right. The artist is associated with Florida/Indian River School?style influences, using bright palettes, expressive brushwork, and lush natural settings.
Description: A serene, impressionistic scene of two women by a sunlit riverside, surrounded by vibrant foliage and soft atmospheric light. Rendered in a rich, colorful palette, the painting echoes the stylistic warmth and landscape emphasis often seen in Indian River School?-influenced works.

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7: G.H.M. Findlay (British, 19th-20th), Harbor Scene with Boats, 1924, oil on Canvas Painting

USD 600 - 1,200

Artist, Year, Title: G. H. M. Findlay (British, 19th-20th century), Harbor Scene with Boats, 1924
Origin: United Kingdom
Medium: Oil on canvas
Dimensions: 23 x 19 in. framed, 18 x 14 in. unframed
Provenance: Private collection
Additional information: Bears signature "G. H. M. Findlay" and dated "7/11/24" lower right. This item is offered without a certificate of authenticity and is sold as is.
Description: Charming early 20th-century maritime scene depicting moored sailboats under a luminous sky, rendered in soft tones of blue, gold, and violet. The artist's sensitive treatment of light and reflection captures the tranquil atmosphere of a coastal harbor at sunset.



8: Danny, Paris Street Scene with the Eiffel Tower, Oil on Canvas Painting

USD 300 - 1,000

Artist, Year, Title: Danny, Paris Street Scene with the Eiffel Tower, Mid-20th Century (circa 1960s-1990s)
Origin: France
Medium: Oil on canvas, impasto technique
Dimensions: 34 x 29.5 in. framed
Weight: 15.8 lbs
Provenance: Private collection
Additional information: Bears signature "DANNY" in red lower right
Description: Charming Parisian Street scene featuring figures strolling through a bustling avenue with shops and cafés, leading toward the Eiffel Tower in a distance. Executed in a vibrant palette with expressive palette-knife strokes characteristic of mid-century decorative European oils. Presented in an ornate gilt frame with floral motifs.



9: After Kuzma Vasilevich Nikolaev (Russian, 1890-1972), Elephants at the Zoo, Oil on Canvas Painting

USD 1,000 - 3,000

Artist, Year, Title: After Kuzma Vasilevich Nikolaev (Russian, 1890-1972), Elephants at the Zoo, mid-20th century
Medium: Oil on canvas
Dimensions: Framed 24" x 28"
Provenance: Private collection, United States
Additional Information: Bears signature "Nikolas" lower right. Presented in an ornate Italian-made gilt frame. Created in the manner of Kuzma Vasilevich Nikolaev, known for his vibrant genre scenes and dynamic compositions.
Description: A vivid and energetic zoo scene depicting visitors walking along the pathway as elephants move across their enclosure. Rendered with lively brushwork and bright color, the composition echoes the expressive style associated with Nikolaev's genre paintings.



10: Attr to Raoul Dufy (French) Harbor Scene with Sailboats, Oil on Canvas Painting

USD 500 - 10,000

Artist, Year, Title: Attributed to Raoul Dufy (French, 1877-1953), Harbor Scene with Sailboats, mid-20th century
Medium: Oil on canvas
Dimensions: Framed 51" x 40.5"
Provenance: Private collection, United States
Additional Information: Bears signature "Raoul Dufy" lower right. This artwork is offered without a certificate of authenticity and is sold as is. Presented in an ornate gilt frame.
Description: A vibrant nautical composition in the manner of Raoul Dufy, depicting a lively harbor filled with sailboats, figures, and bright coastal light. The painting uses expressive outlines and bold, fresh color typical of Dufy's celebrated seaside scenes.



11: Attr to Marc Chagall (Russian-French) Flying Lovers, Oil on Canvas Painting

USD 500 - 10,000

Artist, Year, Title: Attributed to Marc Chagall (Russian-French, 1887-1985), Flying Lovers, mid-20th century
Medium: Oil on canvas
Dimensions: Framed 56" x 32"
Provenance: Private collection, United States
Additional Information: Bears signature "Chagall" lower right. This artwork is offered without a certificate of authenticity and is sold as is. Presented in an ornate gilt frame.
Description: A vibrant composition in the manner of Marc Chagall, depicting floating lovers, bright folkloric figures, and dreamlike animals against swirling shades of blue. The fantastical imagery and expressive color palette echo themes characteristic of Chagall's celebrated surreal and poetic style.



12: Didier Lourenco (Spanish, 1968-2022), Interior Rojo, Mixed Media on Board Painting

USD 100 - 500

Artist, Year, Title: Lourenco (20th Century), Interior Rojo (Red Inside), late 20th century
Medium: Mixed Media on Board
Dimensions: Framed 39" x 16"
Provenance: Private collection, United States
Additional Information: Bears signature "Lourenco" lower right. Presented in an ornate gilt frame. Vibrant modernist style with warm Mediterranean color influences.
Description: A striking modernist interior scene featuring a seated female figure reading against a backdrop of stylized architecture, trees, and a glowing sky. Rich reds, blues, and golds create an atmospheric and expressive composition, characteristic of Lourenco's decorative, gallery-oriented works.

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13: Pair of Works by Didier Lourenco (Spanish) Mixed Media on Board Painting

USD 100 - 500

Artist, Year, Title: Didier Lourenco (Spanish, 1968â€“2022), Bar Interior & Resaca Matinal (Morning Hangover), late 20thâ€“early 21st centuryMedium: Mixed Media on boardDimensions: Each framed 17" x 17Provenance: Private collection, United StatesAdditional Information: Both works are signed and presented in matching ornate gilt frames. Didier Lourenço is known for his distinctive figurative style combining Mediterranean tones, expressive characters, and atmospheric urban scenes.Description: A pair of expressive compositions by Didier Lourenço. Bar Interior depicts a group of stylized figures gathered in a dimly lit bar setting, rendered with deep tones and textured layers. Resaca Matinal shows figures in a sunlit coastal village, using bright blues and whites typical of Lourenço's Mediterranean influence. Together, they offer a strong visual contrast between nightlife ambiance and morning clarity.



14: Attr to Raoul Dufy (French) Regatta with Signal Flags, Oil on Canvas Painting

USD 500 - 10,000

Artist, Year, Title: Attributed to Raoul Dufy (French, 1877â€“1953), Regatta with Signal Flags, midâ€“20th centuryMedium: Oil on canvasDimensions: Framed 45" x 36"Provenance: Private collection, United StatesAdditional Information: Bears signature â€œRaoul Dufy? lower right. Offered without a certificate of authenticity and sold as is. Presented in a gilt frame.Description: A vibrant regatta scene in the manner of Raoul Dufy, featuring colorful sailboats and signal flags animated across a bright blue sea. The dynamic palette, fluid outlines, and festive maritime atmosphere evoke the lively spirit characteristic of Dufy's celebrated nautical works.



15: Jose Maria Mijares (Cuban-American, 1921-2004), Abstract Composition, Acrylic on Canvas

USD 200 - 500

Artist, Year, Title: Jos   Mar  a Mijares (Cuban-American, 1921â€“2004), Abstract Urban Composition, late 20th centuryMedium: Acrylic on canvasDimensions: Framed 23" x 20"Provenance: Private collection, United StatesAdditional Information: Bears signature â€œMijares? lower right. Jos   M. Mijares is a celebrated Cuban Modernist known for his geometric abstraction, bold outlines, and vibrant architectural motifs. Presented in an elegant contemporary frame with linen mat. Offered without a certificate of authenticity and sold as is. Description: A dynamic abstract cityscape rendered in vivid blues, reds, and earth tones. Mijares's distinctive style defined by rhythmic forms, architectural fragments, and playful geometric structures creates an energetic and visually engaging composition.



16: Jose Maria Mijares (Cuban-American, 1921-2004), Abstract Composition, Watercolor and ink on paper

USD 200 - 500

Artist, Year, Title: Jos   Mar  a Mijares (Cuban-American, 1921â€“2004), Abstract Composition, late 20th centuryMedium: Watercolor and ink on paperDimensions: Framed 22" x 26"Provenance: Private collection, United StatesAdditional Information: Bears signatures â€œMijares? lower right. Jos   M. Mijares is a renowned Cuban Modernist known for his geometric abstraction, vibrant palettes, and rhythmic, architectural compositions. Offered without a certificate of authenticity and sold as is.Description: A dynamic and colorful abstract composition featuring interlocking geometric shapes, organic forms, and vibrant hues of blue, green, yellow, and violet. The fluid linear structure and energetic arrangement reflect Mijares's signature modernist style, blending spontaneity with controlled design.



17: Roy Lichtenstein, Girl in Mirror, Oil on Canvas Painting

USD 500 - 10,000

Artist, Year, Title: Roy Lichtenstein, Girl in MirrorMedium: Acrylic on canvas, unframed (gallery-wrapped)Dimensions: 50" x 50"Provenance: Private collection, United StatesAdditional Information: Bears signature â€œRoy Lichtenstein? lower right. Offered without a certificate of authenticity and sold as is.Description: A large-scale pop-art composition in the iconic visual language attributed to Roy Lichtenstein, depicting a blonde woman looking into a handheld mirror. Executed with bold contour lines, bright primary colors, and characteristic Ben-Day dot patterning, the artwork presents a striking graphic aesthetic reminiscent of 1960s comic-inspired imagery.

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18: Takeshita Kin'u (Japanese, 1930-1950), Floral Cart with Child, Acrylic on fabric

USD 200 - 500

Artist, Year, Title: Takeshita Kin'û (Japanese, active circa 1930sâ€“1950s), Floral Cart with ChildMedium: Acrylic on fabric (painted textile), framedDimensions: Framed 16" x 20"Provenance: Private collection, United StatesAdditional Information: Signed with a red artist seal mark lower right. Takeshita Kin'û is known for finely rendered decorative paintings on silk and fabric, often depicting children, floral arrangements, and traditional motifs. Executed in a rich palette with exquisite detail characteristic of mid-20th-century Japanese decorative art. Offered without a certificate of authenticity and sold as is.Description: A beautifully detailed composition by Takeshita Kin'û, featuring a young child in traditional attire standing beside an ornate floral cart overflowing with blossoms. The artist combines precise linework, vibrant colors, and elegant textile texture to create a harmonious decorative scene. The stylized frame design surrounding the subject adds balance and refinement to the overall composition.



19: Marilyn Monroe, Framed Display, Printed photograph and printed signature

USD 50 - 300

Artist, Year, Title: Marilyn Monroe, Framed DisplayMedium: Printed photograph and printed (reproduction) signature, framedDimensions: Framed 16" x 13.5"Provenance: Private collection, United StatesAdditional Information: Includes an iconic image of Marilyn Monroe from The Seven Year Itch (1954) paired with a printed (facsimile) signature and an informational nameplate.This is not a hand-signed autograph. It is a decorative display suitable for collectors of Hollywood memorabilia.Description: A framed Marilyn Monroe display featuring a classic black-and-white promotional photograph alongside a printed signature card and biographical plaque. Presented in a wood-tone frame with double matting, this piece is an attractive decorative tribute to the legendary actress.



20: Unforgiven (1992), Film Poster, with Handwritten Signature "Clint Eastwood '92"

USD 200 - 1,200

Artist, Year, Title: Unforgiven (1992), Film Poster, with Handwritten SignatureMedium: Offset film poster with marker inscription, framedDimensions: Framed 28" x 41"Provenance: Private collection, United StatesAdditional Information: Poster for the 1992 Warner Bros. film Unforgiven, featuring a gold-colored handwritten signature reading "Clint Eastwood '92".This signature is not accompanied by a certificate of authenticity and is offered as-is, with no guarantee of authorship.Framed under glass with original backing paper and label.Description: Large-format promotional poster for Unforgiven, depicting Clint Eastwood's character William Munny in the iconic silhouette pose holding a revolver behind his back. The composition captures the atmospheric and dramatic style of the Academy Award-winning Western. A gold marker inscription appears prominently in the lower portion of the poster above the title.



21: Abstract Collage, The Wall Street Journal, Mixed Media on Canvas

USD 100 - 300

Artist, Year, Title: Abstract Collage, The Wall Street Journal, n.d.Medium: Mixed media collage on canvas, framedDimensions: Framed 11" x 13"Provenance: Private collection, United StatesAdditional Information: Signed lower right. Reverse with original Grumbacher canvas stamps. A dynamic mixed-media work incorporating layered Wall Street Journal newsprint fragments combined with expressive paint applications for added depth and texture.Description: A visually striking mixed-media collage featuring overlapping newspaper elements, including The Wall Street Journal, integrated with bold brushstrokes and abstract tonal layering. The piece blends collage techniques with painterly expression, creating a contemporary composition with rich surface detail. Presented in a complementary modern frame.



22: Max Schacknow (American, 20th Century), A Touch of Bronze, 1990, Acrylic on Canvas Painting

USD 100 - 500

Artist, Year, Title: Max Schacknow (American, 20th Century), A Touch of Bronze, 1990Medium: Acrylic on canvas, framedDimensions: Framed 20.5" x 16"Provenance: Private collection, United StatesAdditional Information: Signed, titled, and dated verso: ?#1214 Maxie 1990 / A Touch of Bronze / Max Schacknow?. Includes original gallery/artist label. Vibrant abstract composition featuring layered drips, splatters, and dynamic color fields reminiscent of action-painting aesthetics.Description: An energetic abstract acrylic painting characterized by rhythmic drips, rapid strokes, and dense layers of color. Schacknow creates a visually dynamic surface with bronze-toned background accents, interlaced with expressive lines in blue, white, yellow, and green, resulting in a rich and textured composition.

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23: Noel (20th Century), Cirque Nouveau, Mixed Media Painting

USD 200 - 700

Artist, Year, Title: NoÃ«l (20th Century), Cirque NouveauMedium: Mixed media with metallic accents, framedDimensions: Framed 33" x 35.5"Provenance: Private collection, United StatesAdditional Information: Sign æœNoÃ«l? lower right. A vibrant mixed-media combining abstract forms, figurative elements, and metallic highlights. Professionally matted and presented in a contemporary silver-tone frame.Description: A dynamic and richly textured composition depicting an abstract circus scene with equestrian and acrobatic figures. The artist blends soft washes, layered geometric shapes, and shimmering metallic tones to create a sense of rhythm and movement. The work reflects a modern, imaginative interpretation of classic circus themes.



24: John Suchy (American, b. 1946), The George Washington Bridge, NYC, Ltd. 327/400 Etching on paper

USD 500 - 1,000

Artist, Year, Title: John Suchy (American, b. 1946), The George Washington Bridge, N.Y.C.Origin: United StatesMedium: Hand-colored etching on paperDimensions: Framed 24.5" x 20.5", unframed 22" x 18"Provenance: Private collection, United StatesAdditional Information: Signed and dated lower right æœJohn Suchy 1993,? numbered 321/400 lower left. John Suchy is a New York-based artist celebrated for his vibrant 3D and perspective cityscapes, capturing iconic urban landmarks with precision and whimsy.Description: A striking hand-colored etching depicting the George Washington Bridge with the New York skyline, including the Empire State Building and the Twin Towers, under a clear blue sky. Suchyâ€™s detailed composition and vivid palette convey both architectural grandeur and the energetic rhythm of the city.



25: Grammie Leo Leone Ardo, Seattle Pike Place Fish, Color Print

USD 300 - 800

Artist, Year, Title: Grammie Leo Leone Ardo, Pike Place Fish, SeattleMedium: Color print (reproduction), framedDimensions: Framed 15" x 12"Provenance: Private collection, United StatesAdditional Information: Printed artwork featuring the artistâ€™s signature style with playful, colorful imagery of Seattleâ€™s iconic Pike Place Fish Market. Signature æœLeo? appears in the print. Presented in a natural wood frame.Description: A vibrant and whimsical print depicting the lively Pike Place Fish Market in Seattle. The composition features cheerful characters, flying fish, bold lettering, and bright decorative elements, capturing the energetic and humorous spirit of this famous landmark. The work reflects Grammie Leo Leone Ardoâ€™s imaginative illustrative style.



26: Jean-Michel Basquiat, Asbesto 1982, Acrylic and Oil stick on Canvas

USD 1,000 - 3,000

Artist, Year, Title: Attributed to Jean-Michel Basquiat (American, 1960â€“1988), Asbesto, 1982Origin: United StatesMedium: Acrylic and oil stick on canvas, framedDimensions: 20" x 24" framed; 16.5" x 20.5" unframedProvenance: Private collection, United StatesAdditional Information: Verso inscribed and dated æœNOTARY / JEAN 82 / MICHEL BASQUIAT? with crown motif.Front composition includes the text æœASBESTO? and æœSAMO?, consistent with Basquiat-inspired imagery.This artwork is offered without a certificate of authenticity and is sold as is.Description: A vibrant neo-expressionist composition executed in the manner of Jean-Michel Basquiat, featuring a crowned figure, bold contour lines, symbolic text, repetitive numerals, and layered color fields. The work incorporates graffiti-inspired elements associated with early-1980s East Village street art and Basquiatâ€™s signature iconography.



27: Romero Britto (Brazilian-American, b. 1963), Couple, 1976, Hand-Sign Print

USD 500 - 1,500

Artist, Year, Title: Romero Britto (Brazilian-American, b. 1963), Couple, 1976 Medium: Color offset print with hand-signed signatureDimensions: Framed 35" x 35"Provenance: Private collection, United StatesAdditional Information: Hand-signed ?Romero Britto ?76? lower left and center. Bright pop-art composition characteristic of Britto?s style, featuring bold colors, geometric patterns, and black contour lines. Presented in a contemporary gilt frame.Description: A vibrant pop-art print by Romero Britto, depicting an abstracted embracing couple in bright saturated colors with Britto?s signature playful patterns and graphic shapes. The work showcases the artist?s iconic fusion of pop, cubism, and graffiti-inspired aesthetics.

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28: Ben Medina (American), Abstract Figure in Interior, 1979, Mixed media on paper

USD 100 - 300

Artist, Year, Title: Ben Medina (American), Abstract Figure in Interior, 1979Medium: Mixed media on paper (pastel and charcoal)Dimensions: Framed 22" x 28"Provenance: Private collection, United StatesAdditional Information: Signed and dated ?Ben Medina 79? lower left. Presented in a sleek contemporary frame with a bold yellow mat that accentuates the vibrancy of the work.Description: An expressive mixed-media composition depicting a stylized female figure set within an abstracted interior. Medina?s energetic pastel strokes and dramatic color contrasts?ranging from vivid greens and blues to warm earth tones?create a dynamic, emotionally charged atmosphere. The swirling forms and elongated figure add a surreal, cinematic quality characteristic of the artist?s late-1970s style.



29: After Fernando Botero (Colombian, 1932-2023), Interior Scene, 1988, Oil on Canvas Painting

USD 200 - 600

Artist, Year, Title: After Fernando Botero (Colombian, 1932â€”2023), Interior Scene, 1988Medium: Oil on canvasDimensions: Framed 35.5" x 45.5"Provenance: Private collection, United StatesAdditional Information: Bears signature â€œBotero 88? lower right. This artwork is offered without a certificate of authenticity and is sold as is. Presented in an ornate gilt frame.Description: A lively interior composition executed in the manner of Fernando Botero, featuring the artistâ€™s well-known voluminous figures engaged in a humorous and exaggerated domestic scene. The warm palette, rounded forms, and narrative energy reflect characteristics commonly associated with Boteroâ€™s iconic figurative style.



30: After Fernando Botero (Colombian, 1932-2023), Nude with Yellow Drape, 1990, Oil on Canvas

USD 200 - 600

Artist, Year, Title:Hovsep Pushman (American, 1877â€”1966), The Celestial Musician, Published 1961Medium: Fine collotype print on paper, plate-signed â€œPushman? lower left, with embossed Frost & Reed Ltd. publisherâ€™s sealDimensions: 31x29in Weight: 1.2 lbs. Additional Information: Plate-signed â€œPushman? lower left; embossed publisherâ€™s stamp of Frost & Reed Ltd. Publisher: Frost & Reed Ltd., Bristol & London, England. 1961 editionProvenance: Private collection.Description: Authorized fine art collotype print after the painting The Celestial Musician by renowned American artist Hovsep Pushman. The composition features an Asian musician figurine beside an antique turquoise vessel and sculptural objects, all set against a deep, atmospheric background, a hallmark of Pushmanâ€™s contemplative still life, symbolizing serenity and mysticism. Issued in 1961 by the prestigious British publisher Frost & Reed Ltd., this edition bears both the printed signature and the embossed Frost & Reed seal of authenticity.



31: Italian School, Standing Nude with Drape, Oil on Canvas Painting

USD 200 - 1,000

Artist, Year, Title: Italian School, Standing Nude with Drape, mid?20th centuryMedium: Oil on canvasDimensions: Framed 27" x 29"Provenance: Private collection, ItalyAdditional Information: Bears an indistinct Italian-style signature lower left. Presented in an ornate gilt Italian frame with linen liner. Strong classical influence with soft tonal modeling and realistic anatomical treatment.Description: A refined mid-century Italian School nude, portraying a partially draped female figure rendered with delicate realism and subtle chiaroscuro. The artist employs warm earth tones, soft transitions, and a muted atmospheric background, giving the composition an elegant, timeless quality.



32: Arina Sleutsker Female Nude, ca. 2000s, Ltd. 1/195, Serigraph on paper

USD 500 - 700

Artist, Year, Title: Arina Sleutsker, Female Nude, ca. 2000sOrigin: RussiaMedium: Serigraph on paper, hand-signed "Arina Sleutsker" lower right, numbered 1/195 lower left, framedDimensions: 23 x 28 in. framed, 16.5 x 21 in. unframedProvenance: Private collectionAdditional information: Bears signature "Arina Sleutsker" lower right. This item is offered without a certificate of authenticity and is sold as is.Description: Elegant serigraph depicting a standing female nude rendered in soft gold and ivory hues, draped in semi-transparent fabric. Arina Sleutsker's refined style merges classical composition with modern sensuality, emphasizing grace, movement, and harmony of form.

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33: Italian Artist, Reclining Nude, 1978, Watercolor on Paper Painting

USD 200 - 500

Artist, Year, Title: Italian Artist, Reclining Nude, 1978Medium: Watercolor on paperDimensions: Framed 27" x 31"Provenance: Private collection, ItalyAdditional Information: Signed and dated ?78? lower margin. Soft, atmospheric handling typical of late-20th-century figurative watercolor works. Presented in a simple natural-wood frame with a cream mat.Description: A delicate and ethereal watercolor depicting a reclining nude rendered in soft pastel washes and subtle tonal transitions. The composition highlights the relaxed pose and gentle contours of the figure, creating a serene and intimate study.



33A: Pavel Tchelitchev (Russian-American, 1898â€“1957), Figure Study, Ink on Paper

USD 2,000 - 3,000

Artist, Year, Title: Pavel Tchelitchev (Russian-American, 1898â€“1957), Figure Study, circa 1930sâ€“1940sMedium: Black ink and wash on paperDimensions: Unframed: 14 x 12 in. Framed: 20 x 16 in. Provenance: Private collection, United StatesAdditional Information: Bears signature â€œP. Tchelitchev? at lower right. Presented in a contemporary light-wood frame with a white mat.This artwork is offered without a certificate of authenticity and is sold as-is.Description: A dynamic black ink and wash drawing attributed to renowned Russian-American avant-garde artist Pavel Tchelitchev. The composition features a standing male figure rendered with expressive line work, tonal washes, and surreal atmospheric elements typical of the artistâ€™s early modernist and figurative experiments.



34: Italian School, Standing Nude, Oil on Canvas Painting

USD 200 - 500

Artist, Year, Title: Italian School, Standing Nude, mid-20th centuryMedium: Oil on canvasDimensions: Unframed 20" x 24"Provenance: Private collection, ItalyAdditional Information: The canvas is unsigned. The style reflects European mid-century figurative expressionism, with strong contour work, muted earth tones, and textured brushstrokes. The stretcher shows age-appropriate wear and original nails.Description: A compelling mid-century figurative painting of a nude woman, rendered with expressive brushstrokes and a subdued palette. The artist uses simplified forms and dramatic contrasts to create a sculptural sense of volume while maintaining an emotive, introspective atmosphere.



35: Poll Jetrom (Italian) Reclining Nude, 1943, Pastel on Paper Painting

USD 150 - 500

Artist, Year, Title: Poll Jetrom (Italian), Reclining Nude, 1943Medium: Pastel on paperDimensions: Framed 23" x 31"Provenance: Private collection, ItalyAdditional Information: Signed ?Poll Jetrom 943? lower right. Vintage gilt frame with original period character.Description: A refined pastel portrait from the early 1940s depicting a reclining nude rendered in soft tonal transitions and warm classical modeling. The artist emphasizes the sitter's sensual pose through smooth pastel shading and a cool atmospheric background, creating a delicate and elegant mid-century study.



36: Viktoriia Volynets (Ukrainian/American), Dancing in the Rain, 2018, Oil on Canvas

USD 2,000 - 8,500

Artist, Year, Title: Viktoriia Volynets (Ukrainian/American), Beauty of Ballet: Dancerâ€™s Body Anatomy, 2018Medium: Oil on canvas with gold patelDimensions: 47" x 35"Provenance: Private collection, United StatesAdditional Information: Original artwork. â€œBeauty of Ballet - Dancerâ€™s Body Anatomy,? 47â€–35 in, part of the artistâ€™s series.Title, artistâ€™s name, and signature appear on the back of the canvas.This artwork is offered without a certificate of authenticity and is sold as is.Description: A refined and expressive anatomical study of a ballet dancer, capturing the elegance, discipline, and fluidity of classical movement. The artist emphasizes musculature and dynamic form through realistic rendering, contrasted with modern abstract elements and luminous gold accents that enhance depth and drama.



37: Viktoriia Volynets (Ukrainian/American), Mystical Forest, 2018, Oil on Canvas

USD 2,000 - 7,500

Artist, Year, Title: Viktoriia Volynets (Ukrainian/American), Mystical Forest, November 2018Medium: Oil on canvas with gold patelDimensions: 36" x 48"Provenance: Private collection, United StatesAdditional Information: Original artwork. Title â€œMystical Forest,? date â€œNovember 2018,? and the artistâ€™s signature are written on the back of the canvas.This work is part of Volynetsâ€™ conceptual figurative series exploring the expressive strength, spirituality, and anatomical beauty of the human body.This artwork is offered without a certificate of authenticity and is sold as is.Description: A powerful figurative composition depicting a dancerâ€™s body rendered with photorealistic anatomical precision, set against an abstract turquoise background illuminated with cascading gold patel. The contrast of hyper-real musculature and ethereal gold forms creates a mystical, almost divine atmosphere. Inspired by the artistâ€™s modelâ€™a beautiful ballerina and yoga masterâ€™the work evokes a meditative state within an imagined â€œmystical forest? seen only by the goddess of yoga.

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38: Viktoria Volynets (Ukrainian/American), Femininity

USD 2,000 - 5,500

Artist, Year, Title: Viktoria Volynets (Ukrainian/American), FemininityMedium: Oil on canvas with gold patelDimensions: 30" x 40"Provenance: Private collection, United StatesAdditional Information: Original artwork. Title "Femininity" and the artist's signature are written on the back of the canvas.This piece is part of Volynets's conceptual figurative series celebrating feminine energy, spiritual transformation, and the anatomical beauty of the human form.This artwork is offered without a certificate of authenticity and is sold as is.Description: A vibrant and symbolic portrayal of the female form, blending anatomical realism with surreal, cosmic, and botanical elements. The figure emerges from a swirling, otherworldly landscape, adorned with luminous painted flowers, celestial textures, and shimmering gold patel accents. The artist explores themes of feminine power, sensuality, and mysticism, creating a visually rich and emotionally resonant composition.



39: A. Calder (American) Geometric Composition, Lithograph

USD 500 - 1,500

Artist, Year, Title: Style of A. Calder (American) Geometric Composition, mid-20th centuryMedium: LithographDimensions: Framed 22" x 19"Provenance: Private collection, United StatesAdditional Information: Bears pencil-sign "Calder" lower right lower left. This artwork is offered without a certificate of authenticity and sold as is. The bold colors and geometric abstraction reflect Calder's signature style as seen in his mobiles and graphic works.Description: A striking serigraph in vibrant primary colors red, yellow, blue intersected with dynamic black linear forms and circular motifs reminiscent of Calder's kinetic sculptures. The balanced arrangement, strong contrasts, and rhythmic geometry evoke the playful yet precise visual language characteristic of Calder's graphic oeuvre.



40: Rene Portocarrero (Cuban, 1912-1985), Cabeza Floral, 1971, Mixed Media on Paper

USD 250 - 1,000

Artist, Year, Title: Ren  Portocarrero (Cuban, 1912 1985), Cabeza Floral, 1971Medium: Mixed media on paper (ink and gouache)Dimensions: Framed 31.5" x 37"Provenance: Private collection, United StatesAdditional Information: Bears Signature "Portocarrero 71" lower left. This artwork is offered without a certificate of authenticity and is sold as is.Description: A striking portrait composition featuring a stylized profile surrounded by an explosion of colorful floral and abstract forms. The lively interplay of gouache color patches and fluid ink outlines exemplifies Portocarrero's signature approach merging portraiture with ornamental abstraction to create a rhythmic, expressive image rich in Caribbean vibrancy.



41: Sandu Darie (Romanian/Cuban, 1908-1991) Geometric Abstraction, Oil & Acrylic on Canvas Painting

USD 1,000 - 5,000

Artist, Year, Title: Sandu Darie (Romanian/Cuban, 1908/1991), Geometric AbstractionOrigin: CubaMedium: Oil or mixed media on canvasDimensions: 34" x 42.5" (canvas and framed)Provenance: Private collection, United StatesAdditional Information: Bears signature "Darie" lower right. This item is offered without a certificate of authenticity and is sold as is.Description: A vibrant geometric abstract composition by Sandu Dari , a pioneering figure in Cuban modernism and a key contributor to the international Concrete Art movement. The work reflects Dari 's mature visual language, characterized by intersecting planes, bold colors, and rhythmic balance. His compositions often integrate principles of kineticism and constructivism. As a member of Los Diez Pintores Concretos (The Ten Concrete Painters), Dari  played a central role in avant-garde abstraction in Cuba during the 1950s.



42: Arshile Gorky (American) Abstract Composition, Oil on Canvas Painting

USD 800 - 2,500

Artist, Year, Title: Arshile Gorky (American, 1904/1948), Abstract Composition, mid-20th CenturyOrigin: United StatesMedium: Oil on canvas, framed in an ornate gilt wood frame with linen linerDimensions: 25.5 x 21.5 in framedWeight: 3.4 lbsProvenance: Private collectionAdditional information: Bears signature lower left "a.gorky". This item is offered without a certificate of authenticity and is sold as is.Description: Dynamic abstract composition featuring interlocking biomorphic and geometric forms in hues of ochre, teal, black, and crimson. The painting captures rhythmic movement and surrealist abstraction reminiscent of Arshile Gorky's mature style. Presented in a vintage gilt frame; the verso shows an older stretcher with signs of age and light toning. Offered as attributed to A. Gorky ? authentication not confirmed.

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43: Wassily Kandinsky (Russian) Abstract Composition, 1941

USD 2,000 - 4,000

Artist, Year, Title: Wassily Kandinsky (Russian, 1866?1944), Abstract Composition, 1941Origin: EuropeMaterial: Mixed media on board, framedDimensions: Framed: 30 x 23 in, Unframed: 21 x 28 inAdditional Information: Bears signature ?K 41? lower right. This item is sold as is, not authenticated, and is offered as is.Description: Vivid geometric abstraction featuring intersecting shapes and bold color fields of blue, green, yellow, and red. The composition demonstrates rhythmic balance and dynamic motion reminiscent of Kandinsky's late non-objective works.



44: Russian Landscape, Signed Iw.P. Choultse?, Oil on Canvas Painting

USD 2,000 - 3,000

Artist, Year, Title:Russian Landscape Signed Iw.P. Choultse Winter Landscape with Snow-clad PinesPeriod: Mid?20th CenturyMedium: Oil on CanvasDimensions: 36 ? 27 in framedWeight: 7.8 lbs. framedSignature: Sign lower right, in dark pigment "Iw.P. Choultse"Provenance: Private collectionDescription: An atmospheric winter scene depicting a snow-blanketed forest with soft sunrise / sunset light casting pinks and purples across the snow. The composition emphasizes light effects and shadow contrasts in a style reminiscent of Russian landscape traditions. Framed in a gilded wood frame showing wear consistent with age.



45: Attributed to Martiros Sarian (Armenian), Mount Ararat in Spring, Oil on Canvas Painting

USD 2,000 - 3,000

Artist, Year, Title: Attributed to Martiros Sarian (Armenian, 1880?1972), Mount Ararat in SpringOrigin: ArmeniaMedium: Oil on canvas, framedDimensions: 29" x 41" framed, 24" x 36" unframedProvenance: Private collectionAdditional information: Bears signature ?M. Sarian? lower right. This item is offered without a certificate of authenticity and is sold as is.Description: Vibrant landscape depicting the majestic Mount Ararat bathed in sunlight, framed by blossoming trees and fertile green fields. Executed in the bold color palette and expressive brushwork characteristic of Martiros Sarian, this work captures the harmony of nature and light that define his signature Armenian modernist style. The composition conveys warmth and optimism, hallmarks of Sarian's celebrated depictions of his homeland.



45A: Joseph S.â€œJudaica Still Life with Menorah?, Paris 1944, Oil on Board Painting

USD 200 - 1,000

Artist, Year, Title: Joseph S., â€œJudaica Still Life with Menorah?, Paris, 1944Medium: Oil on boardDimensions: Unframed: 10 x 8 in. Framed: 13 x 14 in.Provenance: Private collection, United StatesAdditional Information: Signed â€œJoseph S.? and dated â€œParis 1944? at lower left.This artwork is offered without a certificate of authenticity and is sold as-is.Description: A richly textured Impressionist-style Judaica still life featuring a menorah with a Star of David, accompanied by traditional objects painted in expressive impasto technique. The artist employs dynamic brushwork and a palette of muted creams, blues, greens, and warm tones to evoke depth and atmosphere. The inscription â€œParis 1944? adds historical significance and context to the work. Presented in a dark wooden frame and ready for display.



46: Mark Paul Elliott (British, b. 1974), Eagle in Flight, Oil on Canvas Painting

USD 300 - 1,000

Artist, Year, Title: M.P. Elliott (Mark Paul Elliott, British, b. 1974), Eagle in FlightOrigin: United KingdomMedium: Oil on canvasDimensions: Framed 29" x 25", unframed 24" x 20"Provenance: Private collection, United StatesAdditional Information: Signed lower left ?M.P. Elliott.? Mark Paul Elliott (British, b. 1974) is recognized for his detailed wildlife and landscape paintings, capturing the grace and strength of nature with photorealistic precision.Description: A striking oil painting of a bald eagle descending above misty waters, its wings spread wide as it approaches a weathered tree branch. The background's soft morning light and forested shoreline evoke a sense of freedom and majesty, hallmarks of Elliott's celebrated wildlife compositions.



46A: Fred Lincot, â€œDachshund Portrait?, New York 1962, Oil on Wood

USD 200 - 1,000

Artist, Year, Title: Fred Lincot, â€œDachshund Portrait?, New York, 1962Medium: Oil on wood panelDimensions: Unframed: 8 x 10 in. Framed: 10 x 12 in.Provenance: Private collection (details not provided)Additional Information: Signed â€œFred Lincot? and dated â€œNY 1962? at lower right.This artwork is offered without a certificate of authenticity and is sold as-is.Description: A charming mid-century portrait of a dachshund rendered in oil on a natural wood panel. The artist depicts the dog in profile, highlighting its expressive gaze and the characteristic black-and-tan coat markings. Warm background tones contrast with the deep black fur, enhancing the lifelike presence of the subject. Signed and dated by Fred Lincot, the work carries a nostalgic New York studio feel of the early 1960s. Presented in a complementary wooden frame, ready for display.

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47: Fred Lincot (American, 1967), Laika in the Moon, Oil on Board Painting

USD 100 - 300

Artist, Year, Title: Fred Lincot (American, 20th Century), Laika in the Moon
Origin: United States
Medium: Oil on wood
Dimensions: Diameter 10.5"
Provenance: Private collection, United States
Additional Information: Signed and dated lower right "F. Lincot '67". Fred Lincot was an American illustrator active from the 1950s through the 1970s, known for his whimsical and narrative works that often combined realism with imaginative storytelling.
Description: Charming circular oil painting on wood depicting the dog Laika, the first living creature to orbit Earth. Set against a glowing lunar background, the composition fuses warmth and nostalgia with space-age symbolism, reflecting mid-century fascination with exploration and discovery.



48: Nejad Devrim (Turkish, 1923-1995), Abstract Composition, Watercolor on Paper Painting

USD 1,500 - 3,000

Artist, Year, Title: Nejad Devrim (Turkish, 1923-1995), Abstract Composition
Origin: Turkey
Medium: Watercolor on paper
Dimensions: Framed 18.5" x 16", unframed 13" x 10"
Provenance: Private collection, United States
Additional Information: Signed lower right "Nejad," dated 1978. Nejad Melih Devrim was a prominent Turkish modernist painter known for his vibrant abstract compositions and dynamic use of color and form, influenced by both European modernism and Turkish artistic traditions.
Description: A luminous abstract watercolor by Nejad Devrim, featuring expressive green and yellow tonalities layered with gestural brushwork. The composition exudes rhythm and depth, showcasing Devrim's signature synthesis of lyrical abstraction and emotional energy.



49: Orhon Mubin (Turkey, 1955) Abstract, Mixed Media on Board Painting

USD 3,000 - 10,000

Artist, Year, Title: Orhon Mubin (Turkish, b. 1955), Abstract Composition, late 20th century
Medium: Mixed media on board
Dimensions: Framed 30" x 35"; unframed 29.5" x 24"
Provenance: Private collection, United States
Additional Information: Bears signature "Mubin" lower right. Orhon Mubin (born 1955) is known for expressive abstract works, gestural surfaces, and richly layered color fields. This artwork is offered without a certificate of authenticity and is sold as is.
Description: A dynamic abstract composition characterized by textured surfaces and sweeping gestures of deep red, earthy brown, and luminous yellow tones. The layered application of mixed media creates depth and movement, conveying an energetic, atmospheric effect typical of Mubin's abstract style.



50: Merton D. Simpson (American) Abstract Expressionist, 1985, Oil on Board

USD 1,000 - 3,000

Artist, Year, Title: Merton D. Simpson, 1985, Untitled (Abstract Expressionist Composition)
Origin: United States
Medium: Oil on board
Dimensions: Framed: 27 x 33 in, Unframed: 18 x 24 in
Provenance: Private Collection
Additional Information: Bears signature "M.D.S. 85" at lower right. This artwork is offered without a certificate of authenticity and is sold as is.
Description: A dynamic abstract expressionist composition by renowned African-American artist Merton D. Simpson. Bold, swirling brushstrokes in black, white, red, yellow, and blue intersect across the surface, creating a powerful sense of movement and rhythmic energy. The artist's gestural style, characteristic of his work from the 1980s, reflects both his deep grounding in modernist abstraction and his expressive, improvisational technique. Presented in a vintage wood frame.



51: Beauford Delaney (American, 1901-1979), Abstract Composition, Oil on Canvas Painting

USD 2,000 - 4,000

Artist, Year, Title: Beauford Delaney (American, 1901-1979), Abstract Composition, ca. 1950s-60s
Origin: United States
Medium: Oil on canvas
Dimensions: 27.5 x 38 in. framed, 23 x 33 in. unframed
Provenance: Private collection
Additional information: Bears signature "Beauford Delaney" lower right. This item is offered without a certificate of authenticity and is sold as is.
Description: Expressive abstract oil painting characterized by rich layers of deep greens, yellows, and black tones with textured impasto brushwork. The work captures the meditative luminosity and emotional depth reminiscent of Beauford Delaney's celebrated abstract period developed in Paris.

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52: Walter Leistikow (European) Landscape, Oil on Canvas Painting

USD 700 - 1,500

Artist, Year, Title: Walter Leistikow, LandscapeOrigin: EuropeanMedium: Oil on CanvasDimensions: Framed: 19.5 x 16.5 in, Unframed: 18 x 15 inProvenance: Private CollectionAdditional Information: Bears signature lower right ?W. Lebiston?. This artwork is offered without a certificate of authenticity and is sold as is.Description: A richly textured landscape attributed to Walter Leistikow, depicting a serene grove of trees along a rocky embankment beside a calm body of water. Executed with expressive impasto and vibrant strokes of green, yellow, and earthy tones, the composition captures the peaceful atmosphere of a natural retreat. The layered brushwork and tonal depth create a sense of movement within the foliage and reflections. Presented in a dark wood frame with a linen liner.



53: Kenneth Victor Young (African-American, 1933-2017) Abstract Watercolor Painting, 1979

USD 1,000 - 3,000

Artist, Year, Title: Kenneth Victor Young (African-American, 1933-2017), 1979, Abstract WatercolorOrigin: United States Medium: Watercolor on paperDimensions: Framed: 25 x 21 in, Unframed: 16 x 20 inProvenance: Private CollectionAdditional Information: Bears signature and date in pencil at lower right: ?Kenneth Young ?79.? This artwork is offered without a certificate of authenticity and is sold as is.Kenneth Victor Young was an African-American painter associated with the Washington Color School. His work is known for atmospheric circular forms, fluid color transitions, and radiant compositions that suggest expanding or ?exploding? color fields.Description: A vibrant abstract watercolor by Kenneth Victor Young, featuring a soft, cloud-like oval composition rendered in luminous reds and blues. The diffused edges and dynamic color interactions exemplify Young?s signature style, rooted in the Washington Color School?s exploration of movement, space, and chromatic energy. The work is delicately presented in a faux-bamboo gilt frame that enhances its organic and airy character.



54: Erick Heckel (Germany) 1966, Mixed media on paper

USD 1,000 - 1,500

Artist, Year, Title: Erick Heckel, 1966, Untitled (Procession Scene)Origin: Germany (German Expressionist School)Medium: Mixed media on paper (pastel over printed text)Dimensions: Framed: 24 x 29 in, Unframed: 19 x 24 inProvenance: Private CollectionAdditional Information: Bears signature and date at lower right: ?Heckel 66? (in ink) and pencil annotation ?Heckel 66?. This work is offered without a certificate of authenticity and is sold as is.Description: A vivid and expressive mixed-media composition attributed to Erick Heckel, depicting a dynamic procession of figures rendered in bold strokes of blue, red, purple, and yellow. The layered technique, pastel applied over printed text gives the surface a textured, collaged quality characteristic of mid-century experimental work. The scene captures energetic movement and theatrical emotion, with Heckel?s signature elongated forms and intense color contrasts. Presented in an elegant faux-bamboo gilt frame with a wide cream mat.



55: Elvi Maarni (Finland, 1907 - 2006) Violinist, Pastel on paper

USD 500 - 2,000

Artist, Year, Title:Elvi Maarni (Finland, 1907 - 2006), ViolinistOrigin: Likely Northern Europe (artist active mid-20th century)Medium: Pastel on paperDimensions: Framed: 16 x 20.5 in, Unframed: 11 x 15.5 inProvenance: Private CollectionAdditional Information: Bears signature at lower left. This artwork is offered without a certificate of authenticity and is sold as is.Description: A vibrant and expressive pastel portrait by Elvi Maarni, depicting a violinist captured in rich, atmospheric tones of purple, blue, gold, and warm sienna. The artist?s dramatic use of color and elongated, stylized features gives the composition a modernist and slightly surreal character. The textured strokes and luminous highlights draw attention to both the musician?s intense expression and the glowing violin. Set in a vintage deep-profile wooden frame that complements the artwork?s warm palette.



56: August Walla (Austrian, 1936-2001) Mixed media on paper

USD 300 - 5,000

Artist, Year, Title: August Walla (Austrian, 1936-2001), Seated Figure with Radiant Sun, ca. late 20th centuryMedium: Mixed media on paperDimensions: Framed 16" x 19"Provenance: Private collection, United StatesAdditional Information: Bears signature âœWALLA? upper center. This artwork is offered without a certificate of authenticity and is sold as is.Description: A vivid, symbolic composition by August Walla featuring a blue seated figure surrounded by a large radiant yellow disc and zigzag energy lines, set against a luminous green ground. The characteristic use of bold color, childlike linear drawing, and handwritten text reflects Wallaâ€™s distinctive Art Brut/outsider aesthetic.

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57: Cheryl O'Halloran McLeod (American) Desert Glow, Pastel on paper

USD 300 - 5,000

Artist, Year, Title: Cheryl Oâ€™Halloran McLeod (American), Desert Glow, late 20th centuryMedium: Pastel on paperDimensions: Framed 12" x 16.5"Provenance: Private collection, United StatesAdditional Information: Bears signature â€œCheryl McLeod? lower left. Titled â€œDesert Glow? on the reverse with gallery/artist labels. This artwork is offered without a certificate of authenticity and is sold as is.Description: A delicate Southwestern desert landscape rendered in soft pastels, featuring saguaro cacti, distant mountains, and expressive cloud formations illuminated by warm desert light. McLeodâ€™s atmospheric handling of color and texture creates a serene, glowing interpretation of the Arizona landscape.



58: Jack Whitten (American, 1939 - 2018) Abstract, Acrylic on board

USD 1,000 - 10,000

Artist, Year, Title: Attributed to Jack Whitten (American, 1939?2018), Untitled Abstract, late 20th centuryMedium: Acrylic on boardDimensions: Framed 20" x 16.5"Provenance: Private collection, United StatesAdditional Information: Bears signature ?Jack Whitten? lower right. Jack Whitten was active lived in New York and is known for abstract mosaic-like paintings, African-American cultural themes, and carved wooden sculptures. This artwork is offered without a certificate of authenticity and is sold as is.Description: A vibrant abstract composition featuring layered strokes of acrylic in deep blues, greens, blacks, and luminous yellow tones. The painting?s gestural energy and textured surface evoke Whitten?s experimental approach, where motion, rhythm, and atmospheric depth play central roles.



59: Charles Burchfield (American, 1893-1967) Sunlit Grove, Tempera on Board

USD 2,500 - 15,000

Artist, Year, Title: Charles Ephraim Burchfield (American, 1893â€“1967), Sunlit Grove, midâ€™20th centuryMedium: Tempera on boardDimensions: Unframed 17" x 23", framed 22" x 28"Provenance: Private collection, United StatesAdditional Information: Bears monogram â€œCEB? lower right. Charles E. was lived in New York and Ohio, known for visionary landscapes, emotional interpretations of nature, and expressive portrayals of light and atmosphere.This artwork is offered without a certificate of authenticity and is sold as is.Description: A vivid landscape executed in a style reminiscent of Burchfieldâ€™s celebrated nature scenes, featuring stark trees illuminated by a radiant sunburst. Energetic brushwork, glowing chromatic accents, and atmospheric contrasts create a dynamic and immersive interpretation of the natural world.



60: Louis O. Griffith (American, 1875-1956) Riverside Landscape, Watercolor on paper

USD 300 - 5,000

Artist, Year, Title: Louis Oscar Griffith (American, 1875â€“1956), Riverside Landscape, earlyâ€“mid 20th centuryMedium: Watercolor on paperDimensions: Framed 20" x 16"Provenance: Private collection, United StatesAdditional Information: Bears signature â€œL. O. GRIFFITH? lower right. Louis Oscar Griffith was lived in Indiana and is known for Impressionist landscapes, atmospheric river scenes, and plein-air painting. This artwork is offered without a certificate of authenticity and is sold as is.Description: A serene Impressionist watercolor depicting a lush riverside view bathed in soft, natural light. Griffithâ€™s delicate brushwork and layered greens capture the reflective water and dense foliage with sensitivity and harmony, characteristic of his celebrated Indiana landscape scenes.



61: John E. Berninger (American, 1896-1981) Winter Sunset Landscape, Pastel on Paper

USD 300 - 5,000

Artist, Year, Title: John E. Berninger (American, 1896â€“1981), Winter Sunset Landscape, midâ€™20th centuryMedium: Pastel on paperDimensions: Framed 19" x 21.5"Provenance: Private collection, United StatesAdditional Information: Bears signature â€œJohn E. Berninger? lower right. Berninger was a prominent Pennsylvania artist associated with the Allentown Art Museum and known for atmospheric landscapes and regional American scenes.This artwork is offered without a certificate of authenticity and is sold as is.Description: A warm and serene winter landscape rendered in soft pastels, depicting a snow-covered stream, distant cottages, and tall trees silhouetted against a glowing orange sunset. Berningerâ€™s delicate tonal transitions and attention to atmospheric light lend the scene a peaceful, nostalgic quality.

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62: Frank H. Shapleigh (American, 1842-1906) New England Homestead

USD 500 - 5,000

Artist, Year, Title: Frank Henry Shapleigh (American, 1842-1906), New England Homestead, late 19th centuryMedium: Oil on canvasDimensions: Framed 18.5" x 23"; unframed 17" x 12.5"Provenance: Private collection, United StatesAdditional Information: Bears signature "F. H. Shapleigh" lower right. Frank Henry Shapleigh was lived in New Hampshire and is known for White Mountain landscapes, rural American homesteads, and detailed architectural scenes.This artwork is offered without a certificate of authenticity and is sold as is.Description: A charming rural homestead scene featuring a traditional New England cottage with thatched roof, enclosed by a wooden fence and surrounded by trees and livestock. Shapleigh's characteristic attention to architectural detail and serene natural atmosphere is evident, complemented by soft, harmonious colors and gentle light.



63: Marc-Aurèle Fortin (Canadian) House Among Trees, Watercolor on Paper

USD 300 - 5,000

Artist, Year, Title: Marc-Aurèle Fortin (Canadian, 1888-1970), House Among Trees, mid-20th centuryMedium: Watercolor on paperDimensions: Framed 20" x 22"Provenance: Private collection, United StatesAdditional Information: Bears signature "M. A. FORTIN" lower right. Marc-Aurèle Fortin was lived in Quebec and Alberta, Canada, and is celebrated for his atmospheric landscapes, bold compositions, and expressive treatment of trees and architecture.This artwork is offered without a certificate of authenticity and is sold as is.Description: A richly atmospheric watercolor depicting a house partially hidden among tall trees, rendered in deep earth tones and dramatic contrasts. Fortin's signature expressive brushwork and rhythmic patterns give the scene a sense of movement and depth, capturing the quiet mood of a wooded Canadian landscape.



64: In style Ernest Fiene (American) City Church at Night, Oil on Board Painting

USD 500 - 5,000

Artist, Year, Title: In style Ernest Fiene (American, 1894-1965), City Church at Night, mid-20th centuryMedium: Oil on boardDimensions: Framed 17" x 21", unframed 18" x 14"Provenance: Private collection, United StatesAdditional Information: Bears signature "E. Fiene" lower right. Ernest Fiene was lived in New York and is known for urban scenes, architectural subjects, industrial landscapes, and expressive modernist compositions.This artwork is offered without a certificate of authenticity and is sold as is.Description: A dramatic nocturnal cityscape featuring a luminous church facade rising against dark skyscrapers. The wet pavement, glowing streetlamps, and stylized reflections create a dynamic contrast of light and atmosphere. Fiene's characteristic urban modernism is evident in the bold composition, expressive brushwork, and attention to architectural form.



65: Frank N. Wilcox (American, 1887-1964) Coastal Cliffs, 1937, Watercolor on Paper

USD 300 - 5,000

Artist, Year, Title: Frank Nelson Wilcox (American, 1887-1964), Coastal Cliffs, 1937Medium: Watercolor on paperDimensions: Framed 20.5" x 17"Provenance: Private collection, United States; Centro de Arte Moderno label on versoAdditional Information: Bears signature "WILCOX 37" lower right. Frank Nelson Wilcox was lived in Ohio and is known for watercolor landscapes, regional American scenes, and elegant plein-air compositions.This artwork is offered without a certificate of authenticity and is sold as is.Description: A beautifully rendered coastal landscape depicting rugged cliffs, a tranquil shoreline, small boats, and atmospheric light. Wilcox's characteristic mastery of transparent watercolor washes, combined with expressive brushwork and subtle tonal transitions, creates a serene and harmonious maritime scene.



66: Antoine Blanchard (French, 1910-1988) Paris Street Scene, Oil on Board

USD 1,000 - 5,000

Artist, Year, Title: Antoine Blanchard (French, c.1910-1988), Paris Street Scene, mid-20th centuryMedium: Oil on boardDimensions: Framed 26" x 30.5", unframed 21" x 24"Provenance: Private collection, United StatesAdditional Information: Bears signature "Antoine Blanchard" lower right. Antoine Blanchard lived in France and is widely known for his atmospheric Parisian street scenes, urban architecture, and impressionistic depictions of historic boulevards.This artwork is offered without a certificate of authenticity and is sold as is.Description: A classic Parisian boulevard scene bathed in soft golden light, featuring bustling figures, illuminated shopfronts, and the distinctive architectural geometry of central Paris. Blanchard's textured brushwork, reflective wet streets, and warm palette create a nostalgic, lively atmosphere typical of his celebrated Paris vistas.

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67: David D. Burliuk (Russian-American, 1882-1967) Girl with Balloon, Oil on Board

USD 1,000 - 5,000

Artist, Year, Title: David Davidovich Burliuk (Russian-American, 1882-1967), Girl with Balloon, mid-20th centuryMedium: Oil on boardDimensions: Framed 24" x 30"Provenance: Private collection, United StatesAdditional Information: Bears signature of Burliuk lower right. David Burliuk was lived in New York, Russia, Ukraine, and China and is widely recognized as the "Father of Russian Futurism," celebrated for his expressive color, bold forms, and dynamic compositions. This artwork is offered without a certificate of authenticity and is sold as is. Description: A vibrant and expressive composition depicting a young girl in a yellow dress reaching toward an orange balloon, set against an abstracted landscape of rhythmic brushstrokes and bright, warm tones. Burliuk's characteristic use of saturated color, textured surfaces, and stylized figures creates an energetic, playful atmosphere while maintaining his modernist sensibility.



68: Guy Pène du Bois (American, 1884 - 1958) Seated Woman with Hat, 1953, Oil on Board

USD 1,000 - 5,000

Artist, Year, Title: Guy Pène du Bois (American, 1884-1958), Seated Woman with Hat, 1953Medium: Oil on canvasDimensions: Framed 18.5" x 22"Provenance: Private collection, United StatesAdditional Information: Bears signature of Guy Pène du Bois lower right. Guy Pène du Bois was a prominent American painter and art critic associated with the Ashcan School and known for his elegant, stylized depictions of modern social life, café scenes, performers, and portraiture. This artwork is offered without a certificate of authenticity and is sold as is. Description: An expressive portrait of a seated woman wearing a dark hat and red blouse, set within an interior accented by a vase of flowers and soft, diffuse light. The painterly brushwork, subdued palette, and understated emotional tone reflect Pène du Bois's distinctive approach to character study and mood, balancing modernist simplification with subtle narrative charm.



69: In the style of Paul Janert, Portrait of a Young Boy, Oil on Canvas Painting

USD 250 - 1,000

Artist, Year, Title: In the style of Paul Janert (20th Century), Portrait of a Young Boy, mid-20th centuryMedium: Oil on canvasDimensions: Framed 21" x 25"; unframed 15" x 19"Provenance: Private collection, United StatesAdditional Information: Unsigned. Executed in the style of Paul Janert, known for expressive portraiture and traditional European academic technique. This artwork is offered without a certificate of authenticity and is sold as is. Description: A warm and expressive portrait of a young boy wearing a red-and-white headscarf, rendered with rich tonal modeling and textured brushwork. The artist captures a gentle, introspective expression, highlighted by soft lighting against a dark background. The classical handling of the face and fabric reflects the stylistic influence of Paul Janert's portrait tradition.



70: A. Marchi (Italian, 19th-20th century), Young Woman, 1900s, Oil on Canvas Painting

USD 800 - 1,200

Artist, Year, Title: A. Marchi (Italian, 19th-20th century), Portrait of a Young Woman, ca. early 1900sOrigin: ItalyMedium: Oil on canvasDimensions: 26 x 22 in. framed, 20.5 x 16 in. unframedProvenance: Private collectionAdditional information: Bears signature of A. Marchi lower left. This item is offered without a certificate of authenticity and is sold as is. Description: Charming portrait of a young woman in profile, delicately rendered in warm tones of gold, red, and ochre. The artist captures the sitter's soft expression and graceful pose with a mastery of light and classical technique characteristic of late 19th- to early 20th-century Italian portraiture. The painting is complemented by an ornate carved gilt frame.



71: In the style of Henry James Johnstone, Barefoot Girl in Woodland, Oil on Canvas Painting

USD 500 - 1,500

Artist, Year, Title: In the style of Henry James Johnstone (British, 1835-1907), Barefoot Girl in WoodlandMedium: Oil on canvasDimensions: Framed 34" x 38"; unframed 20" x 29"Provenance: Private collection, United StatesAdditional Information: No visible signature on the front. Executed in the style of Henry James Johnstone, a British Victorian-era painter known for finely detailed rural genre scenes and sensitively rendered figures. This artwork is offered without a certificate of authenticity and is sold as is. Description: A beautifully executed pastoral genre painting depicting a barefoot young girl standing before a rustic wooden gate, holding a basket and wildflowers. The composition displays hallmark qualities associated with Henry James Johnstone's work: gentle natural light, meticulous attention to costume and foliage, and a warm, sentimental portrayal of rural life. The soft modeling of the figure, refined brushwork, and atmospheric woodland background create a harmonious and evocative Victorian scene.

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72: P. Norrad (20th Century), Gypsy Girl with Fruit, Oil on Canvas Painting

USD 500 - 1,500

Artist, Year, Title: P. Norrad (20th Century), Gypsy Girl with Fruit, mid-20th centuryMedium: Oil on canvasDimensions: Framed 34" Å— 38"; unframed 20" Å— 24"Provenance: Private collection, United StatesAdditional Information: Bears signature "P. Norrad" lower right. Signature and stylistic characteristics are consistent with the known work of Cecil P. Norrad, recognized for romanticized pastoral scenes and richly colored genre compositions. This artwork is offered without a certificate of authenticity and is sold as is. Description: A charming genre scene depicting a young gypsy girl seated beside a colorful display of fruits and vegetables. Warm lighting, soft flesh tones, and rich textures highlight romantic style. The composition blends classical technique with decorative detail, creating an inviting and expressive image.



73: Attr to Sandro Botticelli (Italian, 1445-1510), The Adoration of the Magi, Oil on Board Painting

USD 500 - 1,500

Artist, Year, Title: Attr to Sandro Botticelli (Italian, 1445-1510), The Adoration of the MagiMedium: Oil on boardDimensions: Framed 29.5" x 25.5"; unframed 21" x 16"Provenance: Private collection, United StatesAdditional Information: Back of frame includes a Timeless Treasures certificate stating the work is hand-painted in oil; however, this is a decorative certificate and does not authenticate the artwork. Bears no confirmed Renaissance-era signature. Presented as "Attr to Sandro Botticelli" based on subject, composition, and stylistic interpretation of Botticelli's famous Adoration of the Magi. This artwork is offered without a certificate of authenticity and is sold as is. Description: A finely executed reinterpretation of Botticelli's iconic Adoration of the Magi, depicting the Holy Family surrounded by richly robed figures set within an architectural ruin. The artist employs classical Renaissance color harmony, delicate drapery folds, and balanced composition reminiscent of Botticelli's workshop style. The scene is rendered on board with smooth glazing and careful detailing, framed in an ornate gilt Renaissance-style frame that enhances its historical character.



74: Russian Faberge Era 14K Gold Brooch Pearls Old Minor Diamonds

USD 2,000 - 3,000

Title: Russian Fabergé Era Old Minor Diamonds and Pearl Brooch, ca. 1890-1910Stones: Old-Cut minor Diamonds, Natural PearlsMeasurements: 36.5 x 48 mmWeight: 11.4 gMarks: "KF Faberge" / "56" (14K gold)Description: A fine Fabergé Era Russian brooch, crafted in 14K yellow gold (56 zolotniks), designed as an openwork floral spray with scrolling foliate motifs. The brooch is set with old-cut minor diamonds and natural pearls, including a suspended oval pearl drop. Diamonds are mounted in silver-topped gold, typical of the period. Marked with the Russian Imperial hallmark "56" for 14K gold. Retains its leather and silk presentation box, stamped with the Imperial double-headed eagle and addresses for St. Petersburg, Moscow, and Odessa. Video: https://www.instagram.com/reel/DP4WsZpjEj7/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



75: 14K White Gold Kids Ring Art Deco Plecature Enamel & Diamond

USD 300 - 400

Title: 14K White Gold Kids Ring Art Deco Plecature Enamel & DiamondMaterial: 14K White Gold, Enamel, approx. 0.25 ct DiamondRing Size: 2.25Weight: 2.6 gDescription: Charming 14K white gold ring designed for kids or as a pinky ring, featuring vibrant enamel accents and a central diamond surrounded by smaller gemstones. Video: https://www.instagram.com/p/DOv8dZTEbV8/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



76: David Yurman 18K Gold Box Chain Bracelet, 5mm

USD 3,000 - 4,000

Title: David Yurman (DY) Box Chain bracelet 18K Yellow Gold, 5mmOrigin: USADimensions: 8' in long 2.8' X 2.8'in, 7 1/4" (18.4cm)Weight: 18.8grProvenance: From Private collectionStamp: DY750Additional Information: 18K Yellow Gold have been tested by different gemological devices and professionals. Description: The David Yurman Box Chain Bracelet, crafted in 18K gold. This luxurious piece from the Chain Collection showcases a meticulously constructed box chain design, Reflecting DY's commitment to craftsmanship and sculptural aesthetic. It secures with a push clasp, giving style and security.

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77: Tiffany & Co. Biscayne 18K Yellow Gold Hardstone Bracelet 2002

USD 4,000 - 8,000

Title: Tiffany & Co. Biscayne 18K Yellow Gold Hardstone Bracelet Year: 2002 Metal: 18K Yellow Gold Gemstones: Multi-gemstone beads (hardstones jasper, carnelian, tiger's eye, and agate) Length: 7 in (17.8 cm), width 13.47 mm Weight: 69.3 g Hallmarks: 2002, Tiffany & Co., 750 Description: A stunning Tiffany & Co. bracelet from 2002, beautifully crafted in solid 18K yellow gold and designed with vibrant multi-gemstone beads. This luxurious bracelet exemplifies Tiffany's timeless elegance and masterful craftsmanship. The colorful arrangement of hardstone beads adds sophistication and versatility, making it suitable for both everyday wear and special occasions. Video: https://www.instagram.com/p/DOv7CTcDXor/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



78: Bvlgari 18K Gold 0.2ct Diamond Bracelet

USD 7,000 - 10,000

Title: BVLGARI bracelet, 18k Gold, 0.2ct diamonds. Origin, year: Made in Italy Dimensions: 3' X 2.5'in, size 7 3/4" (19.7cm) Weight: 38.3g Stamp: AU 750/made in Italy / xl EAYW7/ Ref. 23XXXL Provenance: From Private collection Additional Information: 0.2 ct Diamonds, 18k Yellow Gold have been tested by different gemological devices and professionals. Description: BVULGARI bracelet, features the BVLGARI logo engraved around its circumference and is adorned with two diamond on each side within a square frame. This piece is described as contemporary statement of elegance, drawing inspiration from Bvlgari's Roman heritage.



79: Bvlgari B. zero1 18K Yellow Gold Chain Bracelet

USD 1,500 - 2,000

Title: Bvlgari B. zero1 18K Yellow Gold Chain Bracelet Description: Elegant Bvlgari B.Zero1 bracelet crafted in 18K yellow gold, featuring the signature central cylindrical B.Zero1 motif engraved with the BVLGARI logo on both edges. The delicate chain is accented by additional engraved circular elements, creating a refined, recognizable design. The bracelet is secured by a lobster clasp closure. Material: 18K Yellow Gold Marks: BVLGARI, 750 (18k) Size: 7 3/4" in Weight: 8.1g



80: Tiffany & Co. 18K Yellow Gold Double Ring motif Chain Bracelet

USD 1,000 - 1,500

Title: 18K Yellow Gold Double Ring motif Chain Bracelet Description: A stylish and contemporary 18K yellow gold bracelet featuring an interlocking double ring design, evocative of the Cartier Trinity or Love collections. The piece is completed with a fine gold chain and a secure spring ring clasp. The bracelet exudes understated luxury. Material: 18K Yellow Gold Marks: T&CO, 1837, Au750 (18K) Size: 6 3/4" in Weight: 4.4g



81: 18K Gold and Platinum Enamel Bracelet

USD 1,400 - 2,000

Title: 18K Gold and Platinum Enamel Bracelet Material: 18K Yellow Gold and Platinum (marked K18 / Pt850) Length: 7 3/4 in (19.7 cm) Details: Elegant bracelet composed of cylindrical blue guilloché enamel links with intricate gold floral and geometric motifs. Each link capped and connected with precision platinum fittings. Stamped: K18 Pt850 on the clasp. Weight: 17.87gr



82: Antique Russian Faberge Era Gold Amethyst Egg Pendant with Diamonds

USD 1,500 - 3,000

Title: Antique Russian Faberge Era Gold Amethyst Egg Pendant Material: 14K Yellow Gold, tw 0.22ct Diamonds Gemstone: Natural Amethyst Weight: Total: 3 g Dimensions: Height: 0.7 in, width: 0.5 in Details: Marked with Russian Imperial hallmarks on the bail. Presented in box:, Moscow? St. Petersburg fitted box. Finely crafted gold mount set with a border of rose-cut diamonds, framing a cabochon amethyst egg. A delicate example of Fabergé's craftsmanship from the early 20th century. Classic Fabergé miniature egg pendant, circa early 20th century Video: https://www.instagram.com/p/DQu0fjOEYxS/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==

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83: 14K Gold Necklace with Diamond Accents

USD 400 - 800

Title: Elegant 14K Gold Necklace with Diamond AccentsMaterial: 14K Yellow Gold (585 hallmark), Round-cut diamonds, pavé set in geometric crown designWeight: 4.64 gramsDimensions: Pendant width: 2.5 in, Total length: 19.5 inDescription: An elegant 14K yellow gold necklace featuring a striking geometric design reminiscent of stylized crowns, adorned with pavé-set diamonds for a touch of brilliance. The necklace combines refined artistry with modern appeal, making it a sophisticated statement piece for any occasion.Video: <https://youtube.com/shorts/pUQnLXfk-Dc?feature=share>



84: 14K Gold Earrings and Ring Set with Diamonds & Enamel

USD 1,200 - 2,000

Title: 14K Gold Earrings and Ring Set with Diamonds and EnamelMedium: 14K white and yellow gold with diamonds and enamel accentsDimensions: Earrings: Length 2.5 in (6.35 cm)Ring: Size 8.25 (US)Weight: Total 15.77 g (Earrings 9.59 g, Ring 6.18 g)Signed and Hallmarked: 583 gold mark and maker's mark visible on both earrings and ringDescription: Elegant modern jewelry set comprising a pair of long dangle earrings and a matching ring. The earrings feature double-chain drops adorned with turquoise-colored enamel and pavé-set diamond elements in contrasting gold and silver tones. The matching ring showcases two pendants?one in textured yellow gold and the other pavé-set with diamonds?dangling gracefully from a polished gold band accented with a diamond line. The harmonious combination of white, yellow, and turquoise tones creates a refined yet contemporary aesthetic.



85: Louis Vuitton Damier Amber & Brown Enamel Necklace and Ring Set

USD 1,200 - 1,800

Brand: Louis VuittonModel / Collection: Damier Enamel Jewelry SetOrigin: FrancePeriod: ContemporaryMaterial: Sterling silver (Ag 925), enamel, braided cordSigned: Louis Vuitton Paris, Made in France, Ag 925 (engraved on both pieces)Ring Size: US 9.5Pendant Dimensions: 9.2mm (H) x 9.2 mm (W)Cord Length: 27.5 inWeight: Combined 14.7gDescription: Striking Louis Vuitton Damier-pattern jewelry set featuring a square pendant necklace and matching ring. Both pieces are crafted in sterling silver with alternating amber and brown enamel squares reminiscent of the brand's iconic Damier canvas. The pendant is suspended from a brown and gold woven cord, creating a sophisticated yet contemporary aesthetic.Provenance: Private collection.



85A: Rolex Submariner 5512 Stainless Steel 40mm, 1978 With Box & Papers

USD 10,000 - 20,000

Model: Rolex SubmarinerReference: 5512Serial: 536XXXXYear: Circa 1978Case, Material: 40mm Stainless SteelDial: Original matte black, creamy tritium patinaCrystal: Acrylic (domed)Bracelet: Rolex Oyster 93150 with 580 end linksIncluded: Original Rolex box, warranty paper, Mayors Jewelers receiptDescription: This iconic four-line Submariner features its original matte black dial with beautifully aged creamy patina on the hour markers and hands. The watch retains its original acrylic top-hat crystal, giving it the classic vintage Submariner appearance.The bracelet is the correct vintage Oyster 93150 with 580 end links, as stamped.The watch comes complete with its original Rolex box, official Rolex warranty paper, and an original Mayors Jewelers sales receipt, making this an exceptional collector's set.



86: Rolex Datejust 116300 Stainless Steel Oyster Rhodium Arabic Dial Men Watch 41mm

USD 8,000 - 9,000

Title: Rolex Datejust, Ref. 116300 Stainless Steel Oyster, Rhodium Arabic Dial, 41mmReference: 116300Serial Number: G669XXXCase: Stainless steel, 41mmDial: Rhodium with Arabic numeralsMovement: Automatic, chronometer certifiedBracelet: Stainless steel Oyster bracelet with folding claspCrystal: Sapphire with Cyclops lensWater Resistance: 100m / 330ftWeight: 143 gDescription: A refined Rolex Datejust 41, reference 116300, crafted in stainless steel. This watch features a rhodium dial with applied Arabic numerals, a date aperture at 3 o'clock with Cyclops magnifier, and luminous hands. Powered by an automatic movement, officially certified as a Swiss chronometer.Fitted with the robust Oyster bracelet and folding clasp, the watch embodies Rolex's timeless combination of elegance and durability.Guarantee Authenticity



87: Rolex Submariner Date 16610T Stainless Steel Watch 40mm

USD 10,000 - 12,000

Title: Rolex Submariner Date Ref. 16610T Stainless Steel, Black Dial & Bezel, 40mmReference: 16610TCase: 40mm stainless steelDial: Black with luminous markers and handsBezel: Black unidirectional rotating bezelCrystal: Sapphire with Cyclops lensMovement: Automatic, Rolex caliber 3135, chronometer certifiedBracelet: Stainless steel Oyster bracelet with flip-lock claspWater Resistance: 300m / 1000ftDescription: A classic Rolex Submariner Date, reference 16610T, crafted in stainless steel with a 40mm case and black unidirectional rotating bezel. The black dial features luminous hands and hour markers, with the iconic date window at 3 o'clock under the Cyclops magnifier. Powered by the Rolex automatic caliber 3135, officially certified as a Swiss chronometer, offering precision and reliability.This robust diver's watch is water-resistant to 300 meters (1000 ft), fitted with a stainless steel Oyster bracelet and flip-lock clasp, making it a timeless choice for both professional diving and everyday wear.Guarantee AuthenticityVideo:

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https://www.instagram.com/p/DOuOgWokfNz/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



87A: Rolex Lady-Datejust 6917 Diamonds 26mm 18K Yellow Gold, Bark-Finish Jubilee

USD 8,000 - 10,000

Title: Rolex Lady-DatejustReference: 6917Serial number: 6616XXXMovement: AutomaticCase Material: 18K Yellow GoldCase Size: 26 mmBezel: 18K Yellow Gold, FlutedDial: Gold Dial with 10 Diamond Hour MarkersCrystal: Acrylic with Cyclops Date MagnifierBracelet: 18K Yellow Gold Jubilee â€œBark Finish? BraceletBracelet Length: Approx. 6 inchesWatch Weight: 66.15 gDiamonds: 42.5 dwtGuarantee Authenticity. No box, no paper.Additional Information: Features the desirable factory-style gold diamond dial. Classic fluted bezel in solid 18K gold. Bark-finish Jubilee bracelet adds a distinctive vintage Rolex character. Inside clasp stamped â€œSwiss Made / Registered / 18K? with Rolex hallmark. Serial and reference numbers clearly visible between the lugs.



88: Rolex Oyster Perpetual 26mm 67193 Black Dial Two-Tone Jubilee Watch

USD 3,000 - 4,000

Brand:Rolex Ladies Oyster Perpetual 67193 Black DialModel Number 67193Year 1989No Box or PapersCase Material: Steel and GoldCrystal SapphireSize 24MMBezel 18k Yellow Gold FlutedSerial L297XXXDial Black w/ Index hour markers, Luminous hands & Luminous lumeMaterial Two-ToneType JubileeClasp OysterclaspWeight: 50.2grGuarantee AuthenticityVideo: https://www.instagram.com/reel/DNg4syYMLNL/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



88A: Rolex Day-Date 18K Yellow Gold, Ref. 18248 President Bark Finish Watch

USD 16,000 - 18,000

Title: Rolex Day-Date 18K Yellow Gold, President Bark Finish WatchReference Number: 18248Serial: E89XXXXMovement: AutomaticMetal: 18K Yellow GoldCase Size: 36 mmBezel: 18K Yellow Gold Bark-Finish BezelDial: Gold Dial with Roman Numeral Hour MarkersCrystal: Sapphire with Cyclops Date MagnifierBracelet: 18K Yellow Gold President Bracelet, Bark-Finish Center LinksBracelet Length: Approx. 7 inchesWeight: 119,37 grGuarantee Authenticity. No box, no paper.Additional Information: Highly desirable bark-finish bezel and bark President bracelet, a signature look of vintage Day-Date models. Classic gold tone dial with Roman numeral indices. Serial and reference numbers clearly visible between lugs.



89: Tudor Prince Oysterdate Mini-Sub 94400 Stainless Steel 1987 Watch

USD 3,000 - 5,000

Title: Tudor Prince Oysterdate Mini-Sub 94400Reference: 94400Serial number: 170XXXCase Material: Stainless steelBracelet: Original Tudor stainless-steel Oyster bracelet, stamped ?TUDOR WATCH CO. LTD GENEVA ? SWITZERLAND?, clasp ref. 7835Case Back: Signed ?ORIGINAL OYSTER CASE BY ROLEX GENEVA?Dial: Black with luminous hour markers, Mercedes hands, and date window at 3 o'clockBezel: Rotating black diver bezel (showing age and patina)Crystal: Acrylic with Cyclops date magnifierMovement: Automatic, ETA-based caliber (Tudor Cal. 2671 or similar), signedCrown: Screw-down crown signed with Rolex coronetDimensions: Case 33 mm diameter (mid-size ?Mini-Sub?)Authenticity: Guaranteed genuine Tudor / Rolex collaboration piece.



90: Ulysse Nardin Vintage Chronometer 14K Gold Watch

USD 4,000 - 7,000

Title: Ulysse Nardin Vintage Chronometer 14K Gold WatchOrigin: SwissModel: Chronometer, manual-wind dress watchYear: Circa 1950s?1960sCase: 14K yellow gold, 33 mm diameter (excluding crown), ribbed bezel, snap back (marked ?14K GOLD?)Movement: High-grade manual-wind chronometer movement (not tested at cataloging, sold as is)Bracelet: Integrated woven 14K yellow gold bracelet with claspWeight: 51.9 g Description: A fine vintage Ulysse Nardin chronometer wristwatch in 14K yellow gold, dating to the mid-20th century. The silvered dial features applied gold baton hour markers, a subsidiary second register at 6 o'clock, and is signed ?Ulysse Nardin Chronometer Officially Certified.? The case has a ribbed bezel, slim lugs, and measures 33 mm in diameter. Fitted with its original integrated woven 14K gold bracelet and clasp. This model reflects Ulysse Nardin?s reputation for high-precision chronometer wristwatches of the post-war era.

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91: Breitling for Bentley GT Special Edition A13362 Watch 45mm

USD 5,000 - 6,000

Title: Breitling for Bentley GT Special Edition A13362 Stainless Steel, 45mmReference: A13362Case: 45 mm, stainless steelDial: Dark blue with day-date display and three subdialsMovement: Automatic, chronometer certifiedFunctions: Hours, minutes, seconds, chronograph, day-date, tachymeter, rotating slide rule bezelBracelet: Stainless steel with folding claspWrist size: 7"Accessories: Mahogany box and green leather travel case with Bentley inscriptionDescription: A striking Breitling for Bentley GT Special Edition, reference A13362, featuring a robust 45mm stainless steel case paired with a knurled steel bezel inspired by Bentley's signature design elements. The dark blue dial is detailed with applied luminous markers, three subdials, and a day-date display at 3 o'clock. The watch is powered by an automatic chronograph movement, certified as a Swiss chronometer, ensuring exceptional precision. Fitted with a stainless steel bracelet and secured with a folding clasp engraved "Breitling for Bentley." This model combines the bold style of Bentley with Breitling's technical watchmaking expertise.



92: Breitling K23322 Montbrillant Navitimer Limited Edition 18K Yellow Gold

USD 25,000 - 37,000

Title: Breitling Montbrillant Navitimer Limited Edition 18K Yellow Gold Ref. K23322 Case: 42mm, 18K yellow goldDial: Black with three subdials, date apertureBracelet: 7-row 18K yellow gold Navitimer braceletMovement: Automatic, chronometer certifiedCrystal: SapphireWeight: 208.2 gDescription: A remarkable and highly collectible Breitling Montbrillant Navitimer, presented in a solid 18K yellow gold 42mm case with matching 7-row 18K gold Navitimer bracelet. This limited-edition reference K23322 combines iconic aviation-inspired design with a luxurious precious metal execution. The black dial features three silvered subdials, applied hour markers, and a date aperture at 4:30, surrounded by the signature bi-directional rotating slide rule bezel. The watch is powered by a Swiss automatic chronograph movement, officially certified as a chronometer. Completed with sapphire crystal and water resistance, it balances elegance with technical mastery. Guarantee AuthenticityVideo: https://www.instagram.com/p/DOuO_SmEVrU/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



93: Santos de Cartier Large 41mm WSSA0018 Iced Out approx.tw 28 ct Pave-Set custom Diamonds

USD 9,000 - 15,000

Brand: CartierModel: Santos de Cartier Large ModelMaterial: approx. 29.28 CT Pave-Set Natural Diamonds, Stainless Steel, fully aftermarket pave-set with diamonds (case, dial, and bracelet) - Ref: WSSA0018Serial number: 407214095XXXMovement type: Automatic mechanical movementCase size: 41mmWeight: 135.5gDial: Aftermarket diamond Pave dial with black Roman numerals and blue steel handsPeriod: ContemporaryOriginal made: SwitzerlandSpecial Features: Iconic Santos de Cartier design. Aftermarket custom pave diamond setting on bezel, lugs, dial, and bracelet. Date display at 6 o'clock. Sapphire cabochon crown. Water resistant 100m (though diamond-setting affects water resistance). Complete with box, booklets, and warranty card. Included Original box and Certificate.Video: https://www.instagram.com/p/DOuPkvakcm8/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



94: Cartier Pasha 2378 Automatic Steel Watch 38mm

USD 1,500 - 3,500

Brand: CartierPashaReference number: 2378Serial number: 25722XXXCirca: 1990sCase material: Stainless steelCase diameter: 38 mmDial: Silvered guilloché dial with Arabic numerals at 3, 6, 9, and 12Movement: Automatic, caliber 191Bracelet, strap: Black leather strap with stainless steel Cartier deployant claspAccessories: None (no box or papers)Video: https://www.instagram.com/p/DQ7hehYkpeo/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



95: Omega Vintage Manual-Wind Wristwatch, c. 1940s-1950s

USD 250 - 1,000

Brand: OmegaModel: Manual-Wind Vintage WristwatchReference: 6041 EI (case-back marked "FONTE INJECTEE 6041 EI")Movement: Manual-wind Omega Swiss caliber (15 jewels), signed OMEGA SWISS on the plateCase Material: Stainless steelDial: Original black dial with gold Arabic numerals at 12, 3, 9 and triangular hour markers; sub-seconds at 6 o'clock; patinated surface consistent with ageCrystal: Acrylic (scratched, aged)Case Size: 35 mm diameter (excluding crown)Case Back: Snap-on type, stamped FONTE INJECTEE 6041 EIMovement Condition: Movement winds, sets, and runs; full accuracy untestedAdditional Information: This Omega wristwatch is a fine example of mid-century Swiss craftsmanship. Powered by a reliable hand-wound movement, it features Omega's signature small-seconds layout from the 1940s/50s era. The "FONTE INJECTEE" case marking indicates manufacture for the French or European market. An excellent candidate for restoration or as a collectible piece for Omega enthusiasts.

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96: Movado SE Series 84 G1 1882 S, Diamond case

USD 450 - 1,000

Brand: Movado Model: SE Series 84 G1 1882 S Dial Style: Museum dial with no numerals Color Scheme: Black dial with silver-tone stainless steel Surrounded by diamonds case and Stainless steel bracelet Text and Logo: Dial: "MOVADO" and "SWISS MADE" at the bottom. Case back: "MOVADO SWISS MADE, "84 G1 1882 S", "WATER RESISTANT/ SAPPHIRE CRYSTAL" Hour Markers: Stainless steel hour and minute hands. Signature Movado dot at 12 o'clock Weight: 131.6g Size: 37.8mm



97: Movado 87 E4 1852 Watch 4996800 Water Resistant

USD 250 - 1,000

Brand: Movado Model: 87 E4 1852 water resistant Material: Stainless Steel, Sapphire Crystal, Mother of Pearl Serial number: 4996800 movement type: Quartz Case size: 26'x26'mm Weight: 69.9g Dial: Mother of pearl dial with a gold dot marker at 12 O'clock and gold tone hands, hours, minutes Period: 2010-Now Band material: Stainless Steel Original made: Switzerland



98: Movado 87 E4 1852 Watch 4762661 Water Resistant

USD 250 - 1,000

Brand: Movado Model: 87 E4 1852 water resistant Material: Stainless Steel, Sapphire Crystal, Mother of Pearl Serial number: 4762661 movement type: Quartz Case size: 26'x26'mm Weight: 68.9g Dial: Mother of pearl dial with a gold dot marker at 12 O'clock and gold tone hands, hours, minutes Period: 2010-Now Band material: Stainless Steel Original made: Switzerland



99: Movado Esperanza 84 H5 1400 Watch Diamonds

USD 1,000 - 1,500

Brand: Movado Model: Esperanza 84 H5 1400 water resistant Material: Stainless Steel, Sapphire Crystal, 28 Diamonds Serial number: 4454906 movement type: Quartz Case size: 14'x28'mm Weight: 44.2g Dial: Black dial with a Silver dot marker at 12 O'clock and Silver hands, hours, minutes Period: 2010-Now Band material: Stainless Steel Original made: Switzerland



100: Wittnauer 045 Watch HT8052 Dial with Diamond

USD 250 - 500

Brand: Wittnauer Model: 045 water resistant Material: Stainless Steel, Diamond Serial number: HT8052 movement type: Swiss Quartz Case size: 25'x25'mm Weight: 43g Dial: Black dial with a Diamond dot marker at 12 O'clock and Gold hands, hours, minutes Period: 2015 Band material: Stainless Steel Original made: Switzerland



101: Movado Masino Watch 84 E4 1849 12 Diamonds Dial

USD 200 - 1,000

Brand: Movado Model: Masino 84 E4 1849 water resistant Material: Stainless Steel, Diamonds, Sapphire Crystal Serial number: 10098290 movement type: Quartz Case size: 26'x26'mm Weight: 58g Dial: Black dial 12 hour with diamond dot markers and Silver hands, hours, minutes Period: Band material: Stainless Steel Original made: Switzerland



102: Bulova Quartz A3 Watch 98T62

USD 80 - 200

Brand: Bulova Model: Quartz A3 98T62 Material: Stainless Steel, Glass stones. Serial number: C837275 movement type: Quartz Case size: 22'x17'mm Weight: 40.8g Dial: Black textured dial, Glass Stones placed on the outside surrounding dial, Double sticks marking 12 and 6 O'clock. Singular sticks for the rest of the hour markers, Gold hands, hours, minutes. Period: Strap material: Gold tone steel Bracelet links adorned with glass stones. Gold tone box clasp. Original made: Japanese made.

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103: Bulova Quartz Watch C969546 Waterproof

USD 80 - 200

Brand: Bulova Model: Bulova Quartz C969546, Waterproof Material: Stainless Steel, Sapphire Crystal. Serial number: 97T71movement type: Quartz Case size: 19'x19'mm Weight: 30.3gDial: White Dial, Gold dots marking hour. Gold hands, hours, minutes, seconds.Period: Strap material: Gold tone steel Bracelet links. Gold tone box clasp.Original made: Japan Made.



104: Movado Delphino Watch 88 E4 1851 30 Diamonds

USD 600 - 1,700

Brand: Movado Model: Delphino 88 E4 1851 S water resistantMaterial: Stainless Steel, Gold plated, Saphire crystal, 30 diamondsSerial number: 5146799movement type: Quartz Case size: 26'x26'mm Weight: 75gDial: Black dial with a Gold dot on the 12 O'clock position. Gold hands, hours, minutes Band material: Gold plated Stainless Steel Original made: Switzerland



105: Movado Jubilee Watch 87-E4-9826 Gold

USD 150 - 250

Brand: MovadoModel: Jubilee 87-E4-9826Material: Gold tone Stainless SteelSerial number: 9448184movement type: Quartz Case size: 24'x24'mm Weight: 41gDial: Black dial, Gold dot marking 12 O'clock. Gold hands, hours, minutes.Period: Strap material: Gold tone steel Bracelet strap. Gold tone box clasp.Original made: Swiss made.



106: Wittnauer 0125 Watch HT8052 Diamond Dial

USD 200 - 600

Brand: WittnauerModel: 0125 /015Material: Gold tone Stainless Steel, 32 diamonds 0.032 ct TWSerial number: HT8052movement type: Quartz Case size: 25'x25'mm Weight: 43.6gDial: Gold dial, Diamonds Surrounding and adorning dial. Roman Numeral 12 O'clock. Gold dots marking the rest of the numbers. Gold hands, hours, minutes.Period: Strap material: Gold tone steel Bracelet strap. Gold tone box clasp.Original made: Swiss made.



107: Antique French 19th Century Ladies Boudoir Clock Bronze

USD 800 - 1,200

Title: Antique French 19th Century Ladies Boudoir Clock BronzeDescription: A fine antique French ladies boudoir clock, dating to the 19th century. Cast out of brass or bronze with rich gilt finish, the clock is designed in a lyre-form with ornate floral swags, scrolling foliage, and a female mask finial at the crest. The circular dial is set within a sunburst surround and retains original enamel face with Roman numerals and decorative hands. The backplate of the movement is stamped 'France' and numbered '2924', confirming French manufacture. This elegant piece represents the refined craftsmanship of French decorative arts of the late 19th century, and its compact size makes it ideal for a lady's boudoir or mantel display.Marks: Stamped France / 2924 on the interior of the clockworkMaterial: Bronze, gilt finishMeasurements:10 x 6 in. Weight: 2.3lbProvenance: Private collection.



108: Bulova, Mantel Clock with Moon Phase Dial, ca. 1972

USD 100 - 500

Title: Bulova, Mantel Clock with Moon Phase Dial, ca. 1972Origin: United States, West GermanyMedium: Wood, brass, and metal mechanical componentsDimensions: 9 x 12 x 4.5 in.Provenance: Private collectionAdditional information: Includes key and original Bulova instruction booklet. Mechanical movement marked 'Bulova Watch Co. Inc., Two (2) Jewels, Made in West Germany, Unadjusted, 130-020, 72.' This item is offered as is.Description: Elegant vintage Bulova mantel clock featuring a moon phase dial and ornate brass detailing. The clock is powered by an original mechanical 2-jewel Bulova movement made in West Germany, model 130-020 (dated 1972). The arched wooden case is fitted with brass feet, finials, and a carrying handle, combining traditional design with precision German engineering. A refined collectible example of mid-century Bulova craftsmanship.

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109: French Gilt Brass Carriage Clock by A.H. Rodanet & Co., Paris, No. 2442

USD 700 - 1,200

Title: French Gilt Brass Carriage Clock by A.H. Rodanet & Co., Paris, No. 2442 Origin, Year: France, late 19th century (c. 1870-1900) Material: Gilt brass case, enamel dials, beveled glass panels Dimensions: 4 x 5.75 x 3 in Additional Information: Main dial signed: ?A.H. Rodanet & Co., Fleurs de la Marine, 36 Rue Vivienne, Paris? Movement engraved: ?2442 Aiguilles?, Matching number 2442 stamped on the lower front of the case, Dual-dial design with subsidiary register, ornately engraved gilt brass front plate, Original hinged carrying handle Description: A fine late 19th-century French gilt brass carriage clock by A.H. Rodanet & Co., a well-known Parisian horologist located on Rue Vivienne. The clock features a beautifully hand-engraved gilt brass case, beveled glass panels, and an enamel dial bearing the maker's full signature. The movement is engraved with the serial number 2442, matching the stamped case, confirming authenticity. Designed with a subsidiary lower dial and traditional carriage clock handle, this elegant timepiece represents classic French craftsmanship of the period.



110: French Gilt Brass Carriage Clock by L'Epée, 20th Century

USD 150 - 500

Title: French Gilt Brass Carriage Clock by L'Epée, 11-Jewel Movement, 20th Century Origin, Year: France, mid 20th century Material: Gilt brass case, beveled glass panels, enamel dial Dimensions: 5.5 x 3.5 x 3 in Additional Information: Key-wound movement signed: ?L'Epée / 1889? Marked ?Made in France?, ?11 Jewels?, and ?R A? (regulation scale) Classical architectural case design with fluted side columns Beveled glass on the top, front, and sides Traditional blued-steel hands Includes winding key Stamp: Movement signed L'Epée 1889, Marked Made in France ? 11 Jewels ? R A Description: A finely crafted French gilt brass carriage clock by L'Epée, featuring a clean white enamel dial with Roman numerals and blued-steel hands. The key-wound 11-jewel brass movement is signed ?L'Epée / 1889? and marked ?Made in France.? The clock is housed in a classical gilt brass case with architectural fluted side columns and beveled glass panels on all sides including the top. A well-made 20th-century example from the respected French manufacturer known for high-quality carriage clocks.



111: Rare Imhof-Movado Tempus Fugit Globe Desk Clock

USD 300 - 800

Title: Rare Imhof-Movado Tempus Fugit Globe Desk Clock, 8-Day Movement Origin, Year: Switzerland, 1960-1969 Material: Glass globe, gilt brass stand and components Dimensions: 7x3in Additional Information: Early collaboration between Movado and Imhof. 8-day mechanical movement. Spherical rotating dial with Roman numerals and minute scale. Stamp: TEMPUS FUGIT. MOVADO. IMHOF (movement) Description: A rare and unusual Imhof-Movado Tempus Fugit globe clock, featuring an 8-day mechanical movement housed within a glass sphere mounted on a sculptural gilt brass base. The equatorial band displays Roman numerals and minute graduations, with time indicated by rotation of the upper hemisphere. A highly collectible mid-century Swiss design combining horological craftsmanship and modernist aesthetics.



112: Swiss Pocket Watch Calendar & Moonphase, Acier Garanti Case, No. E56877

USD 250 - 500

Title: Swiss Multi-Complication Pocket Watch with Calendar & Moonphase, Acier Garanti Case, No. E56877 Origin, Year: Switzerland, early 20th century (c. 1900-1930) Material: Gilt metal case (marked Acier Garanti), enamel dial Dimensions: Diameter: 2 in (approx. 50 mm) Additional Information: Inside case stamped: "Acier Garanti Swiss E 56877" Multi-register dial with calendar complications and moonphase. Stamp: ACIER GARANTI. SWISS. E 56877 Description: A Swiss early-20th-century multi-complication pocket watch, featuring a finely detailed enamel dial with several subsidiary registers, including calendar indications and moonphase. The dial displays blue Arabic numerals, gold accents, and multiple hands indicating day, date, month, and lunar cycle. Housed in a gilt metal case marked Acier Garanti, serial E56877, the watch reflects the aesthetic of traditional European complicated pocket watches. A visually impressive and collectible example of Swiss calendar pocket watches of the period.



113: Imperial Russian Pavel Bure Silver Swiss Pocket Watch, Supplier to the Court of His Majesty, No.

USD 600 - 1,200

Title: Imperial Russian Pavel Bure Silver Swiss Pocket Watch, Supplier to the Court of His Majesty, No. 271065 Origin, Year: Russia, c. 1890-1917 Material: Solid silver 84 zolotniki (.875), original silver chain, winding key Dimensions: Diameter: 2 in (approx. 50 mm) Additional Information: Engraved inside the cover: "Pavel Bure Purveyor to His Majesty's Court 271065", Case hallmarked 84, 0.875 (St. Petersburg assay). Matching serial number inside lid. Includes original silver chain and key. Stamp: 84 zolotniki (.875), St. Petersburg assay mark serial 271065, maker Pavel Bure. Description: A fine Imperial Russian silver pocket watch by Pavel Bure, official supplier to the Court of His Imperial Majesty. The watch features a solid silver 84 zolotniki (.875) case with clear Imperial Russian hallmarks and an interior engraving bearing the prestigious court inscription and serial number 271065. Accompanied by its original silver chain and winding key. A highly collectible and historically significant example of late Imperial Russian horology.

December Empire of Collectibles



114: Early English Verge Fusee Pocket Watch, Engraved "James Mac Nall"

USD 120 - 200

Title: Early English Verge Fusee Pocket Watch, Engraved "James Mac Nall", 2.25 in Origin, Year: England, early 19th century (c. 1800-1830) Material: Silver-tone metal case (likely coin silver), enamel dial Dimensions: Diameter: 2.25 in (approx. 57 mm) Additional Information: Interior engraving: "James Mac Nall" (custom owner inscription) Early English style Roman numeral dial Traditional bullseye glass crystal Likely a verge fusee movement typical of the period (movement not pictured) Stamp: Custom engraving "James Mac Nall" inside the case Description: An early 19th-century English verge fusee pocket watch, featuring a classic white enamel dial with Roman numerals and blue-steel hands. The watch is housed in a traditional rounded case typical of Georgian-era English pocket watches and includes a custom interior engraving reading "James Mac Nall." The convex bullseye glass crystal and simple, elegant dial design are consistent with English craftsmanship of the late 18th to early 19th century. A charming period timepiece with collectible historical character.



115: Swiss "Lady Grant" Silver Pocket Watch, Allemann Case, 0.935 Silver, 1.5 in

USD 50 - 300

Title: Swiss "Lady Grant" Silver Pocket Watch, Allemann Case, 0.935 Silver, 1.5 in Origin, Year: Switzerland, early 20th century (c. 1900-1930) Material: Solid silver case (0.935), enamel dial, gilt hands Dimensions: Diameter: 1.5 in (approx. 38 mm) Additional Information: Inside case stamped: "ALLEMANN SWISS 0.935", Dial signed "Lady Grant". Decorative floral engraving on the silver case. Stamp: ALLEMAN SWISS. 0.935 silver purity Description: A Swiss early-20th-century "Lady Grant" pocket watch housed in a high-grade 0.935 solid silver case by Allemann. The case features detailed floral engraving, while the enamel dial is signed "Lady Grant" with Arabic numerals and ornate gilt hands. Includes subsidiary seconds dial at 6 o'clock. A charming ladies' or small-format pocket watch representing classic Swiss craftsmanship of the period.



116: Antique Pocket Watch with Green Enamel Bezel

USD 50 - 100

Title: Rare Antique Victorian Green Floral Guilloché Fob Pocket Watch / Pendant Origin, Year: Victorian Era, Europe (likely Switzerland or Austria), circa 1880-1900 Material: Silver or silver-plate case with green guilloché enamel; porcelain dial; gilt accents Dimensions: Diameter: 1.5 in (approx. 38 mm) Additional Information: Lovely miniature ladies' pendant or fob watch featuring vibrant engine-turned guilloché enamel in green floral radiating pattern. Mechanical movement; working condition not tested. No chain. Stamp: No visible maker's marks; typical of late Victorian decorative fob watches. Description: Beautiful antique Victorian pocket watch or pendant richly decorated with green guilloché enamel. Features a white porcelain dial with Arabic numerals and ornate gilt hands. The reverse displays a striking radiating floral enamel motif. A charming collectible piece of 19th-century craftsmanship, ideal as a pendant, display item, or addition to a Victorian jewelry collection.



117: Faberge Era Russian Silver & Guilloche Enamel Kovsch with Imperial coin

USD 1,000 - 2,000

Title: Faberge Era Russian Silver and Green Guilloche Enamel Kovsch Frame with Imperial Coin Description: A finely crafted Russian kovsch-form frame from the Faberge era, featuring vivid green guilloché enamel over silver, centered with an Imperial Russian coin. The frame is adorned with a gilt double-headed eagle and griffin crest, accented with seed pearls and a cabochon sapphire. The reverse shows detailed Imperial motifs. Housed in a fitted presentation case stamped with Fabergé retailer marks. Material: Silver, Gold Plated, Diamond, Sapphire Marks: Stamped 88, maker Marks Measurements: 4.3in x 3.1in Weight: 73.5g



118: Harry Winston Sterling Silver Bookmark with Original Box

USD 150 - 500

Title: Harry Winston Sterling Silver Bookmark with Original Box Year: Circa 1998 Medium: Sterling silver (.925), blue silk tassel Dimensions: Length 4 in (10.1 cm), Width 0.75 in (1.9 cm) Weight: 13.14 g Hallmarks: Anchor (Birmingham), Lion Passant (.925 sterling silver), Date letter "y" for 1998, Maker's mark "A.N." Signed: Harry Winston, engraved "HW" within octagonal frame Description: Elegant sterling silver bookmark crafted for Harry Winston, featuring the brand's iconic "HW" monogram within an octagonal cartouche. The design is complemented by a blue silk tassel and bears full English sterling silver hallmarks for Birmingham, 1998. Includes the original Harry Winston presentation box. A refined and collectible luxury accessory from the famed jeweler.

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119: German Sterling Silver & Carved Agate Figural Pedestal Compote

USD 800 - 1,600

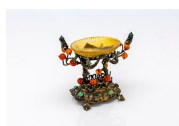
Title: German Sterling Silver & Carved Agate Figural Pedestal Compote
Origin, Year: Germany, c. 1900?1930
Material: Carved banded agate; sterling silver
Dimensions: 6 x 4 x 5.5 in
Additional Information: Marked GERMANY STERLING on the base. Features a classical figural silver support. High-quality repoussé and chased silverwork.
Stamp: GERMANY STERLING
Description: Elegant early 20th-century German sterling silver pedestal compote mounted with a beautifully carved banded agate bowl displaying natural grey, white, and amber striations. The bowl is supported by a finely cast classical male figure, rising from a richly decorated repoussé silver foot with scroll and foliage motifs. A refined Continental decorative object suitable for collectors of European silver, gemstone carvings, and Art Nouveau/Art Deco table décor.



120: Early English Agate & Enamel Mythological Decorative Bowl on Bronze Base

USD 900 - 1,600

Title: Early English Agate & Enamel Mythological Decorative Bowl on Bronze Base
Origin, Year: Early English, late 19th?early 20th century (circa 1880?1920)
Material: Natural agate, bronze (patinated), enamel (cloisonné-style)
Dimensions: 5.5 x 6 x 5.5 in
Additional Information: Featuring bronze mythological figures supporting the bowl; richly enameled base with floral and scroll motifs. Fine workmanship reminiscent of Viennese or Continental decorative arts workshops of the period.
Stamp: No visible stamp on provided photographs.
Description: An elegant hand-carved agate bowl mounted on an ornate enameled bronze pedestal. The bowl displays rich natural banding in tones of honey, amber, and charcoal. The square base is decorated with polychrome enamel in green, blue, and violet, with curled corner feet and bead-like accents around the platform. Four bronze mythological figures, modeled in high relief, support the agate bowl above, adding a sculptural and dramatic presence. A refined decorative object suitable for collectors of European objects d'art, stone carvings, and enamel works.



121: Italian Gilt Metal & Stone-Inlaid Decorative Centerpiece with Carved Agate Bowl

USD 250 - 500

Title: Italian Gilt Metal & Stone-Inlaid Decorative Centerpiece with Carved Agate Bowl
Origin, Year: Italy, early 20th century (c. 1900?1930)
Material: Carved yellow agate bowl; gilt metal base; inset polished stones (carnelian, green hardstone)
Dimensions: 4.5 x 2 in
Additional Information: Handcrafted Italian decorative piece featuring two male figural supporters and stylized birds holding grape-like clusters. Richly detailed gilt metalwork with applied cabochon stones. Some stones are missing.
Stamp: No visible markings.
Description: A finely handcrafted Italian gilt metal centerpiece mounted with a carved yellow agate dish featuring ribbed detailing. The ornate base presents two sculptural male figures supporting the bowl, surrounded by intricate floral and foliate metalwork. Decorative side extensions are adorned with stylized birds holding clusters of beads, adding movement and sculptural appeal. The pedestal is embellished with multiple polished hardstone cabochons in warm and green tones. A richly detailed and visually striking Continental decorative object.



122: Tiffany & Co. Sterling Silver Engine-Turned Rectangular Box, Pattern 18495G

USD 900 - 1,500

Title: Tiffany & Co. Sterling Silver Engine-Turned Rectangular Box, Pattern 18495G
Origin, Year: USA, early 20th century (c. 1900?1920)
Material: Sterling silver (925/1000)
Dimensions: 7.25 x 3.5 x 2 in
Stamp: TIFFANY & CO. / 18495 G / MAKERS 3677 / STERLING SILVER / 925-1000 / M11671
Additional Information: Engine-turned sterling silver box with factory-engraved initials ?W L P? on the lid. Hallmarks indicate Tiffany & Co. production during the early 20th-century period under one of the major Tiffany silversmithing directors. Hinged lid; interior plain.
Description: A fine early 20th-century Tiffany & Co. rectangular box crafted in sterling silver with an elegant engine-turned linear pattern. The lid bears the original factory engraving ?W L P.? framed within a rectangular reserve. Marked with Tiffany?s pattern number 18495G, makers number 3677, and sterling purity 925-1000, confirming authentic Tiffany manufacture. A substantial and collectible example of classic American silverwork.



123: Jeweled Decorative Casket with Painted Lid Signed "Desvarreoy"

USD 150 - 500

Title: Jeweled Decorative Casket with Painted Lid Signed ?Desvarreoy?
Origin, Year: Europe, early?mid 20th century
Material: Wood, metal mounts, painted panel under glass, composite relief panels, glass cabochons
Dimensions: 5.25 x 4.25 x 3 in
Additional Information: Lid artwork signed ?Desvarreoy? lower right. Historical, military scene painted in watercolor or gouache and set beneath glass. Sides decorated with high-relief sculptural panels depicting an equestrian procession. Metal frame embellished with assorted decorative stones.
Stones: Ruby-tone red glass cabochons, Clear faceted crystal rhinestones, Turquoise-tone blue cabochons, Occasional deep wine-colored cabochons
Stamp: Signed Desvarreoy on lid painting.
Description: A European jeweled decorative casket featuring a painted lid panel signed ?Desvarreoy,? depicting a detailed historical military scene under glass. The box is constructed of wood with ornate metal mounts and sculptural side panels in high relief. The frame is richly decorated with ruby-tone, turquoise-tone, and clear glass stones, adding a vivid jeweled appearance. A visually striking mixed-media decorative piece with strong presence and craftsmanship.

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124: Art Deco Style Chalcedony & Diamond Vanity Box with 14K Gold Mounts, in the Style of Cartier

USD 600 - 1,200

Title: Art Deco Style Chalcedony & Diamond Vanity Box with 14K Gold Mounts, in the Style of Cartier
Origin, Year: USA, mid-20th century (1950s-1970s)
Material: Chalcedony, 14K gold, natural diamonds
Dimensions: 4" x 3" x 1"
Provenance: Christie's, Sale 414
Additional Information: Custom-made chalcedony vanity box with a 14K gold monogram set with natural diamonds. The design includes four matching diamond-set 14K gold corner mounts and gold hardware. Crafted as a personal vanity or jewelry box with a luxurious Art Deco aesthetic.
Description: A refined mid-century vanity box carved from chalcedony and mounted with 14K gold and natural diamonds, executed in the style of Cartier's Art Deco hardstone cigarette cases and jewel boxes. The diamond-set monogram and geometric gold corner ornaments create a sophisticated, jewel-like appearance. A distinctive custom-made piece with confirmed Christie's provenance.



125: Cartier Diabolo de Cartier Ballpoint Pen, Model ST180003

USD 200 - 800

Title: Cartier Diabolo de Cartier Ballpoint Pen, Model ST180003
Origin, Year: Cartier, France; circa 1990s-2000s
Material: Black lacquered resin, gold-plated trim, blue cabochon finial
Dimensions: Length approx. 5.5 in (14 cm)
Additional Information: Serial number on cap band: 042180. Twist-mechanism ballpoint pen. Classic Diabolo design featuring a blue synthetic cabochon on the finial. Refill may need replacement.
Stamp: Marked CARTIER on the cap band; serial number engraved.
Description: Elegant Diabolo de Cartier luxury ballpoint pen crafted in black lacquer with gold-plated accents and signature blue cabochon top. A refined and collectible Cartier writing instrument known for its sleek silhouette and timeless design.



126: S.T. Dupont Olympio Rollerball Pen 23k Gold-plated

USD 200 - 1,000

Title: S.T. Dupont Olympio rollerball
Reference Number: IB02760
Serial Number: 5J04 B56
Origin: Made in France (engraving on clip)
Material: Black Chinese lacquer
Trim: 23k gold-plated
Included: Original S.T. Dupont rollerball refill (installed, writes)
Measurements: Length (closed): 5.5 in (14 cm)
Authenticity: Engraved S.T. Dupont logo on cap band, "MADE IN FRANCE" engraving on clip
Description: S.T. Dupont Olympio rollerball pen featuring the brand's signature deep black lacquer and 23k gold-plated details. This model is known for its elegant, timeless design and exceptional craftsmanship. This is a luxurious writing instrument suitable for collectors, business professionals, and gift giving.



127: Vintage Gucci Snakeskin and Chrome Table Lighter, Made in Italy

USD 500 - 800

Brand: Gucci
Origin: Italy
Period: Circa 1970s
Material: Chrome-plated metal with genuine snakeskin leather wrap
Signed: Gucci, Made in Italy (engraved on base)
Dimensions: 1.75 in (H) x 1.25 in (W) x 0.75 in (D)
Weight: 19.8g
Description: Elegant vintage Gucci lighter featuring a distinctive yellow and black snakeskin leather wrap complemented by polished chrome metal fittings. The lighter embodies Gucci's refined Italian craftsmanship and mid-century luxury design aesthetic. The base is signed Gucci, Made in Italy, confirming its authenticity.
Provenance: Private collection.



128: Chanel Iridescent Goatskin Quilted Small Boy Flap

USD 3,000 - 5,000

Brand: Chanel
Model: Small Boy Flap Bag
Material: Iridescent Quilted Goatskin Leather
Color: Dark Green
Hardware: Rainbow / Iridescent Metal
Interior: Black textile lining with slip pockets
Closure: CC push-lock
Serial Number: 10218184 (sticker present)
Includes: Bag only (no box, no authenticity card)
Measurements: Height: 5.9 in / 15 cm
Width: 9.8 in / 25 cm
Depth: 3 in / 7.5 cm
Strap Drop: Adjustable 11-20 in / 28-50 cm
Additional Information: This rainbow-hardware edition of the Boy Bag is discontinued and highly sought after by collectors. A striking, rare color-hardware combination that elevates any luxury wardrobe.
Description: Stunning and highly collectible CHANEL Small Boy Flap Bag crafted in rare dark green iridescent goatskin leather, complemented by iconic rainbow-tone hardware. This exceptional piece features the signature diamond quilting, iridescent CC push-lock closure, and an adjustable leather-and-rainbow-chain shoulder strap. A standout accessory showcasing the perfect blend of modern edge and classic Chanel elegance. 100% Authentic ? Guaranteed. Made in Italy.

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129: Saint Laurent Embellished Couture Set: Denim Mini Skirt & Black Leather Shoulder Bag

USD 2,000 - 5,000

Brand: Saint Laurent Origin: Italy Saint Laurent Embellished Distressed Denim Mini Skirt Model: Embellished Distressed Denim Mini Skirt Material: 100% Cotton Denim with Metal Chains, Beads & Mixed-Media Embellishments Color: Vintage Blue Wash Description: Unique Saint Laurent distressed denim mini skirt featuring heavy mixed-media embellishments throughout including metal chains, pearls, beads, buttons, and embroidered elements. The design showcases YSL's signature rock-chic aesthetic with a deconstructed hem, ripped detailing, and couture-level hand-applied ornamentation. A highly collectible runway-style statement piece. Saint Laurent Embellished Black Leather Shoulder Bag Model: Embellished Black Leather Shoulder / Crossbody Bag Material: Black Leather, Mixed-Media Embellishments, Metal Chain Strap Hardware: Antique Silver-Tone Chain Description: Stunning and rare Saint Laurent shoulder bag densely embellished with signature YSL rock-inspired mixed media: chains, pearls, beads, metallic charms, mother-of-pearl buttons, and textured decorative elements. Features a sleek envelope silhouette with a long metal chain strap, allowing shoulder or crossbody wear. A dramatic statement accessory showcasing couture craftsmanship.



130: Louis Vuitton "Monogramouflage" Card Holder in Original Box, Ltd.

USD 400 - 800

Title: Louis Vuitton "Monogramouflage" Card Holder in Original Box, Limited Edition Brand / Maker: Louis Vuitton, Paris Period / Year: Contemporary (special limited edition line) Origin: Made in France Material: Coated canvas with monogramouflage print, textile lining Dimensions: 4.5" (H) x 3" (W) Weight: 35.8 g Description: A stylish and collectible Louis Vuitton "Monogramouflage" card holder, crafted in coated canvas featuring the iconic LV monogram blended with a distinctive green and tan camouflage pattern. This limited-edition design merges the House's classic monogram heritage with a bold, modern aesthetic. Markings: Louis Vuitton Paris, printed on original label and packaging Provenance: Private collection.



131: Louis Vuitton Monogram Canvas "Etui a Cigarettes" Case M63024 in Original Box

USD 150 - 400

Title: Louis Vuitton Monogram Canvas "Etui a Cigarettes" Case M63024 in Original Box Brand / Maker: Louis Vuitton, Paris Period / Year: Circa 1990s-2000s Origin: Made in France Material: Coated monogram canvas with textile lining and leather trim Dimensions: 3" (W) x 5" (H) x 1" (D) Weight: 40g Description: A classic Louis Vuitton "Etui a Cigarettes" crafted in the brand's signature Monogram coated canvas, featuring a flap-top design and a structured rectangular silhouette. Originally designed to hold cigarettes, this versatile piece can also serve as a compact holder for cards or small accessories. Markings: Stamped "LOUIS VUITTON PARIS" made in France on interior flap; includes original tag labeled M63024 "Etui a Cigarettes". Condition Report: Excellent overall condition. Monogram canvas is clean and vibrant; edges and corners show minimal wear; interior lining remains intact and clean. Box and tag included with only slight storage marks. Provenance: Private collection, United States



132: Louis Vuitton "Monogramouflage" Silk Bandeau Scarf with Original Box

USD 400 - 700

Title: Louis Vuitton "Monogramouflage" Silk Bandeau Scarf M74223 with Original Box and Tags Brand: Louis Vuitton, Paris Period: Contemporary (Takashi Murakami collaboration era, c. 2008) Origin: Made in Italy Material: 100% Silk Dimensions: 46.5" (L) x 3.5" (W) Weight: 11.8 g Description: A rare Louis Vuitton "Monogramouflage" bandeau scarf featuring the brand's iconic Monogram pattern infused with a bold green and tan camouflage motif. The edges are bordered in black with striking red Louis Vuitton signature stripes at both ends. Crafted in luxurious pure silk, this design captures the playful fusion of street style and high fashion associated with Louis Vuitton's celebrated collaboration period. Markings: Woven fabric tag reads "Louis Vuitton Paris Made in Italy."



133: Louis Vuitton "Charm It" Gold-Tone Keychain Sunglasses & Whistle Charms

USD 700 - 1,000

Brand: Louis Vuitton Model / Collection: "Charm It" Keychain Origin: France Period: Contemporary Material: Gold-tone metal with crystal accent Signed: Louis Vuitton (engraved on charms and clasp) Dimensions: 5 in (Length) Weight: 68.5g Description: Luxurious Louis Vuitton "Charm It" keychain featuring whimsical sunglasses and whistle charms, crafted in polished gold-tone metal. The whistle is set with a small clear crystal detail, while the sunglasses are delicately engraved with the iconic LV monogram. The piece exemplifies Louis Vuitton's playful yet refined design language, merging utility and style. Provenance: Private collection.

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134: Louis Vuitton Monogram Canvas Parking Disc in Original Box

USD 400 - 700

Title: Louis Vuitton Monogram Canvas Parking Disc in Original Box ? Made in FranceOrigin: Made in FranceMaterial: Monogram coated canvas, brass hardware, paper time discsDimensions: 5" x 5"Weight: 0.3 lbsMarkings: Embossed LOUIS VUITTON PARIS ? made in FranceDescription: A rare Louis Vuitton Monogram Canvas Parking Disc, crafted in the brand's signature Monogram coated canvas. This collectible piece features a rotating paper time dial framed by Louis Vuitton's iconic LV Monogram pattern, with dual viewing windows showing arrival and departure times.



135: Louis Vuitton "150 Ans 1854-2004" Anniversary Leather Bracelet NYC Ltd. Original Box

USD 500 - 900

Title: Louis Vuitton ?150 Ans 1854-2004? Anniversary Leather Bracelet ? New York Edition, in Original BoxYear: 2004 Limited EditionMaterial: Natural Vachetta leather with yellow saddle stitching and gold-tone brass buckleDimensions: 9.5" (L) x 1.3" (W)Weight: 19.6 gMarkings: ?1854-2004 Louis Vuitton 150 Ans?, ?New York 2004?, and ?Louis Vuitton Paris ? Made in France.?Description: A limited-edition Louis Vuitton ?150 Ans? commemorative bracelet, released in 2004 to celebrate the brand's 150th anniversary. Crafted from smooth natural Vachetta leather, the bracelet features fine yellow stitching and a gold-tone buckle closure. The design is embossed with a portrait of Louis Vuitton and the anniversary marking ?1854-2004? on the exterior, and stamped ?New York 2004 / Louis Vuitton Paris ? Made in France? on the interior.



136: Louis Vuitton Monogram Charms Gold-Plated Keychain

USD 700 - 1,000

Brand: Louis VuittonModel / Collection: Monogram Charms KeychainOrigin: FrancePeriod: ContemporaryMaterial: Gold-tone metalSigned: Louis Vuitton (engraved on ring and charms)Dimensions: 5.5 in (Length)Weight: 49.5gDescription: Chic Louis Vuitton Monogram Charms keychain crafted in gold-tone metal with a faceted spherical pendant and dangling monogram motifs, including the LV initials and floral emblems. The design captures the brand's signature balance of luxury and playful elegance, perfect as an accessory or collector's piece. The keyring is engraved Louis Vuitton along the edge, confirming authenticity.Provenance: Private collection.



137: Louis Vuitton Monogram Crystal Paperweight

USD 500 - 800

Brand: Louis VuittonModel / Collection: Monogram Crystal Desk PaperweightOrigin: FrancePeriod: ContemporaryMaterial: Clear crystal glassSigned: Louis Vuitton Paris (engraved at base)Dimensions: Approx. 3 in (W) x 2 in (H) x 1 in (D)Weight: 1.3lbsDescription: Elegant Louis Vuitton paperweight crafted in clear crystal glass and engraved with the maison's iconic LV monogram and floral motifs. Designed as part of Louis Vuitton's refined collection of desk accessories, this piece exemplifies understated luxury and the brand's commitment to superior craftsmanship.Provenance: Private collection.



138: Louis Vuitton 2009 Agenda PM Diary & Refill Set with Address Book and Accessories

USD 600 - 900

Brand: Louis VuittonModel / Collection: Agenda 2009 PM Refill SetOrigin: FrancePeriod: 2009Material: Premium paper with printed Louis Vuitton branding and insertsSigned: Louis Vuitton Paris (on all components)Dimensions: Agenda inserts 5.5 in (H) x 3.5 in (W)Weight: 178.7gDescription: Complete Louis Vuitton 2009 Agenda PM refill and accessory set, designed for the brand's signature small-format agenda covers. The collection includes a one-day-per-page diary, address book, ruler, illustrated world map, and decorative inserts ? all housed in their original brown Louis Vuitton presentation box. This collectible set highlights the maison's timeless blend of practicality and luxury craftsmanship, making it an elegant addition to any Louis Vuitton collection or executive desktop.Provenance: Private collection.



139: "Marc Jacobs & Louis Vuitton" Documentary DVD by Loïc Prigent

USD 300 - 600

Title: Marc Jacobs & Louis Vuitton Documentary DVD by Loïc Prigent Fashion Documentary, 2007Brand: Louis Vuitton x Marc Jacobs x Loïc PrigentYear: 2007Origin: FranceMaterial: DVD in printed case with accompanying Fashionphile certificate of authenticityDimensions: 7.5" (H) x 5.5" (W)Weight: 122 gDescription: A rare fashion documentary DVD titled ?Marc Jacobs & Louis Vuitton? directed by Loïc Prigent, offering an exclusive behind-the-scenes look at the creative collaboration between designer Marc Jacobs and Louis Vuitton during the height of the brand's modern reinvention in the early 2000s.

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140: Takashi Murakami "Kaikai Kiki: Postcards+Snow" Complete Set (2001)

USD 800 - 1,200

Artist: Takashi Murakami (Japanese, b. 1962) Title: Kaikai Kiki: Postcards + Snow Publisher: Kaikai Kiki Co., Ltd. Year: 2001 Medium: Offset printed postcards on paper Edition: Complete set of 16 postcards Dimensions: Each 7 x 5 in Weight: 138.1g Signed: Printed signature and copyright © Kaikai Kiki / Takashi Murakami on verso Description: Vibrant and whimsical Kaikai Kiki: Postcards + Snow set by contemporary Japanese artist Takashi Murakami, renowned for his playful blending of pop art and traditional Japanese aesthetics. This complete edition of 16 offset printed postcards features Murakami's signature motifs, including smiling flowers, Kaikai and Kiki characters, and other fantastical imagery ? all housed in the original blue snowflake-designed presentation box with accompanying sticker sheet. Provenance: Private collection.



141: Louis Vuitton x Simon Birch "Hong Kong Maison" Postcard Art Set in Original Envelope

USD 400 - 700

Title: Louis Vuitton x Simon Birch ?Hong Kong Maison? Postcard Art Set in Original Envelope Brand / Maker: Louis Vuitton, Paris Artist / Designer: Simon Birch Period / Year: Contemporary (Hong Kong Edition) Origin: Made for Louis Vuitton Hong Kong Maison Material: Printed cardstock housed in original Louis Vuitton envelope Dimensions: 6? x 6? (each postcard) Weight: 124 g Description: A rare Louis Vuitton x Simon Birch ?Hong Kong Maison? postcard set, featuring architectural sketches of Hong Kong's most recognizable cityscapes and Louis Vuitton flagship locations, including the 5 Canton Road Maison, HK Landmark Maison, and Star Ferry Pier. Markings: Reverse of each postcard printed ?LOUIS VUITTON? and labeled with the location title and credit: ?Simon Birch for Louis Vuitton.? Provenance: Private collection.



142: Dolce & Gabbana Sterling Silver "Stars" Pendant

USD 700 - 1,000

Brand: Dolce & Gabbana Model / Collection: ?Stars? Pendant Origin: Italy Period: Contemporary Material: Sterling silver (Ag 925) Signed: Dolce & Gabbana (engraved on clasp and box) Dimensions: 2.5in (Diameter) Weight: 21.2g Description: Sophisticated Dolce & Gabbana sterling silver pendant featuring a polished circular form with openwork star cutouts, symbolizing elegance and modern Italian design. The smooth reflective surface contrasts beautifully with the playful celestial motif, embodying the brand's distinctive combination of luxury and creativity. Provenance: Private collection.



143: Gucci Set of Six Stainless Steel Numbered Wine Glass Charms

USD 800 - 1,200

Brand: Gucci Model / Collection: Segna Bicchiere (Wine Glass Marker Set) Origin: Italy Period: Contemporary Material: Stainless steel with black enamel detailing Signed: Gucci, Made in Italy (engraved on each charm) Dimensions: Each charm 2 in (H) Weight: Combined 51.4g Description: Elegant Gucci stainless steel set of six wine glass charms, numbered 1 through 6, designed to distinguish glasses with a touch of refined Italian style. Each piece features black enamel detailing and the engraved Gucci logo, exemplifying the maison's commitment to sophistication and craftsmanship even in the smallest accessories. Provenance: Private collection.



144: Gucci Double Deck Playing Cards Set in Original Box (Guccio Gucci S.p.A., Italy)

USD 300 - 800

Title: Gucci Double Deck Playing Cards Set in Original Box (Guccio Gucci S.p.A., Italy) Brand / Maker: Gucci (Guccio Gucci S.p.A.), Italy Period / Date: Late 20th Century / Early 21st Century Materials: Two playing card decks (standard pip deck and branded ?GG? patterned deck) in original presentation box marked ?GUCCI?. Cards are factory sealed; box bears Gucci branding. Dimensions: Box: 4? x 5.5? / Cards: 2.5? x 3.5? Weight: 0.4lbs. TW Description: A luxury double-deck playing card set by Gucci. The set comprises two full decks of cards housed in the original Gucci presentation box: one standard deck showing traditional card faces (ace of hearts visible), and one featuring Gucci monogram ?GG? design backs. This item blends luxury branding with leisure/gaming culture and is offered in original packaging, making it desirable for collectors of designer novelty accessory items. Provenance: Private Collection.

December Empire of Collectibles



145: Louis Vuitton "Le Pateki" Wood Cube Puzzle Sycamore Wood Collector's Piece

USD 400 - 800

Title: Louis Vuitton "Le Pateki" Wood Cube Puzzle ? Sycamore Wood Collector's Piece (Louis Vuitton VIP Gift)Brand / Maker: Louis Vuitton (France)Period / Date: Late 20th ? early 21st century (exact production date unspecified)Materials & Construction: Light-toned sycamore (or similar) wood blocks, engraved with LV monogram & flower motifs; housed in original branded Louis Vuitton box with pull-tab closure, custom red felt display pad, original tag/booklet.Dimensions: 3? x 3? x 3?Weight: 0.6lbs.Description: A limited collector piece from Louis Vuitton's lifestyle ?home games/puzzles? line, referred to as the "Le Pateki Wood Cube Puzzle". This item features a stackable cube composed of individual wood blocks engraved with the iconic LV monogram and flower motifs. Originally produced in very limited quantity, reportedly as a VIP gift rather than standard retail.Provenance: Private Collection.



146: Louis Vuitton Monogram Soap Dish with Lid

USD 500 - 800

Title: Louis Vuitton Monogram Soap Dish with Lid ? Embossed Logo, in Original BoxBrand / Maker: Louis Vuitton, ParisPeriod / Year: ContemporaryOrigin: Made in FranceMaterial: Matte-finish white resin (or stone composite) with embossed monogram motifDimensions: 3? (H) x 3.4? (W) x 1.5? (D)Weight: 0.4 lbsDescription: A refined Louis Vuitton Monogram soap dish with matching lid, delicately embossed with the Maison's iconic LV monogram and floral motifs across the surface. The two-piece dish is crafted in matte white resin with a subtle translucent finish, showcasing the brand's timeless elegance in even the most minimal objects of design.Presented complete with its original Louis Vuitton presentation box, this rare accessory embodies the brand's luxury lifestyle aesthetic and makes an exceptional addition to a collector's set of Louis Vuitton home and travel items.Markings: Embossed "LOUIS VUITTON PARIS" underside of dish; monogram pattern across top lid.Provenance: Private collection, United States



147: Louis Vuitton "Bougie Parfumée" Monogram Glass Candle in Original Box

USD 600 - 900

Title: Louis Vuitton "Bougie Parfumée" Monogram Glass Candle in Original BoxOrigin: Made in FranceMaterial: Monogram-printed amber glass with wax candle and matching lidDimensions: 3? (L) x 3? (W) x 4? (H)Weight: 0.9 lbsMarkings: Booklet and packaging inscribed "Louis Vuitton Paris."Description: Elegant Louis Vuitton "Bougie Parfumée" (scented candle) presented in an amber-toned cylindrical glass vessel patterned with the iconic LV Monogram Flower design. The coordinating glass lid bears the same monogram motif. A refined piece that reflects the maison's dedication to craftsmanship and luxury lifestyle design, equally suited as a decorative object or collector's display piece.



148: Louis Vuitton Wooden Incense Holder with Signature Engraved Lid and Original Box

USD 500 - 800

Title: Louis Vuitton Wooden Incense Holder with Signature Engraved Lid and Original BoxBrand / Maker: Louis Vuitton, ParisPeriod / Year: ContemporaryOrigin: Made in FranceMaterial: Solid wood with engraved Louis Vuitton signature and set of incense sticksDimensions: 9? (L) x 2? (W)Weight: 0.5 lbsDescription: A refined Louis Vuitton incense holder crafted in solid wood, featuring an elegant sliding lid engraved with the Louis Vuitton cursive logo. The interior holds a set of incense sticks, reflecting the Maison's commitment to luxury craftsmanship even in its lifestyle accessories.Markings: Lid engraved "Louis Vuitton" in script; original packaging printed "Louis Vuitton Paris."



149: Takashi Murakami "Flower" Key Ring Pouch by Kaikai Kiki Co., Ltd.

USD 300 - 500

Title: Takashi Murakami "Flower" Key Ring Pouch by Kaikai Kiki Co., Ltd. ? in Original BoxArtist / Designer: Takashi Murakami (Kaikai Kiki Co., Ltd.)Brand / Maker: Kaikai Kiki Studio, JapanPeriod / Year: ContemporaryOrigin: JapanMaterial: Fabric with gold floral print and black drawstring cordsDimensions: 3.5? (H) x 2.5? (W)Weight: 11.7 gDescription: A charming Takashi Murakami "Flower" key ring pouch, produced by Kaikai Kiki Co., Ltd., the artist's Tokyo-based studio. The small drawstring pouch features Murakami's signature smiling flower motif in a repeating gold-on-black pattern, crafted in soft fabric with adjustable black cord ties. The piece is accompanied by its original Kaikai Kiki box and printed information booklet marked "Flower Key Ring ? Kaikai Kiki Co., Ltd." This limited collectible accessory reflects the joyful, pop-inspired aesthetic of Murakami's most recognizable works.Provenance: Private collection, United States

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150: Waterford Crystal, Evolution Opal & Amber Pillar Candle Holder #126204

USD 50 - 200

Title: Waterford Crystal, Evolution Opal & Amber Pillar Candle Holder
Origin: Ireland
Medium: Hand-blown art glass, opal and amber gradient design
Dimensions: 14" H x 4" W
Provenance: Private collection; retains original box and label
Additional information: Marked ?Evolution by Waterford? on base with original barcode label reading Opal & Amber 14? Pillar #126204.
Description: Elegant Waterford Crystal pillar candle holder from the Evolution Collection, showcasing a smooth cylindrical form in hand-blown glass with a gradient transition from opal white to rich amber tones. The minimalist design reflects Waterford's modern interpretation of traditional craftsmanship, combining subtle coloration with impeccable clarity and polish. Includes original packaging.



151: Vetro Artistico Murano, Iridescent Murano Glass Vase, 20th century

USD 800 - 1,200

Title: Vetro Artistico Murano, Iridescent Murano Glass Vase, 20th century
Origin: Murano, Italy
Medium: Hand-blown Murano glass with iridescent surface and organic relief texture
Dimensions: 10" H x 6.5" L x 3" W
Provenance: Private collection
Additional information: Original ?Vetro Artistico Murano? label and etched signature at the base.
Description: Elegant rectangular Murano glass vase featuring a deep aubergine and cobalt iridescent hue with raised organic patterns and golden luster highlights. The surface displays fine craquelure texture, reflecting traditional Venetian craftsmanship combined with modern design sensibility. A striking decorative object that captures light beautifully from every angle.



152: Waterford Crystal, Evolution Opal & Amber Pillar Candle Holder #128204

USD 50 - 200

Title: Waterford Crystal, Evolution Opal & Amber Pillar Candle Holder
Origin: Ireland
Medium: Hand-blown art glass, opal and amber gradient design
Dimensions: 14" H x 4" W
Provenance: Private collection; retains original box and label
Additional information: Marked ?Evolution by Waterford? on base with original barcode label reading Opal & Amber 14? Pillar #128204.
Description: Elegant Waterford Crystal pillar candle holder from the Evolution Collection, showcasing a smooth cylindrical form in hand-blown glass with a gradient transition from opal white to rich amber tones. The minimalist design reflects Waterford's modern interpretation of traditional craftsmanship, combining subtle coloration with impeccable clarity and polish. Includes original packaging.



153: Lalique France Frosted & Clear Crystal "Narcisse" Vase

USD 1,400 - 2,500

Title: Lalique France Frosted & Clear Crystal ?Narcisse? Vase
Origin: France
Material: Frosted and clear crystal
Model: ?Narcisse?
Dimensions: 10.25" (H) x 8" (W opening)
Includes: Vase only (no original box)
Description: A beautiful Lalique ?Narcisse? vase crafted in France from frosted and clear crystal with a swirling, sculptural floral form. This iconic design showcases Lalique's signature interplay of satin-frosted and polished crystal, creating elegant light reflections and depth. A collectible and decorative statement piece.



154: Lalique France "Sylvie" Love Birds Frosted Crystal Sculpture

USD 150 - 300

Title: Lalique France ?Sylvie? Love Birds Frosted Crystal Sculpture
Origin: France
Maker: Lalique
Model: Sylvie - Love Birds / Doves
Material: Frosted and Clear Crystal
Dimensions: 8" H (to top wing) x 5" diameter
Weight: 5 lbs
Engraving: Signed ?Lalique France? on the base
Additional Information: Authentic Lalique France piece; offered without original box.
Description: Beautiful vintage Lalique ?Sylvie? crystal sculpture featuring two love birds nestled together, with one bird's wings gracefully extended upward. Expertly crafted from frosted and clear crystal, this elegant piece displays Lalique's signature softness, fluid form, and exceptional light refraction. A timeless decorative object collectible by Lalique enthusiasts around the world.



155: Daum France, Colorless Glass Locomotive Sculpture

USD 200 - 1,000

Title: Daum France, Colorless Glass Locomotive Sculpture, 20th century
Origin: France
Medium: Clear and frosted crystal glass, signed ?Daum France? to base
Dimensions: 10 3/4" L x 3" W x 6" H
Provenance: Private collection
Additional information: Signature ?Daum France? and original Daum label.
Description: Elegant Daum crystal sculpture depicting a vintage steam engine train rendered in clear and frosted glass. The piece showcases the brand's exceptional craftsmanship and mastery of form, combining Art Deco-inspired geometric precision with modern minimalism. A striking decorative collectible from one of France's most renowned crystal houses.

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156: Waterford Crystal "Kildare" Wine Goblets Set of 4

USD 100 - 300

Title: Waterford Crystal "Kildare" Water/Wine Goblets Set of 4
Origin: Ireland
Color: Clear
Production Years: 1974-2017
Measurements: Height holds 5 ounces, 7" tall, 2.5" wide at the rim
Description: Elegant set of four Waterford Kildare pattern water goblets, crafted in brilliant clear crystal with deep, multi-faceted cuts that beautifully catch and reflect the light. These glasses feature the classic long stem and rounded bowl associated with this timeless Waterford design. Discontinued pattern highly collectible and perfect for enhancing any table setting.



157: Moser "Bar" Highball Glasses Set of 6 Multicolor, 5"

USD 500 - 1,200

Title: Moser "Bar" Highball Glasses Set of 6 Multicolor, 5"
Brand: Moser
Pattern: Bar (designed in 1934 by Rudolf Eschler)
Origin: Made in Czech Republic
Material: Hand-blown, lead-free crystal
Dimensions: Height: 5 in, Rim Diameter: 2 7/8 in, Capacity: 400 ml
Description: Exceptional set of six Moser highball glasses crafted from the world's finest lead-free crystal. The iconic "Bar" pattern features the signature hand-cut Ice Bottom base a Moser hallmark of luxury and craftsmanship. Each glass displays a rich jewel-tone color, showcasing the brand's mastery in glassmaking and color chemistry. These collectible glasses are individually signed "Moser" on the base. Five glasses retain the original "Moser Czech Republic" sticker; the Topaz glass has no sticker.



158: Waterford Lismore Cut Crystal Salad Bowl with Original Box

USD 300 - 500

Title: Waterford Lismore Cut Crystal Salad Bowl With Original Box
Color: Clear
Material: Full Lead Crystal
Pattern: Lismore
Waterford's most iconic and enduring cut design
Dimensions: Height: 15 cm (5.9"), Diameter: 25 cm (9.8")
Country of Origin: Ireland
Description: This elegant Waterford Lismore crystal salad bowl features the classic diamond and wedge-cut pattern that has defined Waterford craftsmanship since 1952. A substantial and impressive piece, perfect as a centerpiece, serving bowl, or display item. The footed base adds stability and enhances light refraction for a stunning visual effect.



159: Waterford Crystal Lismore Pilsner Glasses Set of 4 with Original Box

USD 200 - 500

Title: Waterfront Crystal Lismore Pilsner Glasses Set of 4, 142249
Type: Pilsner, Tall Beverage Glasses
Capacity: approx. 13.5 oz, Height: approx. 8 3/8"
Material: Lead crystal
Country of Origin: Ireland
Includes: Set of 4 glasses + original Waterford box
Description: This elegant Waterford Lismore crystal Pilsner Glasses features the classic diamond and wedge-cut pattern that has defined Waterford craftsmanship since 1952. The footed base adds stability and enhances light refraction for a stunning visual effect.



160: Marquis by Waterford Vintage Tasting Collection Set of 4

USD 100 - 250

Title: Set of 2 White Wine Glasses + Set of 2 Orrefors Sweden Water Glasses with Original Box
Included in the lot: Set of 2 Marquis by Waterford White Wine Glasses
From the Vintage Tasting Collection, clear crystal. Signed "Marquis by Waterford" on base. Original Waterford box & booklet included. Set of 2 Orrefors Sweden Water Glasses. Elegant clear crystal design. Signed "Orrefors Sweden"
Description: A beautiful mixed-brand crystal set perfect for entertaining, display, or gifting. A refined mixed offering featuring two iconic names in glassware craftsmanship - Marquis by Waterford, Ireland and Orrefors, Sweden.



161: Marquis by Waterford Lismore Tall Martini Glass (1 of 2 Present)

USD 50 - 100

Title: Marquis by Waterford Lismore Tall Martini Glass (1 of 2 Present)
Material: Fine Crystal
Type: Tall Martini Glass
Includes: 1 Lismore Tall Martini glass, original box, Marquis by Waterford booklet
Description: The Waterford Lismore pattern is celebrated for its brilliance and clarity a true icon of fine crystal craftsmanship. The beauty of a timeless martini lies in simplicity, and the Lismore Tall Martini glass reflects exactly that. Featuring subtle diamond and wedge cuts, the classic Lismore design accentuates the icy purity of a well-crafted cocktail. The hand-cut crystal provides exceptional sparkle, while the glass offers a satisfying weight and stability in hand. A beautiful standalone piece for a bar collection, replacement for a missing glass, or a refined display item.

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162: Waterford Crystal John Rocha "Geo" Tumbler Glasses Set of 2

USD 50 - 100

Title: Waterford Crystal John Rocha "Geo" Tumbler Glasses Set of 2
Material: Hand-cut fine crystal
Measurements: Height: 4.5 in (11.5 cm), Rim diameter: 3.3 in (8.2 cm), Capacity: 12 oz
Additional Information: Does not include original box
Origin: Made in Ireland
Description: A contemporary pair of 12 oz tumbler glasses from the elegant John Rocha Geo Collection by Waterford. Each glass features the signature Geo pattern a modern single band of precisely cut squares highlighting the clarity and brilliance of Waterford crystal.



163: Waterford Crystal Pair of Candlesticks

USD 80 - 160

Title: Waterford Crystal Pair of Candlesticks
8 1/4 in (21 cm) Height: 8 1/4 in (21 cm)
Shape: Elongated rectangular pyramid
Material: Fine hand-cut crystal
Includes: Original box and booklet
Description: Elegant pair of authentic Waterford Crystal candlesticks, crafted in an elongated rectangular pyramid form. Each piece features beautifully cut, high-clarity crystal with the classic Waterford seahorse mark.



164: Orrefors Sweden "Street" Highball Glasses Set of 2

USD 80 - 200

Title: Orrefors Sweden "Street" Highball Glasses Set of 2
Designer: Jan Johansson
Capacity: 15 oz
Material: Lead-free crystal
Description: A modern pair of Orrefors crystal highball glasses featuring the signature "Street" pattern strong straight cuts inspired by the criss-cross avenues of Manhattan. Ideal for cocktails, long drinks, and everyday elegance.



165: Orrefors "Intermezzo Blue" Tumblers Set of 2

USD 100 - 200

Title: Orrefors "Intermezzo Blue" Tumblers Set of 2.
Designer: Erika Lagerbielke
Year Designed: 1984
Material: Mouth-blown crystal
Capacity: 13 oz
Dimensions: Height 5.875", Width 3"
Features: Iconic blue drop in the base; handmade by master glassblowers
Description: Elegant pair of mouth-blown Swedish crystal tumblers from the renowned Orrefors Intermezzo collection, designed by Erika Lagerbielke in 1984. Each glass features the signature blue drop sealed within the heavy base a hallmark of the Intermezzo line and an example of exceptional Scandinavian glass artistry. Perfect for cocktails and long drinks such as Mojito, Gin & Tonic, Bloody Mary, as well as water, juice, iced tea, and other beverages



166: Versace x Rosenthal "Vanity" Porcelain Plate Brand New in Box (16 plates)

USD 100 - 200

Title: Versace x Rosenthal "Vanity" Porcelain Plate. Brand New in Box (Set of 16 Available)
Material: Fine porcelain
Diameter: 8.75 inches
Design: Black & gold Baroque motif with Medusa emblem
Markings: Rosenthal x Versace "Vanity" (fully stamped on base)
Includes: Original box + Certificate of Authenticity
Quantity Available: 16 plates (each in separate unopened box)
Description: Elegant and iconic Versace x Rosenthal porcelain plate from the highly sought-after "Vanity" collection. This design features the classic black-and-gold Baroque motif with the signature Medusa emblem, representing the unmistakable aesthetic of the Versace Maison. Crafted in fine porcelain by Rosenthal (Germany). A luxurious addition to any dining collection or an exceptional gift item. The "Vanity" pattern is one of Versace's most recognizable designs and is highly collectible. Sold individually. Each plate is offered separately in its own unopened Versace/Rosenthal box with Certificate of Authenticity.



167: Versace for Rosenthal "Barocco" Covered Creamer With Box & COA

USD 50 - 200

Title: Versace for Rosenthal "Barocco" Covered Creamer Porcelain with Box & COA
Capacity: 7 oz
Origin: Germany
Includes: Original box and Certificate of Authenticity
Description: A striking Versace for Rosenthal Barocco covered creamer, crafted in fine German porcelain and decorated with the signature black-and-gold baroque scrolls emblematic of the "Rosenthal meets Versace" collection. This elegant piece showcases exceptional craftsmanship, rich coloration, and luxurious gilded detailing. Includes the original Versace box and Certificate of Authenticity.

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168: Fine Chinese Porcelain Tea Set Cups & Plates with Hand-Painted Design

USD 50 - 200

Title: Fine Chinese Porcelain Tea Set of 6 Cups & Plates with Hand-Painted Design
Origin: China
Material: Hand-painted porcelain with gilded accents
Dimensions: Cups: 2" H x 2.1" D (each) Plates: 4" x 4" (each)
Weight: 2.5 lbs TW
Set Includes: 6 Matching cups and plates
Description: A beautiful Chinese hand-painted porcelain tea set, featuring finely detailed artwork and gold accenting. Each cup and plate displays traditional motifs rendered with exquisite craftsmanship and delicate brushwork. The set embodies the harmony, precision, and artistry characteristic of fine Chinese ceramics.



169: Royal Albert "Old Country Roses" Bone China Dinnerware Set of 4

USD 50 - 100

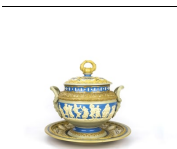
Title: Royal Albert "Old Country Roses" Bone China Dinnerware Set of 4 With Original Box
Material: Fine bone china
Year Introduced: 1962
Included Pieces: Dinner plate, Salad plate, Soup/cereal bowl
Markings: Royal Albert Bone China, © 1962 Royal Albert Ltd.
Includes: Original box
Description: A classic Royal Albert Old Country Roses bone china dinnerware set, the most iconic and best-selling pattern in the world. Introduced in 1962, this timeless design features rich burgundy, pink, and yellow roses with elegant 22K gold accents. A beautiful addition to any fine china collection, perfect for display or special occasions.



170: Royal Albert "Old Country Roses" Bone China Set of 4 Small Plates

USD 50 - 100

Title: Royal Albert "Old Country Roses" Bone China Set of 4 Small Plates with Original Box
Material: Fine Bone China
Quantity: 4 plates
Includes: Original Royal Albert box
Markings: Royal Albert Bone China, © 1962 Royal Albert Ltd.
Description: A charming set of four Royal Albert Old Country Roses bone china plates, featuring the classic floral pattern with rich burgundy, pink, and yellow roses and 22K gold trim. One of the most iconic and best-selling china patterns in the world.



171: Villeroy & Boch Mettlach Lidded Tureen with Model No. 2087

USD 300 - 500

Maker: Villeroy & Boch, Mettlach
Model Number: 2087 (stamped on both tureen and underplate)
Marks: "METTLACH 2087" on the tureen, "METTLACH 2087 GES. GESCH." on the underplate
These marks confirm authentic Villeroy & Boch Mettlach production, as the combination of the Mettlach tower mark, the model number, and GES. GESCH. (legally protected design) is characteristic and exclusive to V&B's Mettlach factory.
Period: Late 19th - early 20th century
Dimensions: Height: 15 in, Width: 16.25 in
Material: Glazed stoneware, ceramic
Description: An exceptional and highly decorative Mettlach No. 2087 covered tureen with matching underplate, produced by Villeroy & Boch at the Mettlach factory. This richly detailed ensemble features elaborate Renaissance Revival relief work, classical procession scenes, and ornate borders executed in vivid blue, ochre, and ivory tones. The tureen is adorned with sculptural handles formed as expressive grotesque masks, while the lid presents intricate raised decorations, scrollwork cartouches, and a finely modeled finial. The matching underplate mirrors the decorative motifs and includes German script inscriptions, typical of Mettlach's finest art pottery.
Authenticity Statement: The presence of the METTLACH stamp, model number 2087, and GES. GESCH. marking on the plate confirms the set as 100% authentic Villeroy & Boch Mettlach production.
Additional Information: A rare complete set with exceptional craftsmanship and strong collector appeal. Suitable as a display centerpiece, decorative object, or investment-quality piece of historic Mettlach stoneware.



172: Vintage Chinese Cloisonné Miniature Vase Hand-Enameled Metal

USD 100 - 300

Title: Vintage Chinese Cloisonné Miniature Vase Hand-Enameled Metal
Origin: Chinese
Material: The base is typically made of copper, chosen for its malleability. Metal with cloisonné enamel.
Dimensions: Height: 5.5", Width: 2.75"
Technique: Hand-enameled cloisonné
Style: Asian decorative art
Description: A charming vintage cloisonné miniature vase crafted from metal and decorated with traditional hand-enameled floral motifs. Rich tones of red, gold, green, and brown are outlined with fine wirework typical of classic cloisonné craftsmanship. The interior and base feature the characteristic turquoise/blue enamel.



173: Toni N. Giugno (Italy) Cappa de Monte, Hand-Made Ceramic Floral Hat Sculpture

USD 300 - 1,000

Title: Toni N. Giugno, Capodimonte (Cappa de Monte), Hand-Made Ceramic Floral Hat Sculpture
Origin: Italy
Medium: Hand-made and hand-painted ceramic
Dimensions: 13x13x7 in
Additional Information: Signed on floral element: "Toni N. Giugno" artisan signatures associated with Capodimonte. Capodimonte (Cappa de Monte) is a famous Italian porcelain and ceramic manufacturer known for highly detailed floral sculptures and figurines.
Description: A beautifully crafted Italian Capodimonte (Cappa de Monte) ceramic sculpture in the charming form of a straw hat adorned with an opulent bouquet of colorful flowers. This hand-made piece features exquisitely shaped blossoms, roses, anemones, peonies, and buds painted in delicate pastel tones of blue, lavender, peach, yellow, and cream. The intricate modeling of petals and leaves showcases the signature craftsmanship for which Capodimonte is renowned.

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174: Decorative Faberge-Style Egg on Gilt Stand Enamel & Metal

USD 100 - 200

Title: Decorative Faberge-Style Egg on Gilt Stand Enamel & Metal
Style: Faberge-inspired decorative egg
Material: Metal with enamel and gilt finish
Height: 15"
Features: Hinged opening; tripod ornamental stand
Description: Elegant decorative egg in the style of Fabergé, featuring rich dark-blue enamel with raised gilt accents and a finely detailed gilt-metal tripod stand. The egg opens to reveal a gold-tone interior, making it suitable for display or as a small trinket box.



175: Robin Hood C.I.A. Manna, Italian Hand-painted ceramic Vase

USD 350 - 600

Title: Robin Hood C.I.A. Manna, Hand-painted ceramic
Origin: Italy, Torino
Maker: C.I.A. Manna
Material: Hand-painted ceramic
Dimensions: Height: 21 cm, Width: 12.5 cm, Depth: 7 cm
The base is marked: C.I.A. Manna ? Torino ?
?Robin Hood?,
?Marchio Depositato? (registered trademark)
Provenance: Private collection from Italy.
Additional Information: Decorative asymmetrical form, expressive hand-painted details, and collectible value. A beautiful accent piece for any interior or ceramic collection.
Description: A rare collectible Italian ceramic cachepot created by C.I.A. Manna (Torino). The front features a charming hand-painted depiction of Robin Hood accompanied by two hounds. The piece is crafted in matte gradient tones with a bright lime-green glazed interior, giving it a distinctive artistic character.



176: Italian Hand-Painted Ceramic Fish Vase Casanetti Gualdo

USD 100 - 300

Title: Italian Hand-Painted Ceramic Fish Vase Casanetti Gualdo
Origin: Italy
Maker: Casanetti Gualdo
Material: Hand-painted ceramic
Dimension: Height: 9 in, Width: 5.5 in
Marked: Casanetti Gualdo stamp on base
Description: Colorful Italian hand-painted ceramic fish sculpture/vase made by Casanetti Gualdo, known for expressive and vibrant majolica-style ceramics. Features bold multicolor glazing and sculptural detailing.



177: Vintage Italian Figurine, Girl With Dog, Hand-Painted Sculpture

USD 100 - 300

Title: Vintage Italian Figurine, Girl With Dog, Hand-Painted Sculpture
Origin: Italy
Material: Painted composite, cast material, wooden base
Dimensions: 11.5" height x 10" width
Style: Mid-century Italian figurine, cartoon-inspired
Description: Charming vintage Italian hand-painted sculpture depicting a young girl with her dog. Crafted in a cartoon-like style reminiscent of mid-20th-century Italian animation and children's illustrations. Made from a cast composite material with painted surface, mounted on a wooden base.



178: Italian Bronze Running Greyhound Sculpture on Granite Base

USD 200 - 1,000

Title: Italian Bronze Running Greyhound Sculpture on Granite Base
Origin: Italy
Material: Solid bronze
Base: Polished granite
Dimensions: 18" (length) x 6" (width) x 12" (height)
Style: Modernist / Art Deco-inspired
Description: Elegant Italian bronze sculpture depicting a running greyhound, rendered in a sleek, elongated modernist style that emphasizes movement and grace. Expertly cast in solid bronze and mounted on a stepped polished granite base, giving the piece both weight and presence. A refined decorative piece characteristic of mid-20th-century Italian bronze craftsmanship.



178A: "Mignon" Alabaster & Marble Bust, After Giovanni Bessi (Italy, 1857-1922)

USD 200 - 500

Title: "Mignon" Alabaster & Marble Bust, After Giovanni Bessi (Italy, 1857-1922)
Origin: Italy
Medium: Carved alabaster and marble
Dimensions: 9.75" H x 10" W x 5" D
Signature, Marks: Titled "Mignon" on the front; inscribed "Made in Italy / A. Gianni" on the reverse
Additional Information: A charming decorative sculpture with classical appeal, representative of the popular Italian alabaster workshops producing works after Bessi.
Description: A finely carved alabaster and marble bust titled "Mignon", executed after Giovanni Bessi (Italian, 1857-1922), known for his elegant neoclassical female busts. The sculpture depicts a young woman with softly modeled features, delicately curled hair, and a classical draped garment.

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178B: Vintage Solid Marble & Alabaster Urn Centerpiece with Ornate Brass Handles

USD 300 - 500

Title: Vintage Solid Marble & Alabaster Urn Centerpiece with Ornate Brass Handles
Origin: Likely Italy, Mid-20th Century
Material: Solid carved marble/alabaster with cast brass mounts
Dimensions: 11.5" H — 10" W — 6.5" D
Additional Information: A decorative and collectible vintage marble and alabaster urn combining natural materials with classical design. Ideal for traditional interiors, curated décor, or as a standalone statement object.
Description: A rare vintage hand-carved solid marble and alabaster lidded urn, richly decorated with ornate cast brass handles and mounts. Sculpted from natural stone with warm honey and cream veining, this centerpiece displays the translucence and depth characteristic of high-quality alabaster and marble craftsmanship. This piece is substantial in weight, finely polished, and designed as a striking centerpiece suitable for a mantel, console, dining table, or entryway décor. The bottom is fitted with protective felt.



179: Murano Italy Crystal Ashtray with Art Glass Dog Figurine

USD 100 - 300

Title: Murano Italy Crystal Ashtray with Art Glass Dog Figurine
Origin: Murano, Italy
Material: Hand-blown art glass & crystal
Type: Ashtray with sculptural dog figurine
Colors: Blue, lavender, clear
Description: Beautiful Murano Italy crystal ashtray featuring a sculptural art glass dog in shades of blue and lavender. Handcrafted using traditional Murano glass techniques, the figurine displays smooth contours, vibrant color transitions, and expressive character. The ashtray base is made of heavy frosted crystal, adding elegance and stability.



180: Russian Fedoskino Hand Painted Lacquer Egg. Signed.

USD 50 - 200

Title: Russian Fedoskino Hand-Painted Lacquer Egg, Maritime Scene. Signed. With Stand
Origin: Fedoskino, Russia
Period: 20th Century
Technique: Hand-painted lacquer miniature
Material: Wood, lacquer
Signature: Signed in Russian Painter
Dimensions: 7" height x 3 1/8" width (with stand)
Description: A finely crafted Russian Fedoskino lacquer egg featuring a detailed hand-painted maritime scene with a sailing ship at sunset. Executed in the traditional Fedoskino style with rich color layering and luminous highlights. The egg is signed in Russian on the underside and comes with its original black lacquer stand.



181: Vintage 1930s "Poosh-M-Up Big 5" Bagatelle Game, Northwestern Products Co

USD 50 - 200

Title: Vintage 1930s Poosh-M-Up Big 5 Bagatelle Game, Northwestern Products Co.
Manufacturer: Northwestern Products Co., St. Louis, MO
Model: Poosh-M-Up Big 5
Period: 1930s
Origin: USA
Dimensions: 23" x 13" x 1.5"
Materials: Wood frame, glass front, metal pins, printed game board
Description: Original Poosh-M-Up Big 5 tabletop bagatelle game manufactured by Northwestern Products Co., St. Louis, USA, circa 1930s-40s. Features brightly illustrated baseball-themed artwork, metal pins and scoring pockets, and a spring-loaded plunger. Presented in its original wooden frame with glass front.



182: Diederik Van Apple (Dutch, b. 1985), 2021, "Lamborghini Turtle"

USD 1,500 - 5,000

Title: Diederik Van Apple (Dutch, b. 1985), 2021, Lamborghini Turtle
Origin: The Netherlands
Medium: Chrome-plated sculptural body with acrylic paint (Vernice acrilica cromata)
Limited Edition: 21/25, hand-signed by the artist on the underside
Dimensions: Height: 9.8 in, Width: 15.8 in (25 x 40 x 25 cm)
Weight: approx. 4.00 kg
Provenance: Private Collection
Includes original Certificate of Authenticity, signed and numbered, accompanied by original presentation box
Additional Information: Diederik Van Apple is a contemporary Dutch artist known for his distinctive fusion of pop art, luxury culture, and playful symbolic motifs. Signed, numbered 21/25, and offered with its original COA and box, this is an exceptional piece for collectors of modern pop art and design objects. The Golden Peace Turtles collection is among his most recognized series, transforming turtles into modern icons through high-gloss chrome bodies and bold brand-inspired helmet designs. This rare Ferrari Turtle merges the elegance of a polished chrome finish with the unmistakable Ferrari aesthetic, creating a humorous contrast between the concept of speed and the natural slow pace of the turtle.
Description: A striking, collectible contemporary sculpture by Diederik Van Apple. The work features a chrome-finished turtle topped with a Ferrari-themed helmet painted in rich acrylic lacquer. The reflective chrome surfaces and vivid color palette give the piece strong visual impact, while Van Apple's characteristic humor and luxury-pop sensibility make it instantly recognizable.

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183: Indonesian Wayang Golek Puppet, Hand-Carved Wood, Polychrome Rahwana Character

USD 100 - 300

Title: Indonesian Wayang Golek Puppet Hand-Carved Wood, Polychrome, Rahwana Character Origin: Indonesia Type: Wayang Golek Puppet Character: Rahwana (Ravana) Material: Hand-carved wood, polychrome paint, batik textile Dimensions: 31" x 6" Features: Articulated arms, original rods, detailed carving and decoration Description: Traditional Indonesian Wayang Golek rod puppet depicting Rahwana (Ravana), the powerful demon king from the Ramayana epic. Expertly hand-carved from wood and polychrome painted with vivid colors, gilded details, and expressive facial features. The figure is dressed in a traditional batik skirt and includes its original control rods.



184: American Case Vintage Samsonite Suitcase

USD 150 - 500

Title: American Case Vintage Samsonite Suitcase ? 1950s?60s ? 21" x 17.5" x 8" Brand: Samsonite Origin: USA / Samsonite of Canada Ltd. Period: 1950s?1960s Dimensions: 21" x 17.5" x 8" Features: Brass latches, sturdy handle, original lining, travel stickers Description: Authentic vintage Samsonite hard-sided suitcase from the mid-20th century, featuring classic tan exterior, brass hardware, and original interior lining with straps. Decorated with period travel stickers, giving it a nostalgic American travel aesthetic. A collectible display piece and a great example of early Samsonite luggage.



185: Jack Daniel's 1904 Gold Medal 100th Anniversary Replica Whiskey #010957

USD 1,000 - 2,900

Title: Jack Daniel's Centennial 1904 Gold Medal 90 proof NV. Bottle #010957, replica. Material: Wooden Case Weight: 1.75 LB Brand: Jack Daniel's Description: The distillery's twelfth commemorative decanter released from 2004 is a replica of the Jack Daniel's that was awarded gold at the 1904 World's Whiskey Fair held in St. Louis, Missouri. Good level, original wooden case nicked and chipped, includes original neck tag with special registration certificate. This item is sold as a collectible bottle only. It is not intended for consumption. If contents remain, they are incidental and not sold for consumption. Buyer must be 21 or older.



186: Louis XIII Cognac Baccarat Remy Martin full set 750 ml, 2011

USD 2,700 - 3,500

Title: Year production 2011 -750 ml. Sealed. Authentic Louis XIII The Setai Special Edition Cognac Origin: France, Grande Champagne Material: Fine Cognac in Baccarat Crystal Decanter Dimensions: Bottle Height: 9.5 in (24 cm), Case Height: 15 in (38 cm) Weight: Approx. 4 kg (including case) Provenance: Acquired from a Private Collection Additional Information: Special edition released on 11.11.11, signed by The Setai. Includes original red presentation box, stopper, and authentication booklet. Description: A rare and highly sought-after Louis XIII The Setai Special Edition Cognac, presented in a handcrafted Baccarat crystal decanter with a distinctive design. This limited edition, released on 11.11.11, features an engraved signature, commemorating the partnership between Louis XIII and The Setai. The presentation box includes the original crystal stopper and authentication booklet, making it a prized addition for collectors and connoisseurs. This item is sold as a collectible bottle only. It is not intended for consumption. If contents remain, they are incidental and not sold for consumption. Buyer must be 21 or older.



187: Jerry Harper Colt Set of Three Single Action Army Revolvers "JH" 3 Silver Bulls

USD 7,500 - 15,000

Title: Set of Three Engraved Colt Single Action Army Revolvers Origin: Hartford, Connecticut, USAMedium: Polished Nickel-Plated Steel, Walnut Grips with Relief Carvings. With made of SILVER bulls on handles Dimensions: Barrel Length: Approximately 7.5 inches (19 cm) Overall Length: Approximately 10.5 inches (26.67 cm) Display Case Dimensions: Approximately 20.5 x 13 x 4 inches (52.1 x 33 x 10.2 cm) Provenance: Acquired from a Private Collection Additional Information: These revolvers feature intricate custom engravings, including Western motifs and symbolic markings, with finely carved wooden grips depicting ram heads. The set is housed in a custom wooden presentation case with red velvet lining and a secure locking mechanism, complete with a brass key. The barrels are marked "Colt's Pt. F. A. Mfg. Co. Hartford, CT, U.S.A.", ?Pat.Sept.19.1871. July 2.72. Jan 19.75.? JH001/JH002/JH003? Description: This exceptional set of three Colt Single Action Army revolvers showcases fine craftsmanship with detailed engraving and relief carving. Known as the "Peacemaker," this iconic firearm design represents the pinnacle of American gunsmithing and Western heritage, making it a prized addition for collectors and enthusiasts alike. Firearm Sales & Shipping Terms ? Auction Wallstreet. At Auction Wallstreet, all firearm transactions are conducted in full compliance with federal, state, and local laws. By placing a bid, you agree to the following terms: 1. FFL Dealer Required Firearms will only be shipped to a licensed Federal Firearms Dealer (FFL) in the buyer's state. No exceptions. 2. Provide FFL License Promptly The winning bidder must email or upload a valid copy of the receiving dealer's FFL within 3 business days of the auction's close. 3. State Law Responsibility It is the buyer's responsibility to verify that the firearm is legal to own in their state before bidding. We will not ship to states where the item is restricted. 4. Transfer Process Once shipped to your designated FFL dealer, the buyer must complete all required background checks and legal transfer steps through that dealer before taking possession. 5. No Direct Shipments Firearms will not be shipped directly to any individual. All transfers must go through an authorized FFL dealer.

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188: WWII German Luftwaffe 2nd Model Officer's Dagger by Paul Weyersberg & Co., Solingen

USD 500 - 2,500

Title: WWII German Luftwaffe 2nd Model Officer's Dagger by Paul Weyersberg & Co., Solingen
Origin, Year: Germany, circa 1940 (World War II period)
Material: Nickel-plated steel blade, metal scabbard, celluloid grip
Dimensions: Blade length: 10.5 in, Overall length (in scabbard): 17 in
Additional Information: Maker-marked by Paul Weyersberg & Co., Solingen, one of the documented manufacturers of Luftwaffe daggers during the WWII period. Features the standard 2nd Model Luftwaffe configuration with twisted yellow grip, metal fittings, and Luftwaffe eagle crossguard. Includes metal scabbard with dual suspension rings.



189: German WWII Hitler Youth Knife, RZM Marked, with Scabbard

USD 600 - 1,200

Title: German WWII Hitler Youth Knife, RZM Marked, with Scabbard
Origin, Year: Germany, WWII period (circa 1938-1945)
Material: Steel blade, metal scabbard, composite grip with enamel insignia
Dimensions: Blade length: 5.5 in, Overall length: 10 in
Stamp: RZM M7/ (partially worn or incomplete marking, consistent with age and field use)
Additional Information: Standard-pattern Hitler Youth knife featuring a steel blade, black checkered grip plates with inset enamel diamond insignia, and metal scabbard with leather retention strap. The blade shows wear, surface oxidation, and edge loss; the scabbard exhibits finish loss and age-related oxidation.



190: WWII German Luftwaffe 2nd Model Officer's Dagger by Eickhorn, Solingen

USD 500 - 1,500

Title: WWII German Luftwaffe 2nd Model Officer's Dagger by Eickhorn, Solingen
Origin, Year: Germany, circa 1937-1941
Material: Steel blade, nickel-alloy fittings, celluloid grip, metal scabbard
Dimensions: Overall length: 16.5 in, Blade length: 9.75 in
Maker's Mark: Stamped with the Eickhorn Solingen trademark featuring the iconic squirrel holding a sword.
Additional Information: Standard 2nd Model Luftwaffe officer pattern with orange celluloid grip, detailed metal crossguard with Luftwaffe eagle design, and original pebbled metal scabbard with dual suspension rings. All components appear period-correct.



191: Model 1933 Dress Dagger, RZM 941/37 Marked with Scabbard

USD 1,000 - 2,500

Title: Model 1933 Dress Dagger, RZM 941/37 Marked, with Scabbard
Origin, Year: late 20th-21st century
Material: Steel blade, plated metal fittings, black wood grip, metal scabbard
Dimensions: Overall length: 15 in, Blade length: 8.75 in
Stamp: Marked RZM 941/37
Additional Information: SS Model 1933 dress dagger with RZM 941/37 marking on the blade. Features plated hilt fittings, black wood grip with inset insignia, and an etched blade bearing the motto "Meine Ehre heisst Treue." Includes a black-finished metal scabbard with plated fittings.



192: German WWII Kriegsmarine Navy Dagger with Engraved Scabbard

USD 1,000 - 2,500

Title: German WWII Kriegsmarine Navy Dagger with Engraved Scabbard
Origin, Year: Germany, circa 1938-1944
Material: Steel blade, gilt brass fittings, celluloid grip, engraved brass scabbard
Dimensions: Overall length: 16.5 in, Blade length: 9.5 in
Additional Information: Standard-pattern Kriegsmarine Navy dagger featuring a gilt brass pommel with fouled anchor motif, crossguard with naval eagle design, and a cream-colored spiral celluloid grip. Blade displays double-etched naval scenes including maritime foliage and anchor motifs. Scabbard is brass with engraved lightning-bolt designs and dual suspension rings.



196: 18th-Century English Flintlock Sash Pistol, Brass Barrel, Marked 'AA' c. 1700

USD 1,500 - 3,500

Title: 18th-Century English Flintlock Sash Pistol, Brass Barrel, Marked 'AA'
Origin, Year: England, circa 1700
Material: Brass cannon-form barrel, engraved brass fittings, steel lock, walnut stock
Dimensions: Overall length: 13.5 in, Barrel length: approx. 7.5 in
Additional Information: Flintlock sash pistol featuring a two-stage brass cannon barrel with engraved panels, brass lock plate and side plate, carved walnut stock, and engraved brass butt cap and trigger guard. Marked 'AA' on the barrel. Brass ramrod pipes present; ramrod not included. Lock components show age-related patination.
Provenance: From an American Collector. Accompanied by original 1999 Christie's East correspondence and registration documents, confirming the pistol was evaluated, assigned an estimate of \$1,500-2,500, and approved for inclusion in the November 1999 Arms & Armour Auction. Comparable examples are illustrated in Christie's catalogues of the period.
Description: English flintlock sash pistol of late 17th-early 18th-century form, displaying engraved brass furniture, carved walnut stock, and cannon-form brass barrel typical of pistols carried by officers or gentlemen of the period. Wear, oxidation, and surface patina consistent with age.

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197: English Flintlock Holster Pistol by Rander & Potts, 1780-1810

USD 1,000 - 2,500

Title: English Flintlock Holster Pistol by Rander & Potts, London, 16.5" Origin, Year: London, England c. 1780-1810 Material: Steel barrel and lock, brass furniture, walnut stock Dimensions: Overall length: 16.5 in, Barrel length: 10 in Markings: Top of barrel engraved: "Rander & Potts London" Lock plate with matching engraving (partially patinated). Brass trigger guard, pommel cap, ramrod ferrules, and sideplate. Additional Information: Classic late-18th-century British holster pistol with club-butt grip, steel barrel, and walnut stock with brass mounts. Rander & Potts were active London gunsmiths producing officer's pistols during the Georgian and early Napoleonic periods. Displays original flintlock mechanism with aged patina and scattered rust consistent with its age. Description: A fine English flintlock holster pistol by Rander & Potts of London, dating to the late 18th-early 19th century. Features a long steel barrel (10 in), full walnut stock with brass furniture, and a brass-capped club-butt grip. This pattern was commonly carried by British cavalry and officers during the Georgian era. The pistol retains strong engraving on the barrel reading "Rander & Potts London." Mechanism and metal surfaces show patina, age wear, and oxidation expected for a 200-year-old firearm.



198: WWI Webley & Scott No.3 Mk III British Flare Pistol, 1917, Serial 91885

USD 200 - 400

Title: WWI Webley & Scott No.3 Mk III British Flare Pistol, 1917, Serial 91885 Origin, Year: United Kingdom, 1917 (WWI Era) Material: Steel frame and barrel, brass fittings, wooden grip Dimensions: Length: 9.5 in, Barrel length: 6 in. Height: 5.5 in Stamps / Marks: WEBLEY & SCOTT LTD LONDON & BIRMINGHAM, Broad Arrow British War Department, III Mark III pattern, Birmingham proof house markings (BNP, crown over letters) Serial number: 91885 Additional Information: Standard British military 1-inch signal pistol issued during World War I. Used by infantry, artillery units, and the Royal Navy for battlefield communication, illumination, and signaling. Mark III is the classic WWI pattern produced from 1915-1918. Description: A First World War Webley & Scott No.3 Mk III flare pistol, manufactured in 1917 for British military service. Constructed with a heavy steel frame, break-action mechanism, and wooden bird-head grip. The pistol bears clear British military acceptance marks, including the War Department broad arrow, Birmingham proof stamps, and the Webley & Scott manufacturer's mark. Retains a well-aged patina consistent with field use. A historically significant WWI signal device sought after by military collectors.



199: English Flintlock Holster Pistol by Rander & Potts, London, 1780-1810

USD 1,500 - 3,000

Title: 18th-Century European Flintlock Dragoon / Officer's Holster Pistol, 19.5" Origin, Year: Europe (likely Austria or Germany), c. 1760-1820 Material: Steel barrel and lock, engraved steel lockplate, brass furniture, walnut stock Dimensions: Overall length: 19.5 in, Barrel length: 12.5 in Additional Information: Features a long smoothbore steel barrel, engraved steel lockplate, brass trigger guard, brass sideplate, and large brass butt cap. The elegant full-stocked walnut body shows carved details and brass inlays along the fore-end. The large "club butt" pommel with engraved brass cap is typical of late-18th-century dragoon pistols used by cavalry officers across Central Europe. Lock mechanism retains original flint components. Description: A substantial European flintlock holster pistol, likely produced for cavalry or officer use in the late 18th to early 19th century. The pistol features a long steel barrel (12.5"), engraved lockplate, and a finely shaped walnut stock decorated with brass mounts and carved details.
