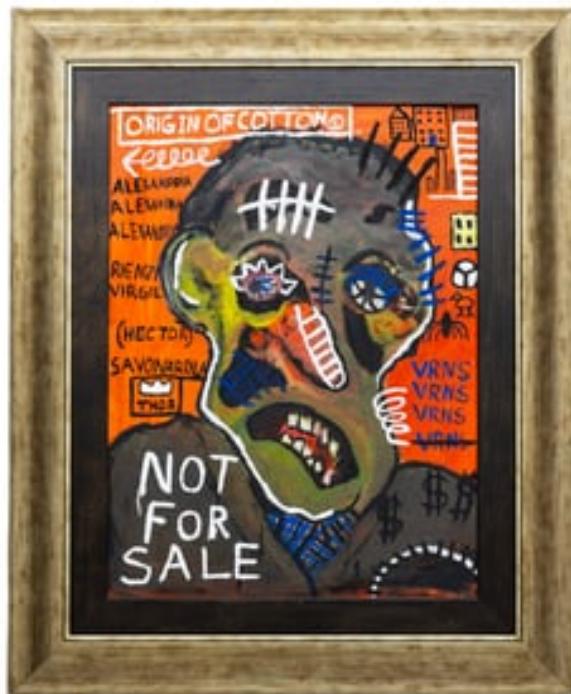


Auction Wallstreet



February Heritage & Masterpieces

Thursday - February 26, 2026

February Heritage & Masterpieces



1: Yuriy Poslak (American) Highwaymen Style, Florida Landscape, Oil on Canvas Painting

USD 2,000 - 3,000

Artist, Year, Title: Yuriy Poslak (American), Florida Landscape, Highwaymen StyleOrigin: Miami, Florida, USAMedium: Oil on CanvasDimensions: 27.5" x 39" with frame; 24" x 36" without frame.Provenance: Commissioned directly by Auction Wallstreet; painted specifically for our collection.Additional Information: Signed lower right "Y. Poslak." American artist based in Miami, inspired by A. Backus. His works are in collections across Europe, Kazakhstan, China, and the Post-Soviet region. Over 60 paintings were commissioned by the family of Nursultan Nazarbayev, first President of Kazakhstan. His name is gaining strong recognition in the American art market.Description: Florida landscape featuring a blooming royal poinciana tree, tropical vegetation, and a tranquil waterfront under a bright sky, executed in vivid colors.



2: Yuriy Poslak (American) Highwaymen Style, Florida Landscape, Oil on Canvas Painting

USD 1,500 - 2,500

Artist, Year, Title: Yuriy Poslak (American), Florida Landscape, Highwaymen StyleOrigin: Miami, Florida, USAMedium: Oil on CanvasDimensions: 32" x 34" with frame; 24" x 30" without frame.Provenance: Commissioned directly by Auction Wallstreet; painted specifically for our collection.Additional Information: Signed lower right "Y. Poslak." American artist based in Miami, inspired by A. Backus. His works are in collections across Europe, Kazakhstan, China, and the Post-Soviet region. Over 60 paintings were commissioned by the family of Nursultan Nazarbayev, first President of Kazakhstan. His name is gaining strong recognition in the American art market.Description: Florida coastal landscape depicting wind-swept palm trees in the foreground, turquoise water, a distant shoreline with lighthouse, and a sailboat under a bright sky. Executed with dynamic brushwork and a fresh tropical color palette.



3: Yuriy Poslak (American) Highwaymen Style, Florida Landscape, Oil on Canvas Painting

USD 500 - 1,000

Artist, Year, Title: Yuriy Poslak (American), Florida Landscape, Highwaymen StyleOrigin: Miami, Florida, USAMedium: Oil on CanvasDimensions: 23?x29? with frame; 18" x 24" without frame.Provenance: Commissioned directly by Auction Wallstreet; painted specifically for our collection.Additional Information: Signed lower right "Y. Poslak." American artist based in Miami, inspired by A. Backus. His works are in collections across Europe, Kazakhstan, China, and the Post-Soviet region. Over 60 paintings were commissioned by the family of Nursultan Nazarbayev, first President of Kazakhstan. His name is gaining strong recognition in the American art market.Description: Florida tropical scene depicting a palm tree laden with coconuts in the foreground, dense greenery, and a reflective waterway beyond. Painted with bold, textured brushwork and a vivid, natural color palette.



4: Attr Alfred Hair (American) Florida Highwaymen, Oil on Board Painting

USD 1,000 - 2,000

Artist, Year, Title: Attributed to Alfred Hair (American), Florida LandscapeOrigin: Miami, Florida, USAMedium: Oil on boardDimensions: 26" x 44" with frame; 20" x 38" without frameProvenance: Private collectionAdditional Information: Unsigned. Attributed to Alfred Hair, Florida Highwaymen artist. This artwork is offered without a certificate of authenticity and is sold as is.Description: Florida sunset scene depicting leaning palm trees, reflective water, distant shoreline, and a warm orange sky. Strong contrast and fluid brushwork emphasize atmosphere and depth.



5: Al Black (1947-2025) Florida Highwaymen, Oil on Board Painting

USD 700 - 1,500

Artist, Year, Title: Al Black (1947-2025), Florida Highwaymen, Palm tree.Origin: FloridaMedium: Oil on masonite.Dimensions: Without frame: 16' x 38' in. With frame: 22' x 44' x 2' in.Weight: 4.5lb.Provenance: Acquired directly from Al Black in 2024.Additional Information: Signed on lower left "Al Black" From the Florida Highwaymen original group of 26 African American Artists, created from the 1950's to 1980's. Creating over 200,000 paintings in the 20th century.Description: Despicts a typical Florida Landscape, with a tall Palm tree, a lake, vegetation, and the symbolic three birds that represent the Holy Trinity. the vibrant blue sky.Authenticity Guaranteed

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6: Al Black (1947-2025) Florida Highwaymen, Oil on Board Painting

USD 1,000 - 2,000

Artist, Year, Title: Al Black (1947?2025), Florida HighwaymenOrigin: FloridaMedium: Oil on MasoniteDimensions: Framed 40"x 33.5"Provenance: Acquired directly from Al Black in 2025Additional Information: Signed lower right ?Al Black.? From the original Florida Highwaymen group of 26 African American artists active from the 1950s to 1980s, collectively producing over 200,000 paintings that captured Florida?s vivid natural beauty.Description: Florida landscape depicting a purple-flowering tree beside a rural road, neighboring greenery, and birds in flight under a clear blue sky. Bright contrasts and simplified forms emphasize a calm, pastoral atmosphere.Authenticity guaranteed.



7: Al Black (1947-2025) Florida Highwaymen, Oil on Board Painting

USD 1,200 - 2,000

Artist, Year, Title: Al Black (1947?2025), Florida Highwaymen, Florida Cypress Pond at SunsetOrigin: FloridaMedium: Oil on MasoniteDimensions: Framed 29" x 35"Provenance: Acquired directly from Al Black in 2025Additional Information: Signed lower right ?Al Black.? From the original Florida Highwaymen group of 26 African American artists active from the 1950s to 1980s, collectively producing over 200,000 paintings that captured Florida?s vivid natural beauty.Description: Florida landscape depicting a central cypress tree draped with Spanish moss, surrounded by dense woodland and a reflective pond beneath a soft pink-and-blue sky. Balanced composition and calm color transitions emphasize depth and tranquility.Authenticity guaranteed.



8: Al Black (1947-2025) Florida Highwaymen, Oil on Board Painting

USD 1,500 - 3,000

Artist, Year, Title: Al Black (1947), Florida Highwaymen, Poinciana treeOrigin: Florida, 2024Medium: Oil on boardDimensions: Without frame: 22" x 27". With frame: 27" x 32"Weight: 4.5lb.Provenance: Acquired directly from Al Black in 2024Additional Information: Signed on lower left "Al Black" From the Florida Highwaymen original group of 26 African American Artists, created from the 1950's to 1980's. Creating over 200,000 paintings in the 20th century.Description: The painting captures a serene summer day beneath a radiant red Poinciana tree. A winding road leads past a humble house, where a child plays peacefully, evoking a sense of warmth, nostalgia, and the beauty of Florida's landscapes.Authenticity Guaranteed



9: Al Black (1947-2025) Florida Highwaymen, Set of three, Oil on Board Painting

USD 2,500 - 5,000

Artist, Year, Title: Al Black (1947?2025), Florida Highwaymen, Florida Sunset Landscape ? Set of Three PaintingsOrigin: FloridaMedium: Oil on Masonite (oil on board)Dimensions: Center painting: 29" x 41" x 1.5" with frame; 24" x 36" without frame. Side paintings (each): 29" x 17" x 1.5" with frame; 24" x 12" without frameProvenance: Acquired directly from Al Black in 2025Additional Information: Signed lower right ?Al Black.? From the original Florida Highwaymen group of 26 African American artists active from the 1950s to 1980s, collectively producing over 200,000 paintings that captured Florida?s vivid natural beauty.Description: Breathtaking three-piece composition depicting a Florida sunset in warm orange and purple tones. The central painting features a large red-orange cypress tree beside a winding road and reflective water, while the flanking panels present palms, birds in flight, and moss-draped trees, creating a cohesive panoramic landscape with strong color harmony and depth.Authenticity guaranteed.



10: Al Black (1947-2025) Florida Highwaymen, Oil on Board Painting

USD 1,500 - 3,000

Artist, Year, Title: Al Black (1947?2025), Florida Highwaymen, Florida River at DuskOrigin: FloridaMedium: Oil on MasoniteDimensions: Framed 41" x 29"Provenance: Acquired directly from Al Black in 2025Additional Information: Signed lower right ?Al Black.? From the original Florida Highwaymen group of 26 African American artists active from the 1950s to 1980s, collectively producing over 200,000 paintings that captured Florida?s vivid natural beauty.Description: Florida river scene at dusk depicting palm trees, wading birds, and moonlit reflections on calm water. Executed in a subdued palette with soft transitions emphasizing atmosphere and depth.Authenticity guaranteed.



11: Larry Hillpot Florida Landscape Acrylic on Board Painting

USD 500 - 600

Artist, Year, Title: Larry Hillpot, Car and RiverOrigin: Melbourne, FloridaDimensions: With frame: 19" x 23" | Without frame: 16" x 20"Medium: Acrylic on BoardProvenance: Florida private collectionAdditional Information: Signed by the artist â€œL. Hillpot.? Larry Hillpot is a noted Florida artist known for his vivid coastal and nostalgic Americana scenes.Description: A charming oil painting by Larry Hillpot depicting a peaceful riverside scene with a green car and two figures enjoying the outdoors, one kayaking and another preparing a red kayak. A vibrant and nostalgic Florida landscape.

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12: Larry Hillpot Florida Landscape Acrylic on Board Painting

USD 500 - 600

Artist, Year, Title: Larry Hillpot, House on the BeachOrigin: Melbourne, FloridaDimensions: With frame: 19" x 23" | Without frame: 16" x 20"Medium: Acrylic on Board. Framed and signedProvenance: Florida private collectionAdditional Information: Signed by the artist â€œL. Hillpot.? Larry Hillpot is a noted Florida artist known for his vivid coastal and nostalgic Americana scenes.Description: A picturesque oil painting by Larry Hillpot featuring a charming beachside home beneath a blooming poinciana tree. The vibrant composition includes a classic car parked on the dock and calm waters reflecting the tranquil setting.



13: Larry Hillpot Florida Landscape Acrylic on Board Painting

USD 500 - 600

Artist, Year, Title: Larry Hillpot, Do Not Feed the GaterOrigin: Melbourne, Florida, ContemporaryDimensions: With frame: 19" x 23" | Without frame: 16" x 20"Medium: Acrylic on Board. Framed and signedProvenance: Florida private collectionAdditional Information: Signed by the artist â€œL. Hillpot.? Larry Hillpot is a noted Florida artist known for his vivid coastal and nostalgic Americana scenes.Description: Charming Florida-themed painting by Larry Hillpot featuring two figures relaxing on a porch swing as a gator lounges nearby. The piece blends humor and tropical atmosphere with vibrant detail and signature southern charm.



14: Larry Hillpot Florida Landscape Acrylic on Board Painting

USD 500 - 600

Artist, Year, Title: Larry Hillpot, Red Beetle on the BeachOrigin: Melbourne, FloridaDimensions: With frame: 19" x 23" | Without frame: 16" x 20"Medium: Acrylic on Board. Framed and signedProvenance: Florida private collectionAdditional Information: Signed by the artist â€œL. Hillpot.? Larry Hillpot is a noted Florida artist known for his vivid coastal and nostalgic Americana scenes.Description: A captivating painting by Larry Hillpot depicting a red Beetle parked along a beachside road, with a female surfer walking toward the waves. This vibrant piece perfectly captures the relaxed and sunny spirit of Floridaâ€™s coast.



15: James Gibson (American, 1938-2017), Florida Highwaymen, Oil on Board painting

USD 2,000 - 5,000

Artist, Year, Title: James Gibson (American, 1938â€“2017), 1970, Florida Marsh with Palm at DawnOrigin: Florida, USAMedium: Oil on canvasDimensions: 27.5" x 52" with frame; 24" x 47" without frameProvenance: Private collectionAdditional Information: Signed lower right â€œJames Gibson?. From the original Florida Highwaymen group of 26 African American artists active from the 1950s to 1980s, collectively producing over 200,000 paintings that captured Floridaâ€™s vivid natural beauty.Description: Panoramic Florida marsh landscape depicting a solitary palm on a narrow island, overhanging moss-draped trees, and calm reflective water. Subtle tonal transitions and soft light create a tranquil, atmospheric scene.



16: Tracey Newton (American), 2nd Generation Highwaymen, Oil on Masonite Painting

USD 1,000 - 1,500

Artist, Year, Title: Tracey Newton (American), 2nd Generation Highwaymen, Study in BlueOrigin: Florida, USAMedium: Oil on MasoniteDimensions: 31" x 25" with frame; 28" x 22" without frameProvenance: Private collectionAdditional Information: Signed lower right â€œT. Newton? lower left. Son of Florida Highwaymen Sam Newton. Florida Highwaymen group of 26 African American artists active from the 1950s to 1980s, collectively producing over 200,000 paintings that captured Floridaâ€™s vivid natural beauty.Description: Florida marsh landscape depicting tall palms along a reflective waterway, dense tropical foliage, and soft sky tones transitioning from blue to warm light. Expressive brushwork and layered greens create depth and movement.



17: Sign Garin, Florida Highwaymen Style, Oil on Canvas Painting

USD 1,000 - 1,500

Artist, Year, Title: Garin (American), Florida Highwaymen Style, Florida Pond with EgretsOrigin: Florida, USAMedium: Oil on canvasDimensions: 27" x 31" with frame; 20" x 24.5" without frameProvenance: Private collectionAdditional Information: Signed â€œGarin? lower right. This artwork is offered without a certificate of authenticity and is sold as is.Description: Florida waterscape depicting a calm pond with water lilies, two wading egrets near the shoreline, and dense subtropical foliage beneath a bright blue sky. Cool tonal palette and smooth brushwork emphasize reflections and depth.

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18: R.A. McLendon, Florida Highwaymen Indian River Fire Sky, Oil on Board

USD 4,500 - 5,000

Artist, Year, Title: R.A McLendon (1932-2024), Florida Highwaymen, Fire Sky Inlet.Origin: Florida, 1960'sMedium: Oil on board.Dimensions: Without frame: 36' x 24' in. With frame: 39.2' x 28' in.Weight: 5.8lb.Provenance: Acquired from a private collection.Additional Information: Signed on lower left "R.A McLendon" From the Florida Highwaymen original group of 26 African American Artists, created from the 1950's to 1980's. Creating over 200,000 paintings in the 20th century.Description: Depict a vivid sunset scene over water, likely an inlet, with a fiery orange and red sky reflecting on the water's surface. A small sailboat is visible in the distance, adding a sense of scale to the vastness of the scene. On the right side, lush green vegetation, including palm trees, lines the shore,, providing a contrast to the warm hues of the sky and water.



19: Todd Martin, Florida Artist, Poinciana on a Shady River, Oil on Canvas Painting

USD 500 - 1,000

Artist, Year, Title: Todd Martin, Florida Artist, Poinciana on a Shady RiverOrigin: Florida, USAMedium: Oil on boardDimensions: 27" x 23" with frame; 20" x 16" without frameProvenance: Purchased directly from the artist, Todd MartinAdditional Information: Signed â€œT. Martin? lower right. Inscribed on the reverse by the artist in marker â€œThank you 8/29/24.?Description: Florida landscape depicting a vibrant red poinciana tree along a calm riverbank, framed by palms and tropical foliage under a softly colored sky. Bold palette and textured brushwork emphasize movement, color contrast, and depth.



20: Herbert Weintraub (American, 1934-2019) Tony & Son Market, Oil on Board Painting

USD 250 - 2,000

Artist, Year, Title: Herbert Weintraub (American, NY / Florida, 1934-2019), Tony & Son MarketMedium: Oil on boardDimensions: Board 12" x 24", Framed 18.5" x 30.5"Provenance: Private collection, United StatesAdditional Information: Signed â€œWeintraub? lower right. Herbert Weintraub (American, 1934â€“2019) was known for vivid maritime and coastal scenes, depicting harbors, vessels, and seaside towns with expressive realism. His works were exhibited in regional galleries and are sought after by collectors of Americana and marine art.Description: A nostalgic and richly detailed acrylic painting on board by American artist Herbert Weintraub, known for his charming depictions of mid-century storefronts and New York street scenes. This work portrays a bustling city block featuring Jack's Candy Store and Tony & Son Market, capturing the vibrancy and character of urban life in a bygone era.



21: Herbert Weintraub (American, 1934-2019) Winter Barn Landscape, Oil on Canvas Painting

USD 250 - 2,000

Artist, Year, Title: Herbert Weintraub (American, 1934â€“2019), Winter Barn LandscapeMedium: Oil on canvasDimensions: Canvas 16" x 20", Framed 23" x 19"Provenance: Private collection, United StatesAdditional Information: Signed â€œWeintraub? lower right. Herbert Weintraub (American, 1934â€“2019) was known for vivid maritime and coastal scenes, depicting harbors, vessels, and seaside towns with expressive realism. His works were exhibited in regional galleries and are sought after by collectors of Americana and marine art.Description: Winter rural landscape depicting a red barn and silo set within a snow-covered field, with bare trees, a wooden fence, and a horse-drawn wagon in the foreground. Soft winter light and muted tones create depth and a calm seasonal atmosphere.



22: Herbert Weintraub (American, 1934-2019) Fishing Boat "Night Owl" in Harbor, Oil on Board Painting

USD 250 - 2,000

Artist, Year, Title: Herbert Weintraub (American, 1934â€“2019), Fishing Boat â€œNight Owl? in HarborMedium: Oil on canvasDimensions: Canvas 14" x 18", Framed 23" x 19"Provenance: Private collection, United StatesAdditional Information: Signed â€œWeintraub? lower right. Herbert Weintraub (American, 1934â€“2019) was known for vivid maritime and coastal scenes, depicting harbors, vessels, and seaside towns with expressive realism. His works were exhibited in regional galleries and are sought after by collectors of Americana and marine art.Description: Maritime harbor scene depicting the fishing vessel Night Owl cutting through choppy water, with dockside buildings and pilings in the background. Dynamic brushwork and strong contrast capture motion, texture, and coastal atmosphere.

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23: Herbert Weintraub (American, 1934-2019), Harbor Tug & Ferry near the Statue of Liberty, Oil Canvas USD 250 - 2,000

Artist, Year, Title: Herbert Weintraub (American, 1934-2019), Brooklyn Bridge, 20th CenturyOrigin: United StatesMedium: Oil on CanvasDimensions: 31" x 43" with frame; 24" x 36" without frameProvenance: Private Collection, United StatesAdditional Information: Signed lower right "Weintraub." Herbert Weintraub was known for vivid maritime and coastal scenes, depicting harbors, vessels, and seaside towns with expressive realism. Exhibited in regional galleries, his works remain popular among collectors of Americana and marine art.Description: A striking marine composition capturing a tugboat navigating the East River with the Brooklyn Bridge silhouetted in the background. Weintraub skillfully balances bold brushwork with meticulous detail, rendering the rippling water, vivid red tugboat, and misty bridge in a dramatic interplay of light and atmosphere. A quintessential example of Americana maritime painting, presented in an ornate gilt frame



24: Franco Minei (Italian) Sunday in New York 1964, Tempera on Panel USD 200 - 800

Artist, Year, Title: Franco Minei (Italian), 1964, Sunday in New YorkOrigin: Italy, United StatesMedium: Tempera on panelDimensions: 27" x 23.5"Provenance: Private collectionAdditional Information: Bears signature "F. Minei '64" lower right. Inscribed on the reverse in marker "To Bill, with Love Lits & Dino, N.Y. Sept '65." Registration number LAS 14. This artwork is offered without a certificate of authenticity and is sold as is.Description: Mid-20th-century urban scene depicting a solitary figure standing in an industrial New York streetscape with factory buildings and a passing truck. Muted palette, textured surface, and strong perspective convey atmosphere, scale, and quiet introspection characteristic of postwar city life.



25: Frank H. Shapleigh (American, 1842-1906) New England Homestead USD 500 - 5,000

Artist, Year, Title: Frank Henry Shapleigh (American, 1842-1906), New England Homestead, late 19th centuryMedium: Oil on canvasDimensions: Framed 18.5" x 23"; unframed 17" x 12.5"Provenance: Private collection, United StatesAdditional Information: Bears signature "F. H. Shapleigh" lower right. Frank Henry Shapleigh was lived in New Hampshire and is known for White Mountain landscapes, rural American homesteads, and detailed architectural scenes. This artwork is offered without a certificate of authenticity and is sold as is.Description: A charming rural homestead scene featuring a traditional New England cottage with thatched roof, enclosed by a wooden fence and surrounded by trees and livestock. Shapleigh's characteristic attention to architectural detail and serene natural atmosphere is evident, complemented by soft, harmonious colors and gentle light.



26: Marc-Aurèle Fortin (Canadian) House Among Trees, Watercolor on Paper USD 300 - 5,000

Artist, Year, Title: Marc-Aurèle Fortin (Canadian, 1888-1970), House Among Trees, mid-20th centuryMedium: Watercolor on paperDimensions: Framed 20" x 22"Provenance: Private collection, United StatesAdditional Information: Bears signature "M. A. FORTIN" lower right. Marc-Aurèle Fortin was lived in Quebec and Alberta, Canada, and is celebrated for his atmospheric landscapes, bold compositions, and expressive treatment of trees and architecture. This artwork is offered without a certificate of authenticity and is sold as is.Description: A richly atmospheric watercolor depicting a house partially hidden among tall trees, rendered in deep earth tones and dramatic contrasts. Fortin's signature expressive brushwork and rhythmic patterns give the scene a sense of movement and depth, capturing the quiet mood of a wooded Canadian landscape.



27: Attr to Jean-Michel Basquiat, NOT FOR SALE, Acrylic and Oil stick on Canvas USD 1,000 - 5,000

Artist, Year, Title: Attributed to Jean-Michel Basquiat (American, 1960-1988), Not for SaleOrigin: United StatesMedium: Acrylic and oil stick on canvas, framedDimensions: 27" x 33" framed; 16" x 24" unframedProvenance: Private collectionAdditional Information: Sign and dated verso: "Jean Michel Basquiat 82?", attr. This item is offered without a certificate of authenticity and is sold as is.Description: Expressive figurative composition featuring a distorted face rendered in bold outlines and layered symbols against a vivid orange ground. Incorporates text, marks, and graphic motifs associated with urban neo-expressionism, emphasizing raw energy, social commentary, and psychological intensity.

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28: Attr to Jean-Michel Basquiat, SAMO King, Acrylic and Oil stick on Canvas

USD 1,000 - 5,000

Artist, Year, Title: Attributed to Jean-Michel Basquiat (American, 1960?1988), SAMO King, ca. 1981sOrigin: United StatesMedium: Acrylic and oil stick on canvas, framedDimensions: 20" x 24" framed, 16.5" x 20.5" unframedProvenance: Private collectionAdditional information: Sign and dated verso: ?Face. Jean 81 Michel Basquiat?, attr. This item is offered without a certificate of authenticity and is sold as is.Description: Energetic mixed-media composition in Basquiat's iconic Neo-Expressionist style, featuring bold colors, graffiti-inspired text, and a crowned head motif. The interplay of words, symbols, and abstract portraiture evokes the artist's exploration of identity, power, and street culture. The vibrant palette and raw gestural energy reflect Basquiat's signature visual language that bridges urban expression and fine art.



29: Yaacov Agam, (Israeli, b.1928), Ltd. 24/61, Color Serigraph

USD 500 - 2,500

Artist, Year, Title: Yaacov Agam (Israel, b. 1928), ca. 1970sâ€“1980s, Color SerigraphOrigin: Israel/FranceMedium: Serigraph in colors on paper, hand-signed and numbered 24/61Dimensions: with frame 26.7x22.5 inWeight: 6lbProvenance: Private collectionAdditional Information: Limited edition of 61; Bears Signature "Agam" in pencil lower right and numbered 24/61 lower left. Presented in a gilt frame with double matting.Description: A vibrant abstract serigraph by optical art pioneer Yaacov Agam, featuring rhythmic vertical bands transitioning from cool blues into warm reds and oranges. The composition exemplifies Agamâ€™s kinetic style, in which colors and geometric forms create an illusion of depth and motion, engaging the viewerâ€™s perception.



30: Yaacov Agam (Israeli, b. 1928), Nine Squares, Ltd. 12/99

USD 4,500 - 5,500

Artist, Year, Title: Yaacov Agam (Israeli, b. 1928), Nine Squares, Ltd. 12/99Origin: IsraelMedium: Holographic lenticular multiple (Agamograph)Dimensions: 25" x 25" with frame; 14" x 13" without frameProvenance: Private collectionAdditional Information: Signed in pencil 'Agam' (lower right); numbered '12/99' (lower left) agamograph. This artwork is offered without a certificate of authenticity and is sold as is.Description: Kinetic optical composition of nine geometric squares rendered in vibrant colors, creating shifting visual effects as the viewing angle changes. A classic example of Agamâ€™s exploration of movement, perception, and color interaction.



31: August Walla (Austrian) Mixed media on paper

USD 300 - 500

Artist, Year, Title: August Walla (Austrian), Seated Figure with Radiant Sun, ca. late 20th centuryMedium: Mixed media on paperDimensions: Framed 16" x 19"Provenance: Private collection, United StatesAdditional Information: Bears signature â€œWALLA? upper center. This artwork is offered without a certificate of authenticity and is sold as is.Description: A vivid, symbolic composition by August Walla featuring a blue seated figure surrounded by a large radiant yellow disc and zigzag energy lines, set against a luminous green ground. The characteristic use of bold color, childlike linear drawing, and handwritten text reflects Wallaâ€™s distinctive Art Brut/outsider aesthetic.



32: John Little (American), Abstract Composition, Acrylic on Canvas Painting

USD 2,000 - 5,000

Artist, Year, Title: John Little (American, 1907?1984), Untitled (Abstract Composition), 1983Origin: United StatesMedium: Acrylic on canvasDimensions: 23 x 18 in framedWeight: 2 lbsProvenance: Private collectionAdditional information: Bears signature and dated lower left "John Little 83?". This item is offered without a certificate of authenticity and is sold as is.Description: Dynamic abstract composition with interlocking geometric planes and curvilinear forms in blue, white, black, and olive tones. The imagery suggests two stylized figures amid intersecting lines and blocks of color; brisk brushwork and strong linear contours typical of Little's late abstract style. Presented in a contemporary dark wood frame.



33: In the Style of Suzy Frelinghuysen (American) Synthetic Cubist Composition, Oil on Canvas

USD 1,000 - 5,000

Artist, Year, Title: In the Style of Suzy Frelinghuysen (American, 1911â€“1988), Synthetic Cubist CompositionMedium: Oil on CanvasDimensions: 32 1/2 - 44 in framed; 24 1/2 - 36 in unframedProvenance: Private CollectionAdditional Information: Inscribed â€œS.F. 44? lower right. This work is offered as a decorative painting executed in the style of Suzy Frelinghuysen. No certificate of authenticity accompanies this artwork.Description: â€œIn the style of? refers to a work by an unknown artist influenced by the synthetic cubist vocabulary and structured abstraction associated with Suzy Frelinghuysen.

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34: After of Alberto Magnelli (Italian/French), Abstract 1956, Oil on Canvas Painting

USD 1,000 - 10,000

Artist, Year, Title: In the Style of Alberto Magnelli (Italian/French, 1888-1971), Abstract Composition, 1956Origin: Italy / FranceMedium: Oil on Canvas PaintingDimensions: Framed: 28 x 41 in, Unframed: 20.5 x 33 inProvenance: Private collection, United StatesAdditional Information: This work is signed "Magnelli Paris 1956." The present lot is offered as a decorative work executed in the style of Alberto Magnelli. No certificate of authenticity accompanies this artwork.Description: "In the style of" refers to a work by an unknown artist strongly influenced by the aesthetic and compositional language of Alberto Magnelli, known for geometric abstraction and structured color relationships.



35: Attr Emilio Vedova (Italian) Spirale 1985, Oil on Canvas

USD 1,000 - 3,000

Artist, Year, Title: Abstract Modernist Composition, 1972, Oil on CanvasOrigin: United StatesMedium: Oil on canvasDimensions: 29 x 41 in.Provenance: Private collectionAdditional Information: Bears a signature and date lower left reading. No attribution to a specific artist is made. This artwork is offered without a certificate of authenticity and is sold as is.Description: A bold abstract modernist composition executed in oil on canvas, featuring dynamic spirals, rhythmic linear patterns, and a vibrant primary color palette of red, yellow, blue, black, and white. The composition emphasizes movement, balance, and visual energy through the interplay of geometric forms and sweeping curves. The work presents a strong decorative presence consistent with mid- to late-20th-century abstract modernist aesthetics.



36: Salvador Corratge (Cuban) Geometric Blue Abstraction, Oil on Canvas

USD 1,000 - 5,000

Artist, Year, Title: Salvador Corratge (Cuban, 1928-2014) Geometric Blue AbstractionOrigin: CubaMedium: Oil on canvasDimensions: 29 x 41 with frame; 24 x 36 without frameProvenance: Private collectionAdditional Information: Bears signature "S. Corratge" lower right. This artwork is offered without a certificate of authenticity and is sold as is.Description: Striking geometric abstraction composed of bold vertical bands in cobalt blue, white, and black with a central circular form. Clean lines, high contrast, and minimal structure reflect Corratge's modernist approach and disciplined exploration of balance and symmetry within Cuban abstraction.



37: Orhon Mubin (Turkey, 1955) Abstract, Mixed Media on Board Painting

USD 1,500 - 5,000

Artist, Year, Title: Orhon Mubin, 1955, Untitled (Abstract Composition)Origin: TurkeyMedium: Mixed media on boardDimensions: Framed: 24 x 30 in, Unframed: 20 x 26 inProvenance: Private CollectionAdditional Information: Bears signature "M?bin 1955." This artwork is offered without a certificate of authenticity and is sold as is.Description: A striking abstract composition by Orhon M?bin, featuring deep sapphire and cerulean blue tones contrasted against a dark surrounding field. Vertical and horizontal brushstrokes create a luminous central form, characteristic of M?bin's mid-century modernist language. The work reflects the artist's exploration of light, space, and geometric abstraction during the 1950s, a formative period in his career. Presented in a vintage gilt frame.Video:<https://youtube.com/shorts/tNb30mEZDY?feature=share>



38: Emil Nolde (German, 1867-1956), Abstract, Oil on Canvas Painting

USD 1,000 - 3,000

Artist, Year, Title: Emil (Hansen) Nolde (German, 1867-1956), Abstract CompositionOrigin: GermanyMedium: Oil on canvasDimensions: Framed: 28.5 x 36 in, Unframed: 22 x 30 inProvenance: Private collection, United StatesAdditional Information: Bears signature "Nolde". This artwork is offered without a certificate of authenticity and is sold as is.Description: Emil Nolde was a seminal figure of German Expressionism, known for his emotionally charged use of color and expressive brushwork. His work often reflects an intense, subjective response to nature and inner experience, emphasizing atmosphere, movement, and painterly freedom.



39: Emilio Vedova (Italian) Senza titolo, Oil and Acrylic Canvas

USD 1,000 - 2,000

Artist, Year, Title: Emilio Vedova (Italian, 1919-2006), Senza titoloMedium: Oil and Acrylic on CanvasDimensions: 24 x 18 inProvenance: Private CollectionAdditional Information: Bears signature "Vedova" lower right. This item is offered without a certificate of authenticity and is sold as is.Description: A dynamic abstract composition in deep blacks, greys, and whites with accents of blue and yellow, showcasing the energetic brushwork associated with Emilio Vedova. The layered structure and gestural strokes create a strong sense of movement and intensity, emblematic of post-war European abstraction.

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40: In Style of Jack Hamilton Bush (Canadian) April Spring 1967, Acrylic on canvas

USD 2,000 - 5,000

Artist, Year, Title: In the Style of Jack Hamilton Bush (Canadian, 1909-1977), April SpringMedium: Acrylic on CanvasDimensions: 41 x 53 inProvenance: Private CollectionAdditional Information: Signed "Bush 67" lower right and inscribed verso "April Spring, 1967" and "acrylic polymer." This work is offered as a decorative painting executed in the style of Jack Bush. No certificate of authenticity accompanies this artwork.Description: "In the style of" refers to a work by an unknown artist whose composition reflects the color field abstraction and geometric structure associated with Jack Bush.



41: In the Style of George L. K. Morris (American, 1905-1975)

USD 1,000 - 5,000

Artist, Year, Title: In the Style of George L. K. Morris (American, 1905-1975)Medium: Oil on CanvasDimensions: Framed: 29.5 x 41 in; Unframed: 24 x 36 inProvenance: Private Collection, United StatesAdditional Information: Signed "George Morris" 1940. This work is offered as a decorative painting executed in the style of George L. K. Morris. No certificate of authenticity accompanies this artwork.Description: "In the style of" refers to a work by an unknown artist whose composition and visual language are influenced by the geometric abstraction and structural clarity associated with George L. K. Morris.



42: Alexander Gore (Russian-American, b. 1958), Holding the Head Together, 2002, Oil on Paper

USD 1,000 - 5,000

Artist, Year, Title: Alexander Gore (Russian-American, b. 1958), Holding the Head Together, 2002.Origin: United States (born St. Petersburg, Russia).Medium: Oil on paperDimensions: 24.5 x 28.5 in. with frame; 11 x 16 in. without frame.Provenance: Private collection; accompanied by artist documentation.Additional Information: Signed and dated "Alexander Gore 2002" lower right; verso includes artist biography and an authenticity statement confirming the work as an original by Alexander Gore. Born in St. Petersburg, Gore emigrated to the United States in 1980 and later lived and worked in Miami, New York City, and Washington, D.C.; his work is influenced by Russian Lubok folk tradition, as well as Central American and Caribbean color and rhythm, and is characterized by bold black outlines, curvilinear forms, and expressive use of color.Description: A dynamic figurative composition rendered in Gore's distinctive linear style, depicting two stylized figures in an intimate, symbolic interaction; the flowing contours, expressive gestures, and layered color fields emphasize movement, emotional connection, and psychological depth, reflecting the artist's philosophy that curved forms convey energy and transformation, making this work a strong representative example of his mature figurative practice.



43: Arshile Gorky (American) Abstract Composition, Oil on Canvas Painting

USD 800 - 2,500

Artist, Year, Title: Arshile Gorky (American, 1904-1948), Abstract CompositionOrigin: United StatesMedium: Oil on canvas, framed in an ornate gilt wood frame with linen lineDimensions: 25.5 x 21.5 in framedProvenance: Private collectionAdditional information: Bears signature lower left "Arshile Gorky". This item offered as attr to A. Gorky authentication not confirmed, and is sold as is.Description: Dynamic abstract composition featuring interlocking biomorphic and geometric forms in hues of ochre, teal, black, and crimson. The painting captures rhythmic movement and surrealist abstraction reminiscent of Arshile Gorky's mature style. Presented in a vintage gilt frame; the verso shows an older stretcher with signs of age and light toning.



44: Manuel Mendive (Cuban, b. 1944) Acrylic on Canvas Painting

USD 1,000 - 5,000

Artist, Year, Title: Manuel Mendive (Cuban, b. 1944), 2022Origin: CubaMedium: Acrylic on canvasDimensions: 17x14" in framedWeight: 2.2lbsProvenance: Private provenanceAdditional information: Bears signature "MENDIVE 2022," is visible in the bottom-left corner of the canvas. This item is offered without a certificate of authenticity and is sold as is.Description: The painting depicts a surrealist scene with a winged, human-like figure standing on a mound, interacting with a white bird perched on a tree. Another white bird is flying nearby. The background is a yellow gradient, and the scene includes two stylized trees. The work reflects Mendive's themes of spirituality, Yoruba cosmology, and the relationship between humans and nature.



45: Toshimitsu Imai (Japanese) Abstract Composition, 1962, Oil on Canvas Painting

USD 1,000 - 5,000

Artist, Year, Title: Toshimitsu Imai (Japanese, 1928-2002), Abstract Composition, 1962Medium: Oil on canvasDimensions: without frame 20x24 in, with frame 27x31 inProvenance: Private collectionAdditional Information: Bears signature and dated "Imai 62", lower left. This item is offered without a certificate of authenticity and is sold as is.Description: A striking abstract work by celebrated Japanese artist Toshimitsu Imai from his dynamic 1960s period. The piece exhibits his energetic pigment application, fluid motion, and harmonious contrasts neatly bridging the expressive freedom of post-war abstraction with a lyrical sense of balance. Ideal for serious collectors of Japanese modernist art or those looking to make a bold statement in any contemporary interior.

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46: Sandu Darie (Romanian/Cuban) Geometric Abstraction, Oil & Acrylic on Canvas Painting

USD 1,000 - 5,000

Artist, Year, Title: Sandu Darie (Romanian/Cuban, 1908â€“1991), Geometric AbstractionMedium: Oil or mixed media on canvasDimensions: 34" x 42.5"Provenance: Private collection, United StatesAdditional Information: Bears signature â€œDarie? lower right. This item is offered without a certificate of authenticity and is sold as is.Description: A vibrant geometric abstract composition by Sandu Darie, a pioneering figure in Cuban modernism and a key contributor to the international Concrete Art movement. The work reflects Darie's mature visual language, characterized by intersecting planes, bold colors, and rhythmic balance. His compositions often integrate principles of kineticism and constructivism.



47: Oskar Kokoschka (Austria) Flower Still Life, 1970, Watercolor on paper

USD 1,000 - 5,000

Artist, Year, Title: Oskar (Oscar) Kokoschka (1886â€“1980), Flower Still Life, 1970Origin: Austria / GermanyMedium: Watercolor on paperDimensions: with frame 26 x 33 in Provenance: Private collectionAdditional Information: Bears signature and date â€œO. Kokoschka 1970? lower right. This item is offered without a certificate of authenticity and is sold as is.Description: A delicate watercolor depicting a lively bouquet of wildflowers in a glass vase. The composition combines fresh purples, yellows, and greens with transparent washes, capturing both the vibrancy and fragility of the flowers. The loose brushwork and luminous palette highlight the expressive spontaneity of the watercolor medium.



48: Merton D. Simpson (American) Abstract Expressionist 1985, Oil on Board

USD 1,000 - 3,000

Artist, Year, Title: Merton D. Simpson, 1985, Untitled (Abstract Expressionist Composition)Origin: United StatesMedium: Oil on BoardDimensions: Framed: 27 x 33 in, Unframed: 18 x 24 inProvenance: Private CollectionAdditional Information: Bears signature â€œM.D.S. 85? at lower right. This artwork is offered without a certificate of authenticity and is sold as is.Description: A dynamic abstract expressionist composition by renowned African-American artist Merton D. Simpson. Bold, swirling brushstrokes in black, white, red, yellow, and blue intersect across the surface, creating a powerful sense of movement and rhythmic energy. The artist's gestural style, characteristic of his work from the 1980s, reflects both his deep grounding in modernist abstraction and his expressive, improvisational technique. Presented in a vintage wood frame.



49: Walter Leistikow (European) Landscape, Oil on Canvas Painting

USD 700 - 1,500

Artist, Year, Title: Walter Leistikow, LandscapeOrigin: EuropeanMedium: Oil on CanvasDimensions: Framed: 19.5 x 16.5 in, Unframed: 18 x 15 inProvenance: Private CollectionAdditional Information: Bears signature lower right ?W. Lebiston?. This artwork is offered without a certificate of authenticity and is sold as is.Description: A richly textured landscape attributed to Walter Lebiston, depicting a serene grove of trees along a rocky embankment beside a calm body of water. Executed with expressive impasto and vibrant strokes of green, yellow, and earthy tones, the composition captures the peaceful atmosphere of a natural retreat. The layered brushwork and tonal depth create a sense of movement within the foliage and reflections. Presented in a dark wood frame with a linen liner.



50: Romain (Erte) de Tirtoff (1892-1990) Erte Art Expo, 1983, Serigraph

USD 200 - 1,000

Artist, Year, Title: Ert? (Romain de Tirtoff, 1892?1990), Erte Art Expo, 1983.Origin: United StatesMedium: Serigraph (screenprint) on paperDimensions: 28.5x35?Provenance: Private collectionAdditional Information: Created in 1983Description: A striking Art Deco composition featuring a highly stylized, symmetrical peacock-like form rendered in vibrant pink, red, lavender, and metallic tones against a black ground. The radiating curves, intricate line work, and theatrical symmetry exemplify Ert?'s signature visual language, blending elegance, fantasy, and graphic precision. Designed as a promotional image for a major New York exhibition, the work stands as a quintessential example of Ert?'s late graphic output and enduring impact on 20th-century decorative and graphic art.



51: Romain (Erte) de Tirtoff (1892-1990) Moon Garden, Ltd 164/300

USD 400 - 1,000

Artist, Year, Title: Ert? (French, 1892â€“1990), Year unknown, Moon GardenOrigin: FranceMedium: Serigraph on paperDimensions: 39" x 47.5"Provenance: Private collectionAdditional Information: Numbered 164/300 lower left and pencil signed lower right. This artwork is offered without a certificate of authenticity and is sold as is.Description: Elegant Art Deco composition depicting a stylized female figure standing beneath a delicate flowering branch with a suspended ornamental lamp. Refined linework, metallic accents, and balanced geometry exemplify Ert?'s signature theatrical and decorative aesthetic.

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52: Romain (Erte) de Tirtoff (1892-1990) Aphrodite, Ltd 123/200

USD 400 - 1,000

Artist, Year, Title: Romain (Erte) de Tirtoff (French, 1892-1990) AphroditeOrigin: FranceMedium: Embossed screenprint with foil stamping on paperDimensions: 39" x 47.5" Provenance: Private collectionAdditional Information: Limited edition 123/300 lower left and pencil signed lower right. This artwork is offered without a certificate of authenticity and is sold as is.Description: Elegant Art Deco composition depicting a stylized female figure adorned with flowing drapery and jewelry, accompanied by white birds in a refined decorative arrangement. Clean lines, metallic accents, and balanced geometry exemplify Erte's theatrical and ornamental aesthetic.



53: Art Deco Style Painting, Mixed Media on Paper

USD 200 - 500

Artist, Year, Title: Art Deco Fashion IllustrationMedium: Mixed media on paperDimensions: 20.5" x 24.5" with frameProvenance: Private collectionAdditional Information: Bears an indistinct signature lower right. This artwork is offered without a certificate of authenticity and is sold as is.Description: Elegant Art Deco-style fashion illustration depicting a stylized female figure in a flowing mauve evening gown accented with blue floral details. Clean lines, flat color fields, and refined composition reflect the glamour and modernist aesthetic of early 20th-century design.



54: After Pablo Picasso, Cubist Female Figure, Oil on canvas

USD 500 - 2,500

Artist, Year, Title: After Pablo Picasso (Spanish, 1881-1973), Cubist Female Figure, mid-late 20th centuryMedium: Oil on canvasDimensions: With frame 58.5" x 46"Provenance: Private collectionAdditional Information: Signed in the composition. This work is a later reproduction after a Cubist composition by Pablo Picasso. The present painting is not accompanied by a certificate of authenticity and is offered as a decorative work.Description: The term "After" is used to denote a work created by an unknown artist copying a known composition by Pablo Picasso. The painting reflects Cubist stylistic elements including fractured planes and stylized facial features.



55: After Raoul Dufy (French) Regatta with Signal Flags, Oil on Canvas Painting

USD 500 - 2,500

Artist, Year, Title: After Raoul Dufy (French, 1877-1953) Regatta with Signal Flags, mid-20th centuryMedium: Oil on canvasDimensions: Framed 45" x 36"Provenance: Private collection, United StatesAdditional Information: Signed lower right. This work is a later reproduction after a regatta composition associated with Raoul Dufy. The present painting is not accompanied by a certificate of authenticity and is offered as a decorative work.Description: The term "After" is used to denote a work created by an unknown artist copying or reinterpreting a known composition by Raoul Dufy. The painting reflects the colorful maritime themes and animated linear style commonly associated with Dufy's regatta scenes.



56: After Marc Chagall (Russian-French) Flying Lovers, Oil on Canvas Painting

USD 500 - 2,500

Artist, Year, Title: After Marc Chagall (Russian/French, 1887-1985), Flying Lovers, mid-20th centuryMedium: Oil on canvasDimensions: Framed 56" x 32"Provenance: Private collection, United StatesAdditional Information: Signed "Chagall" lower right. This work is a later reproduction after a composition associated with Marc Chagall. The present painting is not accompanied by a certificate of authenticity and is offered as a decorative work.Description: The term "After" is used to denote a work created by an unknown artist copying or reinterpreting a known composition by Marc Chagall. The painting features floating figures, folkloric imagery, and expressive use of color inspired by the visual language associated with Chagall's oeuvre.



57: Two Ladies with Bouquet, Oil on Canvas Painting

USD 250 - 500

Artist, Year, Title: Two Ladies with BouquetOrigin: United StatesMedium: Oil on canvasDimensions: 49" x 38"Provenance: Private collectionAdditional Information: Signature lower right. This artwork is offered without a certificate of authenticity and is sold as is.Description: Decorative figurative composition depicting two elegantly dressed women in vibrant pastel attire adorned with floral accents. Soft contour lines and layered color fields create a refined, contemporary interpretation of vintage fashion portraiture.

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58: Itzchak Tarkay (1935-2012), late 20th century, Small Talk, Serigraph Ltd 176/350

USD 1,000 - 5,000

Artist, Year, Title: Itzchak Tarkay (1935?2012), late 20th century, Small TalkOrigin: Hungary / IsraelMedium: Hand-signed color serigraph on paperDimensions: 38 x 20 in. (without frame); 49 x 31 in. (with frame)Provenance: Private collection of an academic collector.Additional Information: Edition 176/350; hand-signed in pencil by the artist "Tarkay"; this artwork is offered without a certificate of authenticity and is sold as is.Description: A vibrant figurative composition depicting elegantly dressed women in conversation, rendered in Tarkay's signature expressive style and rich color palette.



59: Eitan Ben-Moshe (Israel, b. 1948), Portrait of a Girl, Oil on Canvas

USD 200 - 1,000

Artist, Year, Title: Eitan Ben-Moshe (b. 1948), Portrait of a GirlOrigin: IsraelMedium: Oil on canvasDimensions: 21 x 27 in. (with frame) | 22.5 x 16.5 in. (without frame)Provenance: Private collection of an academic collector.Additional Information: Signed lower right ?Ben Moshe.? This artwork is offered without a certificate of authenticity and is sold as is.Description: Expressive portrait of a young girl rendered in soft, layered brushwork, with a contemplative gaze and a cool blue palette contrasted by warm flesh tones.



60: Peter Marnov (American) Euer 1999, Oil on Canvas Painting

USD 120 - 1,000

Artist, Year, Title: Peter Marnov (American), 1999, EuerOrigin: United StatesMedium: Oil on canvasDimensions: 37.5 x 32 in. framedProvenance: Private collectionAdditional Information: Signed lower right â€œPeter Marnov? and dated â€œ99.? This artwork is offered without a certificate of authenticity and is sold as is.Description: Expressive abstract composition featuring dynamic impasto and layered color fields in rich reds, yellows, blues, and deep earth tones. Energetic palette knife work and textural depth create strong movement and atmospheric intensity characteristic of late 20th-century American abstraction.



62: B. B. Reuben (American, 1930-2002) Cityscape, Oil on Canvas

USD 200 - 500

Artist, Year, Title: B. B. Reuben (American, 1930?2002), Untitled Cityscape, c. mid?late 20th centuryOrigin: United StatesMedium: Oil on canvasDimensions: 42 x 32 in. framedProvenance: Private collection of an academic collectorAdditional Information: Signed ?Reuben B.B.? lower right; this artwork is offered without a certificate of authenticity and is sold as is.B. Reuben was an American modernist painter active in the mid-20th century, known for expressive, abstracted urban landscapes and bold color planes influenced by post-war modernism.Description: A vibrant modernist cityscape rendered in saturated blocks of color and simplified architectural forms, featuring bridges, towers, and stylized buildings arranged in a dynamic, abstract composition. The work reflects Reuben's characteristic approach to urban abstraction, emphasizing rhythm, structure, and color harmony.



63: Jesus Mecko Casaus (Spanish, 1926-2002) Cudillero, Oil on Canvas

USD 300 - 500

Artist, Year, Title: Jesus Mecko Casaus (Spanish, 1926-2002), Cudillero (untitled harbor scene), mid?late 20th century.Origin: SpainMedium: Oil on canvasDimensions: 43 x 35 in. with frameProvenance: Private collection of an academic collectorAdditional Information: Signed lower right (appears as ?Casaus?). Jesus Mecko Casaus was a Spanish painter active in the mid?late 20th century, known for vibrant, semi-figurative coastal and village scenes with expressive brushwork. This artwork is offered without a certificate of authenticity and is sold as is.Description: A colorful Mediterranean harbor scene depicting a line of small fishing boats drawn up on a sandy shore before a coastal village. The composition combines representational detail with expressive, rhythmic brushwork and a bright palette, conveying the light and atmosphere of a seaside town.



64: Lucien Delarue, (France, 1925 - 2011), The Port of Nice 1978, Oil on Canvas

USD 350 - 1,000

Artist, Year, Title: Lucien Delarue (France, 1925 - 2011), The Port of Nice, 1978Origin: FranceMedium: Oil on canvasDimensions: 28.74 x 24.80 in without frame, 35 x 29 in. with framedProvenance: Private collection of an academic collectorAdditional Information: Signed by the artist lower right ?Delarue?. This artwork is offered without a certificate of authenticity and is sold as is.Description: A luminous harbor view depicting a southern French port with clustered buildings, boats, and calm waterfront reflections. Executed in Delarue's expressive post-Impressionist manner, the composition features a soft, atmospheric palette and dynamic brushwork capturing Mediterranean light and depth.

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65: Lebadang (France/Vietnamese, 1922-2015), Personage, Ltd. 100/300, Lithograph with intaglio on Arches USD 200 - 800

Artist, Year, Title: Lebadang (Vietnamese, 1922–2015), Personage, c.1970sOrigin: France / VietnamMedium: Lithograph with intaglio on Arches paper (watermarked), hand-signed and numbered 100/300 in pencilDimensions: Framed: 35.5" x 22", Unframed: 11" x 24"Provenance: Private collection, United StatesAdditional Information: Hand-signed in pencil lower right, Limited edition 100/300. Published from the artist's personal collection. Includes original description label affixed to verso.Description: Lebadang masterfully combines lithography and deep intaglio printing to depict delicate abstract figures representing the procession and continuity of human life. Subtle embossed reliefs and pastel hues enrich the textured surface, characteristic of his "La Comédie Humaine" series. Presented in a silver and gold frame with cream mat.



66: Peter Ottavio Gandolfi (Italian/Israeli) The Wall, Print Ltd 222/400

USD 150 - 300

Artist, Year, Title: Peter Ottavio Gandolfi (Italian/Israeli), The Wall (Western Wall), circa late 20th centuryOrigin: Italy / IsraelMedium: Limited edition print with hand coloring on paperDimensions: 20.5x25 in. with frameProvenance: Private collection of an academic collectorAdditional Information: Numbered 222/400 lower left; hand-signed Peter G lower right. Peter Gandolfi is an Italian-Israeli contemporary artist known for Judaic and Middle Eastern themed limited edition works inspired by sites of cultural and spiritual significance; this artwork is offered without a certificate of authenticity and is sold as is.Description: A vibrant and expressive limited-edition depiction of the Western Wall (Kotel) in Jerusalem, showing worshippers gathered at the plaza and accentuated by stylized color planes and a decorative use of form. The composition uses layered tones and gentle figuration to evoke both the spiritual atmosphere of the site and the artist's personal, narrative interpretation.



67: Diane Gibson (American) Farmstead Study, Watercolor on Paper

USD 100 - 200

Artist, Year, Title: Diane Gibson (American), Farmstead Study, mid-late 20th century.Origin: United States. Medium: Watercolor on paperDimensions: 21 x 35 in. without frameProvenance: Private collection of an academic collector. Additional Information: Signed lower right ?Diane Gibson?; Diane Gibson is an American contemporary watercolor artist known for lyrical landscape and architectural compositions emphasizing subtle tonal shifts and atmospheric washes. This artwork is offered without a certificate of authenticity and is sold as is. Description: A serene rural scene depicting farm buildings and silos set against a subtly nuanced landscape rendered in rich, flowing watercolor washes. The composition balances representational structure with expressive brushwork, blending soft edges and layered color to evoke early morning or misty light.



68: Diane Gibson (American) Farmstead Landscape, Watercolor on Paper

USD 100 - 200

Artist, Year, Title: Diane Gibson (American), Farmstead Landscape, late 20th century.Origin: United States. Medium: Watercolor on paperDimensions: 21 x 35 in. Provenance: Private collection of an academic collector. Additional Information: Signed by the artist lower right ?Diane Gibson.? Diane Gibson is an award-winning American artist and plein air painter based in the New Jersey Highlands, known for capturing atmosphere, light, and subtle shifts of mood in landscape subjects. This artwork is offered without a certificate of authenticity and is sold as is. Description: A luminous watercolor depicting a rural farmstead with clustered buildings and silos emerging through soft atmospheric washes; Gibson's fluid brushwork and layered color transitions convey depth, serenity, and the transient qualities of light typical of her plein air practice.



69: Sign "Winch", Sailboat at the Dock, Oil on Canvas Painting

USD 150 - 450

Artist, Year, Title: Winch, Sailboat at the Dock, late 20th/early 21st century.Origin: Likely United States or Europe. Medium: Oil on canvas. Dimensions: 22.5 x 30.5 in. framedProvenance: Private collection of an academic collectorAdditional Information: Signed "Winch" lower left; the artist has not been definitively identified. This artwork is offered without a certificate of authenticity and is sold as is. Description: A contemporary impressionist coastal scene depicting a single sailboat moored at a dock, rendered with soft tonal transitions and muted blues, greens, and warm earth tones. The composition emphasizes atmosphere and stillness, with expressive yet restrained brushwork suggesting calm water and overcast light.

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70: Sacha Thebaud Tebo (Haitian 1934-2004) Shadow, Serigraph Ltd 34/60

USD 150 - 500

Artist, Year, Title: Sacha Thebaud Tebo (Haitian, 1934â€“2004), Year unknown, ShadowOrigin: HaitiMedium: Serigraph on paperDimensions: 33.5" x 38" (framed)Provenance: Private collectionAdditional Information: Hand pencil signed â€œTebo? lower left and numbered 34/60 lower right. Presented in frame without glass. This artwork is offered without a certificate of authenticity and is sold as is.Description: Striking modern composition depicting a silhouetted female figure rendered in bold black against a vibrant blue background with delicate linear accents. Strong contrast and simplified form reflect Teboâ€™s distinctive graphic style and Caribbean modernist aesthetic.



71: David D. Burliuk (Russian-American, 1882-1967) Girl with Balloon, Oil on Board

USD 1,000 - 5,000

Artist, Year, Title: David Davidovich Burliuk (Russian-American, 1882â€“1967), Girl with Balloon, midâ€“20th centuryMedium: Oil on boardDimensions: Framed 24" x 30"Provenance: Private collection, United StatesAdditional Information: Bears signature â€œBurliuk? lower right. David Burliuk was lived in New York, Russia, Ukraine, and China and is widely recognized as the â€œFather of Russian Futurism,? celebrated for his expressive color, bold forms, and dynamic compositions.This artwork is offered without a certificate of authenticity and is sold as is.Description: A vibrant and expressive composition depicting a young girl in a yellow dress reaching toward an orange balloon, set against an abstracted landscape of rhythmic brushstrokes and bright, warm tones. Burliukâ€™s characteristic use of saturated color, textured surfaces, and stylized figures creates an energetic, playful atmosphere while maintaining his modernist sensibility.



72: Antoine Blanchard (French, c.1910-1988) Paris Street Scene, Oil on Board

USD 1,000 - 5,000

Artist, Year, Title: Antoine Blanchard (French, c.1910â€“1988), Paris Street Scene, midâ€“20th centuryMedium: Oil on boardDimensions: Framed 26" x 30.5", unframed 21" x 24"Provenance: Private collection, United StatesAdditional Information: Bears signature â€œAntoine Blanchard? lower right. Antoine Blanchard lived in France and is widely known for his atmospheric Parisian street scenes, urban architecture, and impressionistic depictions of historic boulevards.This artwork is offered without a certificate of authenticity and is sold as is.Description: A classic Parisian boulevard scene bathed in soft golden light, featuring bustling figures, illuminated shopfronts, and the distinctive architectural geometry of central Paris. Blanchardâ€™s textured brushwork, reflective wet streets, and warm palette create a nostalgic, lively atmosphere typical of his celebrated Paris vistas.



73: Caroline Burnett (American, 1877-1950) Parisian Street Scene, Oil on Canvas

USD 100 - 500

Artist, Year, Title: Caroline C. Burnett (American, 1877?1950), Parisian Street Scene, c. early 20th century.Origin: United States / France. Medium: Oil on canvas. Dimensions: 29 ? 41 in. with frame. Provenance: Private collection. Additional Information: Bears signature lower right ?Burnett?. This artwork is offered without a certificate of authenticity and is sold as is. Description: A lively Parisian street view rendered with expressive, impressionistic brushwork and a soft atmospheric palette, depicting pedestrians amid classic Haussmann-style architecture; the composition captures movement and everyday urban charm characteristic of Burnett? s European-inspired city scenes.



74: Antonio DeVity (Italian, 1901-1993) Parisian Boulevard Scene, Oil on Canvas Painting

USD 500 - 1,000

Artist, Year, Title: Antonio DeVity (Italian, 1901â€“1993) Parisian Boulevard SceneOrigin: ItalyMedium: Oil on canvasDimensions: 20 x 28 in. canvas; 25 x 33 in. framedAdditional Information: Signed lower right â€œDi Vity?. Accompanied by an old gallery note on verso stating the work as an original oil painting by DeVity, born in Milan in 1900, with academic training in Rome, Paris, and Vienna. The note references his Paris street scenes and Venetian canal paintings receiving awards in Europe.Description: Charming European Street scene depicting a lively Parisian boulevard with cafÃ©s, shopfronts, and elegantly dressed pedestrians strolling along a rain-swept avenue. Warm interior lights glow beneath colorful awnings, while figures and architecture reflect softly on the wet pavement, creating movement and atmosphere. Executed in a loose, impressionistic style with confident brushwork and vibrant accents, characteristic of mid-20th-century decorative European cityscapes.

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75: Louis van der Pol (Dutch, 1896-1982) Street Scene, Oil on Panel Painting

USD 800 - 1,200

Artist, Year, Title: Louis van der Pol (Dutch, 1896â€“1982) Street Scene, Origin: Netherlands Medium: Oil on panel Dimensions: 9 1/2" x 11 7/8" canvas; 14" x 17" framed Provenance: Private collection Additional Information: Signed lower left â€œLouis v.d. Pol.? Verso retains an old auction label identifying the work as original to Louis van der Pol (1896â€“1982). Ornate gilt frame present. Description: A charming European street vignette rendered in confident, textured brushwork. The composition depicts figures gathered along a cafÃ©-lined street, with animated gestures and lively color accents that capture the warmth and rhythm of daily life. Van der Polâ€™s painterly technique emphasizes movement and atmosphere, using layered impasto and warm ochre tones contrasted with deeper architectural shadows. The intimate scale enhances the narrative quality of the scene, making it both collectible and display-friendly.



76: Louis Jacques Vignon (French, 1897-1985) Rouen-Rue St. Romain, Oil on Canvas Painting

USD 500 - 1,000

Artist, Year, Title: Louis Jacques Vignon (French, 1897â€“1985), Year unknown, Rouen â€“ Rue St. Romain Origin: France Medium: Oil on canvas Dimensions: 18" x 24" without frame; 25" x 31" with frame Provenance: Private collection Additional Information: Signed â€œL. Vignon? lower left. Titled verso â€œRouen â€“ Rue St. Romain.? This artwork is offered without a certificate of authenticity and is sold as is. Description: Atmospheric street scene depicting historic architecture in Rouen, France. Strong vertical perspective, muted tonal palette, and expressive brushwork capture the character of a narrow European lane with figures and horse cart under soft overcast light.



77: Attr to Leon Wyczolkowski (Polish, 1852-1936), Lakeside View, 1921, Watercolor on Paper

USD 1,500 - 3,000

Artist, Year, Title: Attribute to Leon WyczÃ³lkowski (Polish, 1852â€“1936), Lakeside View, dated 1921. Medium: Watercolor on paper Dimensions: 20 x 26 1/4 in. with frame; 12 1/4 x 19 in. without frame. Provenance: Private collection. Additional Information: Signed and dated â€œ1921? lower left. No certificate of authenticity accompanies this artwork. Description: A delicate lakeside landscape rendered in transparent watercolor washes, capturing reflective water and a softly articulated shoreline; the restrained palette and atmospheric handling align with early 20th-century Polish landscape traditions.



78: Cheryl O'Halloran McLeod (American) Desert Glow, Pastel on paper

USD 300 - 3,000

Artist, Year, Title: Cheryl Oâ€™Halloran McLeod (American), Desert Glow, late 20th century Medium: Pastel on paper Dimensions: Framed 12" x 16.5" Provenance: Private collection, United States Additional Information: Bears signature â€œCheryl McLeod? lower left. Titled â€œDesert Glow? on the reverse with gallery/artist labels. This artwork is offered without a certificate of authenticity and is sold as is. Description: A delicate Southwestern desert landscape rendered in soft pastels, featuring saguaro cacti, distant mountains, and expressive cloud formations illuminated by warm desert light. McLeodâ€™s atmospheric handling of color and texture creates a serene, glowing interpretation of the Arizona landscape.



79: Frank Rawlings Offer (British, 1847-1932), Coastal Cottage Scene, Oil on Canvas Painting

USD 500 - 1,000

Artist, Year, Title: Frank Rawlings Offer (British, 1847â€“1932), Coastal Cottage Scene Origin: United Kingdom Medium: Oil on canvas Dimensions: 14" x 10" without frame; 21" x 17" with frame Provenance: Private collection Additional Information: Bears signature â€œF.R. Offer? lower right. This artwork is offered without a certificate of authenticity and is sold as is. Description: Charming late 19th-century coastal landscape depicting a sailboat moored near a shoreline cottage beneath a wooded cliff. Soft atmospheric sky, delicate shoreline reflections, and finely rendered architectural details exemplify British pastoral realism of the period.



80: P. Norrad (20th Century), Gypsy Girl with Fruit, Oil on Canvas Painting

USD 500 - 1,500

Artist, Year, Title: P. Norrad (20th Century), Gypsy Girl with Fruit, mid?20th century Medium: Oil on canvas Dimensions: Framed 34" x 38"; unframed 20" x 24" Provenance: Private collection, United States Additional Information: Bears signature ?P. Norrad? lower right. Signature and stylistic characteristics are consistent with the known work of Cecil P. Norrad, recognized for romanticized pastoral scenes and richly colored genre compositions. This artwork is offered without a certificate of authenticity and is sold as is. Description: A charming genre scene depicting a young gypsy girl seated beside a colorful display of fruits and vegetables. Warm lighting, soft flesh tones, and rich textures highlight romantic style. The composition blends classical technique with decorative detail, creating an inviting and expressive image.

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81: Donald Roy Purdy (American 1924) Balerines, Oil on Masonite

USD 200 - 500

Artist, Year, Title: Donald Roy Purdy, 1924 BallerinasOrigin: American, USAMedium: Oil on MasoniteDimensions: without frame: 24'x 30' in. With frame: 37'x 31'x 1' in.Weight: 8.3lbProvenance: Acquired from a private collection.Additional Information: Signed by Artist Lower left "60". The Painting is in very good condition, consistent with age and wear.Description: The ballerinas are the central focus, each adorned in a tutu, with the one in the foreground wearing a blue tutu. The other two in a lighter shades white and pale pink, with the one behind the blue ballerina seemingly in a darker shade. The background is abstract, with a warm tone of Red, Orange, and Brown, suggesting a stage or studio setting. The brushstrokes are loose and visible, contributing to the painting's soft and dreamlike quality, typical of the Impressionist movement.



82: W. Lattimore, Offering the Heart 1955, Oil on Board Painting

USD 100 - 1,000

Artist, Year, Title: W. Lattimore, Offering the Heart, 1955Origin: European SchoolMedium: Oil on boardDimensions: 19 x 28.5 inches framed, 13 x 22.75 inches unframedAdditional Information: Signed "W. Lattimore" lower right. Titled and dated on the reverse: "1955 Offering the Heart." Presented in a period gilt frame.Description: Figurative oil painting by W. Lattimore, depicting an allegorical scene of a kneeling male figure offering his heart to a standing female figure. Rendered in muted, earthy tones with expressive brushwork, the composition reflects mid-20th-century figurative and symbolic painting. A signed and dated work presented as an original painting from 1955.



83: Attr to Fernando Amorsolo (Philippines) Dalagang Filipina, Oil on Canvas

USD 3,000 - 4,000

Artist, Year, Title: Attributed to Fernando Amorsolo (Philippines, 1892-1972), Dalagang Filipina (Filipino Maiden), circa 1930.Origin: PhilippinesMedium: Oil on canvasDimensions: 16 x 19 in. with frame; 13 x 16 in. without frame.Provenance: Private collection.Additional Information: Sign lower right "Amorsolo 1930." Due to the high prevalence of forgeries associated with this artist, independent authentication is recommended. This artwork is offered without a certificate of authenticity and is sold as is.Description: An evocative rural scene depicting a young Filipina woman sowing rice in a flooded field, wearing a straw hat and traditional attire, her figure reflected in the water. The composition reflects the pastoral themes and luminous handling of light commonly associated with works attributed to Fernando Amorsolo.



84: Sign Manet ? French European Painting Oil on Canvas

USD 2,000 - 3,000

Artist, Year, Title: Manet? French, Bathers on the River bankMedium: Oil on CanvasDimensions: with frame 27.5"x 35.5" in, without frame 30"x21.5Provenance: Private CollectionAdditional Information: Sign "Manet" lower left.Description: A serene scene depicting four femalesâ€™ figures: A nude woman seated in the foreground arranging her hair, another partially draped figure reclining on a blanket, and two bathers immersed in the water beyond. The composition recalls the theme of leisure and natural beauty popular among Impressionist painters, rendered with soft, atmospheric brushwork and a luminous palette.



85: Signed A. Gerasimov (Russian), Still Life with Flowers, Oil on Canvas

USD 1,000 - 3,000

Artist, Year, Title: Aleksandr Gerasimov (Russian, 1881-1963), Still Life with Flowers, mid-20th century.Origin: RussianMedium: Oil on canvasDimensions: 28.5 x 34 in. with frame; 24 x 30 in. without frame.Provenance: Private collection.Additional Information: Bears Signature lower right in Cyrillic in a manner consistent with ?A. Gerasimov?; this artwork is offered without a certificate of authenticity, and is sold as is.Description: A richly colored still life depicting an abundant bouquet of flowers arranged on a table, accompanied by fruit and reflective surfaces. Executed with expressive, confident brushwork and a warm, painterly palette, the composition emphasizes volume, texture, and light. The work reflects stylistic elements associated with mid-20th-century Russian painting, combining decorative richness with a lively, sensuous treatment of form.



86: Russian Landscape, Sign Iw.P. Choultsé?, Oil on Canvas Painting

USD 2,000 - 3,000

Artist, Year, Title: Russian Landscape Sign "Iw.P. Choultsé" Winter Landscape with Snow-clad PinesMedium: Oil on CanvasDimensions: 36 x 27 in framedSignature: Sign lower right, in dark pigment Provenance: Private collectionDescription: An atmospheric winter scene depicting a snow-blanketed forest with soft sunrise / sunset light casting pinks and purples across the snow. The composition emphasizes light effects and shadow contrasts in a style reminiscent of Russian landscape traditions. Framed in a gilded wood frame showing wear consistent with age.

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87: C. Kramer, After "Le Printemps" After Pierre-Auguste Cot, Printed Canvas with Oil overpainting

USD 400 - 1,000

Artist, Year, Title: C. Kramer, After "Le Printemps" (Springtime) Medium: Printed canvas with oil overpainting Dimensions: 34.5" x 47" with frame Provenance: Private collection Additional Information: Signed "C. Kramer" lower right. Vintage decorative reproduction after Pierre-Auguste Cot's celebrated 1873 painting "Le Printemps", originally housed in the collection of the Metropolitan Museum of Art, New York. Printed canvas with hand-applied oil detailing. This artwork is offered without a certificate of authenticity and is sold as is. Description: Romantic figural scene depicting a young couple on a woodland swing, inspired by the classical 19th-century composition. Rich glazing, soft modeling of figures, and decorative ornate frame enhance its dramatic and sentimental appeal.



88: Vintage Oil Painting After Pierre-Auguste Cot (French), The Storm

USD 400 - 1,000

Artist, Year, Title: After Pierre-Auguste Cot (French, 1837-1883), "The Storm" Medium: Printed canvas with oil overpainting Dimensions: 34.5" x 47" framed Provenance: Private collection Additional Information: Vintage decorative reproduction after Pierre-Auguste Cot's celebrated 1880 painting "The Storm", originally housed in the collection of the Metropolitan Museum of Art, New York. Executed on printed canvas with applied oil enhancement. Presented in an ornate gilt frame. Description: Romantic figural composition depicting a young couple caught in a dramatic moment of wind and movement. The flowing drapery and dynamic pose echo the theatrical elegance of the original academic masterpiece. Rich tonal modeling and layered overpainting enhance depth and visual impact. A striking decorative statement piece inspired by one of the most iconic 19th-century Romantic paintings.



89: J. Bonaki, early 20th century, Interior Scene with Figures, Oil on Canvas Painting

USD 100 - 1,000

Artist, Year, Title: J. Bonaki, early-mid 20th century, "Interior Scene with Figures" Origin: European School Medium: Oil on canvas Dimensions: 19.5 x 22.5 inches framed, 14 x 11 inches unframed Additional Information: Signed "J. Bonaki" lower right. Presented in an ornate gilt frame. This artwork is offered without a certificate of authenticity and is sold as is. Description: Figurative interior scene depicting a man and woman in a domestic setting, rendered in a traditional narrative style characteristic of early to mid-20th-century European genre painting. The composition emphasizes emotional interaction and everyday life, with careful attention to detail and atmosphere.



90: Elijah in the Wilderness, After Frederic Leighton, Oil on Canvas

USD 250 - 1,500

Artist, Year, Title: After Frederic Leighton (British, 1830-1896), "Elijah in the Wilderness", 20th century Origin: Europe Medium: Oil on canvas Dimensions: With frame 51" x 63", without frame 36" x 48" Provenance: Private collection Additional Information: Offered as a later reproduction after Frederic Leighton's work; no certificate of authenticity. Description: A dramatic religious composition depicting the prophet Elijah resting in the wilderness attended by an angel, executed in an academic style with warm tonal modeling, expressive anatomy, and a contemplative spiritual atmosphere characteristic of Victorian-era religious painting.



91: Cuzco School Style, Saint Gabriel the Archangel, 20th century, Oil on canvas

USD 200 - 1,500

Artist, Year, Title: Cuzco School Style, "Saint Gabriel the Archangel", 20th century Origin: Latin America, Peru Medium: Oil on board Dimensions: With frame 31" x 35", without frame 20" x 24" Provenance: Private collection Additional Information: Signed "Mauricio A." lower right; the Cuzco School refers to a tradition of Peruvian religious painting rooted in colonial iconography, known for richly ornamented garments, gold detailing, and devotional subjects rendered with local stylistic interpretation. Description: A traditional devotional image depicting Saint Gabriel the Archangel adorned in elaborate attire with gilt embellishments, set within an ornate architectural frame, reflecting the decorative richness and symbolic clarity characteristic of Cuzco School religious painting.



92: Hamilton, Portrait of King Louis XIV (After Hyacinthe Rigaud) Oil on canvas

USD 200 - 1,500

Artist, Year, Title: Hamilton, "Portrait of King Louis XIV (After Hyacinthe Rigaud)", 20th century Origin: Europe Medium: Oil on canvas Dimensions: With frame 35" x 47", without frame 24" x 36" Provenance: Private collection Additional Information: Signed "Hamilton" lower left; after the celebrated Baroque portrait by Hyacinthe Rigaud depicting King Louis XIV, a canonical image of royal power and courtly grandeur. Description: A formal portrait of King Louis XIV shown in regal attire with ermine-lined mantle and ceremonial pose, executed in the grand manner of Baroque court portraiture, emphasizing authority, elegance, and theatrical presentation.

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93: Cuzco School Style, Saint Gabriel the Archangel, 20th century, Oil on Canvas

USD 200 - 1,500

Artist, Year, Title: Cuzco School Style, Saint Gabriel the Archangel, 20th centuryOrigin: Latin America, PeruMedium: Oil on boardDimensions: With frame 31" x 35", without frame 20" x 24"Provenance: Private collectionAdditional Information: Sign ?Mauricio A.? lower right; the Cuzco School represents a Peruvian artistic tradition rooted in colonial religious painting, characterized by ornate gilding, richly patterned garments, and devotional iconography adapted from European modelsDescription: A traditional depiction of Saint Gabriel the Archangel shown in elaborate attire with extensive gilt decoration, holding symbolic attributes and set against a subdued landscape background, exemplifying the decorative richness and spiritual focus associated with Cuzco School religious works



94: Paul Geissler (Germany) St. Martin's Church, Cologne, Ltd Etching on paper

USD 200 - 400

Artist, Year, Title: Paul Geissler (German, 1881-1965) St. Martinâ€™s Church, CologneOrigin: GermanyMedium: Original etching on paper (limited edition)Dimensions: 17.5" x 20 inches framedAdditional Information: Hand signed in pencil lower right â€œPaul Geissler.? The verso retains an original gallery label reading: â€œSt. Martinâ€™s Church, Cologne - Original Etching by Paul Geissler - Limited Edition,? confirming the work as an original etching.Description: A finely executed architectural etching depicting St. Martinâ€™s Church in Cologne, rendered with refined line work and careful tonal gradation. The composition highlights the churchâ€™s distinctive Romanesque towers and surrounding historic structures, capturing the atmosphere and character of old Cologne. The artist demonstrates confident draftsmanship and depth through precise detailing and balanced composition. Presented in frame. Light age-related toning to the paper and minor wear to the frame consistent with age.



95: Winston Churchill. Signed by Sarah Churchill. Ltd 240/300 Embossed Lithograph by Curtis Hooper

USD 1,200 - 2,000

Artist, Year, Title: Curtis Hooper (British), Winston Churchill, Year unknownOrigin: United KingdomMedium: Embossed lithograph on paperDimensions: 23" x 34" without frame; 30" x 40" with frameProvenance: Private collectionAdditional Information: Hand pencil signed â€œSarah Churchill? lower right. Signed in plate â€œCurtis Hooper.? Limited edition 240/300. Features embossed crest seal lower left.Description: A vintage embossed lithograph depicting Winston Churchill in formal portrait, wearing his iconic bowler hat. The composition includes aircraft motifs and the famous Churchill quotation: â€œNever in the field of human conflict was so much owed by so many to so few.? The print bears a blind embossed seal, indicating limited edition production and publisher authentication. Strong contrast line work and dignified presentation enhance the historical character of the piece.



96: Pablo Picasso "Exposition de Ceramiques" 1958 Mourlot Lithograph Plate-Signed

USD 400 - 1,200

Artist, Year, Title: Pablo Picasso (1881â€“1973), 1958, Exposition de CÃ©ramiquesMedium: Mourlot lithograph poster, plate-signedDimensions: 19" x 26" without frame; 24" x 31" with frameProvenance: Private collectionAdditional Information: Plate-signed â€œPicasso? and dated in plate. Mourlot exhibition poster for Maison de la Pensee Francaise, Paris. This artwork is offered without a certificate of authenticity and is sold as is.Description: 1958 exhibition poster for Picassoâ€™s ceramics show, featuring a stylized face within a decorative plate motif and handwritten exhibition text. Classic Mourlot lithographic production with bold line work and expressive graphic composition.



97: Edward Hopper (American, 1882-1967), Portrait of a Young Woman, Pencil on paper

USD 100 - 1,000

Artist, Year, Title: Edward Hopper (1882-1967), Portrait of a Young Woman (Profile Study)Origin: United States, New York / MassachusettsMedium: Pencil on paperDimensions: 12.5 x 15.5 in. (sheet).Provenance: Private collectionAdditional Information: Hand pencil signature "Edward Hopper? lower right; executed as a delicate graphite study consistent with Hopper's early figurative and portrait drawings; presented in a later gilt frame; this artwork is offered without a certificate of authenticity and is sold as is.Description: A sensitive pencil portrait depicting a young woman in profile, rendered with soft shading and economical line, emphasizing introspective mood and quiet psychological presence. The subtle modeling of the face, neck, and shoulders reflects Edward Hopper? s characteristic restraint and focus on solitude, anticipation, and inner life, making this work representative of his intimate graphic studies that parallel the emotional stillness found throughout his painted oeuvre.

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98: Batia Magal (Israel) Getting Together, Hand Signed Lithograph Ltd 7/300

USD 150 - 700

Artist, Year, Title: Batia Magal, Getting TogetherOrigin: IsraelMedium: Hand colored Lithograph on paperDimensions: 23x32 in.Provenance: Private collectionAdditional information: Hand pencil signed lower left "B. Magal." Limited edition 7/300 marked lower right. Embossed seal present lower left. This artwork is offered without a certificate of authenticity and is sold as is.Description: Vibrant figurative composition featuring stylized female figures and classical motifs rendered in bold color blocks and expressive linework. Characteristic of Magal's modern Israeli aesthetic blending contemporary form with art historical references.



99: Henri de Toulouse-Lautrec, 1896 Frontispiece for "Elle" Color Lithograph Ltd 188/275

USD 300 - 700

Artist, Year, Title: Henri de Toulouse-Lautrec (1864-1901), 1896, Frontispiece for "Elles"Origin: FranceMedium: Color lithograph on paperDimensions: 30 x 22 in.Provenance: Private collectionAdditional information: Seal lower left "Musée Toulouse-Lautrec Albi." Numbered "CLXXXVIII/CCLXXV" (188/275). This artwork is offered without a certificate of authenticity and is sold as is.Description: Fin-de-siecle lithographic frontispiece from the celebrated portfolio *Elles*, rendered in Lautrec's expressive line and subtle tonal palette, capturing the intimate atmosphere characteristic of his depictions of Parisian life.



100: Daniel Njoroge (African) Kenyan Landscape, Watercolor on Paper Painting

USD 300 - 600

Artist, Year, Title: Daniel Njoroge (African) Kenyan LandscapeOrigin: Africa, KenyaMedium: Watercolor on paperDimensions: 17.5 x 24.5 in. framedProvenance: Mount Kenya Art Galleries label and artist biography attached versoAdditional information: Signed lower right "D. Njoroge." Artist information sheet affixed to the reverse. This artwork is offered without a certificate of authenticity and is sold as is.Description: Serene African savannah landscape featuring an acacia tree and distant hills, rendered in warm earth tones with soft atmospheric perspective, characteristic of Njoroge's realistic style.About Artist: https://trueafricanart.com/pages/daniel-njoroge?srslid=AfmBOoqhsgLBLceYI_wu1MtVe5vEECJKOIdf5iqKugFKD_EDZgMOU9F6



101: Mosaic After Van Gogh "Sunflowers"

USD 100 - 1,000

Title: Mosaic After Van Gogh "Sunflowers"Medium: Mosaic. Mixed Media CollageDimensions: 14.5 x 15 in. framedAdditional information: Signed on the reverse "Roberto"Description: Decorative mosaic collage inspired by Vincent van Gogh's iconic Sunflowers. The composition faithfully references the celebrated still life, rendered in small tesserae to create texture and depth. Presented in an ornate, multi-layered frame that enhances its decorative appeal.A charming interpretive work created after the original masterpiece, suitable as a decorative art piece.



102: Sign J.H., Bullfighter Dog Portrait, London, 1948, Oil on Wood

USD 150 - 350

Artist, Year, Title: J.H., "Bullfighter Dog Portrait", London, 1948Medium: Oil on wood sliceDimensions: Painting surface (wood): 14 x 11 in. Displayed on a stand; frame not included unless specifiedProvenance: Private collection (details not provided)Additional Information: Signed with initials "J.H." and dated "London 1948" at the lower right. This artwork is offered without a certificate of authenticity and is sold as is.Description: A charming mid-20th-century English oil painting executed on a natural wood slice, depicting a black-and-white dog with expressive, lifelike detail. The artist captures the dog in a poised, dignified stance reminiscent of a "bullfighter" attitude alert, focused, and full of character. The rich dark background contrasts with the animal's bright features, highlighting the expressive eyes and textured coat. The date London, 1948 adds historical warmth to this unique folk-style portrait.



103: Fred Lincot (American, 1967), Laika in the Moon, Oil on Wood Panel Painting

USD 100 - 300

Artist, Year, Title: Fred Lincot (American, 20th Century), Laika in the MoonOrigin: United StatesMedium: Oil on woodDimensions: Diameter 10.5"Provenance: Private collection, United StatesAdditional Information: Signed and dated lower right "F. Lincot '67." Fred Lincot was an American illustrator active from the 1950s through the 1970s, known for his whimsical and narrative works that often combined realism with imaginative storytelling.Description: Charming circular oil painting on wood depicting the dog Laika, the first living creature to orbit Earth. Set against a glowing lunar background, the composition fuses warmth and nostalgia with space-age symbolism, reflecting mid-century fascination with exploration and discovery.

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104: Charles Fazzino (American, b. 1955), Vegas Vacation, 3D Mixed Media Pop Art

USD 2,000 - 3,000

Artist, Year, Title: Charles Fazzino (American, b. 1955), Vegas Vacation, ca. late 20th centuryOrigin: United StatesMedium: 3D mixed media pop artDimensions: With frame 47" x 22" x 2.5"Provenance: Private collection, United StatesAdditional Information: Signed by the artist lower right and numbered from a limited edition; Charles Fazzino is a leading American pop artist internationally known for his hand-built three-dimensional cityscapes celebrating major cities and cultural landmarks with vibrant color and layered constructionDescription: A highly detailed three-dimensional composition depicting the iconic Las Vegas Strip, featuring famous casinos, landmarks, and playful figures rendered in bold colors and layered relief, capturing the energy, spectacle, and exuberant spirit of Las Vegas in Fazzino's signature pop-art style.



105: John Suchy (American, b. 1946), The George Washington Bridge, N.Y.C., Ltd.327/400 Etching on paper USD 200 - 1,000

Artist, Year, Title: John Suchy (American, b. 1946), The George Washington Bridge, N.Y.C.Origin: United StatesMedium: Hand-colored etching on paperDimensions: Framed 24.5" x 20.5", unframed 22" x 18"Provenance: Private collection, United StatesAdditional Information: Signed and dated lower right "John Suchy 1993" numbered 321/400 lower left. John Suchy is a New York-based artist celebrated for his vibrant 3D and perspective cityscapes, capturing iconic urban landmarks with precision and whimsy.Description: A striking hand-colored etching depicting the George Washington Bridge with the New York skyline, including the Empire State Building and the Twin Towers, under a clear blue sky. Suchy's detailed composition and vivid palette convey both architectural grandeur and the energetic rhythm of the city.



106: Antique Russian Faberge Era 14K Gold Amethyst Egg Pendant with Diamonds

USD 1,500 - 3,000

Title: Antique Russian Faberge Era 14K Gold Amethyst Egg PendantMaterial: 14K Yellow Gold, tw 0.22ct DiamondsGemstone: Natural Amethyst, 14K GoldWeight: Total: 3 gDimensions: Height: 0.7 in, width: 0.5 inDetails: Marked with Russian Imperial hallmarks on the bail.Presented in box: Moscow/St. Petersburg fitted box.Finely crafted gold mount set with a border of rose-cut diamonds, framing a cabochon amethyst egg.A delicate example of Fabergé's craftsmanship from the early 20th century.Classic Fabergé miniature egg pendant, circa early 20th centuryVideo: https://www.instagram.com/p/DQu0fjOEYxS/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



107: Russian Imperial Faberge Era 14K Gold Egg Pendant Diamond & Ruby Cacholong

USD 1,500 - 3,000

Title: Russian Imperial Faberge-Era Egg PendantOrigin, Period: Imperial Russia, Late 19th - early 20th centuryMaterial: 14K gold (stamped "56?"), diamond, ruby, white hardstone ChalcedonyWeight: 5.47 gramsMarks: Russian gold standard struck with workmaster's initials KF and 56 gold standardProvenance: Private collectionAdditional Information: Created in the style of Fabergé during the Imperial period; hallmarking is consistent with pre-Revolutionary Russian gold standardsDescription: A refined Fabergé-era egg-form pendant carved from white hardstone and mounted in 14K gold, accented with a cabochon ruby set in a radiating gold mount and a small diamond above, surmounted by an ornate ribbon-form gold bail; an elegant example of Russian Imperial jewelry combining symbolic egg form with precious materials



108: Russian 14K Gold Faberge Era Enamel Egg Pendant

USD 2,000 - 3,000

Title: Russian 14K Gold and enamel Egg Pendant, Faberge EraDescription: A finely crafted Russian-style egg pendant made of 14K gold and decorated with rich red Guilloche enamel alternating with white enamel panels, each bordered by raised gold outlines forming a repeating pattern.Material: Solid 14K Gold with enamel decorMarks: H.W (marker's mark) 56 (Russian Gold for 14K)Measurement: 17.5mm x 14.7mmWeight: 6.0gVideo: https://www.instagram.com/p/DO_IlqOERec/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



109: Russian Antique Faberge Era 14K Gold Jade Enamel Mushroom Pendant

USD 2,000 - 3,000

Title: Russian Antique Faberge Era 14K Gold Jade Pendant with EnamelMaterial: 14K Yellow Gold, Jade, EnamelMarks: 56 zolotnikMeasurements: Height 1.2Weight: 11.2 gAdditional Information: The mushroom shape reflects its symbolic significance in Russian folklore, representing mystery, transformation, and a deep connection to nature. Housed in its original silk-lined case.Description: Elegant Russian pendant featuring a polished green jade body in a mushroom shape, topped with a deep red enamel accent and set in 14K yellow gold. Includes original presentation box, marked 56 zolotnik.Video: https://www.instagram.com/p/DPo90cTkc6q/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==

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110: Russian 14K Gold Enamel Pendant Egg Faberge Era Snake Head, Diamonds & Ruby

USD 2,000 - 3,000

Title: Russian 14K Gold Enamel Pendant Egg with Snake Head, Diamonds & Ruby
Materials: 14K gold (56 zolotnik standard), Enamel
Gemstones: Diamonds set in the snake head, One Ruby
Weight: 11.18 grams
Dimensions: Egg: 24.92 mm (length) x 15.85 mm (width), Total height with bail: 33.70 mm
Additional Information: The pendant bears engraved markings "56" and "KF," consistent with Imperial Russian gold standards and maker's marks. No box
Description: A finely crafted Russian pendant in the form of an egg, executed in 14K gold and decorated with enamel. The design is completed by a sculptural snake head set with diamonds and accented by a ruby, symbolizing protection and eternity. The elegant proportions and detailed workmanship reflect the refined taste and craftsmanship of late Imperial Russian jewelry. Bearing period gold and maker's marks, this pendant represents a collectible example of Russian decorative jewelry from the turn of the 20th century.
Video: https://www.instagram.com/p/DTv1rJyEtq8/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



111: Vintage 18K Gold Enamel Ladybug Brooch Faberge Era

USD 800 - 1,500

Title: Vintage 18K Gold Enamel Ladybug Brooch Faberge Era
Materials: 18K Gold, Enamel
Dimensions: 19.19 Å— 19.54 mm
Weight: 3.66 grams
Additional Information: The clasp is engraved with the markings "72YL" and "KF," consistent with period workshop and maker's marks. Without Box
Description: A finely crafted vintage brooch from the Fabergé era, executed in 18K gold and decorated with richly colored enamel. Designed in the form of a stylized ladybug, the brooch features carefully applied enamel with subtle tonal variation and gold detailing, reflecting the refined craftsmanship and whimsical natural motifs popular in late Imperial Russian jewelry. The piece retains its original clasp with engraved markings, further supporting its period origin. A charming and highly collectible example of Fabergé-era enamel jewelry.
Video: <https://youtube.com/shorts/Lpk1yruRxSA>



112: Faberge-Style Guilloche Egg Pendant with Hen

USD 200 - 500

Title: Faberge-Style Guilloche Egg Pendant with Hen (Easter Motif)
Origin: Russia
Material: Gilt silver with guilloche enamel; set with a small red stone
Dimensions: 18.80 ? 15.31 mm
Weight: 4.57 g
Additional Information: No visible maker's marks; Fabergé-era style
Description: A finely modeled Russian gilt silver Easter egg pendant in the Fabergé tradition, depicting a hen emerging from a guilloche-enamaled egg resting in a basket. The piece features rich red-orange guilloche enamel with a small red stone accent, evoking classic Imperial Russian Easter motifs. Offered as a decorative jewel in the Fabergé style.



113: Faberge-Style Guilloche Enamel Egg Pendant Stone Accent

USD 250 - 1,000

Title: Faberge-Style Guilloche Enamel Egg Pendant with Stone Accent
Origin: Russia
Material: Gilt silver with guilloche enamel and stone accent
Dimensions: 22.90 Å— 17.25 mm
Weight: 9.58 grams
Additional Information: Faberge-style pendant modeled as a hinged egg; no visible hallmarks or maker's marks present
Description: This finely crafted Fabergé-style guilloche enamel egg pendant features a rich translucent orange guilloche enamel surface set within a silver-tone mount, accented with a single stone. The pendant opens on a hinge, revealing an empty interior, consistent with traditional Russian Easter egg jewelry designs inspired by the Fabergé workshop. Elegant floral silver detailing frames the enamel surface, highlighting the craftsmanship and decorative appeal of the piece.



114: Art Deco Vintage 14K White Gold Diamond & Sapphire Ring

USD 800 - 1,200

Title: Art Deco Vintage 14K White Gold Diamond & Sapphire Ring
Material: 14K White gold, natural diamonds and sapphires
Stone: Diamonds approx. tw 2.00ct and Sapphire
Ring size: 6
Weight: 4.88 gr
Description: Elegant vintage Art Deco-style ring featuring a central diamond framed by accent diamonds and sapphire details in an elongated geometric design.



115: Russian Faberge Era Brooch Pearls Old Minor Diamonds

USD 2,000 - 3,000

Title: Russian Fabergé Era Old Minor Diamonds and Pearl Brooch, ca. 1890-1910
Materials: Stones: Old-Cut minor Diamonds, Natural Pearls
Measurements: 36.5 Å— 48 mm
Weight: 11.4 g
Marks: "KF Faberge" / "56" (14K gold)
Description: A fine Fabergé Era Russian brooch, crafted in 14K yellow gold (56 zolotniks), designed as an openwork floral spray with scrolling foliate motifs. The brooch is set with old-cut minor diamonds and natural pearls, including a suspended oval pearl drop. Diamonds are mounted in silver-topped gold, typical of the period. Marked with the Russian Imperial hallmark "56" for 14K gold. Retains its leather and silk presentation box, stamped with the Imperial double-headed eagle and addresses for St. Petersburg, Moscow, and Odessa.
Video: https://www.instagram.com/reel/DP4WsZpjEj7/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==

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116: Russian Imperial Faberge Era 14K Gold Diamond Jade Egg Pendant

USD 2,000 - 3,000

Title: Russian Imperial Faberge Era Diamond Jade Egg Pendant Yellow Gold Stamped 56 and Maker marksMaterial: Jade, Yellow Gold 56 (14K), DiamondsMeasurements: 22mmWeight: 7.2 gVideo: https://www.instagram.com/p/DO_kQhDEaup/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



117: 18K White Gold Tourmaline & Diamond Jewelry Set of Simon G.

USD 7,000 - 15,000

Title: 18K White Gold Tourmaline & Diamond Jewelry Set of Simon G.Origin: United StatesMaterial: 18K (750) white gold, tourmaline, diamondsDimensions: Necklace length 20 inches, Earrings standard drop lengthWeight: Earrings: 8.74 grams, Pendant with necklace: 6.10 gramsGemstones: Earrings: Two tourmaline center stones 2.00 ct each; accented with 10 x 0.10 ct totalPendant: One tourmaline center stone 2.50 ct; accented with 12 x 0.07 ct totalAdditional Information: Both pieces are signed and marked â€œ750.? Elegant halo-style settings with vivid green tourmaline centers surrounded by brilliant-cut diamonds. Offered as a matching set.Description: An elegant Simon G. jewelry suite crafted in 18K white gold, featuring vivid green tourmaline center stones accented by sparkling diamond halos. The pendant necklace and matching earrings showcase refined proportions and contemporary luxury design.Video: <https://youtube.com/shorts/t0nT5jsBAQc>



118: 18K Gold Enamel, Diamond & Pearl Bracelet

USD 5,300 - 8,000

Title: 18K Gold Enamel, Diamond & Pearl BraceletMetal: 18K gold (stamped ?750?)Weight: 47.50 gramsStones: Five pearls and small diamond accentsDesign: Elegant openwork link bracelet with decorative enamel detailingStyle / Period: European design, second half of the 20th centuryDescription: This finely crafted 18K gold bracelet features a series of articulated openwork links accented with colorful enamel, five pearls, and small diamond highlights. The substantial gold weight and refined decorative details give the piece a strong visual presence while maintaining elegance. A well-made example of late 20th-century European jewelry design, suitable for both collection and wear. Video: https://www.instagram.com/p/DTv83bSkdXB/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



119: Charriol Geneve 18K Gold & Bronze Cable Necklace with Diamond Medallion

USD 4,000 - 8,000

Title: Charriol Gen?ve 18K Gold & Bronze Cable Necklace with Diamond MedallionOrigin: SwitzerlandMaterial: 18K rose gold and bronze cable, accented with diamondsDimensions: Necklace length: 17 in. Pendant diameter: approx. 1 1/8 in.Weight: 27.40 gramsMarks: Stamped "Charriol?" and "750?" (18K gold)Additional Information: Designed in Charriol?'s signature cable motif, featuring a hexagonal gold medallion with diamond accents. The necklace combines twisted bronze cable with gold spacers and a lobster clasp closure.Description: An elegant designer station necklace by Charriol Geneve, showcasing the brand's iconic cable design. The piece features a central hexagonal 18K gold medallion set with diamonds, complemented by gold accents along a bronze cable chain. A refined and distinctive jewelry piece suitable for everyday wear or special occasions.



120: 14K White Gold Diamond Butterfly Pendant/Brooch with Chain

USD 1,000 - 2,000

Title: 14K White Gold Diamond Butterfly Pendant/Brooch with ChainOrigin: United StatesMaterial: 14K white gold (stamped â€œ14K BL? on both the pendant/brooch and the chain).Dimensions: Pendant/Brooch: approx. 22.33 Å— 17.77 mm.Chain length: 18.25 inches.Weight: 4.46 grams (combined).Additional Information: Convertible design; the piece functions as both a pendant and a brooch. The butterfly motif features openwork detailing accented with diamonds. The chain bears a matching 14K white gold stamp.Description: An elegant 14K white gold butterfly pendant/brooch set with diamonds, presented with a matching white gold chain. The finely detailed butterfly design combines openwork with sparkling diamond accents, offering versatility as either a necklace or a brooch. A refined and feminine jewel suitable for both everyday wear and special occasions.



121: Platinum Ring 3 stones Diamonds comes with Certificate GIA and Appraisal

USD 110,000 - 160,000

Title: Platinum Three-Stone Emerald-Cut Diamond Ring with GIA and AppraisalOrigin: United StatesMaterial: Platinum, DiamondsRing Size: 7.5Diamonds:Center Stone: Emerald cut diamond, 4.01 ct, E color, VS1 clarity, GIA certifiedSide Stone 1: Emerald cut diamond, 1.50 ct, E color, VVS2 clarity, GIA certifiedSide Stone 2: Emerald cut diamond, 1.52 ct, E color, VVS1 clarity, GIA certifiedTotal Diamond Weight: 7.03 caratsProvenance: Accompanied by three GIA Diamond Grading Reports and a professional appraisal by Rummeles Jewelers dated August 30, 2024, stating an appraised replacement value of \$240,000.Additional Information: The platinum mounting is stamped and features a classic three-stone design with emerald-cut diamonds securely prong-set. All diamonds are laser-inscribed with corresponding GIA report numbers.Description: A refined platinum three-stone diamond ring featuring an emerald-cut center diamond flanked by matching emerald-cut side stones, all graded E color with high clarity. Accompanied by GIA certificates and a professional appraisal, this ring exemplifies timeless elegance and

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fine craftsmanship. Video 1: <https://youtube.com/shorts/OC403A0nYJA> Video 2: <https://youtube.com/shorts/Tehpy6Nx1FA>

122: Charriol 18K Gold & Stainless Steel Diamond Two-Station Cable Bangle Bracelet

USD 1,500 - 3,000



Title: Charriol 18K Gold & Stainless Steel Diamond Two-Station Cable Bangle Bracelet
Origin: Switzerland
Material: Stainless steel cable bracelet with 18K yellow gold accents (AU 750) and diamond-set stations.
Dimensions: Approx. 6 3/4 in. inner circumference; cable thickness approx. 2.93 mm.
Weight: 10.60gr
Hallmarks: Stamped "CHARIOL,? "AU 750,? and "STEEL.?
Additional Information: Signature Charriol cable design with two decorative stations accented with diamonds; secure branded clasp.
Description: Elegant designer cable bangle bracelet featuring a stainless steel twisted cable construction, complemented by 18K yellow gold stations set with diamonds. A refined, modern piece representative of Charriol's iconic aesthetic.

123: Custom 14K Gold Boxing Ring from Raging Bull, Personal Gift from Robert De Niro to Jake LaMotta

USD 100,000 - 120,000



Title: Custom 14K Gold Boxing Ring from Raging Bull, Personal Gift from Robert De Niro to Jake LaMotta
Origin: United States, Canastota, New York (International Boxing Hall of Fame)
Material: 14K yellow gold (marked), diamond accent approx. 0.25 ct; blackened recessed detailing
Size: US 11
Weight: 57.86 grams
Description: A custom-made 14K yellow gold boxing ring produced in Canastota, New York, in connection with the International Boxing Hall of Fame. The ring is associated with the context of the film Raging Bull and is presented as a commemorative piece linked to Robert De Niro and Jake LaMotta. It features the engraved inscription "International Boxing Hall of Fame", shoulder engravings "LaMotta '90" and "Canastota", and a central diamond accent.
Video: https://www.instagram.com/p/DTv2PVpEtsD/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==

123A: Bvlgari B. Zero1 Four Band Ring 18K Rose Gold Black Ceramic

USD 1,500 - 2,000



Brand: Bvlgari B. Zero1 (introduced 1999)
Material: 18K Rose Gold (AU 750) & Black Ceramic
Hallmarks: "66 AU 750"
Serial Number: CXEYMM
Size: US 11 / EU 63 (XXXL)
Width: 12 mm
Weight: 11.54 gr
Description: An iconic design from the B. Zero1 collection, inspired by Roman architecture and defined by bold industrial elegance. Crafted in 18K rose gold with striking black ceramic spiral bands, this four-band ring offers a strong architectural presence and unmistakable modern identity. A timeless and collectible statement piece from Bvlgari.

123B: B.Zero1 One-band Ring in 18K Yellow Gold

USD 1,000 - 1,800



Brand: Bvlgari B. Zero1
Material: 18K Yellow Gold
Size: US 10.5 (63-XXXL)
Width: 4.8 mm
Weight: 7.76 grams
Hallmarks: BVLGARI, 750, Made in Italy, Serial No. CVA7AP
Description: A refined and timeless example from the iconic B. Zero1 collection, inspired by the architectural grandeur of Rome. Crafted in luminous 18K yellow gold, this sleek one-band design offers a clean, sculptural silhouette with the signature BVLGARI engraving encircling the rim. Elegant, versatile, and instantly recognizable, it remains a staple of modern luxury jewelry.

123C: Tiffany & Co. Jean Schlumberger 18K Gold & Platinum Ladybug Pendant Necklace

USD 2,000 - 3,500



Brand: Tiffany & Co. Jean Schlumberger 18K Gold & Platinum Ladybug Pendant Necklace
Metal: 18K Yellow Gold (750), Platinum (PT950)
Gemstones: Garnet and Diamonds 0.13 ct total
Stamps: "Schlumberger Std. -750", "PT950", "Tiffany & Co. 750"
Pendant Size: 11 mm x 7 mm
Chain Length: 16 inches
Total Weight: 2.71 grams
Description: Elegant Tiffany & Co. ladybug pendant designed by Jean Schlumberger, crafted in 18K yellow gold (750) and platinum (PT950). The ladybug is set with vibrant garnets and round brilliant diamonds totaling approximately 0.13 ct. A charming and highly collectible nature-inspired design from one of Tiffany's most iconic designers.

124: Van Cleef & Arpels Two Butterfly Diamond Pendant Necklace, 18K Yellow Gold, with Certificate

USD 8,500 - 12,000



Title: Van Cleef & Arpels Two Butterfly Diamond Pendant Necklace, 18K Yellow Gold, with Certificate
Origin: France
Material: 18K (750) yellow gold, diamonds
Dimensions: Length 16.54 inches
Weight: 6.92 grams
Provenance: Accompanied by original Van Cleef & Arpels sales invoice and certificate of authenticity, reference no. JO06281XXX
Additional Information: Marked VCA and 750; classic Two Butterfly motif set with pavé diamonds; elegant double-chain design with butterfly pendant centerpiece; presented with original documentation
Description: An elegant Van Cleef & Arpels Two Butterfly pendant necklace crafted in 18K yellow gold and set with sparkling diamonds. The refined butterfly motif, a signature design of the house, is executed with graceful proportions and fine diamond pavé, suspended from a delicate double-chain necklace. A timeless and sophisticated jewel, offered with its original sales invoice and certificate of authenticity, exemplifying the craftsmanship and enduring style of Van Cleef & Arpels.
Video: https://youtube.com/shorts/_IV5kf-fcVI

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125: Yvel 18K White Gold Ring with Pear-Cut Diamonds GIA certificate

USD 60,000 - 80,000

Title: Yvel 18K White Gold Pear-Cut Diamond RingOrigin: IsraelMaterial: 18K (750) white gold, diamondsRing Size: 7.75Weight: 3.69 gramsDiamonds:Center Stone: Pear brilliant-cut diamond, 3.11 ct, E color, VVS1 clarity, GIA certifiedAccent Stones: Round brilliant-cut diamonds, total 1.42 ctProvenance: Accompanied by GIA Diamond Grading Report (Report No. 5181425553).Additional Information: Signed and stamped "Yvel 750,? engraved "Ti amo Christina,? and marked "CS 3.11ct RD 1.42ct.?Description: An elegant 18K white gold ring by Yvel, centered with a striking 3.11 ct pear-shaped diamond, accented by a pave of round brilliant-cut diamonds. Graceful proportions, exceptional diamond quality, and romantic engraving combine to create a refined and timeless jewel, offered with its GIA certificate.Video: <https://youtube.com/shorts/05VnNFACPds>



126: 18K White gold Cross Pendant with Ruby & 0.05 ct Diamond

USD 1,500 - 3,000

Title: 18K White gold Cross Pendant with Ruby & Diamond.Origin: United StatesMaterial: 18K white gold, set with rubies and 0.05ct Diamond.Dimensions: 27.07 A— 18.43 mm.Weight: 4.16gAdditional Information: TW 4.17 grams. Set with sixteen (16) square-cut rubies and one (1) round brilliant-cut diamond at the center. Marked on the reverse â€œ18K GOLD.?Description: An elegant 18K white gold cross pendant featuring a geometric arrangement of vivid square-cut rubies forming the arms of the cross, centered by a single diamond accent. The clean architectural lines and balanced proportions give the piece a refined, timeless appearance, suitable for both devotional wear and fine jewelry collections.Video: https://www.instagram.com/p/DTv0Oq3kiEM/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



127: Rolex Oyster Perpetual 26mm 67193 Black Dial Two-Tone Jubilee Watch

USD 3,000 - 5,000

Title:Rolex Ladies Oyster Perpetual 67193 Black DialModel Number 67193Year 1989No Box or PapersCase Material: Steel and GoldCrystal SapphireSize 24MMBezel 18k Yellow Gold FlutedSerial L297XXXDial Black w/ Index hour markers, Luminous hands & Luminous lumeMaterial Two-ToneType JubileeClasp OysterclaspWeight: 50.2grGuarantee AuthenticityVideo: https://www.instagram.com/reel/DNg4syYMLNL/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



129: Rolex Datejust 26mm 69160 Black Diamond Dial Bezel Stainless Steel Oyster Bracelet

USD 5,000 - 8,000

Title: Rolex Datejust 26mm 69160 Black Diamond Dial Bezel Stainless Steel Oyster BraceletProduction Year: Circa 1991Serial Number: N257XXXCase: Stainless SteelCase Diameter: 26 mmBezel: Stainless Steel, diamond-setDial: Black dial with custom diamond hour markersCrystal: Scratch-resistant sapphire crystalMovement: Swiss-made automatic movementBracelet: Stainless steel Oyster braceletClasp Type: Fold-over buckleBracelet Length: 7.5 inchesWeight: 54.07 gramsBox included. AuthenticityGuaranteee.Video: https://www.instagram.com/p/DTv00LLEsI0/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



130: Rolex Datejust 116300 Stainless Steel Oyster Rhodium Arabic Dial Men Watch 41mm

USD 8,000 - 9,000

Title: Rolex Datejust, Ref. 116300 Stainless Steel Oyster, Rhodium Arabic Dial, 41mmReference: 116300Serial Number: G669XXXCase: Stainless steel, 41mmDial: Rhodium with Arabic numeralsMovement: Automatic, chronometer certifiedBracelet: Stainless steel Oyster bracelet with folding claspCrystal: Sapphire with Cyclops lensWater Resistance: 100m / 330ftWeight: 143 gDescription: A refined Rolex Datejust 41, reference 116300, crafted in stainless steel. This watch features a rhodium dial with applied Arabic numerals, a date aperture at 3 o'clock with Cyclops magnifier, and luminous hands. Powered by an automatic movement, officially certified as a Swiss chronometer.Fitted with the robust Oyster bracelet and folding clasp, the watch embodies Rolex's timeless combination of elegance and durability.Guarantee Authenticity



131: Rolex Lady-Datejust 6917 Diamonds 26mm 18K Yellow Gold, Bark-Finish Jubile

USD 8,000 - 10,000

Title: Rolex Lady-DatejustReference: 6917Serial number: 6616XXXMovement: AutomaticCase Material: 18K Yellow GoldCase Size: 26 mmBezel: 18K Yellow Gold, FlutedDial: Gold Dial with 10 Diamond Hour MarkersCrystal: Acrylic with Cyclops Date MagnifierBracelet: 18K Yellow Gold Jubilee ?Bark Finish? BraceletBracelet Length: Approx. 6 inchesWatch Weight: 66.15 gDiamonds: 42.5 dwtGuarantee Authenticity. No box, no paper.Additional Information: Features the desirable factory-style gold diamond dial. Classic fluted bezel in solid 18K gold. Bark-finish Jubilee bracelet adds a distinctive vintage Rolex character. Inside clasp stamped ?Swiss Made / Registered / 18K? with Rolex hallmark. Serial and reference numbers clearly visible between the lugs.

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132: Breitling for Bentley GT Special Edition A13362 Watch 45mm

USD 5,000 - 6,000

Title: Breitling for Bentley GT Special Edition A13362 Stainless Steel, 45mmReference: A13362Case: 45 mm, stainless steelDial: Dark blue with day-date display and three subdialsMovement: Automatic, chronometer certifiedFunctions: Hours, minutes, seconds, chronograph, day-date, tachymeter, rotating slide rule bezelBracelet: Stainless steel with folding claspWrist size: 7"Accessories: Mahogany box and green leather travel case with Bentley inscriptionDescription: A striking Breitling for Bentley GT Special Edition, reference A13362, featuring a robust 45mm stainless steel case paired with a knurled steel bezel inspired by Bentley's signature design elements. The dark blue dial is detailed with applied luminous markers, three subdials, and a day-date display at 3 o'clock. The watch is powered by an automatic chronograph movement, certified as a Swiss chronometer, ensuring exceptional precision. Fitted with a stainless steel bracelet and secured with a folding clasp engraved "Breitling for Bentley". This model combines the bold style of Bentley with Breitling's technical watchmaking expertise.



133: Breitling K23322 Montbrillant Navitimer Limited Edition 18K Yellow Gold

USD 25,000 - 37,000

Title: Breitling Montbrillant Navitimer Limited Edition 18K Yellow Gold Ref. K23322 Case: 42mm, 18K yellow goldDial: Black with three subdials, date apertureBracelet: 7-row 18K yellow gold Navitimer braceletMovement: Automatic, chronometer certifiedCrystal: SapphireWeight: 208.2 gDescription: A remarkable and highly collectible Breitling Montbrillant Navitimer, presented in a solid 18K yellow gold 42mm case with matching 7-row 18K gold Navitimer bracelet. This limited-edition reference K23322 combines iconic aviation-inspired design with a luxurious precious metal execution. The black dial features three silvered subdials, applied hour markers, and a date aperture at 4:30, surrounded by the signature bi-directional rotating slide rule bezel. The watch is powered by a Swiss automatic chronograph movement, officially certified as a chronometer. Completed with sapphire crystal and water resistance, it balances elegance with technical mastery.Guarantee: AuthenticityVideo: https://www.instagram.com/p/DOuO_SmEVrU/?utm_source=ig_web_copy_link&igsh=MzRiODBiNWFIZA==



134: Hublot Spirit of Big Bang Sapphire Watch 42 mm Skeleton Dial White Lined Rubber Strap Ltd.

USD 50,000 - 80,000

Brand: HublotModel: Spirit of Big Bang SapphireReference Number: 641.JX.0120.RTEdition: Limited Edition (200 pieces)Country/Region of Manufactur: SwitzerlandCase Material: Polished sapphire crystalDiameter: 42 mmBezel: Sapphire crystal with 6 H-shaped titanium screwsCaseback: Sapphire crystalDial: Sapphire crystal skeleton dialMovement: HUB4700 self-winding skeleton chronographFunctions: Hours, minutes, small secondsCrystal: Sapphire crystal with anti-reflective treatmentBracelet / Strap: Transparent Structured Lined StrapsClasp: Titanium deployant buckleWater Resistance: 50 meters / 5 ATMAdditional Information: Limited production model showcasing Hublot's signature use of transparent sapphire and skeletonized chronograph construction.Video: https://youtube.com/shorts/WZEO_GmslyY



135: Santos de Cartier Large 41mm WSSA0018 Iced Out approx. 29.28 ct Pave-Set custom Diamonds

USD 9,000 - 15,000

Brand: CartierModel: Santos de Cartier Large ModelMaterial: approx. 29.28 CT Pave-Set Natural Diamonds, Stainless Steel, fully aftermarket pave-set with diamonds (case, dial, and bracelet) - Ref: WSSA0018Serial number: 407214095XXXMovement type: Automatic mechanical movementCase size: 41mmWeight: 135.5gDial: Aftermarket diamond Pave dial with black roman numerals and blued steel handsPeriod: ContemporaryOriginal made: SwitzerlandSpecial Features: Iconic Santos de Cartier design. Aftermarket custom pave diamond setting on bezel, lugs, dial, and bracelet. Date display at 6 o'clock. Sapphire cabochon crown. Water resistant 100m (though diamond-setting affects water resistance). Complete with box, booklets, and warranty card. Included Original box and Certificate.Video: https://www.instagram.com/p/DOuPkvakcm8/?utm_source=ig_web_copy_link&igsh=MzRiODBiNWFIZA==Video: <https://youtube.com/shorts/3f8smiXbZEK>



136: Cartier Pasha 2378 Automatic Steel Watch 38mm

USD 1,500 - 3,500

Brand: Cartier PashaReference number: 2378Serial number: 25722XXXCirca: 1990sCase material: Stainless steelCase diameter: 38 mmDial: Silvered guilloche dial with Arabic numerals at 3, 6, 9, and 12Movement: Automatic, caliber 191Bracelet, strap: Black leather strap with stainless steel Cartier deployant claspAccessories: None (no box or papers)Video: https://www.instagram.com/p/DQ7hehYkpeo/?utm_source=ig_web_copy_link&igsh=MzRiODBiNWFIZA==

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137: Cartier Tank Louis 18K Gold-plated 21mm Watch

USD 600 - 2,000

Brand: CartierModel: Tank LouisOrigin: SwitzerlandMovement: Manual-windCase: 18K Gold- plated Swiss, marked "Cartier / 18K Gold / Electroplate / Swiss?Case Dimensions: 21mmWeight: 17.40 gramsDial: White dial signed "Cartier,?" with black Roman numerals and inner minute trackCrown: Blue cabochonStrap: Black leather strap, later replacement and not original to the watch with gold-tone buckleAdditional Information: Swiss madeDescription: A classic Cartier "Tank Louis?" wristwatch featuring the iconic rectangular case and timeless Roman numeral dial design.



137A: 18K Rose Gold Bremont. Ltd. 12/82 Automatic Calendar Chronograph Watch Dual Time Zone

USD 10,000 - 15,000

Brand: Bremont DH-88 "Comet" Limited Edition: No. 12/82Movement: Cal. 7754, 25 jewels. Automatic calendar chronograph with dual time zone (GMT) Red propeller-form rotor No. 34 incorporating original 1934 de Havilland Comet "Grosvenor House" spruce plywood segment Movement No. 16374 Chronometer certified (COSC)Dial: Black with luminous Arabic numerals, Silvered outer 24-hour trackCase: Hardened polished 18K rose gold, Bremont Trip-Tick construction with DLC-treated case barrel. Sapphire exhibition caseback secured with 5 screws.Diameter: 43 mm, Height: 16.2 mm, Lug width: 22 mmWeight: 137.72 grStrap: Light brown Bremont alligator leatherBuckle: Signed 18K rose gold buckleHallmarked: "Bremont Chronometer 10 A.T.M. Ltd. 12/82" 750"No box. No Paper.In the early days of aviation, flying from England to Australia was considered the ultimate challenge. The Bremont DH-88 Limited Edition honors the 1934 record-breaking flight of the de Havilland DH-88 Comet "Grosvenor House", which won the legendary England-to-Australia air race in just over three days - a landmark achievement in British engineering reflected in Bremont's craftsmanship today.



137B: Grand Seiko Heritage Collection "Rikka - Early Summer? SBGH271

USD 5,000 - 8,000

Brand: Grand Seiko Heritage Collection Rikka "Early Summer?Reference: SBGH271Serial No.: 170XXXCertificate No.: 176131Date of Purchase: May 17, 2022Case & Bracelet Material: Stainless SteelCase Diameter: 40.00 mmCase Height: 12.90 mmCrystal: SapphireDial: Green "Rikka" textured dial with applied gold-tone hour markers and date aperture at 3 o'clockMovement: AutomaticCaliber: 9S85 Hi-Beat 36000Jewels: 37Additional Information: Complete set including original Grand Seiko inner and outer boxes, instruction manuals, warranty certificate, Authenticity Guarantee, hang tags, and full documentation.Description: The Grand Seiko "Rikka" captures the spirit of early summer in Japan, its deep green dial reflecting the subtle texture of wind-blown grass under seasonal sunlight. Powered by the high-frequency Caliber 9S85 beating at 36,000 vibrations per hour, this timepiece represents Grand Seiko's mastery of precision engineering and refined finishing. The Zaratsu-polished case surfaces contrast beautifully with brushed elements, creating the signature sharp geometry of the Heritage Collection. A sophisticated and highly collectible modern Grand Seiko, offered here as a complete and desirable full set.



137C: Girard-Perregaux Ferrari Chronograph 8020 Watch

USD 2,000 - 5,000

Brand: Girard-Perregaux Ferrari Chronograph (Collaboration Model)Reference: 3118 / 8020Serial No.: A No. 7XXDate of Purchase: March 16, 2001Case Material: Stainless SteelCase Diameter: 38.0 mmDial: Silver with Ferrari prancing horse emblemCrystal: SapphireFunctions: Chronograph, Date DisplayMovement: AutomaticStrap: Brown leather (Ferrari tone), signedBuckle: Genuine Girard-Perregaux stainless steelAccessories: Original Ferrari presentation box, outer box, papers, and certificate. Authenticity guaranteed.Description: A distinguished collaboration between Girard-Perregaux and Ferrari, this automatic chronograph represents an era when fine Swiss watchmaking met Italian automotive excellence. The refined 38mm stainless steel case houses a silver dial accented by applied markers, blued chronograph hands, and the iconic Ferrari prancing horse at 12 o'clock. The triple-register chronograph layout with date aperture offers balanced symmetry and everyday functionality.The caseback is engraved "Manufacture spécialement pour Ferrari," affirming its exclusive production for the marque. Now discontinued, Ferrari collaboration models from Girard-Perregaux remain highly collectible, appealing to both horological enthusiasts and automotive collectors alike.



138: TAG Heuer Aquaracer Professional 200M Automatic Stainless Steel WBP2110 Watch

USD 1,500 - 3,000

Brand: TAG HeuerModel: Aquaracer Professional 200MReference Number: WBP2110Serial Number: BRVXXXMovement: AutomaticCase and Bracelet Material: Stainless steelDial: BrownCase Size: 40 mm (excluding crown)Lug Width: 20 mmWater Resistance: 200 meters / 660 ft (manufacturer specification)Description: A modern TAG Heuer Aquaracer Professional 200M automatic men's wristwatch, featuring a stainless steel case and bracelet with a Brown textured dial, luminous hands and hour markers, unidirectional bezel, and date display at 6 o'clock. Designed as a versatile sports watch suitable for daily wear as well as water activities, this model reflects TAG Heuer's contemporary approach to its iconic Aquaracer line. No box. No Paper.

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139: Chopard Happy Diamonds Ladies Watch, 18K Gold, Floating Diamonds, Circa 1990

USD 1,500 - 3,500

Brand: ChopardModel: Happy DiamondsPeriod: Circa 1990Movement: QuartzCase Material: 18K Yellow GoldCase Size: 21 mmTotal Weight: 14.04 grams Serial number: I211XXX 406XReference Numbers: G 3929Back Case Marking: ?Happy Diamonds?Diamonds: 5 floating diamonds, approx. 0.05 ct each (total approx. 0.25 ct)Strap: Original Chopard leather strap, size 12Buckle: Gold-tone buckle marked ?Swiss Plaque G?Accessories: Watch only; no box or papersDescription: Beautiful ladies Chopard Happy Diamonds wristwatch crafted in solid 18K yellow gold. The bezel features five iconic floating diamonds, each approx. 0.05 carats, freely moving between two sapphire crystals-an instantly recognizable element of Chopard's luxury design. The watch retains its original Chopard leather strap and gold-tone buckle marked ?Swiss Plaque G.? The back of the case is stamped ?Happy Diamonds? along with reference and serial numbers confirming authenticity. Produced circa 1990, this elegant timepiece represents one of Chopard's most celebrated models.



140: Tudor Prince Oysterdate Mini-Sub 94400 Stainless Steel 1987 Watch

USD 3,000 - 5,000

Title: Tudor Prince Oysterdate Mini-Sub 94400Reference: 94400Serial number: 170XXXCase Material: Stainless steelBracelet: Original Tudor stainless-steel Oyster bracelet, stamped ?TUDOR WATCH CO. LTD GENEVA ? SWITZERLAND?, clasp ref. 7835Case Back: Signed ?ORIGINAL OYSTER CASE BY ROLEX GENEVA?Dial: Black with luminous hour markers, Mercedes hands, and date window at 3 o?clockBezel: Rotating black diver bezel (showing age and patina)Crystal: Acrylic with Cyclops date magnifierMovement: Automatic, ETA-based caliber (Tudor Cal. 2671 or similar), signedCrown: Screw-down crown signed with Rolex coronetDimensions: Case 33 mm diameter (mid-size ?Mini-Sub?)Authenticity: Guaranteed genuine Tudor / Rolex collaboration piece.



140A: Philip Stein Signature Chronograph 45mm Stainless Steel Wristwatch

USD 350 - 800

Brand: Philip SteinModel: Signature ChronographCase Size: 45 mmMaterial: Stainless SteelBracelet: Stainless Steel, 8" wrist sizeWater Resistance: 3 ATMSerial Number: 9TF003868Description: Philip Stein Signature Chronograph wristwatch crafted in stainless steel with a bold 45mm case and matching steel bracelet. The black multi-function dial features three chronograph subdials, luminous hour markers, Arabic numerals, and a subsidiary seconds display. With Box. No Paper. The caseback is engraved ?Philip Stein Signature? and ?Natural Frequency Technology,? reflecting the brand's proprietary dual-technology design concept. Water resistant to 3 ATM. Serial number 9TF003868 engraved on the reverse.



140B: Victorinox Swiss Army FieldForce 241855 Chronograph Stainless Steel Watch

USD 350 - 800

Brand: Victorinox Swiss ArmyModel: FieldForce ChronoCountry of Origin: SwitzerlandCase Diameter: 42 mmCase Height: 11 mmLug Width: 21 mmCase Material: Stainless SteelCase Finish: Polished and BrushedBezel: Stainless Steel with Tachymeter ScaleWater Resistance: 10 ATM / 100 M / 330 FTDescription: Swiss-made Victorinox FieldForce Chronograph crafted in stainless steel with a 42mm case and matching bracelet. The black dial features luminous Arabic numerals, three chronograph subdials, central red chronograph seconds hand, date display, and fixed tachymeter bezel. A sporty and functional timepiece suitable for everyday and active wear.



141: Cartier Must de Cartier Tank Vermeil 18K Gold-plated Watch Circa 1980

USD 1,000 - 3,000

Brand: Cartier ParisModel: Must de Cartier Vermeil TankOrigin: SwitzerlandCirca: 1980Case: Rectangular case, marked "Cartier / Paris / 18K Gold Electroplated Swiss.?Dial: Rectangular White dial signed "Must de Cartier?Crystal: Plastic crystal.Strap: Original Cartier leather strap.Strap Dimensions: Length 9 inches.Case Dimensions: 23.33 x 24.28 mm.Total weight: 25.32 grams.Additional Information: Manual (mechanical) movement. Ladies? wristwatch.



142: Tiffany & Co. Girard-Perregaux Automatic 14K Gold 33mm Watch

USD 3,000 - 4,500

Brand: Tiffany & Co. / Girard-PerregauxMovement: Automatic (Gyromatic), Swiss-made, day/date.Case: 14K yellow gold, marked Tiffany & Co.Stamp: "CCP \$100 million ad sales 1978?Case Dimension: 33mmDial: Classic dress dial with day and date display.Strap: Leather strap 9 inWeight: 38.47grDescription: A refined gentleman's wristwatch by Tiffany & Co., crafted in solid 14K yellow gold and powered by a Girard-Perregaux Gyromatic automatic movement with day and date complications, circa 1970. The round gold case frames a clean, understated dial designed for elegant daily wear, featuring applied hour markers and a practical day/date aperture. Produced under Tiffany & Co. prestigious Swiss manufacturing partnerships, this watch exemplifies the brand's mid-century approach to understated luxury and horological quality.

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143: Tiffany & Co. 14K Gold Vintage Watch with Eagle Dial 60-501/510-111

USD 3,000 - 5,000

Brand: Tiffany & Co. Model: Vintage Wristwatch with Eagle Dial Reference numbers: 60-501 / 510-111 noted on case back Origin: Switzerland Year: Late 20th Century Case: 14K yellow gold round case, screw-down case back stamped "Tiffany & Co.?", "Swiss Made?", "14K?", water-resistant marking Dial: Gold-toned dial featuring an engraved eagle motif, signed "Tiffany & Co.?" Movement: Mechanical manual-wind Crystal: Clear crystal Bracelet/Strap: Black leather strap length 9 in Case Dimensions: 30 mm diameter Weight: 26.63 g



144: Tiffany & Co. "Please Return to Tiffany" Sterling Silver Charm Bracelet

USD 400 - 1,000

Title: Tiffany & Co. "Please Return to Tiffany" Sterling Silver Charm Bracelet Material: Sterling silver (925) Size: 7.5 in. Weight: 53.95 grams Additional Information: Marked "Tiffany & Co.?" and "Please Return to Tiffany & Co. New York 925" and "925". Features classic round tag charm, heart tag charm, and additional Tiffany charm. Lobster clasp closure. Description: Authentic Tiffany & Co. sterling silver charm bracelet from the iconic "Please Return to Tiffany" collection. Designed with substantial round-link chain and signature engraved tags, this piece reflects the timeless New York aesthetic of the brand. A classic and highly collectible Tiffany staple in solid 925 silver.



145: Tiffany & Co. 1837 Wide Sterling Silver Cuff Bracelet

USD 450 - 1,000

Title: Tiffany & Co. 1837 Wide Sterling Silver Cuff Bracelet Material: Sterling silver (925) Size: 6 1/4 in.; 60 mm diameter Weight: 84.69 grams Additional Information: Marked "925n- T & CO - 1837" and interior stamped "©1997 Tiffany & Co. 925". Wide polished cuff design from the Tiffany 1837 collection. Description: Substantial Tiffany & Co. sterling silver cuff bracelet from the iconic 1837 line. Crafted in solid 925 silver with a bold, wide-profile silhouette and high-polish finish. Clean, minimalist design highlighting the engraved Tiffany hallmarks. A timeless statement piece with strong presence and classic Tiffany craftsmanship.



146: Tiffany & Co. 1837 Sterling Silver Hoop Earrings

USD 400 - 1,000

Title: Tiffany & Co. 1837 Sterling Silver Hoop Earrings Material: Sterling silver (925) Dimensions: 19.07 mm diameter Weight: 15.20 grams Additional Information: Marked "T & Co - 925 - 1837" and interior stamped "©1997 Tiffany & Co. 925". Hinged hoop design with secure post closure. Description: Authentic Tiffany & Co. sterling silver hoop earrings from the iconic 1837 collection. Crafted in solid 925 silver with a bold, slightly tapered profile and engraved hallmark detailing. Clean, modern design with substantial weight and secure hinged backs.



147: Tiffany & Co. Elsa Peretti Starfish Earrings

USD 400 - 800

Title: Tiffany & Co. Elsa Peretti Starfish Earrings Material: Sterling Silver (925) Dimensions: 40.64 mm x 33.27 mm Weight: 9.89 grams (total) Additional Information: Signed Tiffany & Co. and 925 on posts; classic Elsa Peretti design. Presented with Tiffany & Co. pouch. Description: An elegant pair of Tiffany & Co. Elsa Peretti starfish earrings crafted in sterling silver. The sculptural, organic form reflects Peretti's iconic nature-inspired aesthetic, featuring softly contoured arms with a polished finish. Lightweight yet impactful, these earrings offer a refined statement suitable for both everyday wear and special occasions. A timeless collectible from one of Tiffany's most celebrated designers.



148: Tiffany & Co. "Return to Tiffany" Heart & High Heel Charm Necklace

USD 600 - 1,000

Title: Tiffany & Co. "Return to Tiffany" Heart & High Heel Charm Necklace Material: Sterling Silver (.925), enamel Dimensions: Chain length 20 inches Weight: 12.78 grams Additional Information: Marked "Please Return to Tiffany & Co. New York 925" on heart charm; shoe charm stamped "T & Co. 925 Italy". Features classic Tiffany snake chain with lobster clasp. Description: Elegant Tiffany & Co. sterling silver necklace from the iconic "Return to Tiffany" collection, featuring a signature heart tag charm paired with a stylized high heel shoe charm accented in black and Tiffany blue enamel. Suspended from a delicate 20-inch snake chain, this piece combines the timeless Tiffany aesthetic with a playful, feminine touch. A refined and collectible designer accessory, presented with Tiffany pouch.

February Heritage & Masterpieces



149: John Hardy 18K Gold & Sterling Silver Circular Brooch

USD 200 - 400

Title: John Hardy 18K Gold & Sterling Silver Circular Brooch
Material: 18K gold and 925 sterling silver
Dimensions: Diameter 34.83 mm; Total length 56.31 mm
Weight: 17.29 grams
Additional Information: Marked "John Hardy" and "18K" on reverse. Classic John Hardy design featuring oxidized sterling silver with applied 18K gold accents. Pin clasp closure.
Description: Elegant circular brooch by John Hardy, crafted in sterling silver with rich 18K gold accents. The design features a sculptural openwork motif with applied gold teardrop and bead elements set against oxidized silver, creating strong contrast and depth. The brooch is fitted with a horizontal pin and secure clasp. A fine example of the brand's iconic Balinese-inspired aesthetic, combining bold form with refined craftsmanship. Excellent overall condition.



150: Hamilton Open Face 14K Gold Pocket Watch Ref. 4355188

USD 4,000 - 6,000

Brand: Hamilton
Model: Pocket Watch
Reference Number: 4355188
Case: Round 14K yellow gold case with hinged back, engraved on the interior and exterior, fitted with a crown at 12 o'clock. The case bears a clear "W 14K Gold" hallmark.
Stamp: Backside "AFS", The inside of the case is marked "Hamilton Watch Co. Wadsworth H355188, Lancaster, 14K gold filled".
Case Diameter: 44.55 mm
Dial: White dial with applied Arabic numerals and gold-tone hands, featuring a subsidiary seconds dial at 6 o'clock.
Movement: Mechanical movement.
Weight: 56.72 grams. The estimated weight of the gold in the case is 19.4g of 14K gold.
Period: 1950's
Additional Information: A fine vintage example from one of America's most respected watchmakers, desirable for collectors of Hamilton watches and classic 14K gold pocket timepieces.



151: Juvenia Swiss Travel Clock 925 Silver 1920's

USD 500 - 1,500

Brand: Juvenia
Country of Origin: Switzerland
Period: Circa 1920 (Art Deco period)
Type: Miniature travel / desk clock
Case: 925 silver (marked), arched rectangular case with hinged front door, raised on four ball feet; fitted with an octagonal folding handle. The case is extensively decorated with geometric guilloche engraving, finished with translucent blue enamel panels bordered by white enamel lines.
Dial: Silvered dial with Arabic numerals and outer minute track; blued steel Breguet-style hands.
Markings: Marked "Fab. Suisse, Argent, Juvenia Swiss, 925 Silver", and serial number 23180 on the case and movement.
Dimensions: Height: 41.63 mm, Width: 29.86 mm, Depth: 19.16 mm
Weight: 85.40 grams



152: Hand-Made Platinum 18K Gold Diamond & Emerald Waltham Pocket Watch. Appraisal

USD 10,000 - 15,000

Title: Hand-Made Platinum Diamond & Emerald Pocket Watch
Artist / Maker: Waltham Watch Company
Year: Early 20th century
Origin: United States
Medium: Platinum, diamonds, emeralds, 18K gold accents
Dimensions: Octagonal case
Weight: 34.61 grams
Provenance: Private collection; accompanied by original jewelry appraisal dated July 1, 1985.
Additional Information: Hand-made octagonal platinum case housing a 17-jewel Waltham movement. The periphery of the case is set with forty (40) brilliant-cut diamonds with a total approximate weight of 2.00 carats. Accented with sixteen (16) faceted emeralds totaling approximately 1.00 carat, along with one (1) cabochon emerald set in the winding crown, weighing approximately 0.25 carats. The dial is distinguished by custom 18K gold applied lettering spelling "ALEX Z. FREEMAN" replacing traditional numerals. Platinum case interior stamped "DESILAR PLATINUM".
Description: A rare and finely executed hand-made platinum pocket watch by Waltham, representing exceptional early 20th-century American luxury watchmaking. Distinguished by its octagonal platinum case lavishly set with diamonds and emeralds, bespoke gold dial lettering, and high-grade jeweled movement. According to the accompanying appraisal, the watch is considered within the antique class and carried an estimated replacement value of \$10,000 at the time of appraisal. An important custom-made jewel-watch hybrid, combining horology, fine gemstones, and personal commission craftsmanship.



153: Tiffany & Co. Art Deco 14K Gold, Diamond & Enamel Cigarette Case, c.1920

USD 5,000 - 25,000

Title: Cigarette Case Tiffany & Co
Period: Circa 1920
Origin: United States
Stamp: "Tiffany & Co"
Materials: 14K solid yellow gold, platinum, diamonds, onyx, enamel
Weight: 116.53 grams
Dimensions: 80.12 x 50.34 x 16.63 mm
Description: An elegant antique cigarette case by Tiffany & Co., dating to circa 1920. Crafted from solid 14K yellow gold with platinum accents, the case is finely decorated with black and cream-colored opaque enamel in a refined Art Deco aesthetic. The cover is set with twenty-nine (29) small rose-cut diamonds arranged in a decorative motif, accented by one (1) small onyx cabochon. The interior is finished in gold and retains its original spring-loaded cigarette holder. Clearly signed "TIFFANY & Co.", this piece exemplifies the exceptional craftsmanship and timeless design associated with Tiffany & Co. during the early 20th century.

February Heritage & Masterpieces



154: 1940s Tiffany-Style Sapphire and Diamond 14K Gold Compact Box

USD 9,000 - 12,000

Title: 1940s Sapphire 14K Gold Compact Box
Period: 1940s
Medium: 14K yellow gold, sapphires
Dimensions: 2.5 x 2.5 inches
Thickness: 0.5 inch
Weight: 77.78 grams
Gemstones: Five sapphires, approx. 0.10 ct each
Description: Elegant 14K gold compact box dating to the 1940s, featuring a finely ribbed exterior and a refined clasp accented with sapphires. The compact opens smoothly on its original hinge, revealing a gold-lined interior. The design reflects the clean geometry and understated luxury characteristic of mid-20th-century fine jewelry accessories.



155: Cartier New York 14K Gold & Enamel Cigarette Case

USD 12,000 - 18,000

Title: Cartier New York 14K Gold & Enamel Cigarette Case
Period: Mid-20th century
Medium: 14K gold with blue enamel
Dimensions: 3.55 x 3 x 0.25 inches
Weight: 137.68 grams
Marks: Engraved ?Cartier N.Y.?, Gold purity mark 14K
Description: Elegant 14K gold Cigarette Case by Cartier, New York, featuring finely engine-turned gold surfaces accented with blue enamel bands. The clean linear design reflects Cartier's refined mid-century aesthetic and high level of craftsmanship.



156: 1940s Tiffany-Style Sapphire 14K Gold Compact Box

USD 10,000 - 15,000

Title: 1940s Tiffany-Style Sapphire-Set 14K Gold Compact Box
Period: 1940s
Medium: 14K yellow gold, sapphires
Dimensions: 3 x 2.5 x 0.65 inches
Weight: 105.75 grams
Gemstones: Twelve sapphires, set into the geometric clasp
Marks: Etched: 13045, Stamped: 6422, Gold purity stamp: 14K
Description: Substantial 14K gold compact box dating to the 1940s, executed in an elegant Tiffany-style design. The piece features a finely engine-turned ribbed exterior and a bold, architectural clasp set with twelve deep blue sapphires, reflecting the refined geometric aesthetics associated with high-end American jewelry of the period. The compact opens smoothly on its original hinge to reveal a gold-lined interior. With its significant gold weight, sapphire-set clasp, and clean, sophisticated design, this piece represents a fine and collectible example of mid-20th-century luxury accessories.



157: Russian Antique Faberge Era Silver Dog Figurine with Ruby & Diamond Accents

USD 1,000 - 2,000

Title: Russian Fabergé Era Silver Dog Figurine
Material: 88 Russian silver with ruby eyes and diamond-set collar; red marble base
Dimensions: 3.25" height — 3.5" length
Weight: 263.95 grams
Additional Information: Marked а€œ88? (Russian silver standard), а€œKF? and initials а€œR.? on the tail. Ruby-set eyes and rose-cut diamonds mounted in the collar. Fabergé era, late 19th-early 20th century.
Description: Finely modeled silver dog figure with detailed fur engraving and expressive stance, accented by ruby eyes and a diamond-set collar. Mounted on a polished red marble plinth, reflecting the elegance and craftsmanship associated with Imperial Russian decorative silver.



158: Asian Carved Jade Dragon Pendant

USD 150 - 500

Title: Carved Jade Dragon Pendant
Origin: East Asia (likely China)
Material: Carved jade with gold-tone suspension ring
Dimensions: 27.67 — 5.46 mm
Weight: 16.48 g
Additional Information: No visible maker's marks. Gold-tone ring attached for suspension.
Description: Finely carved jade pendant depicting a stylized dragon in a dynamic, reclining pose. The stone displays a soft green hue with natural inclusions and variations consistent with jade. The dragon motif is traditionally associated with strength, protection, and prosperity. Suitable for wear as a pendant or as a collectible decorative jade carving.



159: Russian Faberge Era Carved Jasper Elephant with Rider, Enamel & Gem Accents

USD 2,000 - 4,000

Title: Russian Fabergé Era Carved Jasper Elephant with Rider, Enamel & Gem Accents
Period: Faberge Era, late 19th — early 20th century
Material: Jasper, silver, enamel, gold-mounted details
Gemstones: Rubies (eyes), diamonds (saddle accents)
Measurements: 55 mm x 30 mm
Description: An exquisite Russian antique hand-carved jasper elephant, finely detailed and mounted with a jeweled and enameled saddle. The figure is surmounted by a carved rider in silver with enamel decoration, adding character and charm to the piece. The saddle is richly enameled in vibrant red guilloche and bordered with gold, set with diamond accents and tassel details. The elephant's eyes are set with cabochon rubies, lending a lifelike expression.
Video: https://www.instagram.com/p/DOv4clCDYjD/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==

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160: Russian Antique Russian Faberge Era Gilt Silver & Enamel Cup and Saucer

USD 2,000 - 3,000

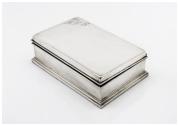
Title: Imperial Russian Fabergé Era Gilt Silver and Enamel Naval Presentation Cup and Saucer
Date: Dated 21.V.1919 (May 21, 1919)
Dimensions: Cup: approx. 3 x 5 in (7.6 x 12.7 cm); Saucer: approx. 5 in diameter (12.7 cm)
Weight: 183.4 g total
Material: Gilt silver and Gold Plated with enamel decoration
Marks: Struck with Cyrillic Faberge hallmark with Imperial Warrant and 88 silver standard mark with kokoshnik
Decorations: Applied and enameled Russian Naval badge for Sveaborg fortress, with laurel and oak leaves, crossed cannons, Imperial eagle, St. Andrew's flag, and inscription "1808-1908"
Engravings: Monogrammed "EK" on both cup and saucer
Description: An important and rare Imperial Russian Faberge Era gilt silver and enamel presentation cup and saucer commemorating the Russian fortress of Sveaborg (present-day Suomenlinna, Finland). The cup is adorned with a finely cast and vividly enameled naval badge featuring the fortress tower, crossed cannons, laurel and oak leaf wreaths, Imperial eagle, and crossed St. Andrew's naval flags, with a banner dated 1808-1908. The saucer bears a three-dimensional crossed cannon and anchor motif and an engraved monogram matching the cup. Both pieces are marked with the Cyrillic Fabergé hallmark, the Imperial Warrant, and the "88" zolotnik silver standard with kokoshnik assay mark. Pieces of this caliber from the Fabergé Era with direct naval presentation history are extremely scarce, especially preserved as a complete set and dated to the immediate post-Imperial period.
Provenance: Private collection, USA



161: Jeweled Decorative Casket with Painted Lid Signed "Desvarreoy"

USD 150 - 500

Title: Jeweled Decorative Casket with Painted Lid Signed "Desvarreoy"
Origin, Year: Europe, early-mid 20th century
Material: Wood, metal mounts, painted panel under glass, composite relief panels, glass cabochons
Dimensions: 5.25 x 4.25 x 3 in
Additional Information: Lid artwork signed "Desvarreoy" lower right. Historical, military scene painted in watercolor or gouache and set beneath glass. Sides decorated with high-relief sculptural panels depicting an equestrian procession. Metal frame embellished with assorted decorative stones.
Stones: Ruby-tone red glass cabochons, Clear faceted crystal rhinestones, Turquoise-tone blue cabochons, Occasional deep wine-colored cabochons
Stamp: Signed Desvarreoy on lid painting.
Description: A European jeweled decorative casket featuring a painted lid panel signed "Desvarreoy," depicting a detailed historical military scene under glass. The box is constructed of wood with ornate metal mounts and sculptural side panels in high relief. The frame is richly decorated with ruby-tone, turquoise-tone, and clear glass stones, adding a vivid jeweled appearance. A visually striking mixed-media decorative piece with strong presence and craftsmanship.



162: Gorham Mfg. Co. American Art Deco Silver Box No. 713

USD 800 - 2,000

Title: Gorham No. 173 Sterling Silver Cigarette Box
Model Number: 173
Origin: United States
Period: Art Deco, circa 1940
Materials: Sterling silver, cedar wood
Dimensions: 6 1/4 x 1.9 inches
Weight: 361.30 grams
Additional Information: Made by Gorham, circa 1940. The box features a hinged cover engraved with a script monogram "A.F.S." The interior is fitted with a cedar wood lining and divider. The underside bears Gorham hallmarks including the lion, anchor, and "Gorham Sterling 173" marks.
Description: A refined Art Deco sterling silver cigarette box by Gorham, model number 173, crafted in the United States circa 1940. The rectangular form is accented by clean architectural lines characteristic of the period. The hinged lid is engraved with a script monogram, while the interior retains its original cedar wood lining with divider, designed to preserve freshness. Clearly hallmarked and well proportioned, this box represents Gorham's high standard of American silver craftsmanship and is both a functional object and a collectible decorative piece.



163: The Bradford Exchange JFK 100th Anniversary Legacy Proof 8 Coin Collection 24K Gold Plated

USD 100 - 300

Title: The Bradford Exchange JFK 100th Anniversary Legacy Proof Coin Collection (8 Coins)
Origin: United States
Year of Issue: 2017
Materials: 24K gold plated
Condition: Proof
Diameter (each coin): 38.6 mm
Additional Information: Obverse: American Eagle with the U.S. flag. Reverse: Portraits of President John F. Kennedy depicting key moments from his life and American history. Presented in the original Bradford Exchange display box. No accompanying documents.
Description: An attractive 8-piece proof coin collection issued by The Bradford Exchange in 2017 to commemorate the 100th anniversary of President John F. Kennedy. Each coin is finely struck in proof quality and plated in 24K gold, featuring a patriotic obverse design with the American Eagle and U.S. flag, and detailed reverse portraits illustrating significant milestones from JFK's life and legacy. Housed in the original presentation box, this set offers a visually striking tribute to one of America's most iconic presidents and represents a desirable collectible for enthusiasts of political, presidential, and historical memorabilia.

February Heritage & Masterpieces



163A: 1861 Confederate States of America \$20 Note. Richmond, September 2, 1861

USD 200 - 400

Title: 1861 Confederate States of America \$20 Note — Richmond, Sept. 2, 1861Dimensions: 7.5x3inDescription: Original Confederate States of America Twenty Dollar note dated September 2, 1861, issued in Richmond. Printed by Keatinge & Ball, Columbia, S.C. Features the central portrait of Lucy Pickens, flanked by ornate blue "XX" denomination counters and elaborate engraving typical of early Civil War Southern currency. The note is payable six months after the ratification of a peace treaty between the Confederate States and the United States of America, as stated on the face. Hand-signed with visible serial numbering. Reverse blank, as issued. An important and collectible early Confederate issue from the first year of the Civil War, highly sought after for its historical significance and recognizable portrait type.



163B: 1863 State of Florida \$3 Treasury Note Tallahassee

USD 300 - 500

Title: 1863 State of Florida \$3 Treasury Note TallahasseeDimensions: 7 x 3 inDescription: Original 1863 State of Florida Three Dollar Treasury Note issued in Tallahassee during the Civil War period. Printed by Keatinge & Ball, Columbia, S.C. The note features a detailed central vignette of a sailing vessel at sea, flanked by large red "3" denomination numerals. At right is a classical female allegorical figure within an ornate frame; at left a circular seal with state imagery. Signed by the Treasurer and Governor, with visible serial numbering and manuscript signatures. Reverse blank, as issued. A scarce and historically significant Confederate-era State of Florida issue, highly collectible and sought after by Civil War currency collectors.



163C: 1863 State of Louisiana \$100 Treasury Note. Shreveport, March 10, 1863

USD 150 - 350

Title: 1863 State of Louisiana \$100 Treasury Note — Shreveport, March 10, 1863Dimensions: 6.5 x 2.75 inDescription: Civil War-era State of Louisiana One Hundred Dollar Treasury Note dated March 10, 1863, issued from the Treasurer's Office in Shreveport. The obverse features a central vignette of a prominent government building, with a portrait at left and a detailed allegorical figure at right. Large "100" denomination counters appear within ornate circular frames. Manuscript signatures of the Auditor and Treasurer are present along with visible serial numbering. The reverse displays an elaborate ornamental design with twin "100" medallions and a seated allegorical figure at center. A scarce and historically important Louisiana Civil War issue.



164: 2013 United States Mint Presidential \$1 Coin Proof Set COA

USD 50 - 100

Title: 2013 United States Mint Presidential \$1 Coin Proof SetDescription: Offered is the 2013 United States Mint Presidential \$1 Coin Proof Set, which includes five proof coins in a sealed display case: \$1 Presidential Dollar finely detailed proof strike Half Dollar (Kennedy design). Quarter Dollar. Dime. Nickel. Cent (Shield reverse design). Each coin is struck in a proof finish with frosted devices and mirrored fields, highlighting the intricate details of the designs. The set comes housed in its original protective acrylic holder with a rich brown background and includes the official Certificate of Authenticity from the U.S. Mint. Material: Copper-nickel clad, copper, and other U.S. Mint standard coinage compositions (non-precious metal proof strikes). Measurements: 5.5x3.5inWeight: 86.4g With box



165: Cartier Stainless Steel Desk Magnifier with Gold Screw Detailing

USD 600 - 900

Title: Cartier Stainless Steel Desk Magnifier with Gold Screw Detailing — in Original Red Cartier BoxBrand / Maker: Cartier, ParisPeriod / Year: ContemporaryOrigin: Made in FranceMaterial: Polished stainless steel with gold-plated screw accents and optical glass lensDimensions: 3? (Diameter) — 1.5? (H)Weight: 0.9 lbsDescription: A striking Cartier desk magnifier, designed in solid stainless steel with a precision optical glass lens. The upper frame is accented with gold-plated screws, adding a touch of Cartier's signature sophistication to this sleek, modern design. Markings: Engraved "Cartier" along side of the magnifier. Provenance: Private collection, United States



166: Cartier Stainless Steel Ashtray with Gold Screw Accents in Original Box

USD 800 - 1,200

Title: Cartier Stainless Steel Ashtray with Gold Screw Accents — in Original Red Cartier BoxBrand / Maker: Cartier, ParisPeriod / Year: ContemporaryOrigin: Made in FranceMaterial: Polished stainless steel with gold-plated screw detailsDimensions: 3.5? — 3.5? — 1.5?Weight: 1.7 lbsDescription: A refined Cartier desk or tabletop ashtray, masterfully crafted in solid stainless steel and accented with the brand's signature gold-plated screws. The design is a striking balance of minimalist geometry and luxurious finish, making it equally suitable as a decorative desk piece or collector's display object. The rim features Cartier's characteristic screw motif inspired by the Love Collection, while the Cartier signature is engraved along the polished side. Presented in its original red Cartier box embossed with the gold Cartier logo. Markings: Engraved "Cartier" on side; numbered on base. Provenance: Private collection, United States

February Heritage & Masterpieces



167: Le Must de Cartier Vintage Black Enamel Lighter with Logo Motif, c. 1990

USD 1,000 - 2,500

Title: Le Must de Cartier Vintage Black Enamel Lighter with Logo Motif, c. 1990
Origin: Swiss
Date of Manufacture: circa 1990
Materials: Black enamel (lacquer), silver-plated metal
Additional Information: Vintage Cartier lighter from the Le Must de Cartier line, featuring a black enamel body with bold logo motif and silver-plated fittings. Marked ?Cartier Swiss Made? and numbered No. 459454. Retains crisp branding and original finish. Presented in the original Cartier red presentation box.
Description: A rare and elegant vintage Cartier lighter from the 1990s, showcasing the brand's iconic black lacquer aesthetic and refined silver-tone detailing. A desirable collectible accessory from the Le Must de Cartier series, combining classic design with luxury craftsmanship.



168: Vintage Gucci Snakeskin and Chrome Table Lighter, Made in Italy

USD 500 - 800

Brand: Gucci
Origin: Italy
Period: Circa 1970s
Material: Chrome-plated metal with genuine snakeskin leather wrap
Signed: Gucci, Made in Italy (engraved on base)
Dimensions: 1.75 in (H) x 1.25 in (W) x 0.75 in (D)
Weight: 19.8g
Description: Elegant vintage Gucci lighter featuring a distinctive yellow and black snakeskin leather wrap complemented by polished chrome metal fittings. The lighter embodies Gucci's refined Italian craftsmanship and mid-century luxury design aesthetic. The base is signed Gucci, Made in Italy, confirming its authenticity.
Provenance: Private collection.



169: Vintage Gold Plated DUNHILL Rollagas Lighter Lines 1986

USD 400 - 700

Brand: Dunhill
Model: Rollagas
Origin: Switzerland
Period: Circa 1970s-1980s
Material: Gold-plated metal
Signed: Dunhill, made in Switzerland, U.S. RE24163
Dimensions: 2.25 in (H) x 1 in (W) x 0.4 in (D)
Weight: 78g
Description: A classic vintage Dunhill Rollagas lighter crafted in Switzerland, featuring the brand's signature engine-turned vertical ribbed design in gold-plated finish. Renowned for its reliability and refined craftsmanship, this model became an icon of sophisticated mid-century style. The base is marked Dunhill, made in Switzerland, and U.S. Patented, attesting to its authenticity and heritage. Without Box.



170: Dunhill "Uniqu" Lift-Arm Petrol Lighter, Switzerland

USD 500 - 800

Title: Dunhill ?Uniqu? Lift-Arm Petrol Lighter, Switzerland
Maker: Dunhill
Origin: Made in Switzerland
Model: "Uniqu? with Lift-Arm ignition system
Material: Metal, gilt finish
Hallmarks & Markings: Marked "Unique Dunhill,? "Made in Switzerland,? patent number Pat. 1022140, and the so-called ?Finance Minister?Dimensions: 1.75 x 1.5 x 0.5 in
Description: Dunhill ?Uniqu? petrol lighter featuring the distinctive Lift-Arm ignition system. Manufactured in Switzerland, this classic model retains its original construction and finish, with visible hallmarks and patent markings on the base. A well-preserved example of Dunhill's iconic mid-century lighter design, offered in original condition with light wear from handling and use.



171: 1980's Edgeco off Gravity Eagle Stainless Steel Folding Knife

USD 150 - 200

Title: 1980's Edgeco off Gravity Eagle Stainless Steel Folding Knife
Material: Nickel plated handle, Stainless steel blade
Dimensions: 4.5" closed; 8.5" overall length when open
Additional Information: Blade marked ?EAGLE Stainless Steel.? Spring-assisted folding mechanism with textured metal handle.
Description: Compact stainless steel folding knife featuring a sleek minimalist design and spring-assisted opening mechanism. Polished blade and streamlined handle make it a practical everyday carry piece. Sold as is.



172: Zero Tolerance 0606CF RJ Martin Design Folding Knife, USA

USD 150 - 300

Title: Zero Tolerance 0606CF RJ Martin Design Folding Knife, USA
Maker: Zero Tolerance (ZT)
Model: 0606CF ? RJ Martin Design
Material: Blade: CTS-XHP stainless steel
Handle: Polished wood scales with steel frame
Dimensions: Overall length: 8.5 in, Handle length: 5 in, Handle width: 1.5 in
Details: Limited edition folding knife, serial number 0192. Features a satin-finish blade with the ZT logo, ergonomic contoured handle, and stainless pocket clip. Made in the USA.

February Heritage & Masterpieces



173: Boker Tree Brand Folding Pocket Knife with Bone Handle & Brass Bolsters

USD 80 - 200

Title: Boker Tree Brand Folding Pocket Knife with Bone Handle and Brass Bolsters
Origin: Solingen, Germany
Maker: Boker Tree Brand
Material: Stainless steel blade, genuine bone handle, brass bolsters
Dimensions: Handle length: 4 in, Width: 1.25 in, Overall length (with blade open): 6.75 in
Description: A classic Boker Tree Brand folding knife crafted in Solingen, Germany, known for its precision and enduring quality. The knife features a polished stainless steel blade etched with the "Tree Brand" logo, complemented by a smooth bone handle and brass bolsters. Comes in its original fitted presentation box with paperwork, making it an ideal collectible or gift for knife enthusiasts.



174: Kat Klaw "Vince" Hunting Knife, 1996

USD 200 - 800

Title: Kat Klaw "Vince" Hunting Knife, 1996
Material: 440 Solingen steel blade, brass guard, wooden handle; leather sheath
Dimensions: Overall length 14.75 in.; blade 9.5 in.; handle 5.25 in.
Additional Information: Blade stamped "Kat Klaw - Vince - 1996"; reverse etched with an eagle over the American flag and marked "440 Solingen Steel". Includes original black leather sheath with snap closure.
Description: A substantial vintage hunting knife featuring a broad clip-point blade with engraved patriotic motif. The brass crossguard and contoured wooden handle provide a classic field design. Well-balanced and solidly constructed, this example combines decorative engraving with practical craftsmanship, making it suitable for both collection and display.



177: German WWII Kriegsmarine Navy Dagger with Engraved Scabbard

USD 1,000 - 2,500

Title: German WWII Kriegsmarine Navy Dagger with Engraved Scabbard
Origin: Germany, circa 1938-1944
Material: Steel blade, gilt brass fittings, celluloid grip, engraved brass scabbard
Dimensions: Overall length: 16.5 in, Blade length: 9.5 in
Additional Information: Standard-pattern Kriegsmarine Navy dagger featuring a gilt brass pommel with fouled anchor motif, crossguard with naval eagle design, and a cream-colored spiral celluloid grip. Blade displays double-etched naval scenes including maritime foliage and anchor motifs. Scabbard is brass with engraved lightning-bolt designs and dual suspension rings.



178: German WWII K98 Mauser Bayonet with Scabbard and Leather Frog, Serial 7512

USD 300 - 600

Title: German WWII K98 Mauser Bayonet with Scabbard and Leather Frog, Serial 7512
Origin: Germany, WWII period (circa 1939-1945)
Material: Steel blade, steel scabbard, ribbed composite grips, leather frog
Dimensions: Overall length (in scabbard): 16.5 in, Blade length: 10.5 in
Stamp: Serial number 7512 on the bayonet. The blade is engraved on both sides with the markings "42aSW" and "3274".
Additional Information: Standard WWII K98 Mauser bayonet featuring ribbed grips, push-button release, and its original steel scabbard. The bayonet bears the serial number 7512, consistent with wartime production numbering. Leather frog present with age wear. Metal surfaces exhibit oxidation and patina from field or long-term service use.
Description: A WWII German K98 Mauser bayonet retaining its steel scabbard and leather frog. The blade carries the wartime serial number 7512, typical of later-war mass production. The bayonet shows period wear, patina, and finish loss consistent with military service. A solid example of an authentic WWII K98 bayonet for collectors or display.



179: German-Made Argentine Mauser Model 1891 Bayonet by Weyersberg Kirschbaum & Co., with Scabbard

USD 150 - 500

Title: German-Made Argentine Mauser Model 1891 Bayonet by Weyersberg Kirschbaum & Co., with Scabbard
Origin: Germany (Solingen), 1891-1899
Material: Steel blade; brass/bronze ribbed grip; steel scabbard
Blade Length: 15.75 in, Overall Length: 21.5 in
Additional Information: Manufactured in Germany for the Argentine military contract for the Mauser Model 1891 rifle.
Maker's mark: Weyersberg, Kirschbaum & Co., Solingen. Serial number B3432 on guard. Includes original steel scabbard.
Stamp: WEYERSBERG KIRSCHBAUM & CO. SOLINGEN
Serial: B3432
Description: A contract-produced Argentine Mauser Model 1891 bayonet, manufactured in Solingen by Weyersberg Kirschbaum & Co., one of Europe's premier arms makers. Features a long steel blade with fullered design, ribbed brass grip, curved quillon, and matching steel scabbard. Bayonets from the Argentine 1891 contract are highly collectible due to their historic significance and limited production. The present example displays consistent patina and military wear, appropriate for its age.

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180: German WWII K98 Bayonet with Metal Scabbard & Leather Frog

USD 300 - 600

Title: German WWII K98 Mauser Bayonet with Scabbard and Leather Frog
Origin, Year: Germany, WWII period (circa 1939-1945)
Material: Steel blade, steel scabbard, ribbed composite grips, leather frog
Dimensions: Overall length (in scabbard): 16.5 in, Blade length: 10.5 in
Stamp: Maker code not visible
Additional Information: Standard WWII K98 Mauser bayonet featuring ribbed grips, push-button release, and its original steel scabbard. Leather frog present with age wear. Metal surfaces exhibit oxidation and patina from field or long-term service use.
Description: A WWII German K98 Mauser bayonet retaining its steel scabbard and leather frog. The bayonet shows period wear, patina, and finish loss consistent with military service. A solid example of an authentic WWII K98 bayonet for collectors or display.



181: WWII Japanese Type 30 Arisaka Bayonet 1897 with Scabbard

USD 150 - 500

Title: WWII Japanese Type 30 (1897) Arisaka Bayonet with Scabbard
Origin, Period: Japan, early to mid-20th century
Material: Steel blade, wood grip, steel scabbard
Dimensions: Blade Length: 15.75 in, Overall Length: 21.5 in
Stamp: Blade stamped with Tokyo Arsenal (Koishikawa) mark and an inspection stamp.
Description: Japanese Type 30 bayonet, adopted in 1897 for use with Arisaka rifles. Featuring a straight single-edged blade with fuller, steel hilt with J-shaped hooked quillon guard, wooden grip scales secured by rivets, and a steel pommel with push-button locking mechanism. The ricasso bears an interlocking circles arsenal mark, associated with Tokyo (Koishikawa) Arsenal production prior to 1936. Accompanied by a smooth steel scabbard with suspension ring.



182: German-Made Argentine Mauser Model 1891 Bayonet by Weyersberg Kirschbaum & Co., Serial B0515

USD 150 - 500

Title: German-Made Argentine Mauser Model 1891 Bayonet by Weyersberg Kirschbaum & Co., Serial B0515
Origin, Year: Germany (Solingen), 1891-1899
Material: Steel blade, brass ribbed grip, steel scabbard
Blade Length: 15.75 in, Overall Length: 21.5 in
Additional Information: Manufactured by Weyersberg Kirschbaum & Co., Solingen for the Argentine military contract for the Mauser Model 1891 rifle. Serial number B0515 stamped on the guard. Reverse side of the blade marked with a "B" inspection stamp. Includes original metal scabbard.
Stamp: WEYERSBERG KIRSCHBAUM & CO. SOLINGEN
Serial: B0515
Inspection mark: B
Description: A contract-produced Argentine Mauser Model 1891 sword bayonet, crafted in Solingen by the distinguished maker Weyersberg Kirschbaum & Co. The bayonet features a long, fullered steel blade, a ribbed brass grip, and a curved quillon guard. The original steel scabbard accompanies the piece, showing age-appropriate patina and military field wear. Argentine 1891 bayonets remain collectible due to their historical relevance, limited contract production, and high-quality Solingen manufacturing.



183: German-Made Argentine Mauser Model 1891 Bayonet by Weyersberg Kirschbaum & Co., with Scabbard

USD 150 - 500

Title: German-Made Argentine Mauser Model 1891 Bayonet by Weyersberg Kirschbaum & Co., with Scabbard
Origin, Year: Germany (Solingen), 1891-1899
Material: Steel blade; brass/bronze ribbed grip; steel scabbard
Blade Length: 15.75 in, Overall Length: 21.5 in
Additional Information: Manufactured in Germany for the Argentine military contract for the Mauser Model 1891 rifle. Maker's mark: Weyersberg, Kirschbaum & Co., Solingen. Serial number B3432 on guard. Includes original steel scabbard.
Stamp: WEYERSBERG KIRSCHBAUM & CO. SOLINGEN
Serial: B3432
Description: A contract-produced Argentine Mauser Model 1891 bayonet, manufactured in Solingen by Weyersberg Kirschbaum & Co., one of Europe's premier arms makers. Features a long steel blade with fullered design, ribbed brass grip, curved quillon, and matching steel scabbard. Bayonets from the Argentine 1891 contract are highly collectible due to their historic significance and limited production. The present example displays consistent patina and military wear, appropriate for its age.



183A: WWI Era Swiss Model 1914 Bayonet Waffenfabrik Neuhausen Serial No. 465387

USD 250 - 500

Title: WWI Era Swiss Model 1914 Bayonet "Waffenfabrik Neuhausen" Serial No. 465387
Origin: Switzerland
Period: World War I Era
Manufacturer: Waffenfabrik Neuhausen (Swiss Federal Arms Factory, later SIG)
Model: M1914 Bayonet (for Schmidt-Rubin rifle series)
Blade Length: 11.75 inches
Overall Length: 17.5 inches
Serial Number: 465387 (stamped on crossguard)
Description: Authentic Swiss World War I era Model 1914 bayonet manufactured by Waffenfabrik Neuhausen. The blade is clearly stamped "Waffenfabrik Neuhausen," identifying production by the historic Swiss federal arms factory. The bayonet features a single-edged blade with central fuller measuring 11.75 inches, wooden grip scales secured by rivets, and a steel crossguard with muzzle ring. Serial number 465387 is stamped on the guard.

February Heritage & Masterpieces



183B: WWII German Civilian Gas Mask Set Auer RL1-38/3 with S-Filter and Canister

USD 300 - 500

Title: WWII German Civilian Gas Mask Set â€“ Auer RL1-38/3 with S-Filter and Canister
Origin: Germany
Period: Late 1930s â€“ WWII Era
Manufacturer: Auer (Berlin)
Model: RL1-38/3 Civil Defense Gas Mask
Includes: Gas mask, S-Filter canister (marked RL1-38/3, dated 1938), Metal storage canister marked â€œAUER?â€, Instruction leaflet (Gebrauchsweisung), Carrying strap
Description: Original German civilian gas mask set manufactured by Auer, Berlin, model RL1-38/3. The filter is clearly marked â€œS-Filter fÃ¼r den Zivilschutz? (for Civil Defense) and dated 1938, indicating pre-war production. The mask features rubberized canvas construction with glass lenses and adjustable head straps. The original metal storage canister is embossed â€œAUER? and retains its carry strap. Instruction leaflet is present.



184: German WWI M1915 Feldflasche Canteen with Corduroy Cover

USD 300 - 1,000

Title: German WWI M1915 Feldflasche Canteen with Corduroy Cover
Model: M1915 Feldflasche (variation of the M1893)
Period: World War I era
Dimensions: 9.5 x 6.5 x 2.5 inches
Description: German M1915 Feldflasche canteen, representing a wartime variation of the earlier M1893 model. Due to aluminum shortages during World War I, early M1915 examples were produced in tinned steel; however, as the tin coating wore quickly and corrosion became an issue, production transitioned to enameled steel bodies. The overall form remained consistent with the M1893, while the stopper design evolved to a stamped steel cap in place of the earlier aluminum pull. This example retains a brown corduroy cover, typical of period-issued canteens, along with leather attachment components. Such covers were produced in steingrau or feldgrau wool, brown corduroy, or ersatz papercloth, reflecting wartime material constraints. A well-preserved and authentic piece of Imperial German military field equipment from the First World War.



185: German WWII Allgemeine SS Officer's Overcoat with Decorations

USD 1,800 - 10,000

Title: German WWII Allgemeine SS Officer's Overcoat with Decorations, circa 1939?1945
Origin: Germany
Description: World War II era German Allgemeine SS officer's overcoat constructed of black wool in an ankle-length, double-breasted design consistent with M32-style uniforms. The coat features SS runic collar tabs, period-style details, and a red armband with applied emblem. The overcoat is presented with period-style military decorations and insignia mounted to the garment. Overall wear and patina are consistent with age. The grouping is believed to have been assembled post-war from period components and may not represent a single wartime-issued ensemble. Decorations and Insignia (as observed): Cross of Honour of the German Mother German WWII Eastern Front Medal or "Medaille Winterschlacht im Osten 1941/42" German WWII Iron Cross 2nd Class medal (Eisernes Kreuz II. Klasse) 19391939 Iron Cross 1st Class (EK1) ? 2 medals World War II German Infantry Assault Badge in Bronze World War II Nazi German Third Reich National Socialist Flyers Corps (NSFK) WWII Kriegsmarine Coastal Artillery War Badge Panzer Assault Badge Silver by Rudolf Richter & Sohn German NSDAP (Nazi Party) SA/SS Sports Badge in bronze NSDAP (Nazi Party) sympathizer's All decorations appear period-style and show age-appropriate patina. Individual awards have not been independently authenticated. This item is sold as is.



186: WWII German Army (Wehrmacht) Artillery NCO Tunic with Medal Grouping, Display Mounted

USD 1,500 - 5,000

Title: WWII German Army (Wehrmacht) Artillery NCO Tunic with Medal Grouping, Display Mounted
Origin: Germany, World War II era (circa 1939-1945)
Material: Field grey wool tunic with metal and textile insignia; medals and badges of mixed metal and cloth
Size: Displayed within a frame approx. 25.5 ? 38 inches overall
Additional Information: This tunic features artillery branch piping on collar and cuffs, and includes an assortment of period German military medals and badges mounted on the chest. Visible decorations appear to include an Iron Cross (1st or 2nd class style), campaign or wound badges, and ribbon bar cluster typical of Wehrmacht personnel awards from the period. The tunic has been professionally mounted behind glass in a shadowbox display frame for preservation and display.
Description: A German Wehrmacht field grey wool artillery NCO tunic, presented in a display frame. The garment exhibits artillery branch (red) piping on collar and cuff details and period-applied insignia typical of army enlisted/sergeant ranks. Medals and badge elements are affixed to the chest in a mounted grouping; these include examples resembling iron crosses and other service decorations worn by personnel during the war years. The cloth bears signs of age and service use consistent with period military tunics, with seams and fabric showing natural wear. The frame backing and shadowbox enclosure are modern additions intended for exhibition.



187: Med Waffen-SS og den Norske Legion mot den felles fiende - mot Bolsjevismen

USD 1,000 - 1,500

Title: Med Waffen-SS og den Norske Legion mot den felles fiende - mot Bolsjevismen (With the Waffen-SS and the Norwegian Legion against the common enemy - against Bolshevism?)
Year: Circa 1940-1945
Origin: Norway / Germany
Dimensions: 12 x 18.25 inches
Additional Information: World War II Era propaganda poster with Norwegian text referencing the Waffen-SS and the Norwegian Legion (Den Norske Legion).
Description: Original WWII propaganda poster depicting a Waffen-SS soldier shaking hands with a young soldier identified as a member of the Norwegian Legion, symbolizing cooperation against Bolshevism. Executed as a crude illustrative drawing typical of wartime recruitment and ideological propaganda distributed in occupied Norway. Offered strictly as a historical artifact, not as an endorsement of the ideology depicted.

February Heritage & Masterpieces



188: German Antique 1830 Damascus Double-Barrel Rifle Oscar Gerber of Reichenbach / Christie's Appraisal USD 50,000 - 80,000

Title: German Vintage 1830 Double-Barrel Rifle by Oscar Gerber of Reichenbach, with Christie's Appraisal
Origin: Germany, c. 1830
Dimensions: Overall length: 47 in, Barrel length: 31 in, Stock length: 15 in, Stock height: 5 in
Materials: Steel barrels, engraved metalwork, wooden stock
Additional Information: The barrels are engraved in gold script 'Oscar Gerber Reichenbach.' The rifle features extensive engraved decoration throughout the action and fittings. Wooden stock with carved detailing. Accompanied by its original leather carrying case.
Provenance: According to accompanying documentation, this rifle was submitted for appraisal to Christie's in the year 2000. Christie's issued a written appraisal estimating the piece at USD 75,000, identifying it as an early 19th-century (circa 1830) German double-barrel rifle. Family tradition associated with the rifle states that it remained in private ownership in Germany for an extended period and was later acquired as a wartime trophy during the mid-20th century. It is further believed that the rifle was formerly owned by a German military officer; however, no independent archival or military documentation confirming specific ownership, rank, or use has been located. These historical references are presented solely as oral provenance and should not be considered verified. The Christie's appraisal remains the only confirmed documentary reference associated with this firearm.
Description: A rare and imposing early 19th-century German double-barrel rifle, finely crafted and signed in gold by Oscar Gerber of Reichenbach, a name associated with high-quality German gunmaking. The rifle displays elegant proportions, richly engraved Damascus metal surfaces, and a well-shaped wooden stock, reflecting the craftsmanship and artistry of the period. Retained with its original leather case and supported by a Christie's Arms & Armor appraisal, this rifle represents a significant and highly collectible example of German sporting and military-related firearms. An exceptional opportunity to acquire a unique, single-known example with documented auction-house recognition and compelling historical associations.
Disclaimer: This firearm is offered as a historic collectible. All provenance beyond the Christie's appraisal is based on family tradition and is sold as is.



189: Jerry Harper Colt Set of Three Single Action Army Revolvers "JH" 3 Silver Bulls

USD 7,500 - 15,000

Title: Set of Three Engraved Colt Single Action Army Revolvers
Origin: Hartford, Connecticut, USA
Medium: Polished Nickel-Plated Steel, Walnut Grips with Relief Carvings. With made of SILVER bulls on handles
Dimensions: Barrel Length: Approximately 7.5 inches (19 cm)
Overall Length: Approximately 10.5 inches (26.67 cm)
Display Case Dimensions: Approximately 20.5 x 13 x 4 inches (52.1 x 33 x 10.2 cm)
Provenance: Acquired from a Private Collection
Additional Information: These revolvers feature intricate custom engravings, including Western motifs and symbolic markings, with finely carved wooden grips depicting ram heads. The set is housed in a custom wooden presentation case with red velvet lining and a secure locking mechanism, complete with a brass key. The barrels are marked "Colt's Pt. F. A. Mfg. Co. Hartford, CT, U.S.A.", ?Pat. Sept. 19. 1871. July 2. 72. Jan 19. 75. ?JH001/JH002/JH003
Description: This exceptional set of three Colt Single Action Army revolvers showcases fine craftsmanship with detailed engraving and relief carving. Known as the "Peacemaker," this iconic firearm design represents the pinnacle of American gunsmithing and Western heritage, making it a prized addition for collectors and enthusiasts alike.
Firearm Sales & Shipping Terms: Auction Wallstreet. At Auction Wallstreet, all firearm transactions are conducted in full compliance with federal, state, and local laws. By placing a bid, you agree to the following terms: 1. FFL Dealer Required Firearms will only be shipped to a licensed Federal Firearms Dealer (FFL) in the buyer's state. No exceptions. 2. Provide FFL License Promptly The winning bidder must email or upload a valid copy of the receiving dealer's FFL within 3 business days of the auction's close. 3. State Law Responsibility It is the buyer's responsibility to verify that the firearm is legal to own in their state before bidding. We will not ship to states where the item is restricted. 4. Transfer Process Once shipped to your designated FFL dealer, the buyer must complete all required background checks and legal transfer steps through that dealer before taking possession. 5. No Direct Shipments Firearms will not be shipped directly to any individual. All transfers must go through an authorized FFL dealer.



190: English Flintlock Holster Pistol by Rander & Potts, 1780-1810

USD 2,000 - 2,500

Title: English Flintlock Holster Pistol by Rander & Potts, London, 16.5"
Origin: London, England c. 1780-1810
Material: Steel barrel and lock, brass furniture, walnut stock
Dimensions: Overall length: 16.5 in, Barrel length: 10 in
Markings: Top of barrel engraved: "Rander & Potts London" Lock plate with matching engraving (partially patinated). Brass trigger guard, pommel cap, ramrod ferrules, and sideplate.
Additional Information: Classic late-18th-century British holster pistol with club-butt grip, steel barrel, and walnut stock with brass mounts. Rander & Potts were active London gunsmiths producing officer's pistols during the Georgian and early Napoleonic periods. Displays original flintlock mechanism with aged patina and scattered rust consistent with its age.
Description: A fine English flintlock holster pistol by Rander & Potts of London, dating to the late 18th?early 19th century. Features a long steel barrel (10 in), full walnut stock with brass furniture, and a brass-capped club-butt grip. This pattern was commonly carried by British cavalry and officers during the Georgian era. The pistol retains strong engraving on the barrel reading "Rander & Potts London." Mechanism and metal surfaces show patina, age wear, and oxidation expected for a 200-year-old firearm.

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191: Navajo Native American Three-Stone Turquoise Silver Cuff Bracelet

USD 500 - 800

Title: Navajo Three-Stone Turquoise Silver Cuff Bracelet
Origin: Native American, Navajo
Material: Sterling silver with natural turquoise cabochons
Size: 6 3/4
Weight: 49.17 g
Description: Handcrafted Navajo cuff bracelet featuring three turquoise stones set in sterling silver. The design includes twisted wire detailing and traditional stamped accents on the shoulders. Open-back construction with visible patina consistent with age and handwork. A classic example of Southwestern Native American silver jewelry.



192: Navajo Native American Silver Cuff Bracelet with Turquoise 7 stones

USD 500 - 800

Title: Navajo Silver Cuff Bracelet with Turquoise
Origin: Native American, Navajo
Material: Sterling silver with natural turquoise cabochons
Size: 6
Weight: 29.89 g
Description: Handcrafted Navajo sterling silver cuff bracelet set with multiple natural turquoise cabochons. The silver shows an aged patina consistent with traditional Native American craftsmanship.



193: Navajo Native American Silver Cuff Bracelet with One Turquoise

USD 500 - 800

Title: Navajo Silver Cuff Bracelet with Turquoise
Origin: Native American, Navajo
Material: Sterling silver with natural turquoise cabochon
Size: 6 3/4
Weight: 51.64 g
Description: Handcrafted Navajo sterling silver cuff bracelet set with a natural turquoise cabochon and decorated with traditional Navajo stamped ornamentation. The silver shows an aged patina consistent with traditional Native American craftsmanship.



194: Navajo Native American Twisted Silver Cuff Bracelet

USD 500 - 800

Title: Navajo Twisted Silver Cuff Bracelet
Origin: Native American, Navajo
Material: Sterling silver
Size: 7 1/4
Weight: 25.19 g
Description: Handcrafted Navajo sterling silver cuff bracelet featuring a twisted rope design with an aged patina, consistent with traditional Native American craftsmanship.



195: Navajo Native American Twisted Silver Cuff Bracelet with Turquoise 4 stones

USD 500 - 800

Title: Navajo Twisted Silver Cuff Bracelet with Turquoise
Origin: Native American, Navajo
Material: Sterling silver with natural turquoise cabochons
Size: 6 1/2
Weight: 57.71 g
Description: Handcrafted Navajo sterling silver cuff bracelet featuring a twisted rope design accented with multiple natural turquoise cabochons. The silver shows an aged patina consistent with traditional Native American craftsmanship.



196: Navajo Native American Silver Cuff Bracelet with Green Stone

USD 500 - 800

Title: Navajo Silver Cuff Bracelet with Green Stone
Origin: Native American, Navajo
Material: Sterling silver with natural green stone cabochon
Size: 6 1/2
Weight: 20.63 g
Description: Handcrafted Navajo sterling silver cuff bracelet set with a natural green stone cabochon and decorated with traditional Navajo stamped ornamentation. The silver shows an aged patina consistent with traditional Native American craftsmanship.



197: Navajo Native American Agate & Turquoise Silver Cuff Bracelet

USD 500 - 800

Title: Navajo Silver Cuff Bracelet with Agate and Turquoise
Origin: Native American, Navajo
Material: Sterling silver with natural agate centerpiece and turquoise cabochons
Size: 6 3/4
Weight: 53.11 g
Description: Handcrafted Navajo sterling silver cuff bracelet featuring a large oval agate cabochon flanked by smaller turquoise stones. The band is decorated with traditional hand-stamped motifs, including arrow and floral designs, characteristic of Navajo symbolism. The silver shows an aged patina consistent with traditional Native American workmanship. A substantial and well-balanced piece of Southwestern jewelry.

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198: Navajo Native American Silver Cuff Bracelet with Turquoise 7 stones

USD 500 - 800

Title: Navajo Silver Cuff Bracelet with Turquoise 7 stones
Origin: Native American, Navajo
Material: Sterling silver with natural turquoise cabochons
Size: 6 1/2
Weight: 47.94 g
Description: Handcrafted Navajo sterling silver cuff bracelet set with multiple natural turquoise cabochons and decorated with traditional Navajo stamped ornamentation. The silver shows an aged patina consistent with traditional Native American craftsmanship.



199: Navajo Native American Jade & Jasper Silver Cuff Bracelet

USD 500 - 800

Title: Navajo Multi-Stone Jade & Jasper Silver Cuff Bracelet
Origin: Native American, Navajo
Material: Sterling silver with natural jade and jasper cabochons
Size: 6 3/4
Weight: 46.97 g
Description: Handcrafted Navajo sterling silver cuff bracelet set with alternating natural jade and jasper cabochons arranged in a linear composition. Each stone is secured in a silver bezel with twisted wire and applied bead accents. The cuff terminals are decorated with traditional hand-stamped bird and star motifs. The silver displays an aged patina consistent with traditional Native American craftsmanship. A strong and visually distinctive example of classic Navajo stone-set jewelry.



200: Navajo Silver Cuff Bracelet with Turquoise (Three Stones)

USD 500 - 800

Title: Navajo Silver Cuff Bracelet with Turquoise (Three Stones)
Origin: Native American, Navajo
Material: Sterling silver with three natural turquoise cabochons
Size: 6 1/2
Weight: 71.97 g
Description: Handcrafted Navajo sterling silver cuff bracelet set with three natural turquoise cabochons and decorated with traditional Navajo stamped ornamentation. The silver shows an aged patina consistent with traditional Native American craftsmanship.



201: Navajo Native American Split-Shank Silver Cuff Bracelet with Turquoise 5 Stones

USD 500 - 800

Title: Navajo Split-Shank Silver Cuff Bracelet with Turquoise Five Stones
Origin: Native American, Navajo
Material: Sterling silver with natural turquoise cabochons
Size: 6 1/4
Weight: 51.61 g
Description: Handcrafted Navajo sterling silver split-shank cuff bracelet set with multiple natural turquoise cabochons and accented with twisted wire detailing. The silver shows an aged patina consistent with traditional Native American craftsmanship.



202: Navajo Native American Silver Cuff Bracelet with Boulder Turquoise

USD 500 - 800

Title: Navajo Silver Cuff Bracelet with Boulder Turquoise
Origin: Native American, Navajo
Material: Sterling silver with natural boulder turquoise cabochon
Size: 6 3/4
Weight: 70.43 g
Description: Heavy handcrafted Navajo sterling silver cuff bracelet set with a large natural boulder turquoise cabochon and decorated with traditional Navajo stamped ornamentation. The silver shows a deep aged patina consistent with traditional Native American craftsmanship.



203: Navajo Native American Silver Cuff Bracelet with Turquoise

USD 500 - 800

Title: Navajo Silver Cuff Bracelet with Turquoise
Origin: Native American, Navajo
Material: Sterling silver with natural turquoise cabochon
Size: Adjustable open cuff
Weight: 95.71 g
Description: Heavy handcrafted Navajo sterling silver cuff bracelet set with a natural turquoise cabochon. The split-shank band is decorated with traditional Navajo silver coil and stamped ornamentation, and the silver shows a deep aged patina consistent with traditional Native American craftsmanship.

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204: Set of 4 Navajo Native American Sterling Silver Rings & Bracelet

USD 500 - 800

Description: Set of four Native American-style rings and one cuff bracelet, each with distinct designs and materials. Rings feature inlays of turquoise, coral, onyx, and mother of pearl, with detailed silverwork including a bear claw centerpiece. The silver cuff bracelet is decorated with stamped geometric motifs and bezel-set turquoise stones (one stone has a visible crack). A unique and culturally inspired collection. Materials: Sterling silver, turquoise, red coral, Onyx, Mother of Pearl. Size of ring: 12.5, 11, 5, 11. Size of bracelet: 2.5x2.5in. Weight: Rings total 57g. Bracelet: 65g



205: Navajo Native American Sterling Silver & Montana Agate Heart Pendant

USD 250 - 500

Title: Navajo Sterling Silver & Montana Agate Heart Pendant Material: Sterling Silver, Banded Agate Dimensions: 50.10 mm x 42.23 mm Weight: 19.63 grams Additional Information: Heart-shaped Montana agate cabochon set in a handcrafted sterling silver mount featuring rope twist and beadwork detailing. Visible natural crack within the stone. Description: Striking Navajo pendant showcasing a heart-shaped banded agate cabochon set in an ornate sterling silver frame. The mount features traditional Southwestern elements including twisted rope borders, applied beadwork, and domed accents characteristic of Navajo craftsmanship. The agate displays natural banding in warm brown and amber tones, with a visible internal crack formed naturally within the stone. A bold statement piece with strong Native American character. Sold as is.



206: Navajo Agate Heart Pendant with Key Ring

USD 250 - 500

Title: Navajo Agate Heart Pendant with Key Ring Material: Sterling Silver (unmarked, tested), Natural Agate Dimensions: 35.92 x 29.64 mm (heart) Weight: 25.65 grams Description: Authentic Navajo heart-shaped pendant featuring a polished natural agate cabochon set in a handcrafted sterling silver bezel. The frame is richly decorated with traditional rope twist and applied beadwork, reflecting classic Southwestern silversmith techniques. The agate displays warm earthy tones with natural banding and matrix, adding depth and character to the piece. The pendant is fitted with a sturdy silver key ring attachment, allowing it to be worn as a pendant or used as a distinctive keychain accessory. Visible patina and surface wear are consistent with age, enhancing its vintage appeal and authenticity.



207: Navajo Native American Sterling Silver Beaded Necklace with Turquoise Cross Pendant

USD 500 - 800

Title: Navajo Sterling Silver Beaded Necklace with Turquoise Cross Pendant Material: Sterling Silver, Natural Turquoise Dimensions: Cross pendant 71.50 x 39.77 mm; Necklace length 19 inches Weight: 42.82 grams Description: Authentic Navajo sterling silver necklace featuring traditional handmade silver beads and a substantial cross pendant set with a natural turquoise cabochon at the center. The cross displays a hand-wrought appearance with visible hammering and organic surface texture, characteristic of Native American silversmith work. The turquoise stone shows natural matrix and color variation. The necklace is finished with a classic hook-and-eye closure.



208: Navajo Native American Sterling Silver Cross Pendant with Turquoise in Circular Frame

USD 500 - 800

Title: Navajo Sterling Silver Cross Pendant with Turquoise in Circular Frame Material: Sterling Silver, Natural Turquoise Dimensions: Height 66.55 mm; Diameter 57.31 mm Weight: 61.03 grams Description: Substantial Navajo sterling silver pendant featuring a hand-formed cross set within a circular frame. The center is accented with a natural turquoise cabochon displaying characteristic matrix. The piece exhibits traditional hand-worked surfaces and a softly hammered texture. A bold and sculptural Southwestern design, substantial in weight and presence.



209: Navajo Native American Sterling Silver & Turquoise Cross Pendant

USD 500 - 800

Title: Navajo Sterling Silver & Turquoise Cross Pendant Material: Sterling Silver, Natural Turquoise Dimensions: 70.24 mm x 40.25 mm Weight: 23.03 grams Description: Authentic Navajo sterling silver cross pendant featuring a substantial hand-fabricated design with a naturally patinated finish. The cross is accented with a bezel-set turquoise cabochon at the center, displaying classic blue-green coloration with natural matrix. The surface shows traditional hand-worked texture consistent with Native American craftsmanship. A bold Southwestern statement piece with strong presence and character.

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210: Mexican Sterling Silver Cross Pendant with Turquoise Necklace

USD 500 - 800

Title: Mexican Sterling Silver Cross Pendant Necklace
Material: 965 Silver (stamped), Turquoise Cabochon
Dimensions: Pendant 73.23 mm x 41.22 mm; Chain length 25 inches
Weight: 34.79 grams
Additional Information: Clasp stamped ?965 Mexico? with Eagle assay mark.
Description: Vintage Mexican silver cross pendant suspended from a 25-inch chain, crafted in high-grade .965 silver. The cross features a hand-hammered, organic surface with a natural turquoise cabochon set at the center, adding a vibrant contrast to the aged silver tone. The substantial pendant is complemented by a classic link chain, both showing natural patina and surface wear consistent with age. The clasp bears the ?965 Mexico? stamp along with the traditional Eagle assay mark, confirming Mexican silver origin. A bold and authentic piece of mid-century Mexican craftsmanship.



211: American Vintage Sterling Silver Equestrian Bar Brooch

USD 150 - 350

Title: American Vintage Sterling Silver Equestrian Bar Brooch
Material: Sterling Silver (stamped ?Fleming Sterling?), partial gold wash accent
Dimensions: 3.5 in (length)
Weight: 14.92 grams
Description: American vintage sterling silver bar brooch featuring an openwork scrolling design centered with a raised equestrian horse head motif accented in warm gold wash. The elongated oval form is framed by detailed cutwork and textured borders, creating strong visual depth and dimension. Stamped ?Fleming Sterling? on the reverse. Classic mid-20th century American craftsmanship with elegant equestrian character. Visible patina and surface wear consistent with age. A refined and collectible vintage statement piece.



212: American Vintage Sterling Silver Bird & Turquoise Hair Pin

USD 150 - 350

Title: American Vintage Sterling Silver Bird & Turquoise Hair Pin
Material: Sterling silver, Natural turquoise
Dimensions: 4" in length
Weight: 6.53 grams
Description: American vintage sterling silver hair pin featuring a stylized bird motif with outstretched wings. The design is accented with an oval turquoise cabochon set in a serrated bezel. A distinctive Southwestern-inspired accessory suitable for hair adornment or collection. Sold as is.



213: Navajo Native American Nakai Sterling Silver & Coral Ring

USD 200 - 500

Title: Nakai Navajo Native American Sterling Silver & Coral Ring
Material: Sterling Silver, Natural Coral
Size: 9
Weight: 11.57 grams
Hallmark: Stamped ?Nakai?
Description: Striking Native American Navajo ring crafted in sterling silver and set with multiple oval natural coral cabochons arranged in a clustered formation. Each stone is secured in a serrated bezel and accented with traditional silver beadwork, creating a bold dimensional surface. Signed ?Nakai? representing Navajo craftsmanship. A strong statement piece with classic Southwestern character.



214: Navajo Native American Sterling Silver & Natural Fire Opal Ring

USD 200 - 500

Title: Navajo Handmade Sterling Silver & Natural Fire Opal Ring
Material: Sterling Silver (925), Natural Fire Opal
Size: 5.75
Weight: 2.83 grams
Description: Authentic Navajo handmade ring crafted in sterling silver, featuring a natural elongated fire opal cabochon set in a serrated bezel and framed with traditional twisted rope detailing. The opal displays vibrant flashes of green and red within a deep, warm body tone, creating striking color play under light. The split shank design enhances both stability and visual balance. A refined yet expressive example of Southwestern silversmith craftsmanship.



215: Navajo Vintage Native American Sterling Silver Belt Buckle

USD 500 - 1,000

Title: Vintage Native American Sterling Silver Belt Buckle
Material: Sterling Silver
Dimensions: 3.5" x 2.5"
Weight: 43.80 grams
Description: Vintage Native American sterling silver belt buckle featuring hand-stamped decoration with traditional Southwestern motifs. The design displays four repoussé feather elements at the corners, bordered by geometric stampwork and linear engraving. The center is framed with symmetrical patterns, showcasing classic Native American silversmith techniques.

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216: Navajo Native American Sterling Silver Turquoise Link Bracelet

USD 500 - 1,000

Title: Vintage Navajo Sterling Silver Turquoise Link Bracelet
Material: Sterling Silver, Natural Turquoise
Dimensions: 7.5 in length
Weight: 61.03 grams
Description: Vintage Native American Navajo sterling silver bracelet featuring a substantial hand-crafted curb link chain centered with a decorative turquoise panel. The plaque is set with a rectangular turquoise cabochon surrounded by smaller oval and round stones in traditional sawtooth bezels, accented with rope twist and bead detailing. The composition reflects classic Southwestern Navajo design of the mid-20th century, with strong silver presence and balanced stone arrangement. A bold and collectible example of American Navajo silverwork.



217: Navajo Native American Sterling Silver Turquoise Cuff Bracelet

USD 500 - 1,000

Title: Native American Navajo Sterling Silver Turquoise Cuff Bracelet
Material: Sterling Silver, Natural Turquoise
Weight: 28.95 grams
Size: 6 1/2?
Description: Handcrafted Native American Navajo sterling silver cuff bracelet featuring a natural oval turquoise cabochon set in a traditional bezel with applied silver bead accents. The band is hand-stamped with classic Navajo motifs, including sunburst and geometric elements, adding depth and character to the design. The open cuff form allows for slight adjustability. The turquoise displays natural matrix and rich blue-green coloration, complementing the softly aged patina of the silver. A substantial yet wearable piece that reflects traditional Navajo silversmithing techniques. Sold as is.



218: Navajo Native American Sterling Silver Turquoise Cuff Bracelet

USD 500 - 1,000

Title: Native American Navajo Sterling Silver Turquoise Cuff Bracelet
Material: Sterling Silver, Natural Turquoise
Weight: 28.95 grams
Size: 6 1/2?
Description: Handcrafted Native American Navajo sterling silver cuff bracelet featuring a natural oval turquoise cabochon set in a traditional bezel with applied silver bead accents. The band is hand-stamped with classic Navajo motifs, including sunburst and geometric elements, adding depth and character to the design. The open cuff form allows for slight adjustability. The turquoise displays natural matrix and rich blue-green coloration, complementing the softly aged patina of the silver. A substantial yet wearable piece that reflects traditional Navajo silversmithing techniques. Sold as is.



219: Navajo Native American Sterling Silver Turquoise Cluster Cuff Bracelet

USD 800 - 1,500

Title: Large Native American Sterling Silver Turquoise Cluster Cuff Bracelet
Material: Sterling Silver, Natural Turquoise
Weight: 111.44 grams
Size: 6 3/4?
Hallmark: Hand-engraved "CGB"
Description: Impressive handcrafted sterling silver cuff bracelet featuring an elaborate multi-stone turquoise cluster design. The bracelet is composed of numerous round turquoise cabochons arranged in layered floral and radial formations, set in individual bezels with darkened patina enhancing depth and contrast. The substantial triple-split shank construction provides strong visual presence and structural integrity. A bold Southwestern statement piece with striking color variation and natural matrix throughout the stones.



220: Navajo Native American American Turquoise Cluster Cuff Bracelet

USD 800 - 1,500

Title: Vintage Native American Turquoise Cluster Cuff Bracelet
Material: Sterling Silver, Natural Turquoise
Size: 6 1/4"
Weight: 67.28 grams
Description: Substantial Native American handcrafted sterling silver cuff bracelet featuring a traditional cluster design set with multiple natural turquoise cabochons. The stones display varied blue-green tones with natural matrix. The bracelet is constructed with twisted silver wire shanks and applied beadwork, showcasing classic Southwestern craftsmanship.



221: Navajo Native American Sterling Silver Cuff Bracelet with Green Turquoise

USD 800 - 1,500

Title: Vintage Native American Sterling Silver Cuff Bracelet with Green Turquoise
Material: Sterling Silver, Natural Turquoise
Size: 7 1/2"
Weight: 73.07 grams
Description: Substantial vintage Native American sterling silver cuff bracelet set with five natural green turquoise cabochons in varied oval and freeform shapes. The stones display earthy green tones with brown and golden matrix. Each cabochon is bezel-set and accented with traditional silver beadwork and rope detailing. The cuff features a wide, solid silver body with classic Southwestern styling and a comfortable open-back design. Interior shows hand-engraved custom symbols.

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222: Navajo Native American Sterling Silver Turquoise Cuff Bracelet

USD 800 - 1,500

Title: Native American Sterling Silver Turquoise Cuff Bracelet
Material: Sterling Silver, Natural Turquoise
Size: 6"
Weight: 35.58 grams
Description: Vintage Native American sterling silver cuff bracelet featuring five natural turquoise cabochons in graduated oval forms. The stones exhibit rich blue-green tones with visible natural matrix. The bracelet is accented with traditional hand-stamped motifs and applied silver bead detailing. Interior shows a hand-engraved "CGB" marking. Substantial weight and strong traditional Southwestern presence.



223: Navajo Native American Sterling Silver & Turquoise Cuff Bracelet

USD 800 - 1,500

Title: Native American Navajo Sterling Silver & Turquoise Cuff Bracelet
Material: Sterling Silver, Natural Turquoise
Size: 7"
Weight: 44.62 grams
Description: Handcrafted Navajo sterling silver cuff bracelet featuring a row of natural turquoise cabochons set in smooth bezels. The stones display attractive blue to blue-green tones with natural matrix. The band is decorated with traditional stamped motifs and oxidized detailing, enhancing the dimensional character of the piece. Interior bears "Sterling" and "Handmade" stamp and additionally scratched "CGB". A substantial example of classic Navajo silverwork with strong Southwestern presence.



224: Navajo Native American Sterling Silver Turquoise Cuff Bracelet

USD 800 - 1,500

Title: Native American Sterling Silver Turquoise Cuff Bracelet
Material: Sterling Silver, Natural Turquoise
Size: 6 1/2"
Weight: 48.41 grams
Description: Navajo sterling silver cuff bracelet featuring multiple natural turquoise cabochons set in traditional sawtooth bezels. The stones exhibit rich blue to green coloration with natural matrix throughout. The wide silver band is hand-stamped with classic Navajo motifs including sunburst and geometric designs. Strong hand-fabricated construction with substantial silver weight and natural oxidation consistent with traditional Navajo craftsmanship. A bold and collectible example of Native American silverwork.



225: Sterling Silver Figural Bell with Gentleman Finial

USD 250 - 800

Title: Sterling Silver Figural Bell with Gentleman Finial
Material: Sterling silver
Weight: 98.20 grams
Dimensions: 4.75" height x 2.25" diameter
Marks: Stamped "Sterling 20" with a small tree emblem
Description: Striking sterling silver figural bell featuring a finely cast gentleman in period attire forming the handle. The figure stands upright with detailed cape, hat, and formal dress, lending the piece strong decorative presence. The bell body is smooth and rounded, producing a classic silhouette, and retains its internal clapper. Marked "STERLING 20" alongside a small tree symbol. A substantial example with solid weight and appealing sculptural character, suitable for display or collection.



226: Antique Chinese Repouse Silver & Cloisonne Enamel Box

USD 800 - 1,200

Title: Antique Chinese Repouse Silver & Cloisonné Enamel Box
Origin: China
Material: Silver with polychrome cloisonné enamel
Weight: 106.44 grams
Dimensions: 3" x 2.5" x 1.25"
Description: Finely crafted antique Chinese silver box of scalloped oval form, richly decorated in vibrant cloisonné enamel. The domed lid features an elaborate raised motif with floral and foliate elements accented in turquoise, cobalt blue, purple, and gilt tones, centered around a stylized mythological or phoenix-like figure. The sides are encircled with detailed enamel panels depicting traditional ornamental patterns in harmonious jewel tones. The interior reveals a fitted circular compartment, suggesting use as a vanity, trinket, or small keepsake box. The underside silver hallmarks (as shown), consistent with Chinese export silver production. A beautifully executed example of Chinese silver and enamel workmanship, combining sculptural repoussé detail with intricate cloisonné artistry.



227: Georg Jensen No. 170 Sterling Silver Brooch

USD 200 - 500

Title: Georg Jensen No. 170 Sterling Silver Brooch
Origin: Denmark
Material: Sterling Silver
Weight: 106.44 grams
Dimensions: 3" x 2.5" x 1.25"
Marks: Stamped "GJ 830 S" and numbered "170" to reverse
Description: Substantial and sculptural sterling silver brooch by Georg Jensen, Denmark, design No. 170. Executed in the classic Jensen aesthetic, the piece features a bold oval openwork form accented with raised bead and bar detailing, creating strong dimensional presence and refined Scandinavian modernist character. The reverse retains the original hinged pin and catch. A fine example of early Danish silver craftsmanship, displaying the soft patina consistent with age.

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228: Antique Silver Pomander Pendant with Chain

USD 200 - 500

Title: Antique Silver Pomander Pendant with Chain
Material: Silver (stamped "8" with lion mark)
Dimensions: 1.5" x 0.75"
Pendant Weight: 22.08 grams
Description: Antique silver pomander-style pendant in urn form with engraved foliate and ornamental detailing. The pendant unscrews and opens, originally intended to hold perfume, solid fragrance, or aromatic substances. Suspended from a substantial silver chain with swivel clasp. Interior shows natural oxidation consistent with age. Marked "8" with a lion stamp indicating silver standard. An elegant and functional period piece with strong decorative character.



229: Georg Jensen Sterling Silver Compact No. 79C, Denmark

USD 200 - 500

Title: Georg Jensen Sterling Silver Compact, Design No. 79C, Denmark
Material: Sterling Silver
Dimensions: 1.75" diameter x 0.5"
Height Weight: 31.17 grams
Description: Elegant Georg Jensen round sterling silver compact, design no. 79C, crafted in Denmark. The lid features a raised floral motif framed by a subtle segmented border, characteristic of Jensen's refined Scandinavian aesthetic. The compact opens to reveal an interior mirror. Marked on the underside "GI Denmark Sterling 79C.?"



230: Sterling Silver Cigar Tube

USD 200 - 500

Title: Sterling Silver Cigar Tube
Material: Sterling Silver (.925)
Dimensions: 7.5" closed; 8" fully extended
Weight: 79.31 grams
Description: Sterling silver telescopic cigar tube designed to safely store and protect a single cigar. Cylindrical form with smooth polished surface and screw-extension mechanism allowing adjustment to accommodate different cigar lengths. Stamped "Sterling 925.?" Light surface wear consistent with age and normal use. Elegant and practical gentleman's accessory, suitable for travel or display in a fine smoking collection.



231: Vintage Artley 18-0 Concert Flute Silver Plate Nogales, Ariz.

USD 50 - 200

Title: Vintage Artley 18-0 Concert Flute " Nogales, Ariz.
Dimensions: 26" L x 0.75" diameter
Material: Nickel silver, silver-plated finish
Serial number: 2316226
Description: Vintage Artley model 18-0 concert flute stamped "Artley " Nogales, Ariz.?
Silver-plated over nickel silver construction with closed-hole keywork and matching silver-plated headjoint. Made in the USA and housed in its original fitted case with red interior lining.



232: Armstrong Model 90 Concert Flute, Silver Head & Body with Case

USD 500 - 1,000

Title: Armstrong Model 90 Concert Flute, Silver Head & Body
Dimensions: 27" overall length
Material: Sterling silver head and body (as stamped), silver-plated keywork
Description: Armstrong Model 90 concert flute, stamped "Armstrong Elkhart, Ind.?" "Model 90 U 9849,?" "Silver Head,?" and "Sterling body and head only.?" Crafted with sterling silver headjoint and body, featuring closed-hole keys and a traditional inline configuration. Designed as a quality concert instrument suitable for intermediate to advanced players.
Case: The flute is offered together with a Protec Slimline PRO PAC Flute Case, providing modern protective storage and transport. The case features a zippered closure, padded handle, and fitted interior.



233: Amoon Bb Clarinet with Case and Accessories

USD 100 - 200

Title: Amoon Bb Clarinet with Case and Accessories
Dimensions: Approx. 26" overall length (assembled)
Material: ABS resin body; nickel-plated keys and fittings
Marked: "amoon" on the bell
Description: Modern Amoon Bb clarinet featuring a black ABS resin body with nickel-plated keywork. Standard student configuration with smooth key action and traditional mouthpiece assembly. Includes mouthpiece with ligature and cap, barrel, bell, cleaning gloves, small accessories, and a hard protective carrying case. A practical instrument suitable for students, beginners, or practice use

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234: SLADE Eb Alto Saxophone Set with Case & Accessories

USD 250 - 600

Title: SLADE Eb Alto Saxophone Outfit Black Nickel FinishOrigin: ChinaDescription: SLADE Eb Alto Saxophone. Constructed of high-quality brass with a black nickel-plated surface, featuring decorative engraved pattern design on the bell. Fitted with water-resistant leather pads, blued steel springs, and comfortable abalone-style shell key inlays. Standard Eb alto configuration with curved neck and full keywork. This set includes a carrying case, mouthpiece, neck strap, cleaning cloth, brush, gloves, and related accessories as shown. An attractive and complete woodwind instrument suitable for beginners and saxophone enthusiasts.



235: Gibson Deluxe Les Paul Electric Guitar 2011, Made in USA, with Original Case

USD 2,500 - 3,000

Brand: Gibson Les Paul DeluxeYear: 2011Country of Manufacture: USABody: Mahogany with Maple TopNeck: MahoganyFingerboard: Rosewood with Trapezoid InlaysPickups: Dual HumbuckersControls: 2 Volume, 2 Tone, 3-Way Toggle SwitchFinish: SunburstSerial Number: Visible (2011 production)Case: Original Gibson Hard Shell Case IncludedDescription: Offered for sale is a 2011 Gibson Les Paul Deluxe electric guitar, finished in a classic Sunburst. This is a genuine American-made Gibson, featuring traditional Les Paul tone, feel, and craftsmanship. The guitar comes with its original Gibson hard shell case. The Les Paul Deluxe model is known for its comfortable neck profile, solid mahogany body with a maple top, and powerful humbucking pickups delivering rich sustain and warm, punchy tone suitable for rock, blues, and classic styles.



236: Vicente "Guyun" Rare Handmade Cuban Electric Guitar, ca. 1940

USD 5,000 - 15,000

Title: Vicente "Guyun" Rare Handmade Cuban Electric Guitar, ca. 1940Description: A historically significant and exceedingly rare handmade electric guitar by Vicente González Rubiera, known as Guyun (1908-1987), one of Cuba's most celebrated guitarists, composers, and arrangers. Believed to date to circa 1940, this instrument is considered the first electric guitar built in Cuba and is attributed directly to Guyun's workshop. The guitar features a black archtop body with dark grey pickguard, original hardware including tailpiece and single-coil pickup, and a 25 1/2" scale neck. Construction shows the hand-crafted character of its origin, with joins at the neck and body exhibiting the artisanal quality distinct from factory-built instruments. This instrument represents not only Cuban lutherie but also an important chapter in the global history of early electric guitar development. Only a handful of Guyun guitars are known to survive, with this example regarded as one of the very few outside Cuba. Materials: Handmade wood archtop body (likely Cuban hardwoods), dark lacquer finish, grey celluloid pickguard, chrome-plated hardware, single-coil pickup, vintage wiring and components. Dimensions: 40 x 15.5 x 2.8 in. Weight: 5.2 lbs



237: Epiphone Pro-1 NA Acoustic Guitar Hand-Signed by Guns N' Roses

USD 3,000 - 5,000

Description: Epiphone Pro 1-na Acoustic Guitar, natural finish, hand-signed on the body by guns n' roses members (axl, duff, slash). Features: 6 strings (one string missing and broken) and some minor damage to the guitar. Serial number: 1502134700. Accompanied by a hard bag and Certificate of Authenticity dated 9.15.2022. Material: wood, with box.



238: Epiphone DR-100NA Acoustic Guitar Hand-Signed by Kenny Chesney

USD 1,500 - 2,500

Description: Epiphone DR-100na Acoustic Guitar, natural finish, hand-signed by Kenny Chesney at Chili Cook-off. Serial number: 0910197607. Material: wood Number of frets: 20 Scale length: 26". Included: Certificate of Authenticity. Hard bag.



239: Washburn Rover R010 Cowboy Ltd. Travel Guitar with Case

USD 150 - 250

Title: Washburn Rover R010 Cowboy Limited Edition Travel Guitar with CaseDescription: A Washburn Rover R010 "Cowboy" limited edition travel guitar with original fitted hard case and strap. This compact 6-string acoustic features a spruce top with western-themed graphics, including cacti, a horse, musical notes, and bold ROVER lettering. Mahogany back, sides, and neck with rosewood fingerboard and bridge. The headstock is fitted with chrome sealed tuners, and the interior sound-hole label reads "Washburn Rover R010COWBOY, Made in China, Serial SG08021903." Materials: Spruce, mahogany, rosewood, chrome hardwareOrigin: Washburn, Made in ChinaDimensions: 34 x 8 x 2.1 in. Weight: 2.2 lbs (guitar), 5.9 lbs. with case and accessories

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240: Vintage Pepe 3/4 Classical Guitar, Nagoya Workshop, Made in Japan

USD 100 - 200

Title: Vintage Pepe 3/4 Classical Guitar, Nagoya Workshop
Origin: Nagoya Workshop, Japan
Materials: Spruce, mahogany, rosewood, metal tuners
Dimensions: 29.5 x 11 x 3.1 in
Weight: 1.9 lbs
Description: A vintage 3/4-size classical guitar by Pepe, produced in the Nagoya Workshop, Japan, circa 1960s-1970s. The guitar features a spruce top with mahogany back and sides, rosewood fingerboard, and open-gear tuners with white buttons. The sound-hole label reads "Pepe Guitar, Nagoya Workshop, Made in Japan.?"



241: Steinberger Spirit GT-PRO Deluxe Electric Guitar

USD 350 - 500

Title: Steinberger Spirit GT-PRO Deluxe Electric Guitar
Origin: Steinberger (by Gibson / Epiphone Line)
Model: Spirit GT-PRO Deluxe
Fretboard Material Type: Engineered Hardwood
String Material Type: Nickel
Finish: Black
Serial Number: 802638
Dimensions: 44 x 18 x 8 in
Scale Length: 30.25 in
Frets: 24 Medium Jumbo
String Configuration: 6 String
Configuration: Headless, Double-Cutaway
Description: Steinberger Spirit GT-PRO Deluxe electric guitar in black finish featuring a maple body, 3-piece hard maple neck, and rosewood fingerboard with 24 medium jumbo frets. Equipped with Steinberger H-S-H pickups and R-Trem locking tremolo system with 40:1 direct-pull tuners for stable tuning and versatile tone



242: Batak Hasapi Two-String Lute, North Sumatra, Indonesia

USD 100 - 200

Title: Batak Hasapi Two-String Lute, North Sumatra, Indonesia
Dimensions: 25.5 x 4 inches
Material: Hand-carved hardwood, natural fiber/metal strings, wooden tuning pegs
Description: Traditional Batak hasapi stringed instrument from North Sumatra, Indonesia. Carved from a single block of hardwood with an elongated boat-shaped body and rear sound aperture. The neck terminates in a stylized anthropomorphic head, a distinctive feature of Batak craftsmanship. Fitted with two strings and hand-carved wooden tuning pegs.



243: Folk Art Lyre-Form Zither Harp

USD 100 - 200

Title: Folk Art Lyre-Form Zither Harp
Dimensions: 19.5 x 10 in
Material: Carved wood, metal strings
Description: Handcrafted tabletop lyre-form zither harp featuring a carved wooden body with sculptural form and multiple metal strings mounted on individual tuning pins.



244: 19th Century Japanese Shimazu Satsuma Millefleur Ginger Jar with Lid

USD 350 - 800

Title: 19th Century Japanese Shimazu Satsuma Millefleur Ginger Jar with Lid
Dimensions: 7.5 x 4 in, Base Diameter: 2.75 in, Lid Diameter: 2.75 in, Opening: 2.25 in
Description: Antique Japanese Satsuma earthenware ginger jar from the late 19th century, decorated in the highly detailed millefleur ("a thousand flowers?") pattern. The surface is densely adorned with chrysanthemums and seasonal blossoms in rich polychrome enamels with extensive gilt accents. The shoulder and foot are bordered with geometric and scrolling designs, and the lid is topped with a gilded finial. The base bears a Shimazu-style mark. Finely crackled glaze typical of Satsuma ware. A vibrant and decorative example of Meiji-period Japanese export ceramics, prized for its intricate hand-painted detail and luxurious gold work.



245: Pair of Chinese Blue and White Dragon-Motif Porcelain Vases

USD 300 - 1,200

Title: Pair of Chinese Blue and White Dragon-Motif Porcelain Vases
Dimensions: Height 18 in. each
Material: Glazed porcelain
Description: A decorative pair of Chinese porcelain vases featuring a pale celadon crackle-glazed ground adorned with expressive blue and deep green dragon motifs. The dragons are rendered in fluid, painterly brushwork, winding dynamically around the baluster-form bodies beneath short cylindrical necks. The surface displays intentional crackle (craquelure) throughout, adding texture and visual depth. Unmarked to the base with kiln wear consistent with decorative production. A bold and elegant display pair inspired by traditional Chinese dragon iconography.

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246: Vintage "Evander HolyField" Ornate Decorative Footed Urn with Handles

USD 150 - 350

Title: Vintage "Evander HolyField" Ornate Decorative Footed Urn with Handles & LidDimensions: 14.25 in. H — 10.5 in. W — 8.5 in. DMaterial: Porcelain and MetalDescription: Decorative lidded urn featuring a richly marbled porcelain body in deep burgundy and gold tones. The vessel is accented with elaborate gilt-tone metal mounts, including scrolling figural handles and an ornate raised footed base with foliate detailing. The contrasting black and gold band at the rim enhances its classical silhouette. Marked to the underside.



247: Early 20th Century Chinese Cloisonné Enamel Vase on Brass

USD 250 - 500

Title: Early 20th Century Chinese Cloisonné Enamel VaseDimensions: 12.25 in. H — 7 in. W — 4 in. DMaterial: Copper body with cloisonné enamel, brass interior; carved wooden stand includedDescription: Elegant early 20th century Chinese cloisonné vase featuring a rich red ground densely decorated with fine gilt wirework forming traditional cloud motifs. The body is adorned with large multicolored peony blossoms in blue, yellow, pink, and lavender tones, complemented by vibrant green foliage and delicate butterflies. The rim is finished with a gilt edge and stylized border detailing. Interior lined in brass, underside finished in distinctive turquoise enamel. Presented on a fitted carved wooden stand.



248: Chinese Jingdezhen Blue & White Porcelain Brush Pot, Signed Guo Pushan, With Certificate

USD 350 - 500

Title: Chinese Jingdezhen Blue & White Porcelain Brush Pot, Signed Guo Pushan, With CertificateDimensions: 6 x 6 x 4.75 in. Material: Porcelain with underglaze cobalt decorationDescription: Square porcelain brush pot (bitong) in traditional Jingdezhen blue-and-white underglaze. Each side features a continuous mountain landscape with village houses and trees in cobalt tones. Calligraphy and red seals to the upper register. Glazed interior, unglazed base. Accompanied by original box and Jingdezhen certificate identifying the artist Guo Pushan (b. 1948). Late 20th-early 21st century studio porcelain example, suitable for desk or display.



249: Chinese Porcelain Decorative Charger with Opera Figure

USD 150 - 300

Title: Chinese Porcelain Decorative Charger with Opera FigureOrigin: Liling, Hunan Province, ChinaDimensions: Diameter: 13 in. Material: Porcelain with enamel decoration; wooden stand includedDescription: Decorative Chinese porcelain charger featuring a finely painted female figure in traditional opera attire, set against a background of stylized calligraphy and floral motifs including peonies. Executed in vibrant enamel colors over a dark ground with soft gradient shading. The composition reflects contemporary decorative porcelain in traditional Chinese style. Presented with a carved wooden display stand.Marks: The underside bears multiple inscriptions in Chinese characters, including: "A good teacher and helpful friend; may the garden be full of peaches and plums?" (a traditional expression praising an accomplished mentor with many successful students). "Chairman of Yinji Group, Liang Guoxing?Blue seal mark reading "Liling, Hunan?" (a well-known Chinese porcelain production center).Artist signature "Zhang Xinping?Red seal mark consistent with an artist's studio seal.



250: Chinese Green Jade Carving Sculpture with Custom Stand

USD 600 - 1,000

Title: Chinese Green Jade Carving Sculpture with Custom StandDimensions: 10.5 in. L — 6 in. W; Total height with stand 15.5 in. Material: Carved green jade, wooden standDescription: Finely carved Chinese green jade sculpture depicting a recumbent mythical beast in a naturalistic composition surrounded by lingzhi fungus and foliate elements, symbols traditionally associated with longevity, prosperity, and harmony in Feng Shui philosophy. The stone displays rich celadon to deep spinach-green tones with natural veining, inclusions, and tonal variation throughout. The surface is smoothly polished, highlighting the translucency and depth of the material.



251: Vintage Solid Marble & Alabaster Urn Centerpiece with Ornate Brass Handles

USD 300 - 500

Title: Vintage Solid Marble & Alabaster Urn Centerpiece with Ornate Brass HandlesOrigin: Likely Italy, Mid-20th CenturyMaterial: Solid carved marble/alabaster with cast brass mountsDimensions: 11.5" H x 10" W x 6.5" DAdditional Information: A decorative and collectible vintage marble and alabaster urn combining natural materials with classical design. Ideal for traditional interiors, curated dcor, or as a standalone statement object.Description: A rare vintage hand-carved solid marble and alabaster lidded urn, richly decorated with ornate cast brass handles and mounts. Sculpted from natural stone with warm honey and cream veining, this centerpiece displays the translucence and depth characteristic of high-quality alabaster and marble craftsmanship. This piece is substantial in weight, finely polished, and designed as a striking centerpiece suitable for a mantel, console, dining table, or entryway dcor. The bottom is fitted with protective felt.

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252: Tall Hammered Metal Floor Vase

USD 100 - 200

Title: Tall Hammered Metal Floor Vase
Dimensions: 21.5 in. H x 6 in. W
Material: Hammered metal (likely aluminum or silver-tone alloy)
Description: Contemporary tall floor vase featuring a striking hand-hammered surface with a repeating textured pattern that creates dynamic light reflection. The elongated cylindrical body tapers gently toward a flared neck, offering a clean, modern silhouette suitable for both minimalist and decorative interiors. A versatile accent piece ideal for dried arrangements or as a standalone sculptural element.



253: 19th Century Ludwig van Beethoven Figural Bronze Statue, Sign P. Dubois

USD 2,000 - 3,000

Title: Monumental 19th Century Ludwig van Beethoven Figural Bronze Statue, After Origin: Germany
Dimensions: 8W x 28H
Weight: 59 lbs
Material: Bronze, marble
Marks: P. Dubois
Description: Figure of Beethoven Patinated Bronze Sculpture, late 19th century, the standing composer in thought on a square black marble plinth. The work is associated with the manner of Andre Trupheme, reflecting academic European sculptural traditions of the late 19th century.



254: Tribute to Giovanni da Bologna "Hermes - Flying Mercury" Bronze Sculpture

USD 1,200 - 2,000

Title: Tribute to Giovanni da Bologna "Hermes - Flying Mercury" Bronze Sculpture
Dimensions: 16.75 x 7 in.
Weight: 4.6 lbs
Description: Impressive bronze sculpture modeled after the celebrated "Flying Mercury" by Giovanni da Bologna (Giambologna), depicting Hermes captured in dynamic upward motion. The figure balances gracefully on one foot above a stylized head base, with the caduceus staff and winged attributes symbolizing speed and divine messenger status. The anatomical detailing, fluid pose, and expressive upward gaze reflect the elegance and movement characteristic of the original Renaissance masterpiece.



255: Pair of Old Bronze Thai Teppanom Guardian Figures

USD 800 - 1,500

Title: Pair of Old Bronze Thai Teppanom Guardian Figures
Dimensions: 18.5" H x 7" W (each)
Weight: 32.3 lbs (total)
Description: Impressive pair of Thai Teppanom guardian figures cast in bronze, depicted kneeling in traditional prayer gesture with hands pressed together. Each figure is finely detailed with ornate headdress, layered ceremonial garments, and intricate jewelry. The surfaces display a naturally aged patina with areas of verdigris and oxidation consistent with age. These devotional guardian figures, traditionally placed at temple entrances or within sacred spaces, embody reverence and protection. The substantial weight and solid casting indicate quality craftsmanship.



256: Lladro, Spain, Glazed Bison Porcelain Sculpture

USD 500 - 3,000

Title: Lladro, Glazed Bison Sculpture, 20th Century
Origin: Spain
Medium: Hand-glazed ceramic / porcelain
Dimensions: 12 x 9 x 4 in
Weight: 5.3 lb
Provenance: Private Collection
Additional Information: This finely crafted bison sculpture showcases the renowned quality of Lladro artistry. The piece features a high-gloss hand-glazed finish with naturalistic detailing that captures the animal's power and grace. Produced in the 20th century, it reflects the refined craftsmanship and traditional techniques for which Lladro is celebrated. Ideal for collectors of European porcelain animal figures or decorative art.



257: Large Porcelain Figural Carriage Lamp on Metal Base

USD 500 - 1,500

Title: Large Porcelain Figural Carriage Lamp on Metal Base
Dimensions: 31.5 x 14.5 x 18.5 in.
Materials: Porcelain figures with metal carriage and base
Description: Impressive large-scale decorative lamp featuring a finely modeled porcelain figural group depicting a gentleman driving a horse-drawn carriage. The carriage is adorned with ornate metalwork in a leaf motif design, mounted on a pierced metal base. Interior illumination creates a warm glow through the carriage windows and perforated platform, enhancing the dramatic presentation. A striking statement piece suitable for interior decor or thematic display.
Video: https://youtu.be/HhILuS_sdls

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258: Carved Green Granite Horse Sculpture

USD 500 - 1,500

Title: Carved Green Stone Horse Sculpture
Material: Green granite (or serpentine), carved stone
Origin: Possibly Chinese, 20th century
Dimensions: 18L x 6W x 16H
Description: A finely carved decorative green stone sculpture of a horse in motion, mounted on a rectangular base of the same stone. The piece displays dynamic posture, intricate detailing in the mane and tail, and a rich green coloration reminiscent of jade. Likely carved from green granite or serpentine, mid-20th century.



259: Pattarino Marioni, Saint George Slaying the Dragon, Hand-painted glazed Sculpture, 20th century

USD 900 - 1,500

Title: Pattarino Marioni, Saint George Slaying the Dragon, 20th century
Origin: Italy
Medium: Hand-painted glazed terracotta sculpture
Dimensions: 16H x 15L x 5W in
Provenance: Private collection
Additional information: Sign "Pattarino Marioni" on the base.
Description: A stunning hand-crafted Italian terracotta sculpture depicting Saint George in ornate armor triumphantly slaying the dragon. The dynamic composition features rich polychrome glazes in vivid tones of green, red, blue, and gold, capturing both movement and emotion with masterful detailing. Typical of the renowned Italian ceramists of the mid-20th century, this work showcases the artist's exceptional skill in expressive modeling and intricate coloration.



260: Charles Carmel (c. 1895) Antique Coney Island Carousel Horse

USD 15,000 - 20,000

Description: This striking, hand-carved carousel horse is a rare mid-row "jumper" figure, attributed to the famed Coney Island carver Charles Carmel, circa 1895. It exemplifies the flamboyant and expressive style of the Golden Age of American Carousels (1880-1910), with dynamic posture, sculptural detailing, and rich surface decoration. The horse is presented in a classic leaping pose, with all four hooves raised, and features an expressive head with open mouth, sculpted teeth, flared nostrils, and a signature pink tongue a hallmark of the Stein & Goldstein school, where Carmel apprenticed. The body is finished in a palomino tone with a light cream mane and tail, white "socks," and a carved leather-textured saddle and trappings, complete with an oversized harness buckle at the base of the neck another Stein & Goldstein motif. Restoration: In 1987, the horse underwent a meticulous museum-quality restoration by The Carousel Works (Bristol, CT). The piece was fully disassembled, reglued, structurally reinforced, and repainted based on the original layers of color discovered beneath overpaint. New leather tack was applied, and all decorative elements were recreated in historically appropriate colors and style. The restoration was documented and is supported by original paperwork and invoice. Additional Information: This horse is not only a magnificent decorative piece but a genuine slice of American fairground history. A true collector's item or museum-quality display, it would enhance any fine Americana, folk art, or carousel-themed collection. Dimension: Across nose to tail: 47", Head to heel: 42", Width of horse: 10", Width of seat: 7". Weight: approx. 80Lb
Expert Appraisals: In 1985, Dana Hawkes, Head of the Collectibles Department at Sotheby's, appraised the carousel horse at \$8,000-\$12,000, later annotating a revised estimate of \$15,000-\$18,000 in handwriting on the official letter. Following a complete restoration, Jerry Costello, a well-regarded expert in American carousel art, confirmed the market value at \$15,000-\$18,000. Comparable examples of higher intricacy and craftsmanship have sold at auction for \$20,000-\$25,000, underscoring the value and desirability of this piece within the collector market. Provenance & Documentation: Original Ownership: Anthony Giaranita, West Dover, Vermont
Restoration: Professionally restored in 1987 by The Carousel Works (Bristol, Connecticut); includes original invoice and detailed color analysis
Expert Evaluation: Assessed by Jerry Costello, American carousel art dealer and authority
Sotheby's Appraisal: Formal letter issued by Dana Hawkes (1985) estimating value up to \$18,000, with a noted revision to \$15,000-\$18,000



261: Hollywood Regency Sheaf of Wheat Side Table in the style of Coco Chanel

USD 1,500 - 3,000

Title: Hollywood Regency wheat sheaf coffee table
Material: Gilt metal base, round glass top
Dimensions: Approx. 35.4 in. W — 35.4 in. D — 17.7 in. H
Description: Sculptural Hollywood Regency-style table with a gilded wheat-sheaf metal base supporting a thick round glass top. A striking centerpiece that works in both traditional and contemporary interiors.
Additional information: A small California Proposition 65 warning label is attached to the underside, reflecting required disclosure about certain chemical exposures under state law.



262: Pair of Louis XV Style Marble-Top Bedside Cabinets

USD 500 - 800

Title: Pair of Louis XV-style Marble-Top Bedside Cabinets
Origin: Continental, Europe
Material: Kingwood with marquetry inlay; marble tops; gilt-bronze mounts
Dimensions: Each approx. 29.33 in. (H) — 17.32 in. (W) — 11.02 in. (D)
Description: Matching pair of Louis XV-style bedside cabinets featuring serpentine forms, marble tops, marquetry-decorated kingwood veneers, and gilt-bronze mounts. Elegant decorative furniture suitable for bedroom or accent use.

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263: Louis XV/XVI Transitional-Style Marquetry Inlaid Demilune Cabinet

USD 300 - 500

Title: Louis XV/XVI Transitional-Style Marquetry Inlaid Demilune Cabinet
Origin: France
Period: Modern, in Louis XV/XVI transitional style
Material: Kingwood with marquetry inlay; walnut and mahogany veneers; gilt-bronze mounts
Dimensions: 33 in. (H) — 32 in. (W) — 14 in. (D)
Description: Petite demilune cabinet in the Louis XV/XVI transitional taste, featuring finely executed floral marquetry panels, shaped apron, cabriole legs, and gilt-bronze mounts. A refined decorative cabinet suitable for bedroom, hallway, or accent placement.



264: Ladies Desk with Fine Marquetry Louis XV style

USD 300 - 500

Title: Ladies' Desk with Fine Marquetry Louis XV style
Origin: France
Material: Kingwood and tulipwood with marquetry inlay; ormolu mounts
Dimensions: 32 in. (H) — 24 in. (W) — 14 in. (D)
Description: Elegant French ladies' desk in the Louis XV taste, featuring finely executed floral marquetry in kingwood and tulipwood, shaped apron, cabriole legs, and applied ormolu mounts. The desk includes a lower shelf with matching inlay, offering both decorative appeal and functional display. Suitable as a writing table, side table, or refined accent piece.



265: Safari Magenta Arm Chair

USD 150 - 300

Title: Magenta Armchair
Material: Wood and fabric upholstery
Dimensions: 31 in. (D) — 31 in. (W) — 37 in. (H)
Description: Upholstered armchair with carved wooden frame and curved arms, featuring red patterned fabric upholstery. Suitable for living room, office, or decorative interior use.



266: Cast Iron antique Patio Chair

USD 300 - 500

Title: Cast Iron Patio Chair
Origin: Contemporary
Material: Cast iron
Dimensions: 35 in. (H) — 17 in. (W)
Description: Decorative cast iron patio chair with ornate openwork back and seat, finished in black. Suitable for indoor or covered outdoor display.



267: Vintage Wooden Liquor Cabinet with Inlay & Bottle Storage

USD 1,000 - 1,500

Title: Vintage Wooden Liquor Cabinet with Inlay and Bottle Storage
Description: Elegant vintage wooden bar cabinet decorated with fine floral marquetry inlay. The lower double doors open to reveal a pull-out bottle storage section, while the side doors feature shelves for glasses and accessories. The top folds open into a functional serving surface with additional bottle holders.
Material: Solid wood with inlay
Features: Pull-out bottle rack, side doors with shelves, top section with bottle holders
Dimensions: 23" x 26" x 14"
A refined and functional mid-20th century piece, perfect as a collector's item or as a stylish home bar accent.



268: Tessellated Wood & Gilt Metal Console Table

USD 1,000 - 1,500

Title: Tessellated Wood and Metal Console
Origin: USA (20th Century)
Materials: Tessellated wood veneer with marble-like finish, Cast and gilt metal base with sculptural branch & leaf motifs
Dimensions: Height: 34 in (86.36 cm), Width: 20 in (50.8 cm), Depth: 13 in (33.02 cm)
Additional Information: Elegant half-moon console by Maitland-Smith, featuring a sculptural metal base designed as intertwined branches and leaves with a rich gilt finish. The top is crafted in tessellated wood with a stone-like pattern, characteristic of Maitland-Smith craftsmanship. Includes a discreet curved front drawer with a metal ring pull.
Description: This striking console table combines organic form with luxurious materials, exemplifying the transitional design for which Maitland-Smith is known. The gilt metal base mimics natural tree branches, supporting a refined demi-lune top in tessellated wood, finished to resemble marble. A hidden drawer adds functionality without compromising the sculptural integrity of the piece. A highly decorative accent table suitable for entryways, living rooms, or as a standout design statement in any interior.

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269: Vintage Black Lacquer Secretary Desk with Chinoiserie Decoration

USD 700 - 1,000

Title: Vintage Black Lacquer Secretary Desk with Chinoiserie Decoration
Description: An elegant vintage black lacquer secretary desk finely decorated in the chinoiserie style with hand-painted gilt landscapes, pagodas, and figures. The slant front opens to reveal fitted cubby compartments and small drawers, while the lower section comprises four graduated drawers with brass hardware. The desk rests on cabriole legs, enhancing its refined silhouette. The intricate gilded decoration on the front, sides, and drawer faces displays classic Orientalist motifs, reflecting the enduring Western fascination with Asian artistry. A functional yet decorative piece, perfect for adding sophistication to traditional or eclectic interiors.
Period: 20th century
Style: Chinoiserie / Orientalist revival
Material: Wood, black lacquer finish with gilt decoration, brass pulls
Dimensions: 39" H x 24" W x 16" D (99 x 61 x 41 cm)
Features: Slant front writing surface, interior cubbyholes and drawers, four exterior drawers, cabriole legs



270: Chinese Hand-Carved Hardwood Bar Cabinet with Figural & Landscape Relief Panels

USD 1,500 - 2,000

Title: Chinese Hand-Carved Hardwood Bar Cabinet with Figural and Landscape Relief Panels
Description: An impressive vintage Chinese bar cabinet, richly hand-carved from hardwood with detailed figural and landscape reliefs. The front, sides, and upper panel depict elaborate scenes of courtly life, gardens, and architecture, framed with intricate foliage. The cabinet opens to reveal a fitted interior with compartments for bottles and glasses, including a sliding base with circular cut-outs for bottle storage. Side and front doors provide additional storage, making this both a decorative and functional piece. Its craftsmanship highlights the artistry of Chinese woodcarving, with deeply carved panels that bring depth and narrative to the furniture. The warm natural finish enhances the dimensional relief and adds elegance to its presentation.
Origin: China
Period: Mid-20th century
Material: Carved hardwood
Dimensions: 41" H x 35" W x 17" D (104 x 89 x 43 cm)
Features: Upper carved panel, fitted bar interior, bottle holders, carved figural scenes on all sides