

Auction Wallstreet



Treasures for the Holidays

Sunday - November 23, 2025

Treasures for the Holidays



1: Yuriy Poslak (Russian-American) Highwaymen Style, Oil on Canvas Painting

USD 2,000 - 3,000

Artist, Year, Title: Yuriy Poslak (Russian-American), Eagle Catching Fish, 2024 Origin: Miami, Florida, USA Medium: Oil on canvas, framed Dimensions: 43" x 31.5" (framed), 36" x 24" (unframed) Provenance: Commissioned directly by Auction Wallstreet; painted specifically for our collection Additional information: Signed lower right ?Y. Poslak.? Russian-American artist based in Miami, inspired by the Florida Highwaymen movement and A. E. Backus. His works are held in collections throughout Europe, Kazakhstan, China, and the Post-Soviet region. Over 60 paintings were commissioned by the family of Nursultan Nazarbayev, the first President of Kazakhstan. His name is gaining strong recognition in the American art market. Description: Dynamic Florida-inspired landscape depicting a bald eagle grasping a fish in flight above a reflective body of water. The scene is illuminated by the warm glow of a setting sun, framed by palm silhouettes and a luminous sky. The work blends Realism and Highwaymen stylistic elements with vivid color transitions and precise attention to light and motion.



2: Herbert Weintraub (American, 1934-2019) Harbor with Fishing Boats, Oil on Board Painting

USD 200 - 2,000

Artist, Year, Title: Herbert Weintraub (American, NY / Florida, 1934?2019), Harbor with Fishing Boats Medium: Oil on board Dimensions: Framed 19" x 31" Provenance: Private collection, United States Additional Information: Signed ?Weintraub? lower right. Herbert Weintraub (American, 1934?2019) was known for vivid Americana landscapes and coastal scenes, depicting harbors, vessels, and seaside towns with expressive realism. Description: A charming coastal harbor scene by Herbert Weintraub, depicting fishing boats docked alongside weathered piers under bright daylight. The artist?s signature maritime palette and detailed composition capture the quiet rhythm of seaside life with nostalgic warmth.



3: Herbert Weintraub (American, 1934-2019) Railroad Station Scene, Oil on Board Painting

USD 250 - 1,000

Artist, Year, Title: Herbert Weintraub (American, NY / Florida, 1934?2019), Railroad Station Scene Medium: Oil on board Dimensions: Framed 22" x 18", unframed 12" x 16" Provenance: Private collection, United States Additional Information: Signed ?Weintraub? lower right. Herbert Weintraub (American, 1934?2019) was celebrated for his detailed maritime compositions depicting American harbors and seascapes with vivid realism. Description: Evocative oil painting of a quiet rural train depot titled Lawtey, capturing the warmth and stillness of mid-century America. Weintraub?s characteristic attention to architectural detail and perspective brings to life the golden fields, telephone lines, and vanishing tracks under a bright blue sky.



4: Herbert Weintraub (American, 1934-2019) Tugboat Martha Moran & Lighthouse, Oil on Canvas Painting

USD 250 - 1,000

Artist, Year, Title: Herbert Weintraub (American, NY / Florida, 1934?2019), Tugboat ?Martha Moran? and Lighthouse Medium: Oil on board Dimensions: Framed 25" x 21", unframed 20" x 16" Provenance: Private collection, United States Additional Information: Signed ?Weintraub? lower right. Herbert Weintraub (American, 1934?2019) was celebrated for his detailed maritime compositions depicting American harbors and seascapes with vivid realism. Description: Dynamic marine painting featuring the tugboat Martha Moran navigating near a coastal lighthouse under dramatic cloud formations. Weintraub?s skilled handling of color and movement captures the spirit of the working harbor and the vastness of the open sea.



5: Herbert Weintraub (American, 1934-2019) Cargo Ship at Sea, Oil on Board Painting

USD 100 - 500

Artist, Year, Title: Herbert Weintraub (American, NY / Florida, 1934?2019), Cargo Ship at Sea Medium: Oil on board Dimensions: Framed 15.5" x 11.5", unframed 12" x 8" Provenance: Private collection, United States Additional Information: Signed ?Weintraub? lower right. Herbert Weintraub (American, 1934?2019) was known for his realistic maritime paintings depicting ships, harbors, and seascapes with great precision and atmosphere. Description: Minimalist yet powerful seascape portraying a cargo vessel sailing under a clear blue sky. The artist?s detailed brushwork and subtle tonal gradation capture both the strength of the ship and the calm expanse of the open ocean.

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6: Al Black (1947-2025) Florida Highwaymen, Oil on Board Painting

USD 1,200 - 3,000

Artist, Year, Title: Al Black (1947), Florida Highwaymen, Poinciana tree. Origin: Florida, 2024. Medium: Oil on board. Dimensions (sheet; frame): Without frame: 22" x 27". With frame: 27" x 32". Weight: 4.5lb. Provenance: Acquired directly from Al Black in 2024. Additional Information: Signed on lower left "Al Black". From the Florida Highwaymen original group of 26 African American Artists, created from the 1950's to 1980's. Creating over 200,000 paintings in the 20th century. Description: The painting captures a serene summer day beneath a radiant red Poinciana tree. A winding road leads past a humble house, where a child plays peacefully, evoking a sense of warmth, nostalgia, and the beauty of Florida's landscapes. Authenticity Guaranteed



7: Al Black (1947-2025) Florida Highwaymen, Oil on Board Painting

USD 700 - 1,500

Artist, Year, Title: Al Black (1947), Florida Highwaymen, Palm tree. Origin: Florida. Medium: Oil on masonite. Dimensions (sheet; frame): Without frame: 16' x 38' in. With frame: 22' x 44' x 2' in. Weight: 4.5lb. Provenance: Acquired directly from Al Black in 2024. Additional Information: Signed on lower left "Al Black". From the Florida Highwaymen original group of 26 African American Artists, created from the 1950's to 1980's. Creating over 200,000 paintings in the 20th century. Description: Depicts a typical Florida Landscape, with a tall Palm tree, a lake, vegetation, and the symbolic three birds that represent the Holy Trinity. the vibrant blue sky. Authenticity Guaranteed



8: Al Black (1947-2025) Florida Highwaymen, Oil on Board Painting

USD 1,000 - 3,000

Artist, Year, Title: Al Black (1947-2025), Florida Highwaymen, Palm tree. Origin: Florida. Medium: Oil on masonite. Dimensions (sheet; frame): Without frame: 16' x 38' in. With frame: 22' x 44' x 2' in. Weight: 4.5lb. Provenance: Acquired directly from Al Black in 2024. Additional Information: Signed on lower left "Al Black". From the Florida Highwaymen original group of 26 African American Artists, created from the 1950's to 1980's. Creating over 200,000 paintings in the 20th century. Description: Depicts a typical Florida Landscape, with a tall Palm tree, a lake, vegetation, and the symbolic three birds that represent the Holy Trinity. the vibrant blue sky. Authenticity Guaranteed



9: Al Black (1947-2025) Florida Highwaymen, Oil on Board Painting

USD 1,000 - 2,000

Artist, Year, Title: Al Black (1947-2025) Florida Highwaymen. Moonlit Landscape. 2025. Origin: Florida, USA. Medium: Oil on Board. Dimensions: framed 16"x19", unframed 11"x4". Weight: 3.2lb. Provenance: Al Black collection. Additional Information: Al Black is a notable figure associated with the Florida Highwayman, A group of African American Landscape Artists who began painting in the 1950's. Al Black signature on lower right. Description: Depicts a moonlit landscape painting, featuring a prominent full moon reflecting on a body of water. The scene includes several palm trees and other lush green trees, suggesting a natural, possibly wetland or marsh, environment. Various birds are visible, both in flight against the night sky and perched near the water's edge.



10: Al Black (1947-2025) Florida Highwaymen, Oil on Board Painting

USD 1,000 - 2,000

Artist, Year, Title: Al Black (1947-2025) Florida Highwaymen, Purple Jacaranda tree blooming. Origin: Florida. Medium: Oil on Masonite. Dimensions: framed 21 x 25", unframed 20x 23". Weight: 3.2lb. Provenance: Acquired directly from Al Black in 2024, with COA. Additional Information: Signed on lower left "Al Black". From the Florida Highwaymen original group of 26 African American Artists, created from the 1950's to 1980's. Creating over 200,000 paintings in the 20th century. Description: Depicts a typical Florida Landscape, painting showcases a vibrant landscape of red trees, birds by beautiful pond, and lush greenery. Authenticity Guaranteed



11: Al Black (1947-2025) Florida Highwaymen, Oil on Board Painting

USD 1,500 - 3,000

Artist, Year, Title: Al Black (1947-2025), Florida Highwaymen, Florida River at Dusk. Origin: Florida. Medium: Oil on Masonite. Dimensions: Framed 41" x 29". Provenance: Acquired directly from Al Black in 2025, with COA. Additional Information: Signed lower right ?Al Black.? From the original Florida Highwaymen group of 26 African American artists active from the 1950s to 1980s, collectively producing over 200,000 paintings that captured Florida's vivid natural beauty. Description: Depicting a classic Florida wetlands scene, this painting showcases a tranquil river framed by lush greenery, palm trees, and graceful birds under a moody twilight sky. The composition exemplifies Al Black's signature blend of realism and atmosphere, celebrating the serene and untamed spirit of the Sunshine State. Authenticity guaranteed.

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12: Sam Newton (American, b. 1948) Florida Highwaymen, Oil on Upson Board Painting

USD 4,500 - 9,000

Artist, Year, Title: Sam Newton (American, b. 1948), Untitled Florida Landscape Origin: USA, Florida Medium: Oil on Upson Board Dimensions: With frame: 48 x 25 in | Without frame: 55 x 31 in Provenance: Originally purchased at Manor Auctions, later acquired by a private collector Additional Information: Sam Newton is one of the renowned artists of the Florida Highwaymen movement, which became a symbol of the vibrant painting tradition in mid-20th century Florida. His works stand out for their rich palette, striking depiction of tropical light, and energetic palette knife technique. The painting depicts a characteristic coastal landscape with palm trees and a tranquil lagoon, rendered with thick, expressive strokes. The artist's signature appears at the bottom. Description: Large-scale original oil painting by Sam Newton, celebrated Florida Highwaymen artist. The vibrant scene depicts palms swaying near the water's edge under a luminous sky, capturing the atmosphere of the Atlantic coast. Presented in a vintage distressed wood frame typical of Highwaymen artworks. A fine example of Newton's mature style.



13: R.A. McLendon (1932-2023) Florida Highwaymen, Indian River Fire Sky, Oil on Board

USD 4,500 - 5,000

Artist, Year, Title: Signed by R.A. McLendon (1932-2023), Florida Highwaymen, Indian River Fire Sky Origin: Florida, 1960's Medium: Oil on board. Dimensions (sheet; frame): Without frame: 36' x 24' in. With frame: 40' x 28' in. Weight: 7.3lb. Provenance: Acquired from a private collection. Additional Information: Signed on lower left "R.A. McLendon" From the Florida Highwaymen original group of 26 African American Artists, created from the 1950's to 1980's. Creating over 200,000 paintings in the 20th century. Description: Depicts a vivid sunset scene over the Indian River, characterized by a fiery orange and red sky, a common motif in Highwaymen paintings. The landscape features a tranquil river with lush greenery and palm trees. A small island with a cluster of palm trees is centrally located, reflecting in the calm waters.



14: Norman Wright (Americana, b.1952) Florida Highwaymen, Full Poinciana Bloom, Oil on Board Painting

USD 1,000 - 3,000

Artist, Year, Title: N. Wright (1952), Florida Highwaymen Style, Full Poinciana Bloom. Origin: Florida, 1970's Medium: Oil on board. Dimensions: Without frame 47' x 24' in. With frame 52.5' x 29.5' in. Weight: 11.2lb. Provenance: Acquired from a private collection. Additional Information: Signed on lower left "N. Wright" From the 2nd Generation Florida Highwaymen. Norman Wright: 2009 board member; Wright has historically painted since 1974 and, over decades, struggled to build his legacy; as a former brother-in-law to Al Black, Wright is one of the Highwaymen who can still be found roadside painting King's Highway south of Orange Avenue and US Highway One south of Orange Avenue; the above image of Wright is intended to respect and honor the legend who painted over the decades and has earned his place in history. Description: This piece is typical of the highwaymen style, depicting a vivid Florida landscape with a focus on the Poinciana tree, also known as the Royal Poinciana tree. The painting captures a serene scene with the iconic tree in full bloom, set against a backdrop of a grassy field, water, and a cloudy sky.



15: Jack Vernon (1940-1970) , Bouquet of Daisies, Oil on Canvas Painting

USD 1,000 - 3,000

Artist, Year, Title: Jack Vernon, Bouquet of Daisies, mid-20th century, (bears signature and date on verso) Origin: Possibly European School Medium: Oil on Canvas Dimensions: 45 x 23.5 in Weight: 5.9 lb Provenance: Private Collection Additional Information: Bears signature lower right ? Jack Vernon. ? Description: A vibrant floral still-life featuring a large bouquet of daisies, painted with bold impasto and expressive brushstrokes. The bright yellows, greens, and earthy tones recall Post-Impressionist and Expressionist traditions, emphasizing vitality and natural abundance. This work is offered without a certificate of authenticity and is sold as is, with no guarantee of authorship.



16: Daniel Garber (1880-1958), Landscape with River, Oil on Canvas Painting

USD 1,000 - 2,000

Artist, Year, Title: Daniel Garber (1880?1958), Landscape with River, ca. early 20th century Origin: United States Medium: Oil on canvas Dimensions: 14.5 x 11 in Provenance: Private collection, United States Additional Information: Bears signature "Daniel Garber" lower right. This item is offered without a certificate of authenticity and is sold as is. Description: A pastoral landscape attributed to Daniel Garber, one of the leading figures of the Pennsylvania Impressionists. The composition depicts a rolling countryside with trees, grazing horses, and a stream in the foreground. Painted in soft, atmospheric colors, the work reflects Garber's celebrated ability to capture light and tranquility in natural settings. The brushwork is loose yet structured, suggesting depth and harmony.

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17: Fedor Rerberg (Russian, 1866-1938), Village Scene, 1903, Mixed Media Painting

USD 1,000 - 1,500

Artist, Year, Title: Fedor Ivanovich Rerberg (Russian, 1866?1938), Village Scene, 1903Origin: Russia/United StatesMedium: Mixed media on paperDimensions: 25 x 30 in without frame, 31 x 35 in with frameFrame: Ornate carved wooden frame with decorative motifsProvenance: Private CollectionAdditional Information: Bears signature and dated ?1903? lower right. This item is offered without a certificate of authenticity and is sold as is.Description: A richly detailed village street scene by Fedor Ivanovich Rerberg, executed in mixed media on paper. The composition captures two women in traditional dress engaged in conversation, one carrying a bucket, the other with a large bundle of greenery. The cobblestone street and rustic architecture of the background evoke the rural charm of early 20th-century Russia. The work demonstrates Rerberg's keen eye for everyday life and attention to atmospheric detail.



18: Eberto Escobedo (Cuban, 1919-1995) Flores de Mariposa, Oil on Board Painting

USD 1,000 - 1,500

Artist, Year, Title: Eberto Escobedo (Cuban, 1919?1995), Flores de Mariposa, mid-20th centuryOrigin: CubaMedium: Oil on boardDimensions: without frame 24 x 16 in, with frame 34 x 26 inProvenance: Private Cuban-American collectionAdditional Information: Bears signature lower left "Escobedo." Inscription on the reverse reads: ?Flores de Mariposa, por Escobedo, Habana ? Cuba.?This Painting is offered without a certificate of authenticity and is sold as is.Description: A vibrant and expressive floral still life painting depicting Cuba's national flower?the mariposa (white butterfly jasmine)?arranged in a ceramic vase. Escobedo uses bold brushstrokes and a radiant palette of purples, blues, and golds, creating a fauvist-inspired composition full of rhythm and intensity.



19: Jean Dufy (French, 1888-1964) Cityscape with River, Oil on Wood Painting

USD 1,000 - 3,000

Artist, Year, Title: Jean Dufy (French, 1888?1964), Cityscape with River, ca. mid-20th centuryOrigin: FranceMedium: Oil on wood panelDimensions: without frame: 6.5" x 4"; with frame: 9.5" x 11.5"Frame: Black ebonized wood frame with angled moldingProvenance: Private collection, United StatesAdditional Information: Bears signature ?Jean Dufy? lower right. Though it carries the signature, attribution has not been formally confirmed and should be reviewed by a specialist or the artist's Catalogue Raisonne.Description: A charming and richly textured oil on panel depicting a waterfront cityscape, possibly Parisian or Mediterranean. Executed with vivid earth tones, layered architectural details, and brisk impasto brushwork, the work reflects the style associated with Jean Dufy's celebrated urban and port scenes.This Painting is offered without a certificate of authenticity and is sold as is, with no guarantee of authorship.



20: Mark Paul Elliott (British, b. 1974), Eagle in Flight, Oil on Canvas Painting

USD 300 - 1,000

Artist, Year, Title: M.P. Elliott (Mark Paul Elliott, British, b. 1974), Eagle in FlightOrigin: United KingdomMedium: Oil on canvasDimensions: Framed 29" x 25", unframed 24" x 20"Provenance: Private collection, United StatesAdditional Information: Signed lower left ?M.P. Elliott.? Mark Paul Elliott (British, b. 1974) is recognized for his detailed wildlife and landscape paintings, capturing the grace and strength of nature with photorealistic precision.Description: A striking oil painting of a bald eagle descending above misty waters, its wings spread wide as it approaches a weathered tree branch. The background's soft morning light and forested shoreline evoke a sense of freedom and majesty, hallmarks of Elliott's celebrated wildlife compositions.



21: Nejad Devrim (Turkish, 1923-1995), Abstract Composition, Watercolor on Paper Painting

USD 1,500 - 3,000

Artist, Year, Title: Nejad Devrim (Turkish, 1923?1995), Abstract CompositionOrigin: TurkeyMedium: Watercolor on paperDimensions: Framed 18.5" x 16", unframed 13" x 10"Provenance: Private collection, United StatesAdditional Information: Signed lower right ?Nejad,? dated 1978. Nejad Melih Devrim was a prominent Turkish modernist painter known for his vibrant abstract compositions and dynamic use of color and form, influenced by both European modernism and Turkish artistic traditions.Description: A luminous abstract watercolor by Nejad Devrim, featuring expressive green and yellow tonalities layered with gestural brushwork. The composition exudes rhythm and depth, showcasing Devrim's signature synthesis of lyrical abstraction and emotional energy.

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22: M. Sitherz (German, 20th Century), Deutsch Kurzhaar Hunting Dog, Oil on Board Painting

USD 500 - 1,200

Artist, Year, Title: M. Sitherz (German, 20th Century), ?Deutsch Kurzhaar? (German Shorthaired Pointer)Origin: Berlin, GermanyMedium: Oil on boardDimensions: Framed 16.5" x 13.5", unframed 14" x 11"Provenance: Private collection, United StatesAdditional Information: Signed and inscribed lower right ?M. Sitherz, Deutsch Kurzhaar ?Clausewitz,? Berlin, 1939.? The artist captures the noble character and alert poise of the German Shorthaired Pointer, a celebrated hunting breed.Description: A finely rendered oil portrait of a hunting dog, painted with remarkable realism and sensitivity. The deep tonal contrasts and careful attention to texture convey both strength and loyalty, making this an evocative example of early 20th-century European animal portraiture.



23: Fred Lincot (American, 1967), Laika in the Moon, Oil on Board Painting

USD 100 - 300

Artist, Year, Title: Fred Lincot (American, 20th Century), Laika in the MoonOrigin: United StatesMedium: Oil on woodDimensions: Diameter 10.5"Provenance: Private collection, United StatesAdditional Information: Signed and dated lower right ?F. Lincot ?67.? Fred Lincot was an American illustrator active from the 1950s through the 1970s, known for his whimsical and narrative works that often combined realism with imaginative storytelling.Description: Charming circular oil painting on wood depicting the dog Laika, the first living creature to orbit Earth. Set against a glowing lunar background, the composition fuses warmth and nostalgia with space-age symbolism, reflecting mid-century fascination with exploration and discovery.



24: Alice Neel (American, 1900-1984) Seated Man Reading, Mixed Media on Paper

USD 1,500 - 3,000

Artist, Year, Title: Alice Neel (1900?1984), Seated Man Reading, Mid-20th centuryOrigin: United StatesMedium: Mixed Media on PaperDimensions: without frame 14 x 10 in; with frame 19.5 x 16 inWeight: 3.5 lbProvenance: Private collectionAdditional Information: Bears signature ?Neel? at the lower right. This item is offered without a certificate of authenticity and is sold as is.Description: A vivid portrait rendered in fluid washes of watercolor and ink, depicting a man seated on a yellow chair, absorbed in reading. The palette combines cool blue tones of the shirt with the vibrant orange of the tie and sunlit yellows, lending immediacy and warmth to the composition. The dynamic brushwork and confident linework suggest psychological presence and intimacy characteristic of Neel?s approach to portraiture.



25: Domingo Ravenet (Cuban, 1905-1969) Still Life with Vase and Fruit, Watercolor on Paper

USD 1,000 - 1,500

Artist, Year, Title: Domingo Ravenet (Cuban, 1905?1969), Still Life with Vase and FruitOrigin: CubaMedium: Watercolor on paperDimensions: without frame: 11 x 15 in, with frame: 22 x 18 inWeight: 5 lbProvenance: Private collectionAdditional Information: Sign lower right ?Ravenet 1944?. This item is offered without a certificate of authenticity and is sold as is.Description: An expressive watercolor still life by Cuban artist Domingo Ravenet, depicting a rounded vase surrounded by fruit on a table. The composition is infused with rich earth tones, layered textures, and vibrant highlights, reflecting Ravenet?s mastery of color harmony and Cuban modernist aesthetics. A decorative floral backdrop enhances the dynamic arrangement, balancing geometric structure with organic detail.



26: Ingeborg Ringer (Argentine, b. 1937) Ceramic Relief, 1969

USD 300 - 800

Artist, Year, Title: Ingeborg Ringer (b. 1937) Couple with Sun, 1969Origin: ArgentinaMedium: Hand?built and glazed ceramic relief plaque; incised/sgraffito line work; polychrome glazes (orange, black, cream)Dimensions: inAdditional information: Signed ?INGEBORG 1969? at lower left on the front. Verso with the artist?s handwritten career notes in Spanish and signature.Mounting: Original hanging wire on two wooden battens fixed to the reverse.Provenance: Personal gift from a former secretary to President Ronald Reagan to the present owner; thence private collection.Description: Textured mid?century ceramic relief depicting a standing female and male nude against a patterned orange field with a sun/planet motif and stylized flowers. Strong, graphic black outlines over a cream slip; volcanic, crackled glaze to the orange ground?typical of studio ceramics of the late 1960s. Irregular, naturalistic edges emphasize the hand?built character.

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27: Cortland Butterfield (American, 1905-1974), Seated Woman in Red Shawl, Pastel on Paper

USD 100 - 200

Artist, Year, Title: W. Cortland Butterfield (American, 1905-1974), Seated Woman in Red Shawl
Origin: United States
Medium: Soft pastel and colored pencil on toned paper, double-matted under glass in a light wood frame
Dimensions: Framed: 27 x 22 in
Weight: 4.8 lbs
Additional Information: Signed lower right "Butterfield"
Provenance: Private collection
Description: An evocative pastel portrait by W. Cortland Butterfield, depicting an elderly woman seated in profile and wrapped in a crimson shawl. Executed with masterful control of color and line, the work conveys quiet dignity and warmth through layered pastel tones of red, ochre, and slate blue. Butterfield, known for his sensitive character studies and refined draftsmanship, brings a luminous quality to the subject through his subtle use of light and shadow.



29: Lebadang (France/Vietnamese, 1922-2015), Personage, Ltd. 100/300, Lithograph with intaglio on Arches

USD 200 - 600

Artist, Year, Title: Lebadang (Vietnamese, 1922-2015), Personage, c.1970s
Origin: France / Vietnam
Medium: Lithograph with intaglio on Arches paper (watermarked), hand-signed and numbered 100/300 in pencil
Dimensions: Framed: 35.5" x 22", Unframed: 11" x 24"
Provenance: Private collection, United States
Additional Information: Hand-signed in pencil lower right, Limited edition 100/300. Published from the artist's personal collection. Includes original description label affixed to verso.
Description: Lebadang masterfully combines lithography and deep intaglio printing to depict delicate abstract figures representing the procession and continuity of human life. Subtle embossed reliefs and pastel hues enrich the textured surface, characteristic of his "La Comédie Humaine" series. Presented in a silver and gold frame with cream mat.



30: Hovsep Pushman, The Celestial Musician Print

USD 200 - 400

Artist, Year, Title: Hovsep Pushman (American, 1877-1966), The Celestial Musician, Published 1961
Medium: Fine collotype print on paper, plate-signed "Pushman" lower left, with embossed Frost & Reed Ltd. publisher's seal
Dimensions: 31x29 in
Weight: 1.2 lbs.
Additional Information: Plate-signed "Pushman" lower left; embossed publisher's stamp of Frost & Reed Ltd. Publisher: Frost & Reed Ltd., Bristol & London, England. 1961 edition
Provenance: Private collection
Description: Authorized fine art collotype print after the painting The Celestial Musician by renowned American artist Hovsep Pushman. The composition features an Asian musician figurine beside an antique turquoise vessel and sculptural objects, all set against a deep, atmospheric background, a hallmark of Pushman's contemplative still life, symbolizing serenity and mysticism. Issued in 1961 by the prestigious British publisher Frost & Reed Ltd., this edition bears both the printed signature and the embossed Frost & Reed seal of authenticity.



31: Leroy Neiman Bjorn Borg signed Lithograph Ltd. 131/300 Bjorn Borg

USD 1,500 - 3,000

Artist, Year, Title: LeRoy Neiman (American, 1921-2012), Tennis Player, 1973
Origin: United States
Medium: Color Lithograph on Paper
Edition: 131/300, with blindstamp of Styria Studio
Dimensions: 23.5 x 30 in
Provenance: Private Collection
Additional Information: Hand signed lower right "LeRoy Neiman" and numbered 131/300 lower left in pencil; bears embossed stamp seal of Styria Studio, New York, a renowned fine art print studio that produced limited editions with major artists.
Description: A dynamic lithograph by LeRoy Neiman depicting a female tennis player in motion, executed in his characteristic bold palette and gestural style. The vibrant composition captures the intensity, color, and energy of competitive sport for which Neiman is celebrated.



32: Fernando Botero (Colombian, 1932-2023) Family Scene, Print on Paper

USD 10 - 500

Artist, Year, Title: Fernando Botero (Colombian, b. 1932), Family Scene, ca. late 20th century
Origin: Colombia
Medium: Color print on paper
Dimensions: 22 x 28 in
Provenance: Private Collection
Edition: 1/A, bears signature "Botero" lower left
Description: A striking limited-edition color print by Fernando Botero, depicting a reclining nude woman reading, rendered in the artist's unmistakable style characterized by voluminous forms and serene, contemplative expression. The intimate setting, warm palette, and minute details such as the still-life reflection in the background mirror evoke Botero's unique blend of sensuality and stillness. Pencil-signed by the artist in the lower left margin and marked 1/A, denoting an extremely small edition size, making this example particularly scarce.

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33: Fernando Botero (Colombian, 1932-2023) Reclining Woman Reading, Print on Paper

USD 10 - 500

Artist, Year, Title: Fernando Botero (Colombian, b. 1932), Reclining Woman Reading, ca. late 20th century
Origin: Colombia
Medium: Color print on paper
Dimensions: 22 x 28 in
Provenance: Private Collection
Edition: 1/A, bears signature "Botero" lower left
Description: A striking limited-edition color print by Fernando Botero, depicting a reclining nude woman reading, rendered in the artist's unmistakable style characterized by voluminous forms and serene, contemplative expression. The intimate setting, warm palette, and minute details such as the still-life reflection in the background mirror evoke Botero's unique blend of sensuality and stillness. Pencil-signed by the artist in the lower left margin and marked 1/A, denoting an extremely small edition size, making this example particularly scarce.



34: John Suchy (American, b. 1946), The George Washington Bridge, N.Y.C., Ltd. 327/400 Etching on paper

USD 500 - 1,000

Artist, Year, Title: John Suchy (American, b. 1946), The George Washington Bridge, N.Y.C.
Origin: United States
Medium: Hand-colored etching on paper
Dimensions: Framed 24.5" x 20.5", unframed 22" x 18"
Provenance: Private collection, United States
Additional Information: Signed and dated lower right "John Suchy 1993," numbered 321/400 lower left. John Suchy is a New York-based artist celebrated for his vibrant 3D and perspective cityscapes, capturing iconic urban landmarks with precision and whimsy.
Description: A striking hand-colored etching depicting the George Washington Bridge with the New York skyline, including the Empire State Building and the Twin Towers, under a clear blue sky. Suchy's detailed composition and vivid palette convey both architectural grandeur and the energetic rhythm of the city.



35: Geoff Pleasance (British, b. 1942), Aircraft Formation, Mixed media on board

USD 50 - 300

Artist, Year, Title: Geoff Pleasance (British, b. 1942), Aircraft Formation
Origin: United Kingdom
Medium: Mixed media on board
Dimensions: Framed 27.5" x 20.5", unframed 25" x 18"
Provenance: Private collection, United States
Additional Information: Signed and dated lower center "Geoff Pleasance 1973." Born in Suffolk in 1942, Pleasance developed a lifelong passion for aviation after witnessing WWII aircraft overhead as a child. He later collaborated with the U.S. Air Force, creating murals and paintings for RAF Mildenhall and other airbases. His work combines engineering precision with artistic expression, capturing both the power and beauty of flight.
Description: A dynamic aviation composition depicting multiple military aircraft soaring in formation through soft atmospheric clouds. Executed with meticulous technical accuracy and subtle tonal gradients, this work exemplifies Pleasance's ability to merge realism and aeronautical artistry, honoring the elegance and discipline of aviation.



36: Andy Warhol, Dollar Sign, Offset lithograph, after the original 1981

USD 200 - 400

Artist, Year, Title: Andy Warhol (American, 1928-1987), Dollar Sign (Yellow on Black)
Origin: United States
Medium: Offset lithograph (after the original 1981 screenprint)
Weight: 9.6 lbs
Dimensions: Framed 36" x 29"
Provenance: Private collection, United States
Additional Information: The original Dollar Sign series was created by Warhol in 1981, exploring the intersection of art and commerce. These works are among the artist's most iconic commentaries on consumer culture, equating money itself with art. The present example is a high-quality reproduction issued posthumously and remains a collectible representation of Warhol's pop art legacy.
Description: Vivid depiction of Warhol's signature dollar symbol rendered in bold yellow and red against a deep black background. The composition exemplifies Warhol's fascination with wealth, branding, and repetition - transforming an everyday symbol into a striking emblem of modern pop art.



37: Salvador Dalí (Spanish, 1904-1989), The Hallucinogenic Toreador, Published 2009

USD 150 - 300

Artist, Year, Title: Salvador Dalí (Spanish, 1904-1989), The Hallucinogenic Toreador, 2009
Origin: Published by Alternative Graphics, United States
Medium: Photomechanical graphics on paper, framed under glass
Dimensions: framed 36.5" x 29.5"
Weight: 8.4 lbs
Provenance: Private collection, United States
Additional Information: Edition of 500 Arabic and 500 International Interpretations of Dalí's images with interpretive signatures; plate destroyed after printing. Published by Alternative Graphics, printed by Delphi Printing. Includes Certificate of Authenticity affixed verso.
Description: A vibrant and surreal composition after Salvador Dalí's celebrated 1970 painting The Hallucinogenic Toreador, blending classical symbolism, optical illusion, and dream imagery. This authorized posthumous edition captures Dalí's fascination with transformation and duality, featuring the Venus de Milo repeated as a toreador's visage.

Treasures for the Holidays



38: Savago Lome (American, 2009) Psyche and Cupid, Oil on Canvas

USD 500 - 3,000

Artist, Year, Title: Savago Lome, Psyche and Cupid (Reproduction), 2009, After William-Adolphe Bouguereau (1825-1905) Origin: United States Medium: Oil on canvas Dimensions: 6 x 4 feet Provenance: Acquired directly from the artist Description: A finely executed reproduction of Bouguereau's 1895 masterpiece Psyche and Cupid. The painting depicts Cupid carrying Psyche through a luminous, ethereal space, evoking a sense of intimacy and transcendence. Realistic details, from the delicate wings to the soft drapery, celebrate Bouguereau's mastery of light, texture, and the human form. This work is a tribute to timeless themes of love and beauty. About the Artist: Savago Lome is an American visual artist known for oil paintings and watercolors that explore history, nature, and the interplay of masculine and feminine forces. She studied at the School of Fine Arts named after Vasily Surikov and exhibited across South Florida. From 2007 to 2013, she worked under the pseudonym Savago Lome, with works now held in private collections in the US and Europe.



41: Theo Wolvecamp (1925-1992) Abstract Totemic Forms, Mixed Media on Paper

USD 800 - 1,200

Artist, Year, Title: Theo Wolvecamp (1925-1992), Abstract Totemic Forms, mid-20th century Origin: Netherlands Medium: Mixed Media on Panel Dimensions: 13.7 x 19.7 in Weight: 0.1 lb Provenance: Private Collection Additional Information: Bears signature lower right "Wolvecamp?". Theo Wolvecamp (1925-1992) was a Dutch painter and early member of the CoBrA movement, recognized for his expressive abstraction and symbolic imagery. Description: An abstract composition of two vertical totem-like forms in earthy greens, browns, and deep oranges, set against a textured gray-black ground. The left figure has a rounded silhouette, while the right incorporates an eye motif and geometric patterns, adding symbolic and mystical resonance. The surface shows layered paint and incised lines, reflecting Wolvecamp's distinct CoBrA style that fuses spontaneity with archetypal imagery. This work is offered without a certificate of authenticity and is sold as is.



42: Roberto Fabelo (b. 1950) Alli fume, 1981, Lithograph on Paper

USD 300 - 500

Artist, Year, Title: Roberto Fabelo (Cuban, b. 1950), All? fum?, 1981 Origin: Cuba Medium: Lithograph on Paper Dimensions: 13 x 15 in Weight: 0.1 lb Provenance: Private Collection Additional Information: Sign and dated lower right "Fabelo 1981?"; titled lower left "All? fum?"; numbered 1/13; bears a publisher's blindstamp in the lower margin. Roberto Fabelo is one of Cuba's most celebrated contemporary artists, recognized for his surrealist allegories and expressive draftsmanship. Description: A rare limited-edition lithograph depicting skeletal figures smoking atop a floating platform, while shadow-like groups assemble below. The imagery blends satire, surrealism, and allegory, characteristic of Fabelo's early 1980s works.



43: Federico Aguilar Alcuaz (1932-2011) Abstract Composition, 1962, Mixed Media on Paper

USD 1,500 - 3,000

Artist, Year, Title: Federico Aguilar Alcuaz (1932-2011), Abstract Composition, 1962 Origin: Philippines / Spain Medium: Mixed Media on Paper Dimensions: 21 x 17 in Weight: 0.1 lb Provenance: Private Collection Additional Information: Bears signature lower right "Aguilar Alcuaz 1962?". Federico Aguilar Alcuaz was a Filipino modernist painter associated with abstraction, expressionism, and mixed-media experimentation. Description: An abstract composition with intersecting geometric and organic forms in earthy tones of ochre, black, and green. The textured surface and layered pigments create depth and rhythm, characteristic of mid-century abstraction. This work is offered without a certificate of authenticity and is sold as is, with no guarantee of authorship.



44: Bernard Dufour (French, 1922-2016) Majorcan Street, Serigraph on canvas

USD 150 - 400

Artist, Year, Title: Bernard Dufour (French, 1922-2016) Majorcan Street Origin: France Material: Serigraph on canvas Dimensions: Unframed: 18 Å— 15?, Framed: 20.5 Å— 17? Provenance: Private Collection, United States Additional Information: Print Sign "Bernard Dufour" Description: Charming depiction of a sunlit Mediterranean alleyway, rendered in Dufour's distinctive illustrative style. The scene features stone steps, hanging flower pots, and rustic architecture under bright daylight tones, characteristic of the artist's romantic interpretations of Southern European towns.

Treasures for the Holidays



45: In the style of Roger Herman, Abstract Composition, Oil on Canvas Painting

USD 600 - 900

Artist, Year, Title: In the style of Roger Herman (German-American, b. 1947), Abstract Composition, ca. 1980sOrigin: United StatesMedium: Oil on canvasDimensions: 25 x 31.5 in. framedProvenance: Private collectionAdditional information: The work is unsigned and is presented in the stylistic manner of Roger Herman, known for his expressive abstract compositions. This item is offered without a certificate of authenticity and is sold as is.Description: Dynamic abstract painting characterized by bold impasto strokes and a vivid palette of red, ochre, and brown tones. The composition exhibits structural depth and gestural energy reminiscent of Roger Herman's works from the 1980s, with emphasis on form, rhythm, and color balance.



46: Alexander Calder (American, 1898-1976), Abstract Composition, Lithograph on paper

USD 500 - 1,500

Artist, Year, Title: Alexander Calder (American, 1898-1976), Abstract Composition, ca. 1970sOrigin: United StatesMedium: Lithograph on paper, hand-signed "Calder" in pencil lower right, marked "A/P" (Artist's Proof) lower leftDimensions: 19 x 22 in. framed, 16.5 x 19.5 in. unframedProvenance: Private collectionAdditional information: Bears signature "Calder" lower right. This item is offered without a certificate of authenticity and is sold as is.Description: Vibrant abstract lithograph by Alexander Calder, featuring dynamic intersecting geometric forms in bold primary colors red, blue, and yellow contrasted with black circular elements. The work exemplifies Calder's iconic balance of color, shape, and rhythm, reflecting his sculptural approach to composition.



47: Amelia Peláez (Cuban, 1896-1968), Abstract Composition, Gouache on Paper

USD 500 - 1,500

Artist, Year, Title: Amelia Peláez (Cuban, 1896-1968), Abstract Composition, ca. 1950s-60sOrigin: CubaMedium: Gouache on paperDimensions: 15 x 20 in. framed, 14 x 19 in. unframedProvenance: Private collectionAdditional information: Bears signature "AP" lower right side. Come with Cuban National Cultural Heritage export seal (Consejo Nacional de Patrimonio Cultural, folio 46247) on verso. The work is unsigned. This item is offered without a certificate of authenticity and is sold as is.Description: Vivid abstract composition rendered in bold yellow and blue hues, delineated with expressive black contour lines. The geometric and ornamental motifs evoke the stylistic language of Amelia Peláez, one of Cuba's most renowned modernist painters known for her integration of baroque and architectural elements.



48: Carmen Herrera, Geometric Abstraction, Acrylic on paper Painting

USD 800 - 1,500

Artist, Year, Title: Carmen Herrera, Geometric Abstraction, c. late 20th centuryOrigin: Cuba / USAMedium: Acrylic on paperDimensions: 26.5 x 22.5 in (framed), 23 x 19 in (unframed)Weight: 6.1 lbProvenance: Private collectionAdditional Information: Bears signature "Herrera" in the lower right. This item is offered without a certificate of authenticity and is sold as is. Carmen Herrera was a Cuban-American abstract painter associated with hard-edge minimalism. Although she painted for decades in relative obscurity, international recognition came in the early 2000s, with her works now represented in the Whitney Museum of American Art and the Museum of Modern Art, New York.Description: A striking abstract composition dominated by vibrant yellow and black geometric planes. Two opposing black triangles cut sharply into the yellow field, forming a dynamic zigzag shape that emphasizes symmetry and contrast. The precise edges and flat application of color exemplify Herrera's hallmark minimalist approach, in which form and color become the subject.



49: Samuel Feijóo (Cuban, 1914-1992) Mexican Folk Scene, 1976, Mixed Media on Paper

USD 800 - 1,000

Artist, Year, Title: Samuel Feijóo (Cuban, 1914-1992), 1976, Mexican Folk SceneOrigin: CubaMedium: Mixed Media on PaperDimensions: Without frame: 14 x 10 in; With frame: 23 x 29 inWeight: 6.9 lbProvenance: Private collectionAdditional Information: Bears signature "Feijóo" lower right, dated 1976. This item is offered without a certificate of authenticity and is sold as is.Description: A lively and colorful folk-inspired composition by Cuban artist Samuel Feijóo, known for his multidisciplinary work blending literature, folklore, and visual art. The piece depicts a Mexican folk scene with symbolic and surreal elements: a central figure in a wide-brimmed hat, surrounded by intricate floral patterns, animals, and a large cartwheel motif. Rendered in a dynamic palette of greens, yellows, and earthy tones, the work exemplifies Feijóo's distinctive fusion of popular tradition and modernist expression. Presented in a vintage wood frame with green textile matting and gold trim, enhancing the vibrant folkloric atmosphere of the composition.

Treasures for the Holidays



50: Jean-Michel Basquiat, SAMO King, Acrylic and oil stick on canvas

USD 1,000 - 5,000

Artist, Year, Title: Attributed to Jean-Michel Basquiat (American, 1960?1988), SAMO King, ca. 1981sOrigin: United StatesMedium: Acrylic and oil stick on canvas, framedDimensions: 20" x 24" framed, 16.5" x 20.5" unframedProvenance: Private collectionAdditional information: Sign and dated verso: ?Face. Jean 81 Michel Basquiat?, attr. This item is offered without a certificate of authenticity and is sold as is.Description: Energetic mixed-media composition in Basquiat?s iconic Neo-Expressionist style, featuring bold colors, graffiti-inspired text, and a crowned head motif. The interplay of words, symbols, and abstract portraiture evokes the artist?s exploration of identity, power, and street culture. The vibrant palette and raw gestural energy reflect Basquiat?s signature visual language that bridges urban expression and fine art.



51: Manuel Mendive (Cuban, b. 1944) Acrylic on Canvas Painting

USD 3,000 - 12,000

Artist, Year, Title: Manuel Mendive (Cuban, b. 1944), 2022Origin: CubaMedium: Acrylic on canvasDimensions: 17x14" in framedWeight: 2.2lbsProvenance: Private provenanceAdditional information: Bears signature "MENDIVE 2022," is visible in the bottom-left corner of the canvas. This item is offered without a certificate of authenticity and is sold as is.Description: The painting depicts a surrealist scene with a winged, human-like figure standing on a mound, interacting with a white bird perched on a tree. Another white bird is flying nearby. The background is a yellow gradient, and the scene includes two stylized trees. The work reflects Mendive's themes of spirituality, Yoruba cosmology, and the relationship between humans and nature.



52: Toshimitsu Imai (Japanese, 1928-2002) Abstract Composition, 1962, Oil on Canvas Painting

USD 5,000 - 15,000

Artist, Year, Title: Toshimitsu Imai (Japanese, 1928?2002), Abstract Composition ,1962Origin: JapaneseMedium: Oil on canvasDimensions: without frame 20 ? 24 in , with frame 27 ? 31 in Provenance: Private collectionAdditional Information: Bears signature and dated ?Imai 62?, lower left. This item is offered without a certificate of authenticity and is sold as is.Description: A striking abstract work by celebrated Japanese artist Toshimitsu Imai from his dynamic 1960s period. The piece exhibits his energetic pigment application, fluid motion, and harmonious contrasts?neatly bridging the expressive freedom of post-war abstraction with a lyrical sense of balance. Ideal for serious collectors of Japanese modernist art or those looking to make a bold statement in any contemporary interior.



53: John Little (American), Abstract Composition, Acrylic on Canvas Painting

USD 2,000 - 15,000

Artist, Year, Title: John Little (American, 1907?1984), Untitled (Abstract Composition), 1983Origin: United StatesMedium: Acrylic on canvasDimensions: 23 ? 18 in framedWeight: 2 lbsProvenance: Private collectionAdditional information: Bears signature and dated lower left ?John Little 83?. This item is offered without a certificate of authenticity and is sold as is.Description: Dynamic abstract composition with interlocking geometric planes and curvilinear forms in blue, white, black, and olive tones. The imagery suggests two stylized figures amid intersecting lines and blocks of color; brisk brushwork and strong linear contours typical of Little?s late abstract style. Presented in a contemporary dark wood frame.

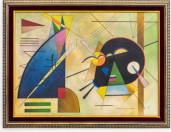


54: Arshile Gorky (American) Abstract Composition, Oil on Canvas Painting

USD 800 - 2,500

Artist, Year, Title: Arshile Gorky (American, 1904?1948), Abstract Composition, mid-20th CenturyOrigin: United StatesMedium: Oil on canvas, framed in an ornate gilt wood frame with linen linerDimensions: 25.5 x 21.5 in framedWeight: 3.4 lbsProvenance: Private collectionAdditional information: Bears signature lower left ?a.gorky?. This item is offered without a certificate of authenticity and is sold as is.Description: Dynamic abstract composition featuring interlocking biomorphic and geometric forms in hues of ochre, teal, black, and crimson. The painting captures rhythmic movement and surrealist abstraction reminiscent of Arshile Gorky?s mature style. Presented in a vintage gilt frame; the verso shows an older stretcher with signs of age and light toning. Offered as attributed to A. Gorky ? authentication not confirmed.

Treasures for the Holidays



55: Wassily Kandinsky (Russian) Abstract Composition, 1941

USD 2,000 - 4,000

Artist, Year, Title: Wassily Kandinsky (Russian, 1866?1944), Abstract Composition, 1941Origin: EuropeMaterial: Mixed media on board, framedDimensions: Framed: 30 x 23 in, Unframed: 21 x 28 inAdditional Information: Bears signature "K 41" lower right. This item is sold as is, not authenticated, and is offered as is.Description: Vivid geometric abstraction featuring intersecting shapes and bold color fields of blue, green, yellow, and red. The composition demonstrates rhythmic balance and dynamic motion reminiscent of Kandinsky's late non-objective works.



56: Beauford Delaney (American, 1901-1979), Abstract Composition, Oil on Canvas Painting

USD 2,000 - 4,000

Artist, Year, Title: Beauford Delaney (American, 1901?1979), Abstract Composition, ca. 1950s?60sOrigin: United StatesMedium: Oil on canvasDimensions: 27.5 x 38 in. framed, 23 x 33 in. unframedProvenance: Private collectionAdditional information: Bears signature "Beauford Delaney" lower right. This item is offered without a certificate of authenticity and is sold as is.Description: Expressive abstract oil painting characterized by rich layers of deep greens, yellows, and black tones with textured impasto brushwork. The work captures the meditative luminosity and emotional depth reminiscent of Beauford Delaney's celebrated abstract period developed in Paris.



57: Arina Sleutsker (Russian), Female Nude, ca. 2000s, Ltd. 1/195, Serigraph on paper

USD 500 - 700

Artist, Year, Title: Arina Sleutsker (Russian), Female Nude, ca. 2000sOrigin: RussiaMedium: Serigraph on paper, hand-signed "Arina Sleutsker" lower right, numbered 1/195 lower left, framedDimensions: 23 x 28 in. framed, 16.5 x 21 in. unframedProvenance: Private collectionAdditional information: Bears signature "Arina Sleutsker" lower right. This item is offered without a certificate of authenticity and is sold as is.Description: Charming early 20th-century maritime scene depicting moored sailboats under a luminous sky, rendered in soft tones of blue, gold, and violet. The artist's sensitive treatment of light and reflection captures the tranquil atmosphere of a coastal harbor at sunset.



58: G.H.M. Findlay (British, 19th-20th), Harbor Scene with Boats, 1924, oil on Canvas Painting

USD 600 - 1,200

Artist, Year, Title: G. H. M. Findlay (British, 19th?20th century), Harbor Scene with Boats, 1924Origin: United KingdomMedium: Oil on canvasDimensions: 23 x 19 in. framed, 18 x 14 in. unframedProvenance: Private collectionAdditional information: Bears signature "G. H. M. Findlay" and dated "7/11/24" lower right. This item is offered without a certificate of authenticity and is sold as is.Description: Charming early 20th-century maritime scene depicting moored sailboats under a luminous sky, rendered in soft tones of blue, gold, and violet. The artist's sensitive treatment of light and reflection captures the tranquil atmosphere of a coastal harbor at sunset.



59: A. Marchi (Italian, 19th-20th century), Young Woman, 1900s, Oil on Canvas Painting

USD 800 - 1,200

Artist, Year, Title: A. Marchi (Italian, 19th?20th century), Portrait of a Young Woman, ca. early 1900sOrigin: ItalyMedium: Oil on canvasDimensions: 26 x 22 in. framed, 20.5 x 16 in. unframedProvenance: Private collectionAdditional information: Bears signature "A. Marchi" lower left. This item is offered without a certificate of authenticity and is sold as is.Description: Charming portrait of a young woman in profile, delicately rendered in warm tones of gold, red, and ochre. The artist captures the sitter's soft expression and graceful pose with a mastery of light and classical technique characteristic of late 19th- to early 20th-century Italian portraiture. The painting is complemented by an ornate carved gilt frame.



60: European Painting Signed A. Renoir, Oil on Canvas Painting

USD 3,000 - 4,000

Artist, Year, Title:European Painting Signed A. Renoir "Seated Ballerina"Period: Late 19th?early 20th century, Impressionist periodMedium: Oil on canvas, presented in an ornate giltwood frameDimensions: 32 x 25 in framedWeight: 7.2 lbs Signature: Sign lower right "A. Renoir"Provenance: Private collectionDescription: A finely painted portrait of a young ballerina seated gracefully with her chin resting on her hands, dressed in a soft blue gown with delicate tulle sleeves. The artist employs a luminous palette of pinks, blues, and lavenders, with impressionistic brushwork reminiscent of Pierre-Auguste Renoir's tender depictions of dancers and young women. The composition conveys warmth, innocence, and refined sensitivity.

Treasures for the Holidays



61: French Painting, Signed Degas, Ballet Dancers, Oil on Canvas Painting

USD 2,000 - 3,000

Artist, Year, Title: French School, Signed Edgar Degas, Ballet DancersOrigin: FranceMedium: Oil on CanvasDimensions: without frame: 26.5" x 31.5", with frame: 31" x 36", ornate gilt frameProvenance: Private CollectionAdditional Information: Bears signature "Degas" at lower left. This item is offered without a certificate of authenticity and is sold as is.Description: A charming oil on canvas depicting ballerinas in rehearsal, evocative of Degas's celebrated ballet scenes. The composition highlights the artist's hallmark interest in movement, light, and intimate glimpses into the world of dance. Rich colors and delicate brushwork capture the grace and elegance of the dancers in their tutus.



62: Signed Manet ? French European Painting Oil on Canvas Painting

USD 2,000 - 3,000

Artist, Year, Title: Manet? French, Bathers on the River bankOrigin: Europe, FrenchMedium: Oil on CanvasDimensions: with frame 27.5"x 35.5" in | without frame 30"x21.5"Weight: 8.4"lbProvenance: Private CollectionAdditional Information: Signature "Manet" Lower left.Description: A serene scene depicting 4 females figures: A nude woman seated in the foreground arranging her hair, another partially draped figure reclining on a blanket, and two bathers immersed in the water beyond. The composition recalls the theme of leisure and natural beauty popular among Impressionist painters, rendered with soft, atmospheric brushwork and a luminous palette.



63: After Vu Cao Dam (Vietnam/France) Coqs, 1964, Oil on Canvas Painting

USD 1,000 - 2,000

Artist, Year, Title: After Vu Cao Dam (Vietnam/France, 1908-2000), Coqs, 1964Origin: Vietnam / FranceMedium: Oil on canvasDimensions: with frame 30" x 36" | without frame 24" x 30" Provenance: Private Collection, United StatesAdditional Information: Sign and date "Vu Cao Dam 64" lower left. Framed in original vintage wood frame with linen liner. This item is offered without a certificate of authenticity and is sold as is.Description: A bold and expressive composition by Vietnamese-French artist Vu Cao Dam, titled Coqs, depicting two dynamic roosters in motion against a textured, earthy-toned background. Painted in 1964, the piece showcases Dam's signature blend of Asian heritage and modern European brushwork. The strong contrast between the vibrant blue and white plumage adds energy and tension, capturing the lively spirit of the subject with painterly intensity.



64: Danny, Paris Street Scene with the Eiffel Tower, Oil on Canvas Painting

USD 300 - 1,000

Artist, Year, Title: Danny, Paris Street Scene with the Eiffel Tower, Mid?Late 20th Century (circa 1960s?1990s)Origin: FranceMedium: Oil on canvas, impasto techniqueDimensions: 34 x 29.5 in framedWeight: 15.8 lbsProvenance: Private collectionAdditional information: Bears signature "DANNY" in red lower rightDescription: Charming Parisian Street scene featuring figures strolling through a bustling avenue with shops and cafés, leading toward the Eiffel Tower in a distance. Executed in a vibrant palette with expressive palette-knife strokes characteristic of mid-century decorative European oils. Presented in an ornate gilt frame with floral motifs.



65: Russian Landscape, Signed Iw.P. Choultse?, Oil on Canvas Painting

USD 2,000 - 3,000

Artist, Year, Title: Russian Landscape Signed Iw.P. Choultse Winter Landscape with Snow-clad PinesPeriod: Mid?20th CenturyMedium: Oil on CanvasDimensions: 36 x 27 in framedWeight: 7.8 lbs. framedSignature: Sign lower right, in dark pigment "Iw.P. Choultse"Provenance: Private collectionDescription: An atmospheric winter scene depicting a snow-blanketed forest with soft sunrise / sunset light casting pinks and purples across the snow. The composition emphasizes light effects and shadow contrasts in a style reminiscent of Russian landscape traditions. Framed in a gilded wood frame showing wear consistent with age.



66: Russian Painting Forest Landscape, Signed Shishkin, Oil on Canvas Painting

USD 2,000 - 3,000

Artist, Year, Title: Shishkin (Russian), Forest LandscapeOrigin: RussiaMedium: Oil on canvasDimensions: Without frame: 24" x 36" | With frame: 30.5" x 42.5"Provenance: Private CollectionAdditional Information: Bears signature lower right ?I.I. Shishkin.? This item is offered without a certificate of authenticity and is sold as is.Description: A richly detailed forest scene in the manner of Ivan Shishkin, the renowned master of Russian landscape painting. The composition depicts towering spruce trees illuminated by shafts of sunlight breaking through the canopy, with a stream meandering through the rocky forest floor. Shishkin's celebrated attention to detail and mastery of natural light lend the work remarkable depth and realism. Presented in an ornate gilded frame.

Treasures for the Holidays



67: Attributed to Aivazovsky (Russia), Rescue at Sea, Oil on Canvas Painting

USD 3,000 - 4,000

Artist, Year, Title: Attributed to Ivan Aivazovsky (Russian, 1817?1900), Rescue at SeaOrigin: RussiaMedium: Oil on canvasDimensions: 33.5" x 45.5" framed, 24" x 36" unframedProvenance: Private collectionAdditional information: Bears signature in Cyrillic "Aivazovsky" lower right. This item is offered without a certificate of authenticity and is sold as is.Description: Dramatic seascape depicting sailors in a lifeboat rowing toward safety as sunlight breaks through storm clouds over turbulent waters. A shipwrecked vessel drifts in the background beneath a golden sky. The composition and luminous rendering of light evoke the romantic and emotive maritime style for which Ivan Aivazovsky is celebrated.



68: Attributed to Martiros Sarian (Armenian), Mount Ararat in Spring, Oil on Canvas Painting

USD 2,000 - 3,000

Artist, Year, Title: Attributed to Martiros Sarian (Armenian, 1880?1972), Mount Ararat in SpringOrigin: ArmeniaMedium: Oil on canvas, framedDimensions: 29" x 41" framed, 24" x 36" unframedProvenance: Private collectionAdditional information: Bears signature ?M. Sarian? lower right. This item is offered without a certificate of authenticity and is sold as is.Description: Vibrant landscape depicting the majestic Mount Ararat bathed in sunlight, framed by blossoming trees and fertile green fields. Executed in the bold color palette and expressive brushwork characteristic of Martiros Sarian, this work captures the harmony of nature and light that define his signature Armenian modernist style. The composition conveys warmth and optimism, hallmarks of Sarian?s celebrated depictions of his homeland.



69: Shambala, Attributed to Nikolai Roerich (Russian) Oil on Canvas Painting

USD 2,000 - 3,000

Artist, Year, Title: Attributed to Nikolai Roerich (Russian, 1874?1947), ShambalaOrigin: RussiaMedium: Oil on canvas, framedDimensions: 31" x 43" framed, 24" x 36" unframedProvenance: Private collectionAdditional information: Bears monogram ?RX? lower right. This item is offered without a certificate of authenticity and is sold as is.Description: Vivid mystical landscape depicting the legendary Himalayan valley of Shambala. The scene combines towering snow-capped mountains, radiant skies of crimson and gold, and an ancient sculpted figure near a turquoise river. The work embodies the transcendental symbolism and luminous palette characteristic of Roerich?s Himalayan series, where spiritual themes merge with nature?s grandeur.



70: Madonna in Sorrow, early 20th century, Oil on Canvas

USD 100 - 500

Artist, Year, Title: Unknown Artist, Madonna in Sorrow, early 20th centuryOrigin: EuropeMedium: Oil on canvas laid on board, oval gilt frameDimensions: 25" x 20" framedProvenance: Private collectionAdditional information: Unsigned. This item is offered without a certificate of authenticity and is sold as is.Description: A moving devotional image of the Virgin Mary depicted in deep contemplation and sorrow, with a single tear marking her cheek. The artist?s refined handling of light and color imbues the composition with solemn grace and tenderness. The oval gilt frame enhances the spiritual intimacy and classical tone of this early 20th-century religious painting.



71: 19th century Russia Icon - The Holy Chief-Commander Michael and the Other Bodiless Powers

USD 1,500 - 2,500

Description: Icon depicting the Assembly of the Archangel Michael and The Other Bodiless Powers.Age: Middle 19th century.Origin: Russia Yaroslav Region.Materials: Egg tempera gilt and gessoed wooden panel.Dimensions: 12.5"x10.5"x1".



72: Russian Cufflinks Art Nouveau Style 14K Gold Enamel Diamond & Ruby

USD 2,000 - 3,000

Title: Russian Art Nouveau Style 14K Gold Enamel Diamond & Ruby CufflinksMaterial: 14K Yellow Gold, Ruby, Enamel, tw 0.14ct DiamondsMarks: 56 zolotnikMeasurements: Length 1.4?Weight: 12.3 gAdditional Information: Elegant and vibrant, these cufflinks feature a striking Art Nouveau design, combining vivid enamel work with diamonds and rubies. Crafted from rich 14K yellow gold, they capture the flowing, organic motifs typical of the era, reflecting the opulence and artistry of Russian craftsmanship.Description: Russian Art Nouveau 14K gold cufflinks with red and blue enamel, each set with a diamond and ruby.Video: https://www.instagram.com/p/DOV3WONjZE/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==

Treasures for the Holidays



73: Russian Fabergé Era Brooch Pearls Old Minor Diamonds

USD 2,000 - 3,000

Title: Russian Fabergé Era Old Minor Diamonds and Pearl Brooch, ca. 1890-1910 Stones: Old-Cut minor Diamonds, Natural Pearls Measurements: 36.5 × 48 mm Weight: 11.4 g Marks: "KF Fabergé" / "56" (14K gold) Description: A fine Fabergé Era Russian brooch, crafted in 14K yellow gold (56 zolotniks), designed as an openwork floral spray with scrolling foliate motifs. The brooch is set with old-cut minor diamonds and natural pearls, including a suspended oval pearl drop. Diamonds are mounted in silver-topped gold, typical of the period. Marked with the Russian Imperial hallmark ?56? for 14K gold. Retains its leather and silk presentation box, stamped with the Imperial double-headed eagle and addresses for St. Petersburg, Moscow, and Odessa. Video: https://www.instagram.com/reel/DP4WsZpjEj7/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



74: 14K White Gold Kids Ring Art Deco Pleasure Enamel & Diamond

USD 300 - 400

Title: 14K White Gold Kids Ring Art Deco Pleasure Enamel & Diamond Material: 14K White Gold, Enamel, approx. 0.25 ct Diamond Ring Size: 2.25 Weight: 2.6 g Description: Charming 14K white gold ring designed for kids or as a pinky ring, featuring vibrant enamel accents and a central diamond surrounded by smaller gemstones. Video: https://www.instagram.com/p/DOV8dZTEbV8/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



75: Tiffany & Co. 18K White Gold Five-row Pave Diamond Band Ring, Metro Collection

USD 3,500 - 7,000

Title: Tiffany & Co. 18K White Gold Five-row Pave Diamond Band Ring, Metro Collection Description: A luxurious Tiffany & Co. Five-Row Diamond Band Ring crafted in 18K white gold, pave-set with 0.90 carats TW of round brilliant-cut diamonds, F-G color and VS clarity. The wide band design features 5 rows of continuous sparkle. Smooth comfort-fit interior. A signature Tiffany creation from the metro collection, combining modern elegance with timeless craftsmanship. Material: 18K White Gold (Au 750), Round Brilliant-Cut Diamonds (0.90 carats TW) Marks: TIFFANY & CO. AU 750 BELGIUM Size: 6 Weight: 4.2g Video: <https://www.tiffany.com/jewelry/rings/tiffany-metro-five-row-ring-GRP03613/>



76: Tiffany & Co. 18K Yellow Gold "T" Wire Ring

USD 1,000 - 1,800

Title: Tiffany & Co. 18K Yellow Gold "T" Wire Ring Description: A contemporary Tiffany & Co. "T" Wire Ring crafted in 18K yellow gold, featuring the signature open band design with bold opposing T motifs. The clean, modern aesthetic is inspired by the Tiffany "T" collection's minimalist lines. Fully hallmarked on the interior. satin-finish surface. Material: 18K Yellow Gold (Au 750) Marks: Stamped: TIFFANY & CO. AU 750 Size: 6 Weight: 6.7g Box included. Video: <https://www.tiffany.com/jewelry/fifth-avenue-in-store-pickup/tiffany-t-square-ring-33279574/>



77: Tiffany & Co. Hard Wear Hinged Ball Charm Ring 18K Yellow Gold

USD 1,000 - 2,000

Title: Tiffany & Co. HardWear Hinged Ball Charm Ring, 18K Yellow Gold Description: A bold Tiffany & Co. ring from the HardWear collection, crafted in 18K yellow gold. It features a wide polished band with a hinged spherical drop charm at the front, a design inspired by Tiffany's 1970s archive pieces. The gold ball moves freely with the wearer's motion, exemplifying the collection's industrial-chic aesthetic and fine craftsmanship. This contemporary design was introduced in 2017 as part of the "City HardWear line and remains striking modern statement piece. Material: 18K yellow gold (Au 750) Marks: Stamped: TIFFANY & CO. AU 750, New York Size: 6 Weight: 15g Video: https://www.instagram.com/p/DNjObDhyUkD/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



78: Two-Tone 14K Gold Band Ring Motif Panthers

USD 700 - 1,000

Title: 14K Two-Tone Gold Band Ring Motif Material: 14K Gold Yellow and White Marks: 14K Size: 8.5 Weight: 11.6g Description: A distinctive wide band ring featuring applied relief decorations of walking panthers encircling the band. The design showcases a brushed silver-tone background contrasted with raised yellow gold panther figures and borders.

Treasures for the Holidays



79: Montblanc 18K Yellow Gold Star-Inspired Band, 5 mm

USD 1,500 - 3,500

Title: Montblanc 18K Yellow Gold Star-Inspired Band, 5 mmBrand: MontblancMaterial: 18K Yellow Gold (marked 750)Weight: 12.59 gramsRing Size: 11 (European size 64)Markings: MONTBLANC, 750, serial number FJ1103XXXDesign: Unique star-shaped wavy contour inspired by Montblanc's signature emblemAdditional Information: This refined Montblanc ring showcases minimalist yet sculptural design, crafted in solid 18K yellow gold. Its softly brushed matte finish and geometric silhouette reflect the brand's dedication to timeless luxury and precision craftsmanship. Perfect as a unisex fashion statement or stacking ring.



80: David Yurman Renaissance Pink Tourmaline & Green Onyx Ring in Sterling Silver and 14K Gold

USD 600 - 1,000

Title: David Yurman Renaissance Pink Tourmaline & Green Onyx Ring in Sterling Silver and 14K GoldBrand: David YurmanCollection: Renaissance CollectionMaterial: Sterling Silver (925) and 14K Yellow Gold (585)Gemstones: Pink Tourmaline (square-cut, center), Two Green Onyx cabochons (accents)Ring Size: 6.75Weight: 5.37 gramsMarkings: D. YURMAN, 925, 585 (inside band)Design: Signature cable band with contrasting gold bezel settingsAdditional Information: From David Yurman's iconic Renaissance Collection, this ring highlights the brand's signature blend of sculptural design and gemstone color harmony. The twisted silver shank is accented by 14K gold details framing a vivid pink tourmaline center and two green onyx cabochons. A sophisticated and collectible piece of designer jewelry.



81: Russian Soviet Era 14K Rose Gold Ring with Amber Cabochon

USD 500 - 700

Title: Soviet Era 14K Rose Gold Ring with Amber CabochonPeriod: Soviet Union, mid-20th centuryDetails: Metal: 14K Rose Gold (hallmark ?583?)Stone: Amber cabochon, approx. 20.51 × 10.32 mmRing size: 8.25 (US)Weight: 6.9 gDescription: Elegant vintage Soviet ring crafted in 14K rose gold (hallmarked ?583?), featuring a large oval amber cabochon of warm honey tone with natural inclusions. The stone is securely set in a bold modernist-style openwork gold mounting, creating a striking balance between simplicity and sophistication.Video: https://www.instagram.com/p/DOv48utjR7D/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



82: Ring 14K Yellow Gold with 0.41ct Diamonds

USD 1,500 - 2,000

Title 14K Gold Ring with center stone 0.41 ct Old Mine Cut DiamondsOrigin, year: NoneDimensions: 6.75Weight: 4.5grProvenance: From Private collectionAdditional Information: Crafted in high-karat gold with floral engraving, featuring an old mine-cut diamond. Light age wear, partial hallmark on inner band. Description: Elegant antique ring crafted in richly engraved yellow gold, set with a sparkling old mine-cut diamond at the center. The floral repouss design highlights Imperial-era craftsmanship and classic romantic style.



83: 14K White Gold Emerald Ring 4.9gr with Diamonds tw 0.42ct

USD 2,000 - 5,000

Title: Emerald & Diamond 14K White Gold RingMaterial: 14K White Gold, Emerald, approx. 2.00 carats, emerald-cut, Diamonds, total approx. 0.42 caratsWeight: 4.9 gRing Size: 7 1/4 (US)Additional Information: Elegant 14K white gold ring featuring a vibrant emerald-cut emerald at the center, accentuated by channel-set round brilliant diamonds along the shoulders. A timeless combination of color and brilliance



85: David Yurman 18K Gold Box Chain Bracelet, 5mm

USD 3,000 - 4,000

Title: David Yurman (DY) Box Chain bracelet 18K Yellow Gold, 5mmOrigin: USADimensions: 8' in long 2.8' X 2.8'in, 7 1/4" (18.4cm)Weight: 18.8grProvenance: From Private collectionStamp: DY750Additional Information: 18K Yellow Gold have been tested by different gemological devices and professionals.Description: The David Yurman Box Chain Bracelet, crafted in 18K gold. This luxurious piece from the Chain Collection showcases a meticulously constructed box chain design, Reflecting DY's commitment to craftsmanship and sculptural aesthetic. It secures with a push clasp, giving style and security.

Treasures for the Holidays



86: Bvlgari 18K Gold 0.2ct Diamond Bracelet

USD 7,000 - 10,000

Title: BVLGARI bracelet, 18k Gold, 0.2ct diamonds. Origin, year: Made in Italy Dimensions: 3' X 2.5'in, size 7 3/4" (19.7cm) Weight: 38.3g Stamp: AU 750/made in Italy / xl EAYW7/ Ref. 23XXXL Provenance: From Private collection Additional Information: 0.2 ct Diamonds, 18k Yellow Gold have been tested by different gemological devices and professionals. Description: BVLGARI bracelet, features the BVLGARI logo engraved around its circumference and is adorned with two diamonds on each side within a square frame. This piece is described as a contemporary statement of elegance, drawing inspiration from Bvlgari's Roman heritage.



87: Bvlgari B. zero1 18K Yellow Gold Chain Bracelet

USD 1,500 - 2,000

Title: Bvlgari B. zero1 18K Yellow Gold Chain Bracelet Description: Elegant Bvlgari B.Zero1 bracelet crafted in 18K yellow gold, featuring the signature central cylindrical B.Zero1 motif engraved with the BVLGARI logo on both edges. The delicate chain is accented by additional engraved circular elements, creating a refined, recognizable design. The bracelet is secured by a lobster clasp closure. Material: 18K Yellow Gold Marks: BVLGARI, 750 (18k) Size: 7 3/4" in Weight: 8.1g



88: Tiffany & Co. 18K Yellow Gold Double Ring motif Chain Bracelet

USD 1,000 - 1,500

Title: 18K Yellow Gold Double Ring motif Chain Bracelet Description: A stylish and contemporary 18K yellow gold bracelet featuring an interlocking double ring design, evocative of the Cartier Trinity or Love collections. The piece is completed with a fine gold chain and a secure spring ring clasp. The bracelet exudes understated luxury. Material: 18K Yellow Gold Marks: T&CO, 1837, Au750 (18K) Size: 6 3/4" in Weight: 4.4g



90: Russian Antique Faberge Era 14K Gold Jade Enamel Mushroom Pendant

USD 2,000 - 3,000

Title: Russian Antique Faberge Era 14K Gold Jade Pendant with Enamel Material: 14K Yellow Gold, Jade, Enamel Marks: 56 zolotnik Measurements: Height 1.2 Weight: 11.2 g Additional Information: The mushroom shape reflects its symbolic significance in Russian folklore, representing mystery, transformation, and a deep connection to nature. Housed in its original silk-lined case. Description: Elegant Russian pendant featuring a polished green jade body in a mushroom shape, topped with a deep red enamel accent and set in 14K yellow gold. Includes original presentation box, marked 56 zolotnik. Video: https://www.instagram.com/p/DPo90cTk6q/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



91: Russian 14K Gold and Enamel Egg Pendant Faberge Era

USD 2,000 - 3,000

Title: Russian 14K Gold and enamel Egg Pendant, Faberge Era Description: A finely crafted Russian-style egg pendant made of 14K gold and decorated with rich red Guilloche enamel alternating with white enamel panels, each bordered by raised gold outlines forming an interlocking pattern. Material: Solid 14K Gold with enamel decor Marks: H.W (maker's mark) 56 (Russian Gold for 14K) Measurement: 17.5mm x 14.7mm Weight: 6.0g Video: https://www.instagram.com/p/DO_ILqOERec/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



93: 18K Yellow Gold Cross Pendant & 2.0ct Emerald Square

USD 900 - 2,000

Title: 18K Yellow Gold Cross Pendant & Emerald Square Stones Description: An elegant 18K Yellow gold cross pendant featuring nine bezel-set square green Emerald arranged in a contemporary linear design. The vibrant green Emerald are evenly distributed to create a clean, minimalist cross motif. The pendant is fitted with a polished bail to accommodate a variety of chains. Material: 18K Yellow Gold, 2ct Emerald Marks: 18k Size: 2" in Weight: 7.1g Video: https://www.instagram.com/p/DOuEWS2ETmh/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==

Treasures for the Holidays



96: Tiffany & Co. 18K Rose Gold Necklace Atlas X & Diamonds

USD 5,000 - 7,000

Description: Tiffany&Co necklace Atlas X. It is made of 18k rose gold, encrusted with 0.57ct diamonds. The Atlas Collection, inspired by the clock on Tiffany's Fifth Avenue flagship store, was first introduced in 1995. The X in the name represents the Roman numeral for ten, marking the time on the clock face. The design features the iconic Roman numerals and it is known for its bold and modern aesthetic. Material: 0.57ct Diamonds, 750(18k) Rose Gold. Measurement of charm: 28.5' x 28.5' x 4.9' mm Weight: 17.9gr Provenance: From Private collection Video: https://www.instagram.com/reel/DNgrjR-sF7z/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



97: Di Modolo "Triadra" Diamond Circle Lariat Necklace in 18K White Gold

USD 1,800 - 3,000

Title: Di Modolo "Triadra" Diamond Circle Lariat Necklace in 18K White Gold Description: An elegant and modern Di Modolo "Triadra" lariat necklace, crafted in 18K white gold, featuring three signature open circle motifs, each embellished with shimmering round brilliant-cut diamonds. The design showcases a bold yet fluid structure, suspended from a sturdy rolo-style chain with a drop that creates a Y-shaped silhouette. The necklace is highly wearable for both day and evening attire, merging Italian luxury with minimalist sophistication. The clasp and elements are signed and hallmarked. Material: 18K White Gold (Marked "750") Marks: "Di Modolo" "750", Italian hallmark (lozenge with star and number). Measurements: 17.8in with extension 20.8in long Weight: 30.6g Video: https://www.instagram.com/p/DNgtaS1yAu2/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



98: David Yurman Cable Link Necklace in 18K Yellow Gold

USD 20,000 - 23,000

Title: David Yurman Cable Link Necklace in 18K Yellow Gold Description: A bold and iconic David Yurman Cable Link Necklace, composed of alternating twisted cable links in 18K yellow gold. The heavy, sculptural design is a signature of Yurman's timeless aesthetic blending classic form with modern edge. The craftsmanship highlights the brand's distinct cable motif and expert use of luxury materials. A highly collectible and fashionable statement piece, ideal for both day and evening wear. Material: 18k Yellow Gold Marks: "DY 750," "123VI" Measurements: 17 in long Weight: 126.2g Video: https://www.instagram.com/reel/DNgqcA0Mjkt/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



99: Lavalier Necklace 18K White Gold Diamonds & Amethyst

USD 8,000 - 10,000

Title: Lavalier necklace, 201 diamond 2.03ctw, 18K Gold, diamonds, purple amethyst. Origin, year: Art Nouveau periods (1890-1910) Dimensions: pendant: 50.2' x 80.5'mm, length of necklace: 16.4'in Weight: 42.3g Provenance: Private collection Additional Information: The diamonds, amethyst, and pearls have been tested by different gemological devices and professionals. Description: The necklace features a delicate chain interspersed with small, round diamonds, leading to an ornate pendant. The pendant is adorned with purple amethyst and intricate metal(gold)work, culminating in a large, pear-shaped purple amethyst drop.



100: Louis Vuitton Damier Amber & Brown Enamel Necklace and Ring Set

USD 1,200 - 1,800

Brand: Louis Vuitton Model / Collection: Damier Enamel Jewelry Set Origin: France Period: Contemporary Material: Sterling silver (Ag 925), enamel, braided cord Signed: Louis Vuitton Paris, Made in France, Ag 925 (engraved on both pieces) Ring Size: US 9.5 Pendant Dimensions: 9.2mm (H) x 9.2 mm (W) Cord Length: 27.5 in Weight: Combined 14.7g Description: Striking Louis Vuitton Damier-pattern jewelry set featuring a square pendant necklace and matching ring. Both pieces are crafted in sterling silver with alternating amber and brown enamel squares reminiscent of the brand's iconic Damier canvas. The pendant is suspended from a brown and gold woven cord, creating a sophisticated yet contemporary aesthetic. Provenance: Private collection.



101: Rolex Submariner Date MK1 Serti Diamond Dial 16803 / 16808

USD 1,000 - 2,500

Title: Rolex Submariner Date Serti Dial (16803 / 16808, MK1) Model Reference: Rolex Submariner Date 16803 / 16808 Dial Type: MK1 Serti / Sultan Dial Material: Gold-tone with factory-set gemstone hour markers Markers: 8 brilliant-cut diamonds, 3 sapphires (two baguettes and one triangular at 12 o'clock), all set in 18K gold surrounds Text: ?ROLEX Oyster Perpetual Date ? Submariner 1000ft=300m ? Superlative Chronometer Officially Certified ? Lume: Tritium (Swiss ? T < 25 at 6 o'clock) Diameter: 28 mm Weight: 4.5gr Compatibility: Designed for Submariner Date models 16803 and 16808 (Caliber 3035). Additional Notes: Highly sought-after and collectible original Rolex Serti dial, admired for its distinctive combination of sapphires and diamonds. An iconic upgrade option for Submariner owners or a valuable addition for collectors of genuine vintage Rolex components. Video: https://www.instagram.com/p/DOuH-Nskedv/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA== Guarantee Authenticity

Treasures for the Holidays



102: Rolex Extreme Rare "Blueberry" GMT Bezel Insert First Series, Fat Font

USD 10,000 - 15,000

Title: Rolex Extreme Rare "Blueberry" GMT Bezel Insert First Series, Fat Font Model Compatibility: GMT-Master (Reference 1675 and related models) Type: Bezel insert Series: First Series "Blueberry" insert Font: Early Fat Font, serif style Color: Deep matte blue with white numerals (extremely rare original Rolex color configuration) Material: Aluminum insert, period correct Diameter: 38 mm Weight: 1.7 g Provenance: Private New York collection Additional Notes: This is an exceptionally rare Rolex GMT-Master bezel insert, known as the "Blueberry." Produced in very limited numbers in the 1970s, the Blueberry inserts were never offered to the general public and are considered among the rarest vintage Rolex components. The present example is an early First Series with the coveted Fat Font numerals, making it highly desirable for collectors seeking authenticity and originality.



103: Rolex Oyster Perpetual 16622 Yacht-Master 40 mm Rolesium Watch

USD 10,000 - 12,000

Brand: Rolex Yacht-Master 40 mm Reference: 16622 (Rolesium configuration) Serial number: F309XXX Origin, Year: Switzerland, Circa early 2000s Material: Stainless steel (Oyster-steel) case and bracelet with solid platinum bidirectional rotating bezel Case: 40 mm Stainless steel Dial: Silver / rhodium-tone dial featuring applied luminous round, baton, and triangular hour markers, Mercedes-style hands with Chroma-light luminous coating, and red "Yacht-Master" text. Date aperture at 3 o'clock with Cyclops magnifier. Movement: Automatic self-winding mechanical movement, Rolex Calibre 3135 "chronometer-certified, 31 jewels, approximately 48-hour power reserve, 28,800 vph. Markings: ROLEX crown logo on crown and clasp, "STEELINOX 78760 CL4" inside clasp, Rolex green holographic sticker on case back. Weight: 143.7 g Description: A classic and highly desirable Rolex Oyster Perpetual Yacht-Master 40 mm wristwatch, presented in the iconic "Rolesium" configuration, combining stainless steel with a platinum bezel for understated luxury and durability. The watch embodies the spirit of sailing and adventure, originally designed as a luxurious evolution of Rolex's maritime lineage. Its sophisticated silver dial with luminous hour markers and red "Yacht-Master" text contrasts elegantly with the satin-finished platinum bezel and polished case. Known for precision, style, and everyday versatility, this model remains one of Rolex's most refined sport-luxury timepieces. Video: https://www.instagram.com/p/DP4VRUGEaKw/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA== No box, no paper.



104: Rolex Oyster Perpetual Yacht-Master II 44mm Blue Ceramic 116680

USD 15,000 - 18,000

Brand: Rolex Model: Yacht-Master II Reference: 116680 Serial Number: 148L1XXX Movement: Automatic Rolex Caliber 4161, mechanical self-winding chronograph regatta countdown movement, COSC certified Case Material: Stainless steel (Oystersteel) Bezel: Blue Cerachrom ceramic insert with engraved numerals, bidirectional rotatable "Ring Command" bezel Dial: White lacquered dial with blue countdown track, luminous hour markers, red chronograph seconds hand, and central red triangle regatta hand Bracelet: Rolex Oyster bracelet in stainless steel with folding Oysterlock safety clasp Clasp: Signed Rolex Oysterlock with Easylink extension Crystal: Scratch-resistant sapphire Case Size: 44 mm diameter Additional Information: Introduced in 2013, the Rolex Yacht-Master II Ref. 116680 represents one of the brand's most technically advanced timepieces. Designed for professional regatta racing, it features the innovative Ring Command bezel that directly interacts with the movement for precise countdown control. Its bold white and blue color scheme, large 44mm case, and distinctive regatta function make it both a functional instrument and a collector's statement piece. Video: https://www.instagram.com/p/DP4WYYfkV07/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA== Authenticity Guaranteed, no box no paper



105: Rolex Datejust 116300 Stainless Steel Oyster Rhodium Arabic Dial Men Watch 41mm

USD 8,000 - 9,000

Title: Rolex Datejust, Ref. 116300 Stainless Steel Oyster, Rhodium Arabic Dial, 41mm Reference: 116300 Serial Number: G669XXX Case: Stainless steel, 41mm Dial: Rhodium with Arabic numerals Movement: Automatic, chronometer certified Bracelet: Stainless steel Oyster bracelet with folding clasp Crystal: Sapphire with Cyclops lens Water Resistance: 100m / 330ft Weight: 143 g Description: A refined Rolex Datejust 41, reference 116300, crafted in stainless steel. This watch features a rhodium dial with applied Arabic numerals, a date aperture at 3 o'clock with Cyclops magnifier, and luminous hands. Powered by an automatic movement, officially certified as a Swiss chronometer. Fitted with the robust Oyster bracelet and folding clasp, the watch embodies Rolex's timeless combination of elegance and durability. Guarantee Authenticity



106: Rolex Submariner Date 16610T Stainless Steel Watch 40mm

USD 10,000 - 12,000

Title: Rolex Submariner Date Ref. 16610T Stainless Steel, Black Dial & Bezel, 40mm Reference: 16610T Case: 40mm stainless steel Dial: Black with luminous markers and hands Bezel: Black unidirectional rotating bezel Crystal: Sapphire with Cyclops lens Movement: Automatic, Rolex caliber 3135, chronometer certified Bracelet: Stainless steel Oyster bracelet with flip-lock clasp Water Resistance: 300m / 1000ft Description: A classic Rolex Submariner Date, reference 16610T, crafted in stainless steel with a 40mm case and black unidirectional rotating bezel. The black dial features luminous hands and hour markers, with the iconic date window at 3 o'clock under the Cyclops magnifier. Powered by the Rolex automatic caliber 3135, officially certified as a Swiss chronometer, offering precision and reliability. This robust diver's watch is water-resistant to 300 meters (1000 ft), fitted with a stainless steel Oyster bracelet and flip-lock clasp, making it a timeless choice for both professional diving and everyday wear. Guarantee Authenticity Video:

Treasures for the Holidays

https://www.instagram.com/p/DOuOgWokfNz/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



107: Rolex Oyster Perpetual 26mm 67193 Black Dial Two-Tone Jubilee Watch

USD 3,000 - 4,000

Brand: Rolex Ladies Oyster Perpetual 67193 Black Dial Model Number 67193 Year 1989 No Box or Papers Case Material: Steel and Gold Crystal Sapphire Size 24MM Bezel 18k Yellow Gold Fluted Serial L297XXX Dial Black w/ Index hour markers, Luminous hands & Luminous lume Material Two-Tone Type Jubilee Clasp Oyster clasp Weight: 50.2gr Guarantee Authenticity Video: https://www.instagram.com/reel/DNg4syYMLNL/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



108: Rolex Submariner Date 1680, Stainless Steel 40mm, 1969, with Rolex Service Box

USD 10,000 - 12,000

Title: Rolex Submariner Date Ref. 1680, Stainless Steel, ca. 1969, with Rolex Service Box Description: A vintage Rolex Submariner Date Ref. 1680, produced circa 1969. This early Submariner model was the first to feature the date complication with Cyclops magnifier. The black dial is signed Rolex Oyster Perpetual Date ? Submariner 660ft=200m ? Superlative Chronometer Officially Certified. The stainless steel case measures approximately 40 mm and is fitted with a rotating bezel, acrylic crystal, and screw-down crown. The case shows visible wear consistent with age and use. Inside the caseback is engraved 1680. The movement is an automatic chronometer-certified caliber. The watch is accompanied by a later Rolex Service Division box (no papers). Several components appear to have been changed during servicing, as is common for vintage Rolex watches of this era. Reference: 1680 Serial number: 2604XXX Year: 1969 Case: Stainless steel, 40 mm, screw-down crown Dial: Black with luminous indices, date aperture with Cyclops lens Bezel: Rotating black bezel insert Crystal: Acrylic Bracelet: Stainless steel Oyster bracelet with signed clasp Movement: Automatic, chronometer certified Accessories: Rolex Service Division box (no papers)



109: Tudor Prince Oysterdate Mini-Sub 94400 Stainless Steel 1987 Watch

USD 3,000 - 5,000

Title: Tudor Prince Oysterdate Mini-Sub 94400 Reference: 94400 Serial number: 170XXX Case Material: Stainless steel Bracelet: Original Tudor stainless-steel Oyster bracelet, stamped ?TUDOR WATCH CO. LTD GENEVA ? SWITZERLAND?, clasp ref. 7835 Case Back: Signed ?ORIGINAL OYSTER CASE BY ROLEX GENEVA? Dial: Black with luminous hour markers, Mercedes hands, and date window at 3 o'clock Bezel: Rotating black diver bezel (showing age and patina) Crystal: Acrylic with Cyclops date magnifier Movement: Automatic, ETA-based caliber (Tudor Cal. 2671 or similar), signed Crown: Screw-down crown signed with Rolex coronet Dimensions: Case 33 mm diameter (mid-size ?Mini-Sub?) Authenticity: Guaranteed genuine Tudor / Rolex collaboration piece.



110: Vintage Tudor Oyster Prince ?Big Rose? 7963 Gold-Capped Automatic Watch, 1960

USD 1,400 - 2,500

Title: Vintage Tudor Oyster Prince ?Big Rose? Ref. 7963 Gold-Capped Automatic Watch, Circa 1960s Period: Circa Mid-1960s Movement: Automatic ?Rotor Self-Winding,? Caliber 2461, 25 jewels Case Material: Gold-Capped over Stainless Steel Bezel: Fluted Gold Bezel Dial: Champagne-gold tone dial featuring the Tudor ?Big Rose? logo at 12 o'clock, applied gold indices, and dauphine hands. Crown: Rolex-signed gold crown Case Back: Rolex-signed stainless steel screw-down back Crystal: Acrylic Strap: Black textured leather strap with gold-tone buckle Case Dimensions: Diameter: 37 mm Description: A refined example of the Tudor Oyster Prince ?Big Rose? Ref. 7963, produced during the golden age of Tudor's collaboration with Rolex. This automatic timepiece showcases Tudor's early self-winding ?Rotor? movement housed in the robust Rolex-crafted Oyster case, pairing technical reliability with understated luxury. The gold-capped case, fluted bezel, and champagne dial with the Tudor rose emblem reflect classic 1960s elegance. Its Rolex-signed crown and case back underscore the shared heritage between the two iconic brands. A must-have for collectors of vintage Tudor and Rolex watches alike



111: Vacheron Constantin 49145/000R-9309 Royal Eagle Chronograph 18K Pink Gold Special U.S. Edition

USD 22,000 - 38,000

Title: Vacheron Constantin Malte Royal Eagle Chronograph XXL Special U.S. Edition, Limited to 30 Pieces (2007) Description: An exceptionally rare Vacheron Constantin Malte Chronograph Special Edition crafted in 18K yellow gold, produced in an exclusive limited series of only 30 pieces for the U.S. market in 2007. The watch features a bold tonneau-shaped 18K case (145 grams total weight including strap and clasp), fitted with a brown alligator strap with red hand-stitching and matching 18K gold Maltese cross deployant clasp. The rich brown dial is accented with applied Arabic numerals, three contrasting silvered sub-dials, and a large double-date window at 12 o'clock. Powered by the automatic caliber 1137 chronograph movement, offering 40 hours of power reserve, the watch combines technical mastery with distinctive design. Accompanied by its original Vacheron Constantin presentation box, certificate, and documentation, all marked ?Special U.S. Edition? of 30 pieces especially manufactured in 2007 for USA, underscoring its exclusivity and collectibility. Reference: 49145/000R-9309 Case: 11350XX Movement: 51371XX Case Material: 18K Pink and White Gold, 145g Movement: Automatic caliber 1137, chronograph, 27 jewels Dial: Brown with silvered subdials, large date at 12 Strap: Brown alligator with red stitching, 18K gold Maltese cross clasp Year: 2008 Edition: Limited Edition of 30 pieces for USA Condition: Excellent, with full set (box, papers, certificate) Provenance: Private Collection Video: https://youtube.com/shorts/jOEJM3kx_Ww Authenticity Guaranteed

Treasures for the Holidays



112: Breitling for Bentley GT Special Edition A13362 Watch 45mm

USD 5,000 - 6,000

Title: Breitling for Bentley GT Special Edition A13362 Stainless Steel, 45mm
Reference: A13362
Case: 45 mm, stainless steel
Dial: Dark blue with day-date display and three subdials
Movement: Automatic, chronometer certified
Functions: Hours, minutes, seconds, chronograph, day-date, tachymeter, rotating slide rule bezel
Bracelet: Stainless steel with folding clasp
Wrist size: 7"
Accessories: Mahogany box and green leather travel case with Bentley inscription
Description: A striking Breitling for Bentley GT Special Edition, reference A13362, featuring a robust 45mm stainless steel case paired with a knurled steel bezel inspired by Bentley's signature design elements. The dark blue dial is detailed with applied luminous markers, three subdials, and a day-date display at 3 o'clock. The watch is powered by an automatic chronograph movement, certified as a Swiss chronometer, ensuring exceptional precision. Fitted with a stainless steel bracelet and secured with a folding clasp engraved "Breitling for Bentley." This model combines the bold style of Bentley with Breitling's technical watchmaking expertise.



113: Breitling Bentley Flying B Limited Edition 20/50 18K Gold Automatic Men's Watch R2836212

USD 40,000 - 65,000

Title: Breitling for Bentley Flying B Limited Edition 18K Gold Diamond Automatic Men's Watch R2836212
No. 20/50
Description: An exclusive men's timepiece in 18K gold with factory diamond setting, produced in a strictly limited series of only 50 pieces. The rectangular case measures 57.29 x 40.61 mm, with an impressive total weight of 275.7 g. Powered by an automatic certified chronometer, the dial features a rose guilloché finish with a large date display and small seconds. The solid case back is engraved "Flying B for Bentley" Limited Edition 20/50. Powered by a COSC-certified automatic chronometer movement, this timepiece reflects Breitling's mastery in horology and Bentley's luxury engineering legacy. The solid gold case back is engraved "Flying B for Bentley" Limited Edition 20/50 with reference and serial numbers, underscoring its rarity.
Model: R2836212
Edition: Limited Edition 20/50 (one of 50 worldwide)
Movement: Automatic, Certified Chronometer
Case: 18K Yellow Gold, diamond-set, rectangular form (57.29 mm x 40.61 mm)
Dial: Rose-pink with guilloché texture, diamond markers, big date, small seconds
Bezel: Diamond-set 18K yellow gold
Bracelet: 18K yellow gold, factory diamond-set, folding clasp signed Breitling 1884
Back: Engraved "Flying B for Bentley" Limited Edition 20/50 with reference and serial numbers
Weight: 275.7 grams (solid 18K gold with diamonds)
Functions: Hours, minutes, small seconds, date
Condition: Excellent; minimal wear, factory diamonds intact
Provenance: Private Collection



114: Breitling K23322 Montbrillant Navitimer Limited Edition 18K Yellow Gold

USD 25,000 - 37,000

Title: Breitling Montbrillant Navitimer Limited Edition 18K Yellow Gold Ref. K23322
Case: 42mm, 18K yellow gold
Dial: Black with three subdials, date aperture
Bracelet: 7-row 18K yellow gold Navitimer bracelet
Movement: Automatic, chronometer certified
Crystal: Sapphire
Weight: 208.2 g
Description: A remarkable and highly collectible Breitling Montbrillant Navitimer, presented in a solid 18K yellow gold 42mm case with matching 7-row 18K gold Navitimer bracelet. This limited-edition reference K23322 combines iconic aviation-inspired design with a luxurious precious metal execution. The black dial features three silvered subdials, applied hour markers, and a date aperture at 4:30, surrounded by the signature bi-directional rotating slide rule bezel. The watch is powered by a Swiss automatic chronograph movement, officially certified as a chronometer. Completed with sapphire crystal and water resistance, it balances elegance with technical mastery.
Guarantee Authenticity
Video: https://www.instagram.com/p/DOuO_SmEVrU/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



115: Girard-Perregaux Richeville Power Reserve 2720 Automatic Platinum 950 Limited No. 5/30

USD 15,000 - 25,000

Title: Girard-Perregaux Richeville Power Reserve Automatic Platinum 950. Ref. 2720. Limited No. 5/30
Description: A rare collector's piece from Girard-Perregaux, the Richeville Power Reserve is presented in a Platinum 950 tonneau-shaped case and issued in an extremely limited series of only 30 pieces worldwide, with this example individually numbered No. 5/30. The elegant grey dial features applied Arabic numerals, small seconds at 9 o'clock, power reserve indicator at 5 o'clock, and a date window between 1 and 2 o'clock. Through the sapphire exhibition caseback, the automatic movement can be admired, highlighted by its 18K gold rotor signed Girard-Perregaux Manufacture, La Chaux-de-Fonds Suisse. Fitted with its original black crocodile strap and platinum clasp, the watch comes complete with its presentation box and international guarantee papers.
Model: Ref. 2720
Edition: Limited Edition No. 5/30 (of 30 pieces)
Case: Platinum 950, tonneau-shaped
Dial: Grey, Arabic numerals, small seconds, power reserve, date
Movement: Automatic, 18K gold rotor, visible through sapphire caseback
Strap: Black crocodile leather, platinum clasp
Functions: Hours, minutes, seconds, date, power reserve

Treasures for the Holidays



116: Girard-Perregaux 41mm WW.TC (World Wide Time Control) Model 49851, Limited Edition No. 440 USD 10,000 - 15,000

Title: Girard-Perregaux 41mm WW.TC (World Wide Time Control) Model 49851, Limited Edition No. 440Description: A refined and rare Girard-Perregaux WW.TC (World Wide Time Control), model 49851, limited edition No. 440. The watch is crafted in an 18K white gold case with a black dial featuring applied gilt Arabic numerals and contrasting sub-dials. It offers the highly practical World Time function, displaying 24 time zones simultaneously, along with subsidiary seconds and date indication. The dial presents central hours and minutes, a world city ring, and a 24-hour scale with day/night indication, combining functionality with elegance an ideal timepiece for collectors and world travelers alike. Fitted with a black alligator leather strap and an 18K white gold folding clasp, the watch is offered complete with its original Girard-Perregaux wooden presentation box, international guarantee, and documentation. Reference: 49851Edition: Limited Edition, No. 440Case: 18K white goldDial: Black with gilt Arabic numerals, world time ring, subsidiary dialsStrap: Black alligator leather with 18K white gold claspFunctions: World Time (24 time zones), date, subsidiary secondsProvenance: Private CollectionVideo: <https://youtube.com/shorts/F2eN80RMJ5A> Authenticity Guaranteed



117: Santos de Cartier Large 41mm WSSA0018 Iced Out approx.tw 28 ct Pave-Set custom Diamonds USD 9,000 - 15,000

Brand: CartierModel: Santos de Cartier Large ModelMaterial: approx. 29.28 CT Pave-Set Natural Diamonds, Stainless Steel, fully aftermarket pave-set with diamonds (case, dial, and bracelet) - Ref: WSSA0018Serial number: 407214095XXXMovement type: Automatic mechanical movementCase size: 41mmWeight: 135.5gDial: Aftermarket diamond Pave dial with black roman numerals and blued steel handsPeriod: ContemporaryOriginal made: SwitzerlandSpecial Features: Iconic Santos de Cartier design. Aftermarket custom pave diamond setting on bezel, lugs, dial, and bracelet. Date display at 6 o'clock. Sapphire cabochon crown. Water resistant 100m (though diamond-setting affects water resistance). Complete with box, booklets, and warranty card. Included Original box and Certificate.Video: https://www.instagram.com/p/DOuPkvakm8/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA== Video: <https://youtube.com/shorts/3f8smiXbZEK>



118: Cartier Tortue WA503751/2645 18K Rose Gold Ladies Watch with Diamond Bezel USD 13,000 - 18,000

Title: Cartier Tortue WA503751/2645 18K Rose Gold Ladies Watch with Diamond Bezel ? AutomaticDescription: An elegant and luxurious Cartier Tortue ladies? wristwatch in 18K rose gold, beautifully accented with a bezel set with brilliant-cut diamonds. The curved tortue-shaped case (28.5 x 34.5 mm, 8 mm thick) embodies Cartier?s timeless design, complemented by a sapphire crystal and a classic white dial with bold black Roman numerals and blued-steel hands. The watch is powered by a mechanical automatic movement, visible through the sapphire exhibition caseback, featuring Cartier?s refined finishing. Fitted with a black alligator strap and an 18K rose gold deployant clasp, this model combines everyday elegance with collectible rarity. Model: WA503751/2645Movement: Automatic mechanicalCase: 18K Rose Gold, diamond bezel (28.5 x 34.5 mm, 8 mm thick)Dial: White with Roman numerals, blued-steel handsCrystal: SapphireStrap: Black alligator leather, approx. wrist size 6 ½ inClasp: 18K rose gold deployant buckleWeight: 53.2 g Authenticity: 100% guaranteed



119: Omega Speedmaster Professional "Apollo XI" Sandwich 3592.50 Watch USD 4,500 - 8,500

Manufacturer: OmegaModel: Speedmaster Professional "Apollo XI"Serial Number: 4830XXXXReference: 3592.50, limited Apollo XI editionYear: Circa 1987Case Material: Stainless steelCase Diameter: 42 mmCaseback Engraving: "FIRST WATCH WORN ON THE MOON ? APOLLO XI ? SPEEDMASTER"Crystal: Hesalite front, sapphire exhibition case backBezel: Black tachymeter bezelBracelet: Original stainless steel Omega bracelet with signed "Speedmaster" claspAdditional Information: This is a collectible edition of the legendary Omega Speedmaster, commemorating the Apollo XI lunar mission of 1969. It features Omega?s iconic caliber 863 movement?an evolution of the Lemania-based 861?admired for its durability and precision. The transparent caseback showcases the finely finished manual chronograph movement.



120: Omega Vintage Manual-Wind Wristwatch, c. 1940s-1950s USD 250 - 1,000

Brand: OmegaModel: Manual-Wind Vintage WristwatchReference: 6041 EI (case-back marked ?FONTE INJECTEE 6041 EI?)Movement: Manual-wind Omega Swiss caliber (15 jewels), signed OMEGA SWISS on the plateCase Material: Stainless steelDial: Original black dial with gold Arabic numerals at 12, 3, 9 and triangular hour markers; sub-seconds at 6 o'clock; patinated surface consistent with ageCrystal: Acrylic (scratched, aged)Case Size: 35 mm diameter (excluding crown)Case Back: Snap-on type, stamped FONTE INJECTEE 6041 EIMovement Condition: Movement winds, sets, and runs; full accuracy untestedAdditional Information: This Omega wristwatch is a fine example of mid-century Swiss craftsmanship. Powered by a reliable hand-wound movement, it features Omega?s signature small-seconds layout from the 1940s?50s era. The ?FONTE INJECTEE? case marking indicates manufacture for the French or European market. An excellent candidate for restoration or as a collectible piece for Omega enthusiasts.

Treasures for the Holidays



121: 18K Yellow Gold tw 2.75ct Diamond Pave Watch 40mm Bezel

USD 1,500 - 4,000

Title: 18k Yellow Gold tw 2.75ct Diamond Pave SI1-VS1 H color Watch BezelDescription: A luxurious replacement or custom watch bezel crafted in 18K yellow gold, pav?-set with two concentric rows of round brilliant-cut diamonds. The bezel is fully embellished with diamonds on the front face and features precision-drilled openings on the reverse for secure setting. This elegant component is designed to enhance the appearance of a compatible watch case, lending a striking brilliance and refined style.Material: Yellow Gold, DiamondsMarks: unmarkedSize: 40mmWeight: 11.6g



122: Antique French 19th Century Ladies Boudoir Clock Bronze

USD 800 - 1,200

Title: Antique French 19th Century Ladies Boudoir Clock BronzeDescription: A fine antique French ladies boudoir clock, dating to the 19th century. Cast out of brass or bronze with rich gilt finish, the clock is designed in a lyre-form with ornate floral swags, scrolling foliage, and a female mask finial at the crest. The circular dial is set within a sunburst surround and retains original enamel face with Roman numerals and decorative hands. The backplate of the movement is stamped ?France? and numbered ?2924?, confirming French manufacture. This elegant piece represents the refined craftsmanship of French decorative arts of the late 19th century, and its compact size makes it ideal for a lady?s boudoir or mantel display.Marks: Stamped France / 2924 on the interior of the clockworkMaterial: Bronze, gilt finishMeasurements:10 x 6 in. Weight: 2.3lbProvenance: Private collection.



123: Kundo Anniversary 400-Day Torsion Clock by Kieninger & Obergfell, West Germany

USD 100 - 250

Title: Kundo Anniversary 400-Day Torsion Clock by Kieninger & ObergfellOrigin: West GermanyMaterial: Brass case and mechanism, beveled glass panels, enameled brass dial.Marks: Dial: Kundo. Movement backplate: Kieninger & Obergfell, Made in West Germany, no(0) jewels, unadjusted.Measurements: 8.5x5.5x4.1in Weight: 3.6lbDescription: A vintage Kundo anniversary torsion pendulum clock, manufactured by Kieninger & Obergfell (Kundo) in West Germany, likely mid-20th century. The clock features a glass dome-style rectangular case with beveled glass panels and brass framework. The ornate gilt dial with raised Roman numerals and decorative scrollwork is marked ?Kundo.? Below, a polished brass torsion pendulum with four balls rotates slowly to regulate the time. The backplate is stamped ?Kieninger & Obergfell, Made in West Germany? and ?no(0) jewels, unadjusted.? This mechanical clock was designed to run up to a full year on a single winding, making it a classic ?anniversary clock.?



124: Bulova, Mantel Clock with Moon Phase Dial, ca. 1972

USD 100 - 500

Title: Bulova, Mantel Clock with Moon Phase Dial, ca. 1972Origin: United States, West GermanyMedium: Wood, brass, and metal mechanical componentsDimensions: 9 x 12 x 4.5 in.Provenance: Private collectionAdditional information: Includes key and original Bulova instruction booklet. Mechanical movement marked ?Bulova Watch Co. Inc., Two (2) Jewels, Made in West Germany, Unadjusted, 130-020, 72.? This item is offered as is.Description: Elegant vintage Bulova mantel clock featuring a moon phase dial and ornate brass detailing. The clock is powered by an original mechanical 2-jewel Bulova movement made in West Germany, model 130-020 (dated 1972). The arched wooden case is fitted with brass feet, finials, and a carrying handle, combining traditional design with precision German engineering. A refined collectible example of mid-century Bulova craftsmanship.



125: Russian Antique Russian Fabergé Era Gilt Silver & Enamel Cup and Saucer

USD 2,000 - 3,000

Title: Imperial Russian Fabergé Era Gilt Silver and Enamel Naval Presentation Cup and SaucerDate: Dated 21.V.1919 (May 21, 1919)Dimensions: Cup: approx. 3 x 5 in (7.6 x 12.7 cm); Saucer: approx. 5 in diameter (12.7 cm)Weight: 183.4 g totalMaterial: Gilt silver and Gold Plated with enamel decorationMarks: Struck with Cyrillic Fabergé hallmark with Imperial Warrant and 88 silver standard mark with kokoshnikDecorations: Applied and enameled Russian Naval badge for Sveaborg fortress, with laurel and oak leaves, crossed cannons, Imperial eagle, St. Andrew?s flag, and inscription ?1808?1908?Engravings: Monogrammed ?EK? on both cup and saucerDescription: An important and rare Imperial Russian Fabergé Era gilt silver and enamel presentation cup and saucer commemorating the Russian fortress of Sveaborg (present-day Suomenlinna, Finland). The cup is adorned with a finely cast and vividly enameled naval badge featuring the fortress tower, crossed cannons, laurel and oak leaf wreaths, Imperial eagle, and crossed St. Andrew?s naval flags, with a banner dated ?1808-1908.?The saucer bears a three-dimensional crossed cannon and anchor motif and an engraved monogram matching the cup. Both pieces are marked with the Cyrillic Fabergé hallmark, the Imperial Warrant, and the ?88? zolotnik silver standard with kokoshnik assay mark.Pieces of this caliber from the Fabergé Era with direct naval presentation history are extremely scarce, especially preserved as a complete set and dated to the immediate post-Imperial period.Provenance: Private collection, USA

Treasures for the Holidays



126: Faberge Era Russian Silver & Guilloche Enamel Kovsch with Imperial coin

USD 1,000 - 2,000

Title: Faberge Era Russian Silver and Green Guilloche Enamel Kovsch Frame with Imperial Coin Description: A finely crafted Russian kovsch-form frame from the Faberge era, featuring vivid green guilloch enamel over silver, centered with an Imperial Russian coin. The frame is adorned with a gilt double-headed eagle and griffin crest, accented with seed pearls and a cabochon sapphire. The reverse shows detailed Imperial motifs. Housed in a fitted presentation case stamped with Fabergé retailer marks. Material: Silver, Gold Plated, Diamond, Sapphire Marks: Stamped 88, maker Marks Measurements: 4.3in x 3.1in Weight: 73.5g



127: Russian Fabergé Era Carved Jasper Elephant with Rider, Enamel & Gem Accents

USD 2,000 - 4,000

Title: Russian Fabergé Era Carved Jasper Elephant with Rider, Enamel & Gem Accents Period: Faberge Era, late 19th ? early 20th century Material: Jasper, silver, enamel, gold-mounted details Gemstones: Rubies (eyes), diamonds (saddle accents) Measurements: 55 mm x 30 mm Description: An exquisite Russian antique hand-carved jasper elephant, finely detailed and mounted with a jeweled and enameled saddle. The figure is surmounted by a carved rider in silver with enamel decoration, adding character and charm to the piece. The saddle is richly enameled in vibrant red guilloche and bordered with gold, set with diamond accents and tassel details. The elephant's eyes are set with cabochon rubies, lending a lifelike expression. Video: https://www.instagram.com/p/DOv4clCDYjD/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



128: Two Horses Hand-Carved Jade Sculpture on Wooden Base, 20th, Chinese School

USD 600 - 1,200

Title: Chinese School, Two Horses ? Hand-Carved Jade Sculpture on Wooden Base, 20th century Origin: China Medium: Hand-carved jade on carved hardwood stand Dimensions: 8.5 in. length x 6 in. height (overall) Provenance: Private collection Additional information: Wooden base bears impressed numbers ?2447? and other carved marks on the underside. Description: Beautifully detailed Chinese jade sculpture depicting two galloping horses, symbolizing strength, speed, and success. The figures are finely carved from natural green jade with delicate transitions of tone, mounted on an intricately carved hardwood stand featuring traditional geometric motifs. A fine example of mid-20th-century Chinese craftsmanship.



129: Cartier Propeller-Design Letter Opener

USD 700 - 1,200

Brand: Cartier Model / Collection: Propeller Desk Accessory Origin: Switzerland Period: Circa 1990s Material: Stainless steel and gold-plated brass Signed: Cartier (engraved on handle) Dimensions: 8 in (Length) Weight: 111.3g Description: Elegant Cartier letter opener in a sculptural propeller design, crafted from stainless steel with a gold-plated center pivot. The dynamic aerodynamic form reflects Cartier's signature combination of precision engineering and refined luxury. A timeless desk accessory, equally suited for daily use or as a decorative collectible. Provenance: Private collection.



130: Cartier Stainless Steel Desk Magnifier with Gold Screw Detailing

USD 600 - 900

Title: Cartier Stainless Steel Desk Magnifier with Gold Screw Detailing ? in Original Red Cartier Box Brand / Maker: Cartier, Paris Period / Year: Contemporary Origin: Made in France Material: Polished stainless steel with gold-plated screw accents and optical glass lens Dimensions: 3? (Diameter) x 1.5? (H) Weight: 0.9 lbs Description: A striking Cartier desk magnifier, designed in solid stainless steel with a precision optical glass lens. The upper frame is accented with gold-plated screws, adding a touch of Cartier's signature sophistication to this sleek, modern design. Markings: Engraved ?Cartier? along side of the magnifier. Provenance: Private collection, United States



131: Cartier Stainless Steel Ashtray with Gold Screw Accents in Original Box

USD 800 - 1,200

Title: Cartier Stainless Steel Ashtray with Gold Screw Accents ? in Original Red Cartier Box Brand / Maker: Cartier, Paris Period / Year: Contemporary Origin: Made in France Material: Polished stainless steel with gold-plated screw details Dimensions: 3.5? x 3.5? x 1.5? Weight: 1.7 lbs Description: A refined Cartier desk or tabletop ashtray, masterfully crafted in solid stainless steel and accented with the brand's signature gold-plated screws. The design is a striking balance of minimalist geometry and luxurious finish, making it equally suitable as a decorative desk piece or collector's display object. The rim features Cartier's characteristic screw motif inspired by the Love Collection, while the Cartier signature is engraved along the polished side. Presented in its original red Cartier box embossed with the gold Cartier logo. Markings: Engraved ?Cartier? on side; numbered on base. Provenance: Private collection, United States

Treasures for the Holidays



132: Cartier "Santos de Cartier" Desk Pencil Holder with Original Box

USD 700 - 1,200

Brand: Cartier Model / Collection: Santos de Cartier Origin: France Period: Contemporary Material: Stainless steel, leather, gold-plated screw details Signed: Cartier (engraved on rim and base) Dimensions: 3.5 in (H) x 2.75 in (D) Weight: 0.5 lbs Includes: Original red Cartier presentation box Description: Elegant Cartier Santos de Cartier desk pencil holder crafted with the Maison's signature refinement. The piece features a cylindrical form wrapped in luxurious textured black leather, accented by polished stainless steel bands and gold-tone screw motifs reminiscent of the iconic Santos watch design. The top rim is finely engraved with the Cartier signature. Provenance: Private collection.



133: Cartier Double C Logo Silver-Tone Butane Lighter

USD 400 - 700

Title: Cartier Double C Logo Silver-Tone Butane Lighter, Swiss Made Origin: Switzerland Model: Double C Logo lighter Material: Silver-tone metal Markings: Cartier signature, Swiss Made, hallmarks, n231930 Dimensions: 2.5x1.1in Weight: 83.4g Description: A luxury Cartier butane lighter crafted in silver-tone metal, decorated with an engraved repeating "Double C" logo pattern. The hinged cap opens to reveal a classic Cartier Swiss-made mechanism with adjustable flame wheel. Signed on the underside Cartier, Swiss Made with hallmarks, serial number, and original factory markings. This lighter exemplifies Cartier's refinement and timeless design, blending functionality with collectible luxury.



134: Vintage Cartier "Cube" Black Enamel Lighter, Art Deco 1960

USD 600 - 1,000

Title: Vintage Cartier Cube Black Enamel Lighter, Early 1960s, Art Deco Origin: Switzerland Model: Cube Lighter Material: 18K Gold-Plated with black enamel Markings: Cartier double C, 18K G.P Japan (Inside cap), Cartier Signature underside Dimensions: 2.5x0.5in Weight: 43.7g Description: Elegant Cartier cube lighter dating to the early 1960s, crafted in a striking Art Deco style. The piece features a black lacquered body with 18K gold-plated accents, clean linear design, and cube-form proportions. The lighter currently sparks but requires butane refill to operate fully. A fine example of Cartier's mid-century luxury accessories, desirable for both use and collection.



135: Cartier "Panthere de Cartier" Black & Gold Lighter with Original Box

USD 900 - 1,500

Brand: Cartier Model / Collection: Panthere de Cartier Serial Number: No. 253879 Origin: Switzerland Period: Late 20th Century Material: Gold-plated metal, black lacquer enamel Signed: Cartier, Swiss Made (engraved on base) Dimensions: Approx. 2.3 in (H) x 1 in (W) x 0.5 in (D) Weight: Approx. 0.3 lbs Includes: Original Cartier red presentation box Description: Elegant vintage Panthere de Cartier lighter, featuring a lustrous black lacquer body contrasted by gold-plated detailing. The top and bottom sections display Cartier's signature Panthere motif with black enamel leopard spots a timeless emblem of the maison's luxury and sophistication. The piece is signed Cartier and Swiss Made at the base, accompanied by the original serial number. Provenance: Private collection.



136: Cartier Gold-Plated Ribbed Lighter

USD 700 - 1,000

Brand: Cartier Model / Collection: Classic Line Serial Number: No. 310610 Origin: Switzerland Period: Circa 1970s-1980s Material: Gold-plated metal Signed: Cartier and Swiss Made (engraved on base) Dimensions: 2.25 in (H) x 1 in (W) x 0.5 in (D) Weight: 86.1g Description: Elegant vintage Cartier lighter with a finely ribbed vertical line design in gold-plated metal. This refined piece showcases Cartier's timeless aesthetic and meticulous craftsmanship, reflecting the maison's mid-century design legacy. The base bears the Cartier signature, Swiss Made engraving, and serial number, confirming its authenticity. Provenance: Private collection.



137: Cartier "Must de Cartier" Santos-Style Silver and Gold-Plated Lighter

USD 700 - 1,100

Brand: Cartier Model / Collection: Must de Cartier Santos Style Serial Number: 776623J Origin: Paris, France Period: Circa 1980s Material: Silver-tone metal with gold-plated accents and rivet detailing Signed: Cartier Paris, Swiss Made (engraved on base) Dimensions: 2.25 in (H) x 1 in (W) x 0.4 in (D) Weight: 79.5g Description: Striking Must de Cartier lighter inspired by the iconic Santos de Cartier design. Crafted in silver-tone metal with gold-plated vertical inlays and riveted accents, this piece embodies Cartier's distinctive fusion of elegance and mechanical precision. The base is engraved Cartier Paris, Swiss Made, and serial numbered, reflecting the house's hallmark standards of luxury craftsmanship. Provenance: Private collection.

Treasures for the Holidays



138: Vintage Gucci Snakeskin and Chrome Table Lighter, Made in Italy

USD 500 - 800

Brand: Gucci Origin: Italy Period: Circa 1970s Material: Chrome-plated metal with genuine snakeskin leather wrap Signed: Gucci, Made in Italy (engraved on base) Dimensions: 1.75 in (H) x 1.25 in (W) x 0.75 in (D) Weight: 19.8g Description: Elegant vintage Gucci lighter featuring a distinctive yellow and black snakeskin leather wrap complemented by polished chrome metal fittings. The lighter embodies Gucci's refined Italian craftsmanship and mid-century luxury design aesthetic. The base is signed Gucci, Made in Italy, confirming its authenticity. Provenance: Private collection.



139: Cartier "Panthère de Cartier" Gold-Plated Ballpoint Pen

USD 800 - 1,200

Brand: Cartier Model / Collection: Panthère de Cartier Serial Number: 138279 Origin: France Period: Circa 1990s Material: Gold-plated metal with black lacquer barrel and green cabochon accent Signed: Cartier (engraved on clip and barrel) Dimensions: Approx. 5.5 in (Length) Weight: Approx. 0.4 lbs Description: Exquisite Panthère de Cartier ballpoint pen, showcasing the maison's signature feline motif. The upper section features a luxurious gold-plated finish with bold black enamel panther spot detailing, complemented by a deep green cabochon at the cap. The black lacquered lower barrel adds balance and elegance to the design. The pen is engraved Cartier and bears a unique serial number. Provenance: Private collection.



140: Gucci Black Lacquer and Palladium-Plated Rollerball Pen

USD 600 - 900

Brand: Gucci Model / Collection: Classic Black Rollerball Origin: Italy Period: Contemporary Material: Black lacquer and palladium-plated metal Signed: Gucci (engraved on clip and cap) Dimensions: 5.5 in (Length) Weight: 27.1g Description: Elegant Gucci rollerball pen featuring a refined black lacquer body complemented by polished palladium-plated accents. The minimalist yet luxurious design reflects Gucci's distinctive modern Italian craftsmanship. The pen's clip and cap are engraved Gucci, with a discreet logo on the finial. A perfect addition to any executive collection or as a statement writing instrument. Provenance: Private collection.



141: Gucci Set of Six Stainless Steel Numbered Wine Glass Charms

USD 800 - 1,200

Brand: Gucci Model / Collection: Segna Bicchiere (Wine Glass Marker Set) Origin: Italy Period: Contemporary Material: Stainless steel with black enamel detailing Signed: Gucci, Made in Italy (engraved on each charm) Dimensions: Each charm 2 in (H) Weight: Combined 51.4g Description: Elegant Gucci stainless steel set of six wine glass charms, numbered 1 through 6, designed to distinguish glasses with a touch of refined Italian style. Each piece features black enamel detailing and the engraved Gucci logo, exemplifying the maison's commitment to sophistication and craftsmanship even in the smallest accessories. Provenance: Private collection.



142: Gucci Double Deck Playing Cards Set in Original Box (Guccio Gucci S.p.A., Italy)

USD 300 - 800

Title: Gucci Double Deck Playing Cards Set in Original Box (Guccio Gucci S.p.A., Italy) Brand / Maker: Gucci (Guccio Gucci S.p.A.), Italy Period / Date: Late 20th Century / Early 21st Century Materials: Two playing card decks (standard pip deck and branded 'GG' patterned deck) in original presentation box marked 'GUCCI'. Cards are factory sealed; box bears Gucci branding. Dimensions: Box: 4" x 5.5" / Cards: 2.5" x 3.5" Weight: 0.4lbs. TW Description: A luxury double-deck playing card set by Gucci. The set comprises two full decks of cards housed in the original Gucci presentation box: one standard deck showing traditional card faces (ace of hearts visible), and one featuring Gucci monogram 'GG' design backs. This item blends luxury branding with leisure/gaming culture and is offered in original packaging, making it desirable for collectors of designer novelty accessory items. Provenance: Private Collection.



143: Louis Vuitton Multicolore Monogram Playing Cards Set in Original Box. Made in France

USD 400 - 800

Title: Louis Vuitton Multicolore Monogram Playing Cards Set in Original Box ? Made in France Brand / Maker: Louis Vuitton, Paris Period / Year: Contemporary (Takashi Murakami design era, early 2000s) Origin: Made in France Material: Coated paper cards with printed multicolore LV monogram pattern; presentation box in coated board with Louis Vuitton logo Dimensions: Box: 6" (L) x 4" (W) Cards: 3.5" (H) x 2.5" (W) Weight: 0.6 lbs Description: A collectible Louis Vuitton Multicolore Monogram Playing Cards Set, featuring two full decks of playing cards designed with the iconic LV multicolor monogram pattern ? one on a white background and one on a black background. The design, attributed to Takashi Murakami's collaboration with Louis Vuitton, showcases the playful use of color that defined the brand's early-2000s creative direction under Marc Jacobs. Markings: Stamped 'LOUIS VUITTON PARIS' ? made in France ? on box reverse. Provenance: Private collection, United States

Treasures for the Holidays



144: Dolce & Gabbana Sterling Silver "Stars" Pendant

USD 700 - 1,000

Brand: Dolce & Gabbana Model / Collection: ?Stars? Pendant Origin: Italy Period: Contemporary Material: Sterling silver (Ag 925) Signed: Dolce & Gabbana (engraved on clasp and box) Dimensions: 2.5in (Diameter) Weight: 21.2g Description: Sophisticated Dolce & Gabbana sterling silver pendant featuring a polished circular form with openwork star cutouts, symbolizing elegance and modern Italian design. The smooth reflective surface contrasts beautifully with the playful celestial motif, embodying the brand's distinctive combination of luxury and creativity. Provenance: Private collection.



145: Louis Vuitton "Le Pateki" Wood Cube Puzzle Sycamore Wood Collector's Piece

USD 400 - 800

Title: Louis Vuitton ?Le Pateki? Wood Cube Puzzle ? Sycamore Wood Collector's Piece (Louis Vuitton VIP Gift) Brand / Maker: Louis Vuitton (France) Period / Date: Late 20th ? early 21st century (exact production date unspecified) Materials & Construction: Light-toned sycamore (or similar) wood blocks, engraved with LV monogram & flower motifs; housed in original branded Louis Vuitton box with pull-tab closure, custom red felt display pad, original tag/booklet. Dimensions: 3? × 3? × 3? Weight: 0.6lbs. Description: A limited collector piece from Louis Vuitton's lifestyle ?home games/puzzles? line, referred to as the ?Le Pateki Wood Cube Puzzle?. This item features a stackable cube composed of individual wood blocks engraved with the iconic LV monogram and flower motifs. Originally produced in very limited quantity, reportedly as a VIP gift rather than standard retail. Provenance: Private Collection.



146: Louis Vuitton "Monogramouflage" Card Holder in Original Box, Ltd.

USD 400 - 800

Title: Louis Vuitton ?Monogramouflage? Card Holder in Original Box, Limited Edition Brand / Maker: Louis Vuitton, Paris Period / Year: Contemporary (special limited edition line) Origin: Made in France Material: Coated canvas with monogramouflage print, textile lining Dimensions: 4.5" (H) × 3" (W) Weight: 35.8 g Description: A stylish and collectible Louis Vuitton ?Monogramouflage? card holder, crafted in coated canvas featuring the iconic LV monogram blended with a distinctive green and tan camouflage pattern. This limited-edition design merges the House's classic monogram heritage with a bold, modern aesthetic. Markings: Louis Vuitton Paris, printed on original label and packaging Provenance: Private collection.



147: Louis Vuitton Monogram Canvas "Etui à Cigarettes" Case M63024 in Original Box

USD 150 - 400

Title: Louis Vuitton Monogram Canvas ?Etui à Cigarettes? Case M63024 in Original Box Brand / Maker: Louis Vuitton, Paris Period / Year: Circa 1990s?2000s Origin: Made in France Material: Coated monogram canvas with textile lining and leather trim Dimensions: 3" (W) × 5" (H) × 1" (D) Weight: 40g Description: A classic Louis Vuitton ?Etui à Cigarettes? crafted in the brand's signature Monogram coated canvas, featuring a flap-top design and a structured rectangular silhouette. Originally designed to hold cigarettes, this versatile piece can also serve as a compact holder for cards or small accessories. Markings: Stamped ?LOUIS VUITTON PARIS ? made in France? on interior flap; includes original tag labeled M63024 ? Étui à Cigarettes. Condition Report: Excellent overall condition. Monogram canvas is clean and vibrant; edges and corners show minimal wear; interior lining remains intact and clean. Box and tag included with only slight storage marks. Provenance: Private collection, United States



148: Louis Vuitton "Takashi Murakami Brooklyn Museum 2008" Ltd. Card Holder

USD 600 - 1,000

Title: Louis Vuitton × Takashi Murakami ?Brooklyn Museum 2008? Limited Edition Card Holder Brand: Louis Vuitton × Takashi Murakami Year: 2008 Limited Edition Origin: Made in U.S.A. Material: Natural Vachetta leather with embossed Monogramouflage pattern and yellow saddle stitching Dimensions: 3.7" (H) × 2.7" (W) Weight: 11.1 g Description: A rare and collectible Louis Vuitton × Takashi Murakami ?Brooklyn Museum 2008? card holder, produced exclusively for the 2008 exhibition celebrating the Murakami × Louis Vuitton collaboration. Crafted in natural Vachetta leather, this minimalist slip-style card holder features an embossed camouflage-inspired monogram pattern, the LV logo, and engraved legend reading: ?© MURAKAMI Brooklyn Museum 2008.? Markings: Embossed LOUIS VUITTON PARIS made in U.S.A. inside upper edge; exhibition engraving to front. Provenance: Private Collection.

Treasures for the Holidays



149: Louis Vuitton "Monogramouflage" Silk Bandeau Scarf with Original Box

USD 400 - 700

Title: Louis Vuitton "Monogramouflage" Silk Bandeau Scarf M74223 with Original Box and TagsBrand: Louis Vuitton, ParisPeriod: Contemporary (Takashi Murakami collaboration era, c. 2008)Origin: Made in ItalyMaterial: 100% SilkDimensions: 46.5" (L) × 3.5" (W)Weight: 11.8 gDescription: A rare Louis Vuitton "Monogramouflage" bandeau scarf featuring the brand's iconic Monogram pattern infused with a bold green and tan camouflage motif. The edges are bordered in black with striking red Louis Vuitton signature stripes at both ends. Crafted in luxurious pure silk, this design captures the playful fusion of street style and high fashion associated with Louis Vuitton's celebrated collaboration period.Markings: Woven fabric tag reads "Louis Vuitton Paris" "Made in Italy."



150: Louis Vuitton "Encens de Voyage" Monogram Incense Set with Burners

USD 900 - 1,400

Title: Louis Vuitton "Encens de Voyage" Monogram Incense Set with Burners "Complete with Original Case and BookletBrand / Maker: Louis Vuitton, ParisPeriod / Year: ContemporaryOrigin: Made in FranceMaterial: Monogram-printed amber acrylic case, ceramic incense holders, incense sticks, leather cord closureDimensions: 11" (L) × 2" (W)Weight: 0.7 lbsDescription: An exquisite Louis Vuitton "Encens de Voyage" (Travel Incense) set, housed in an elegant amber-toned Monogram acrylic case with a suede leather cord and gold-tone charm closure. The interior reveals a complete set of three ceramic incense holders molded in the shape of Louis Vuitton's iconic Monogram flowers, accompanied by bundles of incense sticks tied with signature ribbons.Markings: Case decorated with all-over LV Monogram motif; booklet printed "Encens de Voyage" "Louis Vuitton."Provenance: Private collection, United States



151: Louis Vuitton Monogram Soap Dish with Lid

USD 500 - 800

Title: Louis Vuitton Monogram Soap Dish with Lid "Embossed Logo, in Original BoxBrand / Maker: Louis Vuitton, ParisPeriod / Year: ContemporaryOrigin: Made in FranceMaterial: Matte-finish white resin (or stone composite) with embossed monogram motifDimensions: 3" (H) × 3.4" (W) × 1.5" (D)Weight: 0.4 lbsDescription: A refined Louis Vuitton Monogram soap dish with matching lid, delicately embossed with the Maison's iconic LV monogram and floral motifs across the surface. The two-piece dish is crafted in matte white resin with a subtle translucent finish, showcasing the brand's timeless elegance in even the most minimal objects of design.Presented complete with its original Louis Vuitton presentation box, this rare accessory embodies the brand's luxury lifestyle aesthetic and makes an exceptional addition to a collector's set of Louis Vuitton home and travel items.Markings: Embossed "LOUIS VUITTON PARIS" underside of dish; monogram pattern across top lid.Provenance: Private collection, United States



152: Louis Vuitton Set of Four "Bougie Parfum" Mini Candles with LV-Embossed Metal Lids

USD 200 - 400

Title: Louis Vuitton Set of Four "Bougie Parfum" Mini Candles with LV-Embossed Metal Lids "Complete with Original BoxBrand / Maker: Louis Vuitton, ParisPeriod / Year: ContemporaryOrigin: Made in FranceMaterial: Polished metal candle holders with embossed LV logo lids; wax candlesDimensions: Each candle: 2" (D) — 1" (H)Weight: Approx. 0.9 lbs (total set)Description: Elegant set of four Louis Vuitton "Bougie Parfum" mini candles, each housed in a polished metal case topped with an embossed LV monogram lid. The candles exemplify Louis Vuitton's refined approach to luxury lifestyle design "merging the brand's timeless aesthetic with the art of scent and presentation.Markings: Embossed "LV" on each lid; packaging and booklet printed "Louis Vuitton Paris."Provenance: Private collection, United States



153: Cartier Lunettes "Jean-Luc" Ltd. Plush Teddy Bear c. 1997

USD 300 - 700

Title: Cartier Lunettes "Jean-Luc" Limited Edition Plush Teddy Bear (c. 1997)Brand / Maker: Cartier Lunettes (luxury house Cartier)Year / Edition: Circa 1997, "Jean-Luc" collector bear. Limited edition.Origin: France (or luxury house production)Material: Honey-brown plush (jointed limbs), maroon sweater with gold "Cartier Lunettes" embroidery, woven label under left foot reading "Jean-Luc / 1997 Collector Bear / Cartier Lunettes".Weight: 1.4 lbs.Dimensions: 18" tall (legs extended) × 10" wide. Weight approx. 1.4 lbs.Description: A limited-edition collector's teddy bear produced by Cartier Lunettes. This model, known as "Jean-Luc", features jointed limbs and is dressed in a maroon angora/wool-blend sweater embroidered with the Cartier script. The bear's foot bears the woven label, identifying it as the 1997 Jean-Luc collector edition. An elegant and rare piece bridging luxury brand heritage and plush collectible markets.Provenance: Private provenance.

Treasures for the Holidays



154: Vintage Louis Vuitton Monogram Canvas Travel Case with Lock, Made in France

USD 600 - 2,000

Brand: Louis VuittonPeriod / Year: Mid-20th Century (c. 1960s-1970s)Origin: FranceMaterial: Monogram coated canvas, vachetta leather trim, brass hardware, cotton interiorDimensions: 30" (L) x 13" (W) x 5" (H)Weight: 4.9 lbsDescription: A classic vintage Louis Vuitton travel case, crafted in the brand's signature monogram coated canvas with natural vachetta leather trim and handle. The case features a double brass zipper closure with original Louis Vuitton Paris brass padlock and keyhole, along with reinforced corners and protective studs. The interior is lined in light beige fabric with dual leather securing straps and an elastic compartment for accessories or garments.Markings: Stamped LOUIS VUITTON PARIS ? made in France on the brass lock.Provenance: Private collection.



155: Louis Vuitton "Charm It" Gold-Tone Keychain with Sunglasses and Whistle Charms

USD 700 - 1,000

Brand: Louis VuittonModel / Collection: ?Charm It? KeychainOrigin: FrancePeriod: ContemporaryMaterial: Gold-tone metal with crystal accentSigned: Louis Vuitton (engraved on charms and clasp)Dimensions: 5 in (Length)Weight: 68.5gDescription: Luxurious Louis Vuitton ?Charm It? keychain featuring whimsical sunglasses and whistle charms, crafted in polished gold-tone metal. The whistle is set with a small clear crystal detail, while the sunglasses are delicately engraved with the iconic LV monogram. The piece exemplifies Louis Vuitton's playful yet refined design language, merging utility and style.Provenance: Private collection.



156: Custom Folding Knife with Mother-of-Pearl & Abalone Inlays

USD 100 - 300

Title: Custom folding knife with mother-of-pearl & abalone inlays, 8" OAL, 4" bladeSize: Overall length: 8 in (20.3 cm)Blade length: 4 in (10.2 cm)Handle length (closed): 4.5 in (11.4 cm)Max. width: 1 in (2.5 cm)Weight: 151 gMaterial: Stainless steel blade and polished bolsters; stainless liners with decorative filework; natural mother-of-pearl scales with abalone end inlays; brass thumb stud/hardware; screw construction.Description: Elegant gentleman's folding knife with shimmering nacre scales accented by abalone at the tip and sculpted, mirror-polished bolsters. One-hand opening via brass thumb stud; decorative filework along the spine and backspacer; smooth action and tight fit/finish.



160A: Jerry Harper Colt Set of Three Single Action Army Revolvers "JH" 3 Silver Bulls

USD 7,500 - 15,000

Title: Set of Three Engraved Colt Single Action Army RevolversOrigin: Hartford, Connecticut, USAMedium: Polished Nickel-Plated Steel, Walnut Grips with Relief Carvings. With made of SILVER bulls on handlesDimensions:Barrel Length: Approximately 7.5 inches (19 cm)Overall Length: Approximately 10.5 inches (26.67 cm)Display Case Dimensions: Approximately 20.5 x 13 x 4 inches (52.1 x 33 x 10.2 cm)Provenance: Acquired from a Private CollectionAdditional Information: These revolvers feature intricate custom engravings, including Western motifs and symbolic markings, with finely carved wooden grips depicting ram heads. The set is housed in a custom wooden presentation case with red velvet lining and a secure locking mechanism, complete with a brass key. The barrels are marked "Colt's Pt. F. A. Mfg. Co. Hartford, CT, U.S.A.", ?Pat.Sept.19.1871. July 2.72. Jan 19.75.? ?JH001/JH002/JH003?Description: This exceptional set of three Colt Single Action Army revolvers showcases fine craftsmanship with detailed engraving and relief carving. Known as the "Peacemaker," this iconic firearm design represents the pinnacle of American gunsmithing and Western heritage, making it a prized addition for collectors and enthusiasts alike.Firearm Sales & Shipping Terms ? Auction Wallstreet. At Auction Wallstreet, all firearm transactions are conducted in full compliance with federal, state, and local laws. By placing a bid, you agree to the following terms: 1. FFL Dealer Required Firearms will only be shipped to a licensed Federal Firearms Dealer (FFL) in the buyer's state. No exceptions. 2. Provide FFL License Promptly The winning bidder must email or upload a valid copy of the receiving dealer's FFL within 3 business days of the auction's close. 3. State Law Responsibility It is the buyer's responsibility to verify that the firearm is legal to own in their state before bidding. We will not ship to states where the item is restricted. 4. Transfer Process Once shipped to your designated FFL dealer, the buyer must complete all required background checks and legal transfer steps through that dealer before taking possession. 5. No Direct Shipments Firearms will not be shipped directly to any individual. All transfers must go through an authorized FFL dealer.



160B: Vinyl LP Record, The Police, Zenyatta Mondatta, Signed by Sting, 1980

USD 400 - 800

Artist, Year, Title: The Police, Zenyatta Mondatta (Signed by Sting), 1980Origin: United KingdomMedium: Original vinyl LP record (A&M Records SP-4831), Signed "Sting" album cover Dimensions: Standard 12" vinyl LPProvenance: Private collectionAdditional information: Etched matrix reads "A&M SP-04831A" indicating the original U.S. pressing. The cover the autograph of "Sting", signed boldly in black ink. This item is offered without a certificate of authenticity and is sold as is.Description: Original 1980 pressing of Zenyatta Mondatta by The Police, featuring iconic tracks such as Don't Stand So Close to Me and De Do Do Do, De Da Da Da. The signed cover captures Sting's unmistakable signature, adding significant collector value. The record shows light handling wear consistent with age, while the sleeve retains vibrant color.

Treasures for the Holidays



161: 2013 United States Mint Presidential \$1 Coin Proof Set COA

USD 20 - 100

Title: 2013 United States Mint Presidential \$1 Coin Proof Set
Description: Offered is the 2013 United States Mint Presidential \$1 Coin Proof Set, which includes five proof coins in a sealed display case: \$1 Presidential Dollar finely detailed proof strike Half Dollar (Kennedy design). Quarter Dollar. Dime. Nickel. Cent (Shield reverse design). Each coin is struck in a proof finish with frosted devices and mirrored fields, highlighting the intricate details of the designs. The set comes housed in its original protective acrylic holder with a rich brown background and includes the official Certificate of Authenticity from the U.S. Mint.
Material: Copper-nickel clad, copper, and other U.S. Mint standard coinage compositions (non-precious metal proof strikes).
Measurements: 5.5x3.5in
Weight: 86.4g
With box



162: 2014 United States Mint Proof Set Complete 14-Coin Collection COA

USD 40 - 200

Title: 2014 United States Mint Proof Set Complete 14-Coin Collection
Description: A complete 2014 United States Mint Proof Set, featuring 14 coins with frosted designs and mirror-like backgrounds, struck at the San Francisco Mint with the "S" mintmark. The set includes: Presidential \$1 Coins (4): William McKinley, Theodore Roosevelt, William Howard Taft, and Woodrow Wilson, each with a golden finish and detailed portrait on the obverse, and the Statue of Liberty reverse. America the Beautiful Quarters (5): Great Smoky Mountains (Tennessee), Shenandoah (Virginia), Arches (Utah), Great Sand Dunes (Colorado), and Everglades (Florida). Standard Proof Coins (5): Lincoln cent, Jefferson nickel, Roosevelt dime, Kennedy half dollar, and Native American \$1 coin featuring a reverse design honoring Native hospitality to Lewis and Clark.
Material: Copper-plated zinc, cupro-nickel clad copper, and manganese-brass clad copper.
Measurements: 3.3x5.3in
Weight: 170.2g
With box



163: Vintage Assorted Silver Flatware Set in J.B. Hudson Co. Anti-Tarnish Chest 54 Pieces

USD 100 - 500

Title: Vintage Assorted Silver Flatware Set in J.B. Hudson Co. Anti-Tarnish Chest 54 Pieces
Description: A charming vintage assortment of silver flatware and serving utensils housed in a red velvet-lined anti-tarnish chest by J.B. Hudson Co. Jewelers, Minneapolis. This mixed-pattern collection includes an eclectic selection of knives, spoons, butter spreaders, and specialty serving pieces, making it ideal for both collectors and entertainers.
Material: Sterling Silver metal
Measurements: 16"x11.5"x3.5in
Marks: Markers mark
Weight: 7.1lb



164: Tiffany & Co. 260-Piece Sterling Silver Flatware Service, Patented 1909, in Two-Drawer Wooden Chest

USD 15,000 - 20,000

Title: Tiffany & Co. 260-Piece Sterling Silver Flatware Service, Patented 1909, in Two-Drawer Wooden Chest
Description: Superb and extensive Tiffany & Co. sterling silver flatware service totaling 260 pieces, housed in a fitted two-drawer wooden anti-tarnish chest (by Eureka). The pattern patented in 1909 features an elegant neoclassical/rococo engraved motif with cartouche reserves and scroll-and-anthemion terminals. A comprehensive array of place and serving pieces provides a complete formal table setting suitable for entertaining or collection display.
Maker/Pattern: Tiffany & Co., pattern patented 1909 (marked PAT 1909?).
Period: Early - mid 20th century.
Material: Sterling silver (knives with sterling hollow handles and steel blades).
Monogram: Some pieces with an engraved M monogram (as photographed).
Marks: Every piece is stamped on the reverse Tiffany & Co. / Sterling / PAT. 1909. Knife blades are additionally etched Tiffany & Co. (all marks photographed).
Chest: Original-style two-drawer wooden silver chest with lift-top rack for knives and fitted interior; brass side handles; anti-tarnish lining. Maker's badge to lining (Eureka).
Notes: All pieces are genuine Tiffany & Co. sterling and individually hallmarked as stated above. Knives have sterling hollow handles with steel blades (standard for the period). An exceptionally complete service, 260 pieces offering a substantial array of specialty servers rarely found together.
Provenance: Private collection.



165: Vintage Silver "Louis" Haddon Plate Flatware Set Service for 12 (83 Pieces)

USD 300 - 1,000

Title: Vintage International Silver Louis Haddon Plate Flatware Set Service for 12 (83 Pieces)
Description: An elegant vintage flatware set by International Silver Company, in the ornate Louis (Haddon Plate) pattern, featuring Rococo-inspired scrollwork handles. Produced mid-20th century, this silverplate service offers timeless sophistication for dining and entertaining. Set Includes (83 pieces total): Forks (36 total): 12 Dinner Forks, 12 Salad and Dessert Forks, 12 Luncheon and Utility Forks. Knives (12 total): 12 Dinner Knives with stainless steel blades and plated handles. Spoons (35 total): 12 Teaspoons 11 Tablespoons (soup serving size) 12 Dessert and Utility Spoons.
Pattern: Louis (Haddon Plate)
Maker: International Silver Company
Material: Silverplate (stainless knife blades)
Period: Circa 1930s-1950s
Total Pieces: 83
Weight: 10.1lbs

Treasures for the Holidays



166: Waterford Crystal, Evolution Opal & Amber Pillar Candle Holder #126204

USD 50 - 200

Title: Waterford Crystal, Evolution Opal & Amber Pillar Candle HolderOrigin: IrelandMedium: Hand-blown art glass, opal and amber gradient designDimensions: 14" H x 4" WProvenance: Private collection; retains original box and labelAdditional information: Marked ?Evolution by Waterford? on base with original barcode label reading Opal & Amber 14? Pillar #126204.Description: Elegant Waterford Crystal pillar candle holder from the Evolution Collection, showcasing a smooth cylindrical form in hand-blown glass with a gradient transition from opal white to rich amber tones. The minimalist design reflects Waterford?s modern interpretation of traditional craftsmanship, combining subtle coloration with impeccable clarity and polish. Includes original packaging.



167: Waterford Crystal, Evolution Opal & Amber Pillar Candle Holder #128204

USD 50 - 200

Title: Waterford Crystal, Evolution Opal & Amber Pillar Candle HolderOrigin: IrelandMedium: Hand-blown art glass, opal and amber gradient designDimensions: 14" H x 4" WProvenance: Private collection; retains original box and labelAdditional information: Marked ?Evolution by Waterford? on base with original barcode label reading Opal & Amber 14? Pillar #128204.Description: Elegant Waterford Crystal pillar candle holder from the Evolution Collection, showcasing a smooth cylindrical form in hand-blown glass with a gradient transition from opal white to rich amber tones. The minimalist design reflects Waterford?s modern interpretation of traditional craftsmanship, combining subtle coloration with impeccable clarity and polish. Includes original packaging.



168: Vetro Artistico Murano, Iridescent Murano Glass Vase, 20th century

USD 800 - 1,200

Title: Vetro Artistico Murano, Iridescent Murano Glass Vase, 20th centuryOrigin: Murano, ItalyMedium: Hand-blown Murano glass with iridescent surface and organic relief textureDimensions: 10" H x 6.5" L x 3" WProvenance: Private collectionAdditional information: Original ?Vetro Artistico Murano? label and etched signature at the base. Description: Elegant rectangular Murano glass vase featuring a deep aubergine and cobalt iridescent hue with raised organic patterns and golden luster highlights. The surface displays fine craquelure texture, reflecting traditional Venetian craftsmanship combined with modern design sensibility. A striking decorative object that captures light beautifully from every angle.



169: Bohemia Glassworks, Ruby Red & Gold Enamel Floral Vase, Czech Republic

USD 300 - 800

Title: Bohemia Glassworks, Ruby Red & Gold Enamel Floral Vase, 20th centuryOrigin: Bohemia, Czech RepublicMedium: Hand-blown ruby red glass with gilding and enamel floral decorationDimensions: Height 12" x Diameter 5"Provenance: Private collectionAdditional information: Features raised enamel floral motifs with gold scrollwork and heart-shaped decorative panels.Description: Elegant Bohemian ruby red glass vase richly adorned with hand-painted floral enamel work and gilded detailing. The graceful, elongated form is enhanced by alternating red and gold panels, featuring intricate hand-applied raised flowers and scroll motifs typical of fine Czech glass artistry. A striking example of 20th-century Bohemian craftsmanship.



170: Daum France, Colorless Glass Locomotive Sculpture, 20th century

USD 200 - 1,000

Title: Daum France, Colorless Glass Locomotive Sculpture, 20th centuryOrigin: FranceMedium: Clear and frosted crystal glass, signed ?Daum France? to baseDimensions: 10 3/4" L x 3" W x 6" HProvenance: Private collectionAdditional information: Signature ?Daum France? and original Daum label.Description: Elegant Daum crystal sculpture depicting a vintage steam engine train rendered in clear and frosted glass. The piece showcases the brand?s exceptional craftsmanship and mastery of form, combining Art Deco-inspired geometric precision with modern minimalism. A striking decorative collectible from one of France?s most renowned crystal houses.



171: Cartier Crystal Bowl with Original Box and Certificate

USD 300 - 500

Brand: CartierModel: Cartier Collection Crystal BowlMaterial: Fine clear crystalDimensions: 5" diameter x 2.5" heightWeight: 0.6 lbs.Origin: FranceSignature: Etched Cartier mark on the basePackaging: Includes original red Cartier presentation box, authenticity booklet, and certificate of authenticityDescription: Elegant and refined, this authentic Cartier crystal bowl exemplifies the Maison?s mastery of design and craftsmanship. The bowl features a scalloped, petal-like cut pattern that refracts light beautifully from every angle. Made from high-quality clear crystal, it carries the understated luxury and sophistication associated with Cartier?s Collection d?Objets de Luxe.Provenance: Private collection, United States.

Treasures for the Holidays



172: Vintage Cartier Limoges Porcelain Trinket Box

USD 200 - 500

Brand: Cartier Collection: La Maison de Cartier â€“ Limoges Material: Fine porcelain with 24K gilt detailing Dimensions: 3.5" W Ã— 1.5" H Weight: 0.4 lbs. Origin: Limoges, France Description: A refined Cartier Limoges porcelain trinket box, beautifully crafted in France for La Maison de Cartier. This elegant piece features a hand-painted design of the Cartier panther reclining between two green cypress trees beneath a golden sun, framed by luxurious 24K gilt borders. Provenance: Private collection.



173: Cartier Crystal Wine Glass with Original Box

USD 200 - 500

Brand: Cartier Collection: Cartier Collection ? Crystal Glassware Material: Fine lead crystal Dimensions: 8.5" H Ã— 3.5" D Weight: 0.4 lbs. Origin: France Markings: Etched Cartier signature on the base Description: A beautiful example of Cartier?s refined crystal craftsmanship, this Cartier crystal wine glass is elegantly shaped with a tall fluted bowl, slender stem, and faceted starburst base. The clear crystal refracts light with brilliance, reflecting the Maison?s tradition of luxury and precision. Provenance: Private collection.



174: Cartier Crystal Wine Glass with Original Box and certificate

USD 200 - 500

Brand: Cartier Collection: Cartier Collection ? Crystal Glassware Material: Fine lead crystal Dimensions: 8.5" H Ã— 3.5" D Weight: 0.4 lbs. Origin: France Markings: Etched Cartier signature on the base Packaging: Includes original red Cartier presentation box with gold logo detailing and Certificate of Authenticity Description: This exquisite Cartier crystal wine glass exemplifies the timeless craftsmanship and elegance of the Cartier Collection. Finely hand-cut from brilliant lead crystal, the glass features vertically fluted cuts that capture and reflect light beautifully, a slender stem, and a starburst motif on the base, hallmarks of Cartier?s refined design aesthetic. Provenance: Private collection.



175: Cartier Crystal Wine Glass with Original Box and certificate

USD 200 - 500

Brand: Cartier Collection: Cartier Collection ? Crystal Glassware Material: Fine lead crystal Dimensions: 8.5" H Ã— 3.5" D Weight: 0.4 lbs. Origin: France Markings: Etched Cartier signature on the base Packaging: Includes original red Cartier presentation box with gold logo detailing and Certificate of Authenticity Description: This exquisite Cartier crystal wine glass exemplifies the timeless craftsmanship and elegance of the Cartier Collection. Finely hand-cut from brilliant lead crystal, the glass features vertically fluted cuts that capture and reflect light beautifully, a slender stem, and a starburst motif on the base, hallmarks of Cartier?s refined design aesthetic. Provenance: Private collection.



176: Cartier Large Crystal Bowl with Original Box & Certificate of Authenticity

USD 500 - 900

Brand: Cartier Collection: Cartier Collection ? Crystal Tableware Material: Fine lead crystal Dimensions: 10" D Ã— 10" W Ã— 6" H Weight: 6.5 lbs. Origin: France Markings: Etched Cartier monogram on base; ?Fabriqu  en France? label present Packaging: Includes original red Cartier presentation box with gold logo detailing and Certificate of Authenticity Description: This impressive Cartier crystal centerpiece bowl is a striking example of the Maison?s mastery in refined French glassmaking. Hand-cut from brilliant lead crystal, the bowl features a deep, gently flared silhouette with precise vertical fluting and a faceted lower section that beautifully refracts light. Provenance: Private collection.



177: Gucci Sterling Silver & Glass Bowl with Horn Spoon, Original Box

USD 500 - 800

Brand: Gucci Collection: Gucci Home Collection ? Made in Italy Material: Sterling silver exterior bowl, removable glass inner bowl, and genuine horn-handled spoon Dimensions: 5" D Ã— 5" W Ã— 3.5" H Weight: 1 lbs. Origin: Italy Markings: GUCCI ? Made in Italy stamped on both bowl and spoon Description: Elegant and refined, this Gucci silver and glass serving bowl set exemplifies the iconic Italian Maison?s sophisticated approach to luxury home design. The piece features a polished sterling silver outer bowl paired with a clear removable glass insert, complemented by a sleek Gucci-marked spoon with a black horn handle. Provenance: Private collection.

Treasures for the Holidays



178: Carved and Inlaid Floral Plate, 20th century, Indian School

USD 300 - 500

Title: Indian School, Carved and Inlaid Floral Plate, 20th centuryOrigin: IndiaMedium: Hand-carved marble with mother-of-pearl and semi-precious stone inlayDimensions: Diameter 12 in.Provenance: Private collectionAdditional information: Finely detailed with openwork lattice sections and floral inlay in shades of violet and iridescent tones. Description: Intricately handcrafted decorative plate showcasing traditional Indian artistry. The circular marble form features detailed hand-carved patterns along the rim and a central floral motif composed of mother-of-pearl and stone inlay. The craftsmanship reflects the influence of Mughal design, commonly associated with marble inlay work from Agra. A striking example of fine Indian decorative art.



187A: Pattarino Marioni, Saint George Slaying the Dragon, Hand-painted glazed Sculpture, 20th century

USD 900 - 1,500

Artist, Year, Title: Pattarino Marioni, Saint George Slaying the Dragon, 20th centuryOrigin: ItalyMedium: Hand-painted glazed terracotta sculptureDimensions: 16" H x 15" L x 5" WProvenance: Private collectionAdditional information: Sign "Pattarino Marioni" on the base. Description: A stunning hand-crafted Italian terracotta sculpture depicting Saint George in ornate armor triumphantly slaying the dragon. The dynamic composition features rich polychrome glazes in vivid tones of green, red, blue, and gold, capturing both movement and emotion with masterful detailing. Typical of the renowned Italian ceramists of the mid-20th century, this work showcases the artist's exceptional skill in expressive modeling and intricate coloration.



188: Lladro, The Buddhist Boat, Porcelain Sculpture Candlelights

USD 500 - 1,500

Material: Glazed and matte porcelainMarkings: Underside marked with Lladro's blue tulip logo and impressed numbers 25N2MDescription: An elaborate and finely sculpted Lladro porcelain centerpiece titled "The Buddhist Boat," featuring exceptional detail and spiritual symbolism. The piece portrays a mythical Asian-inspired vessel adorned with traditional Buddhist figures, seated in meditative poses beneath a pagoda-style canopy. The boat is stylized with wave-form base, dragon-like guardian heads at the bow and stern, and lotus-shaped candle holders across the roofline.Executed in Lladro's signature soft pastel palette with a combination of glazed and matte finishes, the composition captures a narrative of peaceful journeying and Eastern mysticism, making it a centerpiece of spiritual and decorative beauty.Provenance: Private collection, USA



189: Lladro, Spain, Glazed Bison Porcelain Sculpture

USD 500 - 3,000

Artist, Year, Title: Lladro, Glazed Bison Sculpture, 20th Century, Very RareOrigin: SpainMedium: Hand-glazed ceramic / porcelainDimensions: 12 ? 9 ? 4 inWeight: 5.3 lbProvenance: Private CollectionAdditional Information: This finely crafted bison sculpture showcases the renowned quality of Lladro artistry. The piece features a high-gloss hand-glazed finish with naturalistic detailing that captures the animal's power and grace. Produced in the 20th century, it reflects the refined craftsmanship and traditional techniques for which Lladro is celebrated. Ideal for collectors of European porcelain animal figures or decorative art.



190: Pair of Vintage Chinese Bronze Foo Dog Guardian Lions. Signed Milo

USD 500 - 1,500

Title: Pair of Vintage Chinese Bronze Foo Dog Guardian Lions. Signed MiloOrigin: ChinaMaterial: BronzeTechnique: Lost-wax castingArtist: Signed MiloDimensions: 6" H x 9" W (each)Weight: Approx. 5 lbs eachDescription: An impressive pair of vintage Chinese bronze Foo Dog guardian lions, finely cast using the traditional lost-wax method. These auspicious figures, also known as Imperial guardian lions, are richly detailed with textured manes, scaled bodies, and curling tails, embodying both strength and protection.Foo Dogs (Shi Shi) have long symbolized guardianship, prosperity, and power in Chinese culture, traditionally placed at entrances to ward off negative energy and attract good fortune. Their fierce expressions and majestic postures reflect their historic role as protectors of sacred and imperial spaces.Each statue is signed by the artist Milo, attesting to both authenticity and craftsmanship. With their commanding presence, these Foo Dogs make a powerful decorative statement while honoring centuries of Chinese artistic tradition.

Treasures for the Holidays



191: Art Nouveau Bronze Nude Woman & Crescent Moon Sculpture

USD 300 - 1,500

Artist, Year, Title: Mystery Artist, Art Nouveau Bronze Nude Woman & Crescent Moon Sculpture Origin: Possibly French Medium: Bronze Dimensions: 23 in. x 21 in. x 8 1/2 in. Provenance: Private Collection Additional Information: Unsigned. Features the form of a nude woman whose hands lock into the top of a polished crescent moon. Good overall condition with minor wear. Description: Elegant bronze sculpture depicting a nude female figure gracefully suspended from a crescent moon. The polished moon contrasts beautifully with the dark patina of the figure, enhancing the work's sensual yet timeless aesthetic. Unsigned, attributed to a mystery artist.



192: Sign Fernando Botero, Mother and Child Standing on Man, Cast Bronze

USD 350 - 800

Artist / Title: Botero, Mother and Child Standing on Man Year / Period: Late 20th Century Medium: Bronze sculpture on black marble base Description: A finely cast bronze sculpture depicting a voluptuous nude woman standing upon a reclining male figure while holding a small child aloft in her left arm. The composition embodies Fernando Botero's instantly recognizable style, celebrating fullness of form, sensuality, and the monumental dignity of everyday subjects. The figures display smooth, rounded volumes and serene expressions, characteristic of Botero's exploration of proportion and human presence. Mounted on a polished black marble base. Signature: Incised "Botero" on base. Provenance: Private collection. Weight: 14.2 lbs. Dimensions: 16 x 8.7 x 4.5 in



193: Kanaev, Faravahar Zoroastrian Winged Symbol, Cast Bronze

USD 400 - 1,000

Artist, Year, Title: Kanaev, Faravahar (Zoroastrian Winged Symbol), 20th Century Origin: Middle East or Central Asia Medium: Cast bronze mounted on a black marble base Dimensions: 11x8x2.5 in Weight: 4.3 lb Provenance: Private collection Additional Information: Depicts the ancient Zoroastrian symbol of Faravahar, associated with divine power, protection, and the spirit of Ahura Mazda Description: A finely cast bronze sculpture of the Faravahar, a prominent symbol of Zoroastrianism representing divine wisdom, guidance, and moral integrity. The central male figure emerges from a ring with outstretched feathered wings and curled tail feathers beneath, standing in high relief. The figure wears a traditional Persian headdress and extends a raised hand of blessing. The bronze features fine detail in the wings and beard and is affixed to a tiered black marble base. Signed "Kanaev," this piece blends religious symbolism with classical bronze artistry, ideal for collectors of Persian art or spiritual iconography.



194: Antique Hippopotamus Foot Cigar Ashtray, Taxidermy African Colonial Era

USD 1,000 - 2,500

Title: Antique Hippopotamus Foot Cigar Ashtray, Taxidermy African Colonial Era Origin: Africa, circa 1900-1930 Material: Genuine hippopotamus hide and nails, metal (brass or bronze) mount Dimensions: Approx. 9" H x 11" W x 10" D Provenance: Private collection Description: A rare and unusual African taxidermy hippopotamus foot tobacco jar, dating from the late 19th to early 20th century. The jar is formed from a preserved and mounted hippopotamus foot, featuring its distinctive thick, textured hide and large, rounded nails. The top section is fitted with a circular metal (likely brass or bronze) lid or liner, originally used as a tobacco jar or ashtray insert. Such pieces were crafted as exotic souvenirs during the British colonial and early safari eras, symbolizing adventure and luxury. Today, they stand as fascinating examples of historical taxidermy and colonial craftsmanship, highly sought after by collectors of natural history and curiosities. Note: Pre-CITES specimen. Domestic sale only. Export outside the U.S. may be restricted



195: Antique Cast Iron "Tammany Bank" Mechanical Bank, Pat. June 8, 1875. J. & E. Stevens Co.

USD 300 - 800

Title: Antique Cast Iron "Tammany Bank" Mechanical Bank, Pat. June 8, 1875 J. & E. Stevens Co., Cromwell, CT Maker: J. & E. Stevens Co., Cromwell, Connecticut, U.S.A. Patent Date: June 8, 1875 Material: Cast iron with polychrome paint Dimensions: Approx. 5.75" H x 3.75" W x 4" D Provenance: Private collection Description: A fine example of the iconic "Tammany Bank" cast iron mechanical bank, manufactured by J. & E. Stevens Co., Cromwell, Connecticut, patented June 8, 1875. This classic Americana toy depicts a seated, portly gentleman (representing a Tammany Hall politician) dressed in a black jacket, tan vest, and gray trousers, seated in a decorated chair inscribed "Tammany Bank" on the sides. When a coin is placed in his hand and a lever is pressed, his arm moves to deposit the coin into the slot - a clever mechanical design that symbolized political greed in the late 19th century. The bank retains much of its original polychrome paint with areas of expected wear, oxidation, and minor surface rust consistent with age. A quintessential piece of 19th-century Americana and one of the most recognizable mechanical banks produced by J. & E. Stevens.