

Auction Wallstreet



Grand September Masterpieces Auction

Friday - September 26, 2025

Grand September Masterpieces Auction



1: Yuriy Poslak (Russian-American) Highwaymen Style, Oil on Canvas Painting

USD 2,000 - 3,000

Artist, Year, Title: Yuriy Poslak (Russian-American), Florida Landscape, Highwaymen Style, Origin: Miami, Florida, USA Medium: Oil on Canvas Dimensions: 32" x 44" with frame; 24" x 36" without frame. Provenance: Commissioned directly by Auction Wallstreet; painted specifically for our collection. Additional Information: Signed lower right "Y. Poslak." Russian-American artist based in Miami, inspired by A. Backus. His works are in collections across Europe, Kazakhstan, China, and the Post-Soviet region. Over 60 paintings were commissioned by the family of Nursultan Nazarbayev, first President of Kazakhstan. His name is gaining strong recognition in the American art market. Description: A colorful Florida landscape with tropical greenery, a blooming royal poinciana tree, and a calm waterfront with the yacht Angelina. Painted in a lyrical, realistic style that conveys the vitality and serenity of Florida nature. Presented in an ornate gold frame.



3: Herbert Weintraub (American, 1934-2019), Florida Landscape, Mixed Media

USD 250 - 500

Artist, Year, Title: Herbert Weintraub (American, 1934-2019), Florida Landscape Origin: United States Medium: Mixed Media on Board Dimensions: 19.5" x 11.5" (with frame); 16" x 8" (without frame) Weight: 8.6 lb Provenance: Private Collection, United States Additional Information: Signed "Weintraub" lower right. Herbert Weintraub was known for his vivid maritime and coastal scenes, depicting harbors, vessels, and seaside towns with expressive realism. Exhibited in regional galleries, his works remain popular with collectors of Americana and marine art. Description: A detailed Florida waterfront view with tropical greenery, red-roofed villas, and sailboats along the dock. Executed in mixed media, the work blends rich color and precise detail, capturing both the elegance and tranquility of coastal life.



4: Herbert Weintraub (American, 1934-2019), Harbor Scene, Oil on Canvas Painting

USD 300 - 1,000

Artist, Year, Title: Herbert Weintraub (American, 1934-2019), Harbor Scene Origin: United States Medium: Oil on Canvas Dimensions: 38" x 20" with frame; 36" x 18" without frame Provenance: Private Collection, United States Additional Information: Signed "Weintraub" lower right. Herbert Weintraub was known for vivid maritime and coastal scenes, depicting harbors, vessels, and seaside towns with expressive realism. His works were exhibited in regional galleries and remain popular among collectors of Americana and marine art. Description: An atmospheric coastal view featuring colorful houses along the pier with sailboats moored in calm waters. The vertical blending of tones creates a dreamlike reflection, blending realism with abstraction.



5: Herbert Weintraub (American, 1934-2019), Barn in Autumn Landscape, Oil on Canvas Painting

USD 500 - 1,000

Artist, Year, Title: Herbert Weintraub (American, NY / Florida, 1934-2019), Barn in Autumn Landscape Origin: United States Medium: Oil on Canvas Dimensions: with frame 30" x 42" | without frame 24"x36" Weight: 8.6lb Provenance: Private Collection, United States Additional Information: Signed "Weintraub" lower right. Herbert Weintraub (American, 1934-2019) was known for vivid maritime and coastal scenes, depicting harbors, vessels, and seaside towns with expressive realism. His works were exhibited in regional galleries and are sought after by collectors of Americana and marine art. Description: A vibrant Oil painting landscape depicting rustic barns with corrugated metal roofs surrounded by golden grasses and a reflecting pond. Birch and aspen trees with bright yellow foliage create a dramatic contrast against the blue-gray, mountains and sky. The detailed rendering and bold colors evoke the charm of the American West in fall.



6: Herbert Weintraub (American, 1934-2019), Miriam's Luncheonette, Oil on Board Painting

USD 400 - 600

Artist, Year, Title: Herbert Weintraub (American, 1934-2019), Miriam's Luncheonette Origin: United States Medium: Oil on board Dimensions: 20" x 15.5" (with frame) | 16" x 12" (without frame) Provenance: Private Collection, United States Additional Information: Signed "Weintraub" lower right. Herbert Weintraub (American, 1934-2019) was known for vivid maritime and coastal scenes, depicting harbors, vessels, and seaside towns with expressive realism. His works were exhibited in regional galleries and are sought after by collectors of Americana and marine art. Description: A nostalgic street scene by Herbert Weintraub, centered on Miriam's Luncheonette at No. 39 with vintage signage for Optimo Cigars, Coca-Cola, and Pepsi. Painted in oil on board with rich period details, the work captures the warmth and charm of mid-20th-century urban Americana.

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7: Herbert Weintraub (American, 1934-2019), Vixen at Sea, Oil on Board Painting

USD 500 - 2,000

Artist, Year, Title: Herbert Weintraub (American, 1934-2019), Brooklyn Tugboat with Bridge, 20th Century
Origin: United States
Medium: Oil on Canvas
Dimensions: 31" x 43" with frame; 24" x 36" without frame
Provenance: Private Collection, United States
Additional Information: Signed lower right ?Weintraub.? Herbert Weintraub was known for vivid maritime and coastal scenes, depicting harbors, vessels, and seaside towns with expressive realism. Exhibited in regional galleries, his works remain popular among collectors of Americana and marine art.
Description: A striking marine composition capturing a tugboat navigating the East River with the Brooklyn Bridge silhouetted in the background. Weintraub skillfully balances bold brushwork with meticulous detail, rendering the rippling water, vivid red tugboat, and misty bridge in a dramatic interplay of light and atmosphere. A quintessential example of Americana maritime painting, presented in an ornate gilt frame.



8: Michael Love, Florida Landscape, Oil on Board Painting

USD 500 - 2,000

Artist, Year, Title: Michael Love, Florida Landscape
Artist, Tropical Shoreline with Palm
Medium: Oil on canvas
Dimensions: 21.5" x 37.5" with frame, 20" x 24" without frame
Provenance: Private collection, United States
Additional Information: Signed lower right æM. Love.? Michael Love is known for vibrant Florida coastal scenes, often highlighting palm trees, beaches, and colorful skies. His works capture the beauty of the shoreline and are appreciated by collectors of Florida landscape art.
Description: A vibrant and serene oil on canvas by listed artist Michael Love, capturing a tranquil moment along a tropical coastline. A single windswept palm leans over the shore as ocean waves roll in under a softly lit, pastel-hued sky. The artist employs expressive brushwork and vivid coloration to evoke both movement and calm, while white birds glide above the waterline.



9: Sam Newton (American, b. 1948) Florida Highwaymen Artist, Oil on Upson Board Painting

USD 4,500 - 9,000

Artist, Year, Title: Sam Newton (American, b. 1948), Untitled Florida Landscape
Origin: USA, Florida
Medium: Oil on Upson Board
Dimensions: With frame: 48 x 25 in | Without frame: 55 x 31 in
Provenance: Originally purchased at Manor Auctions, later acquired by a private collector
Additional Information: Sam Newton is one of the renowned artists of the Florida Highwaymen movement, which became a symbol of the vibrant painting tradition in mid-20th century Florida. His works stand out for their rich palette, striking depiction of tropical light, and energetic palette knife technique. The painting depicts a characteristic coastal landscape with palm trees and a tranquil lagoon, rendered with thick, expressive strokes. The artist's signature appears at the bottom.
Description: Large-scale original oil painting by Sam Newton, celebrated Florida Highwaymen artist. The vibrant scene depicts palms swaying near the water's edge under a luminous sky, capturing the atmosphere of the Atlantic coast. Presented in a vintage distressed wood frame typical of Highwaymen artworks. A fine example of Newton's mature style.



10: Mark Stanford Orange Grove Picker Oil on Canvas Painting

USD 800 - 2,000

Artist, Year, Title: Mark Stanford, Orange Grove Picker 2025
Origin: Florida USA
Medium: Oil on Canvas, all palette knife technique.
Dimensions: without frame: 20'x 16' in. With frame: 25'x 21'x 1.7' in. Weight: 3.5lb
Provenance: Acquired from the Artist Mark Stanford.
Additional Information: This work is executed and signed by on the middle bottom of the painting "MStanford 25". The Painting is in very good condition, consistent with age and wear. Additional Artist history on back side of painting.
Description: Depicts a landscape scene with a person on a ladder picking up oranges from a tree. The scene includes lush orange trees, and a field of green grass with wildflowers. The sky is blue with pink-tinged clouds, suggesting dawn. A path or road is visible in the foreground, and there are wooden boxes or crates near the trees. lots of texture and vibrant colors, another master piece of Stanford's style.
Certificate of Authentication included.



11: Norman Wright (American. B. 1952) Florida Highwaymen, Oil on Canvas Painting

USD 400 - 900

Artist, Year, Title: Norman Wright (American. B. 1952) Florida Highwaymen, Red Tree with House and Seascape late 20th century
Origin: Florida, USA
Medium: Oil on Canvas
Dimensions: 17.5 x 13.5 in framed
Weight: 1.6 lb
Provenance: Private Collection
Additional Information: Signed lower right æN E Wright.? Norman Edward Wright was born in 1952. One of the second-generation Florida Highwaymen, he is known for richly colored coastal landscapes with poinciana trees, employing bold impasto and bright tones.
Description: A vivid Florida coastal scene featuring a flaming red poinciana tree, a modest yellow house, and the shoreline beyond painted with expressive brushwork.

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12: Daniel Butler Florida Highwaymen Acrylic on Canvas Painting

USD 1,000 - 1,500

Artist, Year, Title: Daniel Butler (b.1965), Untitled Landscape with Deer, 2023 Origin: Florida, USAMedium: Acrylic on CanvasDimensions: 34" x 19" with frame; 30" x 15" without frameProvenance: Commissioned directly from the artist, painted personally for Auction Wallstreet in 2023.Additional Information: Signed front lower right "Daniel Butler 2023"; inscribed and signed on verso stretcher, dated 10/13/23. Butler is recognized as a second-generation Florida Highwaymen artist, son of renowned painter Robert Butler.Description: A serene Florida woodland scene with two deer by the river, painted in 2023 by second-generation Highwaymen artist Daniel Butler. Commissioned directly for Auction Wallstreet, the work reflects his family legacy and distinctive style within the Highwaymen tradition.



13: Florida Artist, Seascape with Palm and Cottage, Oil on Canvas Painting

USD 500 - 1,200

Artist, Year, Title: Florida Artist, Seascape with Palm and Cottage, late 20th centuryOrigin: Florida, USAMedium: Oil on BoardDimensions: with frame 41 x 29 in ;without frame 24 x 36 in Weight: 6.9 lbProvenance: Private CollectionAdditional Information: Unsigned. The work reflects stylistic elements associated with Florida landscape traditions, reminiscent of the Highwaymen school, with vivid coastal tones and expressive brushwork.Description: A bright Florida seascape with swaying palms, a small cottage, and laundry on the line, overlooking a turquoise shoreline. The composition captures the idyllic atmosphere of Florida's tropical coast.



14: Florida Highwaymen Artist, Moonlit Seascape with Palms, Oil on Canvas Painting

USD 500 - 1,200

Artist, Year, Title: Florida Highwaymen Artist, Moonlit Seascape with Palms, late 20th centuryOrigin: Florida, USAMedium: Oil on BoardDimensions: with frame 40.5 x 29 in; without frame 36 x 24 in.Weight: 7 lbProvenance: Private CollectionAdditional Information: Unsigned. Attributed to the Florida Highwaymen circle, noted for their vivid seascapes and coastal scenes.Description: A dramatic Florida seascape with three swaying palms under a glowing moonlit sky, waves crashing against the shore with luminous energy. Painted in bold strokes and vibrant hues, the scene embodies the Highwaymen spirit of capturing Florida's natural beauty with immediacy and vitality.



15: Jack Vernon (1940-1970) , Bouquet of Daisies, Oil on Canvas Painting

USD 1,000 - 3,000

Artist, Year, Title: Jack Vernon, Bouquet of Daisies, mid-20th century, (bears signature and date on verso)Origin: Possibly European SchoolMedium: Oil on CanvasDimensions: 45 x 23.5 inWeight: 5.9 lbProvenance: Private CollectionAdditional Information: Bears signature lower right "Jack Vernon."Description: A vibrant floral still-life featuring a large bouquet of daisies, painted with bold impasto and expressive brushstrokes. The bright yellows, greens, and earthy tones recall Post-Impressionist and Expressionist traditions, emphasizing vitality and natural abundance. This work is offered without a certificate of authenticity and is sold as is, with no guarantee of authorship.



16: Ben Evans, Clipper Ship at Sea, Oil on Canvas Painting

USD 400 - 800

Artist, Year, Title: Ben Evans, Clipper Ship at Sea, mid-20th centuryOrigin: United StatesMedium: Oil on BoardDimensions: with frame 45 x 33 inWeight: 16.2 lbProvenance: Private CollectionAdditional Information: Signed lower left "Ben Evans". Ben Evans is known for maritime paintings depicting tall ships and dramatic seascapes, often rendered with expressive brushwork and atmospheric detail. His works are popular among collectors of nautical and marine art.Description: A striking maritime scene of a large clipper ship navigating turbulent waters under a dynamic sky. The artist captures the power of the waves, the motion of the vessel, and the glow of light breaking through the clouds. Painted with rich blues and warm highlights, the composition conveys both drama and elegance of seafaring life.



17: W. J. Halesats, Harbor Scene with Sailboats, Oil on Canvas Painting

USD 300 - 1,200

Artist, Year, Title: W. J. Halesats, Harbor Scene with Sailboats, mid-20th centuryOrigin: European SchoolMedium: Oil on CanvasDimensions: with frame 35.5 x 32 in Weight: 9.1 lbProvenance: Private CollectionAdditional Information: Sign lower right "W. J. Halesats." The artist is associated with post-war European marine and harbor scenes, characterized by vivid colors and impressionistic brushwork.Description: A lively harbor view with sailboats docked near the shore, their brightly colored sails reflecting on the shimmering water. The scene captures the bustle of a European fishing port with expressive brushstrokes and a rich palette of reds, yellows, and blues.

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18: Jack Frost, Harbor with Ships, 1965, Oil on Canvas Painting

USD 300 - 600

Artist, Year, Title: Jack Frost, Harbor with Ships, 1965 Origin: United States Medium: Oil on Canvas Dimensions: with frame 23 x 19 in Weight: 3 lb Provenance: Private Collection Additional Information: Sign lower right "Jack Frost, 1965". Jack Frost is known for marine and harbor scenes, painted with strong architectural and nautical details. Description: A vintage harbor scene depicting a row of ships docked along colorful buildings, with their tall masts reflecting in calm water. Painted in 1965, the work combines decorative precision with a nostalgic mid-century view of seafaring life.



19: Circle of Mario Anino (Italian, 20th Century), Harbor with Sailboats, Oil on Board Painting

USD 500 - 900

Artist, Year, Title: Circle of Mario Anino (Italian, 20th Century), Harbor with Sailboats, mid-20th century Origin: Italy Medium: Oil on Board Dimensions: 45 x 32 in (with frame) Weight: 9.7 lb Provenance: Private Collection Additional Information: Unsigned. Executed in a style closely associated with Mario Anino, known for his heavily textured impasto and vivid harbor scenes. Description: A vibrant harbor composition with colorful sailboats against a dramatic skyline. Thick palette knife impasto and bold contrasting hues create a lively, almost abstract interpretation of a Mediterranean waterfront. The dynamic handling of paint and expressive use of color are characteristic of the Mario Anino circle.



20: Orunn, Figures on the Pier with Ship at Sea, Oil on Canvas Painting

USD 400 - 800

Artist, Year, Title: Orunn, Figures on the Pier with Ship at Sea, mid-20th century Origin: European School Medium: Oil on Canvas Dimensions: With frame 35 x 30 in Weight: 9.4 lb Provenance: Private Collection Additional Information: Sign lower left "Orunn". The artist remains largely unrecorded, but works bearing this name occasionally appear in the secondary market, typically in the European maritime genre. Description: A narrative maritime scene depicting figures on a pier waving toward a departing ship. Richly painted with warm earth tones and a strong sense of storytelling, the composition reflects the emotional drama of separation and anticipation. The work combines maritime detail with genre painting sensibilities, characteristic of European School works of the mid-20th century.



21: Italian School, Tifone sull' Atlantico 1937, Oil on Board Painting

USD 400 - 700

Artist, Year, Title: Italian School, Tifone sull'Atlantico (Typhoon over the Atlantic), 1937 Origin: Italy / New York Medium: Oil on Board Dimensions: 20.5 x 17.5 in (with frame) Weight: 2.9 lb Provenance: Private Collection Additional Information: Sign and dated 1937 lower right; inscribed on the reverse in Italian "Tifone sull'Atlantico, NY, Luglio 1937" with collector's stamp. Indicates the work was painted in New York during the artist's travels. Description: A dramatic seascape depicting a vessel confronting towering Atlantic waves under stormy skies. Strong impasto and expressive brushwork convey the immense energy of the ocean, while the angled perspective from the deck enhances the immediacy of the scene.



22: Vardy, Italian Hill Village, Watercolor and Gouache on Paper

USD 200 - 400

Artist, Year, Title: Vardy, Italian Hill Village, mid-20th century Origin: European School Medium: Watercolor and Gouache on Paper Dimensions: with frame 33 x 29 in Weight: 7.7 lb Provenance: Private Collection Additional Information: Sign lower right "Vardy". The artist is little documented; works with this signature often depict Mediterranean towns and rustic architecture in a decorative, expressive style. Description: A vibrant depiction of an Italian hilltop village with red-roofed houses and winding paths beneath a luminous sky. The work blends watercolor transparency with gouache highlights to create depth and atmosphere.



23: "B. Gal" Village in the Hills, ca. 1960s-1970s, Oil on Board Painting

USD 500 - 900

Artist, Year, Title: Bears Signature "B. Gal," Village in the Hills, ca. 1960s-1970s Origin: Possibly Israel Medium: Oil on Board Dimensions: 44.5 x 32.5 in with frame Weight: 13.1 lb Provenance: Private Collection Additional Information: Bears signature lower right "B. Gal" in Hebrew letters, ; the signature and script resemble that of an Israeli artist. This item is offered without a certificate of authenticity and is sold as is, with no guarantee of authorship. Description: Panoramic hillside village with whitewashed houses, cypresses, and figures on a winding road; lyrical color and loose, decorative brushwork.

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25: Alexis Machado "Kcho" (Cuban, b. 1970), Resaca, 2023, Mix Media on Canvas Painting

USD 2,500 - 5,000

Artist, Year, Title: Alexis Leyva Machado "Kcho" (Cuban, b. 1970), Resaca, 2023 Origin: Cuba Medium: Mixed Media on Canvas Dimensions: 150 x 116 cm (unframed) Provenance: Acquired directly from the artist Authentication: Accompanied by Certificate of Authenticity issued and signed by the artist (with embossed seal and fingerprint) Additional Information: Signed lower left "Kcho 2023". Kcho is one of Cuba's internationally renowned contemporary artists, known for his recurring motifs of boats and migration as metaphors of survival and hope. Description: A striking contemporary composition featuring a figure seated in a small boat surrounded by floating objects rendered in vivid blue and bright accents. Characteristic of Kcho's symbolism, the imagery references themes of displacement, resilience, and the human condition.



26: Lolo Soldevilla (Cuban, 1901-1971) Geometric Constellation, Acrylic & Gouache on paper

USD 500 - 1,500

Artist, Year, Title: Lolo Soldevilla Cuban Visual Artist (1901-1971), Geometric Constellation Artist: Lolo (20th Century) Medium: Acrylic or gouache on paper Signature: Sign "Lolo" lower right Dimensions: 22 x 22 in (55.9 x 55.9 cm) Description: A vibrant and graphically striking abstract composition by artist Lolo. Set against a deep black background, the painting features a constellation-like arrangement of colorful geometric circles "yellow, orange, green, and blue" connected by fine linear white lines that suggest structure, balance, and symbolic connectivity. The precision and symmetry evoke themes of cosmic mapping, color theory, or visual systems. Executed on heavy paper with visible deckled edges, this work reflects a fusion of constructivist geometry and minimalist abstraction, possibly influenced by modernist schools or mid-century design



27: Luis Apelaes (Cuban, 1910-1989) Still Life with Fruit & Geometric Motif, Gouache & ink on paper

USD 1,000 - 4,000

Artist, Year, Title: Luis Martinez Pedro Apelaes (Cuban, 1910-1989), Still Life with Fruit and Geometric Motif, 1947 Medium: Gouache and ink on paper Signature: Sign and dated lower center right: "Apelaes 47" Dimensions: 22 x 30 in (55.9 x 76.2 cm) Description: A vibrant and compositionally complex work Cuban modernist Luis Martinez Pedro Apelaes, executed in 1947. This striking painting features a stylized still life arrangement of tropical fruits within a lattice of decorative geometric patterns, rendered in bold fields of color and outlined in expressive black linework. Apelaes, one of the early pioneers of Cuban abstraction and design, often merged visual rhythm with national identity. This work reflects his dual interest in traditional forms still life and ornamentation with modernist abstraction, in a way that feels both decorative and highly architectural. The piece stands as a powerful example of Latin American mid-century modernism, connecting to the wider visual language of the Havana School and the Caribbean post-war avant-garde. Provenance: Private collection, United States



28: Theo Wolvecamp (1925-1992), Abstract Totemic Forms, Mixed Media on Paper

USD 800 - 1,200

Artist, Year, Title: Theo Wolvecamp (1925-1992), Abstract Totemic Forms, mid-20th century Origin: Netherlands Medium: Mixed Media on Panel Dimensions: 13.7 x 19.7 in Weight: 0.1 lb Provenance: Private Collection Additional Information: Bears signature lower right "Wolvecamp". Theo Wolvecamp (1925-1992) was a Dutch painter and early member of the CoBrA movement, recognized for his expressive abstraction and symbolic imagery. Description: An abstract composition of two vertical totem-like forms in earthy greens, browns, and deep oranges, set against a textured gray-black ground. The left figure has a rounded silhouette, while the right incorporates an eye motif and geometric patterns, adding symbolic and mystical resonance. The surface shows layered paint and incised lines, reflecting Wolvecamp's distinct CoBrA style that fuses spontaneity with archetypal imagery. This work is offered without a certificate of authenticity and is sold as is.



29: Roberto Fabelo (b. 1950), 1981, Alli fume, Lithograph on Paper

USD 300 - 500

Artist, Year, Title: Roberto Fabelo (Cuban, b. 1950), Alli-fum, 1981 Origin: Cuba Medium: Lithograph on Paper Dimensions: 13 x 15 in Weight: 0.1 lb Provenance: Private Collection Additional Information: Sign and dated lower right "Fabelo 1981"; titled lower left "Alli-fum"; numbered 1/13; bears a publisher's blindstamp in the lower margin. Roberto Fabelo is one of Cuba's most celebrated contemporary artists, recognized for his surrealist allegories and expressive draftsmanship. Description: A rare limited-edition lithograph depicting skeletal figures smoking atop a floating platform, while shadow-like groups assemble below. The imagery blends satire, surrealism, and allegory, characteristic of Fabelo's early 1980s works.

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30: Federico Aguilar Alcuaz (1932-2011), Abstract Composition, 1962, Mixed Media on Paper

USD 1,500 - 3,000

Artist, Year, Title: Federico Aguilar Alcuaz (1932-2011), Abstract Composition, 1962
Origin: Philippines / Spain
Medium: Mixed Media on Paper
Dimensions: 21 x 17 in
Weight: 0.1 lb
Provenance: Private Collection
Additional Information: Bears signature lower right
Description: An abstract composition with intersecting geometric and organic forms in earthy tones of ochre, black, and green. The textured surface and layered pigments create depth and rhythm, characteristic of mid-century abstraction. This work is offered without a certificate of authenticity and is sold as is, with no guarantee of authorship.



31: Pedro Pablo Oliva (Cuban, b. 1949), Los dulces sueños de Pablito, 2001, Ltd. 14/50, Lithograph

USD 300 - 800

Artist, Year, Title: Pedro Pablo Oliva (Cuban, b. 1949), Los dulces sueños de Pablito, 2001
Origin: Cuba
Medium: Color Lithograph on Paper
Edition: 14/50
Dimensions: 22.5 x 28.5 in
Weight: 0.4 lb
Provenance: Private Collection
Additional Information: Sign lower right
Description: A surreal, dreamlike composition featuring a childlike figure embraced by whimsical characters and animals. With vivid colors and delicate lines, the work exemplifies Oliva's imaginative visual language, merging innocence with layered allegory.



32: Diego Rivera (Mexican, 1886-1957), Mixed media on handmade fiber paper

USD 5,000 - 10,000

Artist, Year, Title: Diego Rivera (Mexican, 1886-1957)
Medium: Mixed media on handmade fiber paper
Dimensions: 11.5 x 8 in (29.2 x 20.3 cm)
Markings: Signed lower right; ink stamp on verso (partially faded)
Provenance: Private Collection
Description: An original mixed-media work on handmade fiber paper by Diego Rivera, presenting a vivid blend of religious and pre-Columbian iconography. The composition features a church facade, large central cross, kneeling and standing figures, and symbolic motifs such as crescent moons, Christian crosses, and stylized fauna. Rivera employs expressive black linework layered over earthy washes of ochre, brown, yellow, blue, and red. The tactile, fabric-like paper enhances the historical and cultural resonance of the imagery. Signed in the lower right and bearing an ink stamp on the verso.



33: Roeder (20th Centr.) Skeletoen with Fruit Husk and Cricket, Watercolor on paper

USD 500 - 10,000

Artist, Year, Title: Roeder (20th Century), Skeletoen with Fruit Husk and Cricket
Medium: Watercolor on paper
Signature: Bears a signature lower left
Dimensions: 30 x 22.5 in (76.2 x 57.2 cm)
Provenance: Private collection, United States
Description: A whimsical yet contemplative watercolor composition featuring a skeletal figure striding with a walking stick, carrying a large fruit-like husk on its back, with a curled leaf and a tiny cricket beneath its step. Painted in sepia and ochre tones with soft lavender shadows, the scene evokes both the absurd and the symbolic—possibly a meditation on labor, mortality, or the passing of seasons. Executed with gestural economy and a surrealist flair, and demonstrates a unique visual narrative with anthropomorphic elements. This work is offered without a certificate of authenticity and is sold as is, with no guarantee of authorship.



34: Jordan Kasey (American, b. 1985) Figure with "Kasey" Shirt, Ink & Acrylic on paper

USD 500 - 1,200

Artist, Year, Title: Jordan Kasey (American, b. 1985), Figure with "Kasey" Shirt
Medium: Ink and Acrylic on Hand-Deckled Paper
Dimensions: 24 x 31 in (61 x 78.7 cm)
Provenance: Private Collection, United States
Additional Information: Bears signature within the composition
Description: A bold and minimalistic work on paper depicting a stylized profile figure with "KASEY" inscribed across the shirt. The composition reflects elements of Jordan Kasey's practice—flat planes, distilled forms, and a meditative sense of solitude—yet authorship is unverified. This work is offered without a certificate of authenticity and is sold as is, with no guarantee of authorship.

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35: Beauford Delaney (1901-1979), Abstract Composition, Oil on Paper

USD 1,000 - 2,000

Artist, Year, Title: Beauford Delaney (1901-1979), Abstract Composition
Origin: United States / France
Medium: Oil on Paper
Dimensions: 15 x 18 in
Weight: 0.4 lb
Provenance: Private Collection
Additional Information: Bears signature lower left. Beauford Delaney was an American modernist painter, closely associated with the Harlem Renaissance and later with the Parisian avant-garde, admired for his luminous abstractions.
Description: A textured abstract composition with layered tones of ochre, amber, and earthy reds, creating a dynamic field of color. The painterly surface suggests depth and light, evoking Delaney's hallmark exploration of abstraction through color and gesture. This work bears signature and is offered without a certificate of authenticity, sold as is with no guarantee of authorship.



36: Peter Keil (German, b. 1942), Abstract Portrait, Acrylic on Canvas

USD 500 - 2,000

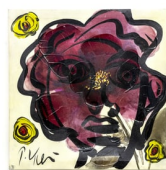
Artist, Year, Title: Peter Robert Keil (German, b. 1942), Abstract Portrait
Origin: Germany
Medium: Acrylic on Canvas
Dimensions: 23" x 35"
Weight: 3.7 lb
Provenance: Private Collection
Additional Information: Signed "Pe Keil" lower left. The painting displays the vibrant palette and gesture black linework that are characteristic of Keil's work, influenced by German Expressionism and modernist abstraction.
Description: A dynamic abstract portrait composed of sweeping black lines defining stylized facial features, set against a pale background and accented with vivid blocks of color - blue, green, pink, orange, red, and yellow. The composition exemplifies Keil's signature approach to the human face, celebrating expressive form and spontaneous color. Video: <https://www.youtube.com/watch?v=8c3RdCSGMqI>



37: Peter Keil (German, b. 1942), Abstract Portrait, Acrylic on Canvas

USD 500 - 2,000

Artist, Year, Title: Peter Robert Keil (German, b. 1942), Abstract Portrait
Origin: Germany
Medium: Oil on Canvas
Dimensions: 16" x 19"
Weight: 2.8 lb
Provenance: Private Collection
Additional Information: Signed "P. Keil" lower left. The work demonstrates Keil's recognizable combination of vibrant color fields and bold, black contour lines defining a stylized human face. Framed
Description: An expressive abstract portrait featuring a frontal head with large eyes and prominent lips outlined in sweeping black lines. Rich accents of red, yellow, green, blue, pink, and orange animate the composition against a neutral ground. The painting exemplifies Keil's distinctive fusion of German Expressionism and modernist figuration. Video: <https://www.youtube.com/watch?v=8c3RdCSGMqI>



38: Peter Keil (German, b. 1942), Abstract Portrait, Acrylic on Canvas

USD 500 - 2,000

Artist, Year, Title: Peter Robert Keil (German, b. 1942), Abstract Portrait with floral motifs
Origin: Germany
Medium: Oil on Canvas
Dimensions: 14" x 14"
Weight: 1.3 lb
Provenance: Private Collection
Additional Information: Signed "P. Keil" lower left. This piece features Keil's distinctive expressive linework combined with bold, layered color applications and added texture, creating a dynamic surface effect.
Description: A striking abstract portrait of a face rendered in broad black contour lines and translucent washes of deep red, pink, and purple. Accent of yellow and red floral motifs punctuate the composition. The textured surface and spontaneous brushwork evoke the vibrancy of German Neo-Expressionism. Video: <https://www.youtube.com/watch?v=8c3RdCSGMqI>



39: Joan Miro (Spanish, 1893-1983) Sculpture I, Color lithograph on paper

USD 250 - 500

Artist, Year, Title: Joan Miro (Spanish, 1893-1983), Sculpture I
Medium: Color lithograph on paper
Dimensions: 22 x 30 in (55.9 x 76.2 cm)
Publisher: Leon Amiel
Verso: Stamped "This unsigned lithograph is a re-creation done by a chromist and published by Leon Amiel Publisher."
Description: A vivid and playful lithographic re-creation after Joan Miro, published by Leon Amiel. Titled Sculpture I, this print features Miro's signature visual language biomorphic forms, rhythmic black linework, and bursts of vibrant color rendered in a lively, splattered composition that evokes both spontaneity and deliberate structure. Though not hand-signed, this authorized re-creation was produced by a skilled chromist and bears a publisher's stamp on the reverse, certifying its origin. Works like this were often issued in the mid-late 20th century to make the aesthetic of great masters more accessible to a broader public.
Provenance: Private collection, United States
Note: This is not a hand-signed original, but a licensed reproduction lithograph by Leon Amiel based on an original work by Joan Miro.

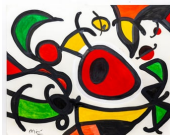
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40: Joan Miro (Spanish, 1893-1983) Sun & Stars Over Abstract Landscape, Gouache on paper

USD 500 - 3,000

Artist, Year, Title: Joan Miro (Spanish, 1893-1983), Sun and Stars Over Abstract LandscapeMedium: Gouache and ink on paperSignature: Signed lower left: "Miro"Dimensions: 22.5 x 30 in (57.2 x 76.2 cm)Description: A radiant and expressive gouache painting by Spanish modernist master Joan Miro, featuring bold biomorphic shapes, symbolic stars, and celestial suns in vibrant hues of red, yellow, green, and blue. The composition is alive with the energy and optimism often associated with Miro's late-career works an interplay of spontaneity, geometry, and cosmic imagination.Executed in sweeping black contours over richly saturated color fields, the painting carries hallmarks of Miro's visual language: playful abstraction, surrealist spontaneity, and a rhythmic balance between figuration and invention. The work is signed in the lower left and painted on hand-cut paper with slight deckling.Provenance: Private collection, United StatesNote: This work is signed "Miro", but no certificate of authenticity is included. It has not been formally attributed by the Miro Estate or ADOM (Successio Miro). Offered as a decorative painting in the style of Miro unless authentication is pursued independently.



41: Joan Miro (Spanish, 1893-1983) Abstract Composition, Gouache on Paper

USD 500 - 3,000

Artist, Year, Title: Joan Miro (Spanish, 1893-1983), Abstract CompositionMedium: Gouache on paperSignature: Signed lower left: "Miro"Dimensions: 22 x 28 in (55.9 x 71.1 cm)Description: A dynamic and vibrant abstract painting by legendary Spanish surrealist Joan Miro, executed in gouache on paper. This large-format composition bursts with Miro's characteristic visual language biomorphic shapes, bold black outlines, and saturated primary colors (red, green, yellow, and orange) intersect in energetic tension and harmony.The rhythmic forms and sweeping gestures reflect Miro's ongoing pursuit of visual poetry, abstraction, and subconscious expression. The work is signed "Miro" in the lower left and painted on a lightly toned sheet, with expressive brushwork and bold graphical contrast.Provenance: Private collection, United StatesNote: This painting is presented as a work signed Miro. No certificate of authenticity is included, and the work has not been formally authenticated. Buyers are encouraged to conduct their own due diligence.



42: Joan Miro (Spanish, 1893-1983), Abstract Geometric Composition, Serigraph

USD 500 - 1,000

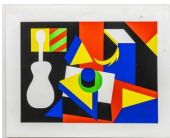
Artist, Year, Title: Joan Miro (Spanish, 1893-1983), Abstract Geometric Composition, ca. 20th centuryOrigin: SpainMedium: Color Serigraph (Screenprint) on PaperEdition: Numbered 20/200 lower leftDimensions: 34 x 28 inWeight: 11.5 lbProvenance: Private CollectionAdditional Information: Pencil Bears signature lower right "DorÃ©." This is a limited-edition serigraph created in the style of Joan Miro.Description: A vibrant geometric abstraction composed of intersecting red, blue, green, yellow, and black shapes. The bold palette and dynamic arrangement recall the graphic language associated with Miro's works.This serigraph is offered without a certificate of authenticity and is sold as is, with no guarantee of authorship.



43: Neil Kerman (American, b. 1948), Abstract, Oil on Canvas Painting

USD 2,000 - 5,000

Artist, Year, Title: Neil Kerman (American, b. 1948), Abstract paintingOrigin: United StatesMedium: Oil on canvasDimensions: without frame 36 x 48 in (91.4 x 121.9 cm)Provenance: Private collectionAdditional Information: Bears signature on the verso "Neil Kerman?". This item is offered without a certificate of authenticity and is sold as is.Description: A vibrant abstract composition by Neil Kerman, executed in his signature expressive style. The surface is alive with bold strokes, splashes, and layered textures in radiant tones of yellow, green, blue, and red. The dynamic interplay of colors and fluid movement across the canvas captures the emotional energy and spontaneity for which Kerman is known. This work stands as a striking example of the artist's exploration of abstraction and the powerful visual language of color.



44: Paul Klee (Swiss-German, 1879-1940), Cubist Still Life with Guitar, Offset print on paper

USD 150 - 300

Artist, Year, Title: Paul Klee (Swiss-German, 1879-1940), Cubist Still Life with GuitarMedium: Offset print on paperSignature: Printed "Klee" lower rightDimensions: 28 x 22 in (71.1 x 55.9 cm)Description: A bold and vibrant modernist composition printed in the style of Paul Klee, one of the most influential artists of the early 20th century. Rendered in sharp geometric forms and flat areas of intense color (red, yellow, green, blue, and black) the piece depicts a stylized still life with a guitar, abstract shapes, and intersecting planes in a Cubist-inspired layout.Though the work bears a printed signature, it is likely a posthumous print reproduction produced for decorative or educational purposes. The crisp lines and hard-edged color fields suggest a silkscreen or high-quality offset process. This work captures Klee's deep engagement with musicality, form, and color theory.Provenance: Private collection, United StatesNote: This is not an original hand-signed work by Paul Klee, but a printed reproduction after his style and compositions.

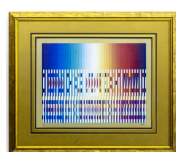
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45: Yaacov Agam (Israeli, b.1928) Birth of a Flag, Ltd. 7/200 Serigraph on paper

USD 200 - 500

Artist, Year, Title: Yaacov Agam (Israeli, b. 1928), Optical CompositionMedium: Serigraph on paperEdition: 7/200 (signed and numbered in pencil)Signature: Hand-signed "Agam?" lower rightDimensions: 19 x 21 in (48.3 x 53.3 cm)Description: A striking optical serigraph by Yaacov Agam, a master of kinetic and Op Art. This piece features dynamic, intersecting circles in a rhythmic vertical stripe pattern that creates a visual vibration and depth as the viewer shifts position. Agam's brilliant use of geometric abstraction and color segmentation draws the eye into a constantly shifting interplay of light, form, and movement.Executed in rich pigments and crisp precision, this work exemplifies Agam's commitment to participatory viewing and visual transformation. The serigraph is signed and numbered in pencil, part of a limited edition of 200.



46: Yaacov Agam, (Israeli, b.1928), Ltd. 24/61, Color Serigraph

USD 1,500 - 2,500

Artist, Year, Title:Yaacov Agam, ca. 1970sâ€“1980s, Color SerigraphOrigin: Israel/FranceMedium: Serigraph in colors on paper, hand-signed and numbered 24/61Dimensions: with frame 26.7x22.5 in Weight: 6lb Provenance: Private collection Additional Information: Limited edition of 61; Bears Signature "Agam" in pencil lower right and numbered 24/61 lower left. Presented in a gilt frame with double matting. Description: A vibrant abstract serigraph by optical art pioneer Yaacov Agam, featuring rhythmic vertical bands transitioning from cool blues into warm reds and oranges. The composition exemplifies Agam's kinetic style, in which colors and geometric forms create an illusion of depth and motion, engaging the viewer's perception.



47: Jovan Obican (Yugoslav-American, 1918-1986), Chuppah 1990, Judaica Ltd. 461/1000, Serigraph on

USD 300 - 500

Artist, Year, Title: Jovan Obican (Yugoslav-American, 1918â€“1986), Chuppah (Jewish Wedding Ceremony), 1990â€™sOrigin: United States / YugoslaviaMedium: Color Serigraph on Paper (mounted on cardboard)Edition: 461/1000Dimensions: 30.5 x 21 in (with cardboard backing)Provenance: Private CollectionAdditional Information: Sign lower right â€™Obican?. A Judaica work by Jovan Obican, internationally recognized for his colorful, folkloric compositions depicting Jewish life, musicians, and celebrations.Description: A vibrant Judaica serigraph from the 1990â€™s depicting a Jewish wedding under the chuppah, with bride and groom surrounded by rabbis and musicians. Obican's bold palette, stylized figures, and decorative detailing highlight his playful narrative style.



48: Jovan Obican (Yugoslav-American, 1918-1986), The Flying Carpet, Judaica Ltd. 132/1000, Lithograph on

USD 300 - 500

Artist, Year, Title: Jovan Obican (Yugoslav-American, 1918â€“1986), The Flying Carpet, ca. 20th centuryOrigin: United States / YugoslaviaMedium: Color Lithograph on PaperEdition: Ltd. Ed. 132/1000Dimensions: 28.5 x 20 inProvenance: Private CollectionAdditional Information: Sign lower right â€™Obican?. Jovan Obican became known for his vivid, folkloric compositions celebrating Jewish life, musicians, and fantastical scenes with strong decorative patterns.Description: A whimsical and vibrant lithograph depicting figures in traditional attire riding a flying carpet over a coastal town. Obican's playful use of color, stylized figures, and folkloric motifs bring energy and humor to this imaginative scene.



49: Jovan Obican (Yugoslav-American, 1918-1986), 1985, Judaica Ltd. 275, Lithograph on Paper

USD 300 - 500

Artist, Year, Title: Jovan Obican (Yugoslav-American, 1918â€“1986), Seated Figure with Bird and Machine, 1985Origin: United States / YugoslaviaMedium: Color Lithograph on PaperEdition: Artist Proof, numbered 275Dimensions: 13 x 17 inProvenance: Private CollectionAdditional Information: Sign lower right â€™Obican 1985?, inscribed â€™Artist's Proof, Edition 275?. Obican was internationally known for his colorful, folkloric compositions depicting whimsical musicians, craftsmen, and Judaica themes, blending humor and tradition in a decorative style.Description: A lively artist proof lithograph showing a folkloric figure in traditional attire operating a whimsical contraption, holding a bird in one hand while turning gears with the other. Bright colors, playful detailing, and stylized forms exemplify Obican's distinctive narrative art.

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50: Armand Bouhadana (French/Moroccan, b. 1946), Golf, Judaica Ltd. 87/250, Lithograph

USD 300 - 500

Artist, Year, Title: Armand Bouhadana (French/Moroccan, b. 1946), Golf, ca. late 20th centuryOrigin: France / MoroccoMedium: Color Lithograph on PaperEdition: Ltd. Ed. 87/250Dimensions: 22 x 17.5 inProvenance: Private CollectionAdditional Information: Sign lower right "Armand Bouhadana?"; numbered 87/250 lower left. Bouhadana is recognized for his Judaica-themed works, often combining humor, narrative, and vivid colors in depictions of Jewish life and traditions.Description: A whimsical Judaica lithograph showing a group of men, including Orthodox Jewish figures, engaged in or observing a game of golf. The composition blends playful imagery with Bouhadana's stylized figures and vibrant palette.



51: Daniel Gerr (Israeli, b. 1957), Paris Street View, Judaica Ltd. 164/225, Lithograph

USD 300 - 500

Artist, Year, Title: Daniel Gerr (Israeli, b. 1957), Paris Street View, late 20th centuryOrigin: IsraelMedium: Lithograph on PaperEdition: 164/225Dimensions: 27 x 19 inProvenance: Private CollectionAdditional Information: Sign lower right "Daniel Gerr?"; numbered lower left 164/225. Born in Yugoslavia in 1957, Gerr studied at the Kremlin Art Academy in Russia before immigrating to Israel in 1977, where he continued his studies at the Bezalel Academy of Art in Jerusalem. His works are inspired by street scenes where historic buildings are enriched with signs and symbols of modern life. Gerr currently resides in the old city of Jaffa.Description: A colorful lithograph depicting a lively Parisian street view with storefronts, cafés, and architectural details in vivid hues. Gerr's work combines Old World charm with contemporary accents, reflecting his distinctive style of blending history and modernity.



52: LeRoy Neiman (American, 1921-2012), Tennis Player, 1973, Ltd. 131/300, Lithograph

USD 1,500 - 3,000

Artist, Year, Title: LeRoy Neiman (American, 1921-2012), Tennis Player, 1973Origin: United StatesMedium: Color Lithograph on PaperEdition: 131/300, with blindstamp of Styria StudioDimensions: 23.5 x 30 inProvenance: Private CollectionAdditional Information: Hand signed lower right "LeRoy Neiman?" and numbered 131/300 lower left in pencil; bears embossed stamp seal of Styria Studio, New York, a renowned fine art print studio that produced limited editions with major artists.Description: A dynamic lithograph by LeRoy Neiman depicting a female tennis player in motion, executed in his characteristic bold palette and gestural style. The vibrant composition captures the intensity, color, and energy of competitive sport for which Neiman is celebrated.



53: Marc Chagall (French/Russian, 1887-1985), Derriere le Miroir, 1960s, Color Lithograph

USD 250 - 500

Artist, Year, Title: Marc Chagall (French/Russian, 1887-1985), Derrière le Miroir, 1960sOrigin: FranceMedium: Color Lithograph on Wove PaperDimensions: 20 x 16 inWeight: 2.7 lbProvenance: Galerie de Cecile, Lawrence, L.I. (gallery label verso)Additional Information: Created for the renowned French art journal Derrière le Miroir, published by Galerie Maeght. These lithographs were issued unsigned as part of the deluxe art revue that featured original prints by leading modern masters such as Chagall.Description: A richly colored lithograph by Marc Chagall, featuring fantastical figures in bold hues of purple, orange, yellow, and blue, with the fluid lines and dreamlike imagery that define his work. Originally published in Derrière le Miroir in the 1960s, this piece captures Chagall's characteristic fusion of whimsy and spirituality.



54: Marc Chagall (French/Russian, 1887-1985), Trio, 1950s, Lithograph

USD 250 - 500

Artist, Year, Title: Marc Chagall (French/Russian, 1887-1985), Trio, c. 1950sOrigin: FranceMedium: Black-and-White Lithograph on Wove PaperDimensions: 19 x 15 inWeight: 2.9 lbProvenance: Galerie de Cecile, Lawrence, L.I. (label verso)Additional Information: This lithograph was created in the 1950s, a period when Chagall was working extensively in Paris with master printer Fernand Mourlot, who produced many of his iconic lithographic works.Description: Rendered in expressive black lines, this lithograph presents three figures in a whimsical yet dynamic composition. The rough textures and theatrical poses are characteristic of Chagall's mid-century printmaking, merging folklore with modernist graphic experimentation.



55: Salvador Dalí (Spanish, 1904-1989), Surrealist Portrait of Dalí with Butterflies, 1971, Lithograph

USD 1,000 - 2,000

Artist, Year, Title: Salvador Dalí- (Spanish, 1904-1989), Surrealist Portrait of Dalí- with Butterflies (Memories of Surrealism), ca. 1971Origin: Spain / FranceMedium: Lithograph with Etching in Colors on Arches PaperDimensions: 32 x 40 in (framed)Edition: Roman numeral edition F XXIV/XL (Artist Proof / special edition outside the regular numbered tirage)Provenance: With certificate from The Art Collection, Inc., Davie, Florida; additional authentication note verso from Salvador Dalí- Archives Ltd., dated 22 May 2012Additional Information: Hand signed in pencil "Dalí-" lower right. Listed in Memories of Surrealism, Cat. no. 1971.58. Roman numeral editions such as this (F XXIV/XL) were produced in very limited numbers for the artist, publisher, and archives, and are rarer than the standard numbered editions.Description: A striking color lithograph with etching by Salvador Dalí-, printed on Arches paper, depicting a fantastical portrait surrounded by butterflies. Part of the celebrated Memories of Surrealism portfolio, this work exemplifies Dalí-'s fascination with metamorphosis, symbolism, and his mythic self-image.

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56: Salvador Dalí (Spanish, 1904–1989), Atomo from the Colibri Suite, 1973, Lithograph

USD 1,000 - 2,000

Artist, Year, Title: Salvador Dalí- (Spanish, 1904–1989), Atomo from the Colibri Suite, 1973
Origin: Spain / France
Medium: Original Color Lithograph on Paper
Dimensions: with frame 35 x 43 in
Edition: Artist Proof (P.A.)
Provenance: With certificate from The Art Collection, Inc., Davie, Florida; additional certification verso signed by Bruce Hochman, O.S., Director of the Salvador Dalí Archives, Ltd.
Additional Information: Hand sign in pencil "Dalí" lower right. Listed in Field, Salvador Dalí: The Official Catalogue of the Graphic Works (Cat. no. 1973.14).
Description: A vibrant color lithograph by Salvador Dalí from the Colibri Suite, titled Atomo. This composition blends surreal dreamlike forms, fluid energy, and symbolic imagery, reflecting Dalí's fascination with atomic physics, mysticism, and transformation. Printed in 1973, this work is considered one of Dalí's celebrated late graphic explorations.



57: Fernando Botero (Colombian, 1932-2023) Family Scene, Print on Paper

USD 10 - 1,000

Artist, Year, Title: Fernando Botero (Colombian, b. 1932), Family Scene, ca. late 20th century
Origin: Colombia
Medium: Color print on paper
Dimensions: 22 x 28 in
Provenance: Private Collection
Edition: 1/A, bears signature "Botero" lower left
Description: A striking limited-edition color print by Fernando Botero, depicting a reclining nude woman reading, rendered in the artist's unmistakable style characterized by voluminous forms and serene, contemplative expression. The intimate setting, warm palette, and minute details such as the still-life reflection in the background mirror evoke Botero's unique blend of sensuality and stillness. Pencil-signed by the artist in the lower left margin and marked 1/A, denoting an extremely small edition size, making this example particularly scarce.



58: Fernando Botero (Colombian, 1932-2023) Reclining Woman Reading, Print on Paper

USD 10 - 1,000

Artist, Year, Title: Fernando Botero (Colombian, b. 1932), Reclining Woman Reading, ca. late 20th century
Origin: Colombia
Medium: Color print on paper
Dimensions: 22 x 28 in
Provenance: Private Collection
Edition: 1/A, bears signature "Botero" lower left
Description: A striking limited-edition color print by Fernando Botero, depicting a reclining nude woman reading, rendered in the artist's unmistakable style characterized by voluminous forms and serene, contemplative expression. The intimate setting, warm palette, and minute details such as the still-life reflection in the background mirror evoke Botero's unique blend of sensuality and stillness. Pencil-signed by the artist in the lower left margin and marked 1/A, denoting an extremely small edition size, making this example particularly scarce.



59: In the style of Fernando Botero (Colombian, b. 1932), Dancing Couple, Print on Paper

USD 10 - 1,000

Artist, Year, Title: In the style of Fernando Botero (Colombian, b. 1932), Dancing Couple, ca. late 20th century
Medium: Color print on paper
Dimensions: with frame 21 x 25.5 in
Provenance: Private Collection
Additional Information: This work bears the name "Botero" but is not hand-signed. It is a reproduction print, not an original painting or limited-edition lithograph.
Description: A vivid color print depicting one of Botero's iconic dancing couples, with exaggerated proportions and humorous expression, highlighting his signature style of volume and form. The composition captures the liveliness and humor typical of Botero's works.



59A: World Trade Center, Twin Towers, Color photograph print

USD 150 - 1,000

Artist, Year, Title: World Trade Center, c. late 20th century
Origin: United States
Medium: Color photograph print, framed under glass
Dimensions: 43.5" x 19" (with frame)
Provenance: Private Collection, United States
Additional Information: Titled World Trade Center on matting plaque. Presented in a gilt decorative frame.
Description: A striking aerial photographic view of the iconic Twin Towers of the World Trade Center in Lower Manhattan, New York City. The image captures the towers in their architectural prominence, framed against the clear blue sky with surrounding skyscrapers, plaza, and marina. A nostalgic commemorative piece, this framed photograph pays tribute to one of the most recognized landmarks of the 20th century.

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60: Daniel Garber (1880-1958), Landscape with River, Oil on Canvas Painting

USD 1,000 - 2,000

Artist, Year, Title: Daniel Garber (1880-1958), Landscape with River, ca. early 20th centuryOrigin: United StatesMedium: Oil on canvasDimensions: 14.5 x 11 inProvenance: Private collection, United StatesAdditional Information: Bears signature "Daniel Garber" lower right. This item is offered without a certificate of authenticity and is sold as is.Description: A pastoral landscape attributed to Daniel Garber, one of the leading figures of the Pennsylvania Impressionists. The composition depicts a rolling countryside with trees, grazing horses, and a stream in the foreground. Painted in soft, atmospheric colors, the work reflects Garber's celebrated ability to capture light and tranquility in natural settings. The brushwork is loose yet structured, suggesting depth and harmony.



61: Fedor Rerberg (Russian, 1866-1938), Village Scene, 1903, Mixed Media Painting

USD 1,000 - 1,500

Artist, Year, Title: Fedor Ivanovich Rerberg (Russian, 1866-1938), Village Scene, 1903Origin: Russia/United StatesMedium: Mixed media on paperDimensions: 25 x 30 in without frame, 31 x 35 in with frameFrame: Ornate carved wooden frame with decorative motifsProvenance: Private CollectionAdditional Information: Bears signature and dated "1903" lower right. This item is offered without a certificate of authenticity and is sold as is.Description: A richly detailed village street scene by Fedor Ivanovich Rerberg, executed in mixed media on paper. The composition captures two women in traditional dress engaged in conversation, one carrying a bucket, the other with a large bundle of greenery. The cobblestone street and rustic architecture of the background evoke the rural charm of early 20th-century Russia. The work demonstrates Rerberg's keen eye for everyday life and attention to atmospheric detail.



62: Bernard Buffet (French, 1928-1999), Brooklyn Bridge, Oil on Canvas Painting

USD 1,000 - 3,000

Artist, Year, Title: Bernard Buffet (French, 1928-1999), Brooklyn Bridge, ca. mid-20th centuryOrigin: FranceMedium: Oil on canvasDimensions: without frame 8" x 10" in, with framed 14" x 16" inProvenance: Private collection, United StatesAdditional Information: Bears signature "Bernard Buffet" upper right. Vintage wooden frame with broad moldingDescription: This dynamic cityscape depicts the Brooklyn Bridge with Buffet's instantly recognizable linear precision and somber palette. His hallmark elongated strokes and sharp architectural forms convey the tension and vitality of New York's skyline. Works such as this highlight Buffet's reputation as one of the most distinctive French expressionist painters of the 20th century.This item is offered without a certificate of authenticity and is sold as is.



63: Eberto Escobedo (Cuban, 1919-1995) Flores de Mariposa, Oil on Board Painting

USD 1,000 - 1,500

Artist, Year, Title: Eberto Escobedo (Cuban, 1919-1995), Flores de Mariposa, mid-20th centuryOrigin: CubaMedium: Oil on boardDimensions: without frame 24 x 16 in, with frame 34 x 26 inProvenance: Private Cuban-American collectionAdditional Information: Bears signature lower left "Escobedo." Inscription on the reverse reads: "Flores de Mariposa, por Escobedo, Habana - Cuba."This Painting is offered without a certificate of authenticity and is sold as is.Description: A vibrant and expressive floral still life painting depicting Cuba's national flower, the mariposa (white butterfly jasmine), arranged in a ceramic vase. Escobedo uses bold brushstrokes and a radiant palette of purples, blues, and golds, creating a fauvist-inspired composition full of rhythm and intensity.



64: Jean Dufy (French, 1888-1964) Cityscape with River, Oil on wood Painting

USD 1,000 - 3,000

Artist, Year, Title: Jean Dufy (French, 1888-1964), Cityscape with River, ca. mid-20th centuryOrigin: FranceMedium: Oil on wood panelDimensions: without frame: 6.5" x 4"; with frame: 9.5" x 11.5"Frame: Black ebonized wood frame with angled moldingProvenance: Private collection, United StatesAdditional Information: Bears signature "Jean Dufy" lower right. Though it carries the signature, attribution has not been formally confirmed and should be reviewed by a specialist or the artist's Catalogue Raisonné.Description: A charming and richly textured oil on panel depicting a waterfront cityscape, possibly Parisian or Mediterranean. Executed with vivid earth tones, layered architectural details, and brisk impasto brushwork, the work reflects the style associated with Jean Dufy's celebrated urban and port scenes.This Painting is offered without a certificate of authenticity and is sold as is, with no guarantee of authorship.

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65: Oskar Kokoschka (1886 - 1980) Flower Still Life, 1970, Watercolor on paper

USD 2,000 - 7,000

Artist, Year, Title: Oskar (Oscar) Kokoschka (1886–1980), Flower Still Life, 1970
Origin: Austria / Germany
Medium: Watercolor on paper
Dimensions: with frame 26 x 33 in
Provenance: Private collection
Additional Information: Bears signature and date in the lower right. This item is offered without a certificate of authenticity and is sold as is.
Description: A delicate watercolor depicting a lively bouquet of wildflowers in a glass vase. The composition combines fresh purples, yellows, and greens with transparent washes, capturing both the vibrancy and fragility of the flowers. The loose brushwork and luminous palette highlight the expressive spontaneity of the watercolor medium.



66: Hughes Claude Pissarro (French, b. 1935), Oil on Canvas Painting

USD 3,000 - 5,000

Artist, Year, Title: Hughes Claude Pissarro (French, b. 1935), Untitled
Origin: France / Ireland
Medium: Oil on canvas
Dimensions: with framed 24.5 x 28.5 in without frame 20 x 24 in
Provenance: Private collection
Additional Information: Bears signature in the lower right corner. This item is offered without a certificate of authenticity and is sold as is.
Description: A richly textured impressionist-style composition by Hughes Claude Pissarro, depicting a lively riverside scene with elegantly dressed figures strolling along the water's edge while a sailboat glides across the river. Executed with thick impasto and vibrant dabs of color, the painting captures the shimmering light and joyous atmosphere reminiscent of the Pissarro family tradition.



67: Toshimitsu Imai (Japanese, 1928–2002), Abstract Composition, 1962, Oil on Canvas

USD 19,500 - 27,500

Artist, Year, Title: Toshimitsu Imai (Japanese, 1928–2002), Abstract Composition, 1962
Origin: Japanese
Medium: Oil on canvas
Dimensions: without frame 20 x 24 in, with frame 27 x 31 in
Provenance: Private collection
Additional Information: Bears signature and dated "Imai 62", lower left. This item is offered without a certificate of authenticity and is sold as is.
Description: A striking abstract work by celebrated Japanese artist Toshimitsu Imai from his dynamic 1960s period. The piece exhibits his energetic pigment application, fluid motion, and harmonious contrasts, neatly bridging the expressive freedom of post-war abstraction with a lyrical sense of balance. Ideal for serious collectors of Japanese modernist art or those looking to make a bold statement in any contemporary interior.



68: Mario Carreno (Cuba, 1913-1999), Seated Nude with Foliage, 1943, Watercolor on Paper Drawing

USD 1,000 - 3,000

Artist, Year, Title: Mario Carreno (American-Cuban, 1913–1999), 1943, Seated Nude with Foliage
Origin: Cuba
Medium: Watercolor and ink on paper, framed under glass in a giltwood frame with black velvet mat
Dimensions: 17.5 x 14.5 in
Weight: 2.1 lb
Provenance: Private collection
Additional Information: Bears signature "Carreno 43" at the lower right. This item is offered without a certificate of authenticity and is sold as is.
Description: An expressive mid-20th-century watercolor depicting a semi-nude female figure seated against a dense backdrop of green and orange foliage. The composition is defined by fluid ink outlines and washes of muted tropical hues, evoking a sense of warmth and intimacy. Presented in an ornate giltwood frame with a black velvet mat, enhancing the work's visual impact.



69: Mariano Rodriguez (Cuban-Mexican, 1912-1990) Two Female Nudes 1945, Ink on Paper Drawing

USD 1,000 - 5,000

Artist, Year, Title: Mariano Rodríguez (1912–1990), 1945, Two Female Nudes
Origin: Cuba
Medium: Ink and wash on paper, framed under glass in a dark wood frame with gilt beaded trim and black velvet mat
Dimensions: with frame 17.5 x 14.5 in
Weight: 2.8 lb
Provenance: Private collection
Additional Information: Bears signature "Mariano 45" in the lower right. This item is offered without a certificate of authenticity and is sold as is.
Description: A 1945 ink and wash drawing depicting two partially draped female nudes in dynamic poses. The standing figure at right is shown in profile, while the figure at left is viewed from the back with arms raised. The gray wash background contrasts with the delicate black linework, giving the composition depth and movement. Presented in a period-style dark wooden frame with gilt beaded inner border and black velvet mat.

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70: Samuel Feijoo (Cuban, 1914-1992), Mexican Folk Scene, 1976, Mixed Media on Paper

USD 800 - 1,000

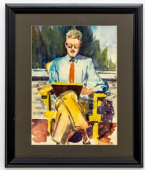
Artist, Year, Title: Samuel Feijoo (Cuban, 1914-1992), 1976, Mexican Folk Scene
Origin: Cuba
Medium: Mixed Media on Paper
Dimensions: Without frame: 14 x 10 in; With frame: 23 x 29 in
Weight: 6.9 lb
Provenance: Private collection
Additional Information: Bears signature "Feijoo" lower right, dated 1976. This item is offered without a certificate of authenticity and is sold as is.
Description: A lively and colorful folk-inspired composition by Cuban artist Samuel Feijoo, known for his multidisciplinary work blending literature, folklore, and visual art. The piece depicts a Mexican folk scene with symbolic and surreal elements - a central figure in a wide-brimmed hat, surrounded by intricate floral patterns, animals, and a large cartwheel motif. Rendered in a dynamic palette of greens, yellows, and earthy tones, the work exemplifies Feijoo's distinctive fusion of popular tradition and modernist expression. Presented in a vintage wood frame with green textile matting and gold trim, enhancing the vibrant folkloric atmosphere of the composition.



71: Antonietta Brandeis (1848-1926), View of Ponte Vecchio, Watercolor on Paper

USD 500 - 1,000

Artist, Year, Title: Antonietta Brandeis (1848-1926), View of Ponte Vecchio, Florence
Origin: Italy
Medium: Watercolor on Paper
Dimensions: without frame: 9 x 7 in, with frame: 17.5 x 14.5 in
Weight: 3 lb
Provenance: Private Collection
Additional Information: Bears signature "Brandeis" at the lower left. This item is offered without a certificate of authenticity and is sold as is.
Description: A delicately rendered watercolor depicting Florence's iconic Ponte Vecchio. The work captures the architectural charm of the bridge and surrounding structures, reflected in the calm waters of the Arno River. Figures in small boats animate the foreground, adding a lively human element to the picturesque scene. The watercolor is framed with a soft green mat and cream-colored frame, complementing the warm tones of the composition.



72: Alice Neel (1900-1984), Seated Man Reading, Mixed Media on Paper

USD 1,500 - 3,000

Artist, Year, Title: Alice Neel (1900-1984), Seated Man Reading, Mid-20th century
Origin: United States
Medium: Mixed Media on Paper
Dimensions: without frame: 14 x 10 in; with frame: 19.5 x 16 in
Weight: 3.5 lb
Provenance: Private collection
Additional Information: Bears signature "Neel" at the lower right. This item is offered without a certificate of authenticity and is sold as is.
Description: A vivid portrait rendered in fluid washes of watercolor and ink, depicting a man seated on a yellow chair, absorbed in reading. The palette combines cool blue tones of the shirt with the vibrant orange of the tie and sunlit yellows, lending immediacy and warmth to the composition. The dynamic brushwork and confident linework suggest psychological presence and intimacy characteristic of Neel's approach to portraiture.



73: Domingo Ravenet (1905-1969), Still Life with Vase and Fruit, Watercolor on Paper

USD 1,000 - 1,500

Artist, Year, Title: Domingo Ravenet (Cuban, 1905-1969), Still Life with Vase and Fruit
Origin: Cuba
Medium: Watercolor on paper
Dimensions: without frame: 11 x 15 in, with frame: 22 x 18 in
Weight: 5 lb
Provenance: Private collection
Additional Information: Sign lower right "Ravenet 1944?". This item is offered without a certificate of authenticity and is sold as is.
Description: An expressive watercolor still life by Cuban artist Domingo Ravenet, depicting a rounded vase surrounded by fruit on a table. The composition is infused with rich earth tones, layered textures, and vibrant highlights, reflecting Ravenet's mastery of color harmony and Cuban modernist aesthetics. A decorative floral backdrop enhances the dynamic arrangement, balancing geometric structure with organic detail.



74: Andre Masson (1896-1987), Abstract Figure Composition, Ink on Paper

USD 500 - 800

Artist, Year, Title: Andre Masson (1896-1987), Abstract Figure Composition
Origin: France
Medium: Ink and wash on paper
Dimensions: without frame: 15 x 19 in, with frame: 20.5 x 26.5 in
Weight: 6 lb
Provenance: Private collection
Additional Information: Bears signature "André Masson" at the lower left. This item is offered without a certificate of authenticity and is sold as is.
Description: A dynamic abstract composition rendered in Masson's signature surrealist style, characterized by free-flowing lines, biomorphic forms, and subconscious expression. The drawing features a striking arrangement of abstracted figures and organic motifs, emphasizing automatic linework and expressive spontaneity.

Grand September Masterpieces Auction



75: Raimundo Sosa Tamayo (Cuban, Contemporary) Surrealist Graphite on Paper Drawing

USD 400 - 3,000

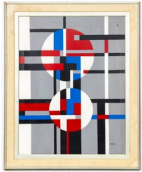
Artist, Year, Title: Raimundo Sosa Tamayo (Cuban, Contemporary) Surrealist Graphite Drawing
Description: A finely executed surrealist graphite drawing by Cuban contemporary artist Raimundo Sosa Tamayo. The composition features a dreamlike female figure whose face and head seamlessly merge with avian forms, wooden structures, and palm trees, evoking a fusion of nature, architecture, and human form. Meticulous pencil shading and delicate line work create a compelling sense of depth and texture, while the surreal imagery invites multiple interpretations. Presented under glass in a sleek silver-tone frame with white matting.
Material: Graphite on paper
Origin: Cuba
Dimensions: With frame: 26" x 31.5" | Without frame: 22.5" x 28"
Provenance: Private Collection
Additional Information: Sign "Sosa 2014" at lower right.



76: Serge Poliakoff (Russian/French, 1900-1969) Abstract Composition, Mixed Media on Cardboard

USD 1,000 - 2,000

Artist, Year, Title: Serge Poliakoff (Russian/French, 1900-1969), Abstract Composition
Origin: France
Medium: Mixed media (ink, watercolor, gouache) on cardboard
Dimensions: without frame 19.5" x 13" | with frame 24" x 18"
Weight: 6.2lb
Provenance: Private Collection, United States
Additional Information: Bears signature "Serge Poliakoff" at the lower left. This item is offered without a certificate of authenticity and is sold as is.
Description: A striking mid-20th century mixed media composition attributed to Serge Poliakoff, a central figure of the Paris School and post-war abstraction. The work is distinguished by interlocking geometric and biomorphic forms in a palette of black, white, gray, and violet-blue. Its bold layering and rhythmic interplay of shapes emphasize Poliakoff's signature non-representational abstraction and spatial dynamism.



77: Sandu Darie (Romanian/Cuban, 1908-1991) Geometric Abstraction, Oil & Acrylic on Canvas Painting

USD 1,000 - 5,000

Artist, Year, Title: Sandu Darie (Romanian-Cuban, 1908-1991), Geometric Abstraction
Origin: Cuba
Medium: Oil or mixed media on canvas
Dimensions: 34" x 42.5" (canvas and framed)
Provenance: Private collection, United States
Additional Information: Bears signature "Darie" lower right. This item is offered without a certificate of authenticity and is sold as is.
Description: A vibrant geometric abstract composition by Sandu Darie, a pioneering figure in Cuban modernism and a key contributor to the international Concrete Art movement. The work reflects Darie's mature visual language, characterized by intersecting planes, bold colors, and rhythmic balance. His compositions often integrate principles of kineticism and constructivism. As a member of Los Diez Pintores Concretos (The Ten Concrete Painters), Darie played a central role in avant-garde abstraction in Cuba during the 1950s.



78: Syed Haider Raza (India, France, 1922 - 2016) Abstract, Acrylic on Canvas Painting

USD 1,000 - 10,000

Artist, Year, Title: Syed Haider Raza (India/France, 1922-2016), Untitled Abstract Composition
Origin: India / France
Medium: Acrylic on canvas
Dimensions: with frame 29 x 41 in, without frame 24 x 36 in
Provenance: Private Collection
Additional Information: Bears signature lower right "Raza". This item is offered without a certificate of authenticity and is sold as is.
Description: A striking abstract composition attributed to Syed Haider Raza, one of India's foremost modernists and a founding member of the Progressive Artists' Group of Bombay. Executed in Raza's distinctive style, the work features bold geometric divisions and vibrant color fields that generate a rhythmic and dynamic visual impact. The composition is segmented into colorful triangular and diamond motifs, culminating in a concentric circular form in vivid blue tones. This piece reflects Raza's lifelong exploration of spiritual symbolism, geometry, and the interplay of form and color, elements that define his internationally celebrated career.



79: Jackson Pollock (American, 1912-1956) Abstract, Acrylic on Board Painting

USD 1,000 - 10,000

Artist, Year, Title: Jackson Pollock (1912-1956), Abstract Drip Painting
Origin: USA
Medium: Acrylic on board
Dimensions: with frame: 34.5" x 31" | without frame: 24" x 20"
Provenance: Private Collection
Additional Information: Bears signature lower right "Pollock". This item is offered without a certificate of authenticity and is sold as is.
Description: A dynamic drip painting in the style of Jackson Pollock, showcasing his signature all-over composition with energetic layers of poured and splattered paint. The surface vibrates with bold hues of red, yellow, blue, black, and white, creating a rhythmic, chaotic harmony. The painting captures the essence of Pollock's revolutionary approach to abstraction, emphasizing movement, spontaneity, and emotional intensity.

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80: Jack Tworlov (American, 1900-1982), Watergame, 1955, Oil on Canvas Painting. Appraisal

USD 1,000 - 5,000

Artist, Year, Title: Jack Tworlov (American, 1900-1982), Watergame, 1955
Origin: USA
Medium: Oil on canvas
Dimensions: Without frame: 24 x 36 in | With frame: 29.5 x 41.5 in
Weight: 3 lb
Provenance: Private collection
Additional Information: Comes with an appraisal document by Dr. Lori Ph.D Appraiser. Jack Tworlov was a leading figure of the New York School and an important Abstract Expressionist painter. His works are part of major museum collections, including MoMA, the Whitney Museum of American Art, and the Smithsonian.
Description: A dynamic oil on canvas by Jack Tworlov, titled Watergame (1955). This work exemplifies Tworlov's signature Abstract Expressionist style, characterized by gestural brushstrokes, rich layering of color, and an exploration of rhythm and movement across the canvas. The bold arrangement of abstracted still-life elements and vibrant tonal contrasts imbues the composition with energy and depth, situating the work within the mid-century New York avant-garde movement.



81: Carlos Alfonzo (Cuban/American 1950-1991) Abstract 1987, Oil on Canvas Painting

USD 2,000 - 5,000

Artist, Year, Title: Carlos Alfonzo (1950-1991), 1987, Abstract Composition
Origin: Cuba
Medium: Oil on Canvas
Dimensions: without frame: 36" x 24.5", with frame: 40.5" x 29"
Provenance: Acquired from a Private Collection
Additional Information: Bears signature "Alfonzo, 87" lower left. This item is offered without a certificate of authenticity and is sold as is.
Description: A dynamic abstract composition by Cuban-American artist Carlos Alfonzo, painted in 1987. The canvas is filled with bold, swirling patterns and biomorphic forms interlaced with grid-like structures, showcasing Alfonzo's signature style that blends Cuban visual traditions with contemporary abstraction. His works often reflect themes of spirituality, identity, and exile, making this piece a striking example of his late-career artistic language.



82: Sergio Lazo (Cuban-American, b. 1970s) Out of My Way, Acrylic on Canvas Painting

USD 1,000 - 3,000

Artist, Year, Title: Sergio Lazo (Cuban-American, b. 1970s) Out of My Way, 2012
Medium: Acrylic on canvas
Signature: Signed and titled by the artist on the verso; signed lower right on front
Dimensions: 24 x 48 in (61 x 122 cm)
Description: An electrifying large-format painting by Miami-based contemporary artist Sergio Lazo, titled Out of My Way. In this bold, raw expression of pop surrealism, Lazo captures the manic energy of confrontation and escape. A wild-eyed figure sprints across a gritty foreground with a distorted electric guitar in hand, seemingly fleeing, or confronting a sharp-toothed, surreal creature in pursuit. The explosive contrast of mustard yellow, burnt sienna, and graphite greys heightens the narrative tension, while Lazo's use of thick textural brushwork and gestural line recalls the intensity of street art and neo-expressionist influences. Lazo's unmistakable aesthetic blends satire, symbolism, and cartoon-like exaggeration, often exploring themes of fear, chaos, and absurdity in modern society. Self-taught and prolific, his Miami studio is a hub of vibrant visual commentary and experimental pop-art energy.
Provenance: From the artist's studio, Miami, FL
Artist Background: Sergio Lazo is a self-taught Cuban-American contemporary artist known for his vibrant, emotionally charged canvases. Based in Miami, he has developed a loyal following for his dynamic pop-surrealist style, which merges graffiti, cartooning, and street culture with personal and psychological themes. His works are featured on his official website and have been exhibited across South Florida.



83: Folk Art Wooden Panel Painting "Ghost Train"

USD 150 - 500

Title: Folk Art Wooden Panel Painting "Ghost Train"
Medium: Acrylic on reclaimed hand-painted wood panel
Dimensions: 30x10 in
Weight: 1.9lb
Provenance: Private collection
Description: A hand-painted wooden panel depicting a stylized steam locomotive labeled "420" with the word "GHOST" inscribed above the smokestack. The locomotive's boiler is adorned with the painted profile of a woman in a red polka-dot headscarf, her hair flowing as if in motion, adding a whimsical and surreal touch to the scene. Executed in a naive, folk art style, the work features bold colors, simplified forms, and expressive brushwork, evoking the charm of mid-20th century carnival or fairground art. The panel retains its original rustic wooden surface, with age-related wear that enhances its vintage character. This piece is likely inspired by or associated with decorative panels used in carnival "Ghost Train" rides, a classic fairground attraction. It stands as a unique example of Americana folk art with both nostalgic and decorative appeal.



84: Emilio Vedova (Italian, 1919-2006), Senza titolo, Oil & Acrylic on Canvas Painting

USD 1,500 - 3,500

Artist, Year, Title: Emilio Vedova (Italian, 1919-2006), Senza titolo
Origin: Italy
Medium: Oil & Acrylic on Canvas
Dimensions: 24 x 18 in
Weight: 1.2 lb
Provenance: Private Collection
Additional Information: Bears signature "Vedova" lower right. This item is offered without a certificate of authenticity and is sold as is.
Description: A dynamic abstract composition in deep blacks, greys, and whites with accents of blue and yellow, showcasing the energetic brushwork associated with Emilio Vedova. The layered structure and gestural strokes create a strong sense of movement and intensity, emblematic of post-war European abstraction.

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84A: Sam Gilliam, Jr. (American, 1933–2022), Untitled, 1978

USD 1,000 - 3,000

Artist, Year, Title: Sam Gilliam, Jr. (American, 1933–2022), Untitled, 1978 Origin: United States Medium: Watercolor or gouache on paper Dimensions: 29" x 36" with frame Provenance: Private Collection, United States Additional Information: Bears signature and dated "Gilliam 1978" lower right. This item is offered without a certificate of authenticity and is sold as is. Sam Gilliam was an influential figure in the Washington Color School and a pioneering African-American abstractionist, celebrated for his bold use of color and form. Description: A vibrant composition by Sam Gilliam, layering washes of red, blue, yellow, and purple to create luminous vertical bands across the picture plane. This work exemplifies Gilliam's ability to fuse abstraction with emotional intensity. Presented in a contemporary gilt frame with matting.



84B: David Alfaro Siqueiros (Mexican, 1896–1974), Oil on Canvas Painting

USD 800 - 3,000

Artist, Year, Title: David Alfaro Siqueiros (Mexican, 1896–1974) Origin: Mexico / United States Medium: Oil on Canvas Dimensions: 24" x 28" with frame; 16" x 20" without frame Provenance: Private Collection, United States Additional Information: Bears signature lower right. Siqueiros. This item is offered without a certificate of authenticity and is sold as is. David Alfaro Siqueiros, a leading figure in the Mexican Muralist movement alongside Diego Rivera and José Clemente Orozco, is celebrated for his socially revolutionary murals and bold political art. Description: A vivid composition depicting a powerful central figure with arms raised, surrounded by expressive color fields and dynamic forms. The work embodies the artist's signature intensity, blending human struggle with symbolic abstraction.



85: Carlos Enrique, Portrait of Jose Marti, Mixed media on Paper

USD 800 - 1,500

Artist, Year, Title: Carlos Enrique, Portrait of Jose Marti, c. mid-20th century Origin: Cuba Medium: Mixed media on paper Dimensions: with frame 38.5 x 30.5 in | without frame 36 x 28 in Weight: 13.2 lb Provenance: Private collection Additional Information: Bears signature "Carlos Enrique" on the lower margin. This item is offered without a certificate of authenticity and is sold as is. Description: A striking mixed media portrait of Cuban national hero José Martí by Carlos Enrique. Executed in bold, expressive strokes with a vibrant palette of reds, yellows, blues, and purples, the work fuses figurative realism with abstract color fields. The face of Martí radiates intensity and vision, surrounded by dynamic textures that highlight Enrique's modernist approach. This composition reflects both artistic innovation and profound cultural symbolism, embodying Martí as an enduring icon of Cuban identity and independence.



86: Carmen Herrera, Geometric Abstraction, Acrylic on paper Painting

USD 800 - 1,500

Artist, Year, Title: Carmen Herrera, Geometric Abstraction, c. late 20th century Origin: Cuba / USA Medium: Acrylic on paper Dimensions: 26.5 x 22.5 in (framed), 23 x 19 in (unframed) Weight: 6.1 lb Provenance: Private collection Additional Information: Bears signature "Herrera" in the lower right. This item is offered without a certificate of authenticity and is sold as is. Description: A striking abstract composition dominated by vibrant yellow and black geometric planes. Two opposing black triangles cut sharply into the yellow field, forming a dynamic zigzag "Z" shape that emphasizes symmetry and contrast. The precise edges and flat application of color exemplify Herrera's hallmark minimalist approach, in which form and color become the subject.

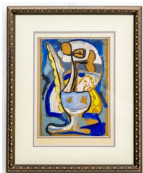


87: Howard Hodgkin (British, 1932–2017), Put Out More Flags, 1992, Etching on Paper

USD 2,000 - 4,000

Artist, Year, Title: Howard Hodgkin (British, 1932–2017), Put Out More Flags, 1992 Origin: London, United Kingdom Medium: Color etching with aquatint, carborundum, and hand-painting on handmade paper Dimensions: with frame 26.5 x 22.5 in Weight: 3.8 lb Provenance: Private Collection Additional Information: Bears signature in the plate lower right with initials "HH 81." This item is offered without a certificate of authenticity and is sold as is. Description: A vibrant abstract composition by Howard Hodgkin, featuring bold layers of blue, yellow, and green with dynamic brush-like textures. Created using etching, aquatint, carborundum, and hand-painted elements, this work exemplifies Hodgkin's mastery of color and expressive form.

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88: Georges Braque (1882-1963), Still Life with Goblet, Gouache on Paper

USD 2,000 - 4,000

Artist, Year, Title: Georges Braque (1882-1963), Still Life with Goblet
Origin: France
Medium: Gouache on Paper
Dimensions: Without frame: 12.5 x 9 in | With frame: 21.5 x 17.5 in
Weight: 5.1 lb
Provenance: Private Collection
Additional Information: Bears signature "G. Braque" lower right. This item is offered without a certificate of authenticity and is sold as is. Presented under glass in a double-matted frame with gilt accents. Georges Braque, a French painter, collagist, draughtsman, printmaker, and sculptor, was a major figure in the development of Cubism.
Description: A vibrant modernist still life depicting a stylized goblet in a dynamic interplay of abstract forms and colors. The composition is defined by bold outlines and a striking palette of cobalt blue, golden ochre, and white, accented with black for contrast. Simplified, overlapping shapes create depth and movement, reflecting Braque's Cubist influences while imbuing the work with a lively and expressive energy.



89: Keith Haring (1958-1990), Figure with Wings, Marker and gouache on paper Painting

USD 1,000 - 3,000

Artist, Year, Title: Keith Haring (1958-1990), Untitled (Figure with Wings), c. late 20th century
Origin: USA
Medium: Marker and gouache on paper
Dimensions: With frame: 19.5" x 18" | Without frame: 17" x 16"
Weight: 4.2 lb
Provenance: Private Collection
Additional Information: Bears signature "K. Haring" in the lower right. This item is offered without a certificate of authenticity and is sold as is.
Description: A bold and energetic composition in Keith Haring's iconic Pop Art style, depicting a radiant yellow figure with wings set against an orange ground above blue stylized waves. Executed with thick black outlines and vibrant blocks of color, the piece embodies Haring's playful yet powerful visual language, which often addressed universal themes of life, movement, and transformation.



90: Peter Max (German-American, b. 1937), Heart Composition, Oil on Canvas Painting

USD 2,000 - 7,000

Artist, Year, Title: Peter Max (German-American, b. 1937), Heart Composition
Origin: USA
Medium: Oil on canvas
Dimensions: With frame: 21" x 17" | Without frame: 20" x 16"
Provenance: Private collection
Additional Information: Sign "Max?" in the lower right. Peter Max is celebrated for his bold use of color, cosmic imagery, and iconic pop-art style that captured the visual spirit of the late 20th century. This work features his distinctive, vibrant brushwork in a radiant composition centered around a large, expressive heart.
Description: A dynamic and colorful oil painting by Peter Max showcasing his hallmark pop expressionist style. Dominated by a vivid heart motif in deep red, surrounded by glowing yellow and accented with lively strokes of teal, purple, and aqua. The background's playful rhythm and vibrant palette highlight Max's ability to blend symbolism with a sense of optimism and energy.



91: Sign "A Claytone - Mimi", Matador with Cape, Mixed Media on Canvas Painting

USD 50 - 300

Artist, Year, Title: Spain Artist, possibly early-mid 20th century, Matador with Cape
Origin: Possibly Spain or Latin America
Medium: Mixed Media on canvas, possibly mixed media
Dimensions: With frame: 13.5" x 17.5" | Without frame: 11.5" x 16"
Provenance: Private Collection
Description: Expressive oil on canvas of a matador with cape, painted in loose, gestural strokes that capture the drama and movement of the bullring. The inscription "A Claytone - Mimi?" appears at the top, likely a dedication rather than a signature. Likely Spanish or Latin American, early-mid 20th century.



92: Possibly Haydee Scull Cuban Folk Art, Torres, Oil on Canvas Painting

USD 200 - 400

Artist, Year, Title: Possibly Haydee Scull (Cuban, 20th century), Torres
Origin: Cuba
Medium: Oil on canvas
Dimensions: Without frame: 20" x 30"
Weight: 4 lbs
Provenance: Acquired from a private collection
Additional Information: Bears signature "Haydee?" lower right
Description: A vibrant and expressive oil painting executed in the bold tradition of Cuban folk art, possibly by Haydee Scull. The work captures the drama of the bullfight, with a matador locked in a charged confrontation with the bull. Rendered in sweeping brushstrokes and a lively palette of red, gold, and black, the composition conveys both movement and emotional intensity. The piece reflects the cultural energy of Cuba, where folk art thrives on color, storytelling, and dynamic form. The vigorous application of paint and striking contrasts imbue the scene with immediacy and theatricality, characteristic of Cuban popular expression.

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93: Attr to Alexandre Jacovleff (Russian) Painting African Women, Oil on Canvas

USD 4,000 - 5,000

Artist, Year, Title: Attributed to Alexandre Jacovleff (Russian, 1887-1938), African WomanMedium: Oil on canvasDimensions: Canvas 24 x 36 in (61 x 91.4 cm), Framed 30.5 x 42 in (77.5 x 106.7 cm)Signature: Signed lower rightDescription: A striking oil painting attributed to Alexandre Jacovleff, celebrated for his vivid depictions of people and cultures encountered during his extensive travels. This portrait captures a poised African woman standing against a boldly patterned geometric backdrop, wearing a traditional wrap skirt in warm ochres and adorned with a beaded necklace and belt ornament. The composition reflects Jacovleff's mastery of form, color, and ethnographic detail, hallmarks of his work during and after his expeditions with the Citro'n Black Cruise? in Africa in the 1920s. His characteristic attention to texture-seen here in the textile patterns, architectural detailing, and the sitter's skin tones-offers a powerful visual narrative combining elegance and cultural authenticity.Provenance: Private collection, USA



94: Attr to Fernando Amorsolo (Philippines) Young Woman Sowing, Oil on Canvas Painting

USD 3,000 - 4,000

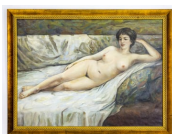
Artist, Year, Title: Attributed to Fernando Cueto Amorsolo (Philippines, 1892-1972), Young Woman Sowing Rice, 1930Origin: PhilippinesMedium: Oil on canvasDimensions: with frame 16 x 19 in. | without frame 13x16 in.Provenance: Private CollectionAdditional Information: The painting have a bears signature at lower right æAmorsolo 1930.? Authentication is recommended due to the prevalence of forgeries. Fernando Amorsolo (1892â€1972) was the first-ever National Artist of the Philippines, renowned for his luminous rural landscapes and portraits of everyday Filipino life. Description: A finely rendered composition depicting a young Filipina woman sowing rice in a flooded field, wearing a straw hat and pink skirt, her figure reflected in the shimmering water against a backdrop of lush greenery and distant mountains. Framed in rustic wood.



95: Attr to Egon Schiele (Austria), Lovers, Oil on Canvas Painting

USD 2,000 - 3,000

Artist, Year, Title: Attributed to Egon Schiele (Austria, 1890-1918), LoversOrigin: AustriaMedium: Oil on canvasDimensions: With frame: 28x41.5 in. Without frame: 23x37.5 inWeight: 10.3lbProvenance: Private CollectionAdditional Information: The artwork bears signature "Egon Schiele 1917" in the lower right corner. However, given that Schiele died in 1918.Description: This dynamic oil on canvas depicts two lovers in a passionate embrace, executed in the distinct Expressionist style of Egon Schiele. Bold, gestural outlines and a raw, emotionally charged palette define the figures entangled form against a swirling background of ochre and ivory. The work captures Schele's intense psychological and physical expression.



96: Russian Painting Attr to Ilya Repin (Russia), Nude Woman, Oil on Canvas

USD 2,000 - 3,000

Artist, Year, Title: Attributed to Ilya Repin (1844-1930), Nude WomanOrigin: RussiaMedium: Oil on canvasDimensions: with frame 45 x 34.5 in | without frame 40"x30"Weight: 10.1 lbProvenance: Private CollectionAdditional Information: Sign "Repin". He is regarded as one of the most celebrated Russian realist painters, renowned for his portraits and genre scenes. This work is attributed to Repin; professional authentication is recommended prior to purchase.Description: A finely rendered oil painting depicting a reclining nude woman on draped white and patterned fabrics. The composition is notable for its naturalistic modeling, delicate skin tones, and serene expression, characteristic of the artist's approach to portraiture. Signed lower right. Presented in an ornate gilt frame.



97: Signed Manet ? French European Painting Oil on Canvas

USD 2,000 - 3,000

Artist, Year, Title: Manet? French, Bathers on the River bankOrigin: Europe, FrenchMedium: Oil on CanvasDimensions: with frame 27.5"x 35.5" in | without frame 30"x21.5"Weight: 8.4"lbProvenance: Private CollectionAdditional Information: Signature "Manet" Lower left.Description: A serene scene depicting 4 females figures: A nude woman seated in the foreground arranging her hair, another partially draped figure reclining on a blanket, and two bathers immersed in the water beyond. The composition recalls the theme of leisure and natural beauty popular among Impressionist painters, rendered with soft, amospheric brushwork and a luminous palette



98: Attr to Konstantin Makovsky (Russia) Oil on Canvas Painting

USD 2,000 - 4,000

Artist, Year, Title: Attributed to Konstantin Makovsky (Konstantin Egorovic Makovskij) (Russia, 1839-1915)Origin: RussiaMedium: Oil on canvasDimensions: 45.5" x 35.5" (with frame) | 39.5" x 29.5" (without frame)Provenance: Private Collection, United StatesAdditional Information: Signed lower left. Mounted in an ornate gold gilt wooden frame.Description: A large and romantic oil painting attributed to renowned Russian academic painter Konstantin Makovsky. The composition features a courting couple dressed in classical attire, accompanied by a group of lambs in a pastoral setting. The artist's characteristic attention to detail and rich color palette is evident throughout the scene. This work reflects Makovsky's interest in neoclassical themes and allegorical beauty.

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99: French Painting, Signed Degas, Ballet Dancers, Oil on Canvas

USD 2,000 - 3,000

Artist, Year, Title: French School, Signed Edgar Degas (1834–1917), Ballet Dancers Origin: France Medium: Oil on Canvas Dimensions: without frame: 26.5" x 31.5", with frame: 31" x 36", ornate gilt frame Provenance: Private Collection Additional Information: Bears signature "Degas" at lower left. This item is offered without a certificate of authenticity and is sold as is. Description: A charming oil on canvas depicting ballerinas in rehearsal, evocative of Degas's celebrated ballet scenes. The composition highlights the artist's hallmark interest in movement, light, and intimate glimpses into the world of dance. Rich colors and delicate brushwork capture the grace and elegance of the dancers in their tutus.



100: Russian Painting Forest Landscape, Signed Shishkin, Oil on Canvas

USD 2,000 - 3,000

Artist, Year, Title: Shishkin (Russian), Forest Landscape Origin: Russia Medium: Oil on canvas Dimensions: Without frame: 24" x 36" | With frame: 30.5" x 42.5" Provenance: Private Collection Additional Information: Bears signature lower right – I. Shishkin. This item is offered without a certificate of authenticity and is sold as is. Description: A richly detailed forest scene in the manner of Ivan Shishkin, the renowned master of Russian landscape painting. The composition depicts towering spruce trees illuminated by shafts of sunlight breaking through the canopy, with a stream meandering through the rocky forest floor. Shishkin's celebrated attention to detail and mastery of natural light lend the work remarkable depth and realism. Presented in an ornate gilded frame.



101: After Vu Cao Dam (Vietnam/France) Coqs, 1964, Oil on Canvas Painting

USD 1,000 - 2,000

Artist, Year, Title: After Vu Cao Dam (Vietnam/France, 1908-2000), Coqs, 1964 Origin: Vietnam / France Medium: Oil on canvas Dimensions: with frame 30" x 36" | without frame 24" x 30" Provenance: Private Collection, United States Additional Information: Sign and date "Vu Cao Dam 64" lower left. Framed in original vintage wood frame with linen liner. Description: A bold and expressive composition by Vietnamese-French artist Vu Cao Dam, titled Coqs, depicting two dynamic roosters in motion against a textured, earthy-toned background. Painted in 1964, the piece showcases Dam's signature blend of Asian heritage and modern European brushwork. The strong contrast between the vibrant blue and white plumage adds energy and tension, capturing the lively spirit of the subject with painterly intensity.



102: Russian Cufflinks Art Nouveau Style 14K Gold Enamel Diamond & Ruby

USD 2,000 - 3,000

Title: Russian Art Nouveau Style 14K Gold Enamel Diamond & Ruby Cufflinks Material: 14K Yellow Gold, Ruby, Enamel, tw 0.14ct Diamonds Marks: 56 zolotnik Measurements: Length 1.4" Weight: 12.3 g Additional Information: Elegant and vibrant, these cufflinks feature a striking Art Nouveau design, combining vivid enamel work with diamonds and rubies. Crafted from rich 14K yellow gold, they capture the flowing, organic motifs typical of the era, reflecting the opulence and artistry of Russian craftsmanship. Description: Russian Art Nouveau 14K gold cufflinks with red and blue enamel, each set with a diamond and ruby.



103: Russian Antique Silver & Enamel Cufflinks "For Faith and Loyalty" Faberge Era

USD 2,000 - 3,000

Title: Russian Antique Silver & Enamel Cufflinks – "For Faith and Loyalty" Faberge Era Material: Silver, enamel Gemstones: 2 old-cut diamonds, approx. 0.05 ct each Measurements: Star 26 mm | Eagle 16 mm Weight: 16.5 g Description: A fine pair of antique Russian cufflinks from the Faberge era, crafted in silver with rich enamel. Each radiating star centers a blue enameled medallion inscribed "For Faith and Loyalty", suspended with a double-headed eagle set with an old-cut diamond. Preserved in the original fitted case marked Fabergé.



104: Russian Antique 14K Gold with Diamonds Moss Agate Brooch Faberge Era

USD 2,000 - 3,000

Description: Russian Antique Faberge Era 14K Gold with Diamonds Moss Agate Brooch, Stamped 56 Maker Marks. Material: Agate, 14K Yellow Gold, Diamonds. Measurements: 30 mm x 40 mm. Weight: 6.3 g. Video: <https://www.youtube.com/shorts/HxRPaJUIBGQ> Video: <https://www.instagram.com/p/DLAzDutRSZ5/>

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105: Russian 14K Gold Enamel Diamond & Citrine Brooch Faberge Era

USD 1,500 - 2,000

Title: Russian 14K Gold Enamel Diamond & Citrine BroochOrigin: Russia, Imperial Period, Faberge EraDimensions: Height: 2 inch (50.8 mm)Material: 14K Yellow Gold (56 zolotnik), Citrine, Pink Color Enamel, DiamondsWeight: 20.3gProvenance: Private collection, housed in its original silk-lined fitted presentation boxAdditional Information: Marked "56" on the reverse, indicating Russian 14K gold.Description: An elegant brooch featuring a faceted citrine drop, suspended from an ornate 14K gold mount with pink guilloché enamel accents and diamond details, reflecting the refined craftsmanship of the Russian imperial era.



106: 18K Yellow Gold Ring 0.5ct Emerald & tw 0.8ct Diamonds

USD 1,000 - 1,200

Title: 18K Yellow Gold Ring with Emerald-Cut Emerald and Round Brilliant DiamondsMaterial: 18K Yellow Gold, 0.5 ct Emerald, tw 0.80 ct H VS1 Round Brilliant-Cut DiamondsMarks: Stamped: 18KSize: 6Weight: 4.3gDescription: An elegant 18K yellow gold ring featuring a vivid Emerald at the center, accented by six round brilliant-cut diamonds (3 on each side) set in a distinctive open split-shoulder design. The vibrant Emerald is bezel-set, showcasing its rich color, while the diamonds are secured in prong setting that allow maximum brilliance. This contemporary design combines geometric lines with classic gemstones for a striking statement piece.Video: <https://youtube.com/shorts/LWmNSnAbSfK?feature=share>



107: Gentleman's 10K Yellow Gold Onyx and Diamond Accent Signet Ring

USD 350 - 700

Title: Gentleman's 10K Yellow Gold Onyx and Diamond Accent Signet Ring Description: A bold gentleman's signet ring crafted in 10K yellow gold, centering a square polished black onyx plaque in bezel setting. The onyx is framed by a border of round single-cut diamond accents, adding a refined touch of sparkle. The ring features an elegant pierced gallery under the head with floral lattice design, and a broad tapered shank. Suitable as a statement ring or a classic gift. Material: 10K Yellow Gold, Black Onyx, Diamond Accents Marks: Stamped 10K Size: 10Weight: 10g



108: 14K White Gold Kids Ring Art Deco Pleasure Enamel & Diamond

USD 300 - 400

Title: 14K White Gold Kids Ring Art Deco Pleasure Enamel & DiamondMaterial: 14K White Gold, Enamel, approx. 0.25 ct DiamondRing Size: 2.25Weight: 2.6 gDescription: Charming 14K white gold ring designed for kids or as a pinky ring, featuring vibrant enamel accents and a central diamond surrounded by smaller gemstones.



109: Russian Antique 14K Gold Ring with Diamonds Faberge Era

USD 2,500 - 4,500

Title: Russian Antique Ring with center stone 1.0 ct Diamonds, 14K GoldOrigin: Imperial Russia, Early 20th CenturySize: 9.75Stamp: Marked 56 for 14K GoldWeight: 5.6grProvenance: Private collectionAdditional Information: Presented in fitted boxDescription: A stunning antique Russian ring featuring a central diamond set in an ornate filigree setting with additional diamonds throughout. The base is made of yellow gold, adding contrast and elegance.

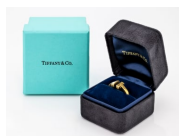


110: Tiffany & Co. 18K White Gold Five-row Pave Diamond Band Ring, Metro Collection

USD 3,500 - 7,000

Title: Tiffany & Co. 18K White Gold Five-row Pave Diamond Band Ring, Metro Collection Description: A luxurious Tiffany & Co. Five-Row Diamond Band Ring crafted in 18K white gold, pave-set with 0.90 carats TW of round brilliant-cut diamonds, F-G color and VS clarity. The wide band design features 5 rows of continuous sparkle. Smooth comfort-fit interior. A signature Tiffany creation from the metro collection, combining modern elegance with timeless craftsmanship.Material: 18K White Gold (Au 750), Round Brilliant-Cut Diamonds (0.90 carats TW)Marks: TIFFANY & CO. AU 750 BELGIUM Size: 6Weight: 4.2g<https://www.tiffany.com/jewelry/rings/tiffany-metro-five-row-ring-GRP03613/>

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111: Tiffany & Co. 18K Yellow Gold "T" Wire Ring

USD 1,000 - 1,800

Title: Tiffany & Co. 18K Yellow Gold "T" Wire Ring Description: A contemporary Tiffany & Co. "T" Wire Ring crafted in 18K yellow gold, featuring the signature open band design with bold opposing T motifs. The clean, modern aesthetic is inspired by the Tiffany "T" collection's minimalist lines. Fully hallmarked on the interior. satin-finish surface. Material: 18K Yellow Gold (Au 750) Marks: Stamped: TIFFANY & CO. AU750 Size: 6 Weight: 6.7g Box included. <https://www.tiffany.com/jewelry/fifth-avenue-in-store-pickup/tiffany-t-square-ring-33279574/>



112: Tiffany & Co. Hard Wear Hinged Ball Charm Ring 18K Yellow Gold

USD 1,000 - 2,000

Title: Tiffany & Co. HardWear Hinged Ball Charm Ring, 18K Yellow Gold Description: A bold Tiffany & Co. ring from the HardWear collection, crafted in 18K yellow gold. It features a wide polished band with a hinged spherical drop charm at the front, a design inspired by Tiffany's 1970s archive pieces. The gold ball moves freely with the wearer's motion, exemplifying the collection's industrial-chic aesthetic and fine craftsmanship. This contemporary design was introduced in 2017 as part of the "City HardWear" line and remains a striking modern statement piece. Material: 18K yellow gold (Au 750) Marks: Stamped: TIFFANY&CO. AU750, New York Size: 6 Weight: 15g <https://youtube.com/shorts/65bKcWcnbNo?feature=share>



113: Two-Tone 14K Gold Band Ring Motif Panthers

USD 700 - 1,000

Title: 14K Two-Tone Gold Band Ring Motif Material: 14K Gold Yellow and White Marks: 14K Size: 8.5 Weight: 11.6g Description: A distinctive wide band ring featuring applied relief decorations of walking panthers encircling the band. The design showcases a brushed silver-tone background contrasted with raised yellow gold panther figures and borders.



114: Russian Soviet Era 14K Rose Gold Ring with Amber Cabochon

USD 500 - 700

Title: Soviet Era 14K Rose Gold Ring with Amber Cabochon Period: Soviet Union, mid-20th century Details: Metal: 14K Rose Gold (hallmark â€œ583?) Stone: Amber cabochon, approx. 20.51 Å— 10.32 mm Ring size: 8.25 (US) Weight: 6.9 g Description: Elegant vintage Soviet ring crafted in 14K rose gold (hallmarked â€œ583?), featuring a large oval amber cabochon of warm honey tone with natural inclusions. The stone is securely set in a bold modernist-style openwork gold mounting, creating a striking balance between simplicity and sophistication.



115: 14K Yellow Gold Diamond Split-Shank Ring tw 0.48 ct

USD 800 - 1,000

Title: 14K Yellow Gold Diamond Split-Shank Ring 0.48 Carat TW Description: A contemporary 14K yellow gold ring featuring a split-shank design that converges into a central prong-set round brilliant-cut diamond. Each shoulder is channel-set with smaller accent diamonds. Material: 14K yellow Gold. Marks: 14K TJL (mark and gold purity) .48 TW (Total diamond weight). Size: 7.5 Weight: 5.2g



116: 14K Yellow Gold Seven-Stone Diamond Anniversary Band Ring tw 0.35 ct

USD 500 - 600

Title: 14K Yellow Gold Seven-Stone Diamond Anniversary Band (0.35 Carat TW) Description: A 14K yellow gold diamond band featuring seven marquise-cut diamonds set across the top in shared prongs with a white gold or rhodium-finished gallery, creating a contrast. The band includes an insert-style wrap (shown separately in one photo) used to stabilize the ring set on the finger. Material: 14K yellow gold (band) with white gold or rhodium-plated head. Marks: FTH 14K (Maker's mark and gold purity) approx. 0.35 carat total weight of diamonds. Size: 7 Weight: 3.3g

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117: 10K White Gold Diamond Cluster Band Ring tw 0.80 ct

USD 800 - 1,000

Title: 10K White Gold Diamond Cluster Band Ring (0.80 Carat TW Aprox)Description: A 10K white gold band ring featuring five oval-shaped diamond cluster sections across the top. Each cluster is framed by fine beaded milgrain detailing, giving the piece a vintage-inspired look. The diamonds are set in white gold to enhance their brilliance.Material: 10K white gold, Diamond 0.80 TW aprox.Marks: 10K (Gold purity stamp) Marker's hallmark Size: 7Weight: 3.1g



118: David Yurman 18K Gold Box Chain Bracelet, 5mm

USD 3,000 - 4,000

Title: David Yurman (DY) Box Chain bracelet 18K Yellow Gold, 5mmOrigin: USADimensions: 8' in long 2.8' X 2.8'in, 7 1/4" (18.4cm)Weight: 18.8grProvenance: From Private collectionStamp: DY750Additional Information: 18K Yellow Gold have been tested by different gemological devices and professionals.Description: The David Yurman Box Chain Bracelet, crafted in 18K gold. This luxurious piece from the Chain Collection showcases a meticulously constructed box chain design, Reflecting DY's commitment to craftsmanship and sculptural aesthetic. It secures with a push clasp, giving style and security.



119: Russian 14K Gold and Enamel Egg Pendant Faberge Era

USD 2,000 - 3,000

Title: Russian 14K Gold and enamel Egg Pendant, Faberge EraDescription: A finely crafted Russian-style egg pendant made of 14K gold and decorate dwith rich red Guilloche enamel alternating with white enamel panels, each bordered by raised gold outlines forming and interlocking pattern. Material: Solid 14K Gold with enamel decorMarks: H.W (marker's mark) 56 (Russian Gold for 14K)Measurement: 17.5mm x 14.7mmWeight: 6.0g



120: Ring 14K Yellow Gold with 0.41ct Diamonds

USD 1,500 - 2,000

Title 14K Gold Ring with center stone 0.41 ct Old Mine Cut DiamondsOrigin, year: NoneDimensions: 6.75Weighth: 4.5grProvenance: From Private collectionAdditional Information: Crafted in high-karat gold with floral engraving, featuring an old mine-cut diamond. Light age wear, partial hallmark on inner band. Description: Elegant antique ring crafted in richly engraved yellow gold, set with a sparkling old mine-cut diamond at the center. The floral repouss design highlights Imperial-era craftsmanship and classic romantic style.



121: Russian Fabergé Era 14K Gold, Silver, Enamel, Diamond & Ruby Egg Pendant

USD 1,000 - 2,000

Title: Russian Fabergé Era Gold, Silver, Enamel, Diamond & Ruby Egg PendantDescription: A superb Russian Fabergé era miniature egg pendant, finely crafted from 14K gold (56 zolotnik) and silver, adorned with vibrant translucent cobalt-blue enamel over a textured ground. The egg is decorated with twisted gold ropework set with old-cut diamonds in floral bezels. The lower terminal features a vivid ruby cabochon surrounded by a halo of old-cut diamonds and intricate polychrome enamel leaf motifs in green and red tones. The removable suspension loop bears Russian Imperial assay marks and a maker's mark.Origin: Russian Empire, late 19th to early 20th centuryMaterials: 14K gold (56 zolotnik), silver, translucent enamel, old-cut diamonds, ruby cabochonWeight: 8.7 gDimensions: Height with suspension loop 22.2 mm; width 15.65 mm



122: Russian Imperial Fabergé Era 14K Gold Enamel Red Cross Pendant

USD 1,500 - 2,000

Title: Russian Imperial 14K Gold Red Cross Enameled PendantMaterial: 14K Yellow Gold, EnamelMarks: 56, H.WMeasurements: 12 x 16 mm (excluding bail)Weight: 2.6gAdditional Information: Presented in its original silk-lined red case, bearing the Fabergé hallmark.Description: Antique Russian 56 Zolotnik (14K) yellow gold teardrop pendant featuring a white enamel background with a red cross, framed by a laurel wreath design. Marked "56" and "H.W."

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123: Russian Carved Hardstone 14K Gold Pendant Egg Imperial Eagle Faberge?

USD 2,000 - 3,000

Artist, Year, Title: Russian Carved Hardstone Pendant Egg, attributed Fabergé, late 19th – early 20th centuryOrigin: Russia, Imperial periodMedium: Amber hardstone, 14K gold (56 mark), silver, diamonds, ruby, sapphireDimensions: 16 mm x 30.71 mmWeight: 6.9 gProvenance: Private collection, with fitted Fabergé boxAdditional Information: Bears Russian hallmark – 56. Decorated with Imperial double-headed eagle motif. Presented in fitted case stamped – Faberge-Odessa?. This item is offered without a certificate of authenticity and is sold as is.Description: A Russian amber egg pendant mounted in gold and silver, set with diamonds, ruby, and cabochon sapphire. Attributed to Fabergé, retaining its original fitted box.



124: Russian Imperial Faberge Era 14K Gold Diamond Jade Egg Pendant

USD 2,000 - 3,000

Description: Russian Imperial Faberge Era Diamond Jade Egg Pendant Yellow Gold Stamped 56 and Maker marksMaterial: Jade, Yellow Gold 56 (14K), DiamondsMeasurements: 22mmWeight: 7.2 gVideo: https://www.youtube.com/shorts/m9_BtYSE_Ok



125: Russian Faberge Era 14K Gold, Silver, Enamel, Diamond, Ruby & Emerald Egg Pendant

USD 1,000 - 2,000

Title: Russian Fabergé Era Gold, Silver, Enamel, Diamond, Ruby & Emerald Egg PendantDescription: A magnificent Russian Fabergé era egg-shaped pendant, masterfully crafted from 14K gold (56 zolotnik) and silver, richly decorated with vivid yellow, green, and white polychrome enamel over a textured surface. The intricate openwork design is enhanced with old-cut diamonds, rubies, and emeralds set in ornate bezels, framed by twisted gold ropework. The removable suspension loop is struck with Russian Imperial assay marks and a maker's mark.Origin: Russian Empire, late 19th – early 20th centuryMaterials: 14K gold (56 zolotnik), silver, polychrome enamel, old-cut diamonds, rubies, emeraldsWeight: 10.6 gDimensions: Height with suspension loop 21.39 mm; width 16.63 mm



126: Lavalier Necklace 18K White Gold Diamonds & Amethyst

USD 8,000 - 10,000

Title: Lavalier necklace, 201 diamond 2.03ctw, 18K Gold, diamonds, purple amethyst.Origin, year: Art Nouveau periods (1890-1910)Dimensions: pendant: 50.2' x 80.5'mm, length of necklace: 16.4'inWeight: 42.3gProvenance: Private collectionAdditional Information: The diamonds, amethyst, and pearls have been tested by different gemological devices and professionals.Description: The necklace features a delicate chain interspersed with small, round diamonds, leading to an ornate pendant. The pendant is adorned with purple amethyst and intricate metal(gold)work, culminating in a larger, pear-shaped purple amethyst drop.



127: Kundan 5 Piece Jewelry Set, 20K Gold, Amethyst, 13.08ct Diamonds

USD 15,000 - 20,000

Title, medium: Kundan 5 piece Jewelry Set of Necklace, pair of Earrings, and pair of Pendants.Origin, year: Likely Indian, 16th centuryDimensions: Pendant on Necklace: 43.7' x 39.8'mm, length of Necklace: 20'in, Earrings: 70.1' x 31.9'mm extra Pendants: 49.5' x 33.7'mmWeight: 181.2gProvenance: From Private collectionAdditional Information: TW 13.80ct Rose Cut Diamonds, Amethyst, and 20k Gold have been tested by different Gemological devices and professionals. Pendant broken,Description: The set includes a necklace, pair of earrings, and pair of pendants. All items feature 20K Gold, with intricate designs and embeled with tw 13.80ct Rose Cut Diamonds, and Amethyst stones.



128: Heavy 14K White Gold Chain Necklace

USD 8,000 - 11,000

Title: Heavy 14K White Gold Chain NecklaceDetails: Metal: 14K White GoldLength: 26.5 in (67.3 cm), Width: 3.26 mmWeight: 118.6 gClasp: Lobster claspDescription: An impressive solid 14K white gold chain necklace featuring bold, polished links with a refined contemporary look. The chain is well-constructed and finished with a secure lobster clasp, making it both stylish and durable. With substantial weight and presence, this piece is perfect for everyday luxury wear or as a standout addition to a collection.

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129: Tiffany & Co. 18K Rose Gold Necklace Atlas X & Diamonds

USD 3,000 - 7,000

Description: Tiffany&Co necklace Atlas X. It is made of 18k rose gold, encrusted with 0.57ct diamonds. The Atlas Collection, inspired by the clock on Tiffany's Fifth Avenue flagship store, was first introduced in 1995. The X in the name represents the Roman numeral for ten, marking the time on the clock face. The design features the iconic Roman numerals and it is known for its bold and modern aesthetic. Material: 0.57ct Diamonds, 750(18k) Rose Gold. Measurement of charm: 28.5' x 28.5' x 4.9' mm Weight: 17.9gr Provenance: From Private collection
https://www.instagram.com/reel/DNgrijR-sF7z/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



130: Di Modolo "Triadra" Diamond Circle Lariat Necklace in 18K White Gold

USD 1,800 - 3,000

Title: Di Modolo "Triadra" Diamond Circle Lariat Necklace in 18K White Gold Description: An elegant and modern Di Modolo "Triadra" lariat necklace, crafted in 18K white gold, featuring three signature open circle motifs, each embellished with shimmering round brilliant-cut diamonds. The design showcases a bold yet fluid structure, suspended from a sturdy rolo-style chain with a drop that creates a Y-shaped silhouette. The necklace is highly wearable for both day and evening attire, merging Italian luxury with minimalist sophistication. The clasp and elements are signed and hallmarked. Material: 18K White Gold (Marked "750") Marks: "DiModolo" "750", Italian hallmark (lozenge with star and number). Measurements: 17.8in with extension 20.8in long Weight: 30.6g
https://www.instagram.com/p/DNgtaS1yAu2/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



131: David Yurman Cable Link Necklace in 18K Yellow Gold and Black Onyx

USD 20,000 - 25,000

Title: David Yurman Cable Link Necklace in 18K Yellow Gold and Black Onyx Description: A bold and iconic David Yurman Cable Link Necklace, composed of alternating twisted cable links in 18K yellow gold and smooth polished black onyx ovals. The heavy, sculptural design is a signature of Yurman's timeless aesthetic blending classic form with modern edge. The craftsmanship highlights the brand's distinct cable motif and expert use of luxury materials. A highly collectible and fashionable statement piece, ideal for both day and evening wear. Material: 18k Yellow Gold, Polished Black Onyx Marks: "DY 750." "123VI" Measurements: 17 in long Weight: 126.2g Video: https://www.instagram.com/reel/DNgqcA0MjkT/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



132: 18K Yellow Gold Cross Pendant & 2.0ct Emerald Square

USD 900 - 2,000

Title: 18K Yellow Gold Cross Pendant & Emerald Square Stones Description: An elegant 18K Yellow gold cross pendant featuring nine bezel-set square green Emerald arranged in a contemporary linear design. The vibrant green Emerald are evenly distributed to create a clean, minimalist cross motif. The pendant is fitted with a polished bail to accommodate a variety of chains. Material: 18K Yellow Gold, 2ct Emerald Marks: 18k Size: 2" in Weight: 7.1g



133: Bvlgari 18K Gold 0.2ct Diamond Bracelet

USD 7,000 - 10,000

Title, medium: BVLGARI bracelet, 18k Gold, 0.2ct diamonds. Origin, year: Made in Italy Dimensions: 3' X 2.5'in, size 7 3/4" (19.7cm) Weight: 38.3g Stamp: AU 750/made in Italy / xl EAYW7/ Ref. 23XXXL Provenance: From Private collection Additional Information: 0.2 ct Diamonds, 18k Yellow Gold have been tested by different gemological devices and professionals. Description: BVLGARI bracelet, features the BVLGARI logo engraved around its circumference and is adorned with two diamonds on each side within a square frame. This piece is described as a contemporary statement of elegance, drawing inspiration from Bvlgari's Roman heritage.



134: Tiffany & Co. Large Link HardWear Bracelet in 18K White Gold with Diamonds, 1.70 ctw

USD 15,000 - 27,000

Title: Tiffany & Co. Large Link HardWear Bracelet in 18K White Gold with Diamonds, 1.70 ctw Description: An iconic Tiffany & Co. Large Link HardWear bracelet, expertly crafted in rich 18K white gold. The bold, oversized links feature polished spheres and one pavé-set diamond link, totaling approximately 1.70 carats of brilliant round diamonds, creating a striking contrast of shimmer and shine. This contemporary yet timeless design reflects Tiffany & Co.'s signature blend of elegance and edge. Marked: T&Co. Au750 d1.70ct ITALY for authenticity and quality craftsmanship. Accompanied by the original Tiffany & Co. signature blue presentation box. Model: Large Link HardWear Bracelet Material: tw 1.70ct Diamond, 18K White Gold Country of Manufacture: United States Weight: 27.3 dwt / 42.5 gr Provenance: From a private collection Complete with Tiffany & Co. Box, 100% Authentic

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135: Tiffany & Co. 18K Yellow Gold Double Ring motif Chain Bracelet

USD 1,000 - 1,500

Title: 18K Yellow Gold Double Ring motif Chain Bracelet Description: A stylish and contemporary 18K yellow gold bracelet featuring an interlocking double ring design, evocative of the Cartier Trinity or Love collections. The piece is completed with a fine gold chain and a secure spring ring clasp. The bracelet exudes understated luxury. Material: 18K Yellow Gold Marks: T&CO, 1837, Au750 (18K) Size: 6 3/4" in Weight: 4.4g



136: Bvlgari B. zero1 18K Yellow Gold Chain Bracelet

USD 1,500 - 2,000

Title: Bvlgari B. zero1 18K Yellow Gold Chain Bracelet Description: Elegant Bvlgari B.Zero1 bracelet crafted in 18K yellow gold, featuring the signature central cylindrical B.Zero1 motif engraved with the BVLGARI logo on both edges. The delicate chain is accented by additional engraved circular elements, creating a refined, recognizable design. The bracelet is secured by a lobster clasp closure. Material: 18K Yellow Gold Marks: BVLGARI, 750 (18k) Size: 7 3/4" in Weight: 8.1g



137: Tiffany & Co. Biscayne 18K Yellow Gold Hardstone Bracelet 2002

USD 4,000 - 8,000

Title: Tiffany & Co. Biscayne 18K Yellow Gold Hardstone Bracelet Year: 2002 Metal: 18K Yellow Gold Gemstones: Multi-gemstone beads (hardstones jasper, carnelian, tiger's eye, and agate) Length: 7 in (17.8 cm), width 13.47 mm Weight: 69.3 g Hallmarks: 2002, Tiffany & Co., 750 Description: A stunning Tiffany & Co. bracelet from 2002, beautifully crafted in solid 18K yellow gold and designed with vibrant multi-gemstone beads. This luxurious bracelet exemplifies Tiffany's timeless elegance and masterful craftsmanship. The colorful arrangement of hardstone beads adds sophistication and versatility, making it suitable for both everyday wear and special occasions.



138: Rolex Oyster Perpetual 3131 "Bubbleback" Cloisonne Enamel Dial, 18K Rose Gold, Circa 1940-1950, USD 8,000 - 15,000

Title: Rolex Oyster Perpetual Ref. 3131 "Bubbleback" Cloisonné Enamel Dial, Circa 1940-1950, 18K Rose Gold Case Description: A finely crafted cloisonné enamel dial depicting the Americas with vibrant polychrome detailing and a blue star compass, designed in the style of mid-20th century Rolex 'Bubbleback' models. This dial bears the reference 3131 and features gold-tone hour markers and outer beaded chapter ring. The reverse is stamped '103 * 515'. Please note: This dial did not pass Rolex's quality inspection. Specifications: Origin: Switzerland, circa 1940-1950 Style: Cloisonné enamel dial for Rolex 'Bubbleback' 18K rose gold wristwatch Diameter: 1 inch (2.54 cm) Weight: 5 g Provenance: Acquired in the 1980s from a private collection.



139: Rolex Submariner Date 16800 Stainless Steel 40mm Automatic Watch - 1988 Vintage

USD 8,500 - 9,500

Description: For sale is this exceptional Rolex Submariner Date reference 168000, produced in 1988. This transitional Submariner model is highly sought after by collectors as it represents a short production run of approximately 9 months, bridging the reference 16800 and 16610. It features a robust stainless steel Oyster case, sapphire crystal, and iconic black dial with date complication at 3 o'clock. Brand: Rolex Model: Submariner Date Reference Number: 168000 Year of Production: 1988 Movement: Automatic, self-winding Case Material: Stainless Steel Case Size: 40mm Crystal: Sapphire Dial: Black with luminous hour markers and Mercedes hands Bracelet: Stainless Steel Oyster bracelet with folding clasp, signed Rolex Water Resistance: 300m / 1000ft (original spec) Guarantee Authenticity



140: Rolex Datejust 126334 Steel White Gold Blue Dial Steel Mens Watch 41mm

USD 6,000 - 18,000

Model name: Rolex Datejust 41 Steel White Gold Blue Dial Steel Mens Watch 126334 Preowned Model Number: 126334 Material: Stainless steel Serial number: 8Q786XXX Movement type: Automatic self-winding Case size: 41mm Weight: 127.4g Case: Stainless steel case 41 mm in diameter. Rolex logo on a crown. Bezel: 18K white gold fluted bezel. Dial: Color Metallic Sunburst Blue, numerals are white and gold Roman numerals, Date window at 3 o'clock with Cyclops magnification, Luminous white gold baton hands. Period: 2020 Original made: Swiss made Special Features: Date function with quickset. Cyclops magnifier over date. Fluted white gold bezel. Screw-down crown with Rolex logo. Iconic blue dial with Roman numeral hour markers. Oyster case with Jubilee bracelet. Rolex engraved rehaut (visible in macro shot), indicating newer production. Guarantee Authenticity

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141: Rolex Datejust 116300 Stainless Steel Oyster Rhodium Arabic Dial Men Watch 41mm

USD 7,000 - 10,000

Title: Rolex Datejust, Ref. 116300 Stainless Steel Oyster, Rhodium Arabic Dial, 41mm
Reference: 116300
Serial Number: G669XXX
Case: Stainless steel, 41mm
Dial: Rhodium with Arabic numerals
Movement: Automatic, chronometer certified
Bracelet: Stainless steel Oyster bracelet with folding clasp
Crystal: Sapphire with Cyclops lens
Water Resistance: 100m / 330ft
Weight: 143 g
Description: A refined Rolex Datejust 41, reference 116300, crafted in stainless steel. This watch features a rhodium dial with applied Arabic numerals, a date aperture at 3 o'clock with Cyclops magnifier, and luminous hands. Powered by an automatic movement, officially certified as a Swiss chronometer. Fitted with the robust Oyster bracelet and folding clasp, the watch embodies Rolex's timeless combination of elegance and durability. Guarantee Authenticity



142: Rolex Submariner Date 16610T Stainless Steel Watch 40mm

USD 7,000 - 9,000

Title: Rolex Submariner Date Ref. 16610T Stainless Steel, Black Dial & Bezel, 40mm
Reference: 16610T
Case: 40mm stainless steel
Dial: Black with luminous markers and hands
Bezel: Black unidirectional rotating bezel
Crystal: Sapphire with Cyclops lens
Movement: Automatic, Rolex caliber 3135, chronometer certified
Bracelet: Stainless steel Oyster bracelet with flip-lock clasp
Water Resistance: 300m / 1000ft
Description: A classic Rolex Submariner Date, reference 16610T, crafted in stainless steel with a 40mm case and black unidirectional rotating bezel. The black dial features luminous hands and hour markers, with the iconic date window at 3 o'clock under the Cyclops magnifier. Powered by the Rolex automatic caliber 3135, officially certified as a Swiss chronometer, offering precision and reliability. This robust diver's watch is water-resistant to 300 meters (1000 ft), fitted with a stainless steel Oyster bracelet and flip-lock clasp, making it a timeless choice for both professional diving and everyday wear. Guarantee Authenticity



143: Rolex Oyster Perpetual 26mm 67193 Black Dial Two-Tone Jubilee Watch

USD 1,200 - 5,000

Brand: Rolex Ladies Oyster Perpetual 67193 Black Dial
Model Number 67193
Year 1989
No Box or Papers
Case Material: Steel and Gold
Crystal Sapphire
Size 24MM
Bezel 18k Yellow Gold Fluted
Serial L297XXX
Dial Black w/ Index hour markers, Luminous hands & Luminous lume
Material Two-Tone
Type Jubilee
Clasp Oysterclasp
Weight: 50.2gr
Guarantee Authenticity



144: Rolex Cellini Vintage 18k Gold 4311/8

USD 4,500 - 8,000

Brand: Rolex Model: Cellini (vintage)
Reference: 4311/8
Material: 18K Yellow Gold
Serial number: N/A
Movement type: Manual-wind mechanical movement
Case size: 30mm
Weight: 75.2g
Dial: Color: Deep Blue. Markers: Gold-tone baton indices. Hands: Gold-tone stick hands. Text: "ROLEX GENEVE" "Cellini" in script. Rolex crown logo at 12 o'clock. No second hand (minimalist aesthetic)
Period: 1976
Original made: Swiss Made
Special Features: Elegant cushion-shaped case. Striking blue dial with minimalist design. Integrated solid gold mesh bracelet. Hand-wound mechanical movement. Signed clasp and hallmarked caseback and bracelet. Classic, dress-style Rolex not part of the Oyster line (non-waterproof). Weight: 77.5gr
Guarantee Authenticity



145: Tudor Heritage Black Bay 36mm Watch 79500

USD 1,800 - 2,500

Brand: Tudor Model: Heritage Black Bay 36
Material: Stainless steel
Sapphire Crystal
Serial number: 8A21118
Ref. 79500
Movement type: Automatic -Rotor Self-Winding
Case size: 36mm
Weight: 71.5g
Dial: Black with luminous dot and baton markers, tudor shield logo, "Snowflake"
Period: Contemporary
Band material: Tan calfskin leather strap with stainless steel deployant clasp
Original made: Swiss Made
Special Features: Luminous hands and hour markers, self-winding mechanical movement, Iconic "snowflake" hour hand, brushed and polished case finish, deployant clasp engraved with "Tudor Geneve", screw down crown for water resistance.



146: Franck Muller 42mm Double Mystery 18K White Gold 4 Saisons Rainbow

USD 28,000 - 40,000

Brand: Franck Muller Geneve No.71
Model: Double Mystery - Quatre Saisons
Material: 18K White Gold case (750), Platinum 950 rotor segment, factory-set with multi-colored sapphires, rubies, tsavorites, amethysts, and brilliant-cut diamonds; purple alligator strap with diamond-set 18K white gold buckle.
Ref. number: DM 42 QTR SAI D 3R CD
Movement type: Automatic
Case size: 42mm
Weight: 117.2g
Bracelet material: Crocodile Skin
Dial: Full pavé diamond dial with 218 brilliant-cut diamonds (1.37 ct), 14 multi-coloured gemstone hour indices (0.98 ct), rotating sapphire discs with orange garnet and orange sapphire triangular pointers; dial design symbolizing the Four Seasons.
Period: Purchased June 17, 2014, per Certificate of Origin
Original made: Switzerland
Special Features: Rare Quatre Saisons edition of Franck Muller's Double Mystery complication. Time indicated via two rotating discs (no hands), creating a floating gem-set triangular pointers. Case, bezel, lugs, buckle and dial set with 650 factory gemstones (multi-colour sapphires, rubies, tsavorites, amethysts, and diamonds). Individually numbered (No. 71), with original Franck Muller box, Certificate of Origin & Warranty. Tribute to the Four Seasons, with bezel and dial gems arranged in a rainbow gradient evoking seasonal changes.

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147: Vacheron Constantin 49145/000R-9309 Royal Eagle Chronograph 18K Pink Gold Special U.S. Edition USD 22,000 - 38,000

Title: Vacheron Constantin Malte Royal Eagle Chronograph XXL Special U.S. Edition, Limited to 30 Pieces (2007) Description: An exceptionally rare Vacheron Constantin Malte Chronograph Special Edition crafted in 18K yellow gold, produced in an exclusive limited series of only 30 pieces for the U.S. market in 2007. The watch features a bold tonneau-shaped 18K case (145 grams total weight including strap and clasp), fitted with a brown alligator strap with red hand-stitching and matching 18K gold Maltese cross deployant clasp. The rich brown dial is accented with applied Arabic numerals, three contrasting silvered sub-dials, and a large double-date window at 12 o'clock. Powered by the automatic caliber 1137 chronograph movement, offering 40 hours of power reserve, the watch combines technical mastery with distinctive design. Accompanied by its original Vacheron Constantin presentation box, certificate, and documentation, all marked "Special U.S. Edition" of 30 pieces especially manufactured in 2007 for USA, underscoring its exclusivity and collectibility. Reference: 49145/000R-9309 Case: 11350XX Movement: 51371XX Case Material: 18K Pink and White Gold, 145g Movement: Automatic caliber 1137, chronograph, 27 jewels Dial: Brown with silvered subdials, large date at 12 Strap: Brown alligator with red stitching, 18K gold Maltese cross clasp Year: 2008 Edition: Limited Edition of 30 pieces for USA Condition: Excellent, with full set (box, papers, certificate) Provenance: Private Collection Authenticity Guaranteed https://youtube.com/shorts/jOEM3kx_Ww?feature=share



148: Vacheron Constantin 49140 Overseas Chronograph 18K Yellow Gold

USD 30,000 - 40,000

Description: An outstanding and substantial Vacheron Constantin Overseas Chronograph, reference 49140, crafted entirely in 18K yellow gold with integrated bracelet. The 40 mm case is fitted with a silver dial featuring applied hour markers, luminous hands, three chronograph registers, and a large double-date window at 12 o'clock. Powered by an automatic chronograph movement, this model embodies a perfect balance of sporty character and refined elegance. The sapphire crystal and screw-down crown provide water resistance up to 150 meters (15 ATM). Reference: 49140 Case Number: 7184XX Case: 18K yellow gold, 40 mm, sapphire crystal, 15 ATM water resistance Bezel: 18K yellow gold Dial: Silver, luminous hands, chronograph registers, large double date Bracelet: Integrated 18K yellow gold bracelet with deployant clasp Weight: 244.6 g (including bracelet) Movement: Automatic chronograph Included: With original box, notes, no paper. Provenance: Private Collection Authenticity Guaranteed <https://youtube.com/shorts/fBS2J2n9L5c?feature=share>



149: Breitling for Bentley GT Special Edition A13362 Watch 45mm

USD 5,000 - 6,000

Title: Breitling for Bentley GT Special Edition A13362 Stainless Steel, 45mm Reference: A13362 Case: 45 mm, stainless steel Dial: Dark blue with day-date display and three subdials Movement: Automatic, chronometer certified Functions: Hours, minutes, seconds, chronograph, day-date, tachymeter, rotating slide rule bezel Bracelet: Stainless steel with folding clasp Wrist size: 7" Accessories: Mahogany box and green leather travel case with Bentley inscription Description: A striking Breitling for Bentley GT Special Edition, reference A13362, featuring a robust 45mm stainless steel case paired with a knurled steel bezel inspired by Bentley's signature design elements. The dark blue dial is detailed with applied luminous markers, three subdials, and a day-date display at 3 o'clock. The watch is powered by an automatic chronograph movement, certified as a Swiss chronometer, ensuring exceptional precision. Fitted with a stainless steel bracelet and secured with a folding clasp engraved "Breitling for Bentley." This model combines the bold style of Bentley with Breitling's technical watchmaking expertise.



150: Breitling Bentley Flying B Limited Edition 20/50 18K Gold Automatic Men's Watch R2836212

USD 40,000 - 65,000

Title: Breitling for Bentley Flying B Limited Edition 18K Gold Diamond Automatic Men's Watch R2836212 â€" No. 20/50 Description: An exclusive men's timepiece in 18K gold with factory diamond setting, produced in a strictly limited series of only 50 pieces. The rectangular case measures 57.29 Å— 40.61 mm, with an impressive total weight of 275.7 g. Powered by an automatic certified chronometer, the dial features a rose guilloché finish with a large date display and small seconds. The solid case back is engraved "Flying B for Bentley" Limited Edition 20/50. Powered by a COSC-certified automatic chronometer movement, this timepiece reflects Breitling's mastery in horology and Bentley's luxury engineering legacy. The solid gold case back is engraved "Flying B for Bentley" Limited Edition 20/50? with reference and serial numbers, underscoring its rarity. Model: R2836212 Edition: Limited Edition 20/50 (one of 50 worldwide) Movement: Automatic, Certified Chronometer Case: 18K Yellow Gold, diamond-set, rectangular form (57.29 mm x 40.61 mm) Dial: Rose-pink with guilloché texture, diamond markers, big date, small seconds Bezel: Diamond-set 18K yellow gold Bracelet: 18K yellow gold, factory diamond-set, folding clasp signed Breitling 1884 Back: Engraved "Flying B for Bentley" Limited Edition 20/50? with reference and serial numbers Weight: 275.7 grams (solid 18K gold with diamonds) Functions: Hours, minutes, small seconds, date Condition: Excellent; minimal wear, factory diamonds intact Provenance: Private Collection

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151: Breitling K23322 Montbrillant Navitimer Limited Edition 18K Yellow Gold

USD 25,000 - 37,000

Title: Breitling Montbrillant Navitimer Limited Edition 18K Yellow Gold Ref. K23322 Case: 42mm, 18K yellow gold Dial: Black with three subdials, date aperture Bracelet: 7-row 18K yellow gold Navitimer bracelet Movement: Automatic, chronometer certified Crystal: Sapphire Weight: 208.2 g Description: A remarkable and highly collectible Breitling Montbrillant Navitimer, presented in a solid 18K yellow gold 42mm case with matching 7-row 18K gold Navitimer bracelet. This limited-edition reference K23322 227 combines iconic aviation-inspired design with a luxurious precious metal execution. The black dial features three silvered subdials, applied hour markers, and a date aperture at 4:30, surrounded by the signature bi-directional rotating slide rule bezel. The watch is powered by a Swiss automatic chronograph movement, officially certified as a chronometer. Completed with sapphire crystal and water resistance, it balances elegance with technical mastery. Guarantee Authenticity



152: Girard-Perregaux Richeville Power Reserve 2720 Automatic Platinum 950 Limited No. 5/30

USD 15,000 - 25,000

Title: Girard-Perregaux Richeville Power Reserve Automatic Platinum 950. Ref. 2720. Limited No. 5/30 Description: A rare collector's piece from Girard-Perregaux, the Richeville Power Reserve is presented in a Platinum 950 tonneau-shaped case and issued in an extremely limited series of only 30 pieces worldwide, with this example individually numbered No. 5/30. The elegant grey dial features applied Arabic numerals, small seconds at 9 o'clock, power reserve indicator at 5 o'clock, and a date window between 1 and 2 o'clock. Through the sapphire exhibition caseback, the automatic movement can be admired, highlighted by its 18K gold rotor signed Girard-Perregaux Manufacture, La Chaux-de-Fonds Suisse. Fitted with its original black crocodile strap and platinum clasp, the watch comes complete with its presentation box and international guarantee papers. Model: Ref. 2720 Edition: Limited Edition No. 5/30 (of 30 pieces) Case: Platinum 950, tonneau-shaped Dial: Grey, Arabic numerals, small seconds, power reserve, date Movement: Automatic, 18K gold rotor, visible through sapphire caseback Strap: Black crocodile leather, platinum clasp Functions: Hours, minutes, seconds, date, power reserve



153: Girard-Perregaux WW.TC (World Wide Time Control) Model 49851, Limited Edition No. 440

USD 10,000 - 15,000

Title: Girard-Perregaux WW.TC (World Wide Time Control) Model 49851, Limited Edition No. 440 Description: A refined and rare Girard-Perregaux WW.TC (World Wide Time Control), model 49851, limited edition No. 440. The watch is crafted in an 18K white gold case with a black dial featuring applied gilt Arabic numerals and contrasting sub-dials. It offers the highly practical World Time function, displaying 24 time zones simultaneously, along with subsidiary seconds and date indication. The dial presents central hours and minutes, a world city ring, and a 24-hour scale with day/night indication, combining functionality with elegance. An ideal timepiece for collectors and world travelers alike. Fitted with a black alligator leather strap and an 18K white gold folding clasp, the watch is offered complete with its original Girard-Perregaux wooden presentation box, international guarantee, and documentation. Reference: 49851 Edition: Limited Edition, No. 440 Case: 18K white gold Dial: Black with gilt Arabic numerals, world time ring, subsidiary dials Strap: Black alligator leather with 18K white gold clasp Functions: World Time (24 time zones), date, subsidiary seconds Provenance: Private Collection Authenticity Guaranteed <https://youtube.com/shorts/F2eN80RMJ5A?feature=share>



154: Santos de Cartier Large 41mm WSSA0018 Iced Out approx. 28 ct Pave-Set custom Diamonds

USD 15,000 - 20,000

Brand: Cartier Model: Santos de Cartier Large Model Material: approx. 29.28 CT Pave-Set Natural Diamonds, Stainless Steel, fully aftermarket pave-set with diamonds (case, dial, and bracelet) - Ref: WSSA0018 Serial number: 407214095XXX Movement type: Automatic mechanical movement Case size: 41mm Weight: 135.5g Dial: Aftermarket diamond Pave dial with black roman numerals and blue steel hands Period: Contemporary Original made: Switzerland Special Features: Iconic Santos de Cartier design. Aftermarket custom pave diamond setting on bezel, lugs, dial, and bracelet. Date display at 6 o'clock. Sapphire cabochon crown. Water resistant 100m (though diamond-setting affects water resistance). Complete with box, booklets, and warranty card. Included Original box and Certificate. Video: <https://youtube.com/shorts/4L1HG5PiLbs>



155: Cartier Tortue WA503751/2645 18K Rose Gold Ladies Watch with Diamond Bezel

USD 13,000 - 18,000

Title: Cartier Tortue WA503751/2645 18K Rose Gold Ladies Watch with Diamond Bezel ? Automatic Description: An elegant and luxurious Cartier Tortue ladies' wristwatch in 18K rose gold, beautifully accented with a bezel set with brilliant-cut diamonds. The curved tortue-shaped case (28.5 x 34.5 mm, 8 mm thick) embodies Cartier's timeless design, complemented by a sapphire crystal and a classic white dial with bold black Roman numerals and blue-steel hands. The watch is powered by a mechanical automatic movement, visible through the sapphire exhibition caseback, featuring Cartier's refined finishing. Fitted with a black alligator strap and an 18K rose gold deployant clasp, this model combines everyday elegance with collectible rarity. Model: WA503751/2645 Movement: Automatic mechanical Case: 18K Rose Gold, diamond bezel (28.5 x 34.5 mm, 8 mm thick) Dial: White with Roman numerals, blue-steel hands Crystal: Sapphire Strap: Black alligator leather, approx. wrist size 6 1/2 in Clasp: 18K rose gold deployant buckle Weight: 53.2 g Authenticity: 100% guaranteed

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156: Omega Seamaster De Ville Automatic Wristwatch 14K Gold Filled 1960s

USD 800 - 1,000

A fine example of mid-century Omega craftsmanship, this vintage Seamaster De Ville wristwatch features a classic 14K gold-filled round case paired with Omega's automatic movement. The watch displays a silver-toned dial adorned with applied gold baton hour markers and matching dauphine hands, with a date window positioned at 3 o'clock. The original acrylic crystal shows moderate signs of age-related wear consistent with its vintage character. The gold-tone crown is signed with the Omega logo. The solid caseback features the iconic embossed Seamaster hippocampus medallion. The watch is fitted with a black leather strap, showing signs of use, and a gold-tone tang buckle stamped "ACIER INOX?" and "SWISS" and "14K Gold Filled?". Brand: Omega Model: Seamaster De Ville Movement: Automatic Case Material: 14K Gold Filled Dial: Silver tone with date aperture at 3 o'clock Crystal: Acrylic, scratched Strap: Black leather (worn), gold-tone buckle marked Acier Inox / Swiss? Case Back: Embossed Seamaster logo Crown: Omega signed Period: Circa 1960s Country of Origin: Switzerland Guarantee Authenticity



157: Omega Constellation 1502.30 Chronometer Automatic Watch

USD 900 - 1,600

Brand: Omega Model: Constellation Chronometer Automatic Material: Stainless Steel, Sapphire Crystal Serial number: 80899970 movement type: Automatic (Chronometer Certified) Case size: 35mm Weight: 95.9g Dial: Silver/White dial with black Roman numerals on the bezel, date window at 3 o'clock Period: 1990s Band material: Stainless Steel (Bracelet Ref: 1551/861) Original made: Switzerland Special Features: Chronometer-certified automatic movement, Date complication, Roman numeral bezel, iconic Cosntellation Observatory case brack engraving, Integrated bracelet design. Guarantee Authenticity



158: Omega Constellation Co-Axial Chronometer 18K Gold Double-Eagle Watch

USD 1,800 - 3,500

Brand: Omega Model: Constellation Co-Axial chronometer Material: Stainless Steel and 18k Gold (bi-metal/two-tone case and bracelet) Sapphire Crystal Serial number: 80693915 movement type: Automatic Co-Axial Escapement (Omega Caliber 2500 series) Case size: 38mm Weight: 165.7g Dial: White/silver-tone with gold Roman numerals on bezel, date window at 3 o'clock, gold-tone hands and markers Period: 2000s Band material: Stainless Steel with 18k gold accents (bracelet ref: 1654/937) Original made: Switzerland Special Features: Co-Axial Chronometer certified movement, date complication, Sapphire crystal, exhibition case back showing the movement, water resistance to 100m/330ft Guarantee Authenticity



159: Ulysse Nardin Chronometer Dress Watch 14k Gold

USD 1,500 - 3,000

Brand: Ulysse Nardin Model: Chronometer Dress watch Material: 14K Gold case Serial number: movement type: Manual-winding mechanical movement Case size: 33mm Weight: 25g Dial: Silver-tone with minimalist markers and small seconds subdial at 6 o'clock Period: 1950s/1960s Band material: Black genuine leather Original made: Switzerland Special Features: Sub-second dial, gold case with minimalist vintage design Guarantee Authenticity



160: Tissot T-Race T115417A Chrono White Dial Black Silicone Strap Men's Watch

USD 350 - 500

Title: Tissot T-Race Chronograph (Ref. T115417A) an original Swiss men's wristwatch with chronograph function. This classic T-Race series model, inspired by motorsport, offers a sporty design combined with Tissot's renowned reliability. Case: Stainless steel (with black PVD-coated elements), diameter 43 mm. Screw-down stainless steel case back (only minor scratch marks present). Movement: Swiss quartz caliber ETA G10.212; functions include hours, minutes, seconds, date, and chronograph stopwatch (1/10 second precision). Crystal: Sapphire, scratch-resistant. Water Resistance: 100 m (10 ATM). Dial: Black dial with three chronograph sub-dials and date window. Strap: Original Tissot rubber strap (black) with stainless steel pin buckle. Accessories: No original box or papers (watch only).



161: Rado Diastar Tiger Eye Dial 1970's Watch

USD 300 - 1,500

Description: RADO Swiss made, DiaStar model 8-625.0008.3, is renowned as the world's first scratchproof watch. This timepiece features a tungsten case and automatic movement. Its standout feature is the genuine tiger eye dial, which shimmers in golden-brown tones under varying light conditions, leading a luxurious and distinctive appearance. Production Year: 1970's Material: Tungsten carbide, sapphire, gold-tone and stainless steel links. Measurements: 35x42.5mm Brand: RADO Weight: 86.7g

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163: Movado SE Series 84 G1 1882 S, Diamond case

USD 450 - 1,000

Brand: Movado Model: SE Series 84 G1 1882 S Dial Style: Museum dial with no numerals Color Scheme: Black dial with silver-tone stainless steel Surrounded by diamonds case and Stainless steel bracelet Text and Logo: Dial: "MOVADO" and "SWISS MADE" at the bottom. Case back: "MOVADO SWISS MADE, "84 G1 1882 S", "WATER RESISTANT/ SAPPHIRE CRYSTAL" Hour Markers: Stainless steel hour and minute hands. Signature Movado dot at 12 o'clock Weight: 131.6g Size: 37.8mm



164: Movado 87 E4 1852 Watch 4996800 Water Resistant

USD 250 - 1,000

Brand: Movado Model: 87 E4 1852 water resistant Material: Stainless Steel, Saphire Crystal, Mother of Pearl Serial number: 4996800 movement type: Quartz Case size: 26'x26'mm Weight: 69.9g Dial: Mother of pearl dial with a gold dot marker at 12 O'clock and gold tone hands, hours, minutes Period: 2010-Now Band material: Stainless Steel Original made: Switzerland



165: Movado 87 E4 1852 Watch 4762661 Water Resistant

USD 250 - 1,000

Brand: Movado Model: 87 E4 1852 water resistant Material: Stainless Steel, Saphire Crystal, Mother of Pearl Serial number: 4762661 movement type: Quartz Case size: 26'x26'mm Weight: 68.9g Dial: Mother of pearl dial with a gold dot marker at 12 O'clock and gold tone hands, hours, minutes Period: 2010-Now Band material: Stainless Steel Original made: Switzerland



166: Movado Esperanza 84 H5 1400 Watch Diamonds

USD 1,000 - 1,500

Brand: Movado Model: Esperanza 84 H5 1400 water resistant Material: Stainless Steel, Saphire Crystal, 28 Diamonds Serial number: 4454906 movement type: Quartz Case size: 14'x28'mm Weight: 44.2g Dial: Black dial with a Silver dot marker at 12 O'clock and Silver hands, hours, minutes Period: 2010-Now Band material: Stainless Steel Original made: Switzerland



167: Wittnauer 045 Watch HT8052 Dial with Diamond

USD 250 - 500

Brand: Wittnauer Model: 045 water resistant Material: Stainless Steel, Diamond Serial number: HT8052 movement type: Swiss Quartz Case size: 25'x25'mm Weight: 43g Dial: Black dial with a Diamond dot marker at 12 O'clock and Gold hands, hours, minutes Period: 2015 Band material: Stainless Steel Original made: Switzerland



168: Movado Masino Watch 84 E4 1849 12 Diamonds Dial

USD 200 - 1,000

Brand: Movado Model: Masino 84 E4 1849 water resistant Material: Stainless Steel, Diamonds, Saphire Crystal Serial number: 10098290 movement type: Quartz Case size: 26'x26'mm Weight: 58g Dial: Black dial 12hour with diamond dot markers and Silver hands, hours, minutes Period: Band material: Stainless Steel Original made: Switzerland



169: Bulova Quartz A3 Watch 98T62

USD 80 - 200

Brand: Bulova Model: Quartz A3 98T62 Material: Stainless Steel, Glass stones. Serial number: C837275 movement type: Quartz Case size: 22'x17'mm Weight: 40.8g Dial: Black textured dial, Glass Stones placed on the outside surrounding dial, Double sticks marking 12 and 6 O'clock. Singular sticks for the rest of the hour markers, Gold hands, hours, minutes. Period: Strap material: Gold tone steel Bracelet links adorned with glass stones. Gold tone box clasp. Original made: Japanese made.

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170: Bulova Quartz Watch C969546 Waterproof

USD 80 - 200

Brand: Bulova Model: Bulova Quartz C969546, Waterproof Material: Stainless Steel, Sapphire Crystal. Serial number: 97T71movement type: Quartz Case size: 19'x19'mm Weight: 30.3gDial: White Dial, Gold dots marking hour. Gold hands, hours, minutes, seconds.Period: Strap material: Gold tone steel Bracelet links. Gold tone box clasp.Original made: Japan Made.



171: Movado Delphino Watch 88 E4 1851 30 Diamonds

USD 600 - 1,700

Brand: Movado Model: Delphino 88 E4 1851 S water resistantMaterial: Stainless Steel, Gold plated, Saphire crystal, 30 diamondsSerial number: 5146799movement type: Quartz Case size: 26'x26'mm Weight: 75gDial: Black dial with a Gold dot on the 12 O'clock position. Gold hands, hours, minutes Band material: Gold plated Stainless Steel Original made: Switzerland



172: Movado Jubilee Watch 87-E4-9826 Gold

USD 150 - 250

Brand: MovadoModel: Jubilee 87-E4-9826Material: Gold tone Stainless SteelSerial number: 9448184movement type: Quartz Case size: 24'x24'mm Weight: 41gDial: Black dial, Gold dot marking 12 O'clock. Gold hands, hours, minutes.Period: Strap material: Gold tone steel Bracelet strap. Gold tone box clasp.Original made: Swiss made.



173: Wittnauer 0125 Watch HT8052 Diamond Dial

USD 200 - 600

Brand: WittnauerModel: 0125 /015Material: Gold tone Stainless Steel, 32 diamonds 0.032 ct TWSerial number: HT8052movement type: Quartz Case size: 25'x25'mm Weight: 43.6gDial: Gold dial, Diamonds Surrounding and adorning dial. Roman Numeral 12 O'clock. Gold dots marking the rest of the numbers. Gold hands, hours, minutes.Period: Strap material: Gold tone steel Bracelet strap. Gold tone box clasp.Original made: Swiss made.



174: Hamilton Ladies Watch with Original Box and Papers

USD 150 - 300

Title: Hamilton Ladies Watch with Original Box and PapersBrand: HamiltonModel: Swiss Made Quartz MovementMaterial: Gold-tone case, red leather strapDial: Roman numerals with small seconds subdial, white dialStrap: Red leather with gold-tone buckleAccessories: Original box, certificate of origin, Macy's sales receipt, original tags



175: Anne Klein AK Y121E, rhinestones

USD 20 - 100

Brand: AK Anne KleinModel: 10/6583GPMaterial: Metal, Stainless steel, Rhinestones, Motherofpearl faceSerial number: Y121Emovement type:Quartz AnalogCase size: 24.8'x28'mm Weight: 25.4gDial: rectangular mother of pearl face, silver hand: Hours, Minutes, Seconds. stylized Arabic numerals at the 12 and 6 O'clock position, simple line markers for the other number Period: Post-Cold War Band material: White leather Original made: Japanese Made



176: Emporio Armani GA AR-0102 N349802 Watch

USD 20 - 200

p>Brand: Emporio Armani GA Model: AR- 0102Material: Stainless Steel Serial number: N349802movement type: Quartz movementCase size: 26.7'x20'mm Weight: 59.3gDial: White, analog, Date display above the 6 O'clock position. Hand are made by a Luminous Balck Material, hours, minute, seconds.Period: 1981Band material: Stainless Steel Original made: Hong Kong

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177: Bucherer 18K Gold Watch

USD 2,500 - 3,000

Title: Vintage Bucherer 18K Yellow Gold Square Wristwatch with Leather Band Brand: Bucherer Material: 18K Yellow Gold case, leather strap with gold-tone buckle Measurements: Approx. 8 ½ in. length Weight: 28 g (with strap) Movement: Swiss Made, manual wind Dial: Gold-tone square dial with baton indices and matching hands, signed Bucherer Case Back: Stamped 18K and numbered 1214 Additional Information: Presented in the original red Bucherer case.



178: Bernus Gents Dress Watch BB4

USD 60 - 300

Brand: Bernus Model: Gents Dress BB4 Material: Gold plated, stainless steel back Serial number: 322128 movement type: Swiss Lever Case size: 28x28mm Weight: 17.6g Dial: Silver dial, Gold Arabic Numeral. Gold hands, hours, minutes. A subdial at the 6 O'clock position tracking seconds Period: Strap material: N/A Original made: Swiss made.



179: Mantel Clock Rococo Revival Style

USD 300 - 500

Description: An elaborate gilt metal mantel clock in Rococo Revival style, featuring an ornate pierced foliate and scrollwork design with a central urn finial. The white dial has Roman numerals. The clock stands on scrolling feet with additional applied decorative elements. Material: Gilt metal Measurements: 17" x 9.5" x 3.5" in Marks: "Louis" and "Quartz" Weight: 6.4lb



180: Bulova 8-Day Carriage Clock with Visible Balance Wheel, Germany, 1970s

USD 200 - 400

Title: Bulova 8-Day Carriage Clock with Visible Balance Wheel, Germany, circa 1970s Material: Brass case, glass panels, enameled dial, steel hands. Marks: Dial: "Bulova 8 Day". Movement: "Bulova Watch Co. Inc.?, 2 (2) Jewels, Unadjusted, W. Germany?", stamped 5 73. Measurements: 5.5x3.5x2.1 in Weight: 1.1g Description: A vintage Bulova 8-Day carriage clock housed in a rectangular brass case with beveled glass panels on all sides and a hinged carrying handle. The cream dial features Roman numeral hour markers, decorative floral spandrels, and a visible balance wheel aperture at 6 o'clock. The movement is an 8-day mechanical wind-up, jeweled, and marked by Bulova. The backplate is engraved "Bulova Watch Co. Inc.?" and "2 (2) Jewels, Unadjusted, W. Germany?" with stamped production code 5 73 (indicating May 1973). The clock exhibits patina consistent with age and retains its original mechanism and case



181: Kundo Anniversary 400-Day Torsion Clock by Kieninger & Obergfell, West Germany

USD 100 - 250

Title: Kundo Anniversary 400-Day Torsion Clock by Kieninger & Obergfell Origin: West Germany Material: Brass case and mechanism, beveled glass panels, enameled brass dial. Marks: Dial: Kundo. Movement backplate: Kieninger & Obergfell, Made in West Germany, no(0) jewels, unadjusted. Measurements: 8.5x5.5x4.1 in Weight: 3.6lb Description: A vintage Kundo anniversary torsion pendulum clock, manufactured by Kieninger & Obergfell (Kundo) in West Germany, likely mid-20th century. The clock features a glass dome-style rectangular case with beveled glass panels and brass framework. The ornate gilt dial with raised Roman numerals and decorative scrollwork is marked "Kundo.?" Below, a polished brass torsion pendulum with four balls rotates slowly to regulate the time. The backplate is stamped "Kieninger & Obergfell, Made in West Germany?" and "no(0) jewels, unadjusted.?" This mechanical clock was designed to run up to a full year on a single winding, making it a classic anniversary clock.



182: Sessions Clock Co. 8-Day Black Mantel Clock with Half-Hour Cathedral Gong Strike

USD 150 - 250

Title: Sessions Clock Co. 8-Day Black Mantel Clock with Half-Hour Cathedral Gong Strike, Early 20th Century Material: Wooden case with faux marble finish, brass dial and bezel, cast metal feet and side handles, glass cover over dial. Marks: Paper label (back): "Eight-Day, Half-Hour Strike, Cathedral Gong. Turn Back. The Sessions Clock Co., Successors to The E.N. Welch Mfg. Co., Forestville, Conn., U.S.A.". Dial: Brass with engraved center and Roman numerals. Measurements: 11.5x17.5x 7.1 in Weight: 10.3lb Description: An ornate early 20th-century black mantel clock manufactured by The Sessions Clock Company, Forestville, Connecticut, successors to the E.N. Welch Mfg. Co. The clock features a black enameled wooden case with decorative gilt stenciling, faux marbled panels, and four fluted gilt columns on each side of the dial. Cast metal side handles and ornate scrolling feet add to the elaborate design. The brass dial is adorned with Roman numerals, ornate center engraving, and gilt bezel with beaded decoration. The movement is an 8-day time-and-strike mechanism, striking the half-hour and hour on a cathedral gong. Original paper label affixed to the back confirms the maker and model details.

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183: 18K Yellow Gold tw 2.75ct Diamond Pave Watch 40mm Bezel

USD 1,500 - 4,000

Title: 18k Yellow Gold tw 2.75ct Diamond Pave SI1-VS1 H color Watch BezelDescription: A luxurious replacement or custom watch bezel crafted in 18K yellow gold, pav?-set with two concentric rows of round brilliant-cut diamonds. The bezel is fully embellished with diamonds on the front face and features precision-drilled openings on the reverse for secure setting. This elegant component is designed to enhance the appearance of a compatible watch case, lending a striking brilliance and refined style.Material: Yellow Gold, DiamondsMarks: unmarkedSize: 40mmWeight: 11.6g



184: Russian Antique Russian Faberge Era Gilt Silver & Enamel Cup and Saucer

USD 2,000 - 3,000

Title: Imperial Russian Faberge Era Gilt Silver and Enamel Naval Presentation Cup and SaucerDate: Dated 21.V.1919 (May 21, 1919)Dimensions: Cup: approx. 3 x 5 in (7.6 x 12.7 cm); Saucer: approx. 5 in diameter (12.7 cm)Weight: 183.4 g totalMaterial: Gilt silver and Gold Plated with enamel decorationMarks: Struck with Cyrillic Faberge hallmark with Imperial Warrant and 88 silver standard mark with kokoshnikDecorations: Applied and enameled Russian Naval badge for Sveaborg fortress, with laurel and oak leaves, crossed cannons, Imperial eagle, St. Andrew's flag, and inscription "1808-1908"Engravings: Monogrammed "EK" on both cup and saucerDescription: An important and rare Imperial Russian Faberge Era gilt silver and enamel presentation cup and saucer commemorating the Russian fortress of Sveaborg (present-day Suomenlinna, Finland). The cup is adorned with a finely cast and vividly enameled naval badge featuring the fortress tower, crossed cannons, laurel and oak leaf wreaths, Imperial eagle, and crossed St. Andrew's naval flags, with a banner dated "1808-1908" The saucer bears a three-dimensional crossed cannon and anchor motif and an engraved monogram matching the cup. Both pieces are marked with the Cyrillic Faberge hallmark, the Imperial Warrant, and the "88" zolotnik silver standard with kokoshnik assay mark.Pieces of this caliber from the Faberge Era with direct naval presentation history are extremely scarce, especially preserved as a complete set and dated to the immediate post-Imperial period.Provenance: Private collection, USA



185: Faberge Era Russian Silver & Guilloche Enamel Kovsch with Imperial coin

USD 1,000 - 2,000

Title: Faberge Era Russian Silver and Green Guilloche Enamel Kovsch Frame with Imperial Coin Description: A finely crafted Russian kovsch-form frame from the Faberge era, featuring vivid green guilloch enamel over silver, centered with an Imperial Russian coin. The frame is adorned with a gilt double-headed eagle and griffin crest, accented with seed pearls and a cabochon sapphire. The reverse shows detailed Imperial motifs. Housed in a fitted presentation case stamped with Faberge retailer marks.Material: Silver, Gold Plated, Diamond, Sapphire Marks: Stamped 88, maker MarksMeasurements: 4.3in x 3.1inWeight: 73.5g



186: Russian Faberge Era Carved Jasper Elephant with Rider, Enamel & Gem Accents

USD 2,000 - 4,000

Title: Russian Fabergé Era Carved Jasper Elephant with Rider, Enamel & Gem AccentsPeriod: Faberge Era, late 19th - early 20th centuryMaterial: Jasper, silver, enamel, gold-mounted detailsGemstones: Rubies (eyes), diamonds (saddle accents)Measurements: 55 mm x 30 mmDescription: An exquisite Russian antique hand-carved jasper elephant, finely detailed and mounted with a jeweled and enameled saddle. The figure is surmounted by a carved rider in silver with enamel decoration, adding character and charm to the piece. The saddle is richly enameled in vibrant red guilloche and bordered with gold, set with diamond accents and tassel details. The elephant's eyes are set with cabochon rubies, lending a lifelike expression.



187: House of Faberge Imperial Dominoes & Cribbage Set, Franklin Mint, 24K Gold Plated

USD 500 - 1,000

Title: House of Faberge Imperial Dominoes & Cribbage Set - Franklin Mint, 24K Gold PlatedMaker: House of Faberge, issued by The Franklin MintComponents: 28 dominoes, cribbage board, pinsMaterial: 24K gold-plated with cobalt blue enamelCase: Hardwood with glass top and fitted drawerDimensions: 3" H x 15" W x 8" DWeight: 8 lbsDescription: An exceptional House of Fabergé Imperial Dominoes and Cribbage Set, issued by The Franklin Mint. The set comprises twenty-eight dominoes, each richly plated in 24K gold and accented with deep cobalt blue enamel, bearing the Imperial Fabergé double-headed eagle. Also included is a matching gold-tone cribbage board with playing pins.The complete set is presented in a fitted hardwood and glass display case with a sliding drawer for storage, making it both a functional game set and a collector's display piece.

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188: Frank Sinatra, The Complete Reprise Studio Recordings Set 20 CDs, 1998

USD 300 - 500

Title: Frank Sinatra "The Complete Reprise Studio Recordings (Box Set, 20 CDs)" 1998Description: An iconic collector's edition of Frank Sinatra's The Complete Reprise Studio Recordings, released in October 1998. Known to fans as "The Suitcase Set", this monumental anthology features 20 CDs spanning Sinatra's entire Reprise studio output, with over 452 tracks and approximately 714 minutes of music. Presented in a linen-bound case with two folio volumes and accompanying booklet, the set embodies the artistry and sophistication of Sinatra's later career. The collection showcases his mastery of show vocals, ballads, and pop standards, making it an essential acquisition for both seasoned collectors and new admirers of "Ol' Blue Eyes."Format: 20-CD Box SetRelease Date: October 1998Label: Reprise RecordsTotal Tracks: 452Run Time: 714 minutesGenre: Traditional Pop, Vocal, Jazz-influenced standardsPackaging: Linen-covered case with two folios & booklet



189: Navajo Leather Ketoh Cuff with Brass & Turquoise

USD 300 - 1,500

Title: Navajo Style Leather Cuff with Brass & TurquoiseDescription: Vintage handcrafted leather cuff featuring a bold brass overlay with turquoise cabochons in a stylized floral design. Accented with stamped cochos and leather ties. A striking piece of Southwestern wearable art.Material: Leather, Brass, Turquoise stones, leather LaceMarks: Unmarked (Typical for vintage Native American Pieces)Measurements: 7"x4" inWeight: 0.8lb



190: Collection of Native American Kachina Dolls

USD 250 - 1,000

Description: A vibrant collection of five handcrafted Native American Kachina dolls, each finely detailed and uniquely adorned. These traditional figures are carved from cottonwood root and decorated with natural materials including fur, feathers, leather, yarn, and fabric, highlighting the distinctive symbolism and artistry of Hopi and Puebloan cultures. Each doll represents a different spirit being or cultural figure, with striking polychrome paint, expressive masks, and ceremonial regalia. Mounted on individual wooden bases, these pieces display beautifully as a set and offer a rich reflection of indigenous heritage and storytelling traditions. Dimensions: Heights range approximately from 9 in to 16 in (23 cm - 41 cm).Additional Information: These collectible Kachina dolls are ideal for display or as a meaningful addition to a Southwestern or Native American art collection.



191: The African Helmet is Maraka Tribal Carved Wooden Mask with Metal Accents

USD 500 - 7,000

Title: African Maraka (Marka) or Bamana Tribal Carved Wooden Mask with Metal AccentsDescription: Hand-carved wooden helmet mask attributed to the Maraka (Marka) or Bamana peoples of Mali, West Africa. The mask features a prominent elongated face with geometric carved details, high-relief ridged coiffure, and applied metal plates secured with nails and rivets, showing aged patina and oxidation. Openwork eyes and stylized lips enhance its powerful expression. Traditional perforations along the rim and a fiber cord suggest use in ceremonial dance or ritual performance.Origin: Mali, West AfricaMedium: Carved wood, metal accents, fiber cordMeasurements: 14" x 8" x 6" in Marks: Unmarked Weight: 2.9lb



192: Charles Carmel (c. 1895) Antique Coney Island Carousel Horse. Appraisal

USD 15,000 - 20,000

Description: This striking, hand-carved carousel horse is a rare mid-row "jumper" figure, attributed to the famed Coney Island carver Charles Carmel, circa 1895. It exemplifies the flamboyant and expressive style of the Golden Age of American Carousels (1880-1910), with dynamic posture, sculptural detailing, and rich surface decoration. The horse is presented in a classic leaping pose, with all four hooves raised, and features an expressive head with open mouth, sculpted teeth, flared nostrils, and a signature pink tongue a hallmark of the Stein & Goldstein school, where Carmel apprenticed. The body is finished in a palomino tone with a light cream mane and tail, white "socks," and a carved leather-textured saddle and trappings, complete with an oversized harness buckle at the base of the neck another Stein & Goldstein motif.Restoration: In 1987, the horse underwent a meticulous museum-quality restoration by The Carousel Works (Bristol, CT). The piece was fully disassembled, reglued, structurally reinforced, and repainted based on the original layers of color discovered beneath overpaint. New leather tack was applied, and all decorative elements were recreated in historically appropriate colors and style. The restoration was documented and is supported by original paperwork and invoice.Additional Information: This horse is not only a magnificent decorative piece but a genuine slice of American fairground history. A true collector's item or museum-quality display, it would enhance any fine Americana, folk art, or carousel-themed collection.Dimension: Across nose to tail: 47", Head to heel: 42", Width of horse: 10", Width of seat: 7". Weight: approx. 80lbExpert Appraisals: In 1985, Dana Hawkes, Head of the Collectibles Department at Sotheby's, appraised the carousel horse at \$8,000-\$12,000, later annotating a revised estimate of \$15,000-\$18,000 in handwriting on the official letter.Following a complete restoration, Jerry Costello, a well-regarded expert in American carousel art, confirmed the market value at \$15,000-\$18,000.Comparable examples of higher intricacy and craftsmanship have sold at auction for \$20,000-\$25,000, underscoring the value and desirability of this piece within the collector market.Provenance & Documentation: Original Ownership: Anthony Giaranita, West Dover, VermontRestoration: Professionally restored in 1987 by The Carousel Works (Bristol, Connecticut); includes original invoice and detailed color analysisExpert Evaluation: Assessed by Jerry Costello, American carousel art dealer and authoritySotheby's Appraisal: Formal letter issued by Dana Hawkes (1985) estimating value up to \$18,000, with a noted revision to \$15,000-\$18,000

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194: Qing Dynasty Tusk Material Tile Emperor & Empress Statues

USD 2,000 - 6,000

Title: Qing Dynasty Tusk Material Tile Emperor & Empress Statues
Description: An impressive pair of finely carved statues depicting the Emperor and Empress, each intricately detailed with traditional motifs. Every surface is carefully engraved, leaving only the faces and hands smooth, which adds striking contrast to the overall design. The Emperor is adorned with an elaborate dragon motif symbolizing power and authority, while the Empress features a phoenix motif representing grace and prosperity. Both figures wear ornate robes and jewelry, including beaded necklaces, and are seated on decorated thrones with geometric and floral borders.
Dimension: Each figure measures approximately 34" H x 16" L x 14" W and is raised on custom wooden bases.
Additional Information: Likely carved from ox bone or tusk material. Qing Dynasty style craftsmanship. Offered without certificate of authenticity and sold as is.



194A: Large Asian Tusk Material Lantern with Dragon Motif

USD 800 - 1,800

Title: Large Asian Tusk Material Lantern with Dragon Motif
Dimensions: 32" H x 22" W
Weight: 12 lbs
Description: A finely detailed carved bone lantern suspended from a dragon-form stand. The lantern features intricate relief carvings of dragons, clouds, and geometric borders, accented with hanging tassels. The dragon support, rendered with scales and expressive detailing, curves upward, holding the lantern chain in its mouth. The base is inlaid with bone tiles forming a geometric platform.



195: Chinese Porcelain Figure of a Boy Holding Peach

USD 400 - 700

Title: Chinese Polychrome Glazed Porcelain Figure of a Boy Holding a Peach
Origin: China
Medium: Polychrome glazed porcelain with wood stand
Dimensions: 15x9x8 in (38.1x22.9x20.3 cm)
Weight: 10.9 lb (4.94 kg)
Description: A charming and finely crafted Chinese porcelain figure depicting a seated boy holding a large yellow and red-glazed fruit, symbolizing longevity and prosperity in Chinese culture. The boy is shown wearing a delicately painted floral apron with bright yellow borders and red straps over a glossy white glaze body. His expressive facial features are accented in black and red enamel, with a small painted topknot. The fruit, likely representing a peach, is realistically modeled and painted with subtle shading and leaf detailing. The figure sits on an associated carved wooden stand.



195A: Art Nouveau Bronze Nude Woman & Crescent Moon Sculpture

USD 300 - 1,500

Artist, Year, Title: Mystery Artist, Art Nouveau Bronze Nude Woman & Crescent Moon Sculpture
Origin: Possibly French
Medium: Bronze
Dimensions: 23 in. x 21 in. x 8 1/2 in.
Provenance: Private Collection
Additional Information: Unsigned. Features the form of a nude woman whose hands lock into the top of a polished crescent moon. Good overall condition with minor wear.
Description: Elegant bronze sculpture depicting a nude female figure gracefully suspended from a crescent moon. The polished moon contrasts beautifully with the dark patina of the figure, enhancing the work's sensual yet timeless aesthetic. Unsigned, attributed to a mystery artist.



196: Sign Fernando Botero, Ballerina in Motion, Cast Bronze

USD 250 - 1,000

Artist, Year, Title: Sign Fernando Botero, Ballerina in Motion
Origin: Colombia
Medium: Cast bronze with patina, mounted on black stone base
Dimensions: 17x8x7 in
Weight: 11 lb
Provenance: Private Collection
Additional Information: Decorative sculpture in the style of Botero's iconic volumetric figures.
Description: A cast bronze sculpture in the style of Fernando Botero, depicting a curvaceous ballerina mid-dance. The figure stands on one foot with arms gracefully extended, wearing a classic tutu and displaying Botero's signature exaggerated proportions. The base is signed "Botero," though this work is not an original or certified edition. It is mounted on a tiered black stone plinth, enhancing its presentation as a decorative homage to the renowned artist.



197: Sign Fernando Botero, Stylized Horse, Cast Iron

USD 400 - 1,000

Artist, Year, Title: Sign Botero, Stylized Horse, 20th Century
Origin: Colombia
Medium: Cast bronze with patina on black marble base
Dimensions: 11x7x6 in
Weight: 10.4 lb
Provenance: Private collection
Additional Information: Decorative bronze in the signature voluminous style of Fernando Botero.
Description: A stylized bronze sculpture of a horse in the iconic exaggerated form popularized by Colombian artist Fernando Botero. The muscular build, rounded proportions, and compact posture reflect Botero's celebrated approach to monumental mass and whimsical elegance. The horse is mounted on a black marble base and signed "Botero" on the rear hoof. While the sculpture captures Botero's recognizable aesthetic, it is a decorative piece not part of an authenticated edition.

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198: Sign Salvador Dali, Owl, Cast Bronze

USD 200 - 1,000

Artist, Year, Title: Salvador Dalí, Stylized Owl, 20th Century
Origin: N/A
Medium: Cast bronze with patina, mounted on a black marble base
Dimensions: 14x5x5 in
Weight: 9.2 lb
Provenance: Private Collection. Additional Information: Decorative sculpture in the surrealist style; not a certified Dalí work
Description: A decorative bronze sculpture of an abstract owl, rendered in a highly stylized and geometric form evocative of surrealist influence. The minimalist, angular design emphasizes symmetry and presence, with exaggerated talons and hollow eyes giving the piece a mystical aura. While the bronze is signed "Salvador Dalí" on the back of the base, this is not an attributed or authenticated work. Raised on a polished black marble plinth.



199: Kanaev, Faravahar Zoroastrian Winged Symbol, Cast Bronze

USD 400 - 1,000

Artist, Year, Title: Kanaev, Faravahar (Zoroastrian Winged Symbol), 20th Century
Origin: Middle East or Central Asia
Medium: Cast bronze mounted on a black marble base
Dimensions: 11x8x2.5 in
Weight: 4.3 lb
Provenance: Private collection
Additional Information: Depicts the ancient Zoroastrian symbol of Faravahar, associated with divine power, protection, and the spirit of Ahura Mazda
Description: A finely cast bronze sculpture of the Faravahar, a prominent symbol of Zoroastrianism representing divine wisdom, guidance, and moral integrity. The central male figure emerges from a ring with outstretched feathered wings and curled tail feathers beneath, standing in high relief. The figure wears a traditional Persian headdress and extends a raised hand of blessing. The bronze features fine detail in the wings and beard and is affixed to a tiered black marble base. Signed "Kanaev," this piece blends religious symbolism with classical bronze artistry, ideal for collectors of Persian art or spiritual iconography.



200: Pair of Vintage Chinese Bronze Foo Dog Guardian Lions. Signed Milo

USD 500 - 1,500

Title: Pair of Vintage Chinese Bronze Foo Dog Guardian Lions. Signed Milo
Origin: China
Material: Bronze
Technique: Lost-wax casting
Artist: Signed Milo
Dimensions: 6" H x 9" W (each)
Weight: Approx. 5 lbs each
Description: An impressive pair of vintage Chinese bronze Foo Dog guardian lions, finely cast using the traditional lost-wax method. These auspicious figures, also known as Imperial guardian lions, are richly detailed with textured manes, scaled bodies, and curling tails, embodying both strength and protection. Foo Dogs (Shi Shi) have long symbolized guardianship, prosperity, and power in Chinese culture, traditionally placed at entrances to ward off negative energy and attract good fortune. Their fierce expressions and majestic postures reflect their historic role as protectors of sacred and imperial spaces. Each statue is signed by the artist Milo, attesting to both authenticity and craftsmanship. With their commanding presence, these Foo Dogs make a powerful decorative statement while honoring centuries of Chinese artistic tradition.



201: Vintage Bronze Statue of a Musketeer on Granite Base

USD 300 - 500

Title: Vintage Bronze Statue of a Musketeer on Granite Base
Material: Bronze on Granite base
Dimensions of figure: 8.5" H x 4" W
Base: 4.5" x 4.5"
Overall height: 11"
Description: A finely detailed bronze statue of a musketeer, depicted in full period attire with plumed hat, sash, and rapier, standing in a confident pose. The sculpture rests on a square marble base with four decorative gilt feet. The piece highlights the intricate craftsmanship of the folds, textures, and regalia, making it a striking decorative or collectible item.



202: Lladro, Spain, Glazed Bison Porcelain Sculpture

USD 500 - 3,000

Artist, Year, Title: Lladro, Glazed Bison Sculpture, 20th Century
Origin: Spain
Medium: Hand-glazed ceramic / porcelain
Dimensions: 12 x 9 x 4 in
Weight: 5.3 lb
Provenance: Private Collection
Additional Information: This finely crafted bison sculpture showcases the renowned quality of Lladro artistry. The piece features a high-gloss hand-glazed finish with naturalistic detailing that captures the animal's power and grace. Produced in the 20th century, it reflects the refined craftsmanship and traditional techniques for which Lladro is celebrated. Ideal for collectors of European porcelain animal figures or decorative art.

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203: Lladro, The Buddhist Boat, Porcelain Sculpture Candlelights

USD 500 - 1,500

Material: Glazed and matte porcelain Markings: Underside marked with Lladro's blue tulip logo and impressed numbers 25N2M Description: An elaborate and finely sculpted Lladro porcelain centerpiece titled "The Buddhist Boat," featuring exceptional detail and spiritual symbolism. The piece portrays a mythical Asian-inspired vessel adorned with traditional Buddhist figures, seated in meditative poses beneath a pagoda-style canopy. The boat is stylized with wave-form base, dragon-like guardian heads at the bow and stern, and lotus-shaped candle holders across the roofline. Executed in Lladro's signature soft pastel palette with a combination of glazed and matte finishes, the composition captures a narrative of peaceful journeying and Eastern mysticism, making it a centerpiece of spiritual and decorative beauty. Provenance: Private collection, USA



204: Antique German Porcelain Figural In-Relief Porcelain Vase, Genre Scene, 1900

USD 300 - 500

Title: Antique German Porcelain Figural Vase with Genre Scene, ca. 1900 Origin: Germany (have a Stamp on the bottom of the vase) Date: Circa 1900 Material: Porcelain, hand-painted polychrome enamel, gilt highlights Design: Relief-decorated figural genre scene with classical maidens Size: 9 x 5 in (23 x 13 cm) Description: A fine antique German porcelain vase, circa 1900, richly decorated in polychrome enamel with an elaborate figural genre scene in relief. The central depiction portrays classically draped maidens engaged in courtly pursuits, surrounded by ornate scrollwork and floral motifs. The lower register features a cherubic portrait amid gilt-accented decoration, adding to the overall elegance and detail. This vase exemplifies the refined craftsmanship of German porcelain makers at the turn of the century, blending artistry with decorative opulence.



205: Vintage Assorted Silver Flatware Set in J.B. Hudson Co. Anti-Tarnish Chest 54 Pieces

USD 100 - 500

Title: Vintage Assorted Silver Flatware Set in J.B. Hudson Co. Anti-Tarnish Chest 54 Pieces Description: A charming vintage assortment of silver flatware and serving utensils housed in a red velvet-lined anti-tarnish chest by J.B. Hudson Co. Jewelers, Minneapolis. This mixed-pattern collection includes an eclectic selection of knives, spoons, butter spreaders, and specialty serving pieces, making it ideal for both collectors and entertainers. Material: Sterling Silver metal Measurements: 16"x11.5"x3.5" in Marks: Markers mark Weight: 7.1lb



206: Tiffany & Co. 260-Piece Sterling Silver Flatware Service, Patented 1909, in Two-Drawer Wooden Chest

USD 25,000 - 30,000

Title: Tiffany & Co. 260-Piece Sterling Silver Flatware Service, Patented 1909, in Two-Drawer Wooden Chest Description: Superb and extensive Tiffany & Co. sterling silver flatware service totaling 260 pieces, housed in a fitted two-drawer wooden anti-tarnish chest (by Eureka). The pattern "patented in 1909" features an elegant neoclassical/rococo engraved motif with cartouche reserves and scroll-and-anthemion terminals. A comprehensive array of place and serving pieces provides a complete formal table setting suitable for entertaining or collection display. Maker/Pattern: Tiffany & Co., pattern patented 1909 (marked "PAT 1909"). Period: Early - mid 20th century. Material: Sterling silver (knives with sterling hollow handles and steel blades). Monogram: Some pieces with an engraved "M" monogram (as photographed). Marks: Every piece is stamped on the reverse "Tiffany & Co. / Sterling / PAT. 1909." Knife blades are additionally etched "Tiffany & Co." (all marks photographed). Chest: Original-style two-drawer wooden silver chest with lift-top rack for knives and fitted interior; brass side handles; anti-tarnish lining. Maker's badge to lining (Eureka). Notes: All pieces are genuine Tiffany & Co. sterling and individually hallmarked as stated above. Knives have sterling hollow handles with steel blades (standard for the period). An exceptionally complete service, 260 pieces offering a substantial array of specialty servers rarely found together. Provenance: Private collection.



207: 2006 American Silver Eagle 20th Anniversary Set (3-Coin) United States Mint

USD 150 - 250

Title: 2006 American Silver Eagle 20th Anniversary Set (3-Coin) United States Mint Description: Commemorating the 20th anniversary of the American Silver Eagle series, this exclusive 2006 United States Mint set features three distinct 1 oz .999 fine silver coins, each bearing the iconic Walking Liberty design by Adolph A. Weinman on the obverse and the heraldic eagle reverse by John Mercanti. The set includes: 2006-W Uncirculated Silver Eagle Struck at the West Point Mint with a "W" mintmark, showcasing a satin finish. 2006-W Proof Silver Eagle. Also from the West Point Mint, featuring deep cameo contrast with frosted devices and mirror-like fields. 2006-P Reverse Proof Silver Eagle ? Produced at the Philadelphia Mint with a distinctive reverse proof finish, where polished design elements contrast against frosted backgrounds. Material: .999 Fine Silver (Three Coins, Each 1 Troy Ounce) Total Silver Content: 3 Troy Ounces Measurements: Coins: 1.9x1.9in (with protector) Box: 6.5x4in Weight: 277.4g TW

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208: 2012 American Silver Eagle Two-Coin San Francisco Set United States Mint COA

USD 150 - 250

Title: 2012 American Silver Eagle Two-Coin San Francisco Set United States Mint
Description: Issued to celebrate the 75th Anniversary of the San Francisco Mint producing proof coinage, this official 2012 United States Mint set features two unique versions of the iconic 1 oz .999 fine silver American Eagle. The obverse depicts Adolph A. Weinman's classic Walking Liberty design, while the reverse bears John Mercanti's heraldic eagle with shield. The set includes: 2012-S Proof Silver Eagle ? Struck at the San Francisco Mint with the "S" mintmark, showcasing mirror-like fields and frosted devices. 2012-S Reverse Proof Silver Eagle ? Also struck at the San Francisco Mint, with mirrored devices contrasting against frosted backgrounds, offering a dramatic visual effect. Material: .999 Fine Silver (Two Coins, Each 1 Troy Ounce) Total Silver Content: 2 Troy Ounces Measurements: Coins: 1.9x1.9in (with protector) Box: 6.5x4in Weight: 0.4lb



209: 2001 American Silver Eagle 1 oz Proof Coin in U.S. Mint Presentation Case

USD 60 - 100

Title: 2001 American Silver Eagle 1 oz Proof Coin in U.S. Mint Presentation Case
Description: Offered is a 2001 American Silver Eagle 1 oz proof coin, struck in .999 fine silver by the United States Mint. The obverse features Adolph A. Weinman's classic Walking Liberty design, with Lady Liberty draped in the American flag, striding toward the sunrise, carrying laurel and oak branches. The reverse, designed by John Mercanti, depicts a heraldic eagle with a shield, holding an olive branch and arrows, with thirteen stars above symbolizing the original colonies. This proof example displays deep mirror-like fields and frosted reliefs, housed in its original blue velvet U.S. Mint presentation case with the Great Seal emblem on the lid and matching interior lining. Material: .999 Fine Silver (1 troy ounce) Measurements: Coin: 1.9x1.9in (with protector) Box: 3.3x2.6in Weight: 101.4g



210: 2013 United States Mint Presidential \$1 Coin Proof Set COA

USD 20 - 100

Title: 2013 United States Mint Presidential \$1 Coin Proof Set
Description: Offered is the 2013 United States Mint Presidential \$1 Coin Proof Set, which includes five proof coins in a sealed display case: \$1 Presidential Dollar finely detailed proof strike Half Dollar (Kennedy design). Quarter Dollar. Dime. Nickel. Cent (Shield reverse design). Each coin is struck in a proof finish with frosted devices and mirrored fields, highlighting the intricate details of the designs. The set comes housed in its original protective acrylic holder with a rich brown background and includes the official Certificate of Authenticity from the U.S. Mint. Material: Copper-nickel clad, copper, and other U.S. Mint standard coinage compositions (non-precious metal proof strikes). Measurements: 5.5x3.5in Weight: 86.4g With box



211: 2014 United States Mint Proof Set Complete 14-Coin Collection COA

USD 40 - 100

Title: 2014 United States Mint Proof Set Complete 14-Coin Collection
Description: A complete 2014 United States Mint Proof Set, featuring 14 coins with frosted designs and mirror-like backgrounds, struck at the San Francisco Mint with the "S" mintmark. The set includes: Presidential \$1 Coins (4): William McKinley, Theodore Roosevelt, William Howard Taft, and Woodrow Wilson, each with a golden finish and detailed portrait on the obverse, and the Statue of Liberty reverse. America the Beautiful Quarters (5): Great Smoky Mountains (Tennessee), Shenandoah (Virginia), Arches (Utah), Great Sand Dunes (Colorado), and Everglades (Florida). Standard Proof Coins (5): Lincoln cent, Jefferson nickel, Roosevelt dime, Kennedy half dollar, and Native American \$1 coin featuring a reverse design honoring Native hospitality to Lewis and Clark. Material: Copper-plated zinc, cupro-nickel clad copper, and manganese-brass clad copper. Measurements: 3.3x5.3in Weight: 170.2g With box



212: Paul Rousso (American, b. 1980) "Crumpled £50", 2023

USD 4,000 - 8,000

Title: Paul Rousso (American, b. 1958) "Crumpled £50", 2023, Signed
Description: In 2023, acclaimed American contemporary pop artist Paul Rousso renowned for his hyperrealistic, large-scale sculptures of crumpled currency, candy wrappers, and printed ephemera created this striking "Crumpled £50" sculpture. Executed in painted polymer and measuring approx. 19x11 in (48x28 cm), the piece delivers an exceptional level of photorealism, faithfully reproducing every element of the banknote ? from the portrait of Queen Elizabeth II and intricate security patterns to the serial number "AC13 075472." Rousso's distinctive "Flat Depth" technique elevates everyday objects into monumental art. The deliberate folds and creases freeze a moment in time, offering a thought-provoking reflection on value, consumerism, and impermanence. Signed and dated "Paul Rousso 2023," this sculpture is part of his highly sought-after currency series, exhibited and collected worldwide. Material: Painted polymer Dimensions: 19 x11 in (48x28 cm) Signature: Signed and dated by the artist on verso "Paul Rousso 2023"

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213: Microtech Dirac D/E Automatic OTF Knife M390

USD 300 - 500

Title: Microtech Dirac D/E Automatic OTF Knife - 4" Black Handle, M390 Blade
Description: A high-quality Microtech Dirac D/E (double-edged) automatic out-the-front knife, crafted with a sleek black anodized aluminum handle and stonewashed double-edge blade in premium M390 steel. The knife features a glass breaker, pocket clip with Microtech logo. Designed for precision, durability, and fast deployment, this model embodies Microtech's reputation for cutting-edge craftsmanship. Comes complete with the original box, manual, inspection slip, and Microtech decals.
Maker: Microtech Knives, USA
Model: Dirac D/E (Double Edge)
Blade Steel: M390
Handle: Black anodized aluminum
Features: Double-edge stonewashed blade, pocket clip, glass breaker
Serial Number: S/N 20XXX
Date: 04/2025
Mechanism: OTF (Out-The-Front) automatic deployment
Accessories: Original box, paperwork, sticker, inspection slip.



214: W.R. Case & Sons 9/11 Commemorative Natural Bone Muskrat Pocket Knife with Box & COA. Ltd.

USD 100 - 300

Title: W.R. Case & Sons 9/11 Commemorative Natural Bone Muskrat Pocket Knife with Box & COA
Description: A limited edition commemorative pocket knife by W.R. Case & Sons Cutlery Co., honoring the events of September 11, 2001. The Muskrat model features natural bone handles engraved with the American flag and first responder imagery. One blade is etched with "Never Forget 9/11/01" in red and yellow lettering, while both stainless steel blades bear Case XX tang stamps. The knife is presented in its original velvet-lined display case, marked with a Pentagon-shaped emblem "9-11-01 Remember", and includes the certificate of authenticity and collectible Case medallion.
Maker: W.R. Case & Sons Cutlery Co.
Model: 9/11 Commemorative Natural Bone Muskrat
Blades: 2 stainless steel blades, one etched with "Never Forget 9/11/01"
Handle: Natural bone with engraved patriotic imagery
Tang Stamp: Case XX, USA 9/11 SS
Accessories: Original display box, COA, Case collectible medallion



215: Handcrafted Argentinian Gaucho Knife with Ornate Silver and Gold Floral Inlay C.A. Novedad

USD 100 - 400

Title: Handcrafted Argentinian Gaucho Knife with Ornate Silver and Gold Floral Inlay - C.A. Novedad
Description: A stunning and traditionally styled Argentinian gaucho knife, crafted with a richly decorated handle featuring raised silver scrollwork and gold-plated floral motifs. This piece exemplifies the artisanal metalwork of Argentina, blending functionality with cultural artistry. The blade is marked "C.A. Novedad - Industria Argentina", indicating its authentic origin. This knife is both a collector's item and a symbol of the Argentinian gaucho heritage, often gifted or displayed as part of ceremonial dress. The intricate detailing across the sheath and grip reflects skilled craftsmanship in repoussé and inlay techniques.
Material: Blade: Steel (aged/patinated)
Handle & Sheath: Silver with gold-plated floral inlays
Maker's Mark: Stamped "C.A. Novedad - Industria Argentina"
Measurements: Total Length (with sheath): 9.5 in, Blade Length: 5 in, Handle Length: 4.5 in



216: Shantu Skate Fantasy Blade Curved Steel Knife with Leather Grip, Knuckle Guard & Brass-Accented

USD 100 - 300

Title: Shantu Skate Fantasy Blade - Curved Steel Knife with Leather Grip, Knuckle Guard & Brass-Accented Sheath
Description: An eye-catching fantasy-style dagger titled the "Shantu Skate Blade", designed with an aggressive, curved profile and integrated knuckle guard grip. The blade features a sweeping curve with a sleek finish and is marked "Made in Dalian, China". The handle is crafted with black leather insets and a stylized brass-finished skeletal grip, offering both aesthetic drama and ergonomic handling. The blade comes with a matching scabbard: a hard, curved leather sheath with brass throat and tip plates, accentuating the exotic form of the knife.
Material: Blade: Steel (saber-style, blackened and burnished finish)
Handle: Cast metal with black leather inserts and knuckle guard grip
Sheath: Hard leather with brass fittings
Origin: Made in Dalian, China (marked)
Measurements: Overall Length: 13 inches, Width: 2 inches at the widest point, Thickness (est.): 1 inch at hilt
Marks: Blade etching: "MADE IN DALIAN, CHINA" with a camel logo



217: Vintage Keris (Kris) with Carved Wooden Sheath

USD 100 - 300

Title: Beautiful Vintage Keris (Kris) with Carved Wooden Sheath
Description: A finely crafted vintage Keris (or Kris) dagger, featuring a hand-forged steel blade with visible layered texture and a gracefully curved wooden hilt, adorned with subtle carved scrollwork. The piece is housed in its matching wooden sheath, elegantly shaped with flowing curves and a flared top section, traditional to Southeast Asian Keris designs. This Keris is both ceremonial and symbolic, historically regarded across Indonesian, Malaysian, and Filipino cultures as a spiritual and noble weapon.
Material: Blade: Forged steel
Handle & Sheath: Carved hardwood
Measurements: Overall (in sheath): 18" x 7" x 2", Blade Length: ~11.5 in, Handle Length: ~6.5 in

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218: Pair of Vintage Wooden Ship's Wheels with Brass Hubs 27 in & 22 in

USD 200 - 500

Title: Pair of Vintage Wooden Ship's Wheels with Brass Hubs 27 in & 22 in Description: A pair of vintage maritime wooden ship's wheels, each finely crafted with turned handles and central brass hubs. The larger wheel measures 27 inches in diameter and the smaller 22 inches, making them striking decorative nautical pieces or functional restorations. Both wheels feature classic six-spoke construction with rich wood patina, accented by brass center plates. They evoke the timeless craftsmanship of traditional seafaring vessels and are ideal for collectors of maritime antiques or for nautical interior display. Origin: Likely mid-20th century Materials: Hardwood with brass center hubs Dimensions: Large wheel: 27 in diameter, Small wheel: 22 in diameter



219: Penn Reels International II 50TW Big Game Fishing Reel. Made in USA

USD 300 - 600

Title: Penn Reels International II 50TW Big Game Fishing Reel - Made in USA Description: A vintage Penn International II 50TW big game trolling reel, built for strength and reliability in offshore fishing. Crafted from machined anodized aluminum in gold finish, with stainless steel hardware and black plastic handle grips. This heavy-duty reel is fitted with wire line and remains a classic example of Penn's engineering for serious anglers. The reel carries the patent marking PAT. 3425644, serial number D951715, and is clearly stamped Made in U.S.A. - underscoring its American craftsmanship. Brand: Penn Reels Model: International II 50TW Serial Number: D951715 Material: Machined anodized aluminum (gold finish), stainless steel hardware, plastic handle grips Line: Wire line (present) Patent: 3425644 Markings: - MADE IN U.S.A. - Weight: 5.3 lb



220: Penn Reels International II 50T Big Game Fishing Reel. Made in USA

USD 300 - 600

Title: Penn Reels International II 50T Big Game Fishing Reel. Made in USA Description: A robust Penn International II 50T big game fishing reel, designed for offshore saltwater angling. Crafted in the U.S.A., this iconic gold-anodized aluminum reel features precision engineering for strength and durability, ideal for tackling large game fish. The reel is marked with patent number 3425644 and inscribed - MADE IN U.S.A. - Serial number H930145 is stamped on the frame. It is currently spooled with monofilament line and retains its original finish with expected wear from use, adding character and authenticity. Maker: Penn Reels, U.S.A. Model: International II 50T Serial Number: H930145 Patent Marking: PAT. 3425644 Line: Monofilament (as found) Material: Gold anodized aluminum, stainless steel hardware. Weight: 5 lb



221: Vintage Black Lacquer Secretary Desk with Chinoiserie Decoration

USD 250 - 1,000

Title: Vintage Black Lacquer Secretary Desk with Chinoiserie Decoration Description: An elegant vintage black lacquer secretary desk finely decorated in the chinoiserie style with hand-painted gilt landscapes, pagodas, and figures. The slant front opens to reveal fitted cubby compartments and small drawers, while the lower section comprises four graduated drawers with brass hardware. The desk rests on cabriole legs, enhancing its refined silhouette. The intricate gilded decoration on the front, sides, and drawer faces displays classic Orientalist motifs, reflecting the enduring Western fascination with Asian artistry. A functional yet decorative piece, perfect for adding sophistication to traditional or eclectic interiors. Period: 20th century Style: Chinoiserie / Orientalist revival Material: Wood, black lacquer finish with gilt decoration, brass pulls Dimensions: 39" H x 24" W x 16" D (99 x 61 x 41 cm) Features: Slant front writing surface, interior cubbyholes and drawers, four exterior drawers, cabriole legs



222: Chinese Hand-Carved Hardwood Bar Cabinet with Figural & Landscape Relief Panels

USD 600 - 900

Title: Chinese Hand-Carved Hardwood Bar Cabinet with Figural and Landscape Relief Panels Description: An impressive vintage Chinese bar cabinet, richly hand-carved from hardwood with detailed figural and landscape reliefs. The front, sides, and upper panel depict elaborate scenes of courtly life, gardens, and architecture, framed with intricate foliage. The cabinet opens to reveal a fitted interior with compartments for bottles and glasses, including a sliding base with circular cut-outs for bottle storage. Side and front doors provide additional storage, making this both a decorative and functional piece. Its craftsmanship highlights the artistry of Chinese woodcarving, with deeply carved panels that bring depth and narrative to the furniture. The warm natural finish enhances the dimensional relief and adds elegance to its presentation. Origin: China Period: Mid-20th century Material: Carved hardwood Dimensions: 41" H x 35" W x 17" D (104 x 89 x 43 cm) Features: Upper carved panel, fitted bar interior, bottle holders, carved figural scenes on all sides

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223: Vintage Wooden Liquor Cabinet with Inlay & Bottle Storage

USD 400 - 800

Title: Vintage Wooden Liquor Cabinet with Inlay and Bottle Storage
Description: Elegant vintage wooden bar cabinet decorated with fine floral marquetry inlay. The lower double doors open to reveal a pull-out bottle storage section, while the side doors feature shelves for glasses and accessories. The top folds open into a functional serving surface with additional bottle holders.
Material: Solid wood with inlay
Features: Pull-out bottle rack, side doors with shelves, top section with bottle holders
Dimensions: 23" x 26" x 14"
A refined and functional mid-20th century piece, perfect as a collector's item or as a stylish home bar accent.



224: Asian-style Carved Wood Occasional Table with Glass Top

USD 100 - 250

Title: Asian-style Carved Wood Occasional Table with Glass Top
Description: A rectangular Asian-style carved wood occasional table with glass top. The apron features geometric and stylized mountain motifs carved in low relief. The inset panel under the glass top is elaborately carved with a figural scene depicting figures in a landscape with trees, a pavilion, and possibly a storytelling or celebration motif. The legs are straight and square, joined by low stretchers.
Material: Solid stained hardwood (likely teak or elm), Glass top insert
Measurements: 24" x 20" x 14"
Weight: 12.5lb
