

# Auction Wallstreet



World Icons: Art, Faberge, Watches & Military

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Thursday - January 29, 2026

## World Icons: Art, Faberge, Watches & Military



### 1: Yuriy Poslak (Russian-American) Highwaymen Style, Oil on Canvas Painting

USD 2,000 - 3,000

Artist, Year, Title: Yuriy Poslak (Russian-American), Florida Landscape, Highwaymen Style Origin: Miami, Florida, USA Medium: Oil on Canvas Dimensions: 27.5" x 39" with frame; 24" x 36" without frame. Provenance: Commissioned directly by Auction Wallstreet; painted specifically for our collection. Additional Information: Signed lower right ?Y. Poslak. ? Russian-American artist based in Miami, inspired by A. Backus. His works are in collections across Europe, Kazakhstan, China, and the Post-Soviet region. Over 60 paintings were commissioned by the family of Nursultan Nazarbayev, first President of Kazakhstan. His name is gaining strong recognition in the American art market. Description: A colorful Florida landscape with tropical greenery, a blooming royal poinciana tree, and a calm waterfront with the yacht Angelina. Painted in a lyrical, realistic style that conveys the vitality and serenity of Florida nature. Presented in an ornate gold frame.

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### 2: Al Black Florida Highwaymen, Poinciana Tree, Oil on Board

USD 1,000 - 2,000

Artist, Year, Title: Al Black (1947), Florida Highwaymen, Purple Jacaranda tree blooming. Origin: Florida Medium: Oil on Masonite. Dimensions: Without frame: 20' x 23' in. With frame: 21' x 25' x 2' in. Weight: 3.2lb Provenance: Acquired directly from Al Black in 2024, with COA Additional Information: Signed on lower left "Al Black" From the Florida Highwaymen original group of 26 African American Artists, created from the 1950's to 1980's. Creating over 200,000 paintings in the 20th century. Description: Depicts a typical Florida Landscape, painting showcases a vibrant landscape of red trees, birds by beautiful pond, and lush greenery. Authenticity Guaranteed

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### 3: Al Black Florida Highwaymen, Painting Sunset Over the Water, Oil on Board

USD 1,000 - 3,000

Artist, Year, Title: Al Black Florida Highwaymen. Sunset over the water. 2025 Origin: Florida, USA. Medium: Oil on Board Dimensions: 23'x29'in Weight: 4.2lb Provenance: Al Balck collection. Additional Information: Al Balck is a notable figure associated with the Florida Highwayman, A group of African American Landscape Artists who began painting in the 1950's. Al Balck signature on lower right. Description: It depicts a classic Florida Landscape scene, likely a sunset over a body of water with palm trees and birds, characteristic of the Highwaymen's style.

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### 4: Norman Wright, Florida Highwaymen, Full Poinciana Bloom, Oil on Board

USD 1,000 - 3,000

Artist, Year, Title: N. Wright (1952), Florida Highwaymen Style, Full Poinciana Bloom. Origin: Florida, 1970's Medium: Oil on board. Dimensions: Without frame 47' x 24' in. With frame 52.5' x 29.5' in. Weight: 11.2lb. Provenance: Acquired from a private collection. Additional Information: Signed on lower left "N. Wright" From the 2nd Generation Florida Highwaymen. Norman Wright: 2009 board member; Wright has historically painted since 1974 and, over decades, struggled to build his legacy; as a former brother-in-law to Al Black, Wright is one of the Highwaymen who can still be found roadside painting King's Highway south of Orange Avenue and US Highway One south of Orange Avenue; the above image of Wright is intended to respect and honor the legend who painted over the decades and has earned his place in history. Description: This piece is typical of the highwaymen style, depicting a vivid Florida landscape with a focus on the Poinciana tree, also known as the Royal Poinciana tree. The painting captures a serene scene with the iconic tree in full bloom, set against a backdrop of a grassy field, water, and a cloudy sky.

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### 5: Al Black Florida Highwaymen, Florida Landscape, Oil on Board

USD 1,000 - 3,500

Artist, Year, Title: Al Black Florida Highwaymen. Florida Landscape. 2025 Origin: Florida, USA. Medium: Oil on Board Dimensions: 29'x 41'in Weight: 7.2lb Provenance: Al Balck collection. Additional Information: Al Balck is a notable figure associated with the Florida Highwayman, A group of African American Landscape Artists who began painting in the 1950's. Al Balck signature on lower right. Description: The Artwork features a tranquil water scene, a river with lush green foliage and trees, including a prominent palm tree on the right side, several birds in flight across a soft purple and blue evening sky, further enhancing the naturalistic setting.

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## World Icons: Art, Faberge, Watches & Military



**6: R.A. McLendon, Florida Highwaymen Indian River Fire Sky, Oil on Board**

USD 4,500 - 5,000

Artist, Year, Title: R.A. McLendon (1932-2024), Florida Highwaymen, Indian River Fire Sky Origin: Florida, 1960's Medium: Oil on board. Dimensions: Without frame: 36" x 24" in. With frame: 40" x 28" in. Weight: 7.3lb. Provenance: Acquired from a private collection. Additional Information: Signed on lower left "R.A. McLendon" From the Florida Highwaymen original group of 26 African American Artists, created from the 1950's to 1980's. Creating over 200,000 paintings in the 20th century. Description: Depicts a vivid sunset scene over the Indian River, characterized by a fiery orange and red sky, a common motif in Highwaymen paintings. The landscape features a tranquil river with lush greenery and palm trees. A small island with a cluster of palm trees is centrally located, reflecting in the calm waters.

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**7: Daniel Butler, Florida Highwaymen, Acrylic on Canvas**

USD 1,000 - 1,500

Artist, Year, Title: Daniel Butler (b. 1965), Florida Wetlands with Deer, 2023 Origin: United States, Florida Medium: Acrylic on canvas. Dimensions: With frame 34" x 19", without frame 15" x 30" Provenance: Private collection, Florida Additional Information: Signed and dated "Daniel Butler 2023" lower right; Daniel Butler is a Florida-based artist and recognized second-generation Florida Highwaymen painter, continuing the legacy of the original Highwaymen movement through vibrant depictions of Florida landscapes, wetlands, and wildlife in a contemporary yet tradition-rooted style. Description: A vibrant Florida wetland scene depicting a winding waterway surrounded by lush grasses and tall trees under a softly illuminated sky, with a pair of deer in the foreground adding a narrative and naturalistic element; the work is executed with confident brushwork, layered greens, and subtle atmospheric transitions, capturing the serenity and vitality of Florida's landscape in the spirit of the Highwaymen tradition.

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**8: Mark Stanford Orange Grove Picker, Oil on Canvas**

USD 600 - 2,000

Artist, Year, Title: Mark Stanford, Orange Grove Picker 2025 Origin: Florida USA Medium: Oil on Canvas, all palette knife technique. Dimensions: without frame: 20'x 16' in. With frame: 25'x 21'x 1.7' in. Weight: 3.5lb Provenance: Acquired from the Artist Mark Stanford. Additional Information: This work is executed and signed by on the middle bottom of the painting "MStanford 25". The Painting is in very good condition, consistent with age and wear. Additional Artist history on back side of painting. Description: Depicts a landscape scene with a person on a ladder picking up oranges from a tree. The scene includes lush orange trees, and a field of green grass with wildflowers. The sky is blue with pink-tinged clouds, suggesting dawn. A path or road is visible in the foreground, and there are wooden boxes or crates near the trees. lots of texture and vibrant colors, another master piece of Stanford's style. Certificate of Authentication included.

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**9: R.A. McLendon, Florida Highwaymen Indian River Fire Sky, Oil on Board**

USD 4,500 - 5,000

Artist, Year, Title: R.A. McLendon (1932-2024), Florida Highwaymen, Fire Sky Inlet. Origin: Florida, 1960's Medium: Oil on board. Dimensions: Without frame: 36" x 24" in. With frame: 39.2" x 28" in. Weight: 5.8lb. Provenance: Acquired from a private collection. Additional Information: Signed on lower left "R.A. McLendon" From the Florida Highwaymen original group of 26 African American Artists, created from the 1950's to 1980's. Creating over 200,000 paintings in the 20th century. Description: Depict a vivid sunset scene over water, likely an inlet, with a fiery orange and red sky reflecting on the water's surface. A small sailboat is visible in the distance, adding a sense of scale to the vastness of the scene. On the right side, lush green vegetation, including palm trees, lines the shore, providing a contrast to the warm hues of the sky and water.

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**10: Larry Hillpot Florida Landscape Acrylic on Board Painting**

USD 500 - 600

Artist, Year, Title: Larry Hillpot, Red Beetle on the Beach Origin: Melbourne, Florida Dimensions: With frame: 19" x 23" | Without frame: 16" x 20" Medium: Acrylic on Board. Framed and signed Provenance: Florida private collection Additional Information: Signed by the artist "L. Hillpot." Larry Hillpot is a noted Florida artist known for his vivid coastal and nostalgic Americana scenes. Description: A captivating painting by Larry Hillpot depicting a red Beetle parked along a beachside road, with a female surfer walking toward the waves. This vibrant piece perfectly captures the relaxed and sunny spirit of Florida's coast.

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## World Icons: Art, Faberge, Watches & Military



**11: Larry Hillpot Florida Landscape Acrylic on Board Painting**

USD 500 - 600

Artist, Year, Title: Larry Hillpot, Car and RiverOrigin: Melbourne, FloridaDimensions: With frame: 19" x 23" | Without frame: 16" x 20"Medium: Acrylic on BoardProvenance: Florida private collectionAdditional Information: Signed by the artist ?L. Hillpot.? Larry Hillpot is a noted Florida artist known for his vivid coastal and nostalgic Americana scenes.Description: A charming oil painting by Larry Hillpot depicting a peaceful riverside scene with a green car and two figures enjoying the outdoors, one kayaking and another preparing a red kayak. A vibrant and nostalgic Florida landscape.

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**12: Larry Hillpot Florida Landscape Acrylic on Board Painting**

USD 500 - 600

Artist, Year, Title: Larry Hillpot, House on the BeachOrigin: Melbourne, FloridaDimensions: With frame: 19" x 23" | Without frame: 16" x 20"Medium: Acrylic on Board. Framed and signedProvenance: Florida private collectionAdditional Information: Signed by the artist ?L. Hillpot.? Larry Hillpot is a noted Florida artist known for his vivid coastal and nostalgic Americana scenes.Description: A picturesque oil painting by Larry Hillpot featuring a charming beachside home beneath a blooming poinciana tree. The vibrant composition includes a classic car parked on the dock and calm waters reflecting the tranquil setting.

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**13: Larry Hillpot Florida Landscape Acrylic on Board Painting**

USD 500 - 600

Artist, Year, Title: Larry Hillpot, Do Not Feed the GatorOrigin: Melbourne, Florida, ContemporaryDimensions: With frame: 19" x 23" | Without frame: 16" x 20"Medium: Acrylic on Board. Framed and signedProvenance: Florida private collectionAdditional Information: Signed by the artist ?L. Hillpot.? Larry Hillpot is a noted Florida artist known for his vivid coastal and nostalgic Americana scenes.Description: Charming Florida-themed painting by Larry Hillpot featuring two figures relaxing on a porch swing as a gator lounges nearby. The piece blends humor and tropical atmosphere with vibrant detail and signature southern charm.

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**14: Herbert Weintraub (American, 1934-2019), Brooklyn Bridge, Oil on Board Painting**

USD 500 - 2,000

Artist, Year, Title: Herbert Weintraub (American, 1934?2019), Brooklyn Bridge, 20th CenturyOrigin: United StatesMedium: Oil on CanvasDimensions: 31" x 43" with frame; 24" x 36" without frameProvenance: Private Collection, United StatesAdditional Information: Signed lower right ?Weintraub.? Herbert Weintraub was known for vivid maritime and coastal scenes, depicting harbors, vessels, and seaside towns with expressive realism. Exhibited in regional galleries, his works remain popular among collectors of Americana and marine art.Description: A striking marine composition capturing a tugboat navigating the East River with the Brooklyn Bridge silhouetted in the background. Weintraub skillfully balances bold brushwork with meticulous detail, rendering the rippling water, vivid red tugboat, and misty bridge in a dramatic interplay of light and atmosphere. A quintessential example of Americana maritime painting, presented in an ornate gilt frame

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**15: Herbert Weintraub (American, 1934-2019), Brooklyn Bridge, Oil on Board Painting**

USD 200 - 1,000

Artist, Year, Title: Herbert Weintraub (American, New York / Florida, 1934?2019), Fishing Boat in Harbor, ca. late 20th centuryOrigin: United StatesMedium: Oil on boardDimensions: With frame 21.5" x 17.5", without frame 18" x 14"Provenance: Private collection, United StatesAdditional Information: Signed ?Weintraub? lower right; Herbert Weintraub was an American artist known for his detailed and atmospheric depictions of maritime scenes and nostalgic views of American lifeDescription: A coastal harbor scene depicting a working fishing boat on choppy blue waters with shoreline buildings in the distance, rendered with crisp detail and calm, balanced composition.

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**16: Herbert Weintraub (American, 1934-2019), Rural Homestead with Farmhouse, Oil on Board painting**

USD 200 - 1,000

Artist, Year, Title: Herbert Weintraub (American, New York / Florida, 1934?2019), Rural Homestead with Farmhouse, ca. late 20th centuryMedium: Oil on boardDimensions: With frame 20" x 24", without frame 16" x 12"Provenance: Private collection, United StatesAdditional Information: Signed ?Weintraub? lower right; Herbert Weintraub was an American artist known for his finely detailed and realistic portrayals of urban scenes, rural Americana, and nostalgic views of everyday life, characterized by careful composition, warm color palettes, and strong narrative presenceDescription: A nostalgic rural landscape depicting a weathered farmhouse with an adjoining outbuilding set amid open fields, bare trees, and a reflective water feature, with a vintage truck nearby adding period character; the composition is rendered with soft atmospheric tones, balanced perspective, and meticulous detail, evoking a quiet sense of American rural life and timeless simplicity typical of Weintraub's mature work.

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## World Icons: Art, Faberge, Watches & Military



**17: Herbert Weintraub (American, 1934-2019) American Harbor Tugboat, Oil on Board Painting**

USD 200 - 1,000

Artist, Year, Title: Herbert Weintraub (American, New York / Florida, 1934-2019) American Harbor Tugboat, ca. late 20th century  
Medium: Oil on board  
Dimensions: With frame 19.5" x 11.5", without frame 16" x 8"  
Provenance: Private collection, United States  
Additional Information: Signed ?Weintraub? lower right; Herbert Weintraub was an American artist known for his finely detailed and realistic portrayals of maritime subjects, urban scenes, and nostalgic views of American life, with a strong emphasis on atmosphere, precision, and narrative detail  
Description: A finely rendered maritime composition depicting a yellow harbor tugboat cutting through choppy waters, with large cargo vessels emerging through a misty background; the scene is executed with meticulous attention to nautical detail, dynamic water movement, and subdued tonal transitions, capturing the working character and quiet drama of an American harbor environment.

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**18: Herbert Weintraub (American, 1934-2019) City Drugstore, Oil on Board Painting**

USD 200 - 1,500

Artist, Year, Title: Herbert Weintraub (American, NY / Florida, 1934-2019), City Drugstore, ca. late 20th century  
Medium: Oil on board  
Dimensions: Framed 16.5" x 16.5"  
Provenance: Private collection, United States  
Additional Information: Signed ?Weintraub? lower right. Herbert Weintraub was known for his detailed urban scenes and nostalgic portrayals of New York streets, storefronts, and city life.  
Description: A charming New York streetscape featuring a vintage neighborhood drugstore with illuminated window displays, bold signage, and surrounding brick architecture. Rendered with Weintraub's signature precision and atmospheric realism, the work captures the character and warmth of classic city storefronts.

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**19: Herbert Weintraub (American, 1934-2019), Orchard Fruit & Vegetable Market, Oil on Board Painting**

USD 200 - 1,500

Artist, Year, Title: Herbert Weintraub (American, New York / Florida, 1934-2019), Orchard Fruit & Vegetable Market, ca. late 20th century  
Medium: Oil on board  
Dimensions: With frame 18.5" x 14.5", without frame 16" x 12"  
Provenance: Private collection, United States  
Additional Information: Signed ?Weintraub? lower right; Herbert Weintraub was an American artist known for his detailed and atmospheric depictions of urban storefronts and nostalgic scenes of everyday American life  
Description: A classic urban storefront scene depicting a neighborhood fruit and vegetable market with colorful produce displays and bold signage, rendered with careful detail and warm tones that evoke mid-century city life and quiet street charm.

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**20: Herbert Weintraub (American, 1934-2019) Tony & Son Market, Oil on Board Painting**

USD 250 - 2,000

Artist, Year, Title: Herbert Weintraub (American, NY / Florida, 1934-2019), Tony & Son Market  
Medium: Oil on board  
Dimensions: Board 12" x 24", Framed 18.5" x 30.5"  
Provenance: Private collection, United States  
Additional Information: Signed ?Weintraub? lower right. Herbert Weintraub (American, 1934-2019) was known for vivid maritime and coastal scenes, depicting harbors, vessels, and seaside towns with expressive realism. His works were exhibited in regional galleries and are sought after by collectors of Americana and marine art.  
Description: A nostalgic and richly detailed acrylic painting on board by American artist Herbert Weintraub, known for his charming depictions of mid-century storefronts and New York street scenes. This work portrays a bustling city block featuring Jack's Candy Store and Tony & Son Market, capturing the vibrancy and character of urban life in a bygone era.

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**21: John Suchy (American), New York City In Motion, 1993, 3D Serigraph**

USD 200 - 1,000

Artist, Year, Title: John Suchy (American), New York City In Motion, 1993  
Origin: United States  
Medium: Screen print collage (3D serigraph)  
Dimensions: 20" x 23"  
Provenance: Private collection, United States  
Additional Information: Signed and dated ?John Suchy 1993? lower right and numbered 284/400; John Suchy is an American pop artist known for colorful, graphic interpretations of New York City, Broadway culture, and urban life executed in a playful, highly detailed illustrative style  
Description: A vibrant pop-art depiction of New York City featuring Broadway motifs, taxis, trains, and iconic urban symbols arranged in a dynamic composition that captures the energy, motion, and theatrical spirit of the city.

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## World Icons: Art, Faberge, Watches & Military



**22: Charles Fazzino (American, b. 1955), Vegas Vacation, 3D Mixed Media Pop Art**

USD 2,000 - 3,000

Artist, Year, Title: Charles Fazzino (American, b. 1955), Vegas Vacation, ca. late 20th centuryOrigin: United StatesMedium: 3D mixed media pop artDimensions: With frame 47" x 22" x 2.5"Provenance: Private collection, United StatesAdditional Information: Signed by the artist lower right and numbered from a limited edition; Charles Fazzino is a leading American pop artist internationally known for his hand-built three-dimensional cityscapes celebrating major cities and cultural landmarks with vibrant color and layered constructionDescription: A highly detailed three-dimensional composition depicting the iconic Las Vegas Strip, featuring famous casinos, landmarks, and playful figures rendered in bold colors and layered relief, capturing the energy, spectacle, and exuberant spirit of Las Vegas in Fazzino's signature pop-art style.



**23: John Suchy (American), New York City Skyline, 1993, 3D Serigraph**

USD 200 - 1,000

Artist, Year, Title: John Suchy (American), New York City Skyline, 1993Origin: United StatesMedium: Screen print collage (3D serigraph)Dimensions: 20" x 21"Provenance: Private collection, United StatesAdditional Information: Signed and dated "John Suchy 1993" lower right and numbered 342/400; John Suchy is an American pop artist recognized for his colorful, graphic interpretations of New York City landmarks and urban lifeDescription: A lively pop-art view of the New York City skyline featuring the Statue of Liberty, bridges, ferries, and iconic skyscrapers, rendered in bold colors and clean graphic detail capturing the energy and character of the city.



**24: Romero Britto (Brazilian-American, b. 1963), Couple, 1976, Hand-Sign Print**

USD 500 - 1,500

Artist, Year, Title: Romero Britto (Brazilian-American, b. 1963), Couple, 1976 Medium: Color offset print with hand-signed signatureDimensions: Framed 35" x 35"Provenance: Private collection, United StatesAdditional Information: Hand-signed "Romero Britto '76" lower left and center. Bright pop-art composition characteristic of Britto's style, featuring bold colors, geometric patterns, and black contour lines. Presented in a contemporary gilt frame.Description: A vibrant pop-art print by Romero Britto, depicting an abstracted embracing couple in bright saturated colors with Britto's signature playful patterns and graphic shapes. The work showcases the artist's iconic fusion of pop, cubism, and graffiti-inspired aesthetics.



**25: Jean-Michel Basquiat, SAMO King, Acrylic and oil stick on canvas**

USD 1,000 - 5,000

Artist, Year, Title: Attributed to Jean-Michel Basquiat (American, 1960-1988), SAMO King, ca. 1981sOrigin: United StatesMedium: Acrylic and oil stick on canvas, framedDimensions: 20" x 24" framed, 16.5" x 20.5" unframedProvenance: Private collectionAdditional information: Sign and dated verso: "Face. Jean 81 Michel Basquiat", attr. This item is offered without a certificate of authenticity and is sold as is.Description: Energetic mixed-media composition in Basquiat's iconic Neo-Expressionist style, featuring bold colors, graffiti-inspired text, and a crowned head motif. The interplay of words, symbols, and abstract portraiture evokes the artist's exploration of identity, power, and street culture. The vibrant palette and raw gestural energy reflect Basquiat's signature visual language that bridges urban expression and fine art.



**26: Keith Haring, Figure with Wings, Marker and gouache on paper Painting**

USD 1,000 - 3,000

Artist, Year, Title: Keith Haring (1958-1990), Untitled (Figure with Wings), c. late 20th centuryOrigin: USAMedium: Marker and gouache on paperDimensions: With frame: 19.5" x 18" | Without frame: 17" x 16"Weight: 4.2 lbProvenance: Private CollectionAdditional Information: Bears signature "K. Haring" in the lower right. This item is offered without a certificate of authenticity and is sold as is.Description: A bold and energetic composition in Keith Haring's iconic Pop Art style, depicting a radiant yellow figure with wings set against an orange ground above blue stylized waves. Executed with thick black outlines and vibrant blocks of color, the piece embodies Haring's playful yet powerful visual language, which often addressed universal themes of life, movement, and transformation.

## World Icons: Art, Faberge, Watches & Military



**27: Peter Max (German-American, b. 1937) Heart Composition, Oil on Canvas Painting**

USD 2,000 - 7,000

Artist, Year, Title: Peter Max (German-American, b. 1937), Heart Composition  
Origin: USA  
Medium: Oil on canvas  
Dimensions: With frame: 21" x 17" | Without frame: 20" x 16"  
Provenance: Private collection  
Additional Information: Sign "Max" in the lower right. Peter Max is celebrated for his bold use of color, cosmic imagery, and iconic pop-art style that captured the visual spirit of the late 20th century. This work features his distinctive, vibrant brushwork in a radiant composition centered around a large, expressive heart.  
Description: A dynamic and colorful oil painting by Peter Max showcasing his hallmark pop expressionist style. Dominated by a vivid heart motif in deep red, surrounded by glowing yellow and accented with lively strokes of teal, purple, and aqua. The background's playful rhythm and vibrant palette highlight Max's ability to blend symbolism with a sense of optimism and energy.

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**28: Cesar Domela (Dutch, 1900-1993), Abstract 1959, Oil on Canvas Painting**

USD 1,000 - 10,000

Artist, Year, Title: César Domela (Dutch, 1900–1993), Abstract Composition, 1959  
Origin: Netherlands  
Medium: Oil on canvas  
Dimensions: Framed: 31 Å— 43 in, Unframed: 24 Å— 36 in  
Provenance: Private collection, United States  
Additional Information: Bears signature "Domela" (TM)59?. This artwork is offered without a certificate of authenticity and is sold as is.  
Description: César Domela was a prominent Dutch Constructivist artist associated with the De Stijl movement and international geometric abstraction. His work is characterized by the use of clear geometric forms, intersecting lines, and bold color planes, with a strong emphasis on balance, structure, and spatial harmony.

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**29: Alexander Gore (Russian-American, b. 1958), Holding the Head Together, 2002, Oil on Paper**

USD 1,000 - 5,000

Artist, Year, Title: Alexander Gore (Russian-American, b. 1958), Holding the Head Together, 2002.  
Origin: United States (born St. Petersburg, Russia).  
Medium: Oil on paper.  
Dimensions: 24.5 x 28.5 in. with frame; 11 x 16 in. without frame.  
Provenance: Private collection; accompanied by artist documentation.  
Additional Information: Signed and dated "Alexander Gore 2002" lower right; verso includes artist biography and an authenticity statement confirming the work as an original by Alexander Gore. Born in St. Petersburg, Gore emigrated to the United States in 1980 and later lived and worked in Miami, New York City, and Washington, D.C.; his work is influenced by Russian Lubok folk tradition, as well as Central American and Caribbean color and rhythm, and is characterized by bold black outlines, curvilinear forms, and expressive use of color.  
Description: A dynamic figurative composition rendered in Gore's distinctive linear style, depicting two stylized figures in an intimate, symbolic interaction; the flowing contours, expressive gestures, and layered color fields emphasize movement, emotional connection, and psychological depth, reflecting the artist's philosophy that curved forms convey energy and transformation, making this work a strong representative example of his mature figurative practice.

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**30: George L. Morris (American, 1905-1975), Abstract 1940, Oil on Canvas Painting**

USD 1,000 - 10,000

Artist, Year, Title: George Lovett Kingsland Morris (American, 1905–1975), Abstract Composition, 1940  
Origin: United States, New York  
Medium: Oil on canvas  
Dimensions: Framed: 29.5 Å— 41 in, Unframed: 24 Å— 36 in  
Provenance: Private collection, United States  
Additional Information: Bears signature "Morris" (TM)40?. This artwork is offered without a certificate of authenticity and is sold as is.  
Description: George L. K. Morris was an American modernist artist associated with geometric abstraction and early American Constructivism. His work reflects an interest in structured forms, dynamic composition, and the exploration of balance between color, shape, and spatial rhythm.

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**31: Alberto Magnelli (Italian/French, 1888-1971), Abstract 1956, Oil on Canvas Painting**

USD 1,000 - 10,000

Artist, Year, Title: Alberto Magnelli (Italian–French, 1888–1971), Abstract Composition, 1956  
Origin: Italy / France  
Medium: Oil on Canvas  
Dimensions: Framed: 28 Å— 41 in, Unframed: 20.5 Å— 33 in  
Provenance: Private collection, United States  
Additional Information: Bears signature "Magnelli Paris 1956". This artwork is offered without a certificate of authenticity and is sold as is.  
Description: Alberto Magnelli was a pioneering figure in geometric abstraction and concrete art, active in Italy, France, and the United States. His work is characterized by a rigorous use of geometric forms, carefully balanced color relationships, and an emphasis on structure and compositional clarity.

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## World Icons: Art, Faberge, Watches & Military



**32: Burhan Dogancay (Turkish/American, 1929-2013), Abstract 1983, Oil on Canvas Painting**

USD 1,000 - 10,000

Artist, Year, Title: Burhan DoganÅşay (Turkishâ€"American, 1929â€"2013), Abstract Composition, 1983Origin: Turkey / United States, New YorkMedium: Oil on canvasDimensions: Framed: 40.5 Å— 50.5 in, Unframed: 30 Å— 40 inProvenance: Private collection, United StatesAdditional Information: Bears signature â€œB. DoganÅşay 1983 NYC?. This artwork is offered without a certificate of authenticity and is sold as is.Description: Burhan DoganÅşay was an internationally recognized artist known for his wall-inspired abstractions and exploration of urban visual language. His work often incorporates dynamic forms, layered color fields, and expressive contours, reflecting the influence of city environments and modern abstraction.



**33: Frank Auerbach (British, 1931-2024), Abstract 1979, Oil on Canvas Painting**

USD 1,000 - 10,000

Artist, Year, Title: Frank Helmut Auerbach (British, 1931â€"2024), Abstract Composition, 1979Origin: United KingdomMedium: Oil on canvasDimensions: Framed: 35 Å— 47 in, Unframed: 24 Å— 36 inProvenance: Private collection, United StatesAdditional Information: Bears signature â€œAuerbach 1979?. This artwork is offered without a certificate of authenticity and is sold as is.Description: Frank Auerbach was a leading British modernist painter associated with post-war expressionism. His work is characterized by dense, heavily worked surfaces, vigorous brushwork, and an intense focus on structure, form, and emotional presence, often balancing between figuration and abstraction.



**34: Jack Tworkov (American, 1900-1982), Abstract 1978, Oil on Canvas Painting**

USD 1,000 - 10,000

Artist, Year, Title: Jack Tworkov (American, 1900â€"1982), Abstract Composition, 1978Origin: United StatesMedium: Oil on canvasDimensions: Framed: 37.5 Å— 48 in, Unframed: 30 Å— 40 inProvenance: Private collection, United StatesAdditional Information: Bears signature â€œJ. Tworkov 1978?. This artwork is offered without a certificate of authenticity and is sold as is.Description: Jack Tworkov was a key figure in American abstract art, associated with Cubism and geometric expressionism. His work is characterized by a disciplined exploration of line, structure, and spatial relationships, often emphasizing balance, rhythm, and controlled abstraction.



**35: Mohammed Melehi (Moroccan, 1936-2020), Abstract 1996, Oil on Canvas Painting**

USD 1,000 - 10,000

Artist, Year, Title: Mohammed Melehi (Moroccan, 1936â€"2020), Abstract Composition, 1996Origin: Morocco / United StatesMedium: Oil on canvasDimensions: Framed: 42.5 Å— 55 in, Unframed: 36 Å— 48 inProvenance: Private collection, United StatesAdditional Information: Bears signature â€œMelehi â€™96?. This artwork is offered without a certificate of authenticity and is sold as is.Description: Mohammed Melehi was a leading figure of modern Moroccan art and a key member of the Casablanca School. His work is known for bold color fields, rhythmic wave-like forms, and a synthesis of modernist abstraction with North African visual traditions.



**36: Alexander Calder, Abstract Composition, 1972, Oil on Canvas**

USD 1,000 - 5,000

Artist, Year, Title: Alexander Calder (1898?1976), Abstract Composition, 1972.Origin: United States. Medium: Acrylic on canvas. Dimensions: 29 x 41 in. Provenance: Private collection. Additional Information: Bears signature lower left "Calder 72?". This artwork is offered without a certificate of authenticity and is sold as is. Description: A bold abstract composition characterized by dynamic spirals, rhythmic linear patterns, and a vibrant primary color palette of red, yellow, blue, black, and white. The energetic interplay of geometric forms and sweeping curves reflects the visual language closely associated with Calder's late-period graphic abstractions, emphasizing movement, balance, and visual harmony, and presenting a strong modernist decorative presence suitable for contemporary interiors.



**37: Orhon Mubin (Turkey, 1955) Abstract, Mixed Media on Board Painting**

USD 1,500 - 5,000

Artist, Year, Title: Orhon MÅ¼bin, 1955, Untitled (Abstract Composition)Origin: TurkeyMedium: Mixed media on boardDimensions: Framed: 24 x 30 in, Unframed: 20 x 26 inProvenance: Private CollectionAdditional Information: Bears signature "MÅ¼bin 1955." This artwork is offered without a certificate of authenticity and is sold as is. Description: A striking abstract composition by Orhon MÅ¼bin, featuring deep sapphire and cerulean blue tones contrasted against a dark surrounding field. Vertical and horizontal brushstrokes create a luminous central form, characteristic of MÅ¼bin's mid-century modernist language. The work reflects the artist's exploration of light, space, and geometric abstraction during the 1950s, a formative period in his career. Presented in a vintage gilt frame. Video: <https://youtube.com/shorts/tNrB30mEZDY?feature=share>

## World Icons: Art, Faberge, Watches & Military



**38: Emil Nolde (German, 1867-1956), Abstract, Oil on Canvas Painting**

USD 1,000 - 3,000

Artist, Year, Title: Emil (Hansen) Nolde (German, 1867-1956), Abstract Composition  
Origin: Germany  
Medium: Oil on canvas  
Dimensions: Framed: 28.5" x 36 in, Unframed: 22" x 30 in  
Provenance: Private collection, United States  
Additional Information: Bears signature of Emil Nolde. This artwork is offered without a certificate of authenticity and is sold as is.  
Description: Emil Nolde was a seminal figure of German Expressionism, known for his emotionally charged use of color and expressive brushwork. His work often reflects an intense, subjective response to nature and inner experience, emphasizing atmosphere, movement, and painterly freedom.



**39: Jack Whitten (American, 1939 - 2018) Abstract, Acrylic on board**

USD 1,000 - 10,000

Artist, Year, Title: Attributed to Jack Whitten (American, 1939-2018), Untitled Abstract, late 20th century  
Medium: Acrylic on board  
Dimensions: Framed 20" x 16.5"  
Provenance: Private collection, United States  
Additional Information: Bears signature of Jack Whitten? lower right. Jack Whitten was active lived in New York and is known for abstract mosaic-like paintings, African-American cultural themes, and carved wooden sculptures. This artwork is offered without a certificate of authenticity and is sold as is.  
Description: A vibrant abstract composition featuring layered strokes of acrylic in deep blues, greens, blacks, and luminous yellow tones. The painting's gestural energy and textured surface evoke Whitten's experimental approach, where motion, rhythm, and atmospheric depth play central roles.



**40: John E. Berninger (American, 1896-1981) Winter Sunset Landscape, Pastel on Paper**

USD 300 - 5,000

Artist, Year, Title: John E. Berninger (American, 1896-1981), Winter Sunset Landscape, mid-20th century  
Medium: Pastel on paper  
Dimensions: Framed 19" x 21.5"  
Provenance: Private collection, United States  
Additional Information: Bears signature of John E. Berninger? lower right. Berninger was a prominent Pennsylvania artist associated with the Allentown Art Museum and known for atmospheric landscapes and regional American scenes. This artwork is offered without a certificate of authenticity and is sold as is.  
Description: A warm and serene winter landscape rendered in soft pastels, depicting a snow-covered stream, distant cottages, and tall trees silhouetted against a glowing orange sunset. Berninger's delicate tonal transitions and attention to atmospheric light lend the scene a peaceful, nostalgic quality.



**41: Ernest Fiene (American, 1894-1965) City Church at Night, Oil on Board Painting**

USD 500 - 5,000

Artist, Year, Title: Ernest Fiene (American, 1894-1965), City Church at Night, mid-20th century  
Medium: Oil on board  
Dimensions: Framed 17" x 21", unframed 18" x 14"  
Provenance: Private collection, United States  
Additional Information: Bears signature of Ernest Fiene? lower right. Ernest Fiene was lived in New York and is known for urban scenes, architectural subjects, industrial landscapes, and expressive modernist compositions. This artwork is offered without a certificate of authenticity and is sold as is.  
Description: A dramatic nocturnal cityscape featuring a luminous church facade rising against dark skyscrapers. The wet pavement, glowing streetlamps, and stylized reflections create a dynamic contrast of light and atmosphere. Fiene's characteristic urban modernism is evident in the bold composition, expressive brushwork, and attention to architectural form.



**42: LaBree '82, Native American, Osceola "Never Is When I Will Surrender", Oil On Canvas**

USD 100 - 1,000

Artist, Year, Title: LaBree Native American Artist, Osceola: "Never Is When I Will Surrender?", 1982.  
Origin: United States  
Medium: Oil on canvas.  
Dimensions: 32" x 38 in. with frame; 28" x 30 in. without frame.  
Provenance: Private collection.  
Additional Information: Bears signature and date of LaBree '82? within the composition; artist remains unidentified; this artwork is offered without a certificate of authenticity and is sold as is.  
Description: A vivid narrative painting depicting the Seminole leader Osceola in a dramatic moment of confrontation during treaty negotiations with U.S. officials. The composition centers on a charged exchange across a wooden table, emphasizing tension, defiance, and resolve through expressive gesture and carefully rendered period detail. Executed in a realistic style with strong storytelling elements, the work reflects late 20th-century historical genre painting, combining theatrical intensity with meticulous attention to costume, setting, and symbolic objects, resulting in a compelling and visually engaging scene.

## World Icons: Art, Faberge, Watches & Military



**43: Edward Hopper (1882-1967), Portrait of a Young Woman, Pencil on paper**

USD 100 - 1,000

Artist, Year, Title: Edward Hopper (1882-1967), Portrait of a Young Woman (Profile Study) Origin: United States, New York / Massachusetts. Medium: Pencil on paper. Dimensions: 12.5 x 15.5 in. (sheet). Provenance: Private collection. Additional Information: Hand pencil signature of Edward Hopper lower right; executed as a delicate graphite study consistent with Hopper's early figurative and portrait drawings; presented in a later gilt frame; this artwork is offered without a certificate of authenticity and is sold as is. Description: A sensitive pencil portrait depicting a young woman in profile, rendered with soft shading and economical line, emphasizing introspective mood and quiet psychological presence. The subtle modeling of the face, neck, and shoulders reflects Edward Hopper's characteristic restraint and focus on solitude, anticipation, and inner life, making this work representative of his intimate graphic studies that parallel the emotional stillness found throughout his painted oeuvre.



**44: Santiago Carbonell (born 1960), Seated Figure with Easel, Hand Pencil, Ltd 42/250**

USD 500 - 2,000

Artist, Year, Title: Santiago Carbonell (born 1960), Seated Figure with Easel. Origin: Mexico, Ecuador. Medium: Photographic print with hand pencil intervention. Dimensions: 25.5 x 29.5 in. with frame. Provenance: Private collection. Additional Information: From a limited edition of 250, numbered 42/250 in pencil; hand pencil signature by Santiago Carbonell; presented in a modern dark wood frame; this artwork is offered without a certificate of authenticity and is sold as is. Description: A contemplative figurative composition depicting a seated nude female figure in an artist's studio, positioned beside an easel holding a secondary image of the same pose. Executed in a muted, atmospheric palette, the work explores themes of introspection, artistic process, and self-reflection, hallmarks of Santiago Carbonell's figurative practice. The quiet tension between the living subject and her representation emphasizes psychological depth and the dialogue between reality and image, making this piece a refined and evocative example of the artist's studio-based imagery.



**45: Allan I. Teger (American) Teeing, 2020, Photograph, Ltd. 42/250**

USD 500 - 5,000

Artist, Year, Title: Allan I. Teger, Teeing, 2020. Origin: United States. Medium: Black-and-white photograph (gelatin silver print). Dimensions: 14.5 x 11.5 in. Provenance: Private collection. Additional Information: Hand-signed in pencil by the artist; numbered 42/250, indicating a limited edition; presented in a black frame. Description: A minimalist black-and-white photographic composition featuring a golf ball balanced against a club head, rendered with strong contrast and sculptural lighting; the image emphasizes balance, tension, and form, characteristic of Allan I. Teger's conceptual approach to the human body and objects transformed into visual metaphors.



**46: Pavel Tchelitchev (Russian-American, 1898-1957), Figure Study, Ink on Paper**

USD 2,000 - 3,000

Artist, Year, Title: Pavel Tchelitchev (Russian-American, 1898-1957), Figure Study, circa 1930s-1940s. Medium: Black ink and wash on paper. Dimensions: Unframed: 14 x 12 in. Framed: 20 x 16 in. Provenance: Private collection, United States. Additional Information: Bears signature 'P. Tchelitchev' at lower right. Presented in a contemporary light-wood frame with a white mat. This artwork is offered without a certificate of authenticity and is sold as-is. Description: A dynamic black ink and wash drawing attributed to renowned Russian-American avant-garde artist Pavel Tchelitchev. The composition features a standing male figure rendered with expressive line work, tonal washes, and surreal atmospheric elements typical of the artist's early modernist and figurative experiments.



**47: Romain (Erte) de Tiroff (1892-1990) Lithograph Ltd 123/300**

USD 400 - 1,000

Artist, Year, Title: Romain (Erte) de Tiroff (1892-1990), 1987, Venus. Origin: France. Medium: Screenprint in colors embossed with metallic foil on black wove paper. Dimensions: 37.5 x 45.5 inches with frame. Additional Information: Edition 123/300. Signed and editioned in pencil along the lower edge. Framed. Description: Elegant Art Deco-style screenprint by Erte depicting Venus, rendered with dramatic symmetry and rich metallic embossing, showcasing the artist's iconic theatrical and fashion-inspired aesthetic.

## World Icons: Art, Faberge, Watches & Military



**48: Romain (Erte) de Tiroff (1892-1990) Erte Art Expo, 1983, Serigraph**

USD 200 - 1,000

Artist, Year, Title: Erte (Romain de Tiroff, 1892-1990), Erte Art Expo, 1983. Origin: United States. Medium: Serigraph (screenprint) on paper. Dimensions: 28.5x35. Provenance: Private collection. Additional Information: Created in 1983. Description: A striking Art Deco composition featuring a highly stylized, symmetrical peacock-like form rendered in vibrant pink, red, lavender, and metallic tones against a black ground. The radiating curves, intricate line work, and theatrical symmetry exemplify Erte's signature visual language, blending elegance, fantasy, and graphic precision. Designed as a promotional image for a major New York exhibition, the work stands as a quintessential example of Erte's late graphic output and enduring impact on 20th-century decorative and graphic art.



**49: Romain (Erte) de Tiroff (1892-1990) Lithograph Ltd 79/150**

USD 400 - 1,000

Artist, Year, Title: Romain (Erte) de Tiroff (1892-1990). Origin: France. Medium: Screenprint in colors embossed with metallic foil on black wove paper. Dimensions: 37.5 x 45.5 inches with frame. Additional Information: Edition LXXIX/CL (79/150). Signed and editioned in pencil along the lower edge. Framed. Description: Elegant Art Deco-style screenprint by Erte depicting Venus, rendered with dramatic symmetry and rich metallic embossing, showcasing the artist's iconic theatrical and fashion-inspired aesthetic.



**50: Andre Lambert (French, 1884-1967), Dancer with a Jug, Etching on paper**

USD 400 - 1,000

Artist, Year, Title: Andre Lambert (French, 1884-1967), Dancer with a Jug, early-mid 20th century. Origin: France. Medium: Etching on paper. Dimensions: 18 x 15 in. with frame; 17.5 x 14.5 in. without frame. Provenance: Private collection. Additional Information: Signed by the artist in black pencil, lower right; presented in a period frame with mat; typical of Lambert's refined figurative etching style and his interest in classical and decorative themes. Description: A graceful figurative etching depicting a nude dancer in an elegant, balletic pose while balancing a jug above her head; the figure is isolated against a deep black background, emphasizing the sculptural quality of the body, fluid movement, and sense of rhythm. The composition reflects Andre Lambert's Art Deco-era sensibility, combining classical inspiration with stylized line work and a refined, theatrical presentation.



**51: Fred Lincot, Dachshund Portrait, New York 1962, Oil on Wood**

USD 200 - 1,000

Artist, Year, Title: Fred Lincot, Dachshund Portrait, New York, 1962. Medium: Oil on wood panel. Dimensions: Unframed: 8 x 10 in. Framed: 10 x 12 in. Provenance: Private collection (details not provided). Additional Information: Signed "Fred Lincot" and dated "NY 1962" at lower right. This artwork is offered without a certificate of authenticity and is sold as-is. Description: A charming mid-century portrait of a dachshund rendered in oil on a natural wood panel. The artist depicts the dog in profile, highlighting its expressive gaze and the characteristic black-and-tan coat markings. Warm background tones contrast with the deep black fur, enhancing the lifelike presence of the subject. Signed and dated by Fred Lincot, the work carries a nostalgic New York studio feel of the early 1960s. Presented in a complementary wooden frame, ready for display.



**52: Fred Lincot (American, 1967), Laika in the Moon, Oil on Board Painting**

USD 100 - 300

Artist, Year, Title: Fred Lincot (American, 20th Century), Laika in the Moon. Origin: United States. Medium: Oil on wood. Dimensions: Diameter 10.5". Provenance: Private collection, United States. Additional Information: Signed and dated lower right "F. Lincot '67". Fred Lincot was an American illustrator active from the 1950s through the 1970s, known for his whimsical and narrative works that often combined realism with imaginative storytelling. Description: A charming circular oil painting on wood depicting the dog Laika, the first living creature to orbit Earth. Set against a glowing lunar background, the composition fuses warmth and nostalgia with space-age symbolism, reflecting mid-century fascination with exploration and discovery.



**53: Sign J.H., Bullfighter Dog Portrait, London, 1948, Oil on Wood**

USD 150 - 350

Artist, Year, Title: J.H., "Bullfighter Dog Portrait", London, 1948. Medium: Oil on wood slice. Dimensions: Painting surface (wood): 14 x 11 in. Displayed on a stand; frame not included unless specified. Provenance: Private collection (details not provided). Additional Information: Signed with initials "J.H." and dated "London 1948" at the lower right. This artwork is offered without a certificate of authenticity and is sold as-is. Description: A charming mid-20th-century English oil painting executed on a natural wood slice, depicting a black-and-white dog with expressive, lifelike detail. The artist captures the dog in a poised, dignified stance reminiscent of a "bullfighter" attitude alert, focused, and full of character. The rich dark background contrasts with the animal's bright features, highlighting the expressive eyes and textured coat. The date London, 1948 adds historical warmth to this unique folk-style portrait.

## World Icons: Art, Faberge, Watches & Military



**54: Attr to Pablo Picasso, Cubist Female Figure, Oil on canvas**

USD 500 - 2,500

Artist, Year, Title: Attributed to Pablo Picasso (Spanish, 1881-1973), Cubist Female Figure, mid/late 20th century Origin: Europe Medium: Oil on canvas Dimensions: With frame 58.5" x 46" Provenance: Private collection Additional Information: Signed in the composition upper right; attributed to Pablo Picasso, executed in a Cubist-inspired manner characterized by fractured planes, stylized facial features, and a bold, expressive palette dominated by blues and purples; attribution is stylistic only and not supported by a certificate of authenticity Description: A striking Cubist-style portrait of a female figure rendered with angular forms, overlapping planes, and strong contour lines, reflecting Picasso's modernist vocabulary and his exploration of abstraction, identity, and structure through color and geometry.

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**55: Attr to Raoul Dufy (French, 1877-1953), Regatta with Signal Flags, Oil on Canvas Painting**

USD 500 - 2,500

Artist, Year, Title: Attributed to Raoul Dufy (French, 1877-1953), Regatta with Signal Flags, mid-20th century Medium: Oil on canvas Dimensions: Framed 45" x 36" Provenance: Private collection, United States Additional Information: Bears signature of Raoul Dufy lower right. Offered without a certificate of authenticity and sold as is. Presented in a gilt frame. Description: A vibrant regatta scene in the manner of Raoul Dufy, featuring colorful sailboats and signal flags animated across a bright blue sea. The dynamic palette, fluid outlines, and festive maritime atmosphere evoke the lively spirit characteristic of Dufy's celebrated nautical works.

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**56: Rene Portocarrero (Cuban, 1912-1985), Cabeza Floral, 1971, Mixed Media on Paper**

USD 250 - 1,000

Artist, Year, Title: Rene Portocarrero (Cuban, 1912-1985), Cabeza Floral, 1971 Medium: Mixed media on paper (ink and gouache) Dimensions: Framed 31.5" x 37" Provenance: Private collection, United States Additional Information: Bears Signature of Portocarrero 71 lower left. This artwork is offered without a certificate of authenticity and is sold as is. Description: A striking portrait composition featuring a stylized profile surrounded by an explosion of colorful floral and abstract forms. The lively interplay of gouache color patches and fluid ink outlines exemplifies Portocarrero's signature approach of merging portraiture with ornamental abstraction to create a rhythmic, expressive image rich in Caribbean vibrancy.

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**57: Nathaniel K. Gibbs (American, 1948) Seated Woman with Still Life 1978, Oil on Canvas**

USD 350 - 1,000

Artist, Year, Title: Nathaniel K. Gibbs, 1987, Seated Woman with Still Life Origin: United States, Maryland Medium: Oil on canvas Dimensions: 43.5 x 31 in. with frame Provenance: Private collection of an academic collector Additional Information: Signed and dated lower right ?N. K. Gibbs ?87?; Nathaniel K. Gibbs (born 1948) is an American artist active in Maryland, known for figurative painting; this artwork is offered without a certificate of authenticity and is sold as is Description: A contemplative portrait depicting a seated woman in a patterned dress and headwrap, accompanied by a modest still life in the foreground, rendered in warm, muted tones with soft transitions and a quiet, introspective mood.

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**58: Itzchak Tarkay (1935-2012), late 20th century, Small Talk, Serigraph Ltd 176/350**

USD 400 - 800

Artist, Year, Title: Itzchak Tarkay (1935-2012), late 20th century, Small Talk Origin: Hungary / Israel Medium: Hand-signed color serigraph on paper Dimensions: 38" — 20 in. (without frame); 49" — 31 in. (with frame) Provenance: Private collection of an academic collector. Additional Information: Edition 176/350; hand-signed in pencil by the artist "Tarkay"; this artwork is offered without a certificate of authenticity and is sold as is. Description: A vibrant figurative composition depicting elegantly dressed women in conversation, rendered in Tarkay's signature expressive style and rich color palette.

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**59: Eitan Ben-Moshe (Israel, b. 1948), Portrait of a Girl, Oil on Canvas**

USD 100 - 500

Artist, Year, Title: Eitan Ben-Moshe (b. 1948), Portrait of a Girl Origin: Israel Medium: Oil on canvas Dimensions: 21 x 27 in. (with frame) | 22.5 x 16.5 in. (without frame) Provenance: Private collection of an academic collector. Additional Information: Signed lower right ?Ben Moshe.? This artwork is offered without a certificate of authenticity and is sold as is. Description: Expressive portrait of a young girl rendered in soft, layered brushwork, with a contemplative gaze and a cool blue palette contrasted by warm flesh tones.

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## World Icons: Art, Faberge, Watches & Military

Image unavailable

**60: Jane Bazinet (American, b. 1945), Elegant Conversation, Mixed Media on paper**

USD 100 - 200

Artist, Year, Title: Jane Bazinet (American, b. 1945), Elegant Conversation, late 20th century. Origin: United States. Medium: Mixed media on handmade paper (appears to be watercolor and gouache). Dimensions: 44.5 x 44.5 in. with frame; 34 x 35 in. without frame. Provenance: Private collection of an academic collector. Additional Information: Signed ?Bazinet? lower right. Jane Bazinet is an American artist known for expressive figurative compositions combining Impressionist and modern stylistic elements, often depicting elegant women in intimate social settings. This artwork is offered without a certificate of authenticity and is sold as is. Description: A vibrant figurative composition depicting a group of elegantly dressed women engaged in conversation, rendered in fluid, expressive brushwork and a rich, saturated palette. The use of textured handmade paper and layered color enhances the sense of movement and atmosphere, characteristic of Bazinet's modern figurative style.



**61: Peter Marnov, Euer, 1999, Oil on Canvas Abstract Painting**

USD 100 - 200

Artist, Year, Title: Peter Marnov, Euer, 1999. Origin: United States. Medium: Oil on canvas. Dimensions: with frame 34 x 27 in. Additional Information: Signed ?Peter Marnov? and dated ?99? lower right; this artwork is offered without a certificate of authenticity and is sold as is. Provenance: Private collection of an academic collector. Description: A dynamic abstract composition characterized by vigorous palette-knife work and dense impasto, combining saturated reds, blues, yellows, and earth tones in a layered, energetic surface. The painting emphasizes movement, texture, and emotional intensity rather than representational form, reflecting late-20th-century abstract expressionist tendencies.



**62: B. B. Reuben (American, 1930-2002), Cityscape, Oil on Canvas**

USD 200 - 500

Artist, Year, Title: B. B. Reuben (American, 1930-2002), Untitled Cityscape, c. mid-late 20th century. Origin: United States. Medium: Oil on canvas. Dimensions: 42 x 32 in. framed. Provenance: Private collection of an academic collector. Additional Information: Signed ?Reuben B.B.? lower right; this artwork is offered without a certificate of authenticity and is sold as is. B. Reuben was an American modernist painter active in the mid-20th century, known for expressive, abstracted urban landscapes and bold color planes influenced by post-war modernism. Description: A vibrant modernist cityscape rendered in saturated blocks of color and simplified architectural forms, featuring bridges, towers, and stylized buildings arranged in a dynamic, abstract composition. The work reflects Reuben's characteristic approach to urban abstraction, emphasizing rhythm, structure, and color harmony.



**63: Jesus Mecko Casaus (Spanish, 1926-2002), Cudillero, Oil on Canvas**

USD 300 - 500

Artist, Year, Title: Jesus Mecko Casaus (Spanish, 1926-2002), Cudillero (untitled harbor scene), mid-late 20th century. Origin: Spain. Medium: Oil on canvas. Dimensions: 43 x 35 in. with frame. Provenance: Private collection of an academic collector. Additional Information: Signed lower right (appears as ?Casaus?). Jesus Mecko Casaus was a Spanish painter active in the mid-late 20th century, known for vibrant, semi-figurative coastal and village scenes with expressive brushwork. This artwork is offered without a certificate of authenticity and is sold as is. Description: A colorful Mediterranean harbor scene depicting a line of small fishing boats drawn up on a sandy shore before a coastal village. The composition combines representational detail with expressive, rhythmic brushwork and a bright palette, conveying the light and atmosphere of a seaside town.



**64: Lucien Delarue, (France, 1925 - 2011), The Port of Nice 1978, Oil on Canvas**

USD 350 - 1,000

Artist, Year, Title: Lucien Delarue (France, 1925 - 2011), The Port of Nice, 1978. Origin: France. Medium: Oil on canvas. Dimensions: 28.74 x 24.80 in. without frame, 35 x 29 in. with framed. Provenance: Private collection of an academic collector. Additional Information: Signed by the artist lower right ?Delarue?. This artwork is offered without a certificate of authenticity and is sold as is. Description: A luminous harbor view depicting a southern French port with clustered buildings, boats, and calm waterfront reflections. Executed in Delarue's expressive post-Impressionist manner, the composition features a soft, atmospheric palette and dynamic brushwork capturing Mediterranean light and depth.

## World Icons: Art, Faberge, Watches & Military



**65: Sign P.M. "Generation", Mixed Media Painting**

USD 250 - 1,000

Artist, Year, Title: P.M. "Generation" Medium: Mixed media on canvas (attributed based on visual inspection) Dimensions: 42 x 42 in. with frame Additional Information: Signed "P.M. Generation" on the reverse. This artwork is offered without a certificate of authenticity and is sold as is. Provenance: Private collection Description: A large-scale contemporary abstract composition featuring layered figurative forms rendered in expressive brushwork and a muted, atmospheric palette. The composition suggests overlapping female figures emerging from a textured, abstract background, emphasizing mood and movement rather than narrative detail. Presented in a modern framed format.

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**66: Peter Ottavio Gandolfi (Italian/Israeli), The Wall, Print Ltd 222/400**

USD 100 - 300

Artist, Year, Title: Peter Ottavio Gandolfi (Italian/Israeli), The Wall (Western Wall), circa late 20th century Origin: Italy / Israel Medium: Limited edition print with hand coloring on paper Dimensions: 20.5x25 in. with frame Provenance: Private collection of an academic collector Additional Information: Numbered 222/400 lower left; hand-signed Peter G lower right. Peter Gandolfi is an Italian-Israeli contemporary artist known for Judaic and Middle Eastern themed limited edition works inspired by sites of cultural and spiritual significance; this artwork is offered without a certificate of authenticity and is sold as is. Description: A vibrant and expressive limited-edition depiction of the Western Wall (Kotel) in Jerusalem, showing worshippers gathered at the plaza and accentuated by stylized color planes and a decorative use of form. The composition uses layered tones and gentle figuration to evoke both the spiritual atmosphere of the site and the artist's personal, narrative interpretation.

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**67: Diane Gibson (American), Farmstead Study, Watercolor on Paper**

USD 50 - 200

Artist, Year, Title: Diane Gibson (American), Farmstead Study, mid/late 20th century. Origin: United States. Medium: Watercolor on paper. Dimensions: 21 x 35 in. without frame Provenance: Private collection of an academic collector. Additional Information: Signed lower right "Diane Gibson"; Diane Gibson is an American contemporary watercolor artist known for lyrical landscape and architectural compositions emphasizing subtle tonal shifts and atmospheric washes. This artwork is offered without a certificate of authenticity and is sold as is. Description: A serene rural scene depicting farm buildings and silos set against a subtly nuanced landscape rendered in rich, flowing watercolor washes. The composition balances representational structure with expressive brushwork, blending soft edges and layered color to evoke early morning or misty light.

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**68: Diane Gibson (American), Farmstead Landscape, Watercolor on Paper**

USD 50 - 200

Artist, Year, Title: Diane Gibson (American), Farmstead Landscape, late 20th century. Origin: United States. Medium: Watercolor on paper. Dimensions: 21 x 35 in. Provenance: Private collection of an academic collector. Additional Information: Signed by the artist lower right "Diane Gibson"; Diane Gibson is an award-winning American artist and plein air painter based in the New Jersey Highlands, known for capturing atmosphere, light, and subtle shifts of mood in landscape subjects. This artwork is offered without a certificate of authenticity and is sold as is. Description: A luminous watercolor depicting a rural farmstead with clustered buildings and silos emerging through soft atmospheric washes; Gibson's fluid brushwork and layered color transitions convey depth, serenity, and the transient qualities of light typical of her plein air practice.

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**69: Sign "Winch", Sailboat at the Dock, Oil on Canvas Painting**

USD 150 - 450

Artist, Year, Title: Winch, Sailboat at the Dock, late 20th/early 21st century. Origin: Likely United States or Europe. Medium: Oil on canvas. Dimensions: 22.5 x 30.5 in. framed Provenance: Private collection of an academic collector. Additional Information: Signed "Winch" lower left; the artist has not been definitively identified. This artwork is offered without a certificate of authenticity and is sold as is. Description: A contemporary impressionist coastal scene depicting a single sailboat moored at a dock, rendered with soft tonal transitions and muted blues, greens, and warm earth tones. The composition emphasizes atmosphere and stillness, with expressive yet restrained brushwork suggesting calm water and overcast light.

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## World Icons: Art, Faberge, Watches & Military



**70: Jacques-Michel Dunoyer (French, 1933-2000), Still Life, Oil on Canvas**

USD 100 - 500

Artist, Year, Title: Jacques-Michel Dunoyer (French, 1933-2000), Still Life, late 20th century. Origin: France. Medium: Oil on canvas. Dimensions: 28 Å— 31 in. with frame; 18 Å— 22 in. without frame. Provenance: Private collection. Additional Information: Signed by the artist lower right â€œJacques M. Dunoyer.â€? Dunoyer is recognized for expressive post-Impressionist compositions characterized by rich impasto, vibrant color, and painterly handling, particularly in floral still lifes. This artwork is offered without a certificate of authenticity and is sold as is. Description: A richly textured still life depicting a lush bouquet of flowers arranged in a vase against a softly modulated background. The composition emphasizes color harmony and movement through energetic brushwork, with layered pigments creating depth and luminosity. The work exemplifies Dunoyerâ€™s mature post-Impressionist style and his sensitivity to light, form, and floral rhythm.

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**71: Attr to Marc Chagall (1887-1985), Les Fleurs sur Saint-Jeannet, Oil on Canvas**

USD 500 - 2,000

Artist, Year, Title: Attr to Marc Chagall (1887-1985), Les Fleurs sur Saint-Jeannet (Flowers over Saint-Jeannet), mid-20th century. Origin: France (in the manner of works inspired by Chagallâ€™s South of France period). Medium: Oil on canvas. Dimensions: 35.5 Å— 43 in. with frame. Provenance: Private collection. Additional Information: Signed lower right in a manner consistent with â€œMarc Chagallâ€?; the work is offered attributed to Marc Chagall; this artwork is offered without a certificate of authenticity and is sold as is. Description: A colorful, poetic composition showing a bouquet of flowers in a vase set before a luminous landscape inspired by Saint-Jeannet. The expressive brushwork and vibrant palette evoke the dreamlike, lyrical style associated with the mature work of Marc Chagall.

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**72: Signed A. Gerasimov (Russian), Still Life with Flowers, Oil on Canvas**

USD 1,000 - 3,000

Artist, Year, Title: Aleksandr Gerasimov (Russian, 1881-1963), Still Life with Flowers, mid-20th century. Origin: Russian. Medium: Oil on canvas. Dimensions: 28.5 x 34 in. with frame; 24 x 30 in. without frame. Provenance: Private collection. Additional Information: Bears signature lower right in Cyrillic in a manner consistent with ?A. Gerasimov?; this artwork is offered without a certificate of authenticity, and is sold as is. Description: A richly colored still life depicting an abundant bouquet of flowers arranged on a table, accompanied by fruit and reflective surfaces. Executed with expressive, confident brushwork and a warm, painterly palette, the composition emphasizes volume, texture, and light. The work reflects stylistic elements associated with mid-20th-century Russian painting, combining decorative richness with a lively, sensuous treatment of form.

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**73: Caroline Burnett (American, 1877-1950), Parisian Street Scene, Oil on Canvas**

USD 100 - 500

Artist, Year, Title: Caroline C. Burnett (American, 1877-1950), Parisian Street Scene, c. early 20th century. Origin: United States / France. Medium: Oil on canvas. Dimensions: 29 Å— 41 in. with frame. Provenance: Private collection. Additional Information: Bears signature lower right â€œBurnettâ€?. This artwork is offered without a certificate of authenticity and is sold as is. Description: A lively Parisian street view rendered with expressive, impressionistic brushwork and a soft atmospheric palette, depicting pedestrians amid classic Haussmann-style architecture; the composition captures movement and everyday urban charm characteristic of Burnettâ€™s European-inspired city scenes.

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**74: Attr to Leon Wyzkowski (Polish, 1852-1936), Lakeside View, 1921, Oil on Canvas**

USD 1,500 - 3,000

Artist, Year, Title: Attr to Leon Wyzkowski (Polish, 1852-1936), Lakeside View, dated 1921. Origin: Poland. Medium: Watercolor on paper. Dimensions: 20 Å— 26 1/4 in. with frame; 12 1/4 Å— 19 in. without frame. Provenance: Private collection. Additional Information: Signed and dated â€œ1921â€? lower left; offered as attributed to Leon Wyczkowski. This artwork is offered without a certificate of authenticity and is sold as is. Description: A delicate lakeside landscape rendered in transparent watercolor washes, capturing reflective water and a softly articulated shoreline; the restrained palette and atmospheric handling align with early 20th-century Polish landscape traditions.

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## World Icons: Art, Faberge, Watches & Military



**75: Manuel Cuberos (Spanish, b. 1933) Village Street Scene, Oil on Canvas Painting**

USD 250 - 500

Artist, Year, Title: Manuel Cuberos (Spanish, born 1933), late 20th century, Village Street Scene Origin: Spain Medium: Oil on canvas Dimensions: Unframed 12 x 16 in, Framed 21 x 28.5 in. Additional Information: Signed lower right "Cuberos" Presented in a decorative painted frame. This artwork is offered without a certificate of authenticity and is sold as is. Description: Oil on canvas by Spanish artist Manuel Cuberos depicting a sunlit village street with whitewashed houses and figures walking along a stone path, executed in an impressionistic manner with soft, atmospheric brushwork.

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**76: Louis van der Pol (Dutch, 1896-1982) Beach Scene with Figures, Oil on Board Painting**

USD 500 - 1,000

Artist, Year, Title: Louis van der Pol (Dutch, 1896-1982), Mid-20th century, Beach Scene with Figures Origin: Holland (Netherlands) Medium: Oil on board Dimensions: 22 Å— 26 inches framed, 16 Å— 20 inches unframed Additional Information: Signed by the artist lower right "Louis van der Pol". Presented in a gilt frame. Description: Oil on board painting by Louis van der Pol, depicting a lively beach scene with seated and standing figures overlooking the sea, sailboats visible offshore. Executed with loose, expressive brushwork and a light, atmospheric palette, the composition reflects mid-20th-century Dutch coastal painting. A well-balanced genre scene combining figure painting and seascape elements, characteristic of van der Pol's work.

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**77: Attr to Fernando Amorsolo (Philippines) Dalagang Filipina, Oil on Canvas**

USD 3,000 - 4,000

Artist, Year, Title: Attributed to Fernando Amorsolo (Philippines, 1892-1972), Dalagang Filipina (Filipino Maiden), circa 1930. Origin: Philippines Medium: Oil on canvas Dimensions: 16 x 19 in. with frame; 13 x 16 in. without frame. Provenance: Private collection. Additional Information: Sign lower right "Amorsolo 1930." Due to the high prevalence of forgeries associated with this artist, independent authentication is recommended. This artwork is offered without a certificate of authenticity and is sold as is. Description: An evocative rural scene depicting a young Filipina woman sowing rice in a flooded field, wearing a straw hat and traditional attire, her figure reflected in the water. The composition reflects the pastoral themes and luminous handling of light commonly associated with works attributed to Fernando Amorsolo.

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**78: Attr to Alexandre Iacovleff, Titi and Naranghe, Daughters of Chief Eki Bondo, Oil on Canvas**

USD 1,000 - 2,000

Artist, Year, Title: Attr to Alexandre Iacovleff, Titi and Naranghe, Daughters of Chief Eki Bondo, circa 1930s. Origin: Russia / Africa. Medium: Oil on canvas. Dimensions: 23.5 x 33.5 in. Provenance: Private collection. Additional Information: Sign "Iacovleff"; the artist is known for ethnographic portraits created during his travels with the Citroën expeditions across Africa and Asia; attribution based on stylistic and signature comparison; authentication is recommended. Description: A striking figurative composition depicting two young African women seated in a ceremonial pose, rendered in warm earth tones and bold graphic patterns, combining ethnographic detail with a refined academic approach characteristic of Yakovlev's celebrated African series.

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**79: W. Lattimore, Offering the Heart 1955, Oil on Board Painting**

USD 100 - 1,000

Artist, Year, Title: W. Lattimore, Offering the Heart, 1955 Origin: European School Medium: Oil on board Dimensions: 19 x 28.5 inches framed, 13 x 22.75 inches unframed Additional Information: Signed "W. Lattimore" lower right. Titled and dated on the reverse: "1955 Offering the Heart." Presented in a period gilt frame. Description: Figurative oil painting by W. Lattimore, depicting an allegorical scene of a kneeling male figure offering his heart to a standing female figure. Rendered in muted, earthy tones with expressive brushwork, the composition reflects mid-20th-century figurative and symbolic painting. A signed and dated work presented as an original painting from 1955.

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**80: P. Norrad (20th Century), Gypsy Girl with Fruit, Oil on Canvas Painting**

USD 500 - 1,500

Artist, Year, Title: P. Norrad (20th Century), Gypsy Girl with Fruit, mid-20th century Medium: Oil on canvas Dimensions: Framed 34" x 38"; unframed 20" x 24" Provenance: Private collection, United States Additional Information: Bears signature "P. Norrad" lower right. Signature and stylistic characteristics are consistent with the known work of Cecil P. Norrad, recognized for romanticized pastoral scenes and richly colored genre compositions. This artwork is offered without a certificate of authenticity and is sold as is. Description: A charming genre scene depicting a young gypsy girl seated beside a colorful display of fruits and vegetables. Warm lighting, soft flesh tones, and rich textures highlight romantic style. The composition blends classical technique with decorative detail, creating an inviting and expressive image.

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## World Icons: Art, Faberge, Watches & Military



**81: Donald Roy Purdy (American 1924) Balerines, Oil on Massonite**

USD 200 - 500

Artist, Year, Title: Donald Roy Purdy, 1924 Balerinas Origin: American, USA Medium: Oil on Masonite Dimensions: without frame: 24' x 30' in. With frame: 37' x 31' x 1' in. Weight: 8.3lb Provenance: Acquired from a private collection. Additional Information: Signed by Artist Lower left "60". The Painting is in very good condition, consistent with age and wear. Description: The ballerinas are the central focus, each adorned in a tutu, with the one in the foreground wearing a blue tutu. The other two in a lighter shades white and pale pink, with the one behind the blue ballerina seemingly in a darker shade. The background is abstract, with a warm tone of Red, Orange, and Brown, suggesting a stage or studio setting. The brushstrokes are loose and visible, contributing to the painting's soft and dreamlike quality, typical of the Impressionist movement.

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**82: European Painting Signed A. Renoir, Oil on Canvas Painting**

USD 3,000 - 4,000

Artist, Year, Title: European Painting Signed A. Renoir "Seated Ballerina" Period: Late 19th?early 20th century, Impressionist period Medium: Oil on canvas, presented in an ornate giltwood frame Dimensions: 32 x 25 in framed Weight: 7.2 lbs Signature: Sign lower right "A. Renoir" Provenance: Private collection Description: A finely painted portrait of a young ballerina seated gracefully with her chin resting on her hands, dressed in a soft blue gown with delicate tulle sleeves. The artist employs a luminous palette of pinks, blues, and lavenders, with impressionistic brushwork reminiscent of Pierre-Auguste Renoir's tender depictions of dancers and young women. The composition conveys warmth, innocence, and refined sensitivity.

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**83: French Painting, Signed Degas, Ballet Dancers, Oil on Canvas**

USD 2,000 - 3,000

Artist, Year, Title: French School, Signed Edgar Degas, Ballet Dancers Origin: France Medium: Oil on Canvas Dimensions: without frame: 26.5" x 31.5", with frame: 31" x 36", ornate gilt frame Provenance: Private Collection Additional Information: Bears signature "Degas" at lower left. This item is offered without a certificate of authenticity and is sold as is. Description: A charming oil on canvas depicting ballerinas in rehearsal, evocative of Degas's celebrated ballet scenes. The composition highlights the artist's hallmark interest in movement, light, and intimate glimpses into the world of dance. Rich colors and delicate brushwork capture the grace and elegance of the dancers in their tutus.

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**84: R. Bower, Seagulls over a Stormy Sea, Pastel on Board**

USD 200 - 500

Artist, Year, Title: R. Bower, Seagulls over a Stormy Sea Origin: Europe Medium: Pastel on board Dimensions: 13 x 16 in Weight: 2.6lb Provenance: Private Collection Additional Information: Signed lower right ?R. Bower.? Presented in a simple, light wood frame. Description: An expressive pastel seascape depicting powerful waves rolling under a towering cloud while seagulls soar above. The dynamic contrast of deep blues, white highlights, and textured strokes creates a striking sense of movement.

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**85: Attr to Alexey Bogolyubov (Russian), Baltic Sea 1880s, Oil on Canvas**

USD 2,000 - 4,000

Artist, Year, Title: Attr to Alexey Petrovich Bogolyubov (Russian, 1824?1896), Baltic Sea, late 19th century. Origin: Russia. Medium: Oil on canvas. Dimensions: 32 x 44 in. with frame; 24 x 36 in. without frame. Provenance: Private collection. Additional Information: Signed lower right ?A. Bogolubov?; attribution based on signature and marine subject matter; offered without a certificate of authenticity and sold as is. Description: A dramatic maritime composition depicting a steamship navigating choppy seas with a smaller rowing vessel in the foreground, rendered in a restrained palette of greens and blues, capturing movement, atmosphere, and the expansive character typical of works attributed to Bogolyubov's marine practice.

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**86: Russian Landscape, Signed Iw.P. Choultse?, Oil on Canvas Painting**

USD 2,000 - 3,000

Artist, Year, Title: Russian Landscape Signed Iw.P. Choultse Winter Landscape with Snow-clad Pines Period: Mid-20th Century Medium: Oil on Canvas Dimensions: 36 x 27 in framed Weight: 7.8 lbs. framed Signature: Sign lower right, in dark pigment "Iw.P. Choultse" Provenance: Private collection Description: An atmospheric winter scene depicting a snow-blanketed forest with soft sunrise / sunset light casting pinks and purples across the snow. The composition emphasizes light effects and shadow contrasts in a style reminiscent of Russian landscape traditions. Framed in a gilded wood frame showing wear consistent with age.

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## World Icons: Art, Faberge, Watches & Military



**87: Russian Painting Forest Landscape, Signed Shishkin, Oil on Canvas**

USD 2,000 - 3,000

Artist, Year, Title: Shishkin (Russian), Forest Landscape Origin: Russia Medium: Oil on canvas Dimensions: Without frame: 24" x 36" | With frame: 30.5" x 42.5" Provenance: Private Collection Additional Information: Bears signature lower right ?I.I. Shishkin.? This item is offered without a certificate of authenticity and is sold as is. Description: A richly detailed forest scene in the manner of Ivan Shishkin, the renowned master of Russian landscape painting. The composition depicts towering spruce trees illuminated by shafts of sunlight breaking through the canopy, with a stream meandering through the rocky forest floor. Shishkin's celebrated attention to detail and mastery of natural light lend the work remarkable depth and realism. Presented in an ornate gilded frame.



**88: Attr Ivan Aivazovsky Seascape with Sailing Ship, late 19th century, Oil on Canvas**

USD 2,000 - 3,000

Artist, Year, Title: Attr to Ivan Aivazovsky (1817?1900), Seascape with Sailing Ship, late 19th century. Origin: Russian Empire. Medium: Oil on canvas. Dimensions: 32 x 44 in. with frame; 24 x 36 in. without frame. Provenance: Private collection. Additional Information: Sign ?Aivazovsky? lower right and compositional style; offered as attributed to Ivan Aivazovsky. This artwork is offered without a certificate of authenticity and is sold as is. Description: A dramatic marine scene depicting a sailing vessel navigating powerful waves near a rocky coastline under a luminous, storm-tinged sky; the glowing horizon, dynamic water movement, and theatrical light effects reflect characteristics closely associated with works attributed to Aivazovsky's Romantic seascapes.



**89: J. Bonaki, early 20th century, Interior Scene with Figures, Oil on Canvas Painting**

USD 100 - 1,000

Artist, Year, Title: J. Bonaki, early?mid 20th century, Interior Scene with Figures Origin: European School Medium: Oil on canvas Dimensions: 19.5 x 22.5 inches framed, 14 x 11 inches unframed Additional Information: Signed ?J. Bonaki? lower right. Presented in an ornate gilt frame. This artwork is offered without a certificate of authenticity and is sold as is. Description: Figurative interior scene depicting a man and woman in a domestic setting, rendered in a traditional narrative style characteristic of early to mid-20th-century European genre painting. The composition emphasizes emotional interaction and everyday life, with careful attention to detail and atmosphere.



**90: Cuzco School, 17th-18th century, Madonna and Child, Oil on Canvas Painting**

USD 1,000 - 3,000

Artist, Year, Title: Cuzco School, 17th-18th century, Madonna and Child (Statue Painting) Origin: Peru (Viceroyalty of Peru) Medium: Oil on canvas Dimensions: 18.5 x 26 inches unframed Additional Information: Colonial Andean religious painting in the Cuzco School tradition. This artwork is offered without a certificate of authenticity and is sold as is. Description: Cuzco School (Peruvian) painting depicting the Madonna and Child in the traditional "statue painting" style, in which the Virgin is represented as a richly adorned sculptural figure. The Virgin holds the Christ Child and a flower, and is dressed in elaborate garments embellished with gold decoration and a stylized pearl necklace. The Cuzco School was a Roman Catholic artistic tradition that flourished in the Viceroyalty of Peru during the colonial period, blending European iconography with local Andean aesthetics.



**91: Attr to Cuzco School, Saint Gabriel the Archangel, 20th century, Oil on canvas**

USD 200 - 1,500

Artist, Year, Title: Attr to Cuzco School, Saint Gabriel the Archangel, 20th century Origin: Latin America, Peru Medium: Oil on board Dimensions: With frame 31" x 35", without frame 20" x 24" Provenance: Private collection Additional Information: Signed ?Mauricio A.? lower right; the Cuzco School refers to a tradition of Peruvian religious painting rooted in colonial iconography, known for richly ornamented garments, gold detailing, and devotional subjects rendered with local stylistic interpretation Description: A traditional devotional image depicting Saint Gabriel the Archangel adorned in elaborate attire with gilt embellishments, set within an ornate architectural frame, reflecting the decorative richness and symbolic clarity characteristic of Cuzco School religious painting



**92: Hamilton, Portrait of King Louis XIV (After Hyacinthe Rigaud) Oil on canvas**

USD 200 - 1,500

Artist, Year, Title: Hamilton, Portrait of King Louis XIV (After Hyacinthe Rigaud), 20th century Origin: Europe Medium: Oil on canvas Dimensions: With frame 35" x 47", without frame 24" x 36" Provenance: Private collection Additional Information: Signed ?Hamilton? lower left; after the celebrated Baroque portrait by Hyacinthe Rigaud depicting King Louis XIV, a canonical image of royal power and courtly grandeur Description: A formal portrait of King Louis XIV shown in regal attire with ermine-lined mantle and ceremonial pose, executed in the grand manner of Baroque court portraiture, emphasizing authority, elegance, and theatrical presentation

## World Icons: Art, Faberge, Watches & Military



**93: Attributed to Cuzco School, Saint Gabriel the Archangel, 20th century, Oil on Canvas**

USD 200 - 1,500

Artist, Year, Title: Attributed to Cuzco School, Saint Gabriel the Archangel, 20th centuryOrigin: Latin America, PeruMedium: Oil on boardDimensions: With frame 31" x 35", without frame 20" x 24"Provenance: Private collectionAdditional Information: Signed ?Mauricio A. ? lower right; the Cuzco School represents a Peruvian artistic tradition rooted in colonial religious painting, characterized by ornate gilding, richly patterned garments, and devotional iconography adapted from European modelsDescription: A traditional depiction of Saint Gabriel the Archangel shown in elaborate attire with extensive gilt decoration, holding symbolic attributes and set against a subdued landscape background, exemplifying the decorative richness and spiritual focus associated with Cuzco School religious works



**94: Our Lady of Sorrows (Mater Dolorosa) After Religious Master, Oil on canvas**

USD 250 - 1,500

Artist, Year, Title: Caruso School, Our Lady of Sorrows (Mater Dolorosa), 20th centuryOrigin: EuropeMedium: Oil on canvasDimensions: With frame 36" x 60", without frame 24" x 48"Provenance: Private collectionAdditional Information: Attr to the Caruso School, a European workshop tradition known for devotional religious paintings produced after Old Master compositions; offered as a later reproduction after a religious master, without certificate of authenticityDescription: A devotional portrayal of Our Lady of Sorrows shown in prayer with a radiant golden halo, set within a serene landscape evocative of the Garden of Gethsemane, rendered in a traditional academic style emphasizing softness of expression, balanced composition, and reverent spiritual tone



**95: Madonna Adoring the Christ Child, After Antonio Allegri da Correggio, Oil on Canvas**

USD 250 - 1,500

Artist, Year, Title: After Antonio Allegri da Correggio (Italian, 1489?1534), Madonna Adoring the Christ Child, 20th centuryOrigin: EuropeMedium: Oil on canvasDimensions: With frame 36" x 60", without frame 24" x 48"Provenance: Private collectionAdditional Information: Offered as a later reproduction after Correggio?s celebrated Renaissance composition created circa 1524?1526; the original work is housed in the Uffizi Gallery, Florence; no certificate of authenticityDescription: A finely executed devotional reproduction depicting the Virgin Mary kneeling in prayer before the infant Christ resting on the ground, rendered with soft modeling, gentle expressions, and a tranquil landscape background that echoes the warmth, grace, and spiritual intimacy of Correggio?s High Renaissance masterpiece



**96: Elijah in the Wilderness, After Frederic Leighton , Oil on Canvas**

USD 250 - 1,500

Artist, Year, Title: After Frederic Leighton (British, 1830?1896), Elijah in the Wilderness, 20th centuryOrigin: EuropeMedium: Oil on canvasDimensions: With frame 51" x 63", without frame 36" x 48"Provenance: Private collectionAdditional Information: Offered as a later reproduction after Frederic Leighton?s work; no certificate of authenticityDescription: A dramatic religious composition depicting the prophet Elijah resting in the wilderness attended by an angel, executed in an academic style with warm tonal modeling, expressive anatomy, and a contemplative spiritual atmosphere characteristic of Victorian-era religious painting.



**97: 19th century Russia Icon - The Holy Chief-Commander Michael and the Other Bodiless Powers**

USD 1,500 - 2,500

Artist, Year, Title: 19th century Russia Icon - The Holy Chief-Commander Michael and the Other Bodiless PowersOrigin: Russia, Yaroslavl region.Medium: Egg tempera with gilding on gessoed wooden panel.Dimensions: 12.5 x 10.5 x 1 in.Provenance: Private collection.Additional Information: Traditional Orthodox iconography depicting Archangel Michael surrounded by the Heavenly Hosts; original hand-painted panel with visible age-related patina.Description: A finely rendered Russian Orthodox icon presenting the celestial assembly of Archangel Michael and the Bodiless Powers, characterized by rich earth pigments, gilded haloes, and solemn hierarchical composition typical of 19th-century Yaroslavl icon painting.



**98: Corpus Arma Christi Alter Jesus Crucifix Cross Gold Metal**

USD 100 - 500

Title: Corpus Arma Christi Alter Jesus Crucifix CrossPeriod: Late 19th ? early 20th centuryOrigin: Vatican CityMaterial: Gold-tone metalDimensions: Height 9.25 in.; base diameter 4 in.Provenance: Purchased by family members in Vatican City in the 1960s; retained in the family since that timeMarks: No stamps or maker?s marks observedDescription: Standing Christian crucifix depicting the Corpus of Christ with Arma Christi symbolism, rendered in gold-tone metal. The piece presents traditional devotional iconography and a weighted circular base for display.

## World Icons: Art, Faberge, Watches & Military



### 99: Russian Cufflinks Art Nouveau Style 14K Gold Enamel Diamond & Ruby

USD 2,000 - 3,000

Title: Russian Art Nouveau Style 14K Gold Enamel Diamond & Ruby Cufflinks  
Material: 14K Yellow Gold, Ruby, Enamel, tw 0.14ct Diamonds  
Marks: 56 zolotnik  
Measurements: Length 1.4? Weight: 12.3 g  
Additional Information: Elegant and vibrant, these cufflinks feature a striking Art Nouveau design, combining vivid enamel work with diamonds and rubies. Crafted from rich 14K yellow gold, they capture the flowing, organic motifs typical of the era, reflecting the opulence and artistry of Russian craftsmanship.  
Description: Russian Art Nouveau 14K gold cufflinks with red and blue enamel, each set with a diamond and ruby.  
Video: [https://www.instagram.com/p/DOv3WONjZEc/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRIODBiNWFIZA==](https://www.instagram.com/p/DOv3WONjZEc/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==)



### 100: Russian Faberge Era Brooch Pearls Old Minor Diamonds

USD 2,000 - 3,000

Title: Russian Fabergé Era Old Minor Diamonds and Pearl Brooch, ca. 1890?1910  
Stones: Old-Cut minor Diamonds, Natural Pearls  
Measurements: 36.5 x 48 mm  
Weight: 11.4 g  
Marks: "KF Faberge" / "56" (14K gold)  
Description: A fine Fabergé Era Russian brooch, crafted in 14K yellow gold (56 zolotniks), designed as an openwork floral spray with scrolling foliate motifs. The brooch is set with old-cut minor diamonds and natural pearls, including a suspended oval pearl drop. Diamonds are mounted in silver-topped gold, typical of the period. Marked with the Russian Imperial hallmark "56" for 14K gold. Retains its leather and silk presentation box, stamped with the Imperial double-headed eagle and addresses for St. Petersburg, Moscow, and Odessa.  
Video: [https://www.instagram.com/reel/DP4WsZpjEj7/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRIODBiNWFIZA==](https://www.instagram.com/reel/DP4WsZpjEj7/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==)



### 101: Russian Antique Silver & Enamel Cufflinks "For Faith and Loyalty" Faberge Era

USD 2,000 - 3,000

Title: Russian Antique Silver & Enamel Cufflinks "For Faith and Loyalty" Faberge Era  
Material: Silver, enamel  
Gemstones: 2 old-cut diamonds, approx. 0.05 ct each  
Measurements: Star 26 mm | Eagle 16 mm  
Weight: 16.5 g  
Description: A fine pair of antique Russian cufflinks from the Fabergé era, crafted in silver with rich enamel. Each radiating star centers a blue enameled medallion inscribed "For Faith and Loyalty", suspended with a double-headed eagle set with an old-cut diamond. Preserved in the original fitted case marked Fabergé.



### 102: Russian Imperial Faberge Era 14K Gold Diamond Jade Egg Pendant

USD 2,000 - 3,000

Title: Russian Imperial Faberge Era Diamond Jade Egg Pendant  
Material: Jade, Yellow Gold  
Stamped 56 and Maker marks  
Marks: 56 (14K), Diamonds  
Measurements: 22mm  
Weight: 7.2 g  
Video: [https://www.instagram.com/p/DO\\_kQhDEaup/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRIODBiNWFIZA==](https://www.instagram.com/p/DO_kQhDEaup/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==)



### 103: Russian 14K Gold Faberge Era Enamel Egg Pendant

USD 2,000 - 3,000

Title: Russian 14K Gold and enamel Egg Pendant, Faberge Era  
Description: A finely crafted Russian-style egg pendant made of 14K gold and decorate with rich red Guilloché enamel alternating with white enamel panels, each bordered by raised gold outlines forming an interlocking pattern.  
Material: Solid 14K Gold with enamel decor  
Marks: H.W (marker's mark) 56 (Russian Gold for 14K)  
Measurement: 17.5mm x 14.7mm  
Weight: 6.0g  
Video: [https://www.instagram.com/p/DO\\_LqOERec/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRIODBiNWFIZA==](https://www.instagram.com/p/DO_LqOERec/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==)



### 104: Russian Antique Faberge Era 14K Gold Jade Enamel Mushroom Pendant

USD 2,000 - 3,000

Title: Russian Antique Fabergé Era 14K Gold Jade Pendant with Enamel  
Material: 14K Yellow Gold, Jade, Enamel  
Marks: 56 zolotnik  
Measurements: Height 1.2  
Weight: 11.2 g  
Additional Information: The mushroom shape reflects its symbolic significance in Russian folklore, representing mystery, transformation, and a deep connection to nature. Housed in its original silk-lined case.  
Description: Elegant Russian pendant featuring a polished green jade body in a mushroom shape, topped with a deep red enamel accent and set in 14K yellow gold. Includes original presentation box, marked 56 zolotnik.  
Video: [https://www.instagram.com/p/DPo90cTkc6q/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRIODBiNWFIZA==](https://www.instagram.com/p/DPo90cTkc6q/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==)

## World Icons: Art, Faberge, Watches & Military



### 105: Russian Imperial Faberge Era 14K Gold Enamel Red Cross Pendant

USD 1,500 - 2,000

Title: Russian Imperial 14K Gold Red Cross Enameled Pendant  
Material: 14K Yellow Gold, Enamel  
Marks: 56, H.W  
Measurements: 12 x 16 mm (excluding bail)  
Weight: 2.6g  
Additional Information: Presented in its original silk-lined red case, bearing the Fabergé hallmark.  
Description: Antique Russian 56 Zolotnik (14K) yellow gold teardrop pendant featuring a white enamel background with a red cross, framed by a laurel wreath design. Marked "56" and "H.W."

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### 106: Antique Russian Faberge Era 14K Gold Amethyst Egg Pendant with Diamonds

USD 1,500 - 3,000

Title: Antique Russian Fabergé Era 14K Gold Amethyst Egg Pendant  
Material: 14K Yellow Gold, tw 0.22ct Diamonds  
Gemstone: Natural Amethyst, 14K Gold  
Weight: Total: 3 g  
Dimensions: Height: 0.7 in, width: 0.5 in  
Details: Marked with Russian Imperial hallmarks on the bail. Presented in box: Moscow? St. Petersburg fitted box. Finely crafted gold mount set with a border of rose-cut diamonds, framing a cabochon amethyst egg. A delicate example of Fabergé's craftsmanship from the early 20th century. Classic Fabergé miniature egg pendant, circa early 20th century.  
Video: [https://www.instagram.com/p/DQu0fjOEYxS/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRIODBINWFIZA==](https://www.instagram.com/p/DQu0fjOEYxS/?utm_source=ig_web_copy_link&igsh=MzRIODBINWFIZA==)

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### 107: Russian Imperial Faberge Era 14K Gold Egg Pendant Diamond & Ruby Cacholong

USD 1,500 - 3,000

Title: Russian Imperial Fabergé-Era Egg Pendant  
Origin, Period: Imperial Russia, Late 19th ? early 20th century  
Material: 14K gold (stamped ?56?), diamond, ruby, white hardstone Chalcedony  
Weight: 5.47 grams  
Marks: Russian gold standard struck with workmaster's initials KF and 56 gold standard  
Provenance: Private collection  
Additional Information: Created in the style of Fabergé during the Imperial period; hallmarking is consistent with pre-Revolutionary Russian gold standards  
Description: A refined Fabergé-era egg-form pendant carved from white hardstone and mounted in 14K gold, accented with a cabochon ruby set in a radiating gold mount and a small diamond above, surmounted by an ornate ribbon-form gold bail; an elegant example of Russian Imperial jewelry combining symbolic egg form with precious materials

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### 108: Vintage 14K Gold Ring Faberge Era Demantoid Garnet & Diamond

USD 1,500 - 2,500

Title: Fabergé Era 14K Gold Ring with Demantoid Garnet & Diamond  
Materials: 14K gold, demantoid garnet, diamond  
Gemstones: Demantoid Garnet 2.00 ct, accompanied by a GIA certificate, Old-cut Diamond 0.10 ct  
Ring Size: US 7.5  
Weight: 3.76 gr  
Additional Information: The ring bears engraved hallmarks and inscriptions ?56? and ?KF,? consistent with Imperial Russian gold standards and workshop markings. The ring is accompanied by a fitted presentation box inscribed ?Fabergé, St. Petersburg ? Moscow ? Odessa.  
Description: An elegant vintage ring from the Fabergé era, crafted in 14K gold and set with a vivid approximately 2.00 ct demantoid garnet, accompanied by a minor old-cut diamond. The ring features graceful goldwork typical of late Imperial Russian jewelry and bears engraved markings ?56? and ?KF.? Presented in a fitted box inscribed Fabergé, St. Petersburg - Moscow - Odessa, it is a fine and highly collectible example of period Russian jewelry.

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### 109: Russian Imperial Faberge Era 18K Gold 0.4ctw Rose Cut Diamond Ring

USD 4,000 - 5,000

Title: Russian Imperial Fabergé Era Gold and Diamond Ring  
Origin: Russia  
Period: Late 19th ? Early 20th Century (Fabergé era)  
Material: 72 zolotnik gold (18K), diamonds  
Stones: Rose-cut diamonds: 8 stones approx. 0.33 ct total, Additional rose-cut diamonds: 2 stones approx. 0.07 ct total  
Ring Size: US 9.5  
Weight: 13.57 grams  
Marks: Stamped ?K.Faberge? (Cyrillic), imperial Russian gold mark ?72?  
Description: An elegant and highly decorative Russian Imperial gold ring attributed to the Fabergé workshop. The ring features a distinctive sculptural openwork design, set with rose-cut diamonds in a foliate and scroll motif characteristic of Fabergé's refined late Imperial style.

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### 110: Russian 14K Gold Enamel Pendant Egg Faberge Era Snake Head, Diamonds & Ruby

USD 2,000 - 3,000

Title: Russian 14K Gold Enamel Pendant Egg with Snake Head, Diamonds & Ruby  
Materials: 14K gold (56 zolotnik standard), Enamel  
Gemstones: Diamonds set in the snake head, One Ruby  
Weight: 11.18 grams  
Dimensions: Egg: 24.92 mm (length) x 15.85 mm (width), Total height with bail: 33.70 mm  
Additional Information: The pendant bears engraved markings ?56? and ?KF,? consistent with Imperial Russian gold standards and maker's marks. No box  
Description: A finely crafted Russian pendant in the form of an egg, executed in 14K gold and decorated with enamel. The design is completed by a sculptural snake head set with diamonds and accented by a ruby, symbolizing protection and eternity. The elegant proportions and detailed workmanship reflect the refined taste and craftsmanship of late Imperial Russian jewelry. Bearing period gold and maker's marks, this pendant represents a collectible example of Russian decorative jewelry from the turn of the 20th century.

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## World Icons: Art, Faberge, Watches & Military



### 111: Vintage 18K Gold Enamel Ladybug Brooch Faberge Era

USD 800 - 1,500

Title: Vintage 18K Gold Enamel Ladybug Brooch Faberge Era  
Materials: 18K Gold, Enamel  
Dimensions: 19.19 x 19.54 mm  
Weight: 3.66 grams  
Additional Information: The clasp is engraved with the markings "72YL" and "KF," consistent with period workshop and maker's marks. Without Box.  
Description: A finely crafted vintage brooch from the Fabergé era, executed in 18K gold and decorated with richly colored enamel. Designed in the form of a stylized ladybug, the brooch features carefully applied enamel with subtle tonal variation and gold detailing, reflecting the refined craftsmanship and whimsical natural motifs popular in late Imperial Russian jewelry. The piece retains its original clasp with engraved markings, further supporting its period origin. A charming and highly collectible example of Fabergé-era enamel jewelry.



### 112: Faberge-Style Guilloche Egg Pendant with Hen

USD 200 - 500

Title: Faberge-Style Guilloché Egg Pendant with Hen (Easter Motif)  
Origin: Russia  
Material: Gilt silver with guilloché enamel; set with a small red stone  
Dimensions: 18.80 x 15.31 mm  
Weight: 4.57 g  
Additional Information: No visible maker's marks; Fabergé-era style  
Description: A finely modeled Russian gilt silver Easter egg pendant in the Fabergé tradition, depicting a hen emerging from a guilloché-enamelled egg resting in a basket. The piece features rich red-orange guilloché enamel with a small red stone accent, evoking classic Imperial Russian Easter motifs. Offered as a decorative jewel in the Fabergé style.



### 113: Faberge-Style Guilloché Enamel Egg Pendant Stone Accent

USD 250 - 1,000

Title: Fabergé-Style Guilloché Enamel Egg Pendant with Stone Accent  
Origin: Russia  
Material: Gilt silver with guilloché enamel and stone accent  
Dimensions: 22.90 x 17.25 mm  
Weight: 9.58 grams  
Additional Information: Fabergé-style pendant modeled as a hinged egg; no visible hallmarks or maker's marks present  
Description: This finely crafted Fabergé-style guilloché enamel egg pendant features a rich translucent orange guilloché enamel surface set within a silver-tone mount, accented with a single stone. The pendant opens on a hinge, revealing an empty interior, consistent with traditional Russian Easter egg jewelry designs inspired by the Fabergé workshop. Elegant floral silver detailing frames the enamel surface, highlighting the craftsmanship and decorative appeal of the piece.



### 114: 18K White gold Cross Pendant with Ruby & Diamond

USD 1,500 - 3,000

Title: 18K White gold Cross Pendant with Ruby & Diamond.  
Origin: United States  
Material: 18K white gold, set with rubies and diamond.  
Dimensions: 27.07 x 18.43 mm.  
Additional Information: TW 4.17 grams. Set with sixteen (16) square-cut rubies and one (1) round brilliant-cut diamond at the center. Marked on the reverse "18K GOLD."  
Description: An elegant 18K white gold cross pendant featuring a geometric arrangement of vivid square-cut rubies forming the arms of the cross, centered by a single diamond accent. The clean architectural lines and balanced proportions give the piece a refined, timeless appearance, suitable for both devotional wear and fine jewelry collections.



### 115: 14K Yellow Gold Framed Atocha Silver Shipwreck Coin Pendant

USD 500 - 1,500

Title: 14K Yellow Gold Framed Atocha Silver Shipwreck Coin Pendant  
Material: Silver shipwreck coin mounted in a 14K yellow gold frame  
Dimensions: Coin diameter approx. 20.75 mm; overall height approx. 33.10 mm  
Weight: 5.50 grams  
Additional Information: Coin mounted in a later 14K gold bezel frame; no additional hallmarks observed on the coin itself.  
Description: A pendant featuring a silver shipwreck-type coin set in a 14K yellow gold frame. The coin displays a cross with quadrant markings, a design commonly associated with Spanish colonial coinage recovered from historic maritime contexts. The gold mounting is executed in a classic style, securely holding the coin and fitted with a hinged bail for wear on a chain. A visually striking piece that combines historical-style imagery with refined decorative appeal.



### 116: David Yurman 18K Gold Box Chain Bracelet, 5mm

USD 3,000 - 4,000

Title: David Yurman (DY) Box Chain bracelet 18K Yellow Gold, 5mm  
Origin: USA  
Dimensions: 8' in long 2.8' X 2.8'in, 7 1/4" (18.4cm)  
Weight: 18.8gr  
Provenance: From Private collection  
Stamp: DY750  
Additional Information: 18K Yellow Gold have been tested by different gemological devices and professionals.  
Description: The David Yurman Box Chain Bracelet, crafted in 18K gold. This luxurious piece from the Chain Collection showcases a meticulously constructed box chain design, Reflecting DY's commitment to craftsmanship and sculptural aesthetic. It secures with a push clasp, giving style and security.

## World Icons: Art, Faberge, Watches & Military



### 117: Tiffany & Co. Biscayne 18K Yellow Gold Hardstone Bracelet 2002

USD 4,000 - 8,000

Title: Tiffany & Co. Biscayne 18K Yellow Gold Hardstone BraceletYear: 2002Metal: 18K Yellow GoldGemstones: Multi-gemstone beads (hardstones jasper, carnelian, tiger's eye, and agate)Length: 7 in (17.8 cm), width 13.47 mmWeight: 69.3 gHallmarks: 2002, Tiffany & Co., 750Description: A stunning Tiffany & Co. bracelet from 2002, beautifully crafted in solid 18K yellow gold and designed with vibrant multi-gemstone beads. This luxurious bracelet exemplifies Tiffany's timeless elegance and masterful craftsmanship. The colorful arrangement of hardstone beads adds sophistication and versatility, making it suitable for both everyday wear and special occasions.Video: [https://www.instagram.com/p/DOv7CTcDXor/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRIODBiNWFIZA==](https://www.instagram.com/p/DOv7CTcDXor/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==)



### 118: 18K Gold Enamel, Diamond & Pearl Bracelet

USD 5,300 - 8,000

Title: 18K Gold Enamel, Diamond & Pearl BraceletMetal: 18K gold (stamped ?750?)Weight: 47.50 gramsStones: Five pearls and small diamond accentsDesign: Elegant openwork link bracelet with decorative enamel detailingStyle / Period: European design, second half of the 20th centuryDescription: This finely crafted 18K gold bracelet features a series of articulated openwork links accented with colorful enamel, five pearls, and small diamond highlights. The substantial gold weight and refined decorative details give the piece a strong visual presence while maintaining elegance. A well-made example of late 20th-century European jewelry design, suitable for both collection and wear. This item is offered without a certificate of authenticity and is sold as is



### 119: Charriol Geneve 18K Gold & Bronze Cable Necklace with Diamond Medallion

USD 4,000 - 8,000

Title: Charriol Geneve 18K Gold & Bronze Cable Necklace with Diamond MedallionOrigin: SwitzerlandMaterial: 18K rose gold and bronze cable, accented with diamondsDimensions: Necklace length: 17 in. Pendant diameter: approx. 1 1/8 in.Weight: 27.40 gramsMarks: Stamped â€œCharriol? and â€œ750? (18K gold)Additional Information: Designed in Charriol's signature cable motif, featuring a hexagonal gold medallion with diamond accents. The necklace combines twisted bronze cable with gold spacers and a lobster clasp closure.Description: An elegant designer station necklace by Charriol Geneve, showcasing the brand's iconic cable design. The piece features a central hexagonal 18K gold medallion set with diamonds, complemented by gold accents along a bronze cable chain. A refined and distinctive jewelry piece suitable for everyday wear or special occasions.



### 120: 14K White Gold Diamond Butterfly Pendant/Brooch with Chain

USD 1,000 - 2,000

Title: 14K White Gold Diamond Butterfly Pendant/Brooch with ChainOrigin: United StatesMaterial: 14K white gold (stamped ?14K BL? on both the pendant/brooch and the chain).Dimensions: Pendant/Brooch: approx. 22.33 x 17.77 mm.Chain length: 18.25 inches.Weight: 4.46 grams (combined).Additional Information: Convertible design; the piece functions as both a pendant and a brooch. The butterfly motif features openwork detailing accented with diamonds. The chain bears a matching 14K white gold stamp.Description: An elegant 14K white gold butterfly pendant/brooch set with diamonds, presented with a matching white gold chain. The finely detailed butterfly design combines delicate openwork with sparkling diamond accents, offering versatility as either a necklace or a brooch. A refined and feminine jewel suitable for both everyday wear and special occasions.



### 121: 14K Yellow Gold Diamond Heart-Form Pendant Necklace

USD 1,500 - 3,000

Title: 14K Yellow Gold Diamond Heart-Form Pendant NecklaceOrigin: United StatesMaterial: 14K yellow goldChain: Yellow gold chain, stamped ?14K?Chain Length: 17 in. Pendant Dimensions: 35.77 x 16.95 mmTotal Weight: 8.74 gStones: Diamonds (set along the curved heart motif)Additional Information: The pendant features a stylized open heart design accented with a row of diamonds. The chain and pendant are stamped ?14K.? Accompanied by its original presentation box.Description: An elegant 14K yellow gold necklace featuring a sculptural heart-shaped pendant with diamond accents. The modern, flowing design highlights the contrast between polished gold and sparkling stones. A refined piece suitable for everyday wear or as a sentimental jewelry gift.



### 122: Charriol 18K Gold & Stainless Steel Diamond Two-Station Cable Bangle Bracelet

USD 400 - 1,000

Title: Charriol 18K Gold & Stainless Steel Diamond Two-Station Cable Bangle BraceletOrigin: Switzerland.Material: Stainless steel cable bracelet with 18K yellow gold accents (AU 750) and diamond-set stations.Dimensions: Approx. 6 3/4 in. inner circumference; cable thickness approx. 2.93 mm.Weight: 10.60grHallmarks: Stamped ?CHARIOL,? ?AU 750,? and ?STEEL.?Additional Information: Signature Charriol cable design with two decorative stations accented with diamonds; secure branded clasp.Description: Elegant designer cable bangle bracelet featuring a stainless steel twisted cable construction, complemented by 18K yellow gold stations set with diamonds. A refined, modern piece representative of Charriol's iconic aesthetic

## World Icons: Art, Faberge, Watches & Military



### 123: Custom 14K Gold Boxing Ring from Raging Bull, Personal Gift from Robert De Niro to Jake LaMotta USD 100,000 - 120,000

Title: Custom 14K Gold Boxing Ring from Raging Bull, Personal Gift from Robert De Niro to Jake LaMotta  
Origin: United States, Canastota, New York (International Boxing Hall of Fame)  
Material: 14K yellow gold (marked), diamond accent approx. 0.25 ct; blackened recessed detailing  
Size: US 11  
Weight: 57.86 grams  
Description: A custom-made 14K yellow gold boxing ring produced in Canastota, New York, in connection with the International Boxing Hall of Fame. The ring is associated with the context of the film Raging Bull and is presented as a commemorative piece linked to Robert De Niro and Jake LaMotta. It features the engraved inscription "International Boxing Hall of Fame", shoulder engravings "LaMotta '90" and "Canastota", and a central diamond accent.



### 124: TAG Heuer Aquaracer Professional 200M Automatic Stainless Steel WBP2110 Watch USD 1,500 - 3,000

Brand: TAG Heuer  
Model: Aquaracer Professional 200M  
Reference Number: WBP2110  
Serial Number: BRVXXX  
Movement: Automatic  
Case and Bracelet Material: Stainless steel  
Dial: Brown  
Case Size: 40 mm (excluding crown)  
Lug Width: 20 mm  
Water Resistance: 200 meters / 660 ft (manufacturer specification)  
Description: A modern TAG Heuer Aquaracer Professional 200M automatic men's wristwatch, featuring a stainless steel case and bracelet with a Brown textured dial, luminous hands and hour markers, unidirectional bezel, and date display at 6 o'clock. Designed as a versatile sports watch suitable for daily wear as well as water activities, this model reflects TAG Heuer's contemporary approach to its iconic Aquaracer line. No box. No Paper.



### 125: Rolex Datejust 116300 Stainless Steel Oyster Rhodium Arabic Dial Men Watch 41mm USD 8,000 - 9,000

Title: Rolex Datejust, Ref. 116300 Stainless Steel Oyster, Rhodium Arabic Dial, 41mm  
Reference: 116300  
Serial Number: G669XXX  
Case: Stainless steel, 41mm  
Dial: Rhodium with Arabic numerals  
Movement: Automatic, chronometer certified  
Bracelet: Stainless steel Oyster bracelet with folding clasp  
Crystal: Sapphire with Cyclops lens  
Water Resistance: 100m / 330ft  
Weight: 143 g  
Description: A refined Rolex Datejust 41, reference 116300, crafted in stainless steel. This watch features a rhodium dial with applied Arabic numerals, a date aperture at 3 o'clock with Cyclops magnifier, and luminous hands. Powered by an automatic movement, officially certified as a Swiss chronometer. Fitted with the robust Oyster bracelet and folding clasp, the watch embodies Rolex's timeless combination of elegance and durability. Guarantee Authenticity



### 126: Rolex Lady-Datejust 6917 Diamonds 26mm 18K Yellow Gold, Bark-Finish Jubilee USD 8,000 - 10,000

Title: Rolex Lady-Datejust  
Reference: 6917  
Serial number: 6616XXX  
Movement: Automatic  
Case Material: 18K Yellow Gold  
Case Size: 26 mm  
Bezel: 18K Yellow Gold, Fluted  
Dial: Gold Dial with 10 Diamond Hour Markers  
Crystal: Acrylic with Cyclops Date Magnifier  
Bracelet: 18K Yellow Gold Jubilee "Bark Finish" Bracelet  
Bracelet Length: Approx. 6 inches  
Watch Weight: 66.15 g  
Diamonds: 42.5 dwt  
Guarantee Authenticity. No box, no paper.  
Additional Information: Features the desirable factory-style gold diamond dial. Classic fluted bezel in solid 18K gold. Bark-finish Jubilee bracelet adds a distinctive vintage Rolex character. Inside clasp stamped "Swiss Made / Registered / 18K" with Rolex hallmark. Serial and reference numbers clearly visible between the lugs.



### 127: Rolex Oyster Perpetual 26mm 67193 Black Dial Two-Tone Jubilee Watch USD 3,000 - 4,000

Title: Rolex Ladies Oyster Perpetual 67193 Black Dial  
Model Number 67193  
Year 1989  
No Box or Papers  
Case Material: Steel and Gold  
Crystal Sapphire  
Size 24MM  
Bezel 18k Yellow Gold Fluted  
Serial L297XXX  
Dial Black w/ Index hour markers, Luminous hands & Luminous lume  
Material Two-Tone  
Type Jubilee  
Clasp Oyster  
Clasp Weight: 50.2gr  
Guarantee Authenticity  
Video: [https://www.instagram.com/reel/DNg4syYMLNL/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRIODBiNWFIZA==](https://www.instagram.com/reel/DNg4syYMLNL/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==)



### 128: Rolex Day-Date 18K Yellow Gold, Ref. 18248 President Bark Finish Watch USD 16,000 - 18,000

Title: Rolex Day-Date 18K Yellow Gold, President Bark Finish Watch  
Reference Number: 18248  
Serial: E89XXX  
Movement: Automatic  
Metal: 18K Yellow Gold  
Case Size: 36 mm  
Bezel: 18K Yellow Gold Bark-Finish  
Dial: Gold Dial with Roman Numeral Hour Markers  
Crystal: Sapphire with Cyclops Date Magnifier  
Bracelet: 18K Yellow Gold President Bracelet, Bark-Finish Center Links  
Bracelet Length: Approx. 7 inches  
Weight: 119,37 gr  
Guarantee Authenticity. No box, no paper.  
Additional Information: Highly desirable bark-finish bezel and bark President bracelet, a signature look of vintage Day-Date models. Classic gold tone dial with Roman numeral indices. Serial and reference numbers clearly visible between lugs.  
Video: [https://www.instagram.com/p/DSLwHfukiVA/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRIODBiNWFIZA==](https://www.instagram.com/p/DSLwHfukiVA/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==)

## World Icons: Art, Faberge, Watches & Military



### 129: Rolex Datejust 26mm 69160 Black Diamond Dial Bezel Stainless Steel Oyster Bracelet

USD 5,000 - 8,000

Title: Rolex Datejust 26mm 69160 Black Diamond Dial Bezel Stainless Steel Oyster Bracelet  
Production Year: Circa 1991  
Serial Number: N257XXX  
Case: Stainless Steel  
Case Diameter: 26 mm  
Bezel: Stainless Steel, diamond-set  
Dial: Black dial with custom diamond hour markers  
Crystal: Scratch-resistant sapphire crystal  
Movement: Swiss-made automatic movement  
Bracelet: Stainless steel Oyster bracelet  
Clasp Type: Fold-over buckle  
Bracelet Length: 7.5 inches  
Weight: 54.07 grams  
Box included. Authenticity Guarantee.



### 130: Tudor Prince Oysterdate Mini-Sub 94400 Stainless Steel 1987 Watch

USD 3,000 - 5,000

Title: Tudor Prince Oysterdate Mini-Sub 94400  
Reference: 94400  
Serial number: 170XXX  
Case Material: Stainless steel  
Bracelet: Original Tudor stainless-steel Oyster bracelet, stamped "TUDOR WATCH CO. LTD GENEVA ? SWITZERLAND?", clasp ref. 7835  
Case Back: Signed "ORIGINAL OYSTER CASE BY ROLEX GENEVA"  
Dial: Black with luminous hour markers, Mercedes hands, and date window at 3 o'clock  
Bezel: Rotating black diver bezel (showing age and patina)  
Crystal: Acrylic with Cyclops date magnifier  
Movement: Automatic, ETA-based caliber (Tudor Cal. 2671 or similar), signed  
Crown: Screw-down crown signed with Rolex coronet  
Dimensions: Case 33 mm diameter (mid-size "Mini-Sub")  
Authenticity: Guaranteed genuine Tudor / Rolex collaboration piece.



### 131: Ulysse Nardin Vintage 33mm Chronometer 14K Gold Watch

USD 4,000 - 7,000

Title: Ulysse Nardin Vintage Chronometer 14K Gold Watch  
Origin: Swiss  
Model: Chronometer, manual-wind dress watch  
Year: Circa 1950s-1960s  
Case: 14K yellow gold, 33 mm diameter (excluding crown), ribbed bezel, snap back (marked "14K GOLD")  
Movement: High-grade manual-wind chronometer movement (not tested at cataloging, sold as is)  
Bracelet: Integrated woven 14K yellow gold bracelet with clasp  
Weight: 51.9 g  
Description: A fine vintage Ulysse Nardin chronometer wristwatch in 14K yellow gold, dating to the mid-20th century. The silvered dial features applied gold baton hour markers, a subsidiary second register at 6 o'clock, and is signed "Ulysse Nardin Chronometer Officially Certified." The case has a ribbed bezel, slim lugs, and measures 33 mm in diameter. Fitted with its original integrated woven 14K gold bracelet and clasp. This model reflects Ulysse Nardin's reputation for high-precision chronometer wristwatches of the post-war era.



### 132: Breitling for Bentley GT Special Edition A13362 Watch 45mm

USD 5,000 - 6,000

Title: Breitling for Bentley GT Special Edition A13362  
Reference: A13362  
Case: 45 mm, stainless steel  
Dial: Dark blue with day-date display and three subdials  
Movement: Automatic, chronometer certified  
Functions: Hours, minutes, seconds, chronograph, day-date, tachymeter, rotating slide rule bezel  
Bracelet: Stainless steel with folding clasp  
Wrist size: 7"  
Accessories: Mahogany box and green leather travel case with Bentley inscription  
Description: A striking Breitling for Bentley GT Special Edition, reference A13362, featuring a robust 45mm stainless steel case paired with a knurled steel bezel inspired by Bentley's signature design elements. The dark blue dial is detailed with applied luminous markers, three subdials, and a day-date display at 3 o'clock. The watch is powered by an automatic chronograph movement, certified as a Swiss chronometer, ensuring exceptional precision. Fitted with a stainless steel bracelet and secured with a folding clasp engraved "Breitling for Bentley." This model combines the bold style of Bentley with Breitling's technical watchmaking expertise.



### 133: Breitling K23322 Montbrillant Navitimer Limited Edition 18K Yellow Gold

USD 25,000 - 37,000

Title: Breitling Montbrillant Navitimer Limited Edition 18K Yellow Gold Ref. K23322  
Case: 42mm, 18K yellow gold  
Dial: Black with three subdials, date aperture  
Bracelet: 7-row 18K yellow gold Navitimer bracelet  
Movement: Automatic, chronometer certified  
Crystal: Sapphire  
Weight: 208.2 g  
Description: A remarkable and highly collectible Breitling Montbrillant Navitimer, presented in a solid 18K yellow gold 42mm case with matching 7-row 18K gold Navitimer bracelet. This limited-edition reference K23322 combines iconic aviation-inspired design with a luxurious precious metal execution. The black dial features three silvered subdials, applied hour markers, and a date aperture at 4:30, surrounded by the signature bi-directional rotating slide rule bezel. The watch is powered by a Swiss automatic chronograph movement, officially certified as a chronometer. Completed with sapphire crystal and water resistance, it balances elegance with technical mastery. Guarantee Authenticity Video:  
[https://www.instagram.com/p/DOuO\\_SmEVrU/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRIODBiNWFIZA==](https://www.instagram.com/p/DOuO_SmEVrU/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==)

## World Icons: Art, Faberge, Watches & Military



**134: Hublot Spirit of Big Bang Sapphire Watch 42 mm Skeleton Dial White Lined Rubber Strap Limited Edition** USD 50,000 - 80,000

Brand: Hublot Model: Spirit of Big Bang Sapphire Reference Number: 641.JX.0120.RTEdition: Limited Edition (200 pieces) Country/Region of Manufacture: Switzerland Case Material: Polished sapphire crystal Diameter: 42 mm Bezel: Sapphire crystal with 6 H-shaped titanium screws Caseback: Sapphire crystal Dial: Sapphire crystal skeleton dial Movement: HUB4700 self-winding skeleton chronograph Functions: Hours, minutes, small seconds Crystal: Sapphire crystal with anti-reflective treatment Bracelet / Strap: Transparent Structured Lined Straps Clasp: Titanium deployant buckle Water Resistance: 50 meters / 5 ATM Additional Information: Limited production model showcasing Hublot's signature use of transparent sapphire and skeletonized chronograph construction.



**135: Santos de Cartier Large 41mm WSSA0018 Iced Out approx. 29.28 ct Pave-Set custom Diamonds** USD 9,000 - 15,000

Brand: Cartier Model: Santos de Cartier Large Model Material: approx. 29.28 CT Pave-Set Natural Diamonds, Stainless Steel, fully aftermarket pave-set with diamonds (case, dial, and bracelet) - Ref: WSSA0018 Serial number: 407214095XXX Movement type: Automatic mechanical movement Case size: 41mm Weight: 135.5g Dial: Aftermarket diamond Pave dial with black roman numerals and blue steel hands Period: Contemporary Original made: Switzerland Special Features: Iconic Santos de Cartier design. Aftermarket custom pave diamond setting on bezel, lugs, dial, and bracelet. Date display at 6 o'clock. Sapphire cabochon crown. Water resistant 100m (though diamond-setting affects water resistance). Complete with box, booklets, and warranty card. Included Original box and Certificate. Video: [https://www.instagram.com/p/DOuPkvakcm8/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRIODBiNWFIZA==](https://www.instagram.com/p/DOuPkvakcm8/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==) Video: <https://youtube.com/shorts/3f8smiXbZEK>



**136: Cartier Pasha 2378 Automatic Steel Watch 38mm**

USD 1,500 - 3,500

Brand: Cartier Pasha Reference number: 2378 Serial number: 25722XXX Circa: 1990s Case material: Stainless steel Case diameter: 38 mm Dial: Silvered guilloche dial with Arabic numerals at 3, 6, 9, and 12 Movement: Automatic, caliber 191 Bracelet, strap: Black leather strap with stainless steel Cartier deployant clasp Accessories: None (no box or papers) Video: [https://www.instagram.com/p/DQ7hehYkpeo/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRIODBiNWFIZA==](https://www.instagram.com/p/DQ7hehYkpeo/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==)



**137: Cartier Tank Louis 18K Gold-plated 21mm Watch**

USD 600 - 2,000

Brand: Cartier Model: Tank Louis Origin: Switzerland Movement: Manual-wind Case: 18K Gold-plated Swiss, marked ?Cartier / 18K Gold / Electroplate / Swiss? Case Dimensions: 21mm Weight: 17.40 grams Dial: White dial signed ?Cartier.? with black Roman numerals and inner minute track Crown: Blue cabochon Strap: Black leather strap, later replacement and not original to the watch with gold-tone buckle Additional Information: Swiss made Description: A classic Cartier ?Tank Louis? wristwatch featuring the iconic rectangular case and timeless Roman numeral dial design.



**138: Vintage Cartier Must de Cartier Vermeil Tank Watch 925 Argent**

USD 500 - 3,000

Brand: Cartier Paris Model: Must de Cartier Tank Origin: Switzerland Case: Rectangular case crafted in vermeil, gold-plated sterling silver. The case is stamped ?Cartier Paris?, ?925 Argent?, ?Plaque Or G 20M?, and ?Swiss?, with serial number 6 087XXX. Dial: Rectangular yellow dial signed ?Must de Cartier? with entwined Cs and ?Swiss? at the lower edge. Crystal: Plastic crystal. Strap: Brown leather strap with gold-tone buckle. The strap is an original Cartier. Strap Dimensions: length 9? in Case Dimensions: 23.50x23.07mm Additional Information: Unisex design. Estimated date of manufacture: circa 1980s.



**139: Chopard Happy Diamonds Ladies Watch, 18K Gold, Floating Diamonds, Circa 1990**

USD 1,500 - 3,500

Brand: Chopard Model: Happy Diamonds Period: Circa 1990 Movement: Quartz Case Material: 18K Yellow Gold Case Size: 21 mm Total Weight: 14.04 grams Serial number: I211XXX 406X Reference Numbers: G 3929 Back Case Marking: ?Happy Diamonds? Diamonds: 5 floating diamonds, approx. 0.05 ct each (total approx. 0.25 ct) Strap: Original Chopard leather strap, size 12 Buckle: Gold-tone buckle marked ?Swiss Plaque G? Accessories: Watch only; no box or papers Description: Beautiful ladies Chopard Happy Diamonds wristwatch crafted in solid 18K yellow gold. The bezel features five iconic floating diamonds, each approx. 0.05 carats, freely moving between two sapphire crystals-an instantly recognizable element of Chopard's luxury design. The watch retains its original Chopard leather strap and gold-tone buckle marked ?Swiss Plaque G.? The back of the case is stamped ?Happy Diamonds? along with reference and serial numbers confirming authenticity. Produced circa 1990, this elegant timepiece represents one of Chopard's most celebrated models.

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### 140: Chopard Happy Diamonds Skeleton 18K Yellow Gold, 32mm

USD 1,500 - 3,000

Brand: Chopard Model: Happy Diamonds Movement: Manual winding, engraved and pierced skeletonized movement Case Material: 18K Yellow Gold Case Diameter: 32 mm Total Weight: 23.95 grams Dial: Skeletonized with baton hands Diamonds: 12 brilliant-cut wandering diamonds Mounted inside a transparent inner ring, separated into 4 compartments Crystal: Sapphire crystal; top and movement signed Case Back: Snap-on, 18K gold Strap: Original black leather strap, size 17 Buckle: Gold-tone Chopard buckle marked ?Swiss Plaque G? (gold plated, not solid gold) Accessories: Watch only; no box or papers Description: Elegant Chopard Happy Diamonds skeleton watch in 18K yellow gold, featuring a beautifully engraved manual-winding movement and a transparent inner ring set with 12 floating brilliant-cut diamonds. Case 31 mm, sapphire crystal, baton hands, original black leather strap (size 17), and gold-plated Chopard buckle (?Swiss Plaque G?).



### 141: Cartier Must de Cartier Tank Vermeil 18K Gold-plated Watch Circa 1980

USD 1,000 - 3,000

Brand: Cartier Paris Model: Must de Cartier Vermeil Tank Origin: Switzerland Circa: 1980 Case: Rectangular case, marked ?Cartier / Paris / 18K Gold Electroplated Swiss.? Dial: Rectangular White dial signed ?Must de Cartier? Crystal: Plastic crystal. Strap: Original Cartier leather strap. Strap Dimensions: Length 9 inches. Case Dimensions: 23.33 x 24.28 mm. Total weight: 25.32 grams. Additional Information: Manual (mechanical) movement. Ladies? wristwatch.



### 142: Cartier Must de Cartier Tank Vermeil Lemon Champagne dial Watch 925 Argent

USD 1,000 - 2,000

Brand: Cartier Model: Must de Tank Vermeil Origin: Switzerland Case: Vermeil case crafted from sterling silver (925 Argent) with gold plating. Case stamped: ?Cartier Paris / 925 / Argent / Plaque Or G 20M / Swiss.? Dial: Rectangular lemon champagne dial signed ?Must de Cartier,? featuring the entwined double ?C? motif above 6 o'clock and ?Swiss? at the lower edge. Classic minimalist layout consistent with Must de Cartier Tank models of the 1990s. Crystal: Plastic crystal. Movement: Mechanical manual-wind movement. Strap: Original Cartier leather strap length 9 inches. Case Dimensions: 20.50 x 20 mm (excluding crown). Serial Number: 3 096XXX. Additional Information: Must de Cartier Tank Vermeil ?Lemon? model, produced in the 1990s. Elegant unisex proportions.



### 143: Tiffany & Co. 14K Gold Vintage Watch with Eagle Dial 60-501/510-111

USD 3,000 - 5,000

Brand: Tiffany & Co. Model: Vintage Wristwatch with Eagle Dial Reference numbers: 60-501 / 510-111 noted on case back Origin: Switzerland Year: Late 20th Century Case: 14K yellow gold round case, screw-down case back stamped ?Tiffany & Co.?, ?Swiss Made?, ?14K?, water-resistant marking Dial: Gold-toned dial featuring an engraved eagle motif, signed ?Tiffany & Co.? Movement: Mechanical manual-wind Crystal: Clear crystal Bracelet/Strap: Black leather strap length 9 in Case Dimensions: 30 mm diameter Weight: 26.63 g



### 144: Tiffany & Co. Girard-Perregaux Automatic 14K Gold 33mm Watch

USD 3,000 - 3,500

Brand: Tiffany & Co. / Girard-Perregaux Movement: Automatic (Gyromatic), Swiss-made, day/date. Case: 14K yellow gold, marked Tiffany & Co. Stamp: ?CCP \$100 million ad sales 1978? Case Dimension: 33mm Dial: Classic dress dial with day and date display. Strap: Leather strap 9 in Weight: 38.47gr Description: A refined gentleman?s wristwatch by Tiffany & Co., crafted in solid 14K yellow gold and powered by a Girard-Perregaux Gyromatic automatic movement with day and date complications, circa 1970. The round gold case frames a clean, understated dial designed for elegant daily wear, featuring applied hour markers and a practical day/date aperture. Produced under Tiffany & Co.'s prestigious Swiss manufacturing partnerships, this watch exemplifies the brand?s mid-century approach to understated luxury and horological quality.



### 145: Universal Geneve Moonphase Chronograph Tri-Compax 12295 Gold Plated 1940s

USD 5,000 - 8,000

Brand: Universal Genève Moonphase Chronograph Model: Tri-Compax Reference: 12295 Circa: 1940s Movement: Manual-winding chronograph, Universal Genève calibre 287 Functions: Chronograph, moon phase, annual calendar Case: Gold-plated, 36 mm, showing wear consistent with age and use Caseback: Engraved ?Plaque 030?; additional numbers 1157339, 22258, 42258 Dial: Original dial, visible patina consistent with age Crystal: Plexiglass

## World Icons: Art, Faberge, Watches & Military



### 146: Swiss "Lady Grant" Silver Pocket Watch, Allemann Case, 0.935 Silver, 1.5 in

USD 50 - 300

Title: Swiss "Lady Grant" Silver Pocket Watch, Allemann Case, 0.935 Silver, 1.5 in  
Origin, Year: Switzerland, early 20th century (c. 1900-1930)  
Material: Solid silver case (0.935), enamel dial, gilt hands  
Dimensions: Diameter: 1.5 in (approx. 38 mm)  
Additional Information: Inside case stamped: "ALLEMANN SWISS 0.935", Dial signed "Lady Grant". Decorative floral engraving on the silver case.  
Description: A Swiss early-20th-century "Lady Grant" pocket watch housed in a high-grade 0.935 solid silver case by Allemann. The case features detailed floral engraving, while the enamel dial is signed "Lady Grant" with Arabic numerals and ornate gilt hands. Includes subsidiary seconds dial at 6 o'clock. A charming ladies' or small-format pocket watch representing classic Swiss craftsmanship of the period.



### 147: Hamilton Open Face 14K Gold Pocket Watch Ref. 4355188

USD 4,000 - 6,000

Brand: Hamilton  
Model: Pocket Watch  
Reference Number: 4355188  
Case: Round 14K yellow gold case with hinged back, engraved on the interior and exterior, fitted with a crown at 12 o'clock. The case bears a clear "W 14K Gold" hallmark.  
Stamp: Backside "AFS", The inside of the case is marked "Hamilton Watch Co. Wadsworth H355188, Lancaster, 14K gold filled"  
Case Diameter: 44.55 mm  
Dial: White dial with applied Arabic numerals and gold-tone hands, featuring a subsidiary seconds dial at 6 o'clock.  
Movement: Mechanical movement.  
Weight: 56.72 grams. The estimated weight of the gold in the case is 19.4g of 14K gold.  
Period: 1950s  
Additional Information: A fine vintage example from one of America's most respected watchmakers, desirable for collectors of Hamilton watches and classic 14K gold pocket timepieces.



### 148: Juvenia Swiss Travel Clock 925 Silver 1920's

USD 500 - 1,500

Brand: Juvenia  
Country of Origin: Switzerland  
Period: Circa 1920 (Art Deco period)  
Type: Miniature travel / desk clock  
Case: 925 silver (marked), arched rectangular case with hinged front door, raised on four ball feet; fitted with an octagonal folding handle. The case is extensively decorated with geometric guilloché engraving, finished with translucent blue enamel panels bordered by white enamel lines.  
Dial: Silvered dial with Arabic numerals and outer minute track; blued steel Breguet-style hands.  
Markings: Marked Fab. Suisse, Argent, Juvenia Swiss, 925 Silver, and serial number 23180 on the case and movement.  
Dimensions: Height: 41.63 mm, Width: 29.86 mm, Depth: 19.16 mm  
Weight: 85.40 grams



### 149: Hand-Made Platinum 18K Gold Diamond & Emerald Waltham Pocket Watch

USD 10,000 - 15,000

Title: Hand-Made Platinum Diamond & Emerald Pocket Watch  
Artist / Maker: Waltham Watch Company  
Year: Early 20th century  
Origin: United States  
Medium: Platinum, diamonds, emeralds, 18K gold accents  
Dimensions: Octagonal case  
Weight: 34.61 grams  
Provenance: Private collection; accompanied by original jewelry appraisal dated July 1, 1985  
Additional Information: Hand-made octagonal platinum case housing a 17-jewel Waltham movement. The periphery of the case is set with forty (40) brilliant-cut diamonds with a total approximate weight of 2.00 carats. Accented with sixteen (16) faceted emeralds totaling approximately 1.00 carat, along with one (1) cabochon emerald set in the winding crown, weighing approximately 0.25 carats. The dial is distinguished by custom 18K gold applied lettering spelling "ALEX Z. FREEMAN," replacing traditional numerals. Platinum case interior stamped "DESILAR PLATINUM." Description: A rare and finely executed hand-made platinum pocket watch by Waltham, representing exceptional early 20th-century American luxury watchmaking. Distinguished by its octagonal platinum case lavishly set with diamonds and emeralds, bespoke gold dial lettering, and high-grade jeweled movement. According to the accompanying appraisal, the watch is considered within the antique class and carried an estimated replacement value of \$10,000 at the time of appraisal. An important custom-made jewel-watch hybrid, combining horology, fine gemstones, and personal commission craftsmanship.



### 150: 1940s Tiffany-Style Sapphire and Diamond 14K Gold Compact Box

USD 9,000 - 12,000

Title: 1940s Sapphire 14K Gold Compact Box  
Period: 1940s  
Medium: 14K yellow gold, sapphires  
Dimensions: 2.5 x 2.5 inches, Thickness: 0.5 inch  
Weight: 77.78 grams  
Gemstones: Five sapphires, approx. 0.10 ct each  
Description: Elegant 14K gold compact box dating to the 1940s, featuring a finely ribbed exterior and a refined clasp accented with sapphires. The compact opens smoothly on its original hinge, revealing a gold-lined interior. The design reflects the clean geometry and understated luxury characteristic of mid-20th-century fine jewelry accessories.

## World Icons: Art, Faberge, Watches & Military



### 151: 1940s Tiffany-Style Sapphire 14K Gold Compact Box

USD 10,000 - 15,000

Title: 1940s Tiffany-Style Sapphire-Set 14K Gold Compact Box  
Period: 1940s  
Medium: 14K yellow gold, sapphires  
Dimensions: 3 x 2.5 x 0.65 inches  
Weight: 105.75 grams  
Gemstones: Twelve sapphires, set into the geometric clasp  
Marks: Etched: 13045, Stamped: 6422, Gold purity stamp: 14K  
Description: Substantial 14K gold compact box dating to the 1940s, executed in an elegant Tiffany-style design. The piece features a finely engine-turned ribbed exterior and a bold, architectural clasp set with twelve deep blue sapphires, reflecting the refined geometric aesthetics associated with high-end American jewelry of the period. The compact opens smoothly on its original hinge to reveal a gold-lined interior. With its significant gold weight, sapphire-set clasp, and clean, sophisticated design, this piece represents a fine and collectible example of mid-20th-century luxury accessories.



### 152: Cartier New York 14K Gold & Enamel Cigarette Case

USD 12,000 - 18,000

Title: Cartier New York 14K Gold & Enamel Cigarette Case  
Period: Mid-20th century  
Medium: 14K gold with blue enamel  
Dimensions: 3.55 x 3 x 0.25 inches  
Weight: 137.68 grams  
Marks: Engraved "Cartier N.Y.", Gold purity mark 14K  
Description: Elegant 14K gold Cigarette Case by Cartier, New York, featuring finely engine-turned gold surfaces accented with blue enamel bands. The clean linear design reflects Cartier's refined mid-century aesthetic and high level of craftsmanship.



### 153: Tiffany & Co. Art Deco 14K Gold, Diamond & Enamel Cigarette Case, c.1920

USD 5,000 - 25,000

Title: Cigarette Case Tiffany & Co.  
Period: Circa 1920  
Origin: United States  
Stamp: "Tiffany & Co."  
Materials: 14K solid yellow gold, platinum, diamonds, onyx, enamel  
Weight: 116.53 grams  
Dimensions: 80.12 x 50.34 x 16.63 mm  
Description: An elegant antique cigarette case by Tiffany & Co., dating to circa 1920. Crafted from solid 14K yellow gold with platinum accents, the case is finely decorated with black and cream-colored opaque enamel in a refined Art Deco aesthetic. The cover is set with twenty-nine (29) small rose-cut diamonds arranged in a decorative motif, accented by one (1) small onyx cabochon. The interior is finished in gold and retains its original spring-loaded cigarette holder. Clearly signed TIFFANY & Co., this piece exemplifies the exceptional craftsmanship and timeless design associated with Tiffany & Co. during the early 20th century.



### 154: French Gilt Brass Carriage Clock by A.H. Rodanet & Co., Paris, No. 2442

USD 700 - 1,200

Title: French Gilt Brass Carriage Clock by A.H. Rodanet & Co., Paris, No. 2442  
Origin, Year: France, late 19th century (c. 1870-1900)  
Material: Gilt brass case, enamel dials, beveled glass panels  
Dimensions: 4 x 5.75 x 3 in  
Additional Information: Main dial signed: "A.H. Rodanet & Co., Fleurs de la Marine, 36 Rue Vivienne, Paris" Movement engraved: "2442 Aiguilles", Matching number 2442 stamped on the lower front of the case, Dual-dial design with subsidiary register, ornately engraved gilt brass front plate, Original hinged carrying handle  
Description: A fine late-19th-century French gilt brass carriage clock by A.H. Rodanet & Co., a well-known Parisian horologist located on Rue Vivienne. The clock features a beautifully hand-engraved gilt brass case, beveled glass panels, and an enamel dial bearing the maker's full signature. The movement is engraved with the serial number 2442, matching the stamped case, confirming authenticity. Designed with a subsidiary lower dial and traditional carriage clock handle, this elegant timepiece represents classic French craftsmanship of the period.



### 155: French Gilt Brass Carriage Clock by L'Epee, 20th Century

USD 150 - 500

Title: French Gilt Brass Carriage Clock by L'Épée, 11-Jewel Movement, 20th Century  
Origin, Year: France, mid-20th century  
Material: Gilt brass case, beveled glass panels, enamel dial  
Dimensions: 5.5 x 3.5 x 3 in  
Additional Information: Key-wound movement signed: "L'Épée / 1889" Marked "Made in France", "11 Jewels", and "R" (regulation scale) Classical architectural case design with fluted side columns Beveled glass on the top, front, and sides Traditional blue-steel hands Includes winding key Stamp: Movement signed "L'Épée 1889", Marked "Made in France" "11 Jewels" "R" Description: A finely crafted French gilt brass carriage clock by L'Épée, featuring a clean white enamel dial with Roman numerals and blue-steel hands. The key-wound 11-jewel brass movement is signed "L'Épée / 1889" and marked "Made in France." The clock is housed in a classical gilt brass case with architectural fluted side columns and beveled glass panels on all sides including the top. A well-made 20th-century example from the respected French manufacturer known for high-quality carriage clocks.

## World Icons: Art, Faberge, Watches & Military



### 156: Rare Imhof-Movado "Tempus Fugit" Globe Desk Clock

USD 300 - 800

Title: Rare Imhof-Movado "Tempus Fugit" Globe Desk Clock, 8-Day Movement  
Origin, Year: Switzerland, 1960-1969  
Material: Glass globe, gilt brass stand and components  
Dimensions: 7x3in  
Additional Information: Early collaboration between Movado and Imhof. 8-day mechanical movement. Spherical rotating dial with Roman numerals and minute scale.  
Stamp: TEMPUS FUGIT. MOVADO. IMHOF (movement)  
Description: A rare and unusual Imhof-Movado Tempus Fugit globe clock, featuring an 8-day mechanical movement housed within a glass sphere mounted on a sculptural gilt brass base. The equatorial band displays Roman numerals and minute graduations, with time indicated by rotation of the upper hemisphere. A highly collectible mid-century Swiss design combining horological craftsmanship and modernist aesthetics.



### 157: Jaeger-LeCoultre Atmos "Inca" Perpetual Motion Clock, Model 519, Switzerland

USD 2,000 - 3,000

Title: Jaeger-LeCoultre Atmos "Inca" Perpetual Motion Clock, Model 519  
Maker: Jaeger-LeCoultre (LeCoultre)  
Origin: Switzerland  
Model / Caliber: Atmos, Model 519, Case model: "Inca", Serial number: 48183  
Period: Late 1940s - early 1950s  
Medium: Gilt brass and glass  
Dimensions: 6 1/2 - 8 1/4 - 9 1/4 inches (H)  
Additional Information: Dial signed "LeCoultre". Case marked "Inca 5090". Atmos clocks operate by changes in ambient temperature and air pressure and do not require manual winding. According to published serial number references, serial number 48183 corresponds to production in the late 1940s or early 1950s.  
Description: Jaeger-LeCoultre Atmos perpetual motion clock, Model 519, housed in the elegant gilt brass and glass "Inca" case. The clock features a visible movement with the characteristic Atmos torsion pendulum, allowing operation through atmospheric changes rather than conventional winding.



### 158: Antique Schmid Porcelain Dial Mantel Clock, Double Wind, 1930s

USD 1,800 - 2,500

Title: Antique Schmid Porcelain Dial Mantel Clock, Double Wind, 1930s  
Brand: Schmid  
Type: Porcelain Dial Mantel Clock  
Origin: Europe (movement), assembled for export  
Materials: Porcelain dial, metal movement, glass, wood case  
Dimensions: 7.5 x 13.5 x 4 inches  
Mechanism: Double wind  
Marks: Movement engraved: "Fabrik SSS Marke Präzision" Graham-Stage, 18 cm?, Key engraved: "Ingraham & Co., Bristol, Conn."  
Additional Information: Includes original winding key. Double-wind mechanism. Decorative red lacquered case with gilt accents and porcelain dial.  
Description: Collectible antique Schmid mantel clock from the 1930s, featuring a porcelain dial with Roman numerals housed in an ornate red lacquered case with gilt detailing. The clock is fitted with a precision Graham-stage movement, marked "Fabrik SSS Marke Präzision" Graham-Stage, and operates via a double-wind mechanism. Accompanied by a period winding key marked "Ingraham & Co., Bristol, Conn."



### 159: Russian Fabergé Era Carved Jasper Elephant with Rider, Enamel & Gem Accents

USD 2,000 - 4,000

Title: Russian Fabergé Era Carved Jasper Elephant with Rider, Enamel & Gem Accents  
Period: Fabergé Era, late 19th - early 20th century  
Material: Jasper, silver, enamel, gold-mounted details  
Gemstones: Rubies (eyes), diamonds (saddle accents)  
Measurements: 55 mm x 30 mm  
Description: An exquisite Russian antique hand-carved jasper elephant, finely detailed and mounted with a jeweled and enameled saddle. The figure is surmounted by a carved rider in silver with enamel decoration, adding character and charm to the piece. The saddle is richly enameled in vibrant red guilloché and bordered with gold, set with diamond accents and tassel details. The elephant's eyes are set with cabochon rubies, lending a lifelike expression.  
Video: [https://www.instagram.com/p/DOv4clCDYjD/?utm\\_source=ig\\_web\\_copy\\_link&igsh=MzRIODBiNWFIZA==](https://www.instagram.com/p/DOv4clCDYjD/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==)



### 160: Russian Antique Russian Fabergé Era Gilt Silver & Enamel Cup and Saucer

USD 2,000 - 3,000

Title: Imperial Russian Fabergé Era Gilt Silver and Enamel Naval Presentation Cup and Saucer  
Date: Dated 21.V.1919 (May 21, 1919)  
Dimensions: Cup: approx. 3 x 5 in (7.6 x 12.7 cm); Saucer: approx. 5 in diameter (12.7 cm)  
Weight: 183.4 g total  
Material: Gilt silver and Gold Plated with enamel decoration  
Marks: Struck with Cyrillic Fabergé hallmark with Imperial Warrant and 88 silver standard mark with kokoshnik  
Decorations: Applied and enameled Russian Naval badge for Sveaborg fortress, with laurel and oak leaves, crossed cannons, Imperial eagle, St. Andrew's flag, and inscription "1808-1908"  
Engravings: Monogrammed "EK" on both cup and saucer  
Description: An important and rare Imperial Russian Fabergé Era gilt silver and enamel presentation cup and saucer commemorating the Russian fortress of Sveaborg (present-day Suomenlinna, Finland). The cup is adorned with a finely cast and vividly enameled naval badge featuring the fortress tower, crossed cannons, laurel and oak leaf wreaths, Imperial eagle, and crossed St. Andrew's naval flags, with a banner dated "1808-1908". The saucer bears a three-dimensional crossed cannon and anchor motif and an engraved monogram matching the cup. Both pieces are marked with the Cyrillic Fabergé hallmark, the Imperial Warrant, and the "88" zolotnik silver standard with kokoshnik assay mark. Pieces of this caliber from the Fabergé Era with direct naval presentation history are extremely scarce, especially preserved as a complete set and dated to the immediate post-Imperial period.  
Provenance: Private collection, USA

## World Icons: Art, Faberge, Watches & Military



### 161: Faberge Era Russian Silver & Guilloche Enamel Kovsch with Imperial coin

USD 1,000 - 2,000

Title: Faberge Era Russian Silver and Green Guilloche Enamel Kovsch Frame with Imperial Coin Description: A finely crafted Russian kovsch-form frame from the Faberge era, featuring vivid green guilloché enamel over silver, centered with an Imperial Russian coin. The frame is adorned with a gilt double-headed eagle and griffin crest, accented with seed pearls and a cabochon sapphire. The reverse shows detailed Imperial motifs. Housed in a fitted presentation case stamped with Fabergé retailer marks. Material: Silver, Gold Plated, Diamond, Sapphire Marks: Stamped 88, maker Marks Measurements: 4.3in x 3.1in Weight: 73.5g

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### 162: Russian 14K Gold Hand-Carved Agate Elephant Sculpture with Amethyst & Ruby

USD 2,000 - 3,000

Title: Russian 14K Gold Hand-Carved Agate Elephant Sculpture with Amethyst & Ruby Period: Late 19th ? early 20th century Materials: 14K gold (56 zolotnik standard), hand-carved agate, ruby, amethyst Dimensions: 6 x 3 x 4 inches Additional Information: The tusks are fitted with gold mounts and bear engraved markings ?56? and ?KF,? consistent with Imperial Russian gold standards and workshop marks. With original box. Description: A finely carved Russian decorative sculpture depicting an elephant, expertly fashioned from translucent agate with beautifully modeled form and natural stone coloration. The tusks are accented with polished amethyst tips set in gold mounts, while ruby-set eyes add lifelike expression. Bearing period gold and maker?s marks, this piece exemplifies the refined craftsmanship and ornamental artistry of late Imperial Russian hardstone carving. A striking and highly collectible object of decorative art.

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### 163: Jeweled Decorative Casket with Painted Lid Signed "Desvarreoy"

USD 150 - 500

Title: Jeweled Decorative Casket with Painted Lid Signed ?Desvarreoy? Origin, Year: Europe, early?mid 20th century Material: Wood, metal mounts, painted panel under glass, composite relief panels, glass cabochons Dimensions: 5.25 x 4.25 x 3 in Additional Information: Lid artwork signed ?Desvarreoy? lower right. Historical, military scene painted in watercolor or gouache and set beneath glass. Sides decorated with high-relief sculptural panels depicting an equestrian procession. Metal frame embellished with assorted decorative stones. Stones: Ruby-tone red glass cabochons, Clear faceted crystal rhinestones, Turquoise-tone blue cabochons, Occasional deep wine-colored cabochons Stamp: Signed Desvarreoy on lid painting. Description: A European jeweled decorative casket featuring a painted lid panel signed ?Desvarreoy,? depicting a detailed historical military scene under glass. The box is constructed of wood with ornate metal mounts and sculptural side panels in high relief. The frame is richly decorated with ruby-tone, turquoise-tone, and clear glass stones, adding a vivid jeweled appearance. A visually striking mixed-media decorative piece with strong presence and craftsmanship.

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### 164: Gorham Mfg. Co. American Art Deco Silver Box No. 713

USD 800 - 2,000

Title: Gorham No. 173 Sterling Silver Cigarette Box Model Number: 173 Origin: United States Period: Art Deco, circa 1940 Materials: Sterling silver, cedar wood Dimensions: 6 x 4 x 1.9 inches Weight: 361.30 grams Additional Information: Made by Gorham, circa 1940. The box features a hinged cover engraved with a script monogram ?A.F.S.? The interior is fitted with a cedar wood lining and divider. The underside bears Gorham hallmarks including the lion, anchor, and ?Gorham Sterling 173? marks. Description: A refined Art Deco sterling silver cigarette box by Gorham, model number 173, crafted in the United States circa 1940. The rectangular form is accented by clean architectural lines characteristic of the period. The hinged lid is engraved with a script monogram, while the interior retains its original cedar wood lining with divider, designed to preserve freshness. Clearly hallmarked and well proportioned, this box represents Gorham?s high standard of American silver craftsmanship and is both a functional object and a collectible decorative piece.

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### 165: House of Faberge Imperial Dominoes & Cribbage Set, Franklin Mint, 24K Gold Plated

USD 500 - 1,000

Title: House of Faberge Imperial Dominoes & Cribbage Set ? Franklin Mint, 24K Gold Plated Maker: House of Faberge, issued by The Franklin Mint Components: 28 dominoes, cribbage board, pins Material: 24K gold-plated with cobalt blue enamel Case: Hardwood with glass top and fitted drawer Dimensions: 3" H x 15" W x 8" D Weight: 8 lbs Description: An exceptional House of Fabergé® Imperial Dominoes and Cribbage Set, issued by The Franklin Mint. The set comprises twenty-eight dominoes, each richly plated in 24K gold and accented with deep cobalt blue enamel, bearing the Imperial Fabergé® double-headed eagle. Also included is a matching gold-tone cribbage board with playing pins. The complete set is presented in a fitted hardwood and glass display case with a sliding drawer for storage, making it both a functional game set and a collector's display piece.

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## World Icons: Art, Faberge, Watches & Military



### 166: Garrard Set of 12 Silver Dolphin-Shaped Figures

USD 1,500 - 3,000

Title: Garrard Set of 12 Silver Dolphin-Shaped Figures  
Maker: Garrard Crown Jeweller  
Origin: United Kingdom  
Materials: Silver  
Quantity: Set of twelve dolphin figures  
Weight: 51.91 grams each dolphin  
Dimensions (each): 51.29 x 20.19 x 33.04 mm  
Additional Information: Each dolphin bears four hallmarks: a 'V' date letter, a panther, a lion, and the Garrard maker's mark. The set is housed in its original Garrard leather presentation case with cream silk-lined interior bearing the Garrard name and crest. According to provenance, this set was produced as a special commission for the Miami Dolphins team.  
Description: A set of twelve silver dolphin-shaped figures by Garrard, each finely modeled in a dynamic leaping pose and bearing full British hallmarks. Presented in the original Garrard leather presentation case, this group was specially produced for the Miami Dolphins, combining refined British silver craftsmanship with sports-related provenance. A rare and collectible set.



### 167: The Bradford Exchange JFK 100th Anniversary Legacy Proof 8 Coin Collection 24K Gold Plated

USD 100 - 300

Title: The Bradford Exchange JFK 100th Anniversary Legacy Proof Coin Collection (8 Coins)  
Origin: United States  
Year of Issue: 2017  
Materials: 24K gold plated  
Condition: Proof  
Diameter (each coin): 38.6 mm  
Additional Information: Obverse: American Eagle with the U.S. flag. Reverse: Portraits of President John F. Kennedy depicting key moments from his life and American history. Presented in the original Bradford Exchange display box. No accompanying documents.  
Description: An attractive 8-piece proof coin collection issued by The Bradford Exchange in 2017 to commemorate the 100th anniversary of President John F. Kennedy. Each coin is finely struck in proof quality and plated in 24K gold, featuring a patriotic obverse design with the American Eagle and U.S. flag, and detailed reverse portraits illustrating significant milestones from JFK's life and legacy. Housed in the original presentation box, this set offers a visually striking tribute to one of America's most iconic presidents and represents a desirable collectible for enthusiasts of political, presidential, and historical memorabilia.



### 168: 2013 United States Mint Presidential \$1 Coin Proof Set COA

USD 20 - 100

Title: 2013 United States Mint Presidential \$1 Coin Proof Set  
Description: Offered is the 2013 United States Mint Presidential \$1 Coin Proof Set, which includes five proof coins in a sealed display case: \$1 Presidential Dollar finely detailed proof strike Half Dollar (Kennedy design). Quarter Dollar. Dime. Nickel. Cent (Shield reverse design). Each coin is struck in a proof finish with frosted devices and mirrored fields, highlighting the intricate details of the designs. The set comes housed in its original protective acrylic holder with a rich brown background and includes the official Certificate of Authenticity from the U.S. Mint.  
Material: Copper-nickel clad, copper, and other U.S. Mint standard coinage compositions (non-precious metal proof strikes).  
Measurements: 5.5x3.5in  
Weight: 86.4g  
With box



### 169: 2014 United States Mint Proof Set Complete 14-Coin Collection COA

USD 40 - 200

Title: 2014 United States Mint Proof Set Complete 14-Coin Collection  
Description: A complete 2014 United States Mint Proof Set, featuring 14 coins with frosted designs and mirror-like backgrounds, struck at the San Francisco Mint with the "S" mintmark. The set includes: Presidential \$1 Coins (4): William McKinley, Theodore Roosevelt, William Howard Taft, and Woodrow Wilson, each with a golden finish and detailed portrait on the obverse, and the Statue of Liberty reverse. America the Beautiful Quarters (5): Great Smoky Mountains (Tennessee), Shenandoah (Virginia), Arches (Utah), Great Sand Dunes (Colorado), and Everglades (Florida). Standard Proof Coins (5): Lincoln cent, Jefferson nickel, Roosevelt dime, Kennedy half dollar, and Native American \$1 coin featuring a reverse design honoring Native hospitality to Lewis and Clark.  
Material: Copper-plated zinc, cupro-nickel clad copper, and manganese-brass clad copper.  
Measurements: 3.3x5.3in  
Weight: 170.2g  
With box



### 170: S.T. Dupont Olympio Rollerball Pen 23k Gold-plated

USD 200 - 1,000

Title: S.T. Dupont Olympio rollerball  
Reference Number: IB02760  
Serial Number: 5J04 B56  
Origin: Made in France (engraving on clip)  
Material: Black Chinese lacquer  
Trim: 23k gold-plated  
Included: Original S.T. Dupont rollerball refill (installed, writes)  
Measurements: Length (closed): 5.5 in (14 cm)  
Authenticity: Engraved S.T. Dupont logo on cap band. 'MADE IN FRANCE' engraving on clip  
Description: S.T. Dupont Olympio rollerball pen featuring the brand's signature deep black lacquer and 23k gold-plated details. This model is known for its elegant, timeless design and exceptional craftsmanship. This is a luxurious writing instrument suitable for collectors, business professionals, and gift giving.

## World Icons: Art, Faberge, Watches & Military



### 171: Harry Winston Sterling Silver Bookmark with Original Box

USD 150 - 500

Title: Harry Winston Sterling Silver Bookmark with Original Box Year: Circa 1998 Medium: Sterling silver (.925), blue silk tassel Dimensions: Length 4 in (10.1 cm), Width 0.75 in (1.9 cm) Weight: 13.14 g Hallmarks: Anchor (Birmingham), Lion Passant (.925 sterling silver), Date letter "y" for 1998, Maker's mark "A.N." Signed: Harry Winston, engraved "HW" within octagonal frame Description: Elegant sterling silver bookmark crafted for Harry Winston, featuring the brand's iconic "HW" monogram within an octagonal cartouche. The design is complemented by a blue silk tassel and bears full English sterling silver hallmarks for Birmingham, 1998. Includes the original Harry Winston presentation box. A refined and collectible luxury accessory from the famed jeweler.



### 172: Cartier Stainless Steel Desk Magnifier with Gold Screw Detailing

USD 600 - 900

Title: Cartier Stainless Steel Desk Magnifier with Gold Screw Detailing in Original Red Cartier Box Brand / Maker: Cartier, Paris Period / Year: Contemporary Origin: Made in France Material: Polished stainless steel with gold-plated screw accents and optical glass lens Dimensions: 3" (Diameter) x 1.5" (H) Weight: 0.9 lbs Description: A striking Cartier desk magnifier, designed in solid stainless steel with a precision optical glass lens. The upper frame is accented with gold-plated screws, adding a touch of Cartier's signature sophistication to this sleek, modern design. Markings: Engraved "Cartier" along side of the magnifier. Provenance: Private collection, United States



### 173: Cartier Stainless Steel Ashtray with Gold Screw Accents in Original Box

USD 800 - 1,200

Title: Cartier Stainless Steel Ashtray with Gold Screw Accents in Original Red Cartier Box Brand / Maker: Cartier, Paris Period / Year: Contemporary Origin: Made in France Material: Polished stainless steel with gold-plated screw details Dimensions: 3.5" x 3.5" x 1.5" Weight: 1.7 lbs Description: A refined Cartier desk or tabletop ashtray, masterfully crafted in solid stainless steel and accented with the brand's signature gold-plated screws. The design is a striking balance of minimalist geometry and luxurious finish, making it equally suitable as a decorative desk piece or collector's display object. The rim features Cartier's characteristic screw motif inspired by the Love Collection, while the Cartier signature is engraved along the polished side. Presented in its original red Cartier box embossed with the gold Cartier logo. Markings: Engraved "Cartier" on side; numbered on base. Provenance: Private collection, United States



### 175: Vintage Gucci Snakeskin and Chrome Table Lighter, Made in Italy

USD 500 - 800

Brand: Gucci Origin: Italy Period: Circa 1970s Material: Chrome-plated metal with genuine snakeskin leather wrap Signed: Gucci, Made in Italy (engraved on base) Dimensions: 1.75 in (H) x 1.25 in (W) x 0.75 in (D) Weight: 19.8g Description: Elegant vintage Gucci lighter featuring a distinctive yellow and black snakeskin leather wrap complemented by polished chrome metal fittings. The lighter embodies Gucci's refined Italian craftsmanship and mid-century luxury design aesthetic. The base is signed Gucci, Made in Italy, confirming its authenticity. Provenance: Private collection.



### 176: Vintage Cartier Gold-Plated "Les Must" Ribbed Lighter 1970's

USD 600 - 900

Brand: Cartier Model: Les Must Collection Origin: Japan Period: Circa 1970s-1980s Material: Gold-plated metal Signed: "Cartier" "Japan" (engraved at base) Dimensions: 2.25 in (H) x 0.75 in (W) x 0.4 in (D) Weight: 49.1g Description: Refined vintage Cartier lighter featuring a timeless fluted ribbed design in gold-plated metal. This iconic piece showcases Cartier's precision craftsmanship and elegant simplicity, making it a distinguished accessory for collectors of luxury objects. The base bears the Cartier signature and Swiss Made hallmark, attesting to its authenticity and fine Swiss engineering. With original box.



### 177: Vintage Gold Plated DUNHILL Rollagas Lighter Lines 1986

USD 400 - 700

Brand: Dunhill Model: Rollagas Origin: Switzerland Period: Circa 1970s-1980s Material: Gold-plated metal Signed: Dunhill, made in Switzerland, U.S. RE24163 Patented (engraved on base) Dimensions: 2.25 in (H) x 1 in (W) x 0.4 in (D) Weight: 78g Description: A classic vintage Dunhill Rollagas lighter crafted in Switzerland, featuring the brand's signature engine-turned vertical ribbed design in gold-plated finish. Renowned for its reliability and refined craftsmanship, this model became an icon of sophisticated mid-century style. The base is marked Dunhill, made in Switzerland, and U.S. Patented, attesting to its authenticity and heritage. Without Box.

## World Icons: Art, Faberge, Watches & Military



### 178: Zero Tolerance 0606CF RJ Martin Design Folding Knife, USA

USD 150 - 300

Title: Zero Tolerance 0606CF RJ Martin Design Folding Knife, USAMaker: Zero Tolerance (ZT)Model: 0606CF ? RJ Martin DesignMaterial: Blade: CTS-XHP stainless steelHandle: Polished wood scales with steel frameDimensions: Overall length: 8.5 in, Handle length: 5 in, Handle width: 1.5 inDetails: Limited edition folding knife, serial number 0192. Features a satin-finish blade with the ZT logo, ergonomic contoured handle, and stainless pocket clip. Made in the USA.



### 179: Boker Tree Brand Folding Pocket Knife with Bone Handle & Brass Bolsters

USD 80 - 200

Title: B ker Tree Brand Folding Pocket Knife with Bone Handle and Brass BolstersOrigin: Solingen, GermanyMaker: B ker Tree BrandMaterial: Stainless steel blade, genuine bone handle, brass bolstersDimensions: Handle length: 4 in, Width: 1.25 in, Overall length (with blade open): 6.75 inDescription: A classic B ker Tree Brand folding knife crafted in Solingen, Germany, known for its precision and enduring quality. The knife features a polished stainless steel blade etched with the "Tree Brand" logo, complemented by a smooth bone handle and brass bolsters. Comes in its original fitted presentation box with paperwork, making it an ideal collectible or gift for knife enthusiasts.



### 180: Antique Custom-Made Stag Knife with Carved Blade and Ram's Head Pommel

USD 300 - 600

Title: Antique Custom-Made Stag Knife with Carved Blade and Ram's Head PommelPeriod: Likely late 19th centuryStyle: Folk ArtMaterials: Steel blade, stag antler handle, brass ram's head pommelMeasurements: Overall length: 17.5 inWeight: 1.1 lbDescription: An impressive antique custom-made knife, likely dating to the late 19th century. The steel blade features decorative hand-carved detailing and retains an attractive age patina consistent with use and age. The handle is crafted from natural stag antler, fitted with a finely detailed brass ram's head pommel, adding a distinctive folk-art character. Accompanied by a fitted leather sheath. A striking and highly individual piece, reflecting traditional craftsmanship and decorative artistry.



### 181: German Vintage 1830 Double-Barrel Rifle by Oscar Gerber of Reichenbach, with Christie's Appraisal

USD 50,000 - 80,000

Title: German Vintage 1830 Double-Barrel Rifle by Oscar Gerber of Reichenbach, with Christie's AppraisalOrigin, Period: Germany, c. 1830Dimensions: Overall length: 47 in, Barrel length: 31 in, Stock length: 15 in, Stock height: 5 inMaterials: Steel barrels, engraved metalwork, wooden stockAdditional Information: The barrels are engraved in gold script "Oscar Gerber Reichenbach." The rifle features extensive engraved decoration throughout the action and fittings. Wooden stock with carved detailing. Accompanied by its original leather carrying case.Provenance: According to accompanying documentation, this rifle was submitted for appraisal to Christie's in the year 2000. Christie's issued a written appraisal estimating the piece at USD 75,000, identifying it as an early 19th-century (circa 1830) German double-barrel rifle.Family tradition associated with the rifle states that it remained in private ownership in Germany for an extended period and was later acquired as a wartime trophy during the mid-20th century. It is further believed that the rifle was formerly owned by a German military officer; however, no independent archival or military documentation confirming specific ownership, rank, or use has been located.These historical references are presented solely as oral provenance and should not be considered verified. The Christie's appraisal remains the only confirmed documentary reference associated with this firearm.Description: A rare and imposing early 19th-century German double-barrel rifle, finely crafted and signed in gold by Oscar Gerber of Reichenbach, a name associated with high-quality German gunmaking. The rifle displays elegant proportions, richly engraved metal surfaces, and a well-shaped wooden stock, reflecting the craftsmanship and artistry of the period. Retained with its original leather case and supported by a Christie's Arms & Armor appraisal, this rifle represents a significant and highly collectible example of German sporting and military-related firearms. An exceptional opportunity to acquire a unique, single-known example with documented auction-house recognition and compelling historical associations.Disclaimer: This firearm is offered as a historic collectible. All provenance beyond the Christie's appraisal is based on family tradition and is sold as is.



### 182: Jerry Harper Colt Set of Three Single Action Army Revolvers "JH" 3 Silver Bulls

USD 7,500 - 15,000

Title: Set of Three Engraved Colt Single Action Army RevolversOrigin: Hartford, Connecticut, USAMedium: Polished Nickel-Plated Steel, Walnut Grips with Relief Carvings. With made of SILVER bulls on handlesDimensions:Barrel Length: Approximately 7.5 inches (19 cm)Overall Length: Approximately 10.5 inches (26.67 cm)Display Case Dimensions: Approximately 20.5 x 13 x 4 inches (52.1 x 33 x 10.2 cm)Provenance: Acquired from a Private CollectionAdditional Information: These revolvers feature intricate custom engravings, including Western motifs and symbolic markings, with finely carved wooden grips depicting ram heads. The set is housed in a custom wooden presentation case with red velvet lining and a secure locking mechanism, complete with a brass key. The barrels are marked "Colt's Pt. F. A. Mfg. Co. Hartford, CT, U.S.A.", ?Pat.Sept.19.1871. July 2.72. Jan 19.75.?JH001/JH002/JH003?Description: This exceptional set of three Colt Single Action Army revolvers showcases fine craftsmanship with detailed engraving and relief carving. Known as the "Peacemaker," this iconic firearm design represents the pinnacle of American gunsmithing and Western heritage, making it a prized addition for collectors and enthusiasts alike.Firearm Sales & Shipping Terms ? Auction Wallstreet. At Auction Wallstreet, all firearm transactions are conducted in full compliance with federal, state, and local laws. By placing a bid, you agree to the following terms: 1. FFL Dealer Required Firearms will only be shipped to a licensed Federal Firearms Dealer (FFL) in the buyer's state. No exceptions. 2. Provide FFL License Promptly The winning bidder

## World Icons: Art, Faberge, Watches & Military

must email or upload a valid copy of the receiving dealer's FFL within 3 business days of the auction's close. 3. State Law Responsibility It is the buyer's responsibility to verify that the firearm is legal to own in their state before bidding. We will not ship to states where the item is restricted. 4. Transfer Process Once shipped to your designated FFL dealer, the buyer must complete all required background checks and legal transfer steps through that dealer before taking possession. 5. No Direct Shipments Firearms will not be shipped directly to any individual. All transfers must go through an authorized FFL dealer.



### 183: English Flintlock Holster Pistol by Rander & Potts, 1780-1810

USD 1,000 - 2,500

Title: English Flintlock Holster Pistol by Rander & Potts, London, 16.5" Origin, Year: London, England c. 1780-1810 Material: Steel barrel and lock, brass furniture, walnut stock Dimensions: Overall length: 16.5 in, Barrel length: 10 in Markings: Top of barrel engraved: "Rander & Potts London" Lock plate with matching engraving (partially patinated). Brass trigger guard, pommel cap, ramrod ferrules, and sideplate. Additional Information: Classic late-18th-century British holster pistol with club-butt grip, steel barrel, and walnut stock with brass mounts. Rander & Potts were active London gunsmiths producing officer's pistols during the Georgian and early Napoleonic periods. Displays original flintlock mechanism with aged patina and scattered rust consistent with its age. Description: A fine English flintlock holster pistol by Rander & Potts of London, dating to the late 18th-early 19th century. Features a long steel barrel (10 in), full walnut stock with brass furniture, and a brass-capped club-butt grip. This pattern was commonly carried by British cavalry and officers during the Georgian era. The pistol retains strong engraving on the barrel reading "Rander & Potts London." Mechanism and metal surfaces show patina, age wear, and oxidation expected for a 200-year-old firearm.



### 184: German WWII Kriegsmarine Navy Dagger with Engraved Scabbard

USD 1,000 - 2,500

Title: German WWII Kriegsmarine Navy Dagger with Engraved Scabbard Origin, Year: Germany, circa 1938-1944 Material: Steel blade, gilt brass fittings, celluloid grip, engraved brass scabbard Dimensions: Overall length: 16.5 in, Blade length: 9.5 in Additional Information: Standard-pattern Kriegsmarine Navy dagger featuring a gilt brass pommel with fouled anchor motif, crossguard with naval eagle design, and a cream-colored spiral celluloid grip. Blade displays double-etched naval scenes including maritime foliage and anchor motifs. Scabbard is brass with engraved lightning-bolt designs and dual suspension rings.



### 185: German WWII K98 Mauser Bayonet with Scabbard and Leather Frog, Serial 7512

USD 300 - 600

Title: German WWII K98 Mauser Bayonet with Scabbard and Leather Frog, Serial 7512 Origin, Year: Germany, WWII period (circa 1939-1945) Material: Steel blade, steel scabbard, ribbed composite grips, leather frog Dimensions: Overall length (in scabbard): 16.5 in, Blade length: 10.5 in Stamp: Serial number 7512 on the bayonet, The blade is engraved on both sides with the markings "42aSW" and "3274." Additional Information: Standard WWII K98 Mauser bayonet featuring ribbed grips, push-button release, and its original steel scabbard. The bayonet bears the serial number 7512, consistent with wartime production numbering. Leather frog present with age wear. Metal surfaces exhibit oxidation and patina from field or long-term service use. Description: A WWII German K98 Mauser bayonet retaining its steel scabbard and leather frog. The blade carries the wartime serial number 7512, typical of later-war mass production. The bayonet shows period wear, patina, and finish loss consistent with military service. A solid example of an authentic WWII K98 bayonet for collectors or display.



### 186: German-Made Argentine Mauser Model 1891 Bayonet by Weyersberg Kirschbaum & Co., with Scabbard

USD 150 - 500

Title: German-Made Argentine Mauser Model 1891 Bayonet by Weyersberg Kirschbaum & Co., with Scabbard Origin, Year: Germany (Solingen), 1891-1899 Material: Steel blade; brass/bronze ribbed grip; steel scabbard Blade Length: 15.75 in, Overall Length: 21.5 in Additional Information: Manufactured in Germany for the Argentine military contract for the Mauser Model 1891 rifle. Maker's mark: Weyersberg, Kirschbaum & Co., Solingen. Serial number B3432 on guard. Includes original steel scabbard. Stamp: WEYERSBERG KIRSCHBAUM & CO. SOLINGEN Serial: B3432 Description: A contract-produced Argentine Mauser Model 1891 bayonet, manufactured in Solingen by Weyersberg Kirschbaum & Co., one of Europe's premier arms makers. Features a long steel blade with fullered design, ribbed brass grip, curved quillon, and matching steel scabbard. Bayonets from the Argentine 1891 contract are highly collectible due to their historic significance and limited production. The present example displays consistent patina and military wear, appropriate for its age.



### 187: German WWII K98 Bayonet with Metal Scabbard & Leather Frog

USD 300 - 600

Title: German WWII K98 Mauser Bayonet with Scabbard and Leather Frog Origin, Year: Germany, WWII period (circa 1939-1945) Material: Steel blade, steel scabbard, ribbed composite grips, leather frog Dimensions: Overall length (in scabbard): 16.5 in, Blade length: 10.5 in Stamp: Maker code not visible Additional Information: Standard WWII K98 Mauser bayonet featuring ribbed grips, push-button release, and its original steel scabbard. Leather frog present with age wear. Metal surfaces exhibit oxidation and patina from field or long-term service use. Description: A WWII German K98 Mauser bayonet retaining its steel scabbard and leather frog. The bayonet shows period wear, patina, and finish loss consistent with military service. A solid example of an authentic WWII K98 bayonet for collectors or display.

## World Icons: Art, Faberge, Watches & Military



### 188: German Model 1933 SS Dagger, RZM 1198/40 Marked, with Scabbard

USD 1,500 - 3,500

Title: German Model 1933 SS Dagger, RZM 1198/40 Marked, with Scabbard  
Origin, Year: Germany, mid-20th century (period style)  
Material: Steel blade, metal fittings, wooden grip, metal scabbard  
Dimensions: Overall length: 14.75 in; Blade length: 8.25 in  
Additional Information: German Model 1933 SS dress dagger featuring a straight steel blade with etched inscription, wooden grip fitted with inset insignia, and metal crossguards. The blade is marked "RZM 1198/40". The dagger is accompanied by a metal scabbard with suspension ring and metal mounts, exhibiting surface wear and patina consistent with age and storage.  
Stamp: Marked "RZM 1198/40"  
Description: A German Model 1933 SS dress dagger with etched steel blade, wooden grip with inset emblems, and matching metal scabbard. The piece reflects the classic form and design associated with this model, with visible wear, patina, and age-related surface marks throughout. Offered as-is, suitable for collection, study, or display.

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### 189: WWII Japanese Type 30 Arisaka Bayonet 1897 with Scabbard

USD 150 - 500

Title: WWII Japanese Type 30 (1897) Arisaka Bayonet with Scabbard  
Origin, Period: Japan, early to mid-20th century  
Material: Steel blade, wood grip, steel scabbard  
Dimensions: Blade Length: 15.75 in, Overall Length: 21.5 in  
Stamp: Blade stamped with Tokyo Arsenal (Koishikawa) mark and an inspection stamp.  
Description: Japanese Type 30 bayonet, adopted in 1897 for use with Arisaka rifles. Featuring a straight single-edged blade with fuller, steel hilt with J-shaped hooked quillon guard, wooden grip scales secured by rivets, and a steel pommel with push-button locking mechanism. The ricasso bears an interlocking circles arsenal mark, associated with Tokyo (Koishikawa) Arsenal production prior to 1936. Accompanied by a smooth steel scabbard with suspension ring.

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### 190: German-Made Argentine Mauser Model 1891 Bayonet by Weyersberg Kirschbaum & Co., Serial B0515

USD 150 - 500

Title: German-Made Argentine Mauser Model 1891 Bayonet by Weyersberg Kirschbaum & Co., Serial B0515  
Origin, Year: Germany (Solingen), 1891-1899  
Material: Steel blade, brass ribbed grip, steel scabbard  
Blade Length: 15.75 in, Overall Length: 21.5 in  
Additional Information: Manufactured by Weyersberg Kirschbaum & Co., Solingen for the Argentine military contract for the Mauser Model 1891 rifle. Serial number B0515 stamped on the guard. Reverse side of the blade marked with a "B" inspection stamp. Includes original metal scabbard.  
Stamp: WEYERSBERG KIRSCHBAUM & CO. SOLINGEN  
Serial: B0515  
Inspection mark: B  
Description: A contract-produced Argentine Mauser Model 1891 sword bayonet, crafted in Solingen by the distinguished maker Weyersberg Kirschbaum & Co. The bayonet features a long, fullered steel blade, a ribbed brass grip, and a curved quillon guard. The original steel scabbard accompanies the piece, showing age-appropriate patina and military field wear. Argentine 1891 bayonets remain collectible due to their historical relevance, limited contract production, and high-quality Solingen manufacturing.

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### 191: German-Made Argentine Mauser Model 1891 Bayonet by Weyersberg Kirschbaum & Co., with Scabbard

USD 150 - 500

Title: German-Made Argentine Mauser Model 1891 Bayonet by Weyersberg Kirschbaum & Co., with Scabbard  
Origin, Year: Germany (Solingen), 1891-1899  
Material: Steel blade; brass/bronze ribbed grip; steel scabbard  
Blade Length: 15.75 in, Overall Length: 21.5 in  
Additional Information: Manufactured in Germany for the Argentine military contract for the Mauser Model 1891 rifle. Maker's mark: Weyersberg, Kirschbaum & Co., Solingen. Serial number B3432 on guard. Includes original steel scabbard.  
Stamp: WEYERSBERG KIRSCHBAUM & CO. SOLINGEN  
Serial: B3432  
Description: A contract-produced Argentine Mauser Model 1891 bayonet, manufactured in Solingen by Weyersberg Kirschbaum & Co., one of Europe's premier arms makers. Features a long steel blade with fullered design, ribbed brass grip, curved quillon, and matching steel scabbard. Bayonets from the Argentine 1891 contract are highly collectible due to their historic significance and limited production. The present example displays consistent patina and military wear, appropriate for its age.

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### 192: German WWI M1915 Feldflasche Canteen with Corduroy Cover

USD 300 - 1,000

Title: German WWI M1915 Feldflasche Canteen with Corduroy Cover  
Model: M1915 Feldflasche (variation of the M1893)  
Period: World War I era  
Dimensions: 9.5 x 6.5 x 2.5 inches  
Description: German M1915 Feldflasche canteen, representing a wartime variation of the earlier M1893 model. Due to aluminum shortages during World War I, early M1915 examples were produced in tinned steel; however, as the tin coating wore quickly and corrosion became an issue, production transitioned to enameled steel bodies. The overall form remained consistent with the M1893, while the stopper design evolved to a stamped steel cap in place of the earlier aluminum pull. This example retains a brown corduroy cover, typical of period-issued canteens, along with leather attachment components. Such covers were produced in steingrau or feldgrau wool, brown corduroy, or ersatz papercloth, reflecting wartime material constraints. A well-preserved and authentic piece of Imperial German military field equipment from the First World War.

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## World Icons: Art, Faberge, Watches & Military



### 193: WWII German Luftwaffe Officer's Peaked Cap by EREL

USD 1,000 - 2,000

Title: WWII German Luftwaffe Officer's Peaked Cap  
Period: Circa World War II  
Country of Origin: Germany  
Additional information: The interior bears the maker's stamp "EREL Patent Stirnschutz", identifying production by the well-known German manufacturer EREL, renowned for high-quality officer headgear and its patented forehead protection system. The interior retains its original lining and sweatband.  
Description: German Luftwaffe officer's peaked cap from the World War II period. The cap features the correct Luftwaffe eagle insignia and officer's wreath with cockade, mounted on a dark band, along with silver-colored officer's chin cord. The crown is finished in Luftwaffe blue-grey wool with light piping along the edge.



### 195: WWII-Era German Reichskriegsflagge (State War Flag)

USD 300 - 5,000

Title: WWII-Era German Reichskriegsflagge (State War Flag)  
Origin: Germany  
Material: Cotton (double-sided construction)  
Size: 100 x 59 cm  
Additional Information: The hoist edge is reinforced with a heavy white canvas header bearing ink-stamped markings indicating the size "100x59" and the flag type "Reichskriegsflg.". Colors appear to be applied by screen or stencil printing and retain strong visual presence.  
Description: A German Reichskriegsflagge (State War Flag) associated with the period of the Second World War. The design features a prominent iron cross in the upper canton and a central emblem positioned within a Nordic cross layout. The flag is double sided and constructed of cotton fabric. Overall appearance reflects period-style manufacture and use.  
Disclaimer: Due to the high quality of reproductions of German WWII-era material, this item is offered as is, without warranty or guarantee of authenticity.



### 196: WWII German Army (Wehrmacht) Artillery NCO Tunic with Medal Grouping, Display Mounted

USD 1,500 - 5,000

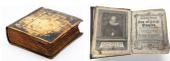
Title: WWII German Army (Wehrmacht) Artillery NCO Tunic with Medal Grouping, Display Mounted  
Origin: Germany, World War II era (circa 1939-1945)  
Material: Field grey wool tunic with metal and textile insignia; medals and badges of mixed metal and cloth  
Size: Displayed within a frame approx. 25.5 x 38 inches overall.  
Additional Information: This tunic features artillery branch piping on collar and cuffs, and includes an assortment of period German military medals and badges mounted on the chest. Visible decorations appear to include an Iron Cross (1st or 2nd class style), campaign or wound badges, and ribbon bar cluster typical of Wehrmacht personnel awards from the period. The tunic has been professionally mounted behind glass in a shadowbox display frame for preservation and display.  
Description: A German Wehrmacht field grey wool artillery NCO tunic, presented in a display frame. The garment exhibits artillery branch (red) piping on collar and cuff details and period-applied insignia typical of army enlisted/sergeant ranks. Medals and badge elements are affixed to the chest in a mounted grouping; these include examples resembling iron crosses and other service decorations worn by personnel during the war years. The cloth bears signs of age and service use consistent with period military tunics, with seams and fabric showing natural wear. The frame backing and shadowbox enclosure are modern additions intended for exhibition.



### 197: Med Waffen-SS og den Norske Legion mot den felles fiende - mot Bolsjevismen

USD 1,000 - 1,500

Title: Med Waffen-SS og den Norske Legion mot den felles fiende - mot Bolsjevismen (With the Waffen-SS and the Norwegian Legion against the common enemy against Bolshevism)  
Year: Circa 1940-1945  
Origin: Norway / Germany  
Dimensions: 12 x 18.25 inches  
Additional Information: World War II Era propaganda poster with Norwegian text referencing the Waffen-SS and the Norwegian Legion (Den Norske Legion).  
Description: Original WWII propaganda poster depicting a Waffen-SS soldier shaking hands with a young soldier identified as a member of the Norwegian Legion, symbolizing cooperation against Bolshevism. Executed as a crude illustrative drawing typical of wartime recruitment and ideological propaganda distributed in occupied Norway. Offered strictly as a historical artifact, not as an endorsement of the ideology depicted.



### 198: 18th Century German Theological Book, Leipzig, 1774

USD 300 - 1,200

Title: 18th Century German Theological Book, Leipzig, 1774  
Author: Johann Friedrich Frisch  
Date / Place: Leipzig, 1774  
Binding: Original full leather binding  
Language: German  
Dimensions: 7.5 x 9 x 3 inches  
Description: German Lutheran theological book titled Catechetical Explanation of All Sunday and Feast Day Gospels by Johann Friedrich Frisch, published in Leipzig in 1774. The work provides explanations of Gospel readings for Sundays and major church holidays. Includes an engraved portrait frontispiece and decorative title page.  
Disclaimer: This book is offered without a certificate of authenticity and is sold as is.

## World Icons: Art, Faberge, Watches & Military



### 199: 17th Century Ukrainian Handwritten Manuscript Church Miscellany with Musical Notation

USD 3,000 - 10,000

Title: 17th Century Ukrainian Handwritten Manuscript Church Miscellany with Musical Notation  
Period: 17th century, circa 1670  
Origin: Ukraine / Muscovy  
Binding: Antique board binding with leather, later  
Dimensions: 6.5 x 8 x 2.25 inches  
Description: Rare Handwritten Ukrainian manuscript church and chant miscellany, copied in Moscow circa 1670. Contains liturgical texts written in Cyrillic script with ornamented decorative headings and musical notation (Znamenny chant). Includes illuminated initials and decorative elements characteristic of the Eastern Slavic manuscript tradition of the 17th century. A separate reference card states: ?Ukrainian Manuscript Miscellany, copied in Moscow, ca. 1670?, indicating academic provenance (SUNYAB).  
Disclaimer: An object of museum and institutional interest, suitable for advanced private or academic collections. This item is offered without a certificate of authenticity and is sold as is.



### 200: Andrew Willet, Hexapla in Genesin, That Is, A Sixfold Commentary upon Genesis

USD 1,000 - 4,000

Title: Hexapla in Genesin, That Is, A Sixfold Commentary upon Genesis  
Origin: London, England  
Medium: Early printed book, letterpress on paper  
Dimensions: 12.75 x 9 x 2.25 in  
Additional Information: Large folio theological commentary on the Book of Genesis by Andrew Willet, printed in London in 1627. The work presents an extensive sixfold scholarly analysis of Genesis, including theological interpretation, marginal references, and cross-scriptural commentary. Bound in a period leather binding.  
Description: A substantial early 17th-century theological folio by Andrew Willet, Hexapla in Genesin, offering a comprehensive sixfold commentary on Genesis. Printed in London in 1627 and preserved in a worn period binding, this volume reflects extensive historical use and scholarly importance. This book is offered without a certificate of authenticity and is sold as is.



### 201: Asian Carved Jade Dragon Pendant

USD 150 - 500

Title: Carved Jade Dragon Pendant  
Origin: East Asia (likely China)  
Material: Carved jade with gold-tone suspension ring  
Dimensions: 27.67 x 5.46 mm  
Weight: 16.48 g  
Additional Information: No visible maker's marks. Gold-tone ring attached for suspension.  
Description: Finely carved jade pendant depicting a stylized dragon in a dynamic, reclining pose. The stone displays a soft green hue with natural inclusions and variations consistent with jade. The dragon motif is traditionally associated with strength, protection, and prosperity. Suitable for wear as a pendant or as a collectible decorative jade carving.



### 202: Pink Quartz and Amethyst Beaded Necklace

USD 200 - 500

Title: Pink Quartz and Amethyst Beaded Necklace  
Material: Pink quartz, amethyst  
Dimensions: Length: 15 in  
Description: Beaded necklace composed of polished pink quartz beads, accented with amethyst bead clusters and a carved pink quartz central pendant. The design features a balanced arrangement of round beads with contrasting purple amethyst elements and decorative spacers. Presented as a wearable gemstone necklace suitable for everyday wear or collection.

Image unavailable

### 203: Coral Bead Jewelry Set with Sterling Silver 925

USD 200 - 1,000

Title: Coral Bead Jewelry Set with Sterling Silver  
Dimensions: Necklace length: 17 in, Bracelet length: 9 in, Earrings length: 1 in  
Material: Coral, sterling silver (stamped 925)  
Description: Matching jewelry set composed of coral beads, including a necklace, bracelet, and pair of earrings. The pieces feature graduated round coral beads with decorative sterling silver spacers and fittings. The necklace and bracelet are fitted with silver clasps marked 925, indicating sterling silver. Earrings are designed with coordinating coral beads and silver hooks. Presented as a coordinated coral jewelry set suitable for wear or collection.



### 204: Beaded Necklace with Lapis Lazuli Pendant

USD 100 - 1,000

Title: Beaded Necklace with Lapis Lazuli Pendant  
Dimensions: Necklace length: 19 in, Pendant length: 2.5 in  
Material: Beads, lapis lazuli, metal fittings  
Description: Beaded necklace measuring approximately 19 inches in length, composed of round blue-toned beads and fitted with a detachable pendant. The pendant, measuring approximately 2.5 inches in length, features a rectangular lapis lazuli stone set within an ornate decorative mount. The pendant is separate from the beaded necklace and can be worn independently or paired with other chains. Presented as a versatile necklace and pendant combination suitable for wear or collection.

## World Icons: Art, Faberge, Watches & Military



### 205: Genuine Pearl and Citrine Beaded Multi-Strand Necklace

USD 100 - 1,000

Title: Genuine Pearl and Citrine Beaded Multi-Strand Necklace  
Dimensions: Length: 20.5 in  
Material: Genuine pearls, citrine, sterling silver clasp (stamped 925)  
Description: Multi-strand necklace composed of four strands of genuine pearls and citrine chip beads in warm golden tones. The design features alternating round pearl beads and faceted citrine chips, creating a rich layered texture. The necklace is fitted with a sterling silver clasp stamped 925, indicating sterling silver. Presented as an elegant multi-strand gemstone necklace suitable for formal wear or collection.

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### 216: Christian Dior Silver-Plated Cabbage-Form Wine Cooler or Champagne Bucket, 1970

USD 500 - 2,500

Title: Christian Dior Silver-Plated Cabbage-Form Wine Cooler / Champagne Bucket, 1970s?1980s  
Maker: Christian Dior  
Period: 1970s?1980s  
Material: Silver-plated metal  
Dimensions: H 35 x W 45 x D 26 cm  
Weight: Approximately 3,500 g  
Additional Information: This object is offered without a certificate of authenticity and is sold as is.  
Description: Christian Dior silver-plated wine cooler or champagne bucket in the form of a stylized cabbage, featuring a hand-hammered surface and standing on four small feet. This sculptural model was produced in two sizes; the present example is the smaller size. Stamped "Christian Dior" to the underside. An elegant decorative and functional object, representative of Dior's refined metalwork designs of the 1970s?1980s.

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### 217: Luigi Onesto Murano Sommerso Art Glass Fish

USD 350 - 1,000

Title: Luigi Onesto Murano Sommerso Art Glass Fish  
Artist: Luigi Onesto  
Origin: Murano, Italy  
Medium: Hand-blown art glass, sommerso technique  
Dimensions: 16 x 3 x 10 in  
Additional Information: Handcrafted in Murano, Italy, and signed to the underside "L. Onesto Murano Italy." A fine example of late 20th-century Italian art glass.  
Description: Elegant Murano art glass fish sculpture by Luigi Onesto, featuring a refined sommerso design with layered pink, purple, and green glass. The piece is characterized by its smooth, elongated form and rich, translucent color transitions typical of Murano studio glass.

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### 218: Murano Glass Blown Pelican "Pellicano" Sculpture

USD 500 - 1,500

Title: Murano Glass Blown Red Pelican "Pellicano" Sculpture  
Origin: Murano, Venice, Italy, late 20th century  
Medium: Hand-blown Murano glass  
Dimensions: Length: 19 cm (7.47 in), Width: 10 cm (3.93 in), Height: 27 cm (10.61 in)  
Additional Information: The original paper label was previously affixed to the piece but is no longer present. It originally read: "Formia Vetri de Murano" Made in Italy.  
Description: This Murano glass pelican sculpture, titled "Pellicano," is a fine example of traditional Venetian glassmaking. Hand-blown in Murano, Venice, it features elegant flowing lines and rich cranberry and clear glass tones, capturing the graceful form of the pelican. The piece originates from the untouched inventory of a Venetian shop that closed in the 1990s. The original paper label has been lost; however, it previously read "Formia Vetri de Murano" Made in Italy. Offered based on provenance and stylistic characteristics consistent with Murano glass production.

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### 219: Lalique Orchid'e Crystal Wine Decanter with Stopper

USD 600 - 2,000

Title: Lalique "Orchid" Crystal Wine Decanter with Stopper  
Designer: René Lalique (French, 1860-1945)  
Origin: France  
Period: Art Deco design, later Lalique production  
Medium: Clear and frosted crystal  
Dimensions: Height with stopper: 12 inches, Height without stopper: 9.75 inches, Diameter: 9 inches, Stopper height: 4.5 inches  
Marks: Numbered "028" to the underside of the stopper, Etched to the underside of the decanter: "Lalique 028"  
Additional Information: Model "Orchid" crystal decanter by Lalique. This design features stylized orchid motifs, a hallmark of Lalique's floral-inspired Art Deco aesthetic. Numbered example with matching stopper.  
Description: Elegant Lalique "Orchid" crystal decanter inspired by René Lalique's Art Deco floral designs, featuring sculptural orchid motifs in frosted crystal and the original matching stopper. The balanced contrast of clear and satin-finished crystal highlights the precision, clarity, and timeless elegance associated with Lalique's finest decorative glass.

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## World Icons: Art, Faberge, Watches & Military



### 220: Moser Crystal Whiskey Glasses with Ice Bowl, Set of 7 Pieces, Czech

USD 500 - 2,000

Title: Moser Crystal Whiskey Glasses with Ice Bowl, Set of 7 Pieces (6 Glasses + 1 Bowl) Origin: Czech Manufacturer: Moser Material: Clear crystal glass Set Includes: Six (6) heavy crystal whiskey glasses, One (1) matching crystal ice bowl Dimensions: Glasses: 3 in (8 cm) high x 4 in (10 cm) rim diameter, Ice bowl: approx. 4.5 x 5.25 in Marks: All glasses are engraved with the Moser logo and retain original gold Moser labels. The ice bowl bears an Armani Exchange sticker (UV 400 Protection). Description: A luxury set of heavy crystal whiskey glasses by Moser, each engraved with the Moser logo and featuring a gently rounded base that allows for subtle rocking. Crafted from exceptionally clear Bohemian crystal, the glasses combine refined elegance with substantial weight and balance. The Moser brand was founded in 1857 in Karlovy Vary by master engraver Ludwig Moser and has been regarded since the late 19th century as one of the most prestigious producers of Bohemian crystal. Its creations were favored by European royal courts and diplomats and continue to be recognized as symbols of luxury and strong collectible value.

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### 221: Emile Galle Art Nouveau Cameo Glass French Vase with Iris Design

USD 500 - 2,000

Title: Emile Galle Art Nouveau Cameo Glass Vase with Iris Design Artist: Emile Galle (French, 1846?1904) Origin: France Period: Art Nouveau, late 19th ? early 20th century Medium: Cameo glass (acid-etched and carved) Dimensions: Overall height: 8.25 inches, Maximum height (overall length): 10 inches, Neck opening length: 8 inches, Diameter: 3.75 inches Additional information: The vase is signed ?Gallé? in cameo script on the side, a characteristic mark of the artist?s authentic works. Gallé was a leading figure of the French Art Nouveau movement, celebrated for his innovative glass techniques and nature-inspired designs Description: An exceptional Art Nouveau cameo glass vase by Émile Gallé, featuring an elegant iris motif rendered in layered shades of blue and green against a warm yellow to amber ground. Executed using the cameo glass technique, the design was created by carving and acid-etching through multiple layers of colored glass, producing rich depth and sculptural detail.

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### 222: Emile Galle Art Nouveau Cameo Glass Vase Cornflower (Bleuet) Design

USD 2,000 - 3,000

Title: Émile Gallé Art Nouveau Cameo Glass Vase with Cornflower (Bleuet) Design Artist: Émile Gallé (French, 1846?1904) Origin: France Period: Art Nouveau, late 19th ? early 20th century Medium: Cameo glass (acid-etched and carved) Dimensions: Height: 11.5 inches, Diameter: 6.6 inches, Base diameter: 4.5 inches Additional Information: The vase is signed ?Gallé? in cameo script on the side, a characteristic mark of the artist?s authentic works. Émile Gallé was a leading figure of the French Art Nouveau movement, celebrated for his innovative glass techniques and nature-inspired designs. Description: Art Nouveau cameo glass vase by Émile Gallé, featuring a refined cornflower (bleuet) motif in layered blue and green tones on a warm yellow ground. Executed using the cameo glass technique and signed ?Gallé? in cameo script.

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