

<u>Problem / Resolution Story Expectations Y5</u>	<u>National Curriculum Writing Expectations Y5</u>
Use a contrast to hook the reader - either of a character's personality or setting	Spell some words with 'silent' letters.
Create a mood to hook the reader	Distinguish between homophones by their spelling.
Use a dilemma, desire or unexpected event to hook the reader	Identify my audience and write with them in mind.
Suggest something dangerous might happen or has happened	Draft my work developing initial ideas and researching where necessary.
Use a character's reaction for description	Select and use the correct grammar to enhance meaning.
Use a statement to contrast another for description	Use the correct tense throughout.
Select detail for a purpose	Ensure subject and verb agreement.
Use speech for characters to reflect on events	Check for spelling and punctuation errors.
Add a listener's reaction to speech	Write cursive text legibly.
Personify the setting	Punctuate direct and indirect speech.
Suggest something is about to happen	Use passive verbs.
Opening - Main character is introduced Build up - Main character goes to a new setting Problem - There is a problem Resolution - There is a resolution Ending - Main character is happy again	Use the perfect form of verbs.
	Use expanded noun phrases.
	Use modal verbs or adverbs.
	Use relative clauses.
	Use commas, brackets, and dashes for parenthesis.
	Use a colon to introduce a list.
	Use a semi-colon to separate a more detailed list.
	Punctuate bullet points.

<u>Finding Story Expectations Y5</u>	<u>National Curriculum Writing Expectations Y5</u>
Use a contrast to hook the reader - either of a character's personality or setting	Spell some words with 'silent' letters.
Create a mood to hook the reader	Distinguish between homophones by their spelling.
Use a dilemma, desire or unexpected event to hook the reader	Identify my audience and write with them in mind.
Suggest something dangerous might happen or has happened	Draft my work developing initial ideas and researching where necessary.
Use a character's reaction for description	Select and use the correct grammar to enhance meaning.
Use a statement to contrast another for description	Use the correct tense throughout.
Select detail for a purpose	Ensure subject and verb agreement.
Use speech for characters to reflect on events	Check for spelling and punctuation errors.
Add a listener's reaction to speech	Write cursive text legibly.
Personify the setting	Punctuate direct and indirect speech.
Suggest something is about to happen	Use passive verbs.
Opening - Main character is introduced Build up - Main character finds something unusual, important or exciting Problem - Something goes wrong and it is the fault of the thing that was found Resolution - Main character has to put the object back / throw it away / hide it Ending - All is well again and lessons have been learned	Use the perfect form of verbs.
	Use expanded noun phrases.
	Use modal verbs or adverbs.
	Use relative clauses.
	Use commas, brackets, and dashes for parenthesis.
	Use a colon to introduce a list.
	Use a semi-colon to separate a more detailed list.
	Punctuate bullet points.

<u>Journey Story Expectations Y5</u>	<u>National Curriculum Writing Expectations Y5</u>
Use a contrast to hook the reader - - either of a character's personality or setting	Spell some words with 'silent' letters.
Create a mood to hook the reader	Distinguish between homophones by their spelling.
Use a dilemma, desire or unexpected event to hook the reader	Identify my audience and write with them in mind.
Suggest something dangerous might happen or has happened	Draft my work developing initial ideas and researching where necessary.
Use a character's reaction for description	Select and use the correct grammar to enhance meaning.
Use a statement to contrast another for description	Use the correct tense throughout.
Select detail for a purpose	Ensure subject and verb agreement.
Use speech for characters to reflect on events	Check for spelling and punctuation errors.
Add a listener's reaction to speech	Write cursive text legibly.
Personify the setting	Punctuate direct and indirect speech.
Suggest something is about to happen	Use passive verbs.
Opening - Main character goes on a journey Build up - Something small goes wrong Problem - Something worse happens Resolution - The obstacles are overcome Ending - Main character gets there in the end	Use the perfect form of verbs.
	Use expanded noun phrases.
	Use modal verbs or adverbs.
	Use relative clauses.
	Use commas, brackets, and dashes for parenthesis.
	Use a colon to introduce a list.
	Use a semi-colon to separate a more detailed list.
	Punctuate bullet points.

<u>Conquering The Monster Story Expectations Y5</u>	<u>National Curriculum Writing Expectations Y5</u>
Use a contrast to hook the reader - - either of a character's personality or setting	Spell some words with 'silent' letters.
Create a mood to hook the reader	Distinguish between homophones by their spelling.
Use a dilemma, desire or unexpected event to hook the reader	Identify my audience and write with them in mind.
Suggest something dangerous might happen or has happened	Draft my work developing initial ideas and researching where necessary.
Use a character's reaction for description	Select and use the correct grammar to enhance meaning.
Use a statement to contrast another for description	Use the correct tense throughout.
Select detail for a purpose	Ensure subject and verb agreement.
Use speech for characters to reflect on events	Check for spelling and punctuation errors.
Add a listener's reaction to speech	Write cursive text legibly.
Personify the setting	Punctuate direct and indirect speech.
Suggest something is about to happen	Use passive verbs.
Opening - Main character is introduced and all is well Build up - A monster appears and causes problems Problem - The monster is difficult to defeat Resolution - Main character defeats the monster Ending - All is well again and main character gets a reward	Use the perfect form of verbs.
	Use expanded noun phrases.
	Use modal verbs or adverbs.
	Use relative clauses.
	Use commas, brackets, and dashes for parenthesis.
	Use a colon to introduce a list.
	Use a semi-colon to separate a more detailed list.
	Punctuate bullet points.

<u>Warning Story Expectations Y5</u>	<u>National Curriculum Writing Expectations Y5</u>
Use a contrast to hook the reader - - either of a character's personality or setting	Spell some words with 'silent' letters.
Create a mood to hook the reader	Distinguish between homophones by their spelling.
Use a dilemma, desire or unexpected event to hook the reader	Identify my audience and write with them in mind.
Suggest something dangerous might happen or has happened	Draft my work developing initial ideas and researching where necessary.
Use a character's reaction for description	Select and use the correct grammar to enhance meaning.
Use a statement to contrast another for description	Use the correct tense throughout.
Select detail for a purpose	Ensure subject and verb agreement.
Use speech for characters to reflect on events	Check for spelling and punctuation errors.
Add a listener's reaction to speech	Write cursive text legibly.
Personify the setting	Punctuate direct and indirect speech.
Suggest something is about to happen	Use passive verbs.
Opening - Main character is warned not to do something Build up - Main character does what they are warned not to do Problem - Something goes wrong and the main character is in trouble Resolution - Main character is rescued Ending - Main character is told off for not listening to the warning	Use the perfect form of verbs.
	Use expanded noun phrases.
	Use modal verbs or adverbs.
	Use relative clauses.
	Use commas, brackets, and dashes for parenthesis.
	Use a colon to introduce a list.
	Use a semi-colon to separate a more detailed list.
	Punctuate bullet points.

<u>Wishing Story Expectations Y5</u>	<u>National Curriculum Writing Expectations Y5</u>
Use a contrast to hook the reader - - either of a character's personality or setting	Spell some words with 'silent' letters.
Create a mood to hook the reader	Distinguish between homophones by their spelling.
Use a dilemma, desire or unexpected event to hook the reader	Identify my audience and write with them in mind.
Suggest something dangerous might happen or has happened	Draft my work developing initial ideas and researching where necessary.
Use a character's reaction for description	Select and use the correct grammar to enhance meaning.
Use a statement to contrast another for description	Use the correct tense throughout.
Select detail for a purpose	Ensure subject and verb agreement.
Use speech for characters to reflect on events	Check for spelling and punctuation errors.
Add a listener's reaction to speech	Write cursive text legibly.
Personify the setting	Punctuate direct and indirect speech.
Suggest something is about to happen	Use passive verbs.
Opening - Main character wants something badly Build up - Main character tries to get it Problem - Main character is prevented by some sort of difficulty Resolution - Main character overcomes the difficulty Ending - Main character gets what they want	Use the perfect form of verbs.
	Use expanded noun phrases.
	Use modal verbs or adverbs.
	Use relative clauses.
	Use commas, brackets, and dashes for parenthesis.
	Use a colon to introduce a list.
	Use a semi-colon to separate a more detailed list.
	Punctuate bullet points.

<u>Explanation Expectations Y5</u>	<u>National Curriculum Writing Expectations Y5</u>
Use formal language	Spell some words with 'silent' letters.
Use present tense	Distinguish between homophones by their spelling.
Use causal conjunctions	Identify my audience and write with them in mind.
Use generalisers, such as 'people', 'everybody'	Draft my work developing initial ideas and researching where necessary.
Use technical language	Select and use the correct grammar to enhance meaning.
Use detail to add information	Use the correct tense throughout.
Use sequencing conjunctions	Ensure subject and verb agreement.
Paragraph 1 - Introduce what is being explained Paragraph 2 - First reason Paragraph 3 - Second reason Paragraph 4 - Conclusion	Check for spelling and punctuation errors.
	Write cursive text legibly.
	Punctuate direct and indirect speech.
	Use passive verbs.
	Use the perfect form of verbs.
	Use expanded noun phrases.
	Use modal verbs or adverbs.
	Use relative clauses.
	Use commas, brackets, and dashes for parenthesis.
	Use a colon to introduce a list.
	Use a semi-colon to separate a more detailed list.
	Punctuate bullet points.

<u>Recount Expectations Y5</u>	<u>National Curriculum Writing Expectations Y5</u>
Use past tense	Spell some words with 'silent' letters.
Use time conjunctions	Distinguish between homophones by their spelling.
Use sentence signposts for coherence	Identify my audience and write with them in mind.
Use specific words to add clarity	Draft my work developing initial ideas and researching where necessary.
Use descriptive language	Select and use the correct grammar to enhance meaning.
Paragraph 1 - Opening to describe and introduce the main event Paragraph 2 - Topic sentences, linked and sequenced Paragraph 3 - Topic sentences, linked and sequenced Paragraph 4 - Topic sentences, linked and sequenced Paragraph 5 - Conclude and summarise	Use the correct tense throughout.
	Ensure subject and verb agreement.
	Check for spelling and punctuation errors.
	Write cursive text legibly.
	Punctuate direct and indirect speech.
	Use passive verbs.
	Use the perfect form of verbs.
	Use expanded noun phrases.
	Use modal verbs or adverbs.
	Use relative clauses.
	Use commas, brackets, and dashes for parenthesis.
	Use a colon to introduce a list.
	Use a semi-colon to separate a more detailed list.
	Punctuate bullet points.

<u>Persuasion Expectations Y5</u>	<u>National Curriculum Writing Expectations Y5</u>
Use personal and direct words	Spell some words with 'silent' letters.
Use informal language	Distinguish between homophones by their spelling.
Use emotive conjunctions	Identify my audience and write with them in mind.
Present opinions as facts	Draft my work developing initial ideas and researching where necessary.
Use slogans	Select and use the correct grammar to enhance meaning.
Use imperative verbs	Use the correct tense throughout.
Use emotive language to deceive	Ensure subject and verb agreement.
Use positive phrases	Check for spelling and punctuation errors.
Paragraph 1 - Personal problem as a question and introduction Paragraph 2 - Positive reason one Paragraph 3 - Positive reason two Paragraph 4 - Positive reason three Paragraph 5 - Concluding slogan	Write cursive text legibly.
	Punctuate direct and indirect speech.
	Use passive verbs.
	Use the perfect form of verbs.
	Use expanded noun phrases.
	Use modal verbs or adverbs.
	Use relative clauses.
	Use commas, brackets, and dashes for parenthesis.
	Use a colon to introduce a list.
	Use a semi-colon to separate a more detailed list.
	Punctuate bullet points.

<u>Instruction Expectations Y5</u>	<u>National Curriculum Writing Expectations Y5</u>
Use sequencing conjunctions	Spell some words with 'silent' letters.
Use numbers	Distinguish between homophones by their spelling.
Use bullet points	Identify my audience and write with them in mind.
Use clear short sentences	Draft my work developing initial ideas and researching where necessary.
Use imperative verbs	Select and use the correct grammar to enhance meaning.
Use subject specific and technical vocabulary	Use the correct tense throughout.
Use formal language	Ensure subject and verb agreement.
Use present tense	Check for spelling and punctuation errors.
Paragraph 1 - Explain what the instructions will help the reader do Paragraph 2 - List your ingredients / what you need -e.g. list the items that are needed Paragraph 3 - Step by step instructions Paragraph 4 - Include a word or warning or reminder	Write cursive text legibly.
	Punctuate direct and indirect speech.
	Use passive verbs.
	Use the perfect form of verbs.
	Use expanded noun phrases.
	Use modal verbs or adverbs.
	Use relative clauses.
	Use commas, brackets, and dashes for parenthesis.
	Use a colon to introduce a list.
	Use a semi-colon to separate a more detailed list.
	Punctuate bullet points.
#	

<u>Discussion Expectations Y5</u>	<u>National Curriculum Writing Expectations Y5</u>
Use addition conjunctions	Spell some words with 'silent' letters.
Use contrast conjunctions	Distinguish between homophones by their spelling.
Use conclusion conjunctions	Identify my audience and write with them in mind.
Use generalisers, such as 'people', 'everybody'	Draft my work developing initial ideas and researching where necessary.
Use words to introduce opinions	Select and use the correct grammar to enhance meaning.
Paragraph 1 - What is being discussed and why does it matter? Paragraph 2 - Reasons for Paragraph 3 - Reasons against Paragraph 4 - State what you think is right and give reasons	Use the correct tense throughout.
	Ensure subject and verb agreement.
	Check for spelling and punctuation errors.
	Write cursive text legibly.
	Punctuate direct and indirect speech.
	Use passive verbs.
	Use the perfect form of verbs.
	Use expanded noun phrases.
	Use modal verbs or adverbs.
	Use relative clauses.
	Use commas, brackets, and dashes for parenthesis.
	Use a colon to introduce a list.
	Use a semi-colon to separate a more detailed list.
	Punctuate bullet points.

<u>Report Expectations Y5</u>	<u>National Curriculum Writing Expectations Y5</u>
Use generalisers, such as 'people', 'everybody'	Spell some words with 'silent' letters.
Use addition conjunctions	Distinguish between homophones by their spelling.
Use subject specific and technical vocabulary	Identify my audience and write with them in mind.
Use present tense	Draft my work developing initial ideas and researching where necessary.
Use third person	Select and use the correct grammar to enhance meaning.
Use detail and description with comparisons	Use the correct tense throughout.
Vary sentence openers	Ensure subject and verb agreement.
Use formal language	Check for spelling and punctuation errors.
Paragraph 1 - Introduce the topic Paragraph 2 - Describe what it looks like Paragraph 3 - Describe where it is found Paragraph 4 - Describe what it is best known for Paragraph 5 - Final amazing fact	Write cursive text legibly.
	Punctuate direct and indirect speech.
	Use passive verbs.
	Use the perfect form of verbs.
	Use expanded noun phrases.
	Use modal verbs or adverbs.
	Use relative clauses.
	Use commas, brackets, and dashes for parenthesis.
	Use a colon to introduce a list.
	Use a semi-colon to separate a more detailed list.
	Punctuate bullet points.