English planning and resources

Planning and Resources

School -

Year group (s) – 1

Teacher –

Text – Claude in the city

Term – Summer 2

Overview – original

Su7	POR 1 response to text – role on wall – predictions	POR 4 – story map the story so far to P39 -	SPAG pronouns and proper nouns – through shared write of a postcard POR4	POR 8 hot seating and freeze framing – add next part of story to map	POR 9 End of story – role play – complete story map – learn complete model text with actions	Claude in the City Alex T Smith	Own Claude story in alternate setting – circus / countryside /
Su8	POR 13 – part 2 – second adventure – tell me	POR 14 &15 conscience alley and tell me questions	Story map 2 rd adventure Discuss key text and language features in both	SPAG recognise contractions = SBW linked to text examples = not missing letters	Practise key language features SBW – needs of class to be addressed		farm / mountains / skiing / beach
Su9	POR 2 – create own junk model of setting for their own story – label with key words and phrases	Plan story with pictures in 5 parts and key words used in each section	Write story from plan pictures	Complete story from plan pictures	Edit., review and improve – make class book of Claude's adventures and share with other classes		
Su10	POR 6 & 7 Learn model text of museum advert	Pick out key features of museum advert – exaggeration / alliteration / personal	SPAG exclamation marks recap statements and questions - why exclamation important in persuasion	SPAG Combining sentences 'and' Look at model text and use of and — adds more reasons for going to museum so persuasive	Shared writing – create a persuasive advert to visit the mountains for skiing		Persuasion – to go to the alternate setting
Su11	Children to select a setting they are familiar with and want to persuade people to visit – school / beach / woodland / circus / sealife centre etc. Draw image of it and then add labels to persuade – link to features found in previous lesson	Model use of computers to select images that are persuasive and how font can change colour, style and size for effect — children to select their own setting and print off key images and words	Children to plan their persuasive text and begin writing	Complete persuasive text	Edit, improve, review – copy adverts onto large sheets with colours and pictures to catch the eye – use computer work from previous lesson to create finished piece – put on display and ask for children to vote on the most persuasive advert with reasons why		
Su12	POR 3 Learn model text of city	Highlight language and text features SPAG similes	Shared write – create countryside poem from model of city poem	Plan and write own poems based on setting selected for story and	Edit, improve, review – perform poems and create a class poetry		City V countryside poems

Writing outcomes and SPAG focus

Writing outcomes

- Story focus on setting
- Persuasive visit a different place
- Setting comparison poems

SPAG focus

- * Proper nouns
- Contractions omission
- * Exclamation marks
- * Conjunction 'and'
- * Similes

Genre objectives and NC objectives

_	National Curriculum Writing Expectations Y1				
	Write words using letters I have already learned.				
	Write the days of the week.				
	Say the alphabet in the right order.				
Say some letters that sound the same but are different.					
	Spell some words ending in: s, es, ing, ed, er, est.				
	Spell some words starting with un.				
	Write some upper-case and lower-case letters.				
	Write numbers 1-9.				
	Write in sentences.				
	Join ideas using 'and'.				
	Check my work.				
	Leave finger spaces between words.				
	Use capital letters, full stops, question marks and				
	exclamation marks.				
	Use a capital letter for names, places, days of the week and 'I'.				

Genre objectives

Shape / Sense / Questions and riddles / Rhyming couplets / Classic / Performance Poetry Expectations Year 1

Discuss own response and what the poem is about

Talk about favourite words or parts of a poem

Notice the poem's pattern

Perform in unison, following the rhythm and keeping time

Imitate and invent actions

Invent impossible ideas, e.g. magical wishes

Observe details of first hand experiences using the senses and describe

List words and phrases or use a repeating pattern or line.

Reading poetry (subject matter and theme / language use / style / pattern)

Performing poetry (use of voice / presentation)

Creating poetry (original playfulness with language and ideas / detailed recreation of closely observed experience / using different patterns)

Please read the POR unit plan in full

* Link below

* https://clpe.org.uk/system/files/Claude%20in%20the%2 oCity%20TS.pdf

Links to other texts and resources

Links to other texts and resources Other books by Alex T Smith:

Claude at the Circus Claude in the Country

Claude on Holiday Claude in the Spotlight

Claude on the Slopes

Hector and the Big Bad Knight Home

Ella

Primrose

Eliot, Midnight Superhero (with Anne Cottringer)

Foxy and Egg

Catch Us if You Can Can

Foxy Tales: The Cunning Plan (with Caryl Hart)

Foxy Tales: The Road to Fame and Fortune (with Caryl Hart)

Before starting the unit...

Prepare a large wall display so that the story can be plotted on a 'map' as Claude makes his journey to and from his home; large sheets of squared paper would be ideal to make this more of a geographical map to plot Claude's journey around the City. You could also make a model city from construction, small world or junk modelling materials

Hook idea / suggestion

* Have a box with a stripy sock in it, a beret a guide to an art gallery, a pair of handcuff, a dog bone and a banana.

* Ask the children what could the book be about.

Monday Week 1

- * Learning objectives
- * I can make predictions.



What can you see?

- * What is happening in this scene?
- * Who do we think this is?
- * Who is with them?
- * Where is this character going?
- * Why do you think they are going there?
- * If the character was speaking what might they be saying?

What do we know – Role on the wall



This is Claude.

Say hello, Claude.





Claude is a dog.
Claude is a small dog.
Claude is a small,
plump dog.

Claude is a small, plump dog who wears a beret and a lovely red jumper.

Lovely jumper



Claude lives in a house with Mr and Mrs Shinyshoes.

Here they are now.

Claude also lives with his best friend, Sir Bobblysock.

Sir Bobblysock is both a sock and quite bobbly.



He is grubby and smells a bit like cheese.

Every morning, after breakfast, Mr and Mrs Shinyshoes put on their shiny shoes and their warm coats.

Claude watches them from his bed.

He watches them with one beady eye open and one beady eye closed, like this:



Or sometimes like this:



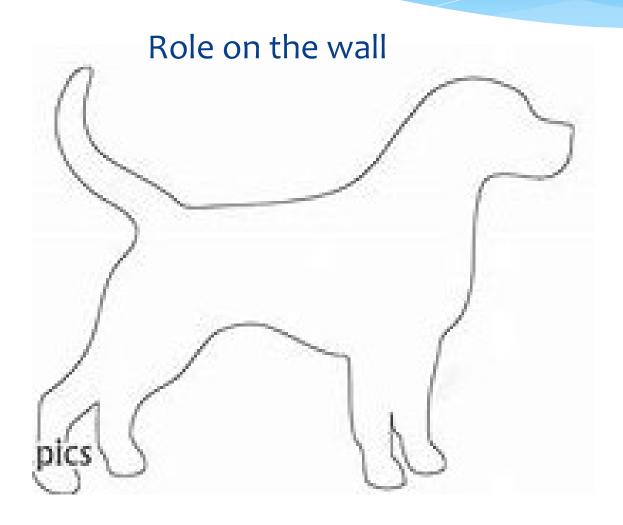
'Be a good boy, Claude!' says Mr Shinyshoes.

'We'll be back soon!' says Mrs Shinyshoes.

And off they go to work.



Claude



What do we know about these characters...





Mr and Mrs Shiny shoes

Sir Bobblysock

Tuesday Week 1

- * Learning objectives
- * I can use clues to make predictions.

This is Claude.

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Is Sir Bobblysock a good friend?

* What makes a good friend?



As soon as the door has closed behind them, Claude opens both beady eyes. He takes his beret out from underneath his pillow and pops it on his head.





Where might Claude go on his adventure? Look at his daydreams.

* Can you create an adventure for Claude using some art materials?

* Can you tell your adventure to a partner?





Claude had never been to the City before. He couldn't believe how tall all the buildings were. They stretched right up into the air and some of them disappeared into the clouds.

Sir Bobblysock was glad that it wasn't him who had to clean the windows.

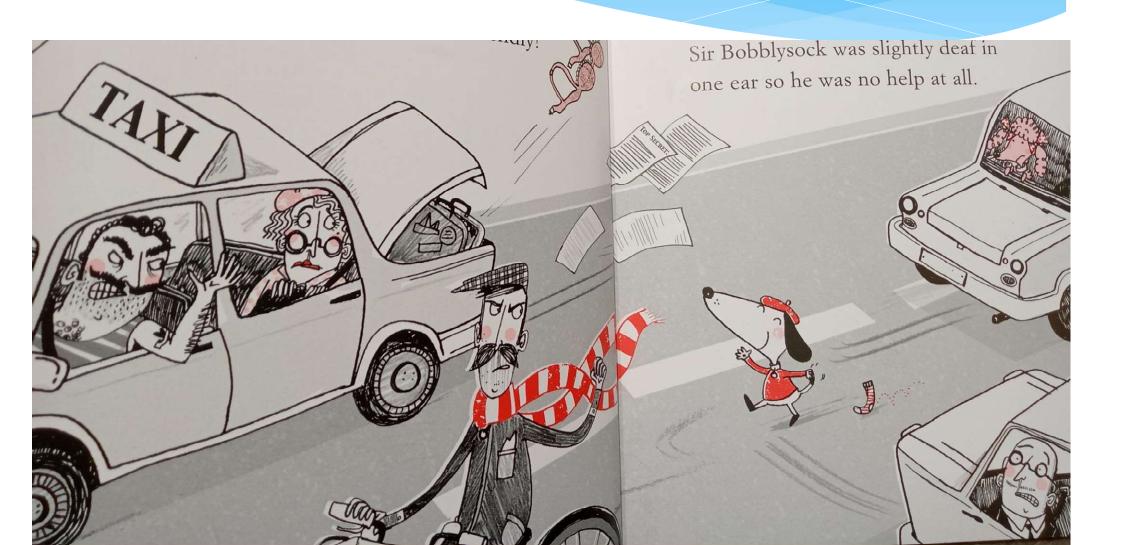
The city was big and bright and very, very busy. There was so much to do!

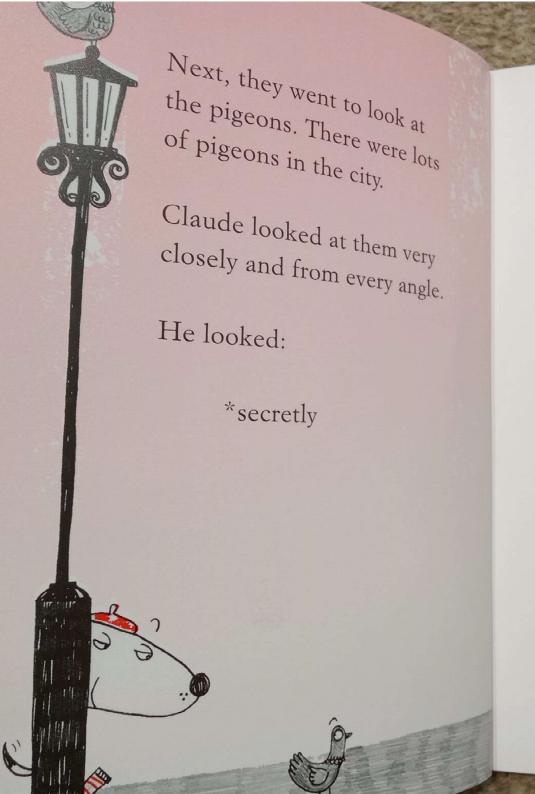






Do you really think everyone was friendly? How can you tell?

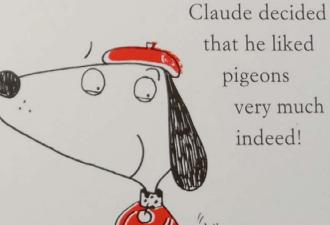




*shyly



*and as if he was trying not to look at them at all.





By eleven o'clock Claude was feeling a little bit thirsty so he went to a fancy café with Sir Bobblysock.

Claude ordered a large hot chocolate with marshmallows and a straw.

Sir Bobblysock ordered a big, fruity cocktail which looked more like a plant pot!

Claude's drink was delicious and he drank every drop. Sir Bobblysock wasn't sure where to start...





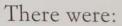
What do you think the customers thought of Claude? How can you tell?







Claude was amazed that there were so many different sorts of shops.



*Shoe shops

*Loo shops

*Chip shops

*Chop shops (which were really butcher's shops).



And there were even shops selling the most curious contraptions Claude had ever seen.

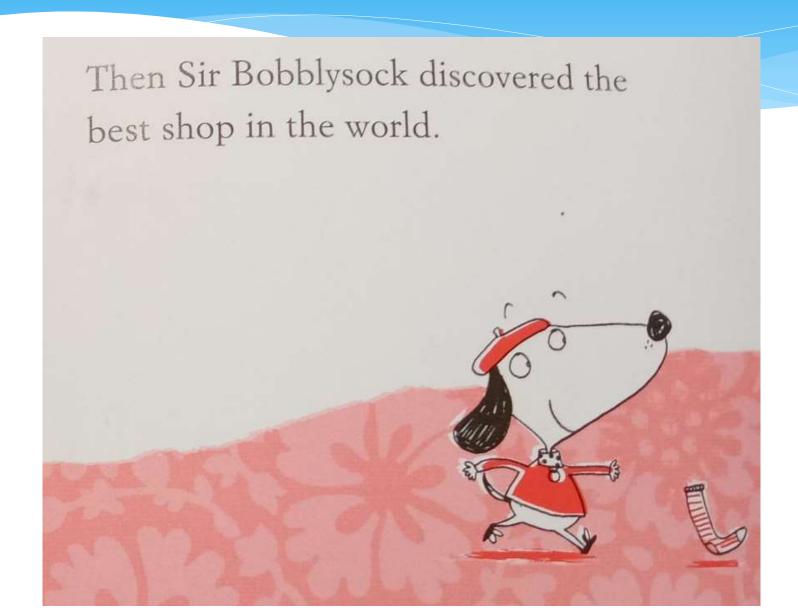
Then Sir Bobblysock discovered the best shop in the world.



What did Claude think was a curious contraption? Is it?



What do you think will be Claude's best shop in the world?



Ever. Claude hurried inside. And bought a beret in every colour and every pattern. 26



Where do you think Claude might go next?

* Why do you think that?

Tell me...

Likes?

Dislikes?

Patterns?

Puzzles?

Wednesday Week 1

* Learning objectives

I can sequence a story.

This is Claude.

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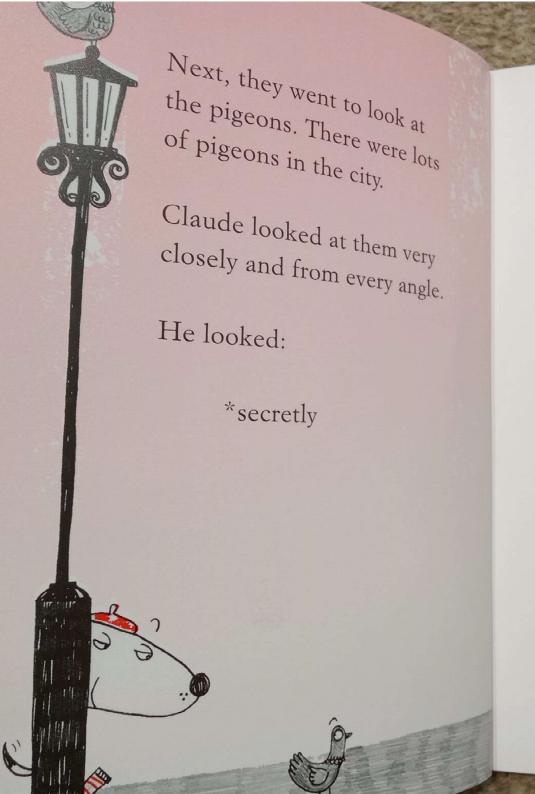
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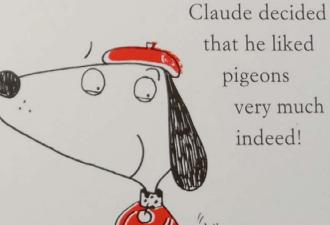




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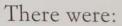
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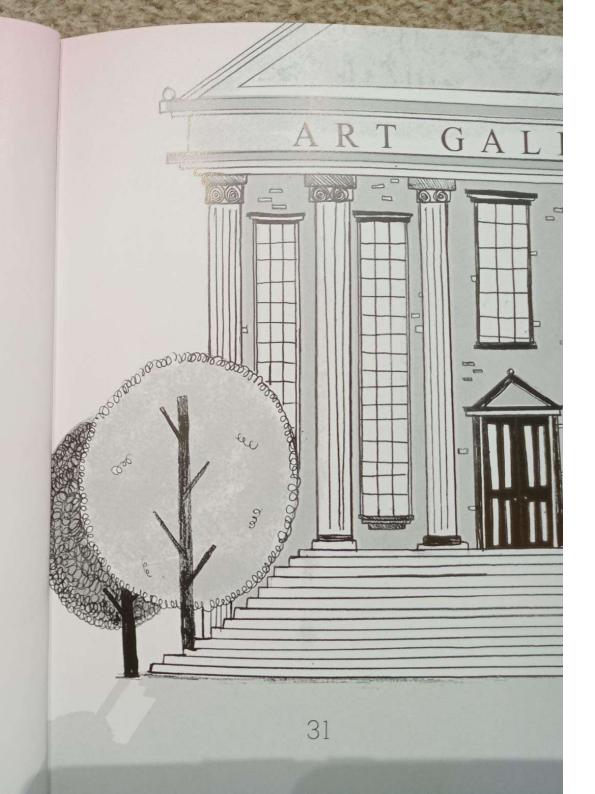
Where did you predict Claude would go next?

* Let's find out where he went...

As they were setting off to find some lunch, Claude spotted a very interesting building.

It had lots of steps, some big pillars at the front and it was exactly the same colour as juicy bones. Juicy bones happened to be Claude's favourite things, after Sir Bobblysock and his beret.







So Claude and Sir Bobblysock went inside. A helpful person sitting behind a big desk told them the building was an art gallery.

'Here is a guide,' she said helpfully, and handed Claude a guidebook.
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Claude said "thank you", left his boxes with her and set off with Sir Bobblysock.

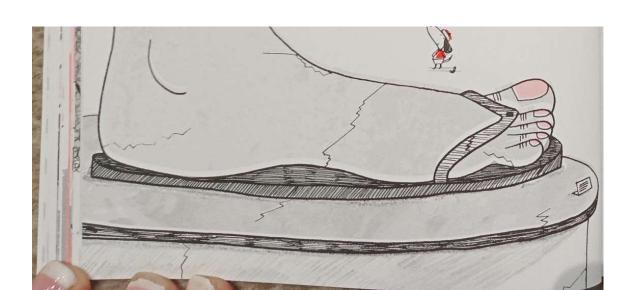
He really liked looking at things and wanted to start straight away.

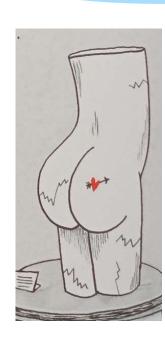




What do you think a sculpture is?







Sculpture is art that is 3D



ronze Harmony Modern 14cm Sculpture Garden ...



Statue - Large Garden Scul...





help to raise funds to buy b...





Cast Iron Horse Head Sculpture Rusted Antique ...

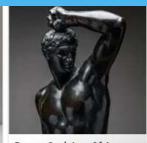


Bronze Sculpture - Bison -Statues



Large David Sculpture Statue David Bust Statue ...





Bronze Sculpture Of An Athlete by Antonio Canova ...



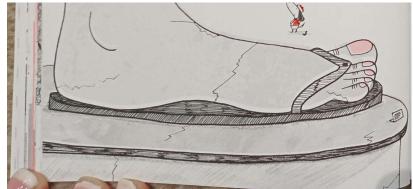
Visage Garden Sculpture Modern Stone Statue



sculpture of Penelope, by ...





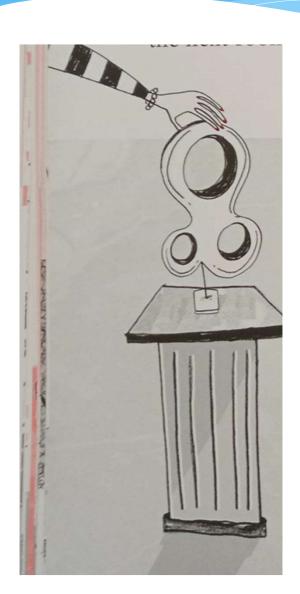








Look closely...



- * What do you think is happening?
- * What do you think might happen next?



Some of the paintings showed people standing around and pointing at things that weren't there.
Claude thought this was a little bit silly.

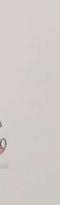
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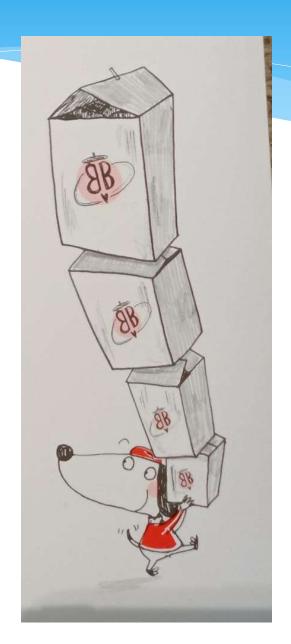
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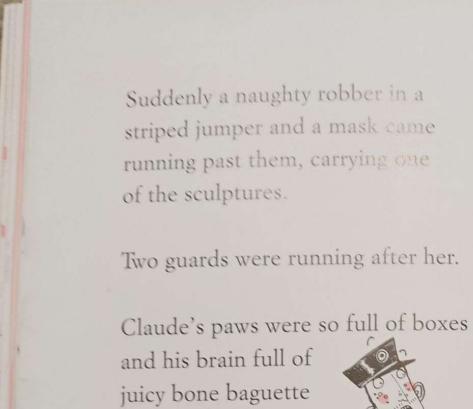
Claude collected his boxes of berets and they set off to find a café.





Now what could happen?

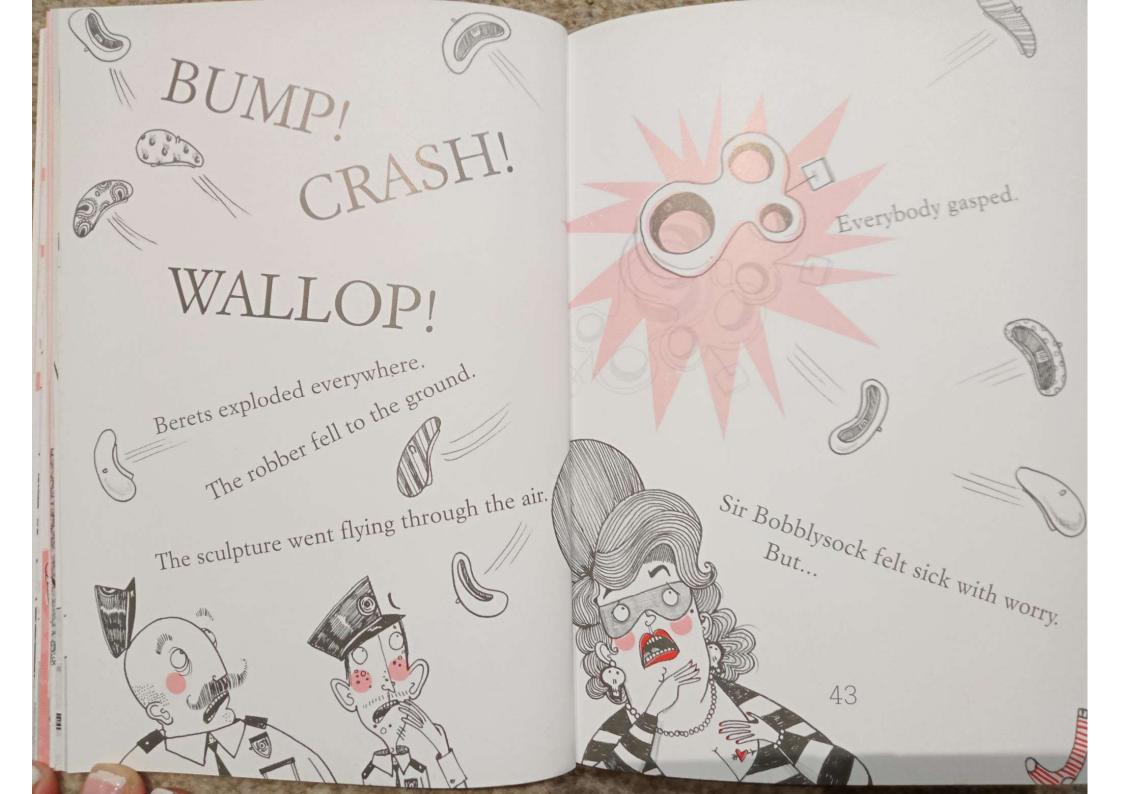




that he did not see her.

The robber did not see Claude and all his boxes...







Back in the kitchen of Mr and Mrs Shinyshoes' house, Claude and Sir Bobblysock snuggled down in their beds. Claude closed his beady eyes.

A little later on, Mr and Mrs Shinyshoes came home from work.

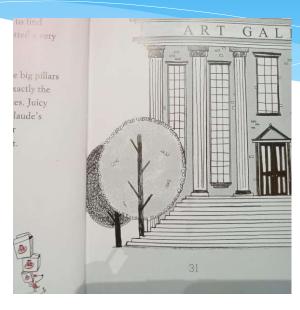
'Where on earth has this medal come from?' asked Mrs Shinyshoes. 'Do you know anything about this, Claude?'

'Look, he's fast asleep!' laughed Mr Shinyshoes. 'We'll have to find out in the morning.'



Oh no, I am in a muddle. Can you sort these pictures into the correct order?











That's better, they are in order now. Can you retell the story using the pictures?











Claude went to an art gallery.



He saw lots of sculptures.



A thief tried to steal a sculpture.



Claude saved the sculpture.



He was given a medal.



Thursday Week 1

- * Learning Objectives
- * I can use drama to understand characters.

This is Claude.

Say hello, Claude.





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plump dog.

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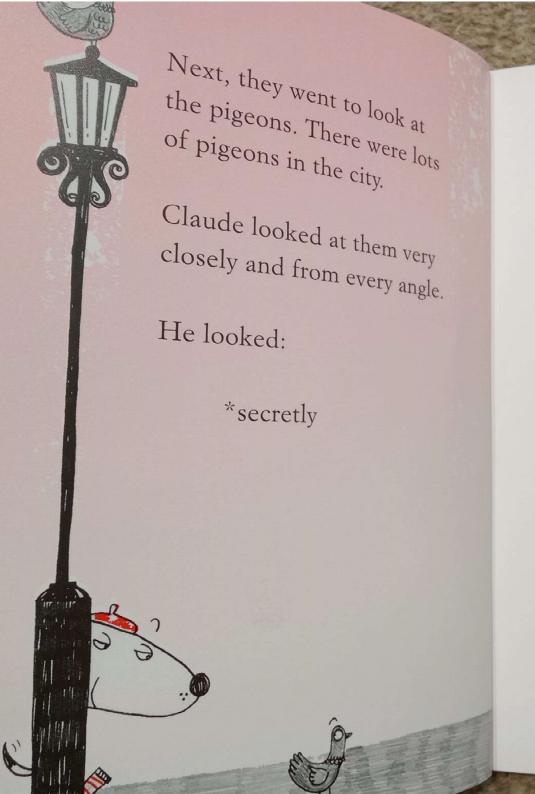
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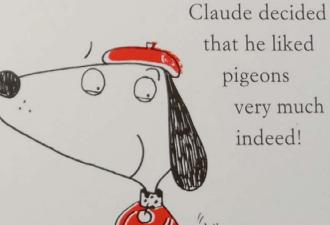




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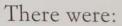
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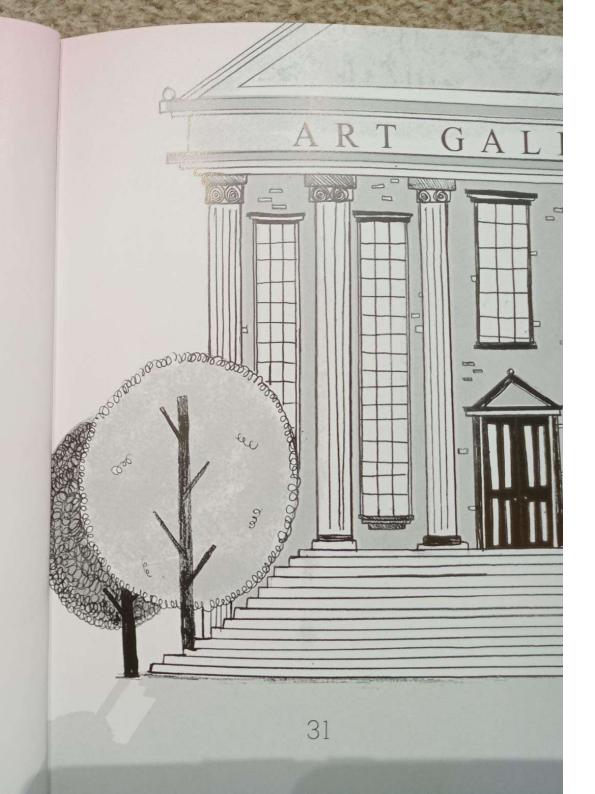
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So Claude and Sir Bobblysock went inside. A helpful person sitting behind a big desk told them the building was an art gallery.

'Here is a guide,' she said helpfully, and handed Claude a guidebook.
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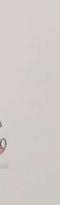
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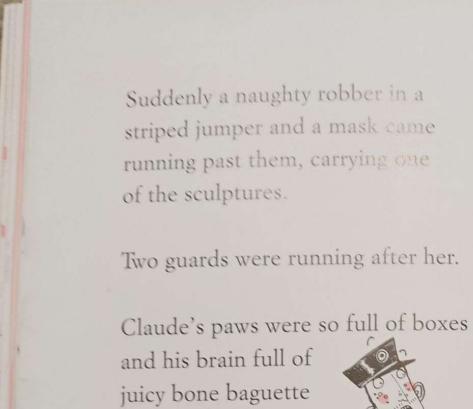


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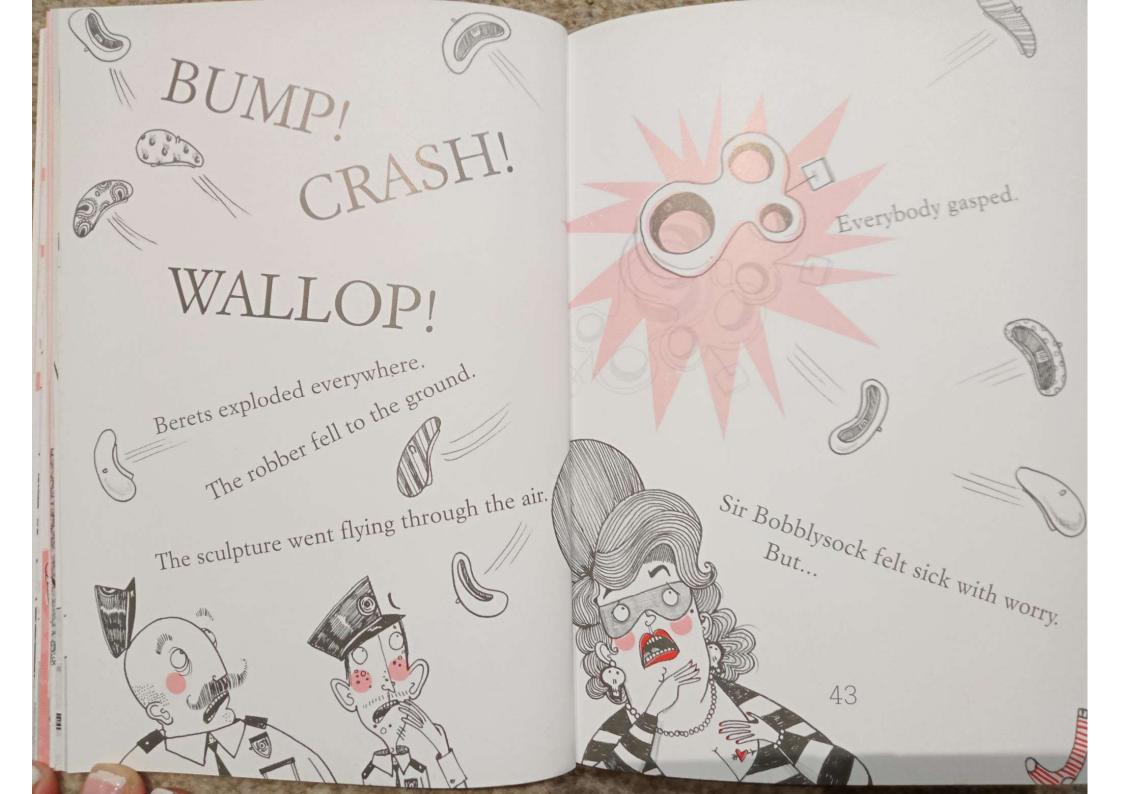




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Hot seating

- * Hot seat Claude before he goes into the art gallery.
- * Hot seat Claude in the gallery.
- * Hot seat Claude as the thief bumps into him.
- * Hot seat Claude as he catches the sculpture.
- * Hot seat Claude as he gets his medal.











Friday Week 1

- * Learning Objectives
- * I can recognise proper nouns.

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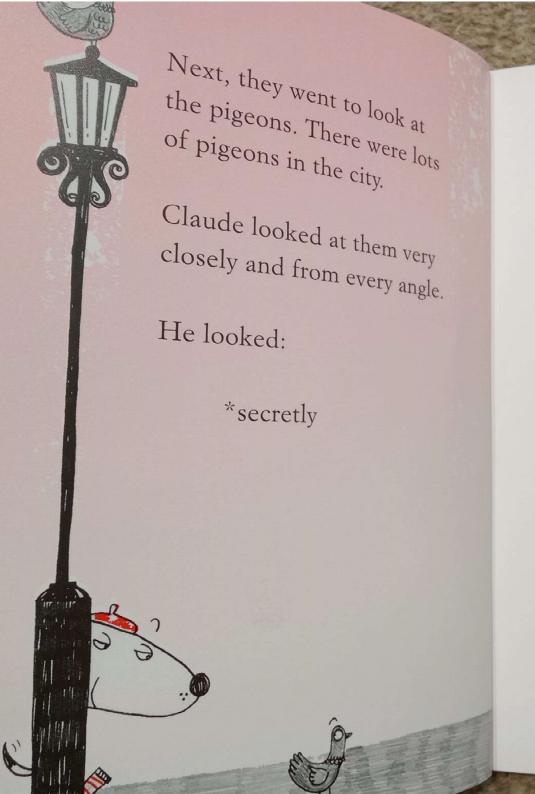
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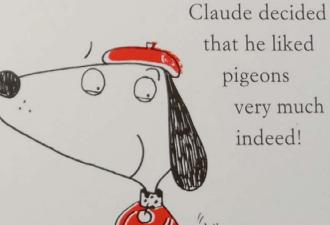




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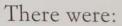
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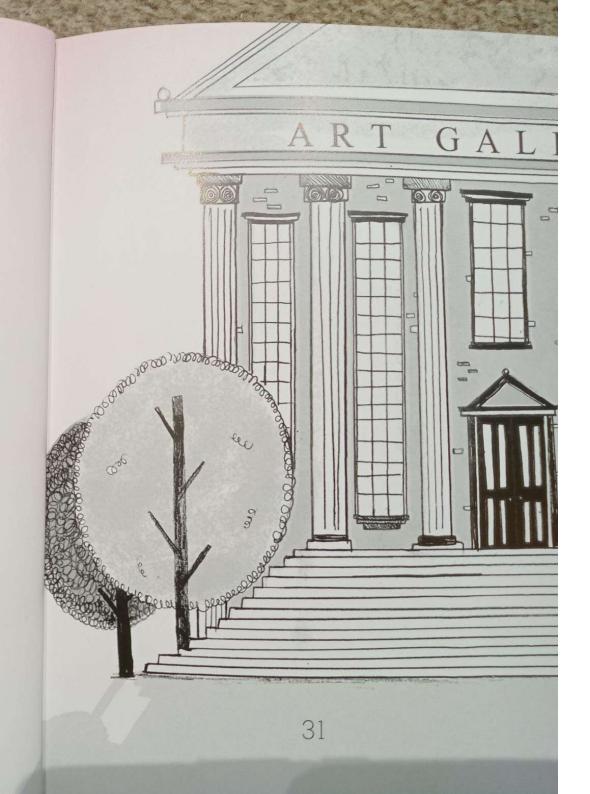
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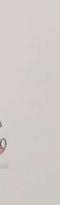
Some of the paintings had dogs in them, which made Claude happy. But none of them were wearing a beret...



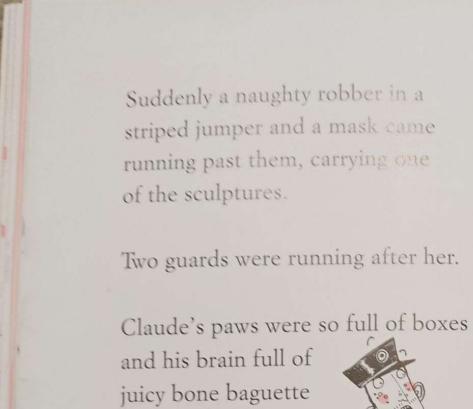


'Let's go and have some lunch,' said Claude to Sir Bobblysock. 'I could just eat a juicy bone baguette!'

Claude collected his boxes of berets and they set off to find a café.



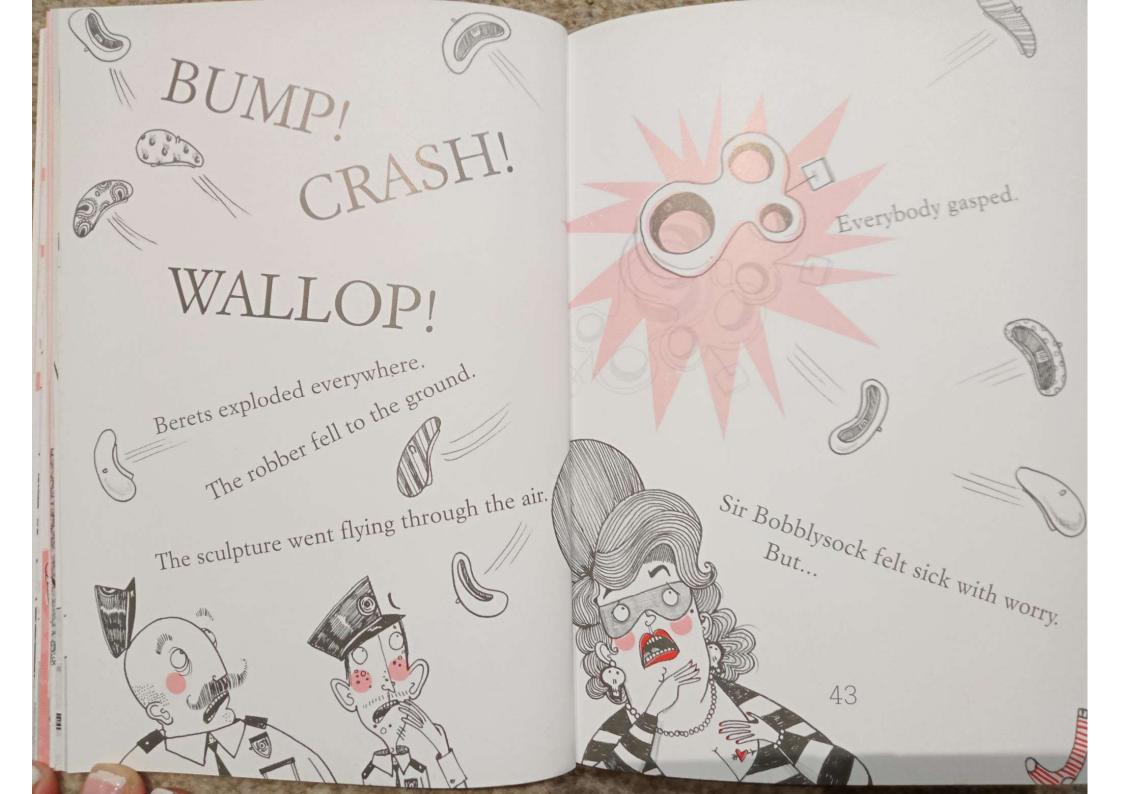




that he did not see her.

The robber did not see Claude and all his boxes...







Back in the kitchen of Mr and Mrs Shinyshoes' house, Claude and Sir Bobblysock snuggled down in their beds. Claude closed his beady eyes.

A little later on, Mr and Mrs Shinyshoes came home from work.

'Where on earth has this medal come from?' asked Mrs Shinyshoes. 'Do you know anything about this, Claude?'

'Look, he's fast asleep!' laughed Mr Shinyshoes. 'We'll have to find out in the morning.'



Nouns

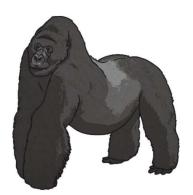
What is a noun?

A noun is a naming word. They are used to identify a person, place, object, animal or idea. There are several different types of noun; we most commonly use 'common nouns'.







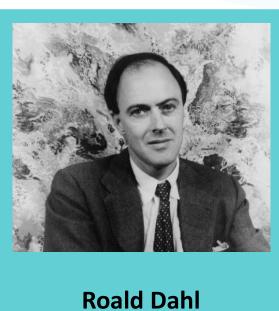


Proper nouns

Proper nouns are different in that they name a specific place, object or person.

They should also always start with a capital letter.

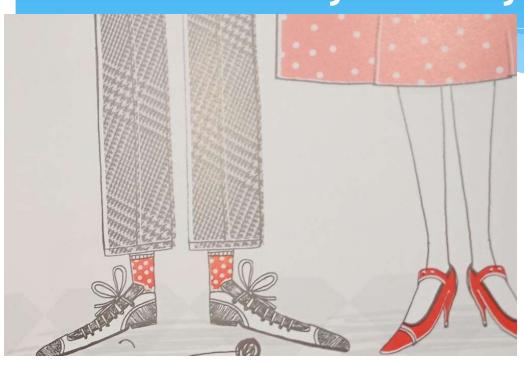






Months of the year, days of the week, some religious events and brand names are also considered to be proper nouns.

Think about these proper nouns from our story. Can you name them?









Monday Week 2

Learning objectives

I can justify my opinions.

Model text - opening

One day, a very brave and clever dog called Claude went on an adventure. He waited until his humans had left for work and then snuck out of the house. He took his best friend Sir Bobblysock with him. They happily marched towards the city.

Model text – build up

In the city, Claude spotted somewhere he had never been before. He went into a huge building with stone pillars holding it up and a large sign saying 'Art Gallery'. Inside he saw enormous sculptures, titchy sculptures and even rude sculptures. But he wasn't the only one looking at the art.

Model text – Problem

Suddenly, a naughty robber in a striped jumper and a mask ran past Claude carrying one of the sculptures. Two guards were running after her. She was smiling and laughing as she stole the art. Claude did not know what to do.

Model text – Resolution

The thief was having so much fun that she did not notice Claude in her way. They bumped and crashed into each other and the robber fell to the ground. The sculpture went flying through the air. Everybody gasped but Claude ran and grabbed the art, saving the day.

Model text – Ending

The Mayor arrived and gave Claude a medal for his bravery. Then took him out for a slap-up dinner. Claude and Sir Bobblysock made it back home just before his humans got back from work. They saw Claude asleep in his doggy bed and wondered where he got the medal from.

Tell me...

What do you like about the story?

What do you dislike about the story?

What patterns can you find within the story or from other stories?

What puzzles you about the story?











Tuesday Week 2

- * Learning Objectives
- * I can recognise the different parts of a story.

Claude and the City

One day, a very brave and clever dog called Claude went on an adventure. He waited until his humans had left for work and then snuck out of the house. He took his best friend Sir Bobblysock with him. They happily marched towards the city.

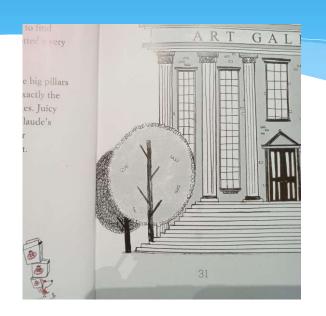
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The Mayor arrived and gave Claude a medal for his bravery. Then took him out for a slap-up dinner. Claude and Sir Bobblysock made it back home just before his humans got back from work. They saw Claude asleep in his doggy bed and wondered where he got the medal from.

Which picture shows the opening?











Which picture shows the build-up?



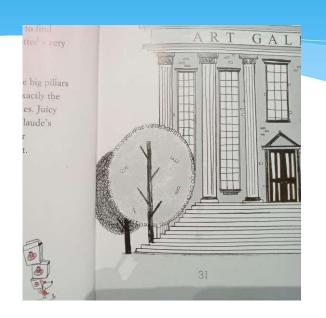








Which picture shows the problem?











Which picture shows the resolution?



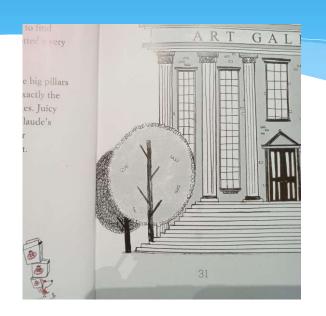








Which picture shows the ending?











Claude and the City Can you write the name of each part of the story and draw a picture to show what is happening?

Claude went on an adventure to the city.	He went to an art gallery.	A thief tried to steal a sculpture.	Claude stopped the thief and saved the sculpture.	He was given a medal for bravery.

Wednesday Week 2

- * Learning objectives
- * I can recognise contractions.

Claude and the City

One day, a very brave and clever dog called Claude went on an adventure. He waited until his humans had left for work and then snuck out of the house. He took his best friend Sir Bobblysock with him. They happily marched towards the city.

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the only



Do you know what two words are joined together here?

*was not

*was not

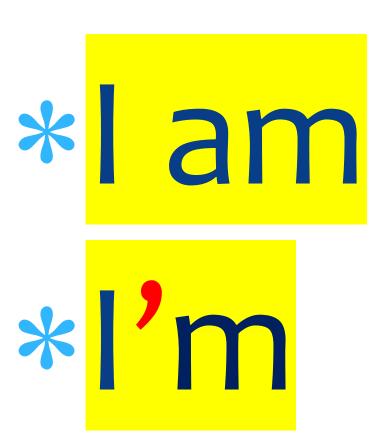
*wasn't

Apostrophe

*was not

*wasn't

Contractions using an apostrophe



Contractions using an apostrophe



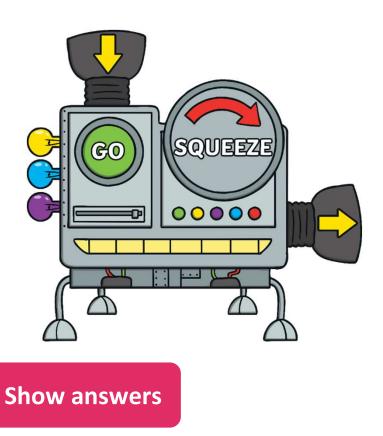
*We're

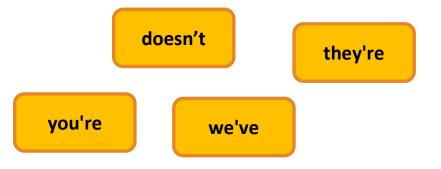
This is the Squeeze-O-Matic 100. It squeezes two words together and takes out a letter (or letters) to make one shorter word. Here are the words that go into the Squeeze-O-Matic. Can you write down the words that should come out?



Can you write a sentence using each of the words that have come out of the Squeeze-O-Matic?

Oh no! The Squeeze-O-Matic 100 just broke! The words are going in the wrong way. Can you help fix the machine by writing the two correct words for each of the short, squeezed words?





Can you write a sentence using each of the words that have come out of the Squeeze-O-Matic?

These children are talking very fast and squeezing together some of their words. Can you change the words that have apostrophes in them so that they are saying two words rather than one?

I will not ride a skateboard. I am scared of falling off.

Do not worry, it is easy. I will show you how.

Do you think
we will be
taller next
year?

Yes, we are growing all the time!

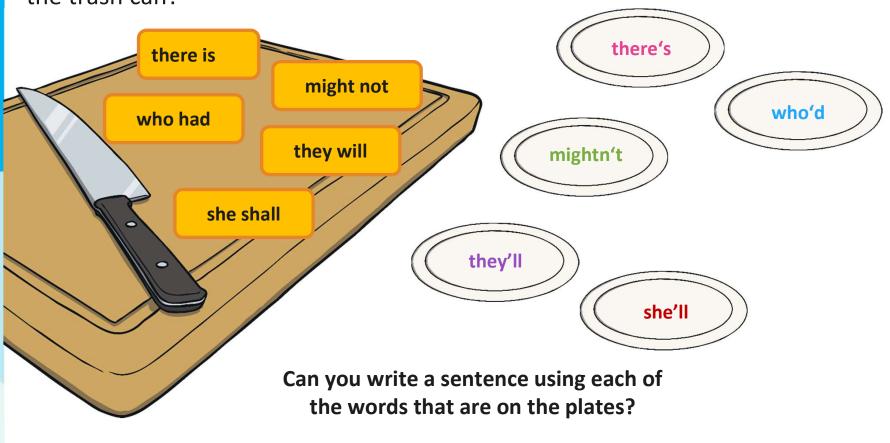




Show answers

Can you write down your own conversation between two children using contractions with an apostrophe to show missing letters?

These words are being chopped up on the chopping board to remove the letters that are not needed. The letters that are replaced with apostrophes go into the trash can. Can you work out what the finished words will be and which letters go in the trash can?



Show answers

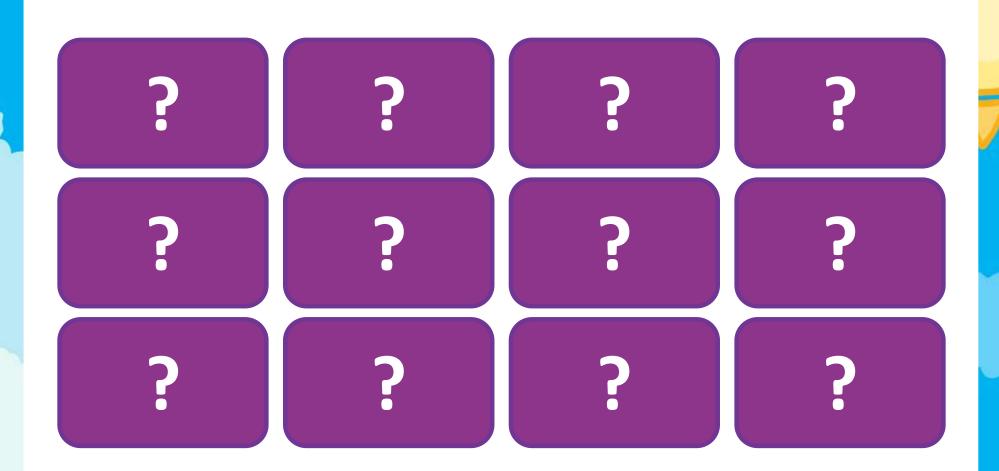
Split into two teams. Take turns deciding which word uses an apostrophe to show missing letters correctly. If a team choose correctly, they get a point. If they choose incorrectly, the other team gets a point.

Which is correct?



Can you use each of the correct words in a sentence?

Split into two teams. Take turns clicking on **two** cards. If you find a pair of cards that go together, then your team gets a point. The team with the most points wins! If they don't match, click on the cards to turn them back over.



Thursday Week 2

- * Learning Objectives
- * I can share ideas.
- * I can collaborate.

Claude and the City

One day, a very brave and clever dog called Claude went on an adventure. He waited until his humans had left for work and then snuck out of the house. He took his best friend Sir Bobblysock with him. They happily marched towards the city.

In the city, Claude spotted somewhere he had never been before. He went into a huge building with stone pillars holding it up and a large sign saying 'Art Gallery'. Inside he saw enormous sculptures, titchy sculptures and even rude sculptures. But he wasn't the only one looking at the art.

Suddenly, a naughty robber in a striped jumper and a mask ran past Claude carrying one of the sculptures. Two guards were running after her. She was smiling and laughing as she stole the art. Claude did not know what to do.

The thief was having so much fun that she did not notice Claude in her way. They bumped and crashed into each other and the robber fell to the ground. The sculpture went flying through the air. Everybody gasped but Claude ran and grabbed the art, saving the day.

The Mayor arrived and gave Claude a medal for his bravery. Then took him out for a slap-up dinner. Claude and Sir Bobblysock made it back home just before his humans got back from work. They saw Claude asleep in his doggy bed and wondered where he got the medal from.

Claude is off on a new adventure to...

the jungle!

Talk to a partner about what could happen to Claude. Don't forget

to include Mr Bobblysocks!



Shoebox Setting





Claude and the jungle

Opening	Build-up	Problem	Resolution	Ending
Claude went on an adventure to the jungle.	He climbed up a tree.	A monkey swung past stealing Mr Bobblysocks and taking him with him.	Claude caught the monkey and saved Mr Bobblysocks.	He was given a banana for his speed.

Friday Week 2

- * Learning Objectives
- * I can collaborate and share ideas.

Claude and the City

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The Mayor arrived and gave Claude a medal for his bravery. Then took him out for a slap-up dinner. Claude and Sir Bobblysock made it back home just before his humans got back from work. They saw Claude asleep in his doggy bed and wondered where he got the medal from.

Shared writing

Claude went on an adventure to the jungle. The jungle was very hot and full of beautiful, tall trees.

One tree had lots of bananas at the top. He climbed up that tree.

Out of nowhere, a cheeky monkey swung past the tree. The monkey reached out and stole Mr Bobblysocks.

Claude quickly followed the monkey and swung from tree to tree. Soon he caught the monkey and saved Mr Bobblysocks.

Mr Bobnblysocks was so pleased to be safe that he gave Claude a banana.

Monday Week 3

- * Learning objectives
- * I can create a new setting.
- * I can label a setting.

Claude and the City

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Settings

* Where could Claude go on his next adventure?

Forest



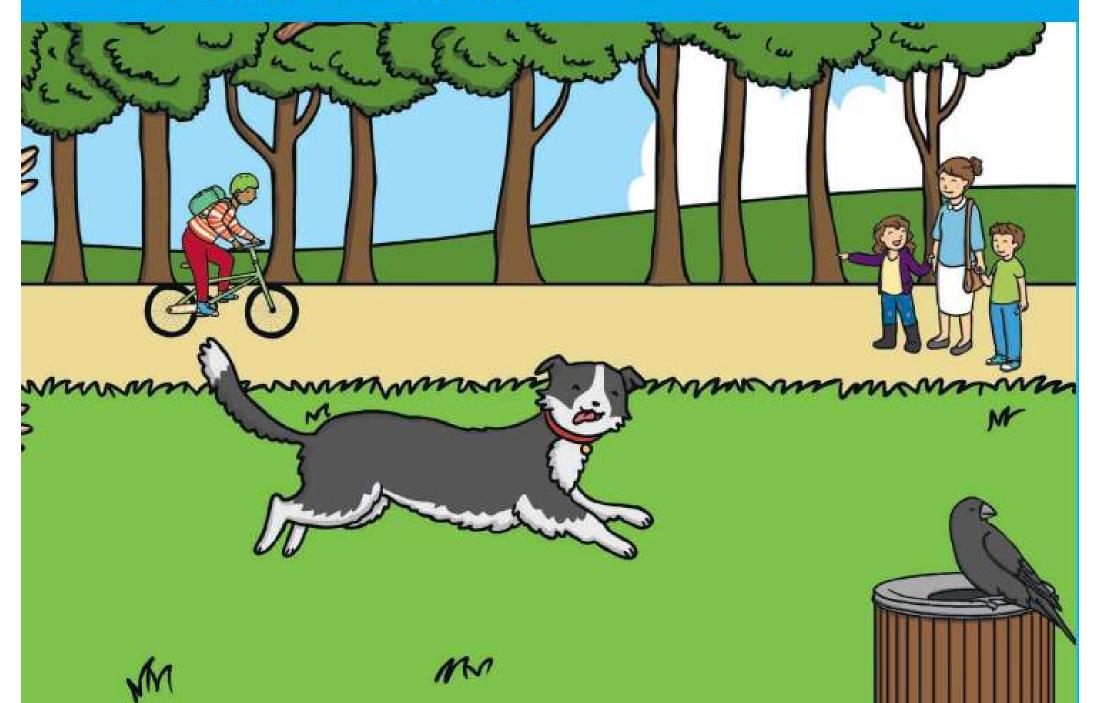
Wild West



The North Pole



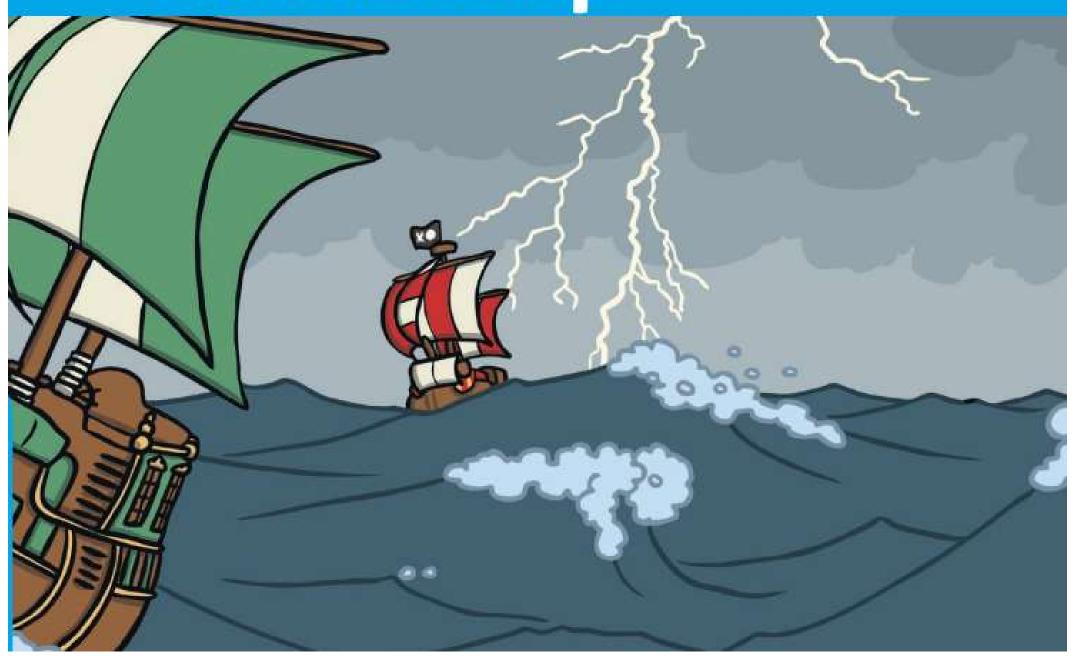
The Park

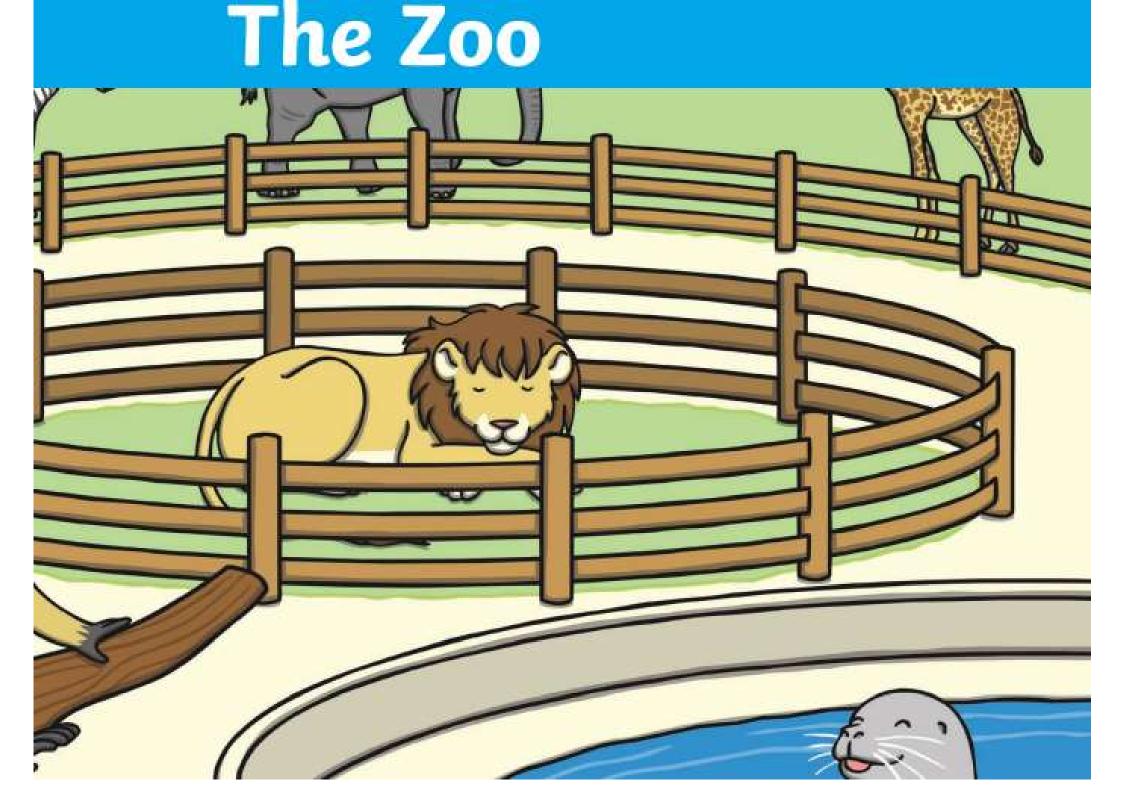


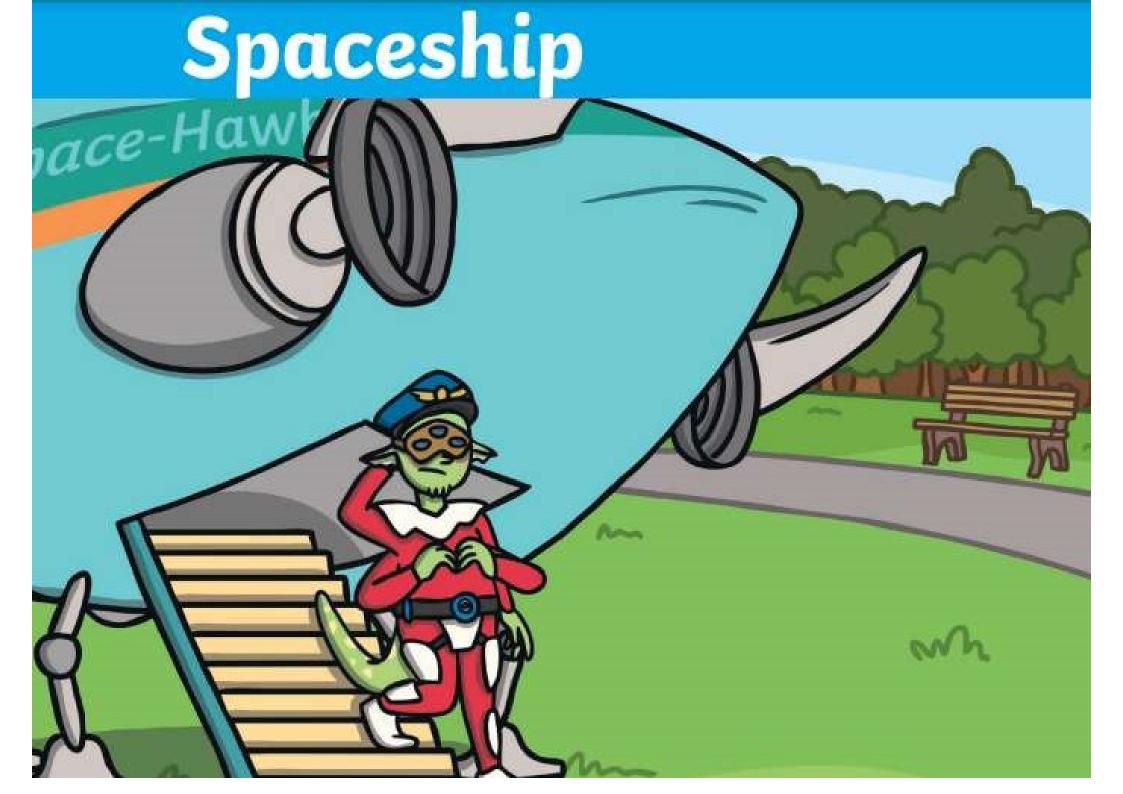
Haunted House



Pirate Ship



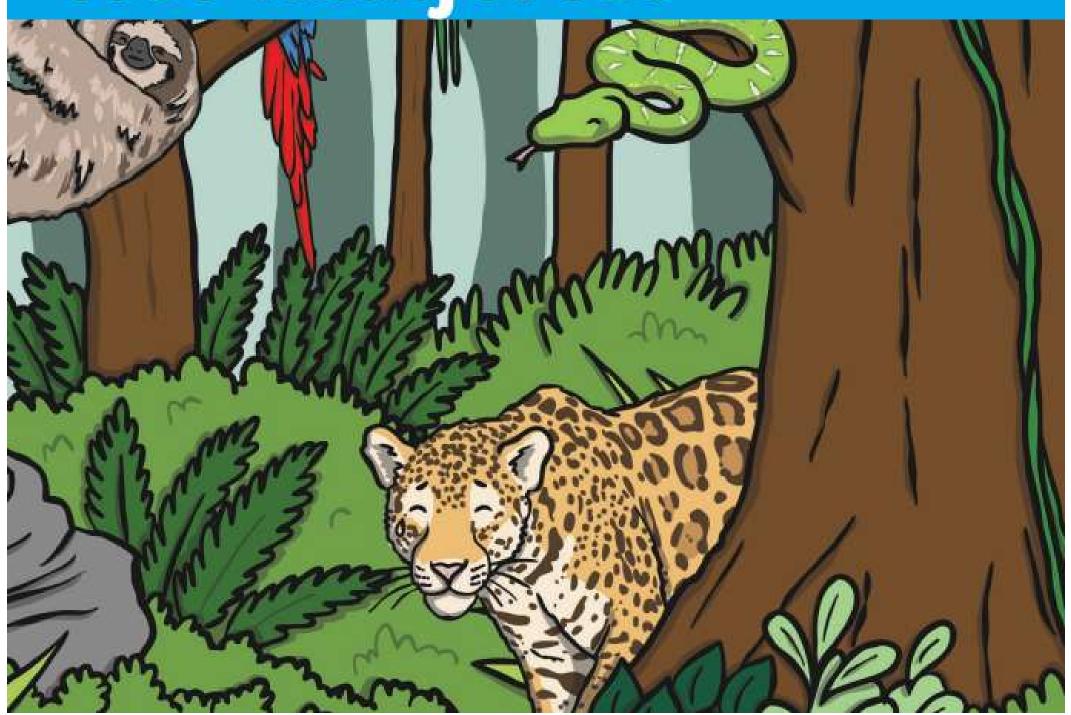




Desert Island



Wet Rainforest



Create your own shoebox setting.

Put labels on your setting to help with your descriptive language for your story.







Talk through your setting with a partner.

* Think about what could happen to Claude in your setting.



Tuesday Week 3

- * Learning objectives
- * I can write a plan for a story.

Claude and the City

One day, a very brave and clever dog called Claude went on an adventure. He waited until his humans had left for work and then snuck out of the house. He took his best friend Sir Bobblysock with him. They happily marched towards the city.

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Claude and the

Opening	Build-up	Problem	Resolution	Ending
	Не			
on an				
adventure to				
the				

Wednesday Week 3

- * Learning objectives
- * I can write a story in the style of Alex Smith.

Claude and the City

One day, a very brave and clever dog called Claude went on an adventure. He waited until his humans had left for work and then snuck out of the house. He took his best friend Sir Bobblysock with him. They happily marched towards the city.

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Discuss your plans.

- * Act out your story using your Claude puppet and your story setting.
- * When you are ready, you can start to write your story.

Thursday Week 3

- * Learning objectives
- * I can edit and improve my writing.

Claude and the City

One day, a very brave and clever dog called Claude went on an adventure. He waited until his humans had left for work and then snuck out of the house. He took his best friend Sir Bobblysock with him. They happily marched towards the city.

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Share writing with partners

- * Model (using a visualiser or photo of a child's work) how to edit and improve writing.
- * Focus on letter formation, capitals to start sentences, capitals for proper nouns, full stops for ending sentences, apostrophes for contractions if used.

Friday Week 3

- * Learning objectives
- * I can publish my work.

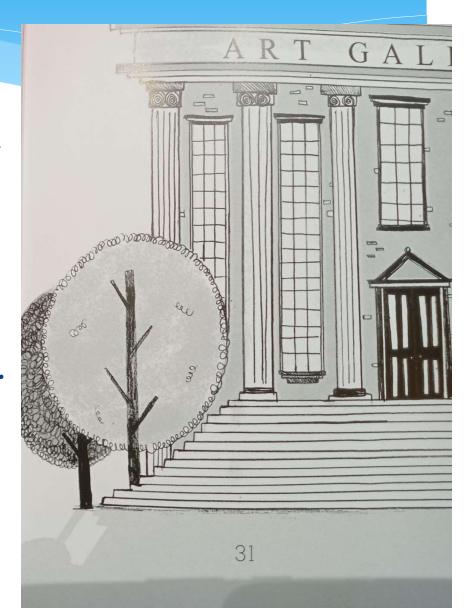
Monday Week 4

- * Learning Objectives
- * I can speak with confidence and fluency.
- * I can recognise the definitions of new language.

Located in the city and showing the very best sculptures you will ever see.

It is free to get in and is open all day long.

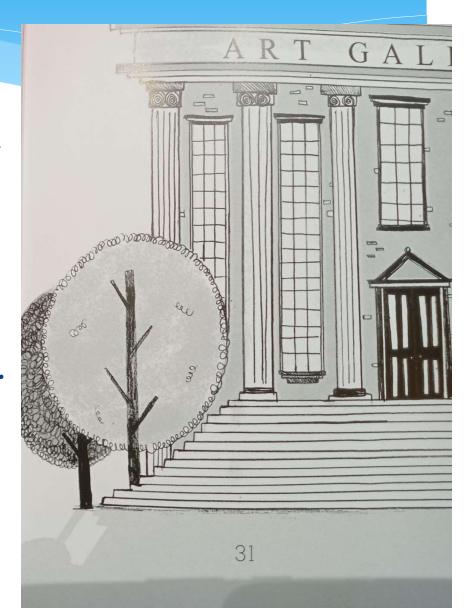
Staff are super friendly, kind and helpful. They can tell you all you need to know about every piece of art.



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Located

* Verb

where something is



Exhibits

* Noun

objects on display



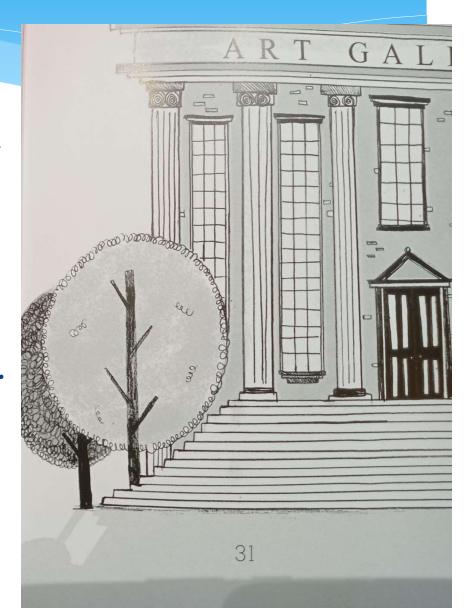
Tuesday Week 4

- * Learning Objectives
- * I can recognise persuasive techniques.

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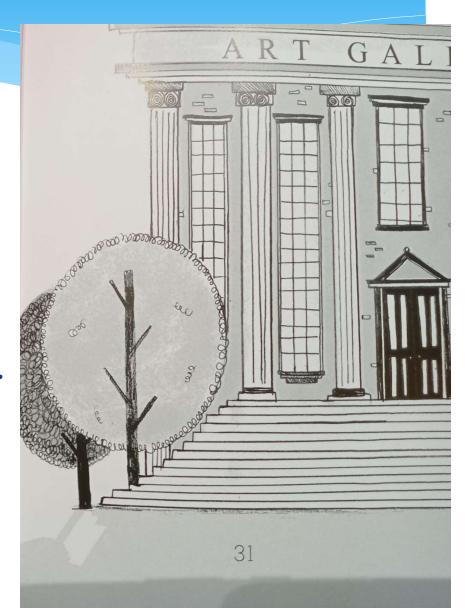
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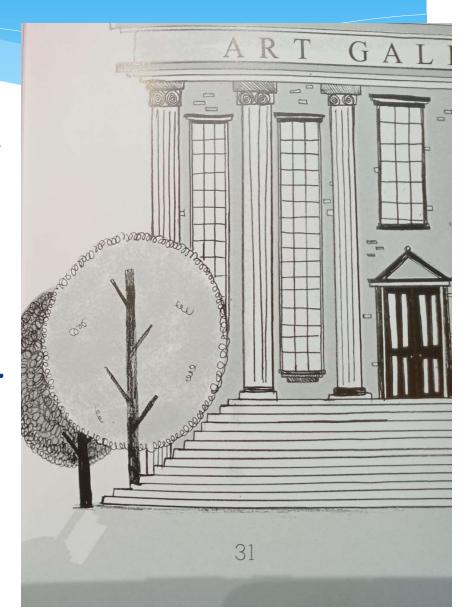
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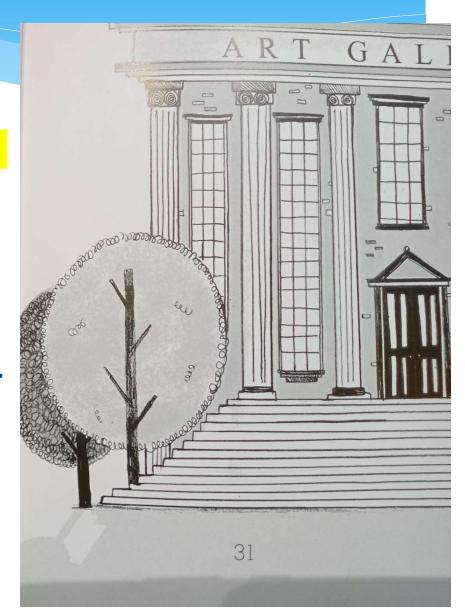
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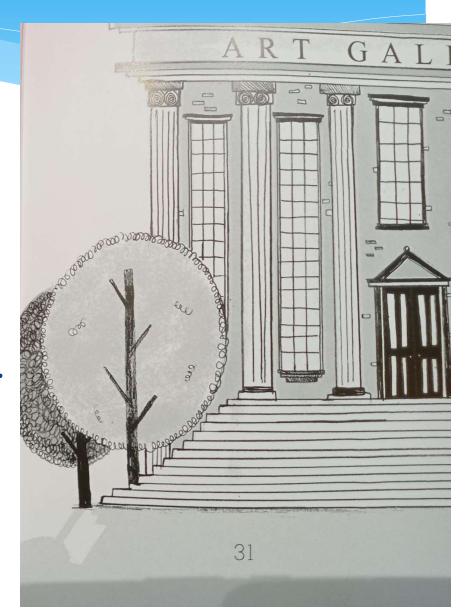
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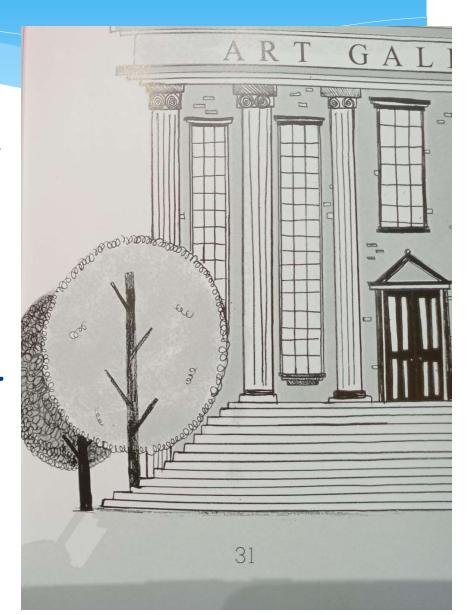
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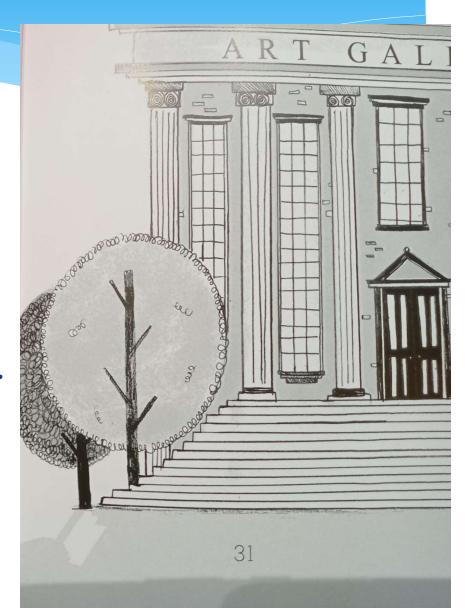
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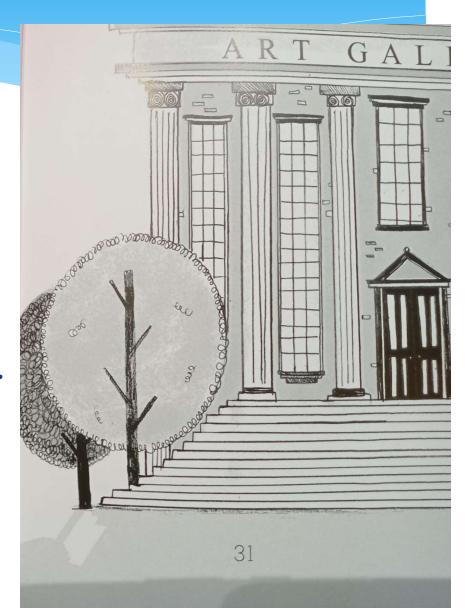
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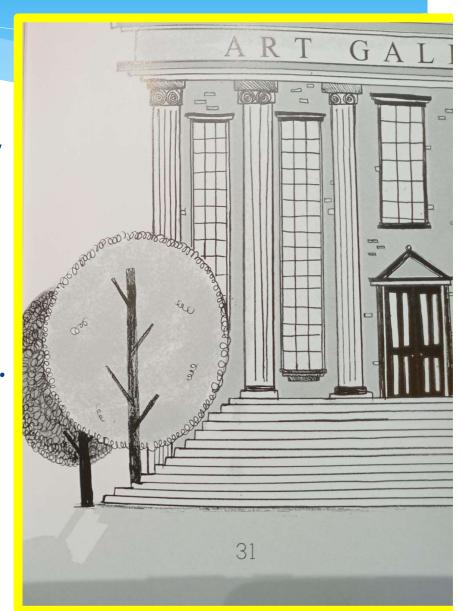
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So what techniques did you see?

- * Question to grab attention
- * Exaggeration
- * Cheap or free price
- * Powerful and positive adjectives
- Pretty and positive pictures

Let's see if that is true.

* Read the model text that has been changed and see if you would want to visit the art gallery if you saw this advert.

Come to an ok art gallery.

It has some broken sculptures.

The queue to get it is quite long and it is expensive to get in.

Staff don't know anything about art.

Children will get bored and adults will think the coffee tastes rubbish.



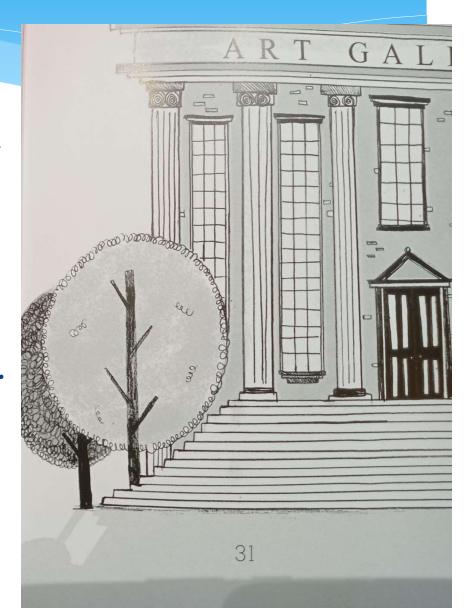
Wednesday Week 4

- * Learning objectives
- * I can recognise question marks.
- * I can recognise exclamation marks.

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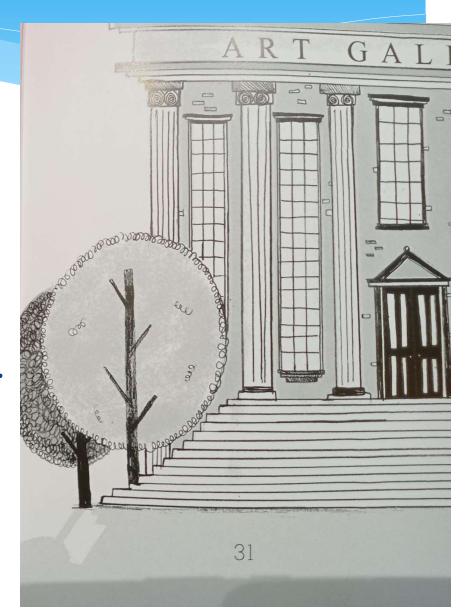
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This is an exclamation mark.



You can use it in a few ways...

Use exclamation marks to:



- show surprise;
- add emphasis;
- show strength;
- show shouting.

So, what is an exclamation sentence?

An exclamation sentence is used when someone is surprised. It always starts with 'How' or 'What' and contains a **verb** and a **noun**.

What a great footballer you are!



You can have exclamations that aren't sentences.

These still start with 'How' or 'What' but have no verb.

What fun!

How lovely!

But what about the other ways of using the exclamation mark?



Use it for a command.

Go away!

Eat your tea!

Be quiet!

Come here!

Sit Down!

It makes it sound like someone is shouting.

Use it for surprise or excitement.



Compare these sentences.

Without an!	With an!
I love your hair.	I love your hair!
How funny you are.	How funny you are!
What a lovely pie that is.	What a lovely pie that is!
Thank you very much for coming.	Thank you very much for coming!
We are going on holiday.	We are going on holiday!

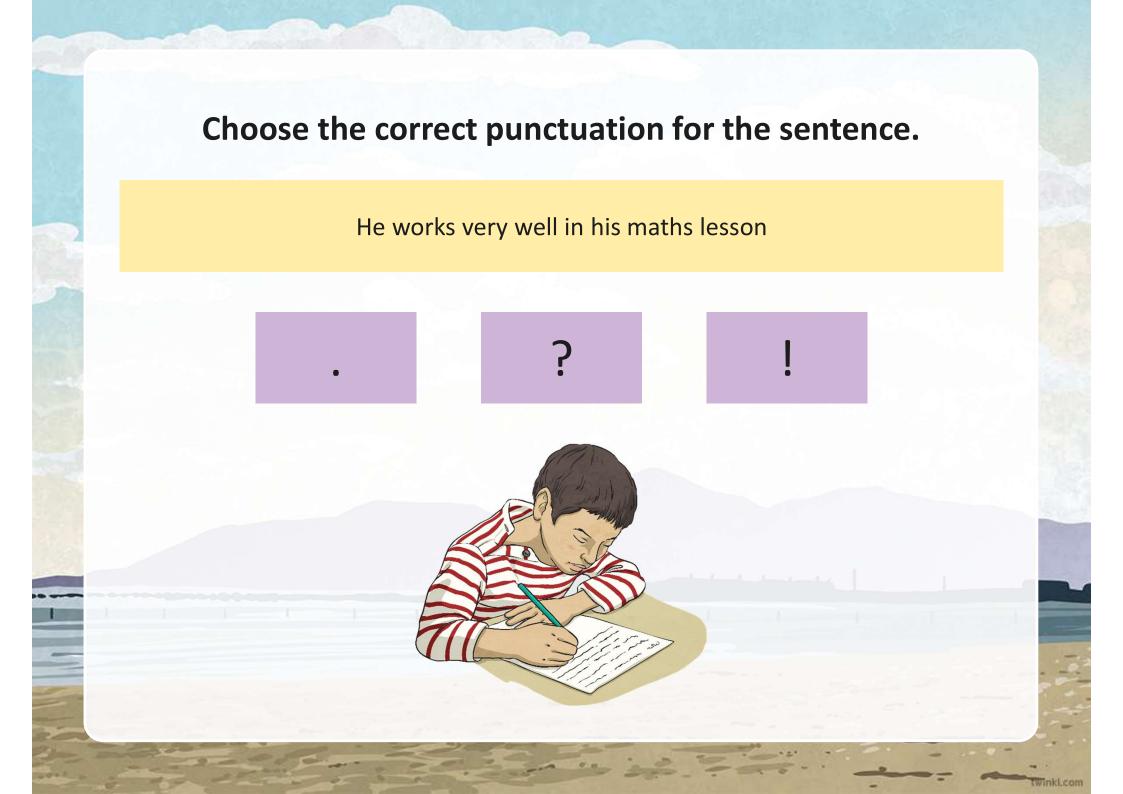
Discuss: What's the difference?

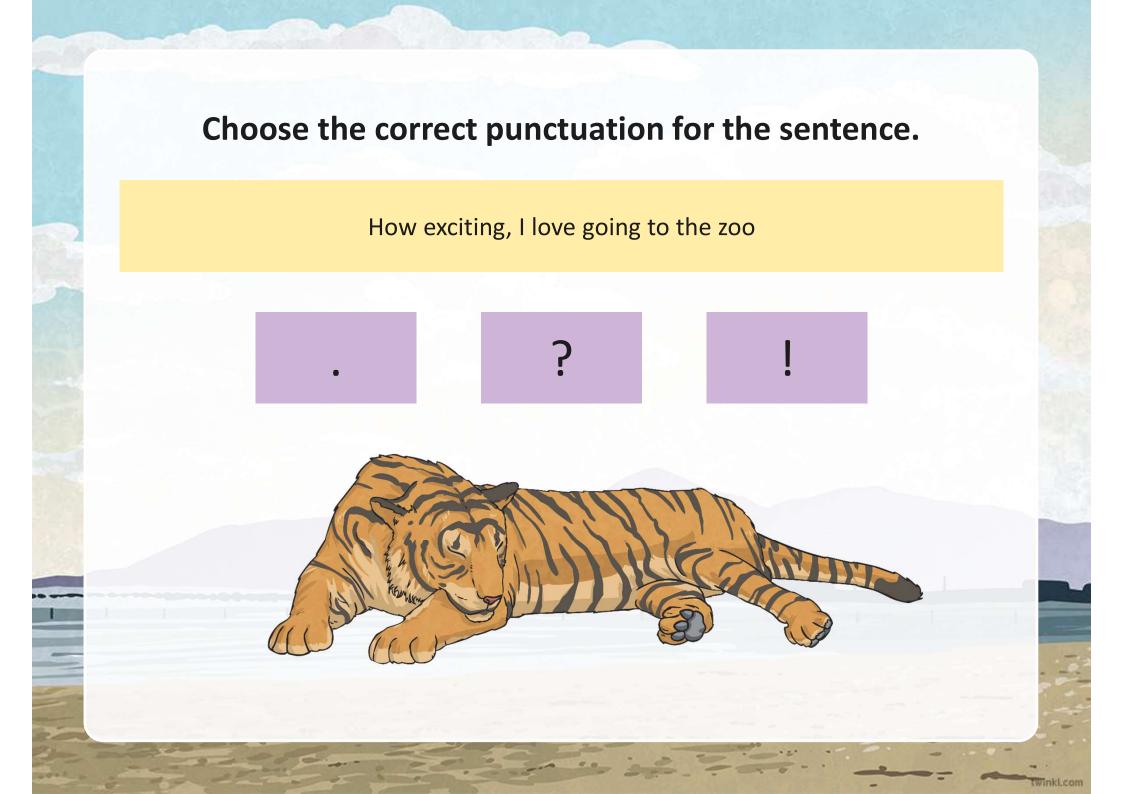


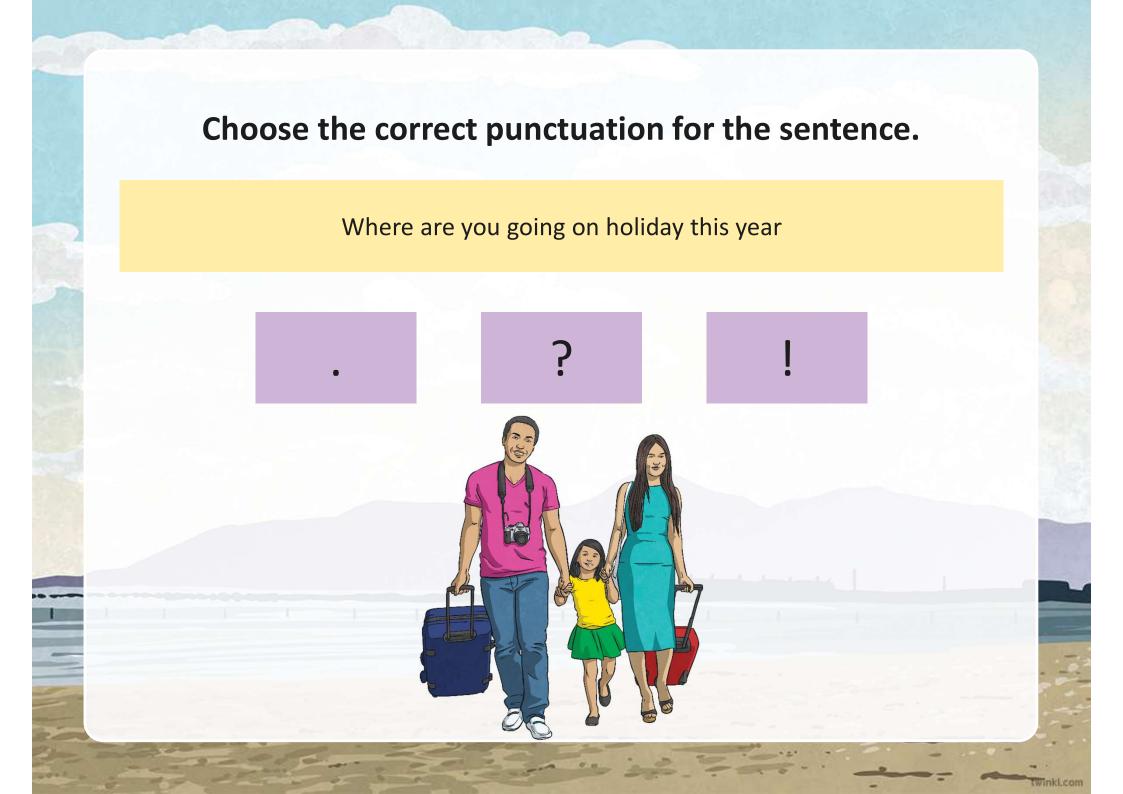
An exclamation mark can:

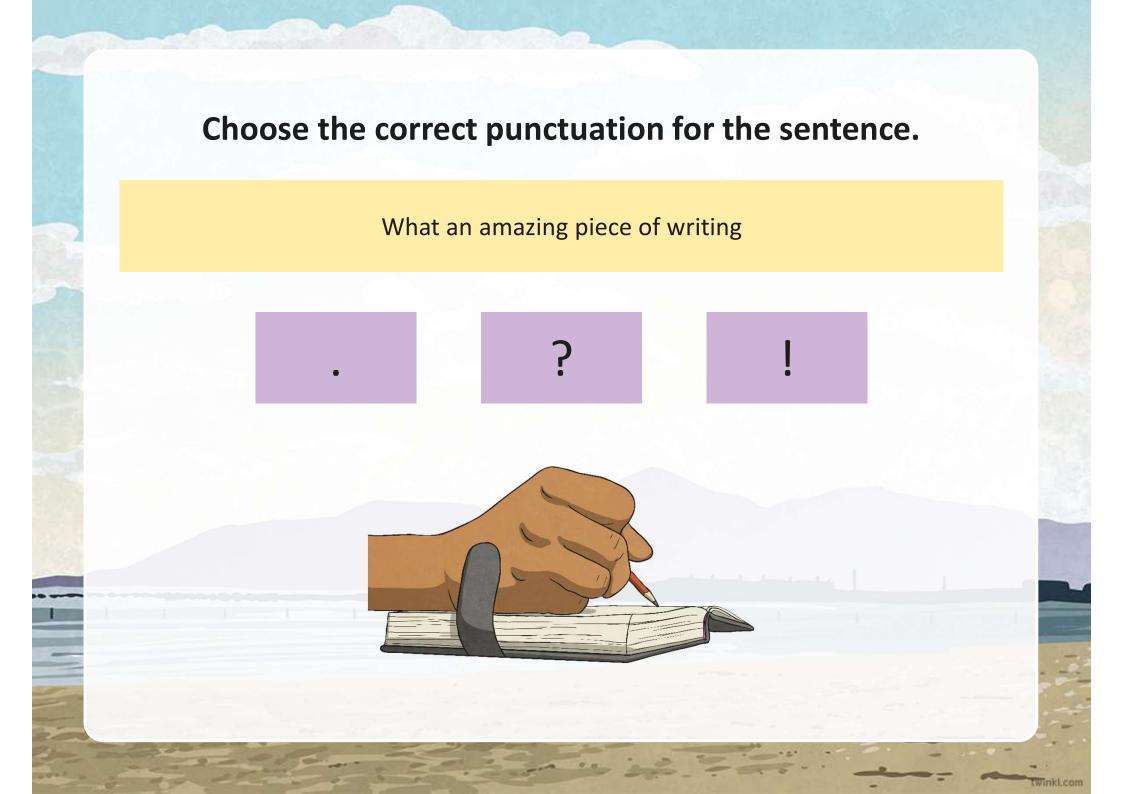


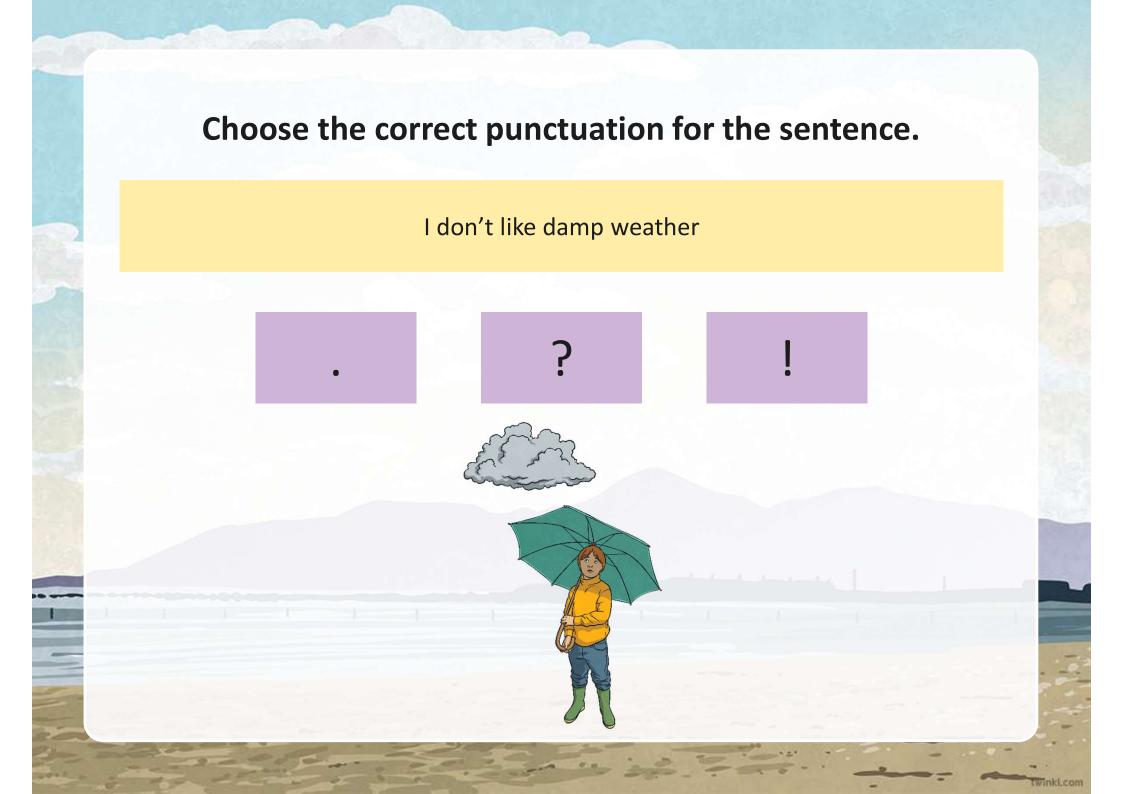
- be used for an exclamation phrase starting with 'How' or 'What';
- be used in a exclamation sentence that starts with 'How' or 'What' **and** contains a verb and a noun;
- be used in other ways to show surprise, emphasis, strength or shouting.

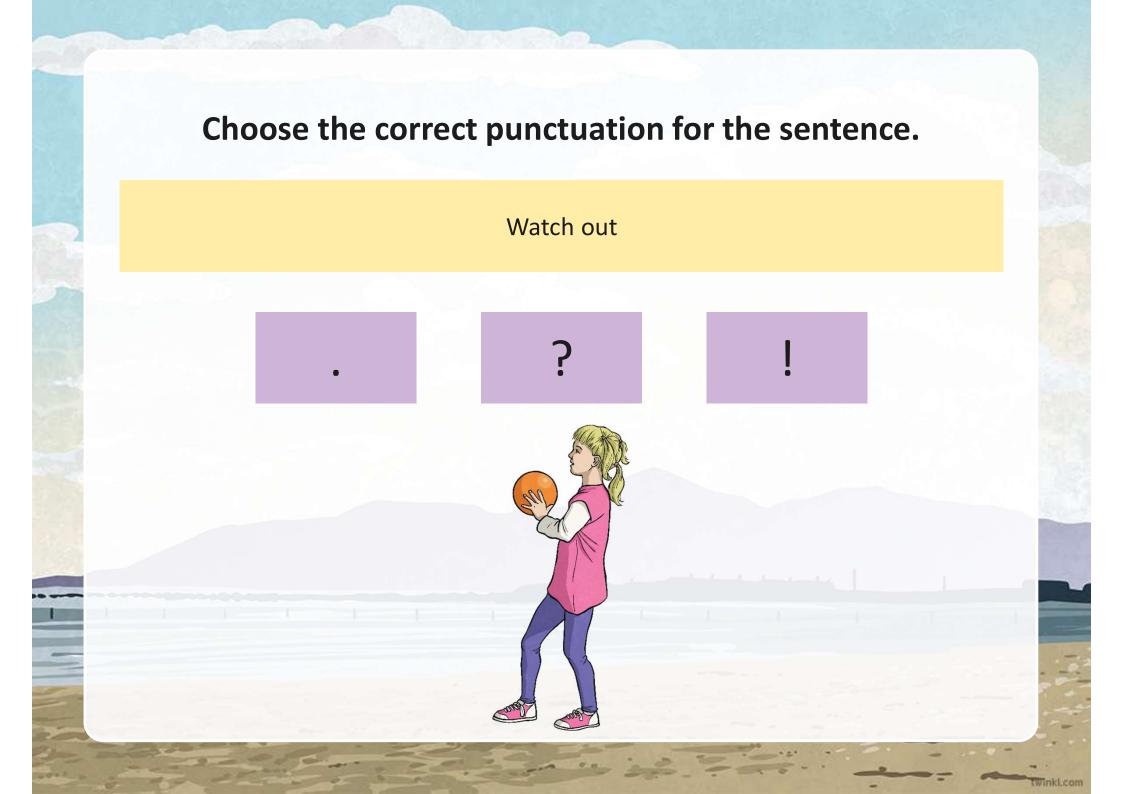


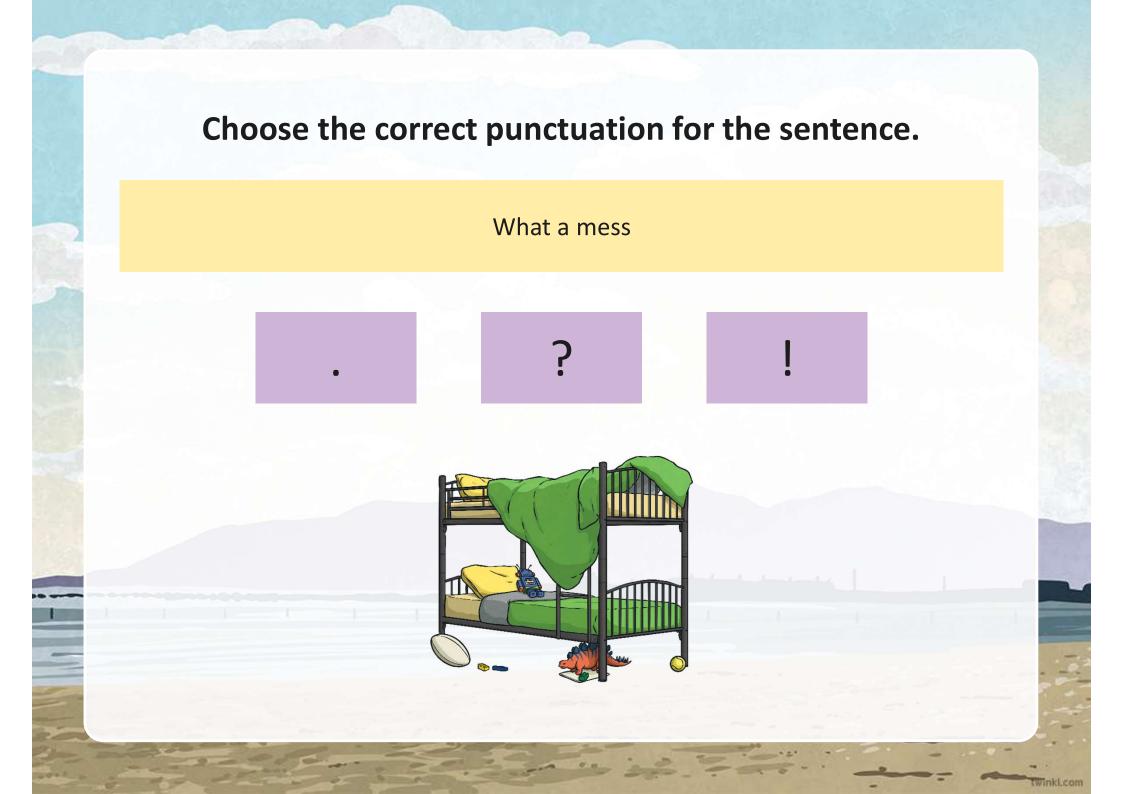


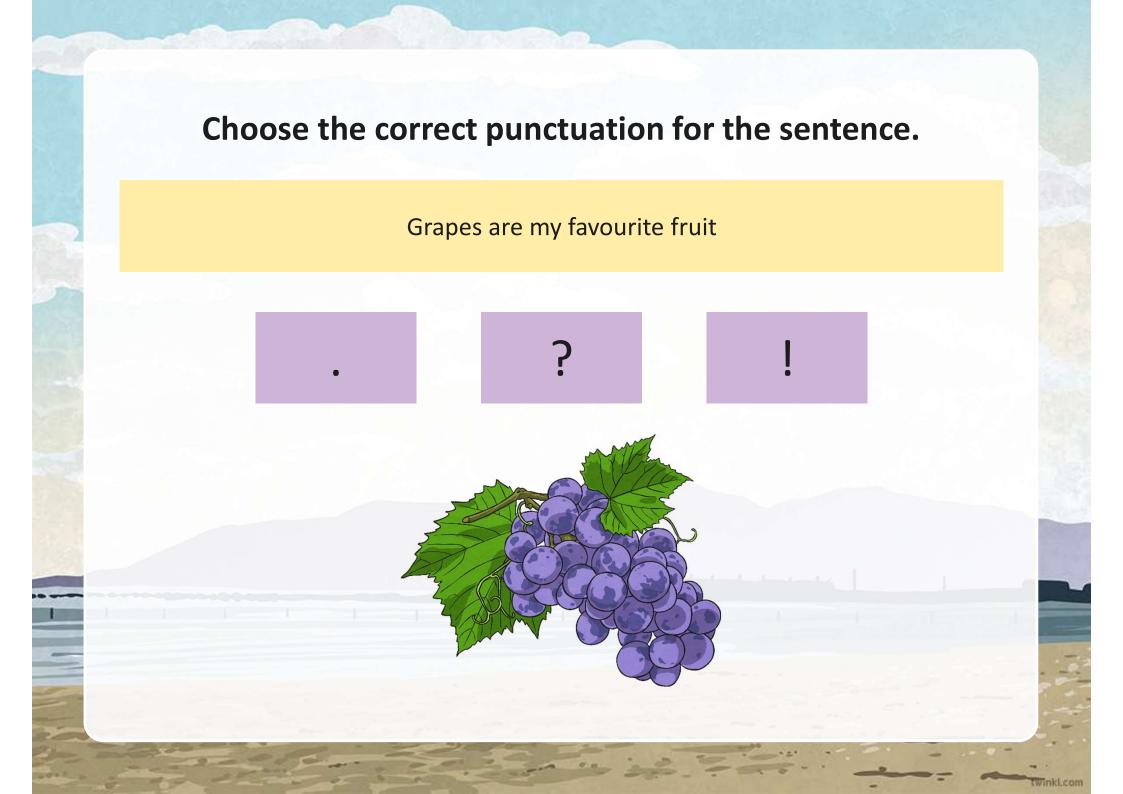


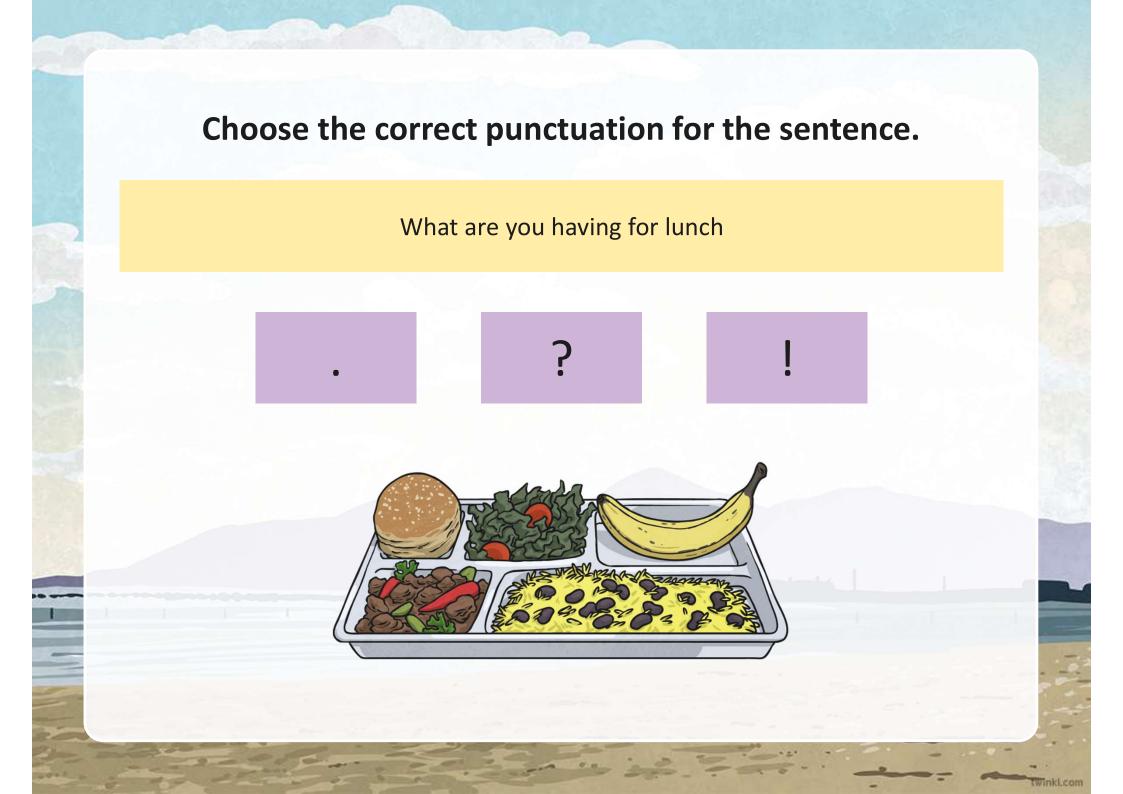


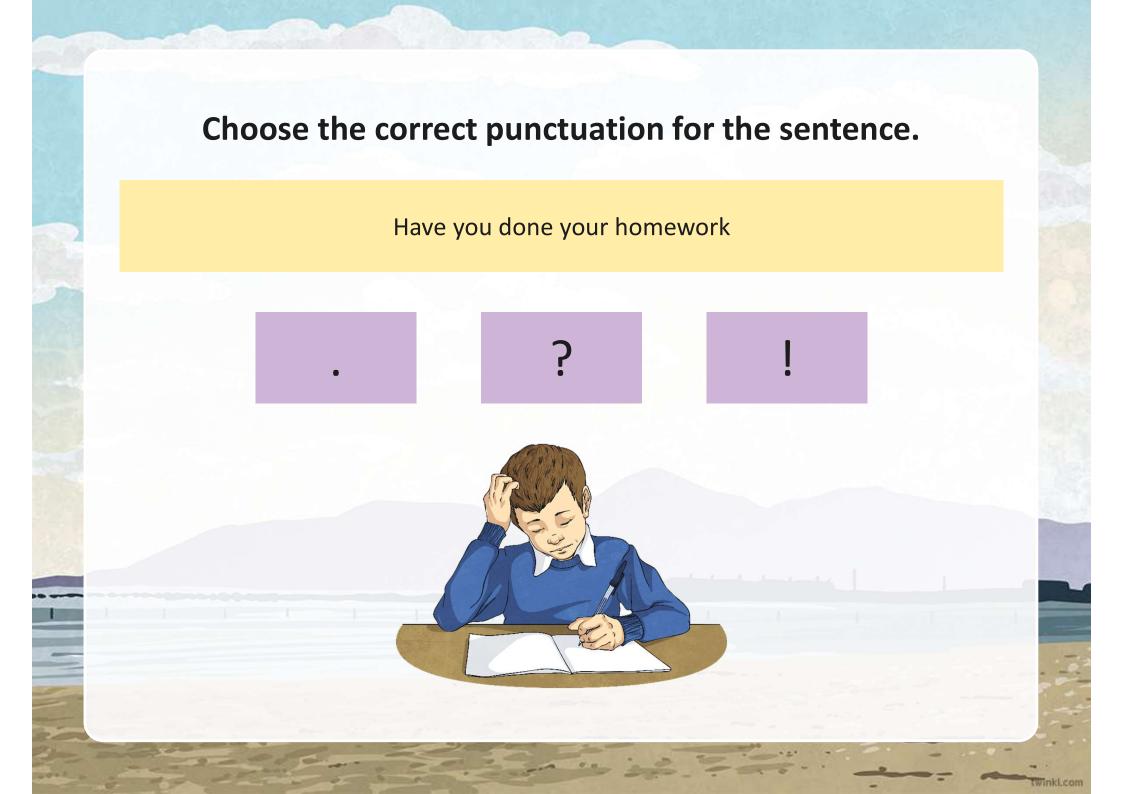


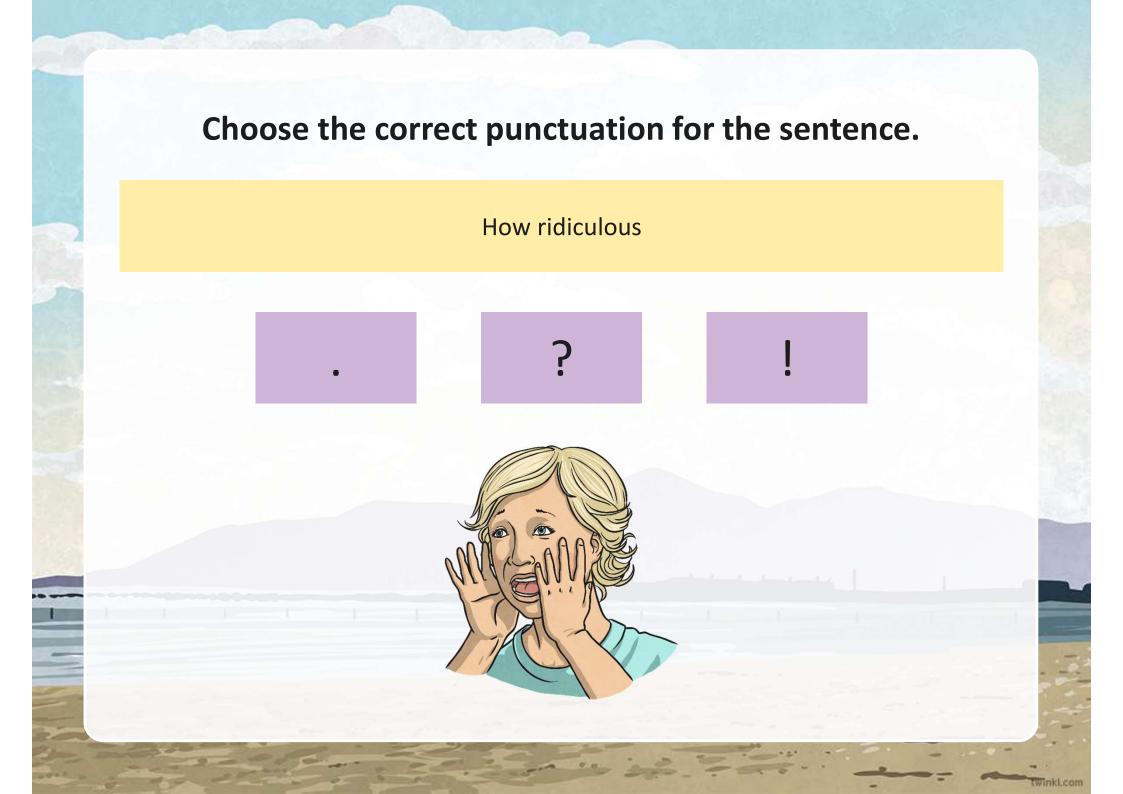












Thursday Week 4

- * Learning Objectives
- * I can combine ideas using the word 'and'.

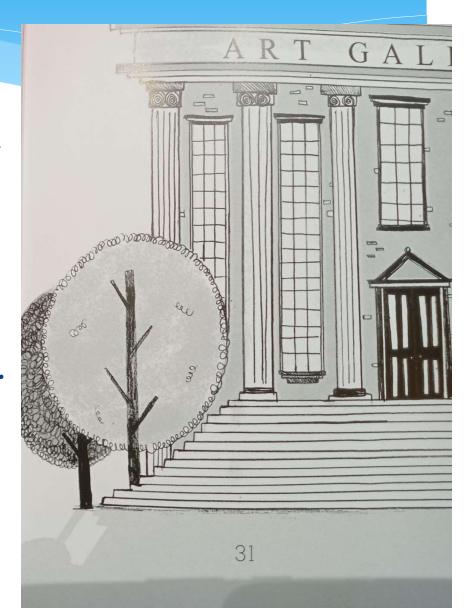
Are you looking for a great day out? Then come to the best art gallery in the world!

Located in the city and showing the very best sculptures you will ever see.

It is free to get in and is open all day long.

Staff are super friendly, kind and helpful. They can tell you all you need to know about every piece of art.

Children will love the colourful exhibits and adults will love the tasty coffee.



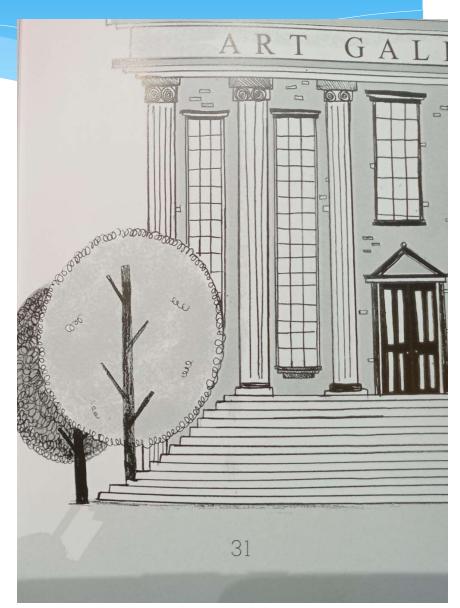
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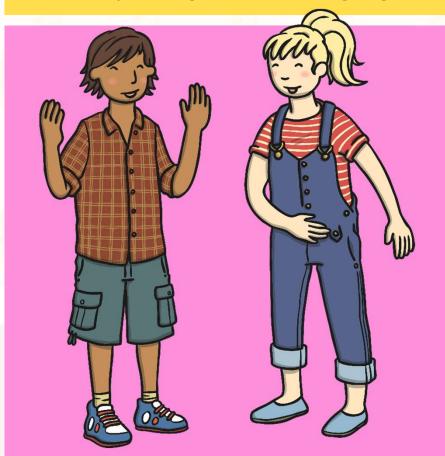
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A Useful Little Word



When we speak and write we use words to join together our language.



What useful little word do you think we could use to join together the words in the answers to these questions?

Who is coming to the party? James. Mia.

What are we going to eat? Jelly. Ice cream.

What games will we play?
Pass the parcel. Musical statues.

and



We can use **and** to join together the words.



Who is coming to the party? James and Mia.

What are we going to eat? Jelly and ice cream.

What games will we play?
Pass the parcel and musical statues.

Use **and** to answer this question:

What would you like for your birthday?

and

Joining Sentences



We can also use **and** to join two sentences or parts of sentences together.

Ali danced. He had fun.

Ali danced and he had fun.

The next word doesn't need to start with a capital letter.



Joining Sentences



Can you use **and** to join together these sentences?

Becky sat at the table. She ate the party food. Becky sat at the table **and** she ate the party food.

Granny brought some cupcakes. Everyone loved them.

Granny brought some cupcakes and everyone loved them.

The children sat in a circle. They played pass the parcel.

The children sat in a circle **and** they played pass the parcel.

Remember the next word after **and** doesn't need to start with a capital letter.

Did you remember that the next word after **and** doesn't need to start with a capital letter?



Remember:

We can use **and** to join words like this: Fun **and** games.



We can use **and** to join sentences or parts of sentences and make one longer sentence.

Fred ate too much jelly. He was sick on the carpet. Fred ate too much jelly **and** he was sick on the carpet.

Listen to your teacher read some sentences. Where could you use **and** to join these two sentences?



Alice loved Theo's party. She didn't want it to end.

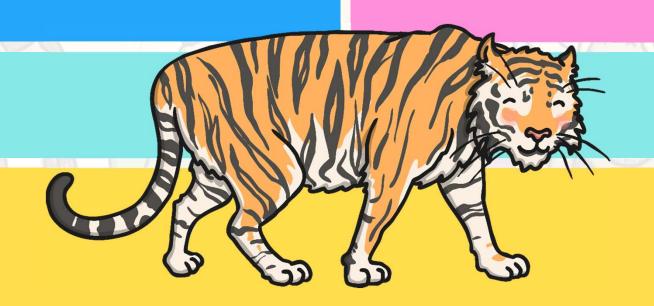
Alice loved Theo's party **and** she didn't want it to end.





Tara is going to the zoo for her birthday. Zoe is going with her.

Tara is going to the zoo for her birthday **and**Zoe is going with her.





My mum's birthday is in April. My dad's birthday is in September.





My mum's birthday is in April **and** my dad's birthday is in September.



I will be seven on my next birthday. My brother will be eight.

I will be seven on my next birthday **and** my brother will be eight.



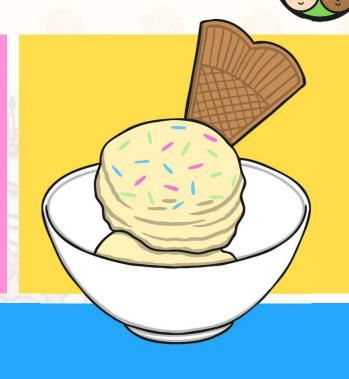


The party will end at four o'clock. We will all go home to rest.

The party will end at four o'clock **and** we will all go home to rest.



Steph loves jelly.
Brad loves icecream.





Steph loves jelly **and** Brad loves ice-cream.

Cut these up. Create sentences that use 'and' to join ideas.

Theo was tired.	Jane wore her new dress
Millie went to the party.	We ate sandwiches
Start the music	Tom
a ribbon in her hair.	we can play pass the parcel.
cake for lunch.	Theo had blue balloons
party poppers.	The party finished late

Friday Week 4

- * Learning objectives
- * I can share ideas.
- * I can collaborate.

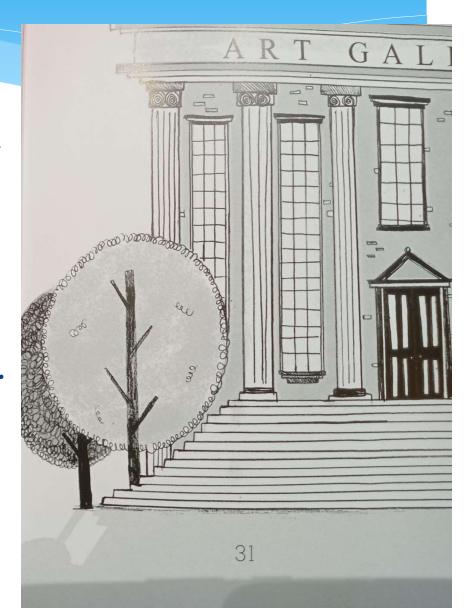
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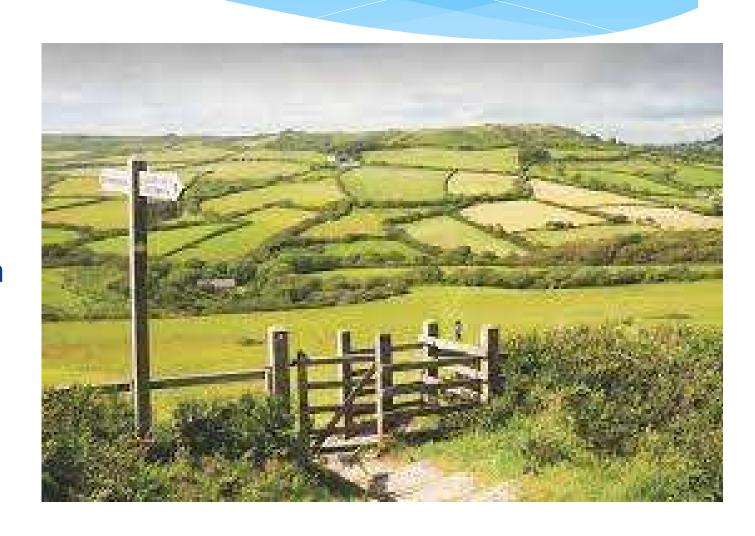
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Children will love the colourful exhibits and adults will love the tasty coffee.



Shared write

- * Best fields in the world
- * Most incredible fruits picked fresh
- * Friendliest animals



Are you looking for a great day out? Then come to the best county in the UK!

Located near Norwich and showing the very best fields and hedges you will ever see.

It is free to get in and is open all day long.

Animals are the friendliest you will find anywhere. They roam freely across the beautiful grasslands.

Children will love to pick the juicy fruits and adults will enjoy the freshly squeezed juices.



Monday Week 5

- * Learning Objectives
- * I can label settings with powerful adjectives.

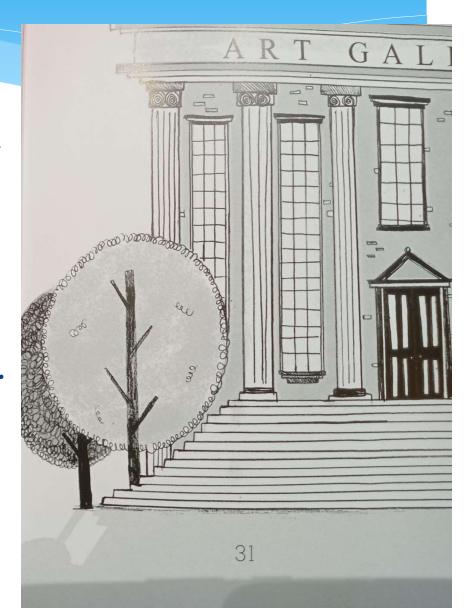
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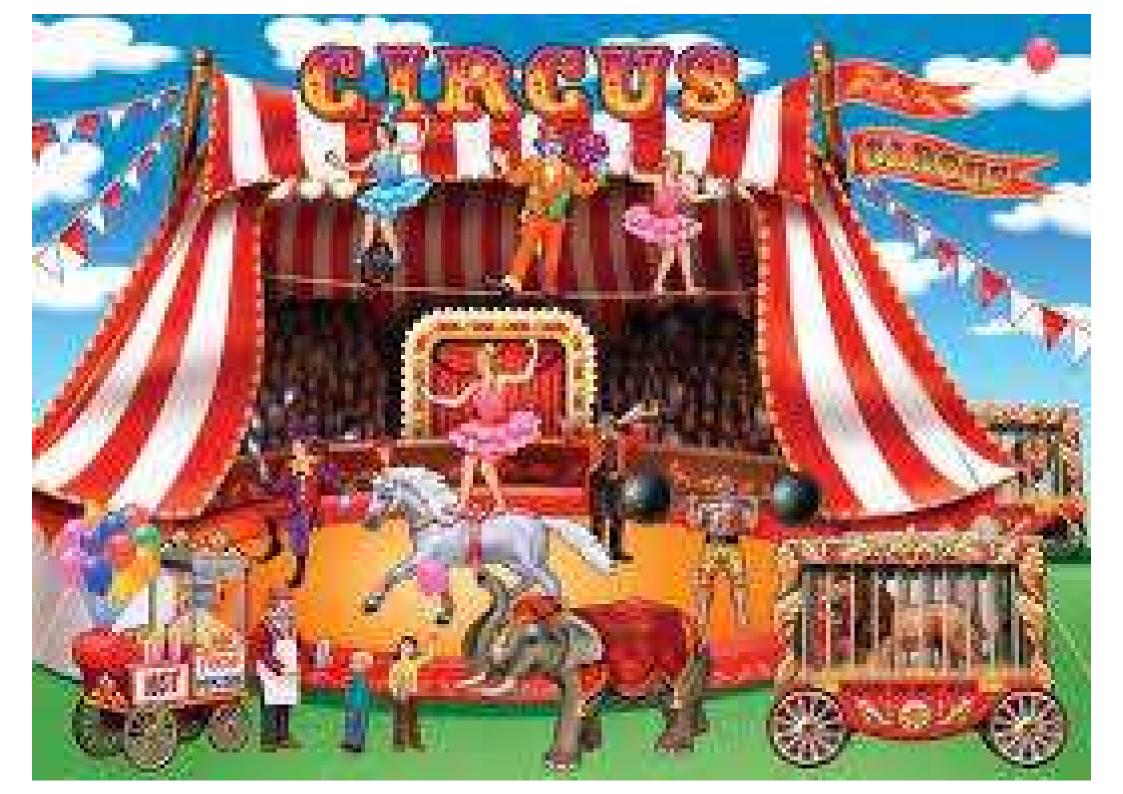
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Tuesday Week 5

* Learning Objectives

* I can change computer font and size for effect.

* I can select pictures for effect.

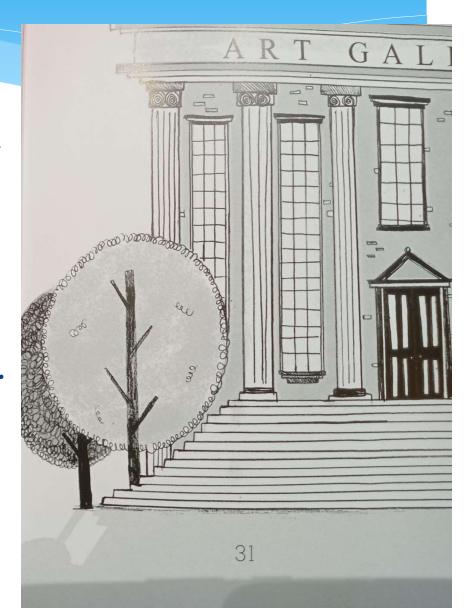
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Font



*Нарру

* Fun

* Serious

Size

* Tiny

*Huge

Underline

* If something is very important, then <u>underline</u> it.

Colour

*Powerful

* Calm

*Eco and safety

Pictures



To persuade to go.

Pictures



To persuade NOT to go.

Wednesday Week 5

- * Learning Objectives
- * I can plan my writing.
- * I can persuade someone to go somewhere.

Planning

- * Question
- * Exaggeration
- * Powerful adjectives
- * Cost

Thursday Week 5

- * Learning objectives
- * I can edit and improve my writing.
- * I can write persuasively.

Friday Week 5

- * Learning Objectives
- * I can publish my work.

Monday Week 6

- * Learning Objectives
- * I can speak with confidence and fluency.
- * I can justify my opinions.

The city

People rushing everywhere, Cars beeping, lights flashing. Buildings reaching to the sky, Such a lot to see and do!



Tell me...

- * What do you like about the poem?
- * What do you dislike about the poem?
- * What patterns can you spot in the poem?
- * What puzzles you about the poem?



Tuesday Week 6

- * Learning Objectives
- * I can recognise nouns and similes.

The city

People rushing everywhere, Cars beeping, lights flashing. Buildings reaching to the sky, Such a lot to see and do!



Nouns are people, places or things. Can you spot these words?

The City
People rushing everywhere,
Cars beeping, lights flashing.
Buildings reaching to the sky,
Such a lot to see and do!



Nouns are people, places or things. Here are the nouns?

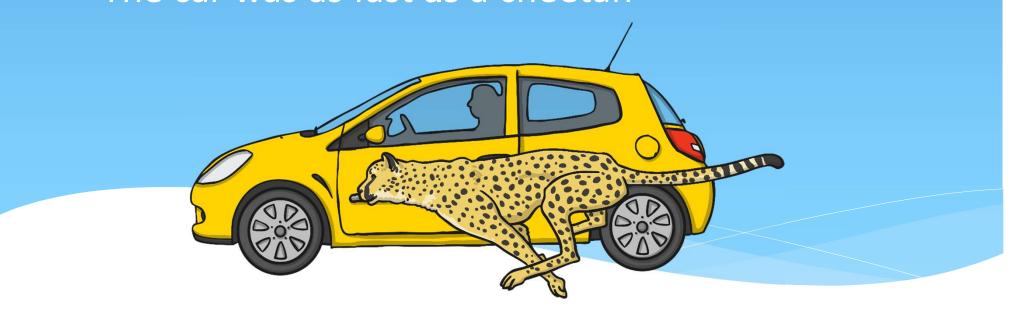
The City
People rushing everywhere,
Cars beeping, lights flashing.
Buildings reaching to the sky,
Such a lot to see and do!



Simile

A simile is a way of describing something by comparing it to something else using 'like' or 'as'.

- Her eyes are like stars and her lips are like roses.
- The car was as fast as a cheetah



Can you spot the simile?

The city
People rushing everywhere,
Cars beeping, lights flashing.
Buildings reaching to the sky,
Such a lot to see and do!

Here is the simile.

The city
People rushing everywhere,
Cars beeping, lights flashing.
Buildings reaching to the sky,
Such a lot to see and do!

What noun is similar to another noun?

Traffic crawling along as slow as snails,

Traffic is like a snail.

Traffic crawling along as slow as snails,





Why is traffic compared to a snail?

Traffic crawling along as slow as snails,





Can you spot the nouns in these sentences and say which are using similes?

The trees were as tall as giants.

Kelly's hair was as gold as the sun.

The boy yelled as loud as thunder.

They are all similes.

The trees were as tall as giants.

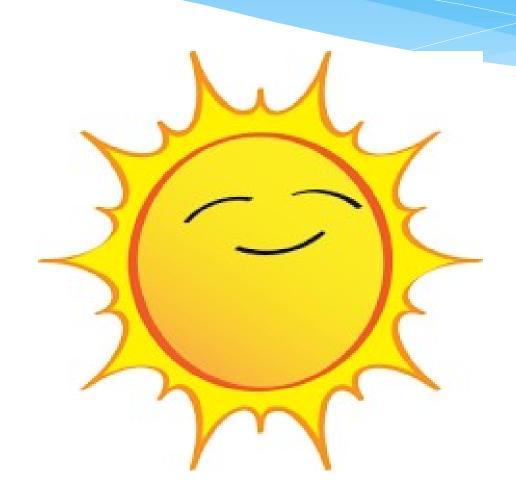
Kelly's hair was as gold as the sun.

The boy yelled as loud as thunder.

Giants are known to be big.



The sun is known to be bright.



Thunder is known to be loud.



Now you try...

Finish the similes:

The night was as black as

The fireworks were colourful like ...

The book was as exciting as...

Greece was hot like ...

The doll's face was as smooth as ...



Wednesday Week 6

- * Learning objectives
- * I can offer ideas.
- * I can organise my ideas into a poem.

The city

People rushing everywhere, Cars beeping, lights flashing. Buildings reaching to the sky, Such a lot to see and do!

Workers looking only at their phones, Traffic crawling along as slow as snails, Skyscrapers stretching to the moon, Too much to see and do!



Shared write

- * Planning
- * Key words and phrases
- * Quiet
- * Calm
- * Animals roaming free
- Hedges flowers trees
- Fences and gates



The countryside

Animals roaming freely,
Sheep bleating, tractors ploughing.
Fields stretch off towards the sea,
Time to breathe and relax!



Your turn.

- * Use your shoeboxes to think of your ideas to describe your setting.
- * Now put your ideas together like we did as a class.
- * Do you want to use a simile?

Thursday Week 6

- * Learning objectives
- * I can perform my countryside poem.

The city

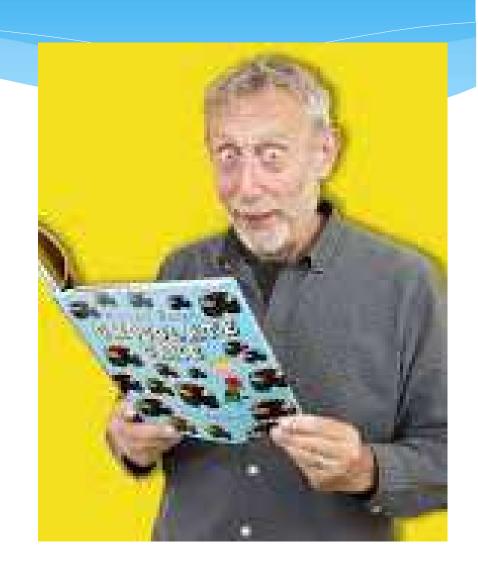
People rushing everywhere, Cars beeping, lights flashing. Buildings reaching to the sky, Such a lot to see and do!

Workers looking only at their phones, Traffic crawling along as slow as snails, Skyscrapers stretching to the moon, Too much to see and do!



Edit and improve your poem and then perform it. Think about...

- * Volume
- * Pace
- * Clarity of words
- * Expression



Friday Week 6

- * Learning Objectives
- * I can reflect on my learning.

Claude in the city

- * What have you achieved?
- * What have you enjoyed?
- * What have been your strengths?
- * What have you improved?
- * What are you going to keep working on?

