



TODOS ^{LOS} SANTOS

CINEMATIC PROPOSAL

THE FILM

■ TECHNICAL DETAILS:

GENRE: ACTION/THRILLER
FORMAT: HD (ARRI ALEXA)
LOCATION: SANTO DOMINGO, DR
LANGUAJE: SPANISH/ENGLISH

■ TEAM:

WRITER: JESÚS MARTÍNEZ
PRODUCER: ELI JIMENES

■ CAST:

HEMKY MADERA EDDIE MARTÍNEZ

■ GENRE:

Action Thriller

■ LOGLINE:

A group of rookie bank robbers get in over their heads when they steal money from a Dominican bank controlled by a Colombian kingpin.

■ SYNOPSIS:

Todos Los Santos is a story of love, friendship, corruption and loyalty. Its a story of four friends who find themselves under strenuous circumstances that force them to make choices that propel them into an abyss of chaos. The movie contains political and social themes throughout.

When Rafael's mother is faced with a deadly illness, Pablo, Flaco and Rafael decide to rob a bank to pay for her medical care. As the plan turns awry they decide to hide the money and return for it when the authorities have gone. They realize that things are worse than they thought. The stolen money belongs to the Colombian cartel and they must return it. When they go to retrieve the money from its hiding place, it is no longer there. Now with the cartel on their backs and the continued harassment from the law, they must find a way to get the money back and save their lives.

CAST



MANNY PEREZ

Manny Perez is becoming one of the most recognized Latino Actors in Hollywood. He has embarked into the most pivotal steps in his career. In the past few years he has been cast from leads to co-starring roles in over a dozen films; in major and independent releases. He also won an Alma Award in 2008, for his performance in the film Bella. Manny Perez first got the industry's attention when he co-wrote, produced and starred in the critically acclaimed film Washington Heights an independent film set in his neighborhood. Manny's performance in the film garnered the praise of many film critics; The New York Times stated, "Mr. Perez has charisma to burn." He won the 2002 Best Actor Award at The Milan International Film Festival in Italy for his performance in that film. His recent project La Soga which had its world premiere at The Toronto International Film Festival in September of 2009 to standing ovations, sold-out shows and stellar reviews was produced, written and starred Perez. Variety stated, "Perez, puts plenty of guts into his script and performance". All of his hard working ethics and talent has brought him to such great success, which will continue to take him to greater heights as he continues his career.



HEMKY MADERA

Hemky Madera- started his acting career in Dominican Republic on the acclaim television production of "Grandes Series Dominicanas". He then garnered the lead for the mini-series "En La Olla", followed by "Trio en Alta Mar" both directed by renowned Dominican director and producer Alfonso Rodriguez, and went to star in the mini-series "Asalto en la Lincoln". In New York, he has performed at The Inverse Theatre's production of "Icarus and Aria". After workshops and internships at The Actor's Studio and Gene Frankel Theatre, he was cast in "Life is a Dream", "The Mistress of the Inn" (reviewed by The New York Times), "Chronicles of a Death Foretold", "Blood Weddings", "Midnight Brainwash Revival", "Feast of the Goat", (a New York Spanish Repertoire's production), "Burning the Bridges", and "Belisa's Capriciousness". Television credits include renowned Primetime shows like "The Shield" and "Law and Order: Criminal Intent". Hemky also had a recurring role as Ignacio on SHOWTIME's "Weeds" and worked on HBO's "Luck", with Dustin Hoffman. His movie roles include performances with actors such as Harvey Kietel, Gael Garcia Bernal and Diana Bracho in the film "Dreaming of Julia", where he portrayed a young human rights crusader in 1950's Cuba. "The Lost City" with Andy Garcia, Dustin Hoffman and Bill Murray and the Gore Verbinski film "Rango" with Johnny Depp and Ray Winstone. Currently, Hemky has a series regular on Queen of the South.

CAST



EDDIE MARTINEZ

Eddie Martinez stars as Vic Soto in USA Network's series, "The Sinner," as a former Marine and rising star detective who works alongside Ambrose (Bill Pullman) at the Dorchester Police Department. Eddie was originally born and raised in Colombia and his family relocated to the US when he was nine years old. He began his acting career in college when he auditioned for the school play. The director gave him the lead role and all his plans changed, he started acting in live theater. Eddie's first break was getting a role on the iconic show "Law & Order." Shortly after, Eddie moved to Los Angeles. Upon moving to Los Angeles, Eddie made appearances in "The Unit," "Weeds," and "Dark Blue." His additional television credits include guest star roles on "Orange Is The New Black," "Narcos: Mexico," "Hawaii Five-O," "Major Crimes," "NCIS Los Angeles," and "Colony." Recently, Eddie starred in feature films "Kill Chain" and the 2019 Sundance Film Festival award-winning film "The Infiltrators" which was also the opening night film at the 2019 Los Angeles Latino International Film Festival LALIFF. Martinez's film credits include the critically acclaimed "A Better Life" directed by Chris Weitz, SXSW award-winning film "The Abduction of Eden," "Powder & Gold," "The Night Stalker" starring Lou Diamond Phillips, "Flavor Of Life" opposite veteran actor Pepe Serna and "Bel Canto" starring Julianne Moore and Ken Watanabe.

PRODUCER



ELI JIMENES

Eli Jimenes- Studied production at Los Angeles Valley College and has produced the short film “Delano” and “Like Grains of Sand”, by writer, director Charles Conklyn. As a theater producer he is credited with the original play “An Unfinished Man”, which debut at the NoHo Arts District in Los Angeles. He has assisted in the web series “Being Brielle” and in the film “Dysmorphia” directed by Dago Rodriguez, a film in a series of shorts that was presented for Showtime channel. He is development of the feature film “Todos Los Santos” as well as “Follow the Rhythm”, a film to empower marginalized communities to break free through the art of Capoeira.

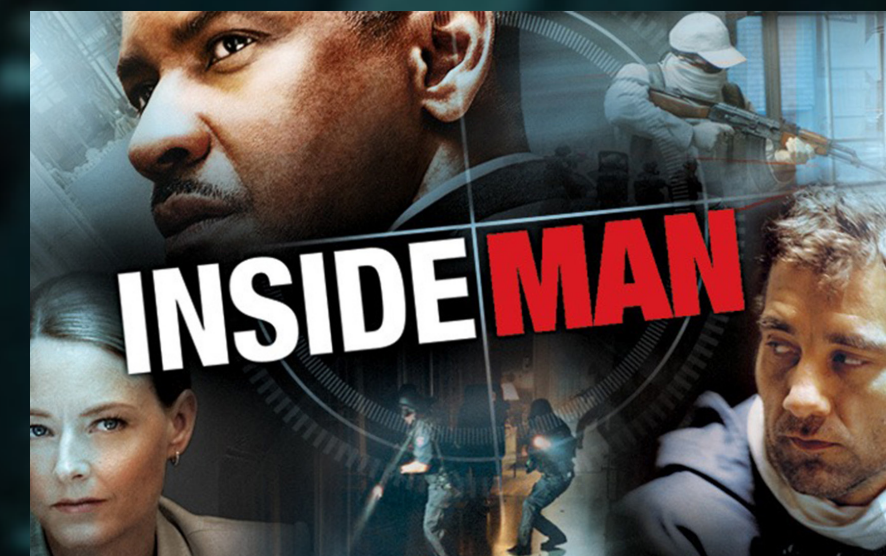
SIMILAR FILMS



GENRE: CRIME DRAMA
RELEASED: SEPTEMBER 17, 2010
BUDGET: \$37 MILLIONS
PROFIT: \$92,186,262

DIRECTOR: BEN AFFLECK

CAST: BEN AFFLECK
JEREMY RENNER



GENRE: CRIME SUSPENSE
RELEASED: MARCH 24, 2006
BUDGET: \$45 MILLIONS
PROFIT: \$88,513,495

DIRECTOR: SPIKE LEE

CAST: DENZEL WASHINGTON
CLIVE OWEN



GENRE: CRIME
RELEASED: OCTOBER 23, 1992
BUDGET: \$1.2 MILLIONS
PROFIT: \$2,832,029

DIRECTOR: QUENTIN TARANTINO

CAST: HERVEY KEITEL
STEVE BUSCEMI



GENRE: ACTION
RELEASED: MARCH 7, 2008
BUDGET: N/A
PROFIT: \$30,060,660

DIRECTOR: ROGER DONALDSON

CAST: JASON STRATHAM
SAFFRON BURROWS

DR FILM INCENTIVES

OVERVIEW

■ TRANSFERABLE TAX CREDIT (TTC)

Film Producers may benefit from a TTC equal to 25% of all expenses incurred in the Dominican Republic that are directly related to the preproduction, production & post-production of their films. The credit may be transferred in favor of one or several dominican tax payers. Up-front monetization solutions are also available in the country.

The tax credit cannot be transferred for less than 60% of its value.

■ VAT EXEMPTION

In addition to the TTC, goods & services that are directly related to pre-production, production & post-production are exempt from tax on the transfer of services and industrialized goods.

Value added tax of 18%.

■ TYPE OF INCENTIVE	Tax Credit
■ INCENTIVE	25% Transferable Tax Credit + VAT Exemption*
■ PER PROJECT CAP NO CAP	No cap
■ MINIMUM SPEND	US \$500K
■ QUALIFIED LABOR	Each resident & non-resident
■ LOAN OUT WITHHOLDING	27%
■ REGISTRATION REQUIRED	Yes
■ AUDIT REQUIRED	Yes
■ SCREEN CREDIT REQUIRED	Yes
■ QUALIFYING PRODUCTIONS	Feature films, documentaries, tv series & mini-series, music videos
■ LEGISLATION LAW	108-10

DR FILM INCENTIVES

APPLICATION REQUIREMENTS

25% TRANSFERABLE TAX CREDIT

■ THE EXPENSES

Must be incurred by dominican tax payers. Foreign producers should:

A) Engage the services of a local production agency that is registered with the Film Commission, or

B) Form a company in the DR; obtain a mercantile registry, a national tax payer registration and register as a production agency with the Film Commission.

■ SHOOTING PERMIT (SP)

Mandatory shooting permit is issued by the Film Commission.

Foreign producers must write a letter addressed to the film commissioner of the Dominican Republic requesting the SP and expressing their intention to apply for the transferable tax credit.

SP form and application requirements are available online: www.dgcine.gob.do/download/SPform.pdf & www.dgcine.gob.do.

■ QUALIFIED LABOR *

Foreign productions must comply with the minimum dominican personnel requirements:

Percentage	Effective Dates
10% as of	June, 2011 – 2014
20% as of	June, 2014 – 2016
25% after the 6th year	June, 2016 – 2021

* The Film Commission has the ability to adjust this percentage as deemed necessary

TAKE ADVANTAGE OF VAT EXEMPTION

USE Good & Service providers that are registered with the Film Commission.

Make Sure these goods & services are listed within the law as “Directly related to pre-production, production & post-production”.

List of eligible Goods and Services available online: www.dgcine.gob.do/download/eligibleGS.pdf

MARKETING STRATEGY

- Our objective is to film both in English and Spanish and that way capitalize on both markets. The film genre will attract all audiences of all ages and demographics and being that is set in a different country will add to the aesthetics of the film thus generating greater interest.

FILM FESTIVAL CIRCUIT



FESTIVAL DE CANNES



INVESTMENT STRUCTURE

- Equity/Debt Hybrid Co-Production

Investment Structure Synopsis:

Todos Los Santos film production is a film investment incorporated into a Limited Liability California Corporation which will issue 100 corporate shares. The shares will be split as so: 50 Class "A" units (shares) granted to Todos Los Santos LLC and the remaining 50 Class "A" units (shares) issued for the financing of "Todos Los Santos", said film, as ownership stakes to private investors.

Each unit (share) of **Todos Los Santos LLC** class "A" issued to private investors will be valued at **\$5,132.38 (Five thousand one hundred thirty two and thirty eight U.S. Dollars)** and structured as a **Debt/Equity Hybrid** investment with a **75/25 split** and 1 point profit participation.

75% of **Debt/Equity Hybrid** investment will be **Debt** with a per-annum tiered interest rate with quarterly interest only payments and the remaining **25% Equity** will be granted at **120% return of investment**.

BUDGET

TODOS LOS SANTOS

SAG Modified Low Budget w/Diversity Incentive

Script Dated : Apr 11, 2017

Budget Draft Dated : May 6, 2017

Producers: Eli Jimenes, J. Eddie Martinez

Director: Tom Shell

Total Shoot Days : 30

Acct#	Category	Page	Total
1100	STORY, RIGHTS, CONTINUITY	1	15,000
1200	PRODUCERS UNIT	1	35,000
1300	DIRECTOR	1	25,000
1400	CAST	1	116,000
Total Fringes			4,000
Total Above-The-Line			195,000
2000	PRODUCTION STAFF	4	32,000
2100	EXTRA TALENT	5	20,000
2200	ART DIRECTION	5	8,000
2500	SET OPERATIONS	5	6,000
2700	SET DRESSING	6	4,000
2800	PROPERTY	6	8,000
2900	WARDROBE	6	4,000
3000	PICTURE VEHICLES & ANIMALS	7	2,000
3100	MAKE-UP & HAIRDRESSING	7	4,500
3200	LIGHTING	7	32,000
3300	CAMERA	8	28,000
3400	PRODUCTION SOUND	9	13,000
3500	TRANSPORTATION	9	8,000
3600	LOCATION	10	6,000
3700	PRODUCTION FILM & LAB	10	10,000
Total Fringes			6,000
Total Below-The-Line Production			191,500
4400	VISUAL EFFECTS	12	18,000
4500	EDITING	12	16,000
4600	MUSIC	12	20,000
4700	POST PRODUCTION SOUND	12	18,000
4800	POST PRODUCTION PICTURE	12	12,000
5000	DELIVERY REQUIREMENTS	13	4,000
Total Fringes			4,548
Total Below-The-Line Post			92,548
6700	INSURANCE	14	25,000
	CONTINGENCY : 10.0%		9,200
Total Below-The-Line Other			34,200
Total Above-The-Line			195,000
Total Below-The-Line			191,500
Total Above and Below-The-Line			386,500
Grand Total			513,248

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