



VICTORIA NAPOLITANO

Haute Couture Portfolio



THE ARCHITECTURE OF ARRIVAL

In a world of mass production, true luxury is the fingerprint—unique, unrepeatable, and designed solely for the individual.

I do not merely design haute couture; I design the transformation. Whether for a wedding in Monaco or a gala in St. Moritz, my process begins not with fabric, but with the woman and the destination. I approach each commission with the discipline of an architect and the eye of a director, ensuring that the client does not just attend the event—she defines it.

Every gown in this collection was captured on location—no studios, no green screens. I travel to these places to understand the light, the wind, and the atmosphere, so that when your guest wears a Victoria Napolitano original, she is perfectly in tune with her surroundings.

This is bespoke service without a blueprint.

Victoria Napolitano

Founder & Creative Director

MADemoiselle FRENCH COLLECTION | Château Gütsch | 2016



MADemoiselle FRENCH COLLECTION | A Private Estate | 2016



MADemoiselle FRENCH COLLECTION | A Private Château | 2021



MADemoiselle FRENCH COLLECTION | A Private Estate | 2016



MADemoiselle FRENCH COLLECTION | A Private Château | 2021



MADemoiselle FRENCH COLLECTION | GALATONE, ITALY | 2019

The Impossible Gown

When I discovered this rare, heavy-weight tapestry in Galatone, the Italian master weaver refused to sell it to me. He insisted, "There is no way you can make a dress out of this."

I accepted the challenge.

Sculpted by hand and beaded at the bodice to counterbalance the weight of the textile, this gown represents the victory of vision over tradition. It is a piece that was never supposed to exist.

Archival Textile, One-of-a-Kind.



MADemoiselle FRENCH COLLECTION | A Private Garden | 2023



MADEMOISELLE FRENCH COLLECTION | Invitation Only, soirée | 2022



MADemoiselle FRENCH COLLECTION | A Private ESTATE | 2019



MADemoiselle FRENCH COLLECTION | San Francisco | 2017



