

Sadness and Hope

Bible Defense of Slavery

poem by
Frances Ellen Watkins Harper

1.

Malcolm J. Solomon

♩ = 56 Tenderly

mp

Take sack - cloth of the dark-est dye, And

The first system of the musical score is in 3/4 time, key of B-flat major. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The tempo is marked as 56 beats per minute, and the mood is 'Tenderly'. The dynamic is mezzo-piano (*mp*). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand.

5

mf

shroud the pul-pits round! — Ser - vants of Him can - not lie,

The second system continues the musical score. It begins with a measure rest for the vocal line, followed by the lyrics 'shroud the pul-pits round!'. The piano accompaniment continues with the same eighth-note pattern. The dynamic is mezzo-forte (*mf*). The system ends with a repeat sign and a first ending bracket.

9

p

p

Sit mourn-ing on the ground, Let ho - ly hor - ror

The third system continues the musical score. It begins with the lyrics 'Sit mourn-ing on the ground,'. The piano accompaniment continues with the same eighth-note pattern. The dynamic is piano (*p*). The system ends with a repeat sign and a first ending bracket.

13

mp

blanch each cheek,

Pale eve - ry brow with fears; _____ And

13

16

mf

rocks and stones if ye could speak,

Ye well might melt to tears!

16

20

mp

Let sor - row breathe in eve - ry tone, In

20

24

mf *f*

eve-ry strain ye raise; In-sult not God's ma-jes-tic throne with th' mock-e-ry of

mf

28

mp *mf*

praise. A "rev-er-end" man, whose light should be the guide of age and youth,

p *mf*

32

f

Brings to the shrine of Sla-ve-ry the sac-ri-fice of truth!

8va

36 *pp*

36 *ppp* *8va*