

# Kidnapped, Year 1600

$\text{♩} = 65$

Malcolm J. Solomon

1

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Bassoon 2

Horns 1 & 3

Horns 2 & 4

Bb Trumpet 1

Bb Trumpets 2-3

Trombones 1-2

Trombone 3

Tuba

Timpani

Percussion 1  
Log Drum  
Play with hard mallets  
*mf*

Percussion 2  
Talking Drum  
*mf*

Percussion 3  
Congas  
*mf*

Percussion 4  
Large Log Drum  
*mf*

Harp

Violin 1

Violin 2

Viola  
*f*

Cello

Contrabass

2

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2

Tb. 3

Tuba

Timp.

Perc. 1  
L.D.

Perc. 2  
T.D.

Perc. 3  
Con.

Perc. 4  
L.L.D.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*ff*

*f*

*f*

*f*

*f*

5 3

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2

Bb Cl. 1

Bb Cl. 2 *ff*

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2

Tb. 3

Tuba

Timp.

Perc. 1 L.D. *f*

Perc. 2 T.D. *mf*

Perc. 3 Con. *f*

Perc. 4 L.L.D.

Harp

Vln. 1

Vln. 2

Vla. *f*

Vcl.

Cb.

4

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2 *a 2*  
*mf*

Tb. 3 *mf*

Tuba

Timp.

Perc. 1 L.D. *mf*

Perc. 2 T.D.

Perc. 3 Con. *f*

Perc. 4 L.L.D. *mf*

Harp

Vln. 1 *fp* sul pont. *f*

Vln. 2 *fp* sul pont. *f*

Vla. *fp* sul pont. *f*

Vel. *fp* sul pont. *f*

Cb. *fp* sul pont. *f*

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments and includes a percussion section. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hns. 1 & 3
- Hns. 2 & 4
- B♭ Trp. 1
- B♭ Trps. 2-3
- Tbs. 1-2
- Tb. 3
- Tuba
- Timpani (Timp.)
- Perc. 1 (L.D.)
- Perc. 2 (T.D.)
- Perc. 3 (Con.)
- Perc. 4 (L.L.D.)
- Harp
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score is divided into measures, with a 9-measure rest at the beginning of each part. The tempo and dynamics markings are as follows:

- Flutes 1-3: *f*
- Oboes 1-2: *f*
- Clarinets 1-2: *f*
- Bassoons 1-2: *f*
- Horns 1 & 3: *mf* (initially), *p* (later)
- Horns 2 & 4: *mf* (initially), *p* (later)
- Trumpets 1-3: *mf* (initially), *p* (later)
- Timpani: *f*
- Percussion 1 (L.D.): *mf*
- Percussion 2 (T.D.): *mf*
- Percussion 3 (Con.): *mf*
- Percussion 4 (L.L.D.): *mf*
- Violins 1-2: *p* (initially), *f* (later)
- Viola: *p* (initially), *f* (later)
- Violoncello: *p* (initially), *f* (later)
- Contrabass: *p* (initially), *f* (later)

The score is written in 4/4 time and features a variety of musical techniques, including triplets, slurs, and dynamic markings. The percussion parts include L.D. (Large Drum), T.D. (Tom Drum), Con. (Conga), and L.L.D. (Large Lyre Drum).

6

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2

Tb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

This page of the orchestral score, numbered 6, contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Resting in the first system, then playing in the second system.
- Oboes (Ob. 1, 2):** Resting in the first system, then playing in the second system.
- Clarinets (Bb Cl. 1, 2):** Resting in the first system, then playing in the second system.
- Bassoons (Bsn. 1, 2):** Resting in the first system, then playing in the second system.
- Horns (Hns. 1 & 3, 2 & 4):** Playing a melodic line in the second system, marked with *sfz*, *mf*, *f*, and *p*. Includes the instruction "Slow gliss." with a triplet.
- Trumpets (Bb Trp. 1, Bb Trps. 2-3):** Resting throughout.
- Trombones (Tbs. 1-2, Tb. 3):** Playing a melodic line in the first system, marked with *fp* and *ff*. Includes the instruction "st. mute".
- Tuba:** Playing a melodic line in the first system, marked with *fp* and *ff*. Includes the instruction "st. mute".
- Timpani (Timp.):** Playing a melodic line in the first system, marked with *fp* and *ff*.
- Percussion (Perc. 1-4):** Perc. 1: L.D. (Large Drum) with triplet patterns. Perc. 2: T.D. (Tom Drum) with rhythmic patterns. Perc. 3: Con. (Conga) with triplet patterns. Perc. 4: L.L.D. (Large Low Drum) with rhythmic patterns.
- Harp:** Resting throughout.
- Strings (Vln. 1, Vln. 2, Vla., Vel., Cb.):** Playing a melodic line in the first system, marked with *p*. In the second system, they play a sustained chord marked with *f*.

This page of a musical score is divided into several sections of instruments. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; Bass Clarinets 1 and 2; Bassoons 1 and 2; Horns 1 & 3; Horns 2 & 4; Bb Trumpets 1; Bb Trumpets 2-3; Trombones 1-2; Trombone 3; and Tuba. The brass section includes Bb Trumpets 1, Bb Trumpets 2-3, Trombones 1-2, Trombone 3, and Tuba. The percussion section includes Timpans, Percussion 1 (L.D.), Percussion 2 (T.D.), Percussion 3 (Con.), and Percussion 4 (L.L.D.). The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The harp is also present. The score is written in 3/4 time and features dynamic markings such as *mf* and *p*. Performance instructions like *L.D.*, *T.D.*, *Con.*, and *L.L.D.* are included. The page is numbered 13 at the top left and 7 at the top right.

8 A

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3 *a 2*  
*mf*

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2

Tb. 3

Tuba

Timp.

Perc. 1 L.D. *pp*

Perc. 2 T.D.

Perc. 3 Con. *pp*

Perc. 4 L.L.D. *pp*

Harp

Vln. 1 *f* *ffp*

Vln. 2 *f* *ffp*

Vla. *f* *ffp*

Vcl. *f* *p*

Cb. *f* *p*

*mf* *Slow gliss.* *mf*

**A**



Fl. 1 *f*

Fl. 2 *f*

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1 *f* Blow air (like the wind) through trumpet

Bb Trps. 2-3 *f* Blow air (like the wind) through trumpet

Tbs. 1-2 *f* Blow air (like the wind) through trombone

Tb. 3 *f* Blow air (like the wind) through trombone

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1 *ppp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *p*

Cb. *p*

This page of a musical score, numbered 10, contains staves for various instruments. The woodwind section includes Flutes 1, 2, and 3, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 & 3, Horns 2 & 4, Bb Trumpets 1, Bb Trumpets 2-3, Trombones 1-2, Trombone 3, and Tuba. The brass section includes Bb Trumpets 1, Bb Trumpets 2-3, Trombones 1-2, Trombone 3, and Tuba. The percussion section includes Timp., Perc. 1 (Mark Chimes), Perc. 2, Perc. 3 (Bass drum), and Perc. 4 (Wind Machine). The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings such as *f*, *ff*, *p*, *tr*, *gliss*, and *mf*. A rehearsal mark '21' is present at the beginning of the page. The score is written in 3/4 time and includes a key signature change to one flat.

**B**L'istesso tempo

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2

Hns. 1 & 3  
Hns. 2 & 4  
Bb Trp. 1  
Bb Trps. 2-3  
Tbs. 1-2  
Tb. 3  
Tuba

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Harp

**B**L'istesso tempo

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

12

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2

Tb. 3

Tuba

Timp.

Perc. 1  
L.D.

Perc. 2  
T.D.

Perc. 3  
Con.

Perc. 4  
Glock.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*

*f*

*f*

*gliss*

*p*

*ppp*

*p*

*ff*

sul ponticello

sul pont.

pizz

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2

Tb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

30

13

*f*

*f*

*f*

*f*

L.D.

T.D.

Con.

Glock.

*mp*

*ppp*

ord.

sul ponticello

*ff*

*p*

ord.

sul ponticello

*ff*

*p*

ord.

sul ponticello

arco

*f*

pizz.

*ff*

*p*

*f*

*ff*

14

32

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2

Tb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

L.D. 3

T.D.

Con.

Glock.

mp

ppp

ord.

sul ponticello

f

ff

arco

pizz.

gliss

p

This musical score page covers measures 34 to 15. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** All three parts play a continuous sixteenth-note pattern throughout the measures.
- Oboes (Ob. 1, 2):** Both parts play a sustained note, starting at a piano (*p*) dynamic.
- Bassoons (Bsn. 1, 2):** Both parts are silent (indicated by a dash) in measure 34 and play a sustained note in measure 15 at a fortissimo (*f*) dynamic.
- Clarinets (Bb Cl. 1, 2):** Both parts are silent (indicated by a dash) in measure 34 and play a sustained note in measure 15 at a fortissimo (*f*) dynamic.
- Horns (Hns. 1 & 3, 2 & 4):** Horns 1 & 3 play a sustained note at a fortissimo (*f*) dynamic. Horns 2 & 4 play a sustained note at a mezzo-forte (*f*) dynamic.
- Trumpets (Bb Trp. 1, 2-3):** Both parts play a sustained note at a fortissimo (*f*) dynamic. The score includes the instruction "Harmon mute, remove stem."
- Tubas (Tbs. 1-2, 3):** All three parts are silent (indicated by a dash).
- Tuba:** Silent (indicated by a dash).
- Timpani (Timp.):** Silent (indicated by a dash).
- Percussion (Perc. 1-4):** Perc. 1 (L.D.) and Perc. 3 (Con.) play a triplet pattern. Perc. 2 and Perc. 4 (Glock.) play a steady eighth-note pattern.
- Harp:** Plays a sustained chord.
- Violins (Vln. 1, 2):** Violin 1 plays a sustained chord. Violin 2 plays a sustained chord.
- Viola (Vla.):** Plays a sustained chord, with the instruction "sul ponticello" and a piano (*p*) dynamic marking.
- Violoncello (Vcl.):** Silent (indicated by a dash).
- Double Bass (Cb.):** Silent (indicated by a dash).

The score includes various dynamic markings (*f*, *ff*, *p*) and performance instructions such as "Harmon mute, remove stem." and "sul ponticello".

16

36

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2

Tb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*

*f*

*p*

*p*

*p*

*p*

*gliss*

*p*

L.D. 3

T.D.

Con.

Glock.

*mp*

*ppp*

ord.

sul ponticello

*ff*

*p*

ord.

sul ponticello

*ff*

*p*

ord.

sul ponticello

*ff*

*p*

*f*



38 17

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2

Tb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*f*

*f+*

*gliss*

*mp*

*ord.*

*ff*

18 **C**

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
Hns. 1 & 3  
Hns. 2 & 4  
Bb Trp. 1  
Bb Trps. 2-3  
Tbs. 1-2  
Tb. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Harp  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*f*  
*f*  
*p*  
*p*  
*p*  
*f*  
*f*  
*p*  
*p*  
*p*  
*f*  
*mf*  
*ppp*  
*ff*

L.D.  
T.D.  
Con.  
Glock.  
sul ponticello  
pizz.

42 19

Fl. 1 *f*

Fl. 2 *f*

Fl. 3

Ob. 1 *f*

Ob. 2 *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bsn. 1

Bsn. 2

Hns. 1 & 3 *f* +

Hns. 2 & 4 +

Bb Trp. 1 *f*

Bb Trps. 2-3 *f*

Tbs. 1-2 *f*

Tb. 3

Tuba *open*

Timp. *f* *gliss* *p*

Perc. 1 L.D. 3 3 3 3 3 3 3 3 *f*

Perc. 2 T.D.

Perc. 3 Con. 3 3 3 3 3 3 3 3

Perc. 4 Glock. 3 3 3 3 *f* *mf* 3 3 3 3

Harp

Vln. 1 *f* ord.

Vln. 2

Vla. *p* sul ponticello

Vcl. *f* arco *ff*

Cb. *ff*

This page of a musical score, numbered 20, covers measures 44 and 45. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings.

- Woodwinds:** Flutes 1-3, Oboes 1-2, Bassoons 1-2, and Horns 1-4 are mostly silent in these measures.
- Brass:** Bassoons 1 and 2 play a rhythmic pattern of eighth notes in the bass clef. Horns 2 and 4 play a sustained chord. Bb Trumpets 1 and 2-3 play sustained chords.
- Percussion:** The timpani (Timp.) has a glissando in measure 45. The snare drum (S.D.) and tom-toms (T.D.) play a continuous eighth-note triplet pattern. The cymbals (Con.) play a similar pattern. The glockenspiel (Glock.) plays a triplet pattern.
- Strings:** Violins 1 and 2 play sustained chords. The viola (Vla.) plays a sustained chord. The cello (Vcl.) plays a sustained chord. The double bass (Cb.) plays a rhythmic pattern of eighth notes.

Dynamic markings include *f*, *mp*, *ff*, and *p*. Performance instructions include *gliss*, *ord.*, and *pizz.*

46

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3 *p*

Hns. 2 & 4 *p*

Bb Trp. 1 *p*

Bb Trps. 2-3 *p*

Tbs. 1-2 *mf*

Tb. 3 *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 L.D. *f*

Perc. 2 T.D.

Perc. 3 Con.

Perc. 4 Glock.

Harp

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *ff*

21

*a<sup>2</sup> +*

*sul ponticello*



**D**

50 23

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

*f*

*mf* *ff*

**D**

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2

Tb. 3

Tuba

*f*

**D**

50

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

L.D. 3

T.D.

Con. 3

Glock.

*mp*

**D**

50

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ord.

*ff* *mf*

*ff* *mf*

*ff* *mf*

*f*

*ff* *bizz.*

*mf*

24  
52

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
Hns. 1 & 3  
Hns. 2 & 4  
Bb Trp. 1  
Bb Trps. 2-3  
Tbs. 1-2  
Tb. 3  
Tuba  
Timp.  
Perc. 1 L.D.  
Perc. 2 T.D.  
Perc. 3 Con.  
Perc. 4 Large Log Drum  
Harp  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*f*  
*f*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*f*  
*p*  
*mf*  
*gliss*  
*f*  
*p*  
*mf*  
*f*  
*f*  
*ff*  
*ff*



54 25

Fl. 1 *f*

Fl. 2 *f*

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2

Tb. 3

Tuba

Timp. *f*

Perc. 1 L.D. 3

Perc. 2 T.D.

Perc. 3 Con. 3

Perc. 4 L.L.D. 3 simile

Harp

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vcl. *f* *ff*

Cb. *ff*

26

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2

Tb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*p*

*f*

*mf*

*ff*

*pizz.*

3

T.D.

L.L.D. 3

56

57

58 27

Fl. 1

Fl. 2

Fl. 3

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3 *p*

Hns. 2 & 4 *p*

Bb Trp. 1 *p*

Bb Trps. 2-3 *p*

Tbs. 1-2

Tb. 3

Tuba *fp*

Timp.

Perc. 1 L.D. 3

Perc. 2 T.D.

Perc. 3 Con. 3

Perc. 4 L.L.D. 3

Harp

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* arco

Vcl. *f*

Cb. *ff* pizz.

28

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2

Tb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*fp* *fp* *fp* *fp* *fp*

L.D. *p*

T.D.

Con.

L.L.D.

*p* *p*

*p* *p*

*p* *p*

*p* *p*

E

62 29

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2

Tb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*f*

*p*

L.D. 3

T.D.

E

E

E

30

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2

Tb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Con.

*mf*

*f*

This page of a musical score, numbered 31, features a variety of instruments. The woodwind section includes Flutes 1, 2, and 3, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, and Horns 1 & 3, 2 & 4. The brass section consists of Bb Trumpets 1 and 2-3, Trombones 1-2 and 3, and a Tuba. The percussion section includes Timpani, Log Drum, Talking Drum, and Large Log Drum. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with a tempo of 66. The woodwinds and brass play complex rhythmic patterns, often in triplets, with dynamic markings such as *f*, *ff*, and *mf*. The percussion section features intricate patterns for the Log Drum, Talking Drum, and Large Log Drum, also marked with *mf*. The strings are mostly silent, with some sustained notes in the Violin 1, Violin 2, and Viola parts.

32

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2

Tb. 3

Tuba

Timp.

Perc. 1  
L.D.

Perc. 2  
T.D.

Perc. 3  
Con.

Perc. 4  
L.L.D.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



70  $\sharp\flat$   $\flat$  38

Fl. 1  $fp$   $\sharp\flat$   $\flat$   $\frac{5}{4}$

Fl. 2  $fp$   $\sharp\flat$   $\flat$   $\frac{5}{4}$

Fl. 3  $fp$   $\sharp\flat$   $\flat$   $\frac{5}{4}$

Ob. 1  $fp$   $\sharp\flat$   $\flat$   $\frac{5}{4}$

Ob. 2  $fp$   $\sharp\flat$   $\flat$   $\frac{5}{4}$

Bb Cl. 1  $fp$   $\sharp\flat$   $\flat$   $\frac{5}{4}$

Bb Cl. 2  $fp$   $\sharp\flat$   $\flat$   $\frac{5}{4}$

Bsn. 1  $ff$   $\sharp\flat$   $\flat$   $\frac{5}{4}$

Bsn. 2  $ff$   $\sharp\flat$   $\flat$   $\frac{5}{4}$

Hns. 1 & 3 -  $\frac{5}{4}$

Hns. 2 & 4 -  $\frac{5}{4}$

Bb Trp. 1 -  $\frac{5}{4}$

Bb Trps. 2-3 -  $\frac{5}{4}$

Tbs. 1-2 -  $\frac{5}{4}$

Tb. 3 -  $\frac{5}{4}$

Tuba -  $\frac{5}{4}$

Timp.  $\frac{5}{4}$

Perc. 1 L.D. 3  $ff$   $\frac{5}{4}$

Perc. 2 T.D.  $ff$   $\frac{5}{4}$

Perc. 3  $ff$   $\frac{5}{4}$

Perc. 4 L.L.D.  $ff$  3  $\frac{5}{4}$

Harp -  $\frac{5}{4}$

Vln. 1  $\frac{5}{4}$

Vln. 2  $\frac{5}{4}$

Vla.  $\frac{5}{4}$

Vcl.  $\frac{5}{4}$

Cb.  $ff$   $\frac{5}{4}$

$ff$

34 **F**

Fl. 1 *f* *ff* *tr*

Fl. 2 *f* *ff* *tr*

Fl. 3 *f* *ff* *tr*

Ob. 1 *f* *f* *tr* *ff*

Ob. 2 *f* *ff* *tr*

Bb Cl. 1 *f* *ff* *tr*

Bb Cl. 2 *f* *ff* *tr*

Bsn. 1 *f* *f*

Bsn. 2 *f* *f*

Hns. 1 & 3 **F** *ff* *a 2*

Hns. 2 & 4 *ff* *a 2*

Bb Trp. 1 *ff*

Bb Trps. 2-3 *ff*

Tbs. 1-2 *ff*

Tb. 3 *ff*

Tuba *ff*

Timp. **F** *ff* *ffz*

Perc. 1

Perc. 2 snare drum *ff*

Perc. 3 Bass drum *ff*

Perc. 4

Harp

Vln. 1 **F** *ff*

Vln. 2 *ff*

Vla. *ff* *pizz.*

Vcl. *ff* *arco* *ff*

Cb. *ff* *arco* *ff*

35

**G. P. L'istesso tempo**

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2

**G. P. L'istesso tempo**

Hns. 1 & 3  
Hns. 2 & 4  
Bb Trp. 1  
Bb Trps. 2-3  
Tbs. 1-2  
Tb. 3  
Tuba

**G. P. L'istesso tempo**

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Harp

**G. P. L'istesso tempo**

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Blow air (like the wind) through trumpet  
Blow air (like the wind) through trumpet  
Blow air (like the wind) through trombone  
Blow air (like the wind) through trombone

Wind Machine  
*pp* *mp*

36 **G**

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2

Tb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Solo: Expressively

*mf*

*ff*

*pp*

*pp*

**G**

*mp*

Log Drum

Talking Drum

Congas

Large Log Drum

*p*

*pp*

**G**

82 37

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2

Tb. 3

Tuba

Timp.

Perc. 1  
L.D.  
*mp*

Perc. 2  
T.D.

Perc. 3  
Con.  
*mp*

Perc. 4  
L.L.D.  
simile *mp*

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.



This page of a musical score covers measures 87 through 90. The instrumentation includes a full orchestra with woodwinds, brass, percussion, strings, and harp. Key details include:

- Woodwinds:** Flutes (Fl. 1-3) and Oboes (Ob. 1-2) are silent. Clarinets (Bb Cl. 1-2) have a melodic line. Bassoons (Bsn. 1-2) play a rhythmic pattern with *pp* dynamics.
- Brass:** Horns (Hns. 1 & 3, Hns. 2 & 4) play sustained notes. Trombones (Tb. 1-2) and Tuba have *lontano* markings.
- Percussion:** Perc. 1, 2, and 3 play triplet patterns with *mp* dynamics.
- Strings and Harp:** Violins (Vln. 1-2) play a melodic line with *p* dynamics. The Harp provides harmonic support with *p* dynamics.

40

90

H

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2

Tb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*pp*

*ff*

*pp*

*ff*

*ff*

L.D.

T.D.

Con.

L.L.D.

*p*

*mf*

*p*



41

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2

Hns. 1 & 3  
Hns. 2 & 4  
Bb Trp. 1  
Bb Trps. 2-3  
Tbs. 1-2  
Tb. 3  
Tuba

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Harp  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

92

a 2 Expressively  
mf  
a 2  
mf  
mf

L.D. 3  
p

T.D.  
3

Con.  
p

L.L.D.  
p

f

42  
94

Fl. 1 *f*

Fl. 2 *f*

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2 *mf*

Tb. 3 *mf*

Tuba

Timp.

Perc. 1 *fp*

Perc. 2 T.D.

Perc. 3 *fp*

Perc. 4 *fp*

Harp

Vln. 1

Vln. 2

Vla. *mf*

Vcl.

Cb.

96 43

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2

Tb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

44  
98

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2

Tb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

**I** 100 45

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
Hns. 1 & 3  
Hns. 2 & 4  
Bb Trp. 1  
Bb Trps. 2-3  
Tbs. 1-2  
Tb. 3  
Tuba

**I** 100

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Harp

**I** 100

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

100

mf

tom tom

Sizzle cymbal  
Play with brushes.

L.V.

*f* Angrily

*f* Angrily

*f* Angrily

*f* Angrily

*f* Angrily

*p* sul ponticello

*p* sul ponticello

This page of a musical score covers measures 102, 103, and 104. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Flute 1 and 2 are silent. Flute 3 enters in measure 103 with a melodic line marked *mf*.
- Oboes (Ob. 1, 2):** Oboe 1 has a melodic line with a *pp.* dynamic. Oboe 2 has a more active line with a triplet in measure 103.
- Clarinets (Bb Cl. 1, 2):** Both have active melodic lines.
- Bassoons (Bsn. 1, 2):** Both have active melodic lines, with *mf* dynamics in measure 103.
- Woodwinds (Hns. 1 & 3, Hns. 2 & 4, Bb Trp. 1, Bb Trps. 2-3, Tbs. 1-2, Tb. 3, Tuba):** All are silent.
- Timpani (Timp.):** Silent.
- Drum Set (Perc. 1):** Features a "tom tom" pattern.
- Other Percussion (Perc. 2, 3, 4):** Perc. 2 has a cymbal roll ("Siz. cym. L.V.") and a triplet in measure 103. Perc. 3 and 4 are silent.
- Harp:** Silent.
- String Section (Vln. 1, Vln. 2, Vla., Vcl., Cb.):** All are silent.

105 47

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2

Tb. 3

Tuba *mf*

Timp. *mf*

Perc. 1 tom tom

Perc. 2 *mf* Siz. cym. L.V.

Perc. 3

Perc. 4

Harp

Vln. 1

Vln. 2

Vla.

Vcl. *mf* pizz.

Cb. *mf* pizz.

48  
107

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2

Tb. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

tom tom

3



109 49

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2

Hns. 1 & 3  
Hns. 2 & 4  
Bb Trp. 1  
Bb Trps. 2-3  
Tbs. 1-2  
Tb. 3  
Tuba

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Harp

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*mf* *ff* *sfz* *p* *ff* *simile* *ff* *Motor off, pedal down* *ord.* *ff* *mf* *mf* *mf* *sfz* *mf* *mf* *mf* *sfz*

50

Solo; Expressively

Fl. 1 *mf*

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1 *lontano* *pp*

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2

Tb. 3

Tuba

Timp. *113*

Perc. 1 tom tom

Perc. 2 *Siz. cym. L.V.* *mf*

Perc. 3

Perc. 4

Harp

Vln. 1 *ppp* *pp*

Vln. 2 *ppp* *pp*

Vla. *ppp* *pp*

Vcl.

Cb.

J

117 51

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
Hns. 1 & 3  
Hns. 2 & 4  
Bb Trp. 1  
Bb Trps. 2-3  
Tbs. 1-2  
Tb. 3  
Tuba

J

117

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Harp

tom tom

Congas  
lontano

Siz. cym. L.V.

*mf*

J

117

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*ppp* *pp*

52

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2

Tb. 3

Tuba

Timp.

Perc. 1  
tom tom

Perc. 2  
Siz. cym. *mf* L.V.

Perc. 3

Perc. 4

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

125

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Bb Trp. 1

Bb Trps. 2-3

Tbs. 1-2

Tb. 3

Tuba

Timp.

tom tom

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

Siz. cym. L.V.

Tubular bells

p

L.V.

L.V.