

5

Fl.

5

Trgl.

5

Hp.

3 3 3

5

S

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

p

Detailed description: This page of a musical score for 'Montmartre' features eight staves. The Flute (Fl.) staff has a melodic line starting with a five-measure rest, followed by a phrase of eighth notes with a dynamic marking of *pp* and a hairpin crescendo leading to a *p* dynamic. The Trigon (Trgl.) staff has a five-measure rest followed by a single note with a *p* dynamic. The Harp (Hp.) staff shows a five-measure rest followed by a complex chordal texture with a key signature of one sharp (F#) and a dynamic of *p*. The Saxophone (S) staff has a five-measure rest. The Violin I (Vln. I) staff has a five-measure rest followed by a melodic line with a dynamic of *p*. The Violin II (Vln. II) and Viola (Vla.) staves have five-measure rests followed by sustained chords with a dynamic of *p*. The Violoncello (Vc.) and Double Bass (D.B.) staves have five-measure rests.

This musical score is for the piece "Montmartre" and is page 3 of the score. It features the following instruments and parts:

- Fl. (Flute):** The flute part begins with a dynamic marking of 9 (pizzicato) and is characterized by a melodic line with many slurs and accents. It includes a $2/4$ time signature change and a $5/4$ time signature change.
- Trgl. (Trigon):** The trigon part consists of a series of rhythmic pulses, with $2/4$ and $5/4$ time signature changes.
- Hp. (Harp):** The harp part is mostly silent, with some rests and a few notes in the $2/4$ and $5/4$ sections.
- S (Soprano):** The soprano part is mostly silent, with some rests and a few notes in the $2/4$ and $5/4$ sections.
- Vln. I (Violin I):** The first violin part follows a similar melodic pattern to the flute, with many slurs and accents. It includes a $2/4$ and $5/4$ time signature change.
- Vln. II (Violin II):** The second violin part provides harmonic support with sustained notes and some melodic movement. It includes a $2/4$ and $5/4$ time signature change.
- Vla. (Viola):** The viola part provides harmonic support with sustained notes and some melodic movement. It includes a $2/4$ and $5/4$ time signature change, and a triplet of eighth notes in the $5/4$ section.
- Vc. (Violoncello):** The cello part is mostly silent, with some rests and a few notes in the $2/4$ and $5/4$ sections.
- D.B. (Double Bass):** The double bass part is mostly silent, with some rests and a few notes in the $2/4$ and $5/4$ sections.

This musical score page, titled "Montmartre", is numbered "4" in the top left corner. It features eight staves for various instruments and a vocal line. The score begins at measure 14, indicated by a "14" above the first staff. The key signature is one sharp (F#) and the time signature is 4/4. A large slur spans across the top of the first five staves (Flute, Trumpet, Harp, Soprano, and Violin I). The Flute (Fl.) and Violin I (Vln. I) parts play a melodic line with eighth notes and dotted rhythms. The Trumpet (Trgl.) part has a whole note rest followed by a whole note G4 marked with a piano (*p*) dynamic. The Harp (Hp.) part has a whole note rest followed by a chord of F#4 and C5. The Soprano (S) part has a whole note rest. The Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts play a harmonic accompaniment with eighth notes and dotted rhythms. The Double Bass (D.B.) part has a whole note rest. The score continues for four measures.

18

Fl.

18

Trgl.

18

Hp.

p

18

S

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

A

Detailed description: This page of a musical score, titled 'Montmartre', is page 5. It features eight staves for different instruments: Flute (Fl.), Trgl., Harp (Hp.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins at measure 18 with a melodic line of eighth notes, some with accents and slurs. The Trgl. part consists of a series of rests. The Harp part has rests in the first three measures, followed by a *p* dynamic marking and a short melodic phrase in the fourth measure. The Soprano part has rests in the first three measures, followed by a short melodic phrase in the fourth measure. The Violin I part mirrors the Flute's melodic line. The Violin II part has a melodic line of eighth notes. The Viola part has a melodic line of eighth notes. The Violoncello and Double Bass parts have rests in the first three measures, followed by a short melodic phrase in the fourth measure. A rehearsal mark 'A' is placed at the end of the Violin I staff in the fourth measure.

22

Fl.

pp

22

Trgl.

22

Hp.

S

ne-on rose in a cham pagne bot-tle at

22

Vln. I

22

Vln. II

Vla.

Vc.

D.B.

p

Detailed description: This is a page of a musical score for the piece 'Montmartre'. The page is numbered '6' in the top left corner. The title 'Montmartre' is centered at the top. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Trigon (Trgl.), Harp (Hp.), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. It features a dynamic marking of *pp* (pianissimo) and a hairpin crescendo. The Trigon part is a single line with a double bar line and a 5/4 time signature. The Harp part consists of two staves (treble and bass clefs) with a 5/4 time signature. The Soprano part has a treble clef, a 5/4 time signature, and lyrics: 'ne-on rose in a cham pagne bot-tle at'. The string parts (Violins I & II, Viola, Violoncello, and Double Bass) all have a 5/4 time signature and feature long, sustained notes with slurs. A dynamic marking of *p* (piano) is placed below the Double Bass staff. The page number '22' appears at the beginning of each staff. The time signature changes from 5/4 to 4/4 at the end of the piece.

25

Fl.

25

Trgl.

25

Hp.

no cresc.

3

3

3

25

S

dawn the pet - als fall.

p *f*

25

Vln. I

25

Vln. II

Vla.

Vc.

D.B.

28

Fl.

28

Trgl.

28

3

3

Hp.

28

p

S

28

Vln. I

ppp

Vln. II

ppp

Vla.

ppp

Vc.

ppp

D.B.

ppp