

Dr. Malcolm J. Solomon

List of Compositions

*The Protest, Year 2199* (opera)

*The Mindlessness of It All* (bass clarinet and piano)

*Mindless Menace of Violence* (flute, strings, electric piano and audio recording of Robert Kennedy)

*BLM: Brief Moments in Time* (flute, computer and video)

*North to Freedom* (flute octet and piccolo)

*Farewell, Amen* (trumpet and organ)

*Let the Light Enter* (voice and piano)

*The Slave Auction* (voice and piano)

*Shabbat Shalom #2* (choir)

*Bible Defense of Slavery* (voice and piano)

*Eliza Harris* (voice and piano)

*Kyrie* (soprano, flute, & organ)

*A State of Mind* (violin & cello)

*Old Wounds: New Blood* (ballet)

*Piano Trio* (violin, cello and piano)

*A Mile in Their Shoes* (ballet)

*That's Right!* (jazz woodwind ensemble, piano and bass)

*Diary of a Soldier: War #9* (orchestra)

*Kidnapped, Year 1600* (orchestra)

*The Abyss* (for orchestra)

*The Letter* (opera)

*Mystery Date* (short operetta)

*A Rise to Power* (short operetta)

*Music for Chorus and Chamber Orchestra*

*Dark Moments* (flute, bassoon, clarinet, contrabassoon, bass clarinet, piano, log drum)

*S.S. St. Louis* (flute, computer and video)

*A Tentative Glance at 1965* (flute and bassoon)

*Music for the Failed and Forgotten* (string quintet)

*S.q 1* (string quartet)

*S.q 2* (string quartet)

*Music for Clarinet and Piano*

*Modern Man* (12 pieces for trumpet and piano)

*Fanfare for the Disgruntled College Student* (2 trumpets)

*Nam* (solo violin)

*Miniatures* (nine pieces for flute & piano)

*Warum Das Ratsel* (double bass quartet)

*Floating* (flute, violin and piano)

*Ostinato* (flute, violin and piano)

*Three Shades of Time* (flute, violin and piano)

*Kaddish* (flute, horn, timpani, harp, piano, 2 violins, viola, cello, contrabass and spoken voice)

*Shabbat Shalom #1* (choir, piano and horn)

*We Wear the Mask* (choir and piano)

*Retort* (SSA and piano)

*The Un*(dead, loved, inspired, wanted, happy, restrained) (brass ensemble)

*Lager Beer* (voice and piano)

*Compensation* (voice and piano)

*Dawn* (voice and piano)

*Dne eht* (voice and piano)

*Dream Dust* (voice and piano)

*Dead* (voice and piano)

*Dream Variations* (voice and piano)

*Frosting* (voice and piano)

*Night* (voice and piano)

*Note in Music* (voice and piano)

*Slum Dreams* (voice and piano)

*Life* (voice and piano)

*Montmartre* (voice and piano)

*Nightmare Boogie* (voice and piano)

*Official Notice* (voice and piano)

*Silhouette* (voice and piano)

*Still Here* (voice and piano)

*Troubled Woman* (voice and piano)  
*I, Too* (voice and piano)  
*Wake* (voice and piano)  
*Windfield Sky* (voice and piano)  
*Suite for Voice, Bassoon and Piano*  
*The Cuckoo: Baby* (two pianos)  
*The Cuckoo: Mama* (two pianos)  
*The Cuckoo: Papa* (two pianos)  
*Aggression* (solo piano)  
*Blitzkrieg* (solo piano)  
*At Play: (From the Old World)* (solo piano)  
*Ostinato: (From the Old World)* (solo piano)  
*Sun: (From the Old World)* (solo piano)  
*This is the Dark Ride* (solo harp)  
*Psychotic?* (solo harpsichord)  
“*Two*” (computer, sampling and video)  
*America (Masses)* (computer and sampling)  
*The Breakup* (computer and sampling)

(Jazz and popular pieces not included)