

S.q 2: The Big Bang (S dot q 2)

1.

Malcolm Solomon

♩ = 84 Mysterious and intense

slightly aggressively,
at the frog subito at the tip
reflectively slightly aggressively,
at the frog

Violin 1 Violin 2 Viola Cello

p **== pppp** **p ————— f**

4 subito at the tip
reflectively ord. pizz. arco

Violin 1 Violin 2 Viola Cello

==== ppp **pp** **f** **pp**

subito at the tip
reflectively ord. pizz. arco

==== ppp **pp** **f** **pp**

subito at the tip
reflectively ord. pizz. arco

==== ppp **pp** **f** **pp**

9

pizz.
ff
arco
pizz.
ff
arco
pizz.
ff
arco
pizz.
ff
arco
pizz.
f
mf
mp

gliss.
at the tip
at the tip
at the tip
at the frog
at the frog
non vibrato
lontano

A

14

18

30

f *p* > *pp* < *f* > *f* *p* > *pp* *f* *sub.* *f* > *p* *f* > *p*

5 5 5 5 6 6 6

gliss. 5 5 5 6 6 6

f > *p* *f* > *p* *f* > *p* > *pp* *sub.* *f* > *p* *f* > *p* > *p* *f* > *p*

32

p *pp* *pp* *sfz* > *pp*

6 6 6 *sfzp* *sfz* *sfz* *sfz*

pp *pp* *pp* *sfzp* *sfz* *sfz*

35

sul G&D glissando Dry and harsh *ff*

sul G&D glissando Dry and harsh *ff*

pizz. arco sul G gliss. *fff*

gliss on the A string tremolo in parallel with D string gliss on open A string *tr*

ffff

37

f fff f fff f f

f *fff* *f* *fff* *f* *f*

f *fff* *f*

41

pp

pp sul C gliss.

c

pp

43

8va

ff

ff

ff

ff

45 (B) $\text{♩} = 100$

$\text{♩} = 84$

48 8va p pizz. sfz sfz

p pizz. sfz sfz

arco pizz. arco pizz.

sfz sfz

ord. f p $>\text{pp}$ sfz sfz

51 arco sfz sfz pizz. arco pizz.

arco sfz sfz p arco pizz.

arco sfz sfz pizz. arco f

arco sfz sfz p arco pizz.

arco sfz sfz pizz. arco f

53

53

p

sfz *sfz* *sfz*

pp *f*

arco *pizz.* *arco*

p *sfz* *sfz* *sfz*

pp *f*

3 *3* *3*

pp *f*

p *sfz* *sfz* *sfz*

pp *f*

8va

55

p *p* *p* *p* *sfz* *sfz* *sfz*

p *p* *p* *sfz* *sfz* *sfz*

arco *pizz.* *arco* *pizz.* *arco*

p *p* *p* *sfz* *sfz* *sfz*

8va

57

p *ff* *p* *p* *ff* *p* *5*

p *ff* *sub.* *p* *p*

pizz. *arco* *pizz.* *arco*

p *f* *p* *f*

p *p* *p* *p*

p *p* *p* *p*

Musical score for string quartet, page 10, measures 59-64.

Measure 59: Accel. Dynamics: **ff**. The first violin has eighth-note pairs with grace notes. The second violin has eighth-note pairs. The cello has eighth-note pairs. The bassoon has eighth-note pairs. The section ends with a dynamic **sffz**.

Measure 60: Dynamics: **ff**. The first violin has eighth-note pairs. The second violin has eighth-note pairs. The cello has eighth-note pairs. The bassoon has eighth-note pairs. The section ends with a dynamic **sffz**.

Measure 61 (C) A tempo (♩ = 84): The section begins with a dynamic **pp**. The first violin has eighth-note pairs with grace notes. The second violin has eighth-note pairs with grace notes. The cello has eighth-note pairs with grace notes. The bassoon has eighth-note pairs with grace notes. The section ends with a dynamic **p**.

Measure 62: The first violin has eighth-note pairs with grace notes. The second violin has eighth-note pairs with grace notes. The cello has eighth-note pairs with grace notes. The bassoon has eighth-note pairs with grace notes. The section ends with a dynamic **< p**.

Measure 63: The first violin has eighth-note pairs with grace notes. The second violin has eighth-note pairs with grace notes. The cello has eighth-note pairs with grace notes. The bassoon has eighth-note pairs with grace notes. The section ends with a dynamic **< p**.

Measure 64: The first violin has eighth-note pairs with grace notes. The second violin has eighth-note pairs with grace notes. The cello has eighth-note pairs with grace notes. The bassoon has eighth-note pairs with grace notes. The section ends with a dynamic **p**.

73

pizz.
sub. ***p***

pizz.
a la chitarra
ff 5 sub. ***p***

arco
gliss.
gliss.
gliss.
pizz.
a la chitarra
ff 5 sub. ***ff***

ord. pizz.
sub. ***p***

arco ***p*** pizz.
a la chitarra
ff sub. ***p***

sub. ***ff*** pizz.
a la chitarra
ord. pizz.
sub. ***ff*** pizz.
a la chitarra

pizz.
p arco

pizz.
f sub. 5 ***ff***

arco
pizz.
f sub. ***ff***

arco
pizz.
a la chitarra simile
f sub. ***ff***

5 arco 5 ***p***

arco
pizz.
a la chitarra simile
f sub. ***ff***

arco
pizz.
a la chitarra simile
f sub. ***ff***

sul G
gliss.
p < ***f***

5

78

5

pp

p

pizz. ***#***

L.V. ***#***

p

pizz.

D 81

slightly aggressively,
at the frog subito at the tip
reflectively

p **pp**

slightly aggressively,
at the frog subito at the tip
reflectively

p **pp**

arcos slightly aggressively,
at the frog subito at the tip
reflectively

p **pp**

slightly aggressively,
at the frog subito at the tip
reflectively

p **pp**

slightly aggressively,
at the frog subito at the tip
reflectively

p **pp**

slightly aggressively,
at the frog subito at the tip
reflectively

p **pp**

slightly aggressively,
at the frog subito at the tip
reflectively

p **pp**

85 ord.

89

slightly aggressively,
at the frog

sudden at the tip
reflectively

E J = 120
ord.

93

93

sub. *p*

p

sub. *p*

f

gliss.

p

sub. *ff*

gliss.

pp

p

gliss.

pp

ff

97

gliss.

f

p

ff

sub. *f*

p

ff

f

sub. *pp*

sub. *ff*

sub. *pp*

sub. *pp*

sub. *ff*

101

gliss.

fff

pp

aggressively

f

sub. pp

ff

sub. pp

f

pp

ff

sub. pp

f

104 gliss.

104

gliss.

p

pp

pp

sub. pp

f

107

gliss.

pp

f

p

f

f

p

f

sub. pp

f

110

c

sub. p

f

sfz

p

f

c

sub. p

f

sfz

c

sub. p

f

sfz

112

pizz.

sfpz

f *ff* *f* *ff* *f* *ff*

115

f

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

arg

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

c *p* *f* *ff*

c *p* *f* *p* *f* *p* *f* *p* *f* *ff*

c *p* *f* *p* *f* *p* *f* *p* *f* *ff*

c *p* *f* *p* *f* *p* *f* *p* *f* *ff*

c *p* *f* *p* *f* *p* *f* *p* *f* *ff*

explosively

118

ff

ff

explosively

ff

pizz.

arco *explosively*

ff

120

calmly

reflectively

calmly

calmly

calmly

123

mp *mp* ————— *f* ————— *p* *pp* ————— *p > pp*

pp *3* *4* *3* *4* *3* *4* *3* *4*

f sub. *p* *f* *f*

pp *3* *4* *3* *4* *3* *4* *3* *4*

128

pp ————— *f* *sub. pp* ————— *ff* *f*

vcl. *c* *3* *4* *3* *4* *3* *4* *vcl.*

pp *5* *4* *5* *4* *5* *4* *5* *4* *ff* *vcl.*

pp *3* *4* *3* *4* *3* *4* *3* *4* *ff* *vcl.*

pp *5* *4* *5* *4* *5* *4* *5* *4* *ff* *vcl.*

133

136

138

(F) 84

tenderly

140

non vibrato

non vibrato

non vibrato

p *pp*

146

ord.

ord.

ord.

p

pizz. a la chitarra

151

p

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

G 158 whispering arco

whispering

Longingly

expressively

159

163

f

5

6

166

sffz *sffz* *sffz* *f*

sffz *sffz* *sffz* *f*

f *p* *f*

f *p* *f*

169

p *f* *sffz* *sffz* *sffz* *sffz*

p *f* *sffz* *sffz* *sffz* *sffz*

f *ff* *f*

mf *p* *f*

172

sffz *sffz* *sffz* *sub. f*

sffz *sffz* *sffz* *sub. p*

sub. p

sub. p *sub. p*

175

agitatedly
16 *p* < *ff* sub.
agitatedly
16 *p* < *ff* sub.
agitatedly > *ff*
16 *ff* sub. *p*
agitatedly
16 *ff* sub. *p*

178

ff
sub. *f* ff
sub. *f* ff
sub. *f* ff
sub. *ffz* *p* ff
p ff

181

>*p* *p* *f* ff
>*p* *p* *f* ff
3 3 3
3 3 3

183

186

H harshly

harshly

harshly

harshly

189

Musical score for orchestra, page 192, measures 1-10. The score consists of four staves. The top three staves are in common time (indicated by '8') and the bottom staff is in 5/8 time (indicated by '5'). The key signature changes between measures, indicated by the number of sharps or flats above the staff. Measure 1: Treble clef, 5 sharps, 8/8 time. Measure 2: Bass clef, 5 sharps, 8/8 time. Measure 3: Treble clef, 5 sharps, 8/8 time. Measure 4: Bass clef, 5 sharps, 8/8 time. Measure 5: Treble clef, 5 sharps, 8/8 time. Measure 6: Bass clef, 5 sharps, 8/8 time. Measure 7: Treble clef, 5 sharps, 8/8 time. Measure 8: Bass clef, 5 sharps, 8/8 time. Measure 9: Treble clef, 5 sharps, 8/8 time. Measure 10: Bass clef, 5 sharps, 8/8 time. Dynamics include *sffz*, *f*, and *3*. Measure 10 ends with a bass note and a fermata.

Musical score page 194, featuring four staves of music for orchestra. The top two staves are in treble clef, 3/8 time, and key signature of one sharp. The third staff is in bass clef, 5/8 time, and key signature of one sharp. The bottom staff is in bass clef, 5/8 time, and key signature of one sharp. Dynamics include *p*, *f*, and *ff*. Measure 194 consists of six measures of music.

Musical score for orchestra, page 196, measures 5-10. The score consists of five staves. Measure 5: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 6: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 7: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 8: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 9: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 10: Bassoon 1 and Bassoon 2 play eighth-note patterns.

198

23

200

barbaric
barbaric
barbaric
barbaric
barbaric
barbaric
barbaric
barbaric

rit.

202

2

5

f

non vibrato arco

sffz sffz sffz sffz sffz sffz ppp

pizz.

non vibrato arco

sffz sffz sffz sffz sffz sffz ppp

port.

f

pp

fp

fpp

♩ = 56

(B)

10

ppp

B

c

ord.

c

pp

c

pp

c

ord.
con sord.

c

pizz.

c

pp

c

ord.
con sord.
arco

c

ppp

f

ppp

pp

rit.

A tempo

16

8va
sul D

gliss.

p

gliss.

sul G

p

7

7

7

7

senza sord.
gliss.

sul C

p

5

5

5

5

senza sord.
pizz. con vibrato
L.V.

pp

f

ppp

p

5

5

5

5

mp

19

7

5

simile

L.V.

mp

accel.

pizz. arco

f fp

pizz. arco

f fp

arco gliss.

p

p

26

very agitatedly

150

C

56

warmly and expressively

very agitatedly

very agitatedly

very agitatedly

very agitatedly

warmly and expressively

f

32

sul G

mp

pizz.

p

pizz.

p

sul C

p

pp

pizz.

p

pizz.

p

p

pp

p

arco

p

mp

p

p < mp

p < f

38 arco
p *mp* *mp* *p* *f*

arco
p *mp* *mp* *p* *f*

arco
mp *p* *p* *f*

pizz.
p *mp* *p* *mp* *p* *f*

accel. -----
 very agitatedly

(♩ = 120)

♩ = 150 (D) ♩ = 56

p *p* *ff* *ff* *ff* *ff*

// very expressively
 sub. *p*
 sub. *pp* *p* *pp*
 gliss.
 sub. no cresc. *pp*
 gliss.
 sub. *pp* no cresc.

48

48

p > *pp* <

mp < *pp*

sul A

p > *pp*

pp < *p*

pp < *mp* > *pp*

gliss.

mp

p > *pp*

pp no cresc.

pp no cresc.

gliss.

pp no cresc.

pp no cresc.

53

p

p > *pp*

p

gliss.

gliss.

58

accel.

ff *p* *sub p*

ff

gliss.

ff *<ff*

gliss.

ff

A tempo

62

<ff

<ff *f < ff*

<ff

<ff

ff

p

ff

65

E
8va

sul A gliss.

sul D gliss.

sul G gliss.

dolce

ff *c* *f* *ff*

ff *c* *mp* *ff*

ff *c* *p* *ff*

ff *c* *sub.* *ff*

pp 6 6 6 6

pp 6 6 6 6

pp 6 6 6 6

p

68

6

6

6

f

pp

70

*Behind the bridge
on the designated strings*

f *p* *sub.*

f *p* *sub.*

f *p* *sub.*

p

72

6 simile

f

f

f

pp

74

p

Behind the bridge
on the designated strings

f

fp

76 accel.

ff

f

simile

resolutely

J = 100 J = 40 very calmly, not rushed

(F) ord.

78

fff *sub. pp* *pp* *p*

Behind the bridge
on the designated strings

ord.

non vibrato

83

pizz. *arco* *pizz.* *con sord.*

pizz. *arco* *pizz.* *con sord.*

pizz. (pizz.)
molto vibrato

senza misura
lontano
arco

al niente

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *dolce*
arco

ff > *pp* *p* < *mp* < *mp* > *pp*

ca. 7'

3.

35

 $\downarrow = 180$ Vibrant!

Musical score for section 3. The score consists of four staves. The top staff is in treble clef, 3/4 time, dynamic *p*. The second staff is in treble clef, 3/4 time, dynamic *mp*. The third staff is in bass clef, 3/4 time, dynamic *p*. The bottom staff is in bass clef, 3/4 time, dynamic *-*.

(A)

Musical score for section A. The score consists of four staves. The top staff is in treble clef, dynamic *mp*. The second staff is in treble clef, dynamic *p*. The third staff is in bass clef, dynamic *mp*. The bottom staff is in bass clef, dynamic *p*. The score includes performance instructions: *pizz.*, *arco*, *f*, and *sffz*.

12

Treble: *sffz*

Alto: *p*

Bass: *mp* *p*

Cello/Bass: *p* no cresc.

sffz

Treble: *sffz*

Alto: *p* no cresc.

sffz

Bass: *p*

Cello/Bass: *pizz.*

sffz

Treble: *p*

Alto: *< mp*

Bass: *mp*

Cello/Bass: *pizz.*

arco

sffz

Treble: *p*

Alto: *p*

Bass: *mp*

Cello/Bass: *mp*

arco

sffz

17

Treble: *p* *>*

Alto: *pp*

Bass: *mf*

Cello/Bass: *arco*

mp

Treble: *p*

Alto: *mp*

Bass: *mf*

Cello/Bass: *pizz.*

Treble: *mp*

Alto: *mf*

Bass: *pizz.*

Cello/Bass: *mf*

Treble: *mf*

Alto: *arco*

Bass: *p*

Cello/Bass: *pizz.*

mp

p

23

pizz.

arco

mf

pizz.

arco

f

arco

mp

pizz.

f

arco

p

(pizz.)

arco

mf

pizz.

arco

mp

pizz.

29

arco

pizz.

arco

sffz

p

arco

pizz.

arco

sffz

p

arco

f

arco

f

arco

mf

f

pizz.

sffz

p

arco

p

f

arco

p

f

arco

f

arco

f

34

no cresc.

sub.
mp

no cresc.

sub.
mf

no cresc.

sub.
mp

no cresc.

sub.
mf

p no cresc.

sub.
mp

no cresc.

sub.
mf

f

(B)

37

f

f

f

f

41

p no cresc.

gliss.

c

sub.
f

p no cresc.

gliss.

c

sub.
f

p no cresc.

gliss.

c

f

45

c

c

c

c

49

49

f ff

f ff

f ff

50

f ff

51

f ff

52

f

ff ffff

f

ff ffff

f

ff ffff

f

ff ffff

(C)

arco
sul pont.

gliss.

p

gliss.

gliss.

arco

gliss.

gliss.

f

f

f

f

sul pont.

gliss.

gliss.

sub.

f

pizz.

*p*arco
sul pont.

p

f

p

f

p

f

p

pizz.

p

f

p

p

f

(sul pont.)

61

ord.

p

(sul pont.)

(sul pont.)

gliss.
sul pont.

ord.

66 (ord.)

sul pont.

(sul pont.) gliss.

gliss. (sul pont.)

gloss. sul pont.

f > p p < f f > p p < f f > p

f > p f > p f > p f > p

71

ord.

sul pont.

f > p

ffz

p

ord.

ffz

ord.

sul pont.

ffz

p

ord.

ffz

76

ord.

ff

ff *f*

(D)

80

sffz mp

sffz

p

p

sffz mp

84

4

p *sffz* *sffz* *sffz*

p *sffz* *mf*

p

88

sffz *f* no decresc.

sffz *f*

f *f*

f

sffz *f*

f

f

sffz *f* no decresc.

ff

f

f

sul C

ff

sul G

E

45

92

sul pont.

p

f

c

f

c

f

c

f

gliss.

p

sul pont.

mp

97 (sul pont.)

mp

p

p

f

(sul pont.)

mp

p

mp

sul pont.

p

mp

p

(sul pont.)

p

mp

p

46

102 (sul pont.)

simile

107 pizz.

arco sul pont.

111

sul pont. *f*

gliss.

ff

sul pont. *f*

mf

sul pont. *f*

ff

116

(sul pont.) gliss. *f*

ord. pizz.

(sul pont.) gliss. pizz. *f*

ord.

mp

(sul pont.) *f*

mf

(ord.)

121 arco
f *ff*

arco (ord.)
f *ff* *ff*

(sul pont.)
f *ff*

(sul pont.)
ff

126

f

mp *p*

f

mp

131

A musical score for string quartet. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 131. It consists of three measures. The first measure has a dynamic of ***pp*** and contains eighth-note pairs. The second measure is silent. The third measure has a dynamic of ***pizz.*** and contains eighth-note pairs. The middle staff shows a treble clef and a dynamic of ***ppp*** over two measures. The bottom staff shows a bass clef and is silent for all measures. Measure numbers 131 are written above each staff.

ca. 2'15"

4

 = 88 Furiously, with great energy!

(♩ = 220)



4

(♩ = 220)

 = 88 Furiously, with great energy!

sffp < sffz

f

f

f

f

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

p

ff

p

ff

ff

ff

p

ff

p

ff

ff

ff

sffz

ff

ff

sffz

15

fff

sffz

sub. ff

sffz

sffz

ff

sffz

sffz

ff

ff

20

ff

25

sfff p

sffz

sfff p

sffz

sfff p

sffz

sfff p

sffz

(A) $\text{J}=220$
 $(\text{j}=88)$

30

33

37

40

p

mp

mp

43

p

p

p

f

f

p < *f*

sub. *p*

47

sub. *p*

mp

sub. *p*

mp

B

50

53

56

59

(C)

63

70

ff

ff

sub. f

f

ff

ff

74

sub. p

sub. p

sub. p

sfff

sfff

sfff

77

sub. f

f

sfffz

sfffz

sfffz

sfffz

81 (D)

84

87

58

90

ff

ff

sub. p

(E)

93

p < f

p < f

p < f

96

p

mp

p

mp

p

mp

99

59

102

105

Musical score for orchestra, page 108, measures 1-8. The score consists of four staves: Violin I (G clef), Violin II (G clef), Cello/Bass (C clef), and Double Bass (C clef). The key signature changes between G major, E major, and B major. Measure 1: Violin I plays eighth-note pairs, dynamic f < ff. Measure 2: Violin II plays eighth-note pairs, dynamic f < ff. Measure 3: Cello/Bass plays eighth-note pairs, dynamic f < ff. Measure 4: Double Bass plays eighth-note pairs, dynamic f < ff. Measures 5-8: All instruments play eighth-note pairs, dynamic f < ff.

Musical score for orchestra and piano, page 178, measures 113-114. The score consists of four staves: Treble, Alto, Bass, and Piano. The key signature changes from B-flat major to A major at the beginning of measure 114. Measure 113 ends with a forte dynamic (sfp) and a 3/4 time signature. Measure 114 begins with a forte dynamic (sfp) and a 3/4 time signature. The piano part includes dynamic markings sfp, sffz, and L.V. The bass staff shows sustained notes with slurs.

F

aggressively,
at the frog

subito at the tip
reflectively

aggressively,
at the frog

subito at the tip
reflectively

118

sfp
aggressively,
at the frog

>ppp
subito at the tip
reflectively

sfpp
aggressively,
at the frog

>ppp
subito at the tip
reflectively

>ppp
subito at the tip
reflectively

sfp
aggressively,
at the frog

ppp
subito at the tip
reflectively

sfpp
aggressively,
at the frog

>ppp
subito at the tip
reflectively

sfp
aggressively,
at the frog

>ppp
subito at the tip
reflectively

sfp
aggressively,
at the frog

>ppp
subito at the tip
reflectively

>ppp
subito at the tip
reflectively

123 aggressively,
at the frog

subito at the tip reflectively

$\text{♩} = 84$ aggressively,
at the frog

reflectively
at the tip
gloss.

61

129

p

mp > p

pp

mp

pp

L.V.

mp > p

gliss.

aggressively,
at the frog

mp

sfpp

pp

A musical score for piano, page 135, featuring four staves of music. The top staff uses a treble clef, the second staff a soprano clef, the third staff a bass clef, and the bottom staff an alto clef. The score consists of five measures. Measure 1 starts with dynamic *p*, followed by *mp* and *p*. Measure 2 starts with *pp*, followed by *p* and *mp*. Measure 3 starts with *p*, followed by *mp* and *p*. Measure 4 starts with *pp*, followed by *p* and *mp*. Measure 5 starts with *pp*, followed by *p* and *f*. Various slurs and grace notes are present throughout the score.

140

gliss.

p

pp

p

pp

gliss.

p

pp

p

mp

p

p

pp

p

mp

p

145

p

mp > *p*

p

p

gliss.

mf > *pp*

sub. pp

p

p

mp > *p*

p

p

3

3

p

mp > *p*

150

mf > *p*

mf > *p*

mf

mf

mf

L.V.

gliss.

pp

p

mf

mf

mf

155

63

159

162

64

 $\text{J}=76$

164

(G) $\text{J}=68$

168

172

185

8^{va}

8^{va}

8^{va}

p

f

gliss.

p

f

p

3 3

p

arco

p

f

188

p

pp

f

ff ³

ff ³

ff

191

f

ff ³

ff ³

pizz.

arco

pizz.

sub.

p

194

f

ff

p ³

f

arco

mp

ff ³

f

197

198

199

200

201

203

ff

ff

ff

ff

205

fff

sfffz

fff

sfffz

fff

sfffz

fff

fff

H 210 (L = 88)

sub.
p

sub.
p

sub.
mp

fp

f

sul G
gliss.

sul G
gliss.

f

f

f

f

mp

p

217

f

f

f

ff

p sub.

mf

mf

p

70

222

f

ff

sub. f

ff

ff

ff

225

sub. f

ff

ffp

ff

ffp

ffp

ffp

(I)

228

sffz

mf

mf

sffz aggressively

mf

mf

f

mf < f

sffz

mf

mf

232

mf

mf

f < *ff*

p — *ff*

mf < *f*

ff

ff

f

mf

236

f

f

with spirit

f

ff

f

f

f

f

240

f

mp

mf

f

tr ~~~~~ *tr* ~~~

p sub.

ff

f

mp

mf

f

f

72

244

barbaric

ff

249

no decresc.

ff

254

ff

ff

259

f

ff

ff

ff

263

f

f

f

rit.

sub. p

molto cresc.

A tempo
 = 88
($= 220$)

sffz

f

sffz

f

f

73

272

f

sffz

sffz

sffz

sffz

sffz

sffz

sffz

f

277

ff

ff

ff

ff

282

#

#

#

#

286

ca.6'